SERBAN NICHIFOR

JEWISH INSPIRATED MUSIC

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SERBAN NICHIFOR

CRIES FROM EARTH TO HEAVEN

- MUSIC DEDICATED TO THE HOLOCAUST MARTYRS -

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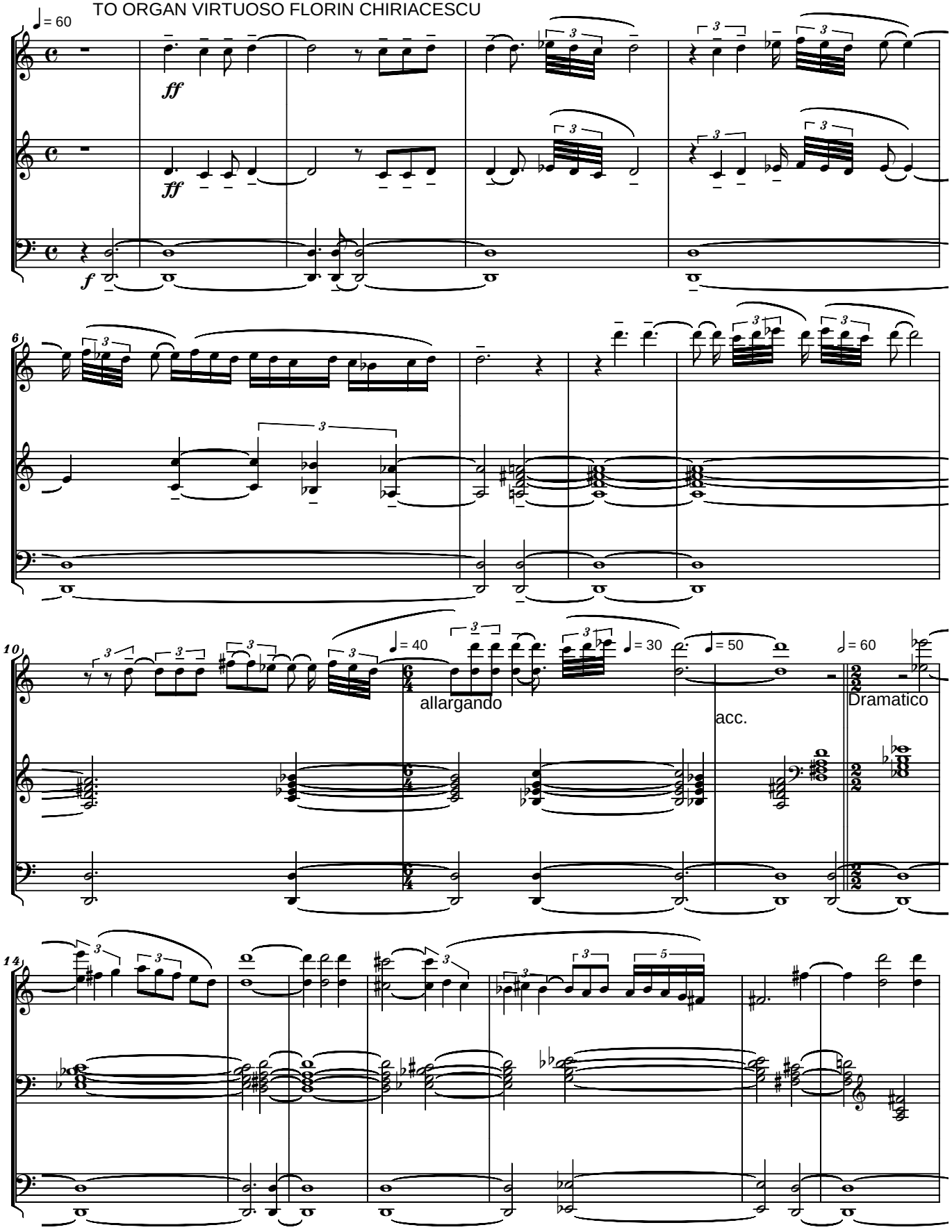
SABAM
IPI Name No 46376567

Prayer for Organ
Sh'ma Yisra'el ! Adonai Eloheimu, Adonai echad
[Hear Isra'el ! Adonai our God, Adonai is one]

GRAVE,
Rubato, Quasi Improvisando

Serban Nichifor

TO ORGAN VIRTUOSO FLORIN CHIRIACESCU



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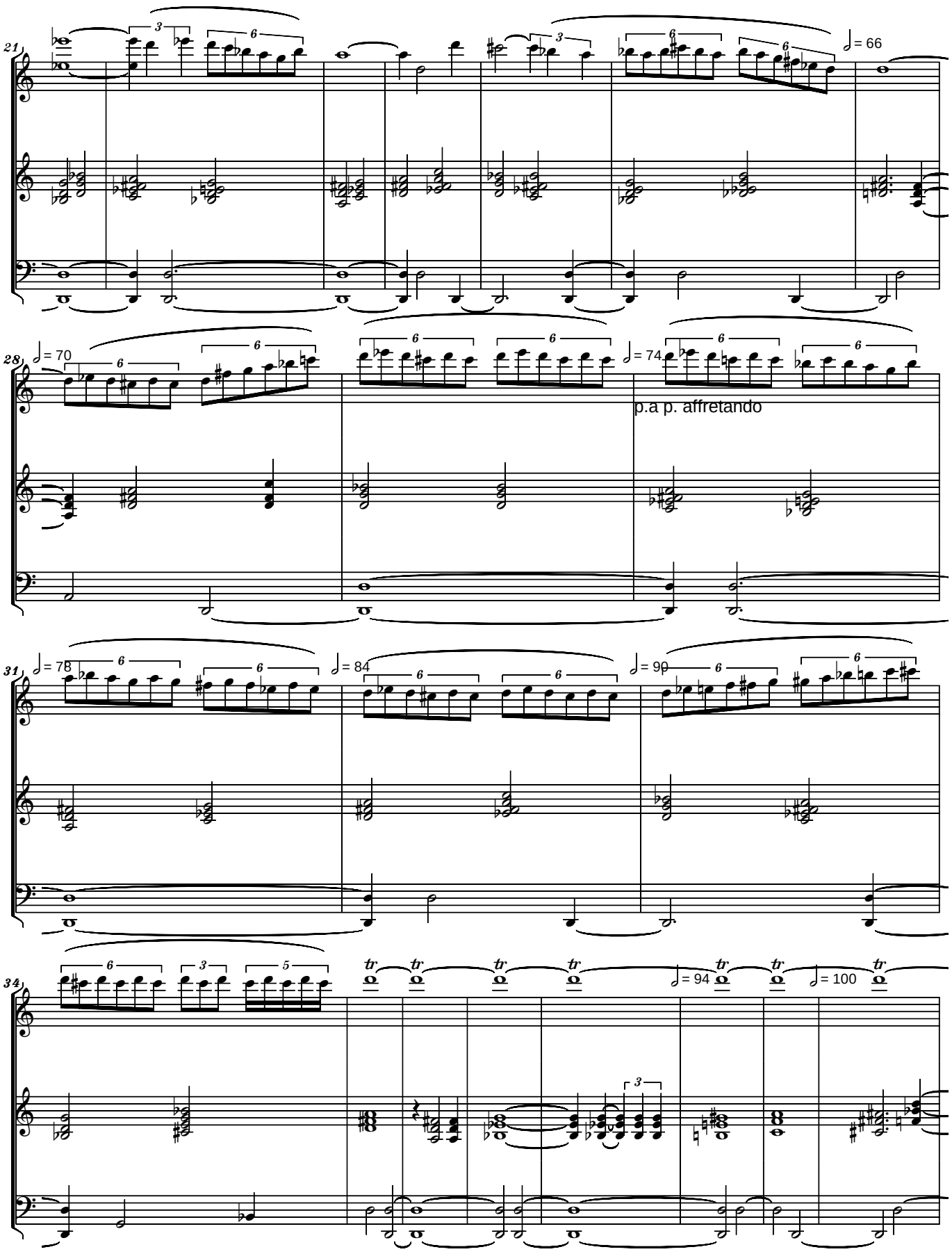
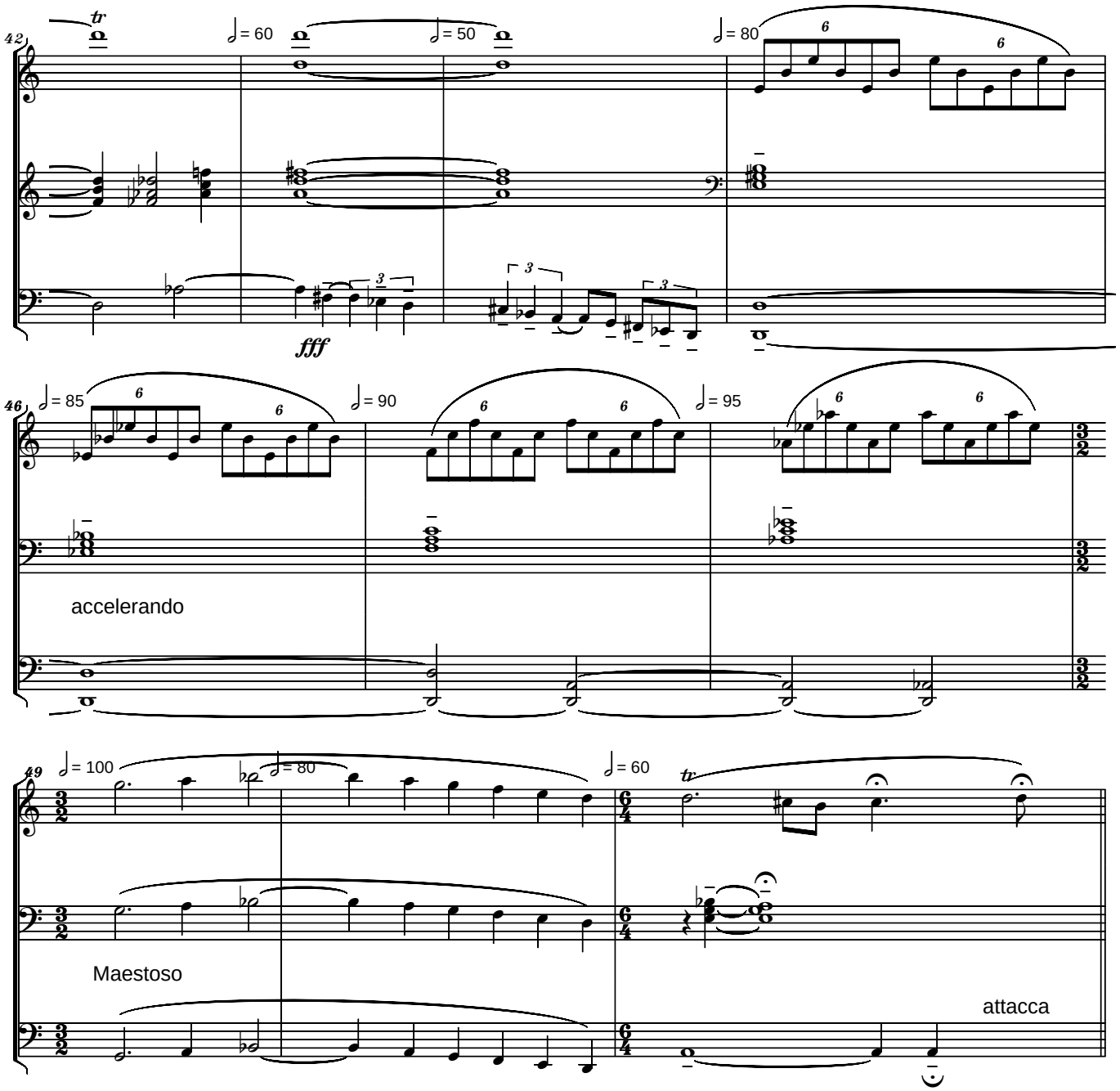
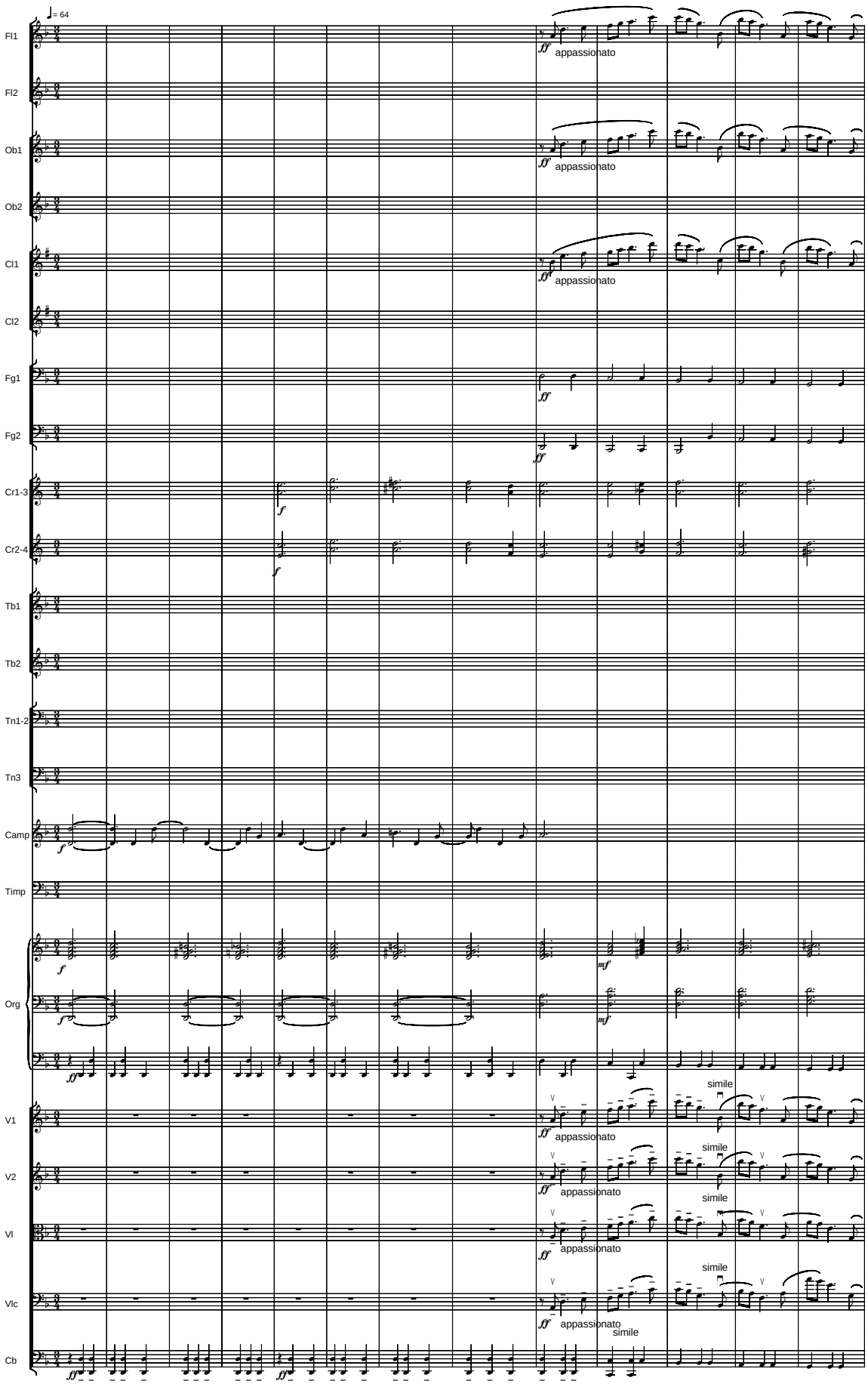

21
28
31
34
p.a p. affretando


42
tr
♩= 60
♩= 50
♩= 80
fff
46
♩= 85
♩= 90
♩= 95
accelerando
49
♩= 100
♩= 80
♩= 60
tr
Maestoso
attacca
52

CRIES FROM EARTH TO HEAVEN

Andante Cantabile, Ben Sostenuto

Serban NICHIFOR



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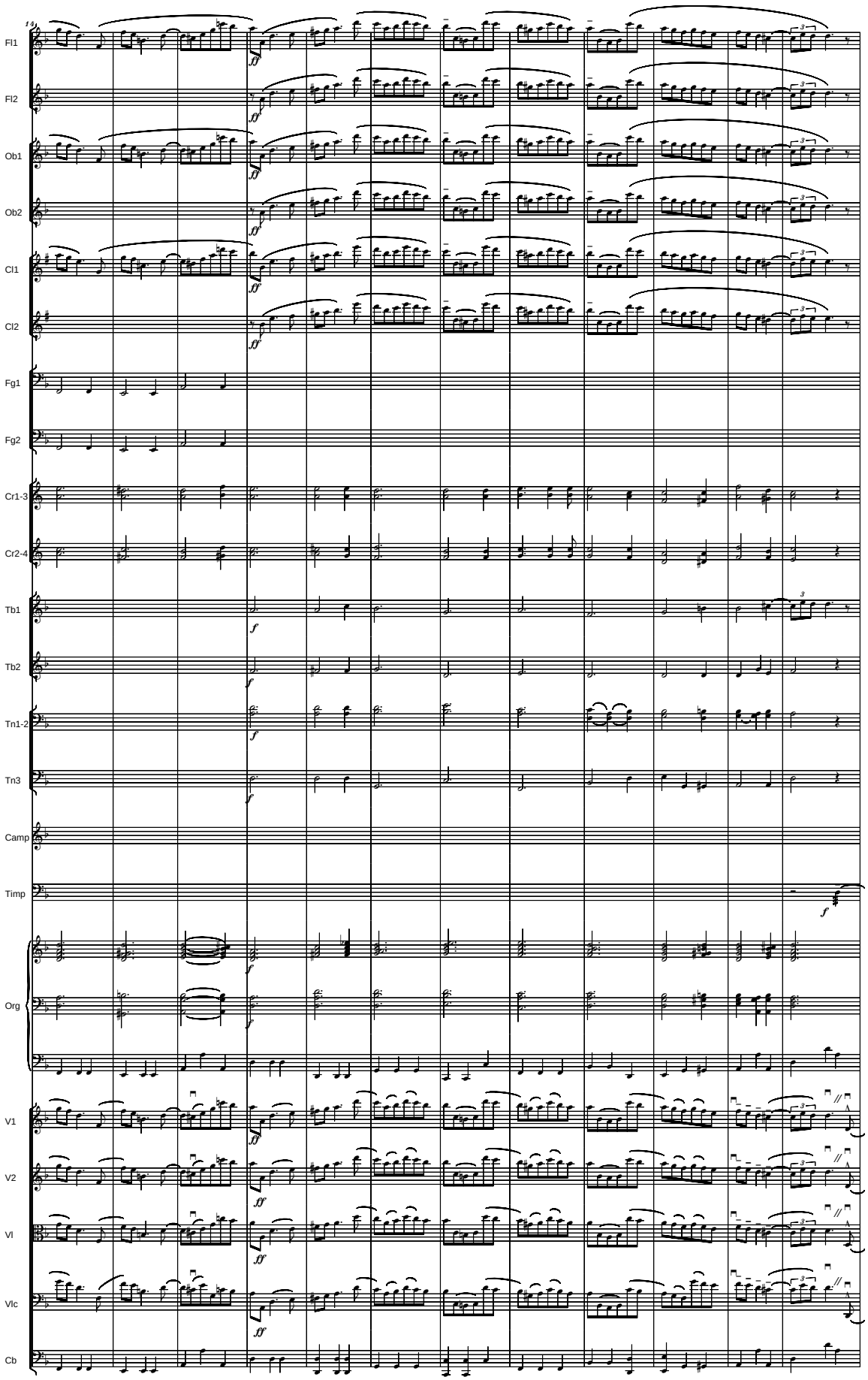
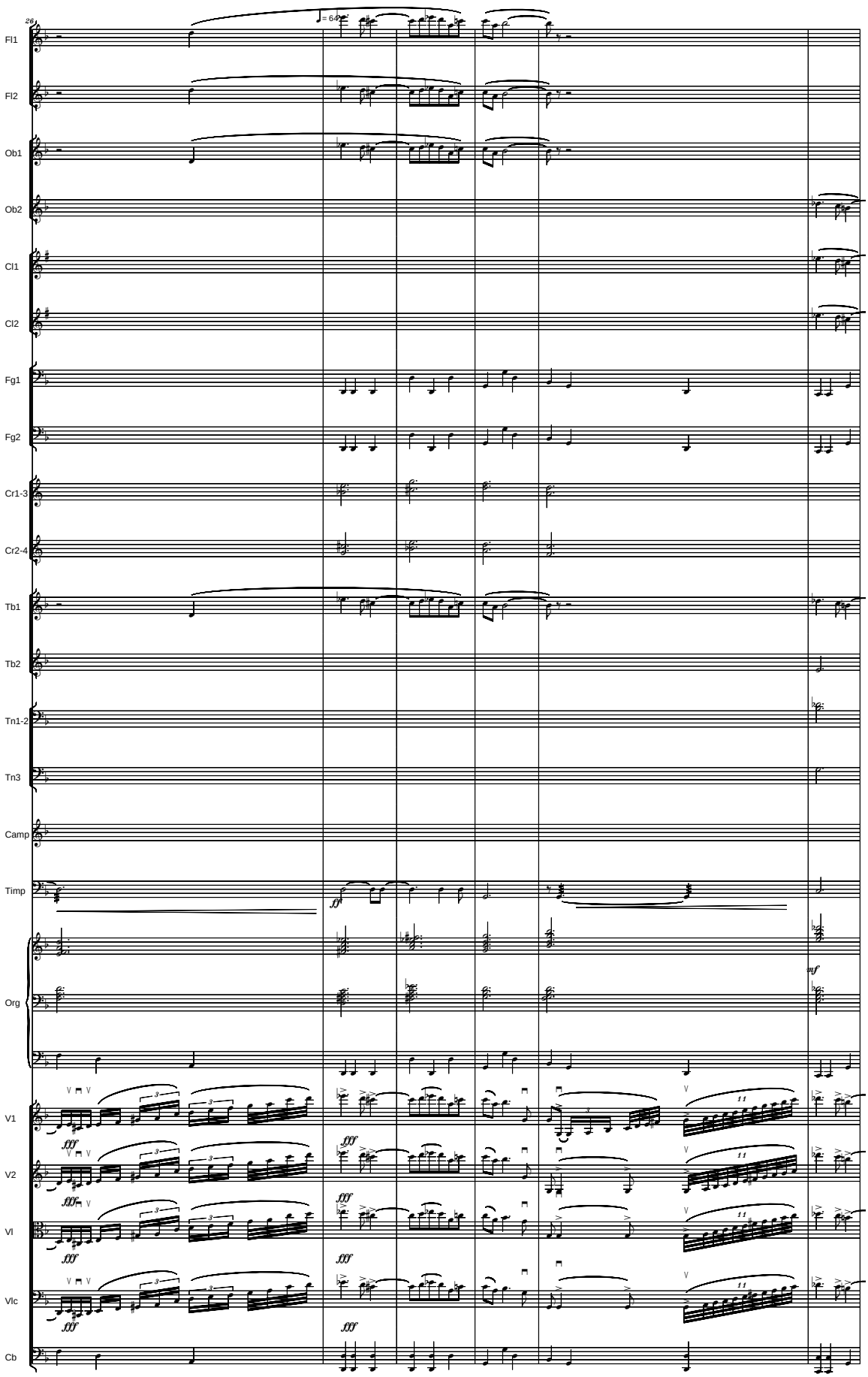
Forget You Not Project & Network
NatureQuest Publications
PO Box 381797
Cambridge, MA 02238-1797, U.S.A.
http://iSurvived.org , Email: Contact@iSurvived.org


Fl1
Fl2
Ob1
Ob2
Cl1
Cl2
Fg1
Fg2
Cr1-3
Cr2-4
Tb1
Tb2
Tn1-2
Tn3
Camp
Timp
Org
V1
V2
Vl
Vlc
Cb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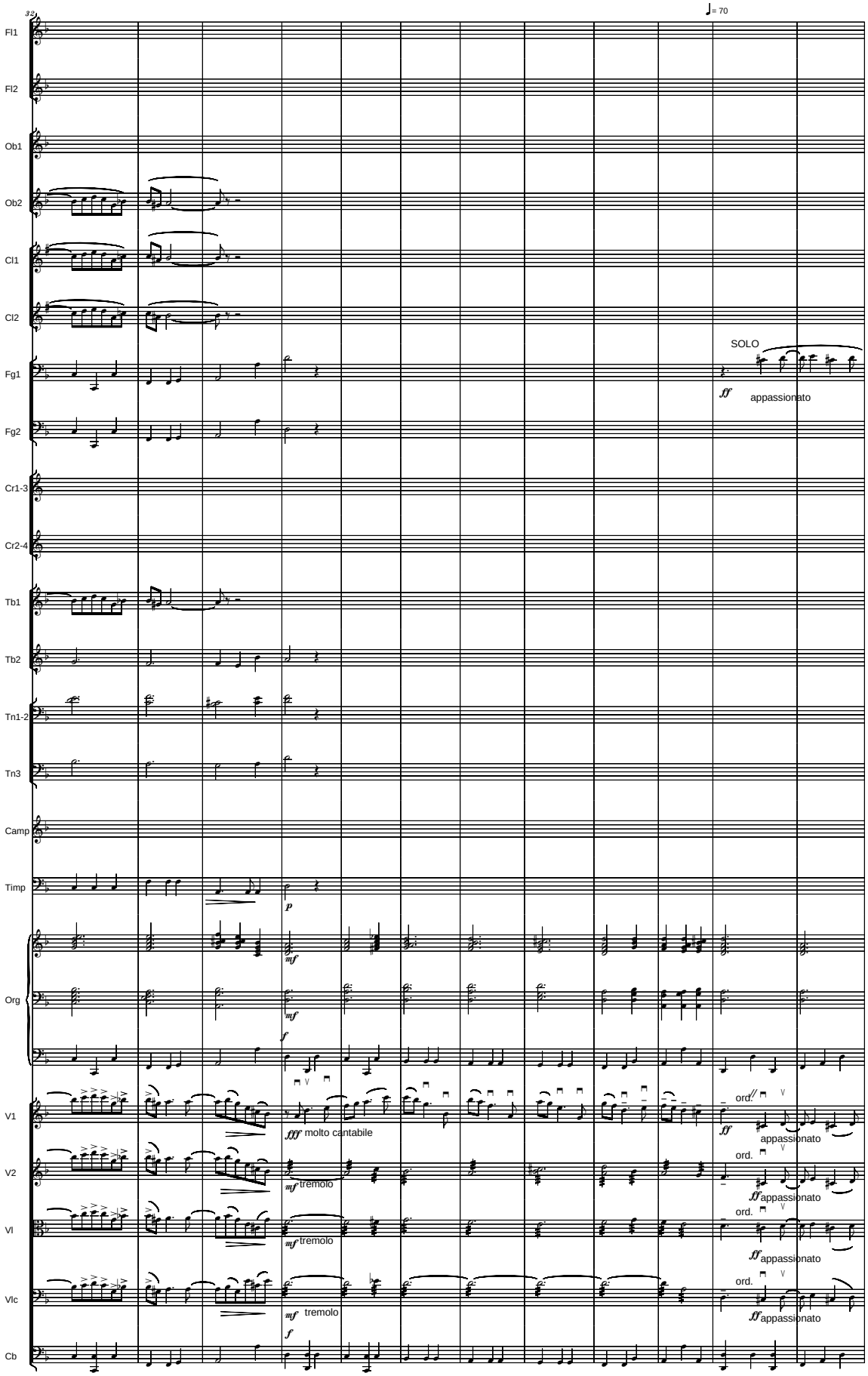
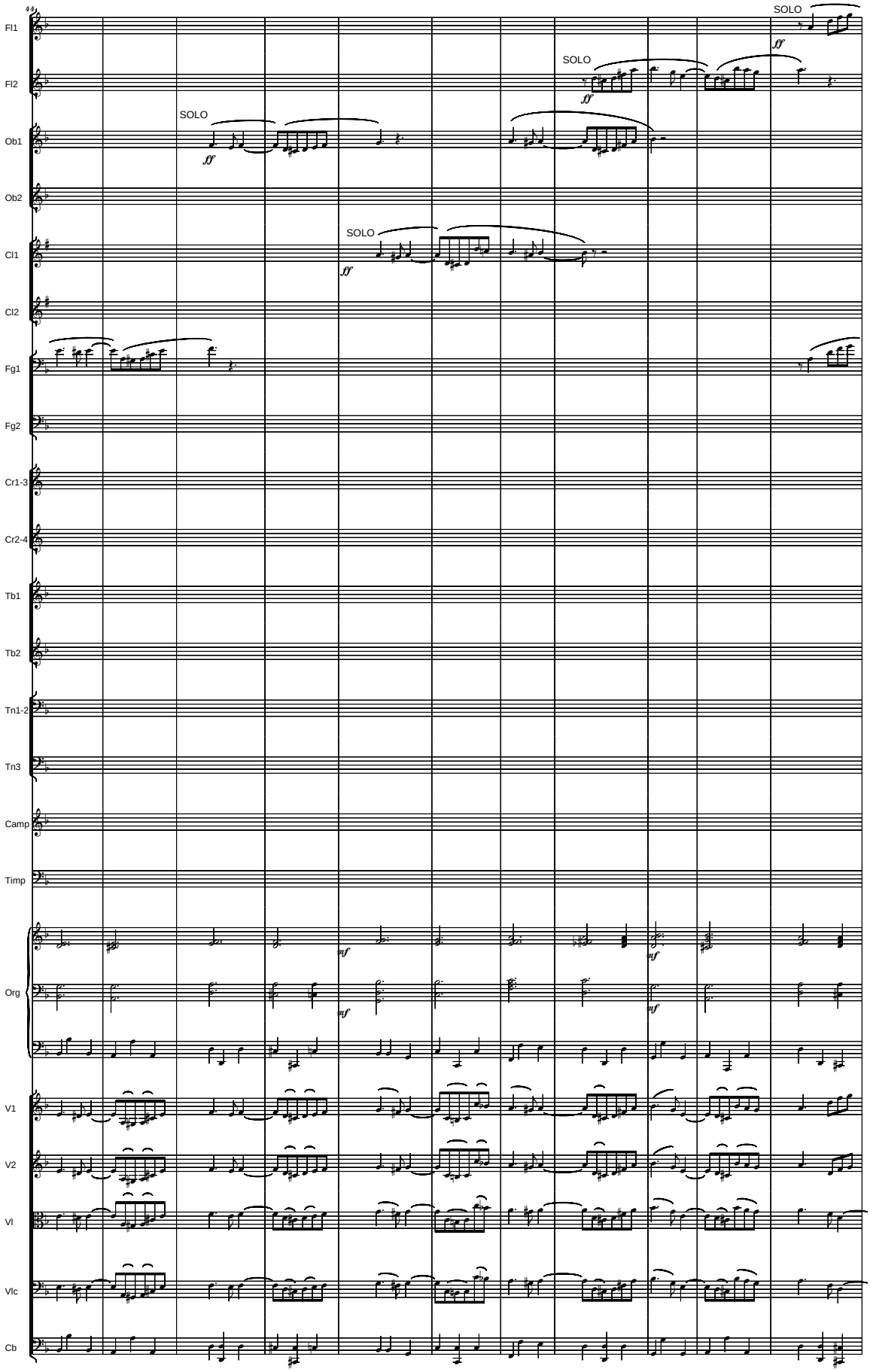
Fl2
Ob1
Ob2
Cl1
Cl2
Fg1
Fg2
Cr1-3
Cr2-4
Tb1
Tb2
Tn1-2
Tn3
Camp
Timp
Org
V1
V2
Vl
Vlc
Cb
ff
fff
inf


32
♩= 70
Fl1
Fl2
Ob1
Ob2
Cl1
Cl2
Fg1
Fg2
Cr1-3
Cr2-4
Tb1
Tb2
Tn1-2
Tn3
Camp
Timp
Org
V1
V2
Vl
Vlc
Cb
SOLO
ff appassionato
p
mf
f
fff molto cantabile
mf tremolo
ord.
ff appassionato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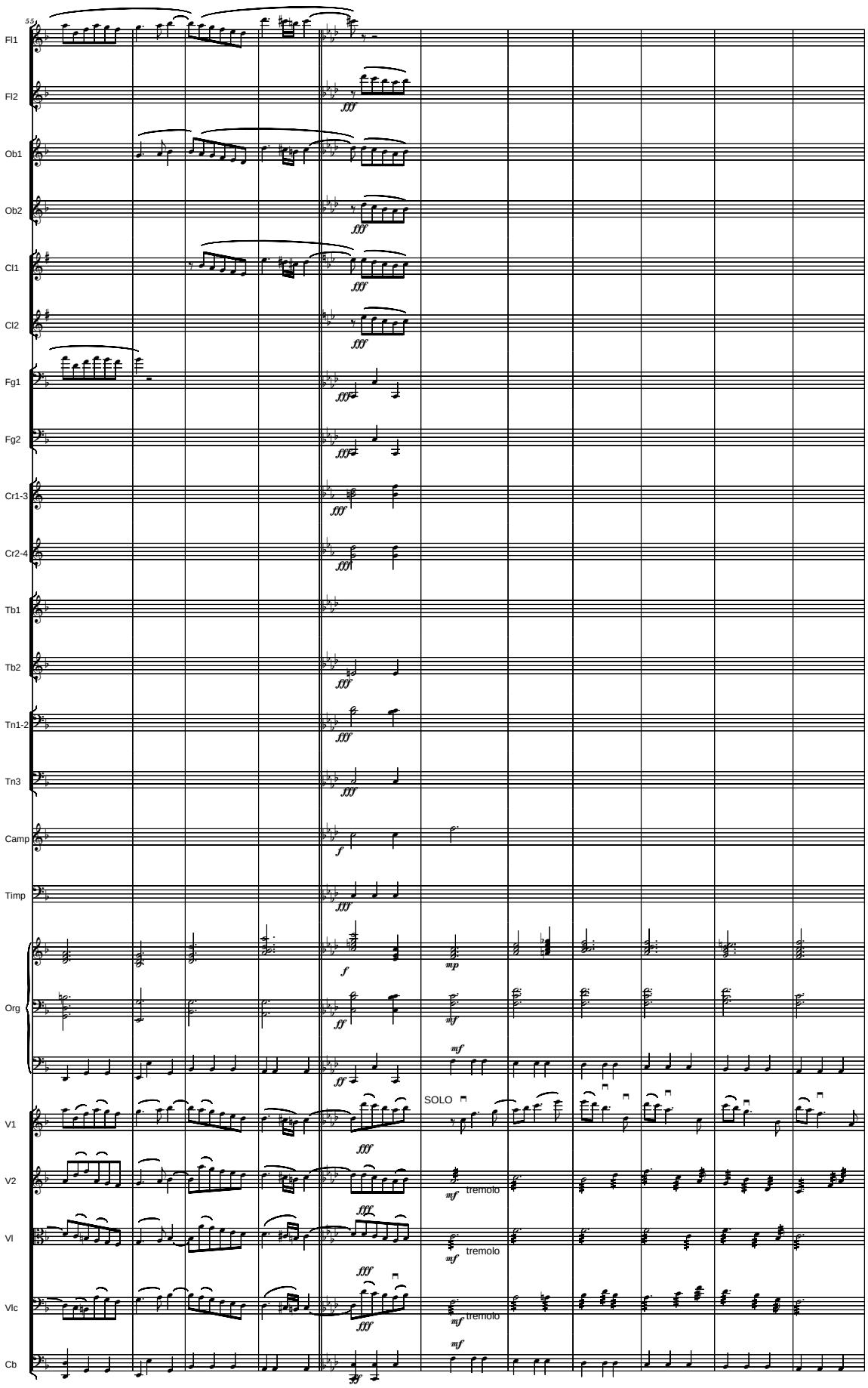
Fl2
Ob1
Ob2
Cl1
Cl2
Fg1
Fg2
Cr1-3
Cr2-4
Tb1
Tb2
Tn1-2
Tn3
Camp
Timp
Org
V1
V2
Vl
Vlc
Cb
SOLO
SOLO
SOLO
SOLO
ff
ff
ff
ff
mf
mf
mf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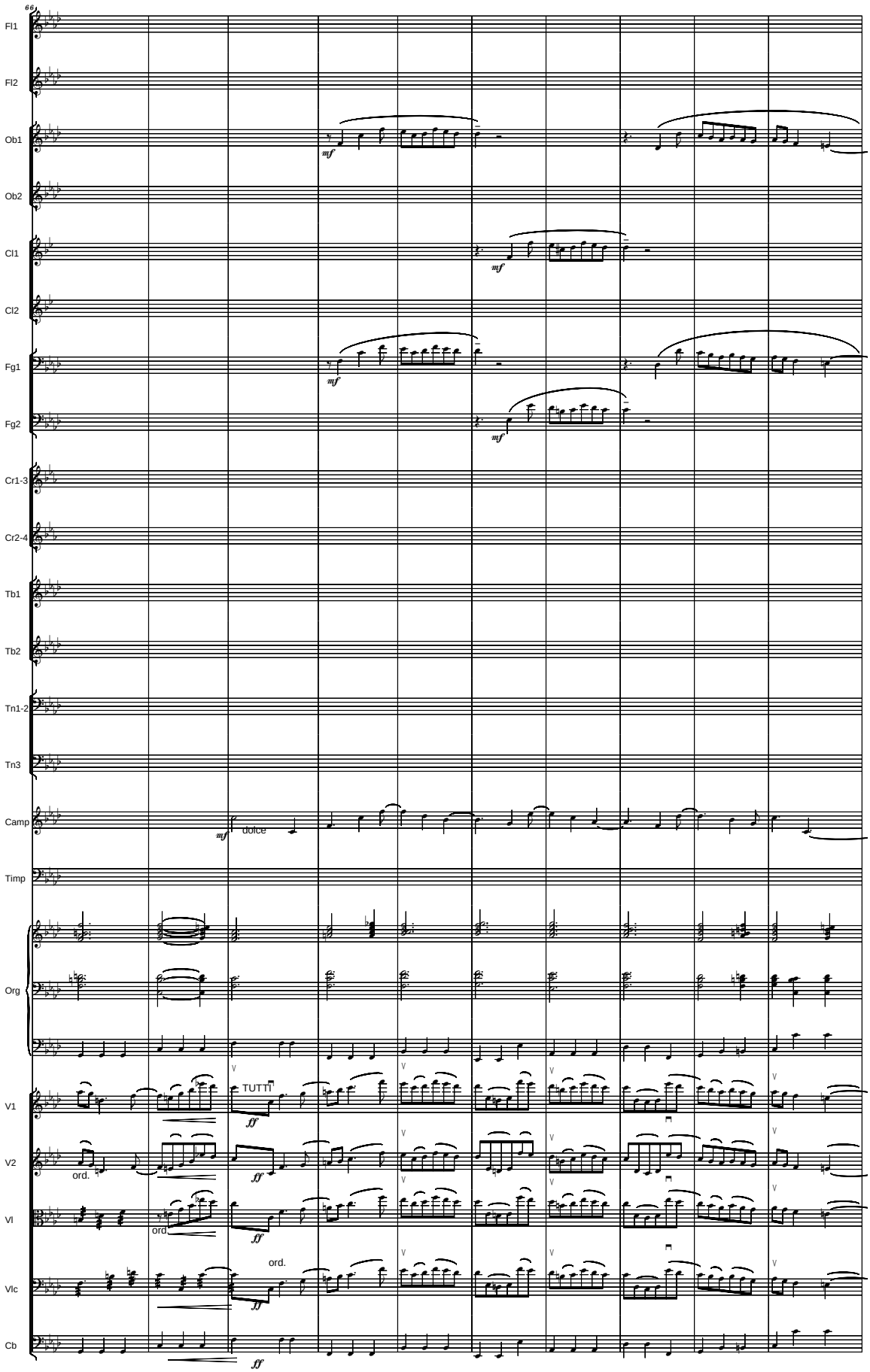
Fl1
Fl2
Ob1
Ob2
Cl1
Cl2
Fg1
Fg2
Cr1-3
Cr2-4
Tb1
Tb2
Tn1-2
Tn3
Camp
Timp
Org
V1
V2
Vl
Vlc
Cb
SOLO
tremolo
tremolo
tremolo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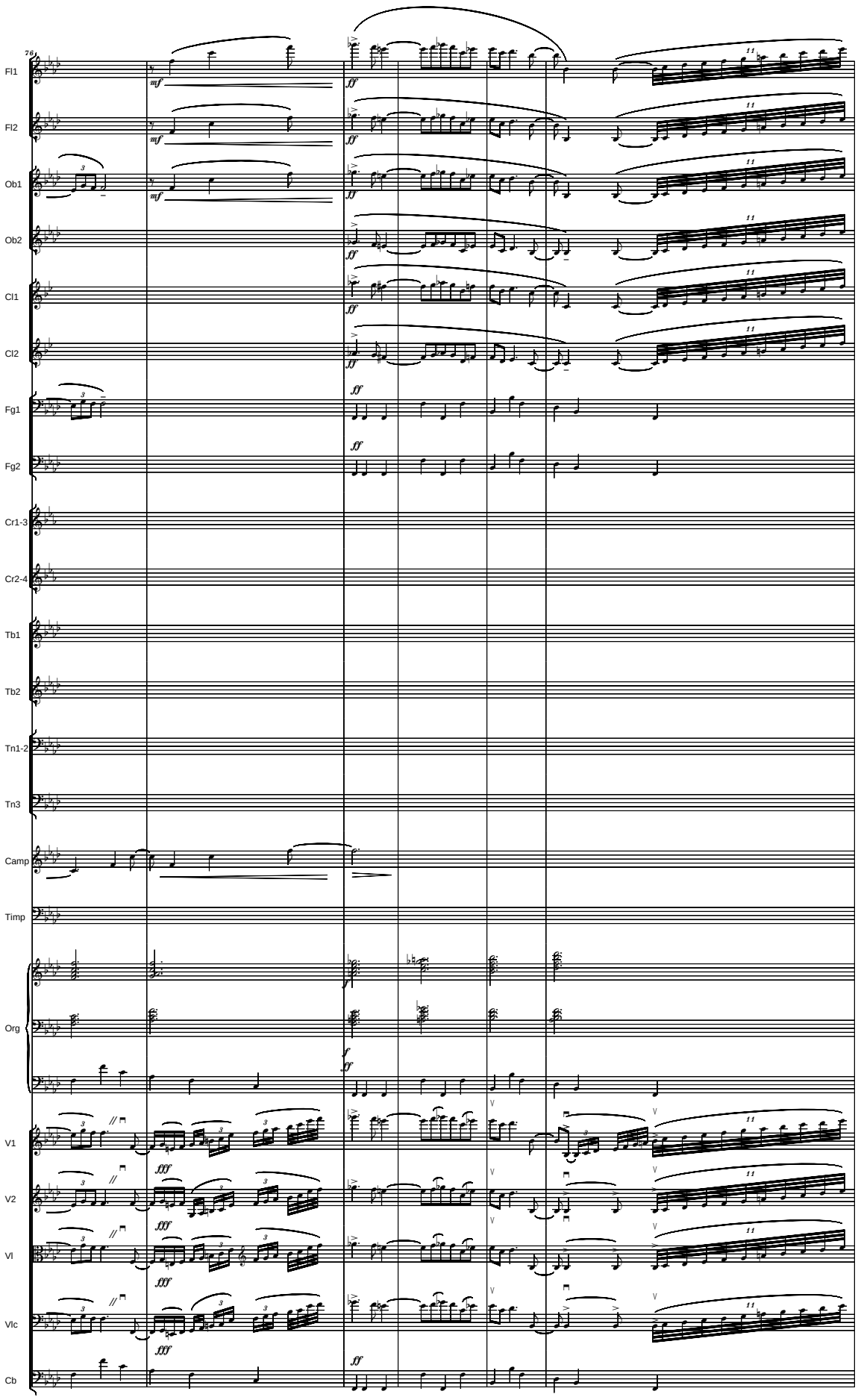
Fl1
Fl2
Ob1
Ob2
Cl1
Cl2
Fg1
Fg2
Cr1-3
Cr2-4
Tb1
Tb2
Tn1-2
Tn3
Camp
Timp
Org
V1
V2
Vl
Vlc
Cb
mf
dolce
TUTTI
ff
ord.


76
Fl1
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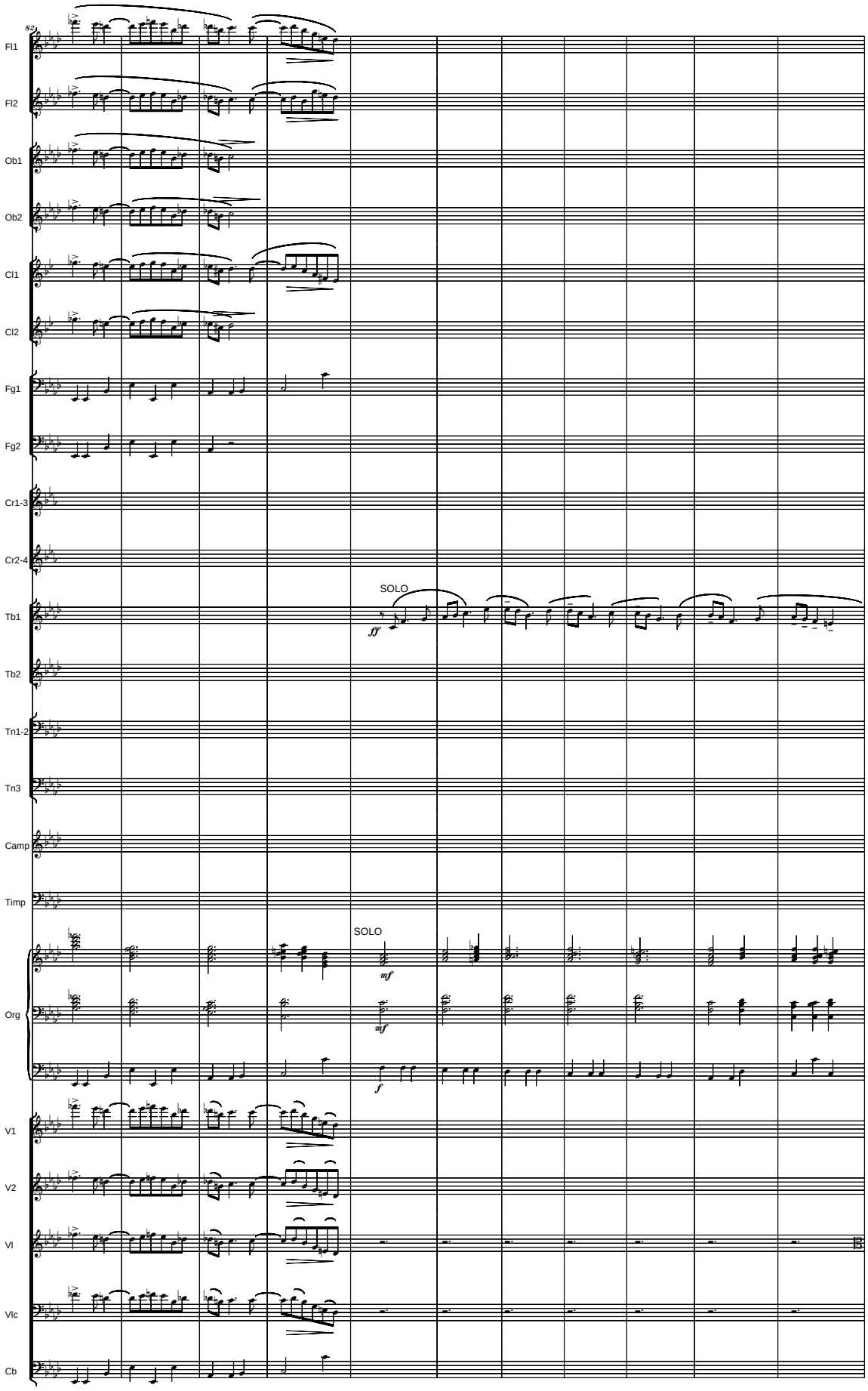
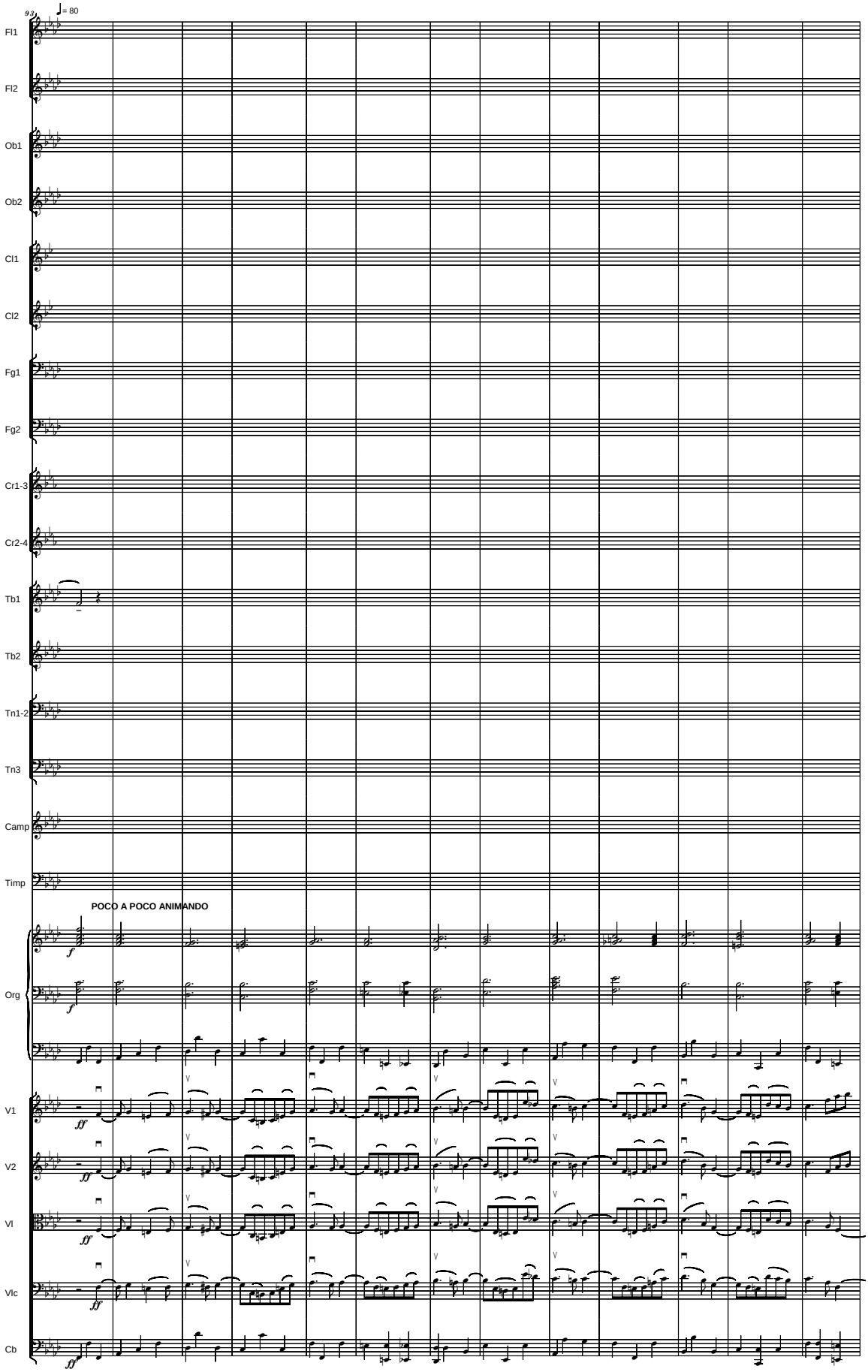
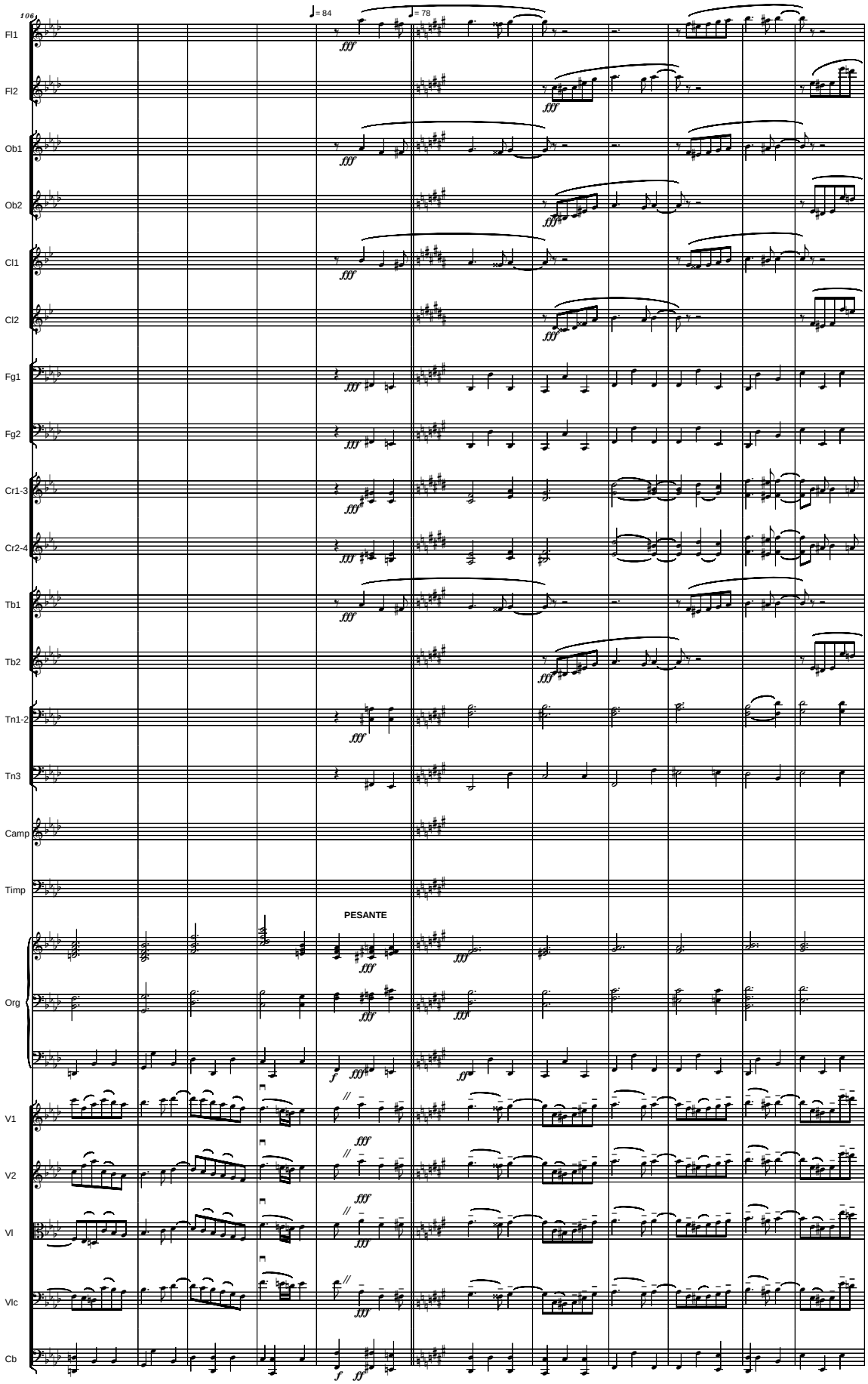
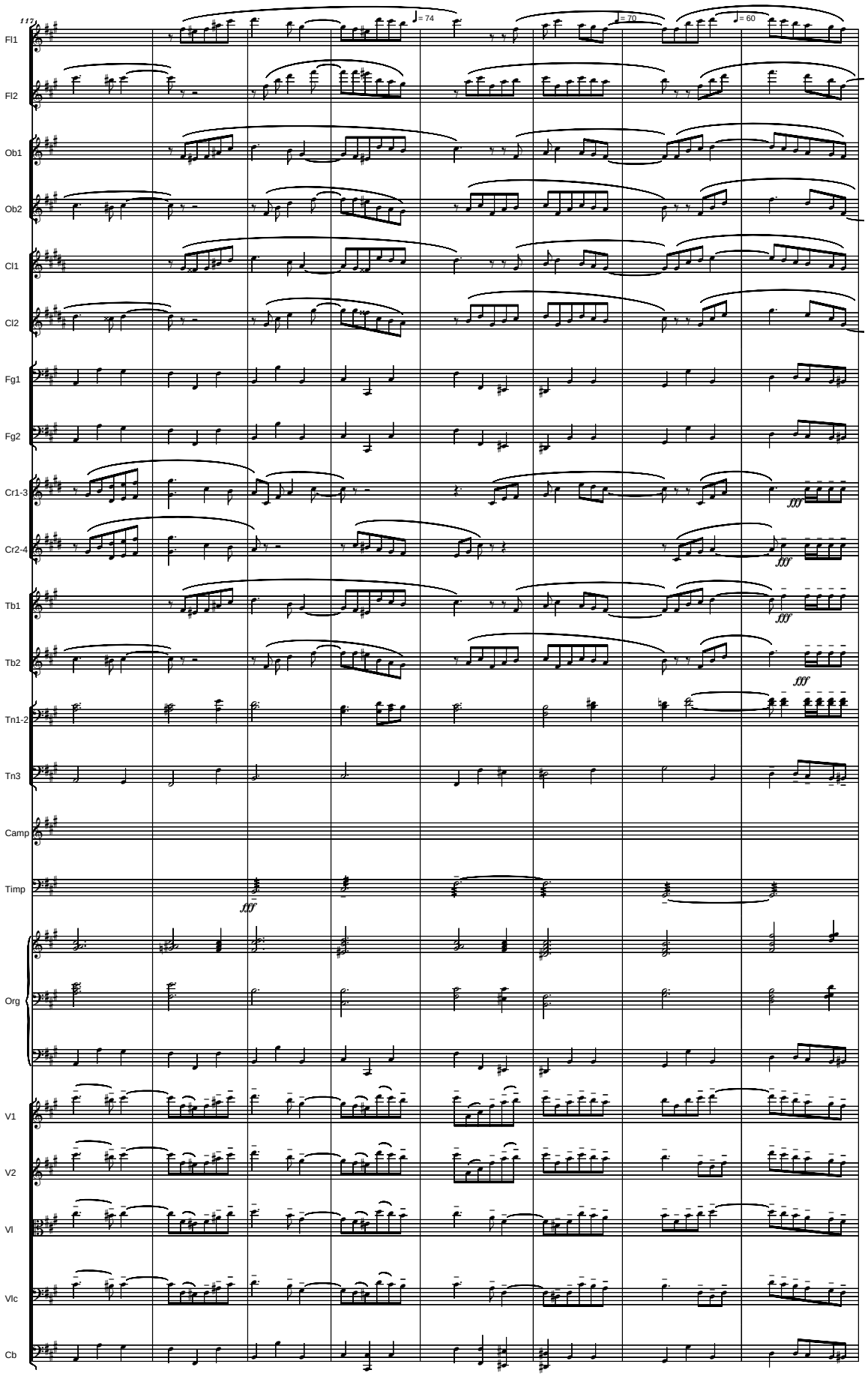
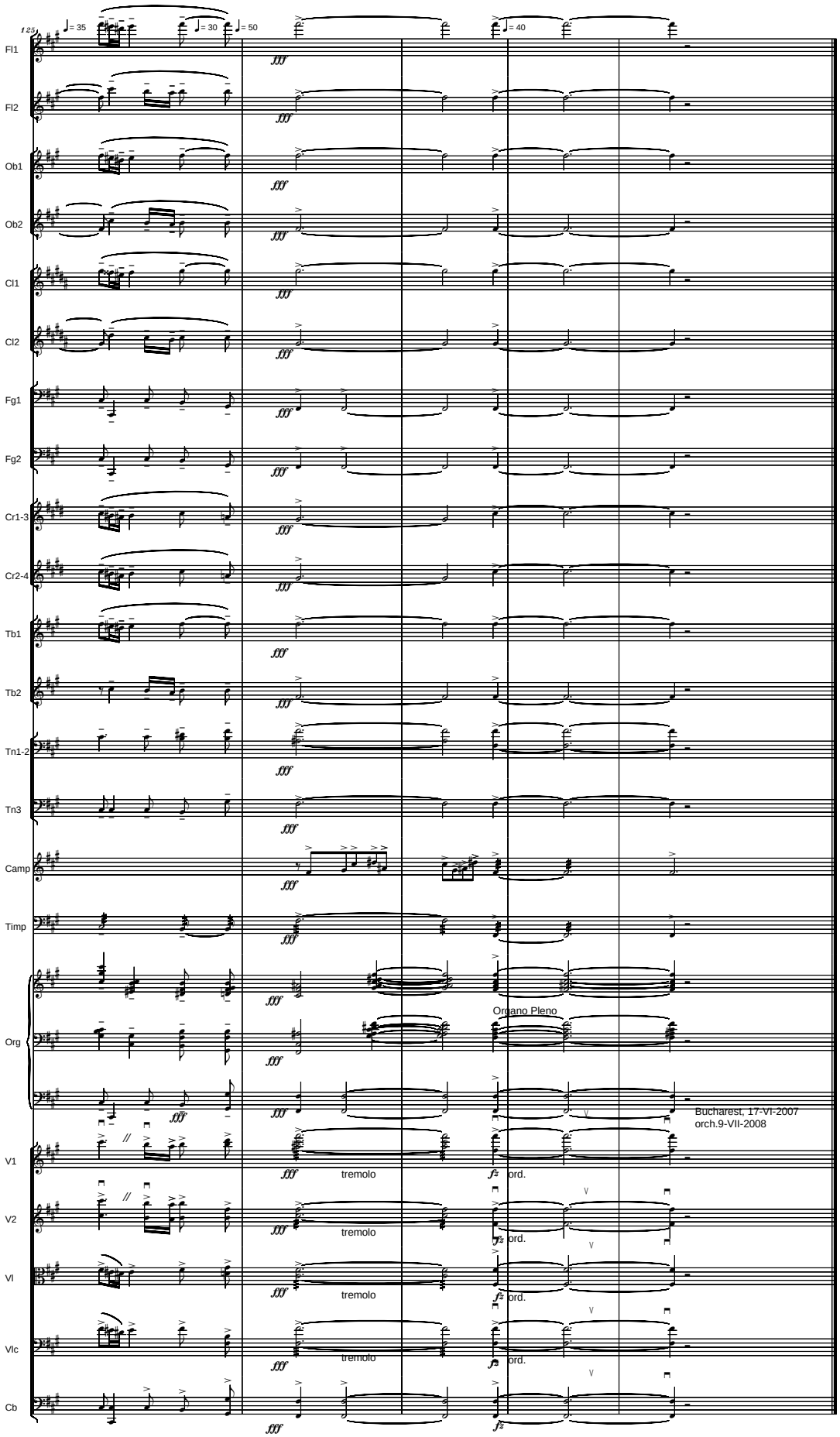
Ob1
Ob2
Cl1
Cl2
Fg1
Fg2
Cr1-3
Cr2-4
Tb1
Tb2
Tn1-2
Tn3
Camp
Timp
Org
V1
V2
Vl
Vlc
Cb


82
Fl1
Fl2
Ob1
Ob2
Cl1
Cl2
Fg1
Fg2
Cr1-3
Cr2-4
Tb1
Tb2
Tn1-2
Tn3
Camp
Timp
Org
V1
V2
Vl
Vlc
Cb
SOLO
ff
SOLO
mf
mf
f


♩= 80
Fl1
Fl2
Ob1
Ob2
Cl1
Cl2
Fg1
Fg2
Cr1-3
Cr2-4
Tb1
Tb2
Tn1-2
Tn3
Camp
Timp
POCO A POCO ANIMANDO
Org
V1
V2
Vl
Vlc
Cb


106
♩= 84
♩= 78
Fl1
Fl2
Ob1
Ob2
Cl1
Cl2
Fg1
Fg2
Cr1-3
Cr2-4
Tb1
Tb2
Tn1-2
Tn3
Camp
Timp
PESANTE
Org
V1
V2
Vl
Vlc
Cb


117
♩= 74
♩= 70
♩= 60
Fl1
Fl2
Ob1
Ob2
Cl1
Cl2
Fg1
Fg2
Cr1-3
Cr2-4
Tb1
Tb2
Tn1-2
Tn3
Camp
Timp
Org
V1
V2
Vl
Vlc
Cb
fff


125
♩= 35
♩= 30
♩= 50
♩= 40
Fl1
Fl2
Ob1
Ob2
Cl1
Cl2
Fg1
Fg2
Cr1-3
Cr2-4
Tb1
Tb2
Tn1-2
Tn3
Camp
Timp
Org
Organo Pleno
V1
V2
Vl
Vlc
Cb
tremolo
ord.
Bucharest, 17-VI-2007
orch.9-VII-2008

Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology
Theology Faculty, University of Bucharest
International courses of composition at Darmstadt, Weimar, Breukelen and Munchen
USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);
Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)
Vice-president of the ROMANIA-BELGIUM Association
Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification:	PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY
Associate:	SABAM - IPI code of the artist : I-000391194-0
Artist page :	https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm

About the piece

Title:	ELI / MY GOD [Dedicated to Nesa Mona Marcu]
Composer:	Nichifor, Serban
Copyright:	Copyright © Serban Nichifor
Publisher:	Nichifor, Serban
Instrumentation:	Voice Sopran (or Tenor), piano (or organ)
Style:	Religious - Sacred

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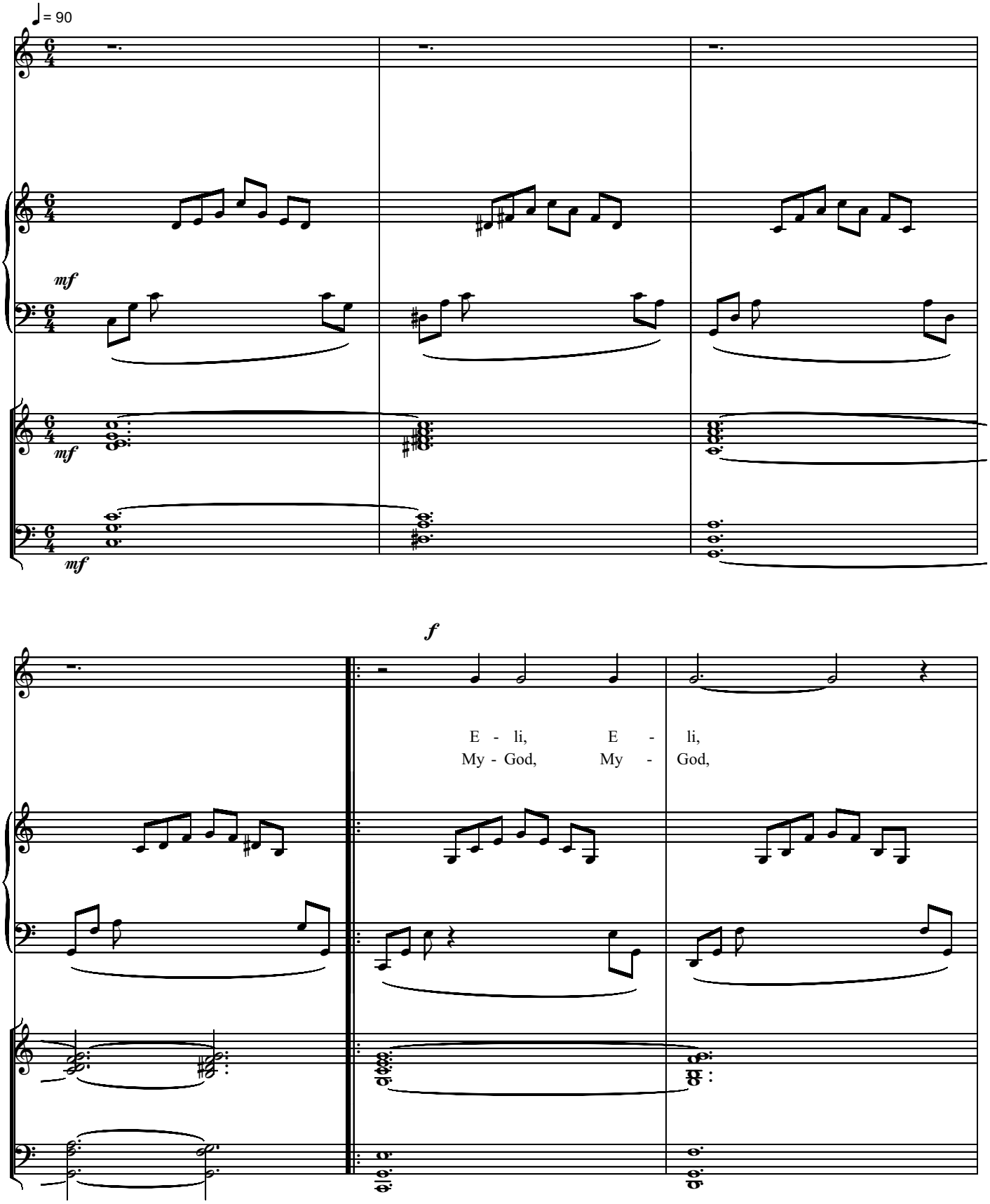
- comment
- contact the artist

MY GOD -
- A Walk To Caesarea -
for Soprano (or Tenor), Piano and Organ (ad lib.)
Dedicated to Nesa Mona Marcu

Faithfully

Text: Hannah Szenes (1921-1944)
Music: Serban Nichifor (b.1954)



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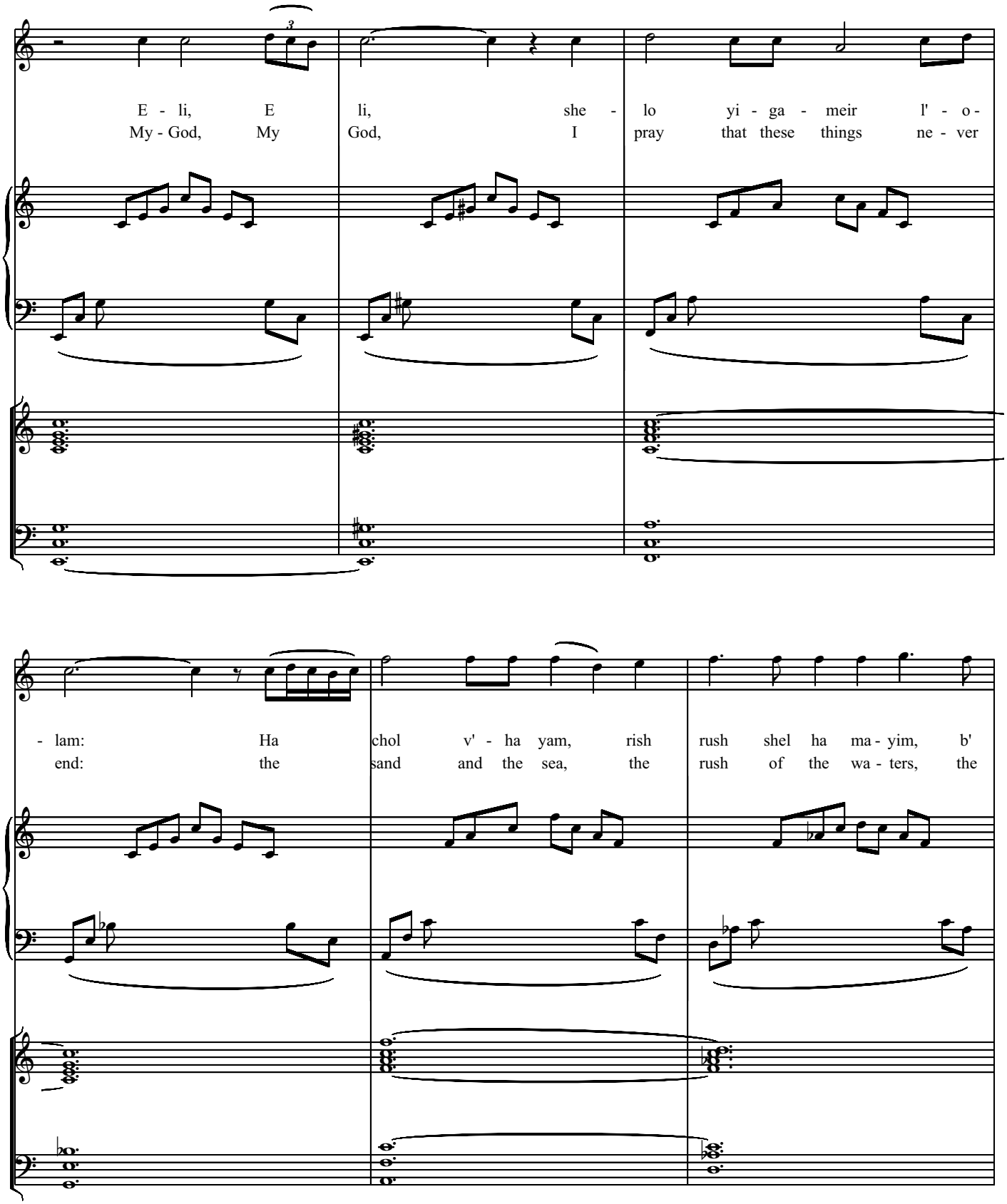

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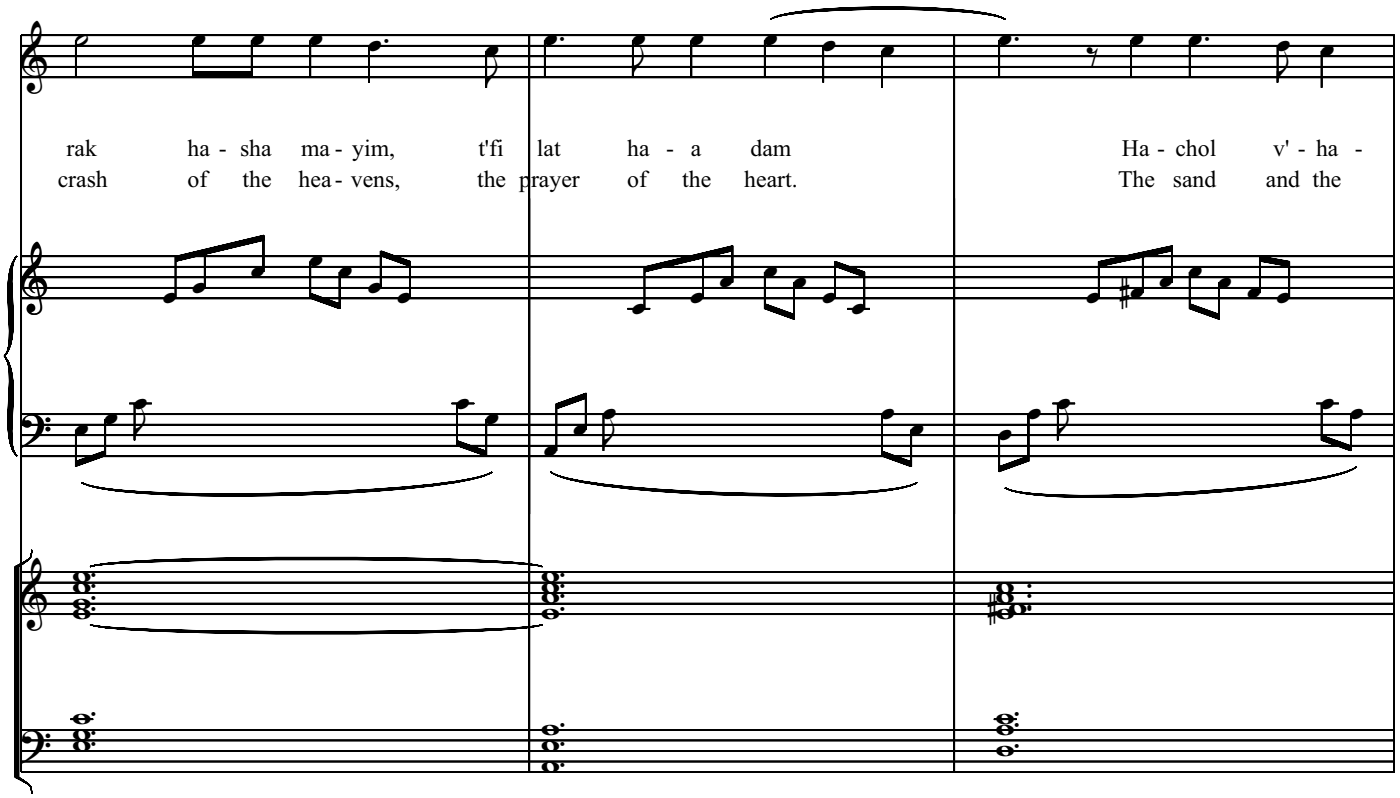

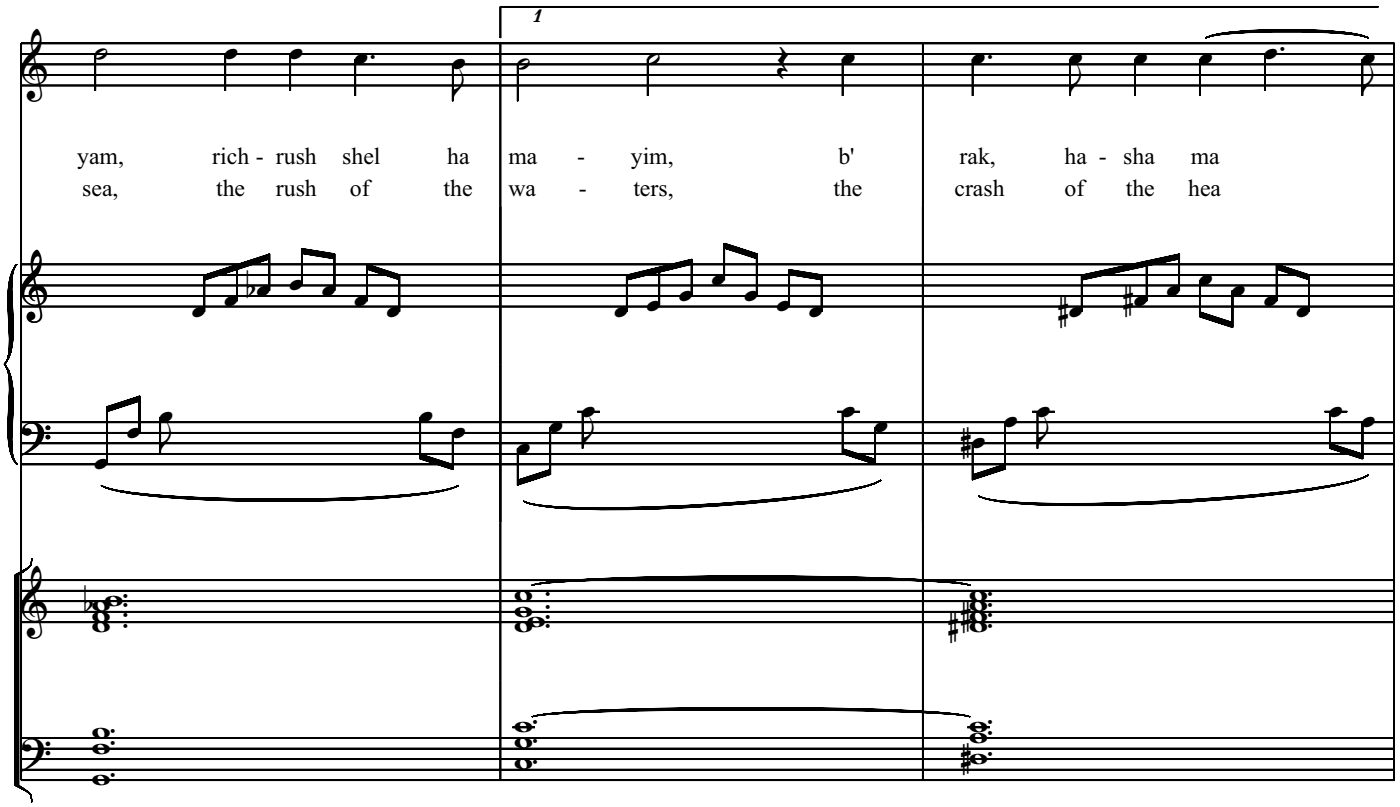

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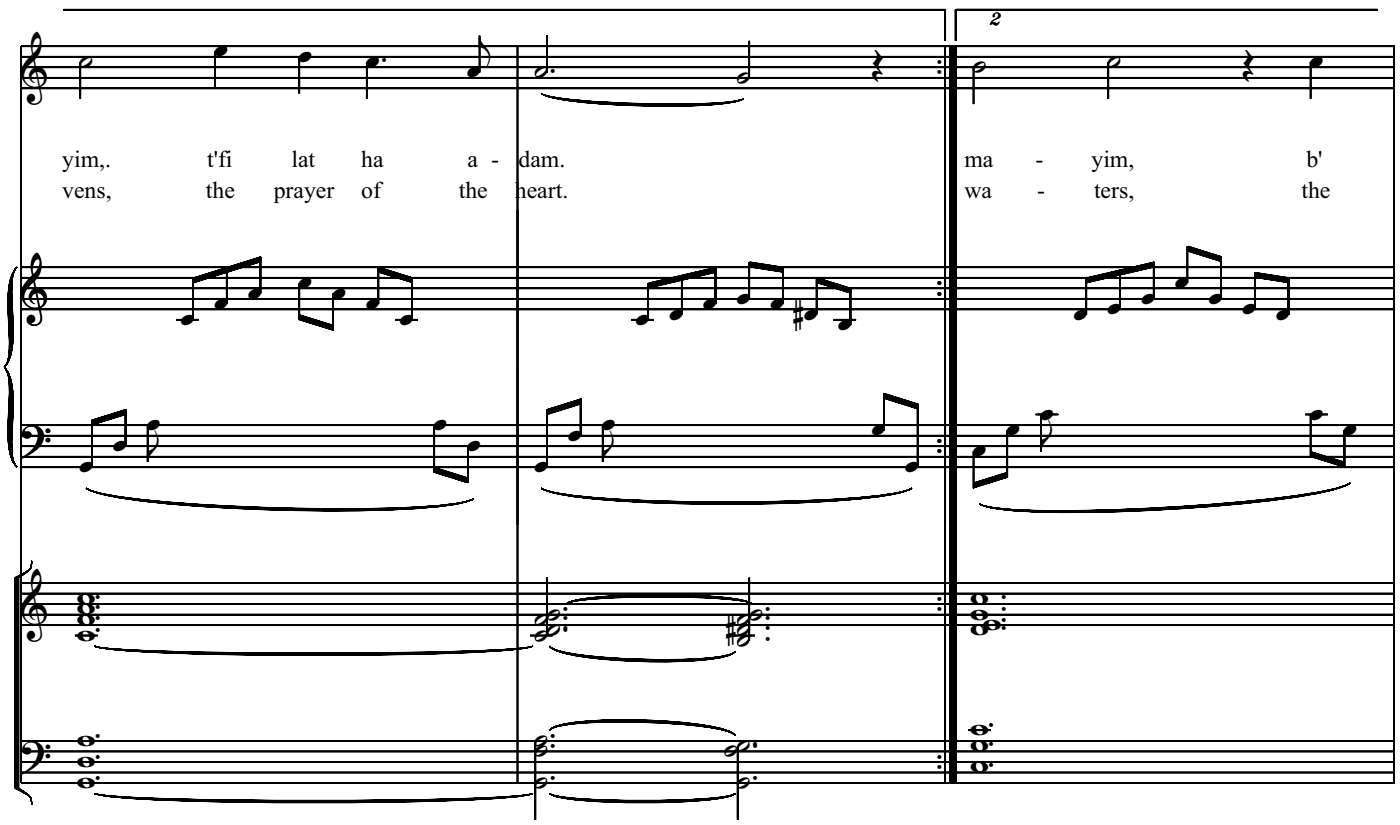

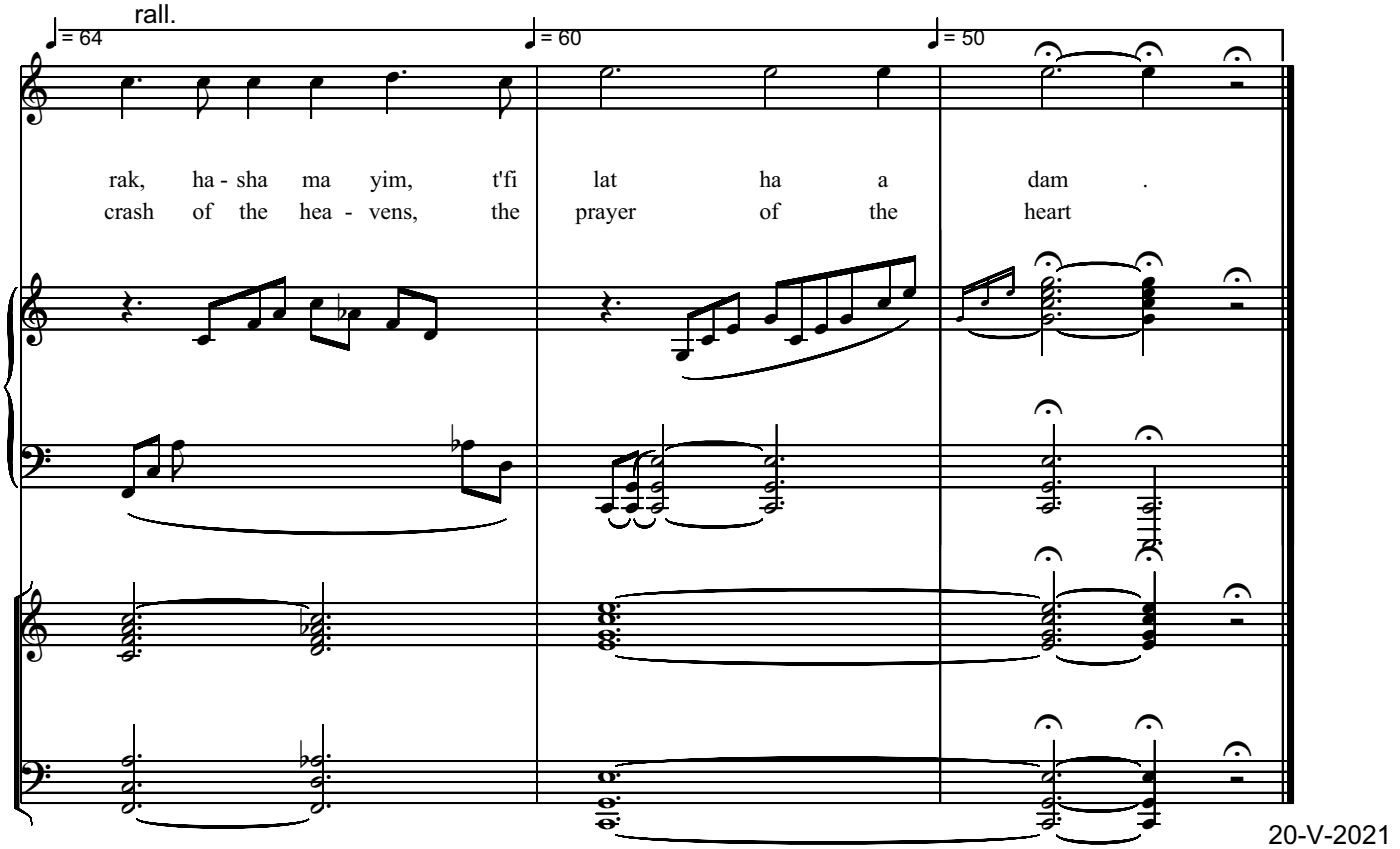

20-V-2021

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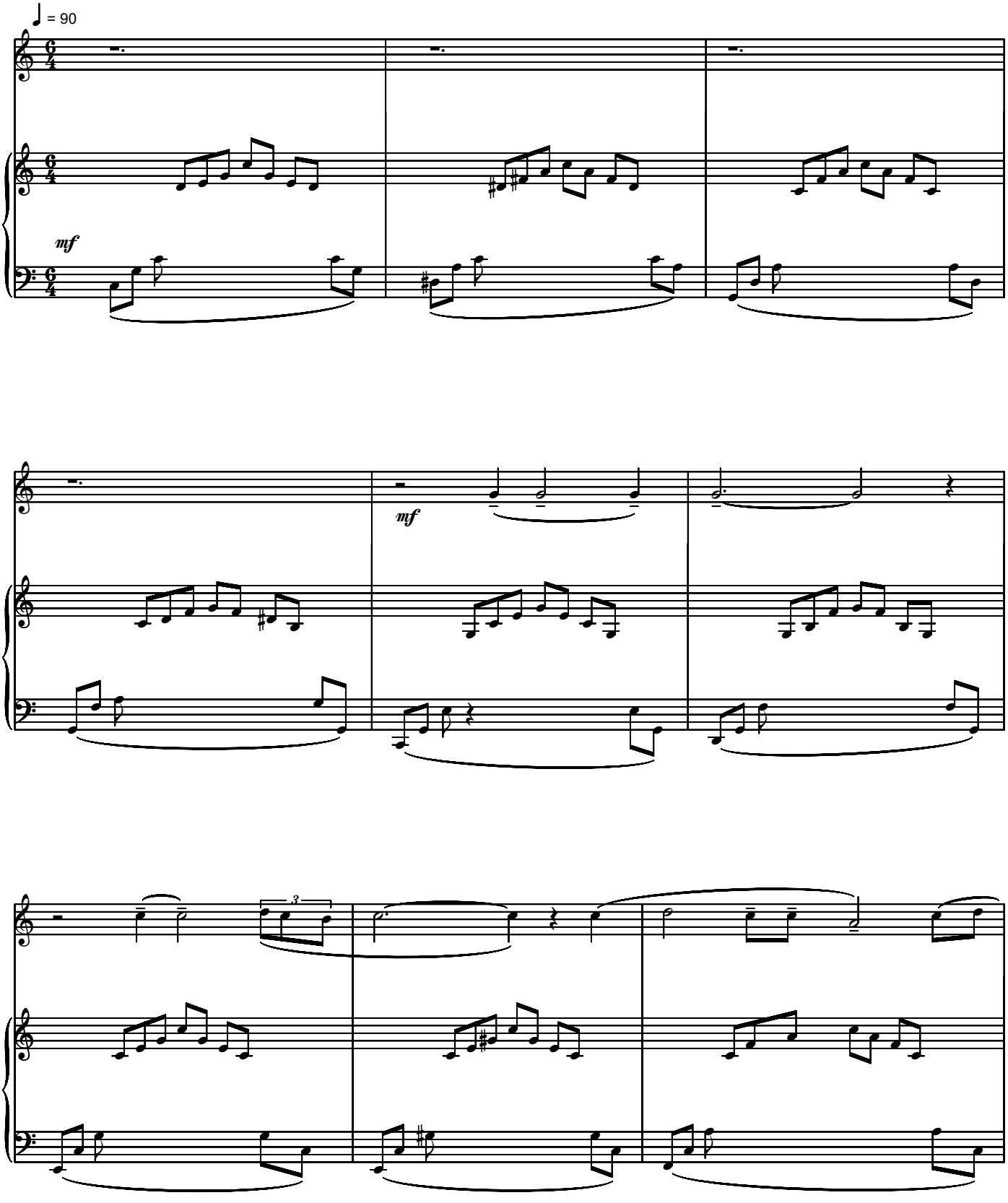
ELI / MY GOD
HOMAGE TO HANNAH SZENES (1921-1944)
for Flute and Piano

Faithfully

Serban Nichifor



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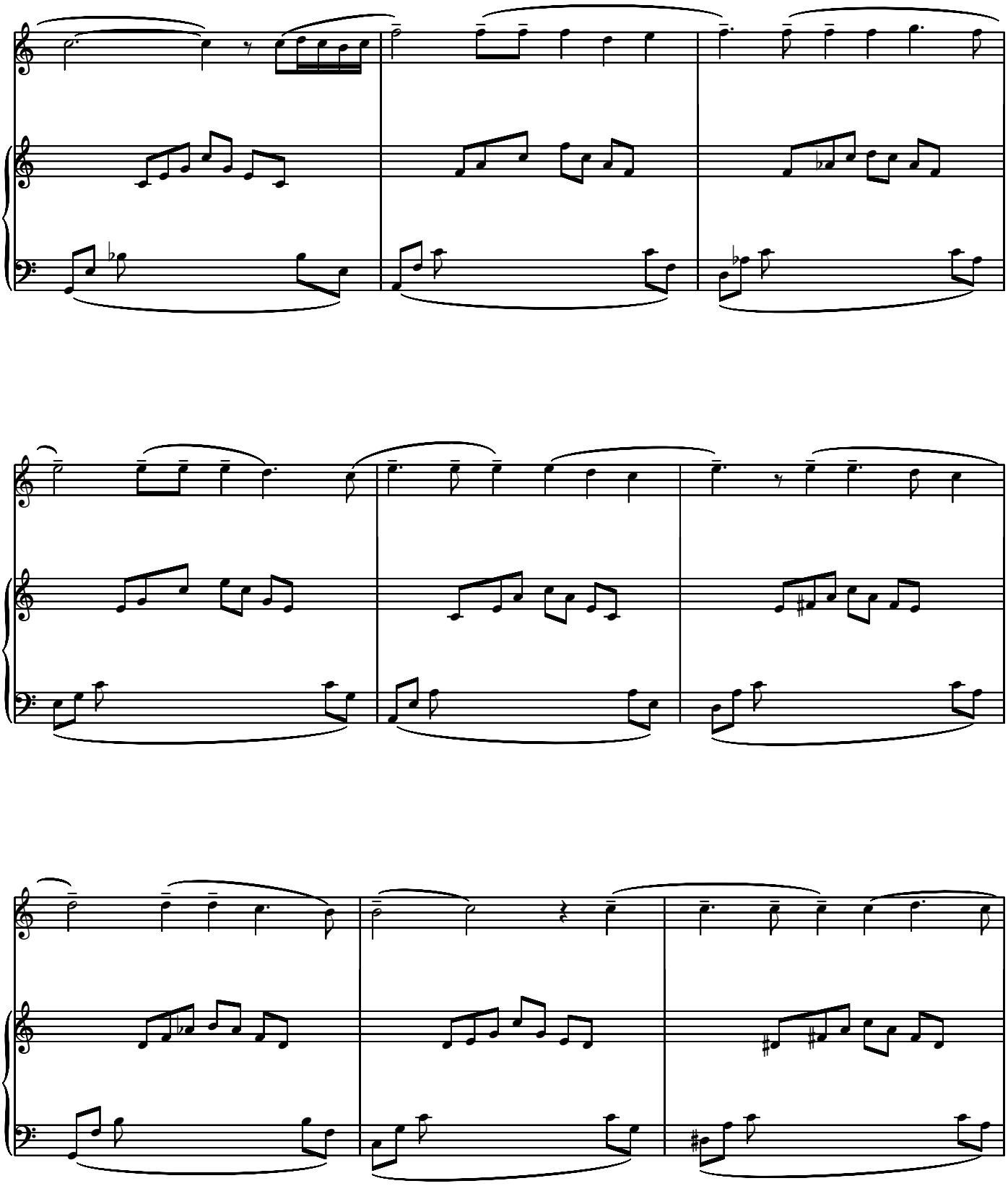
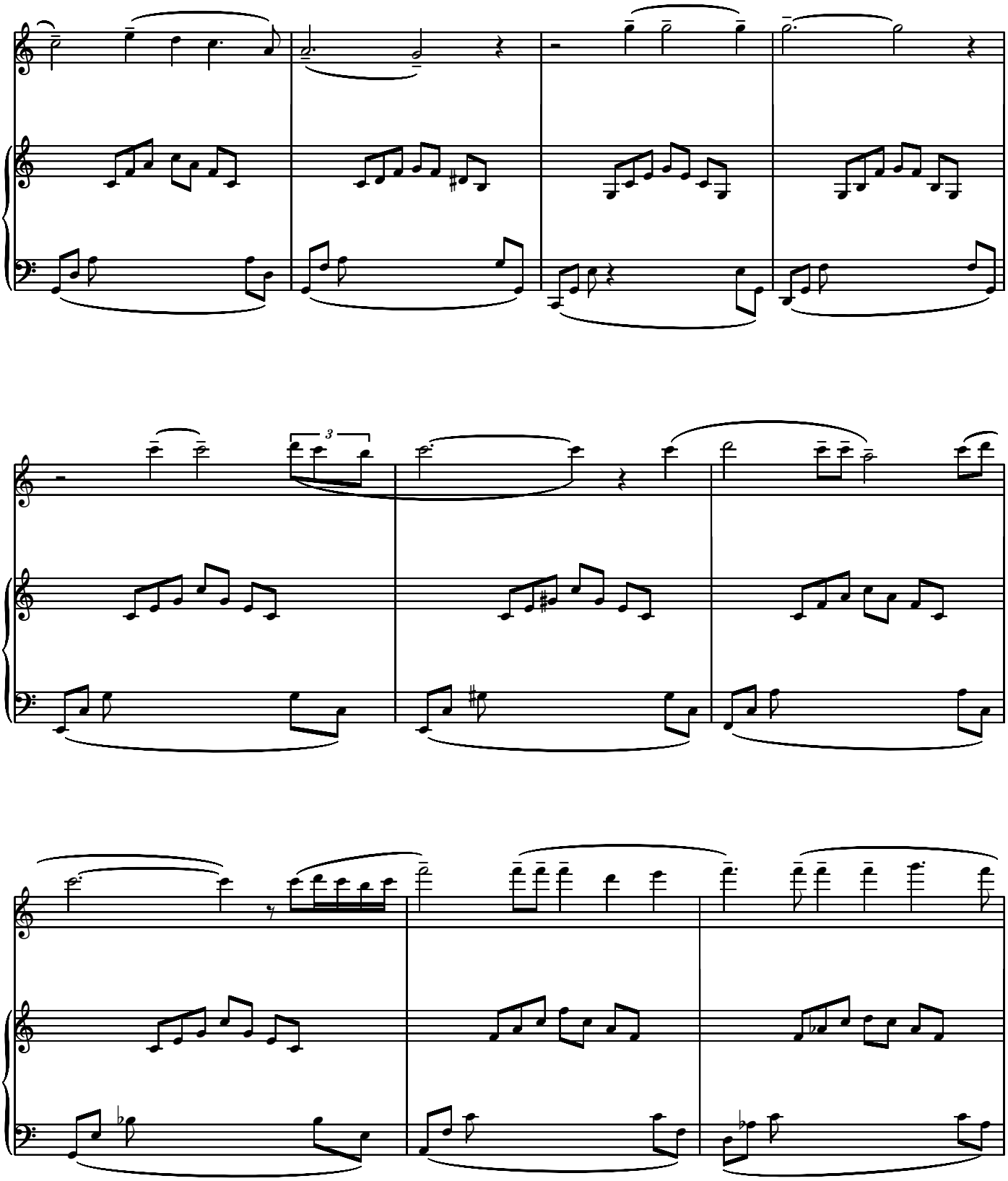
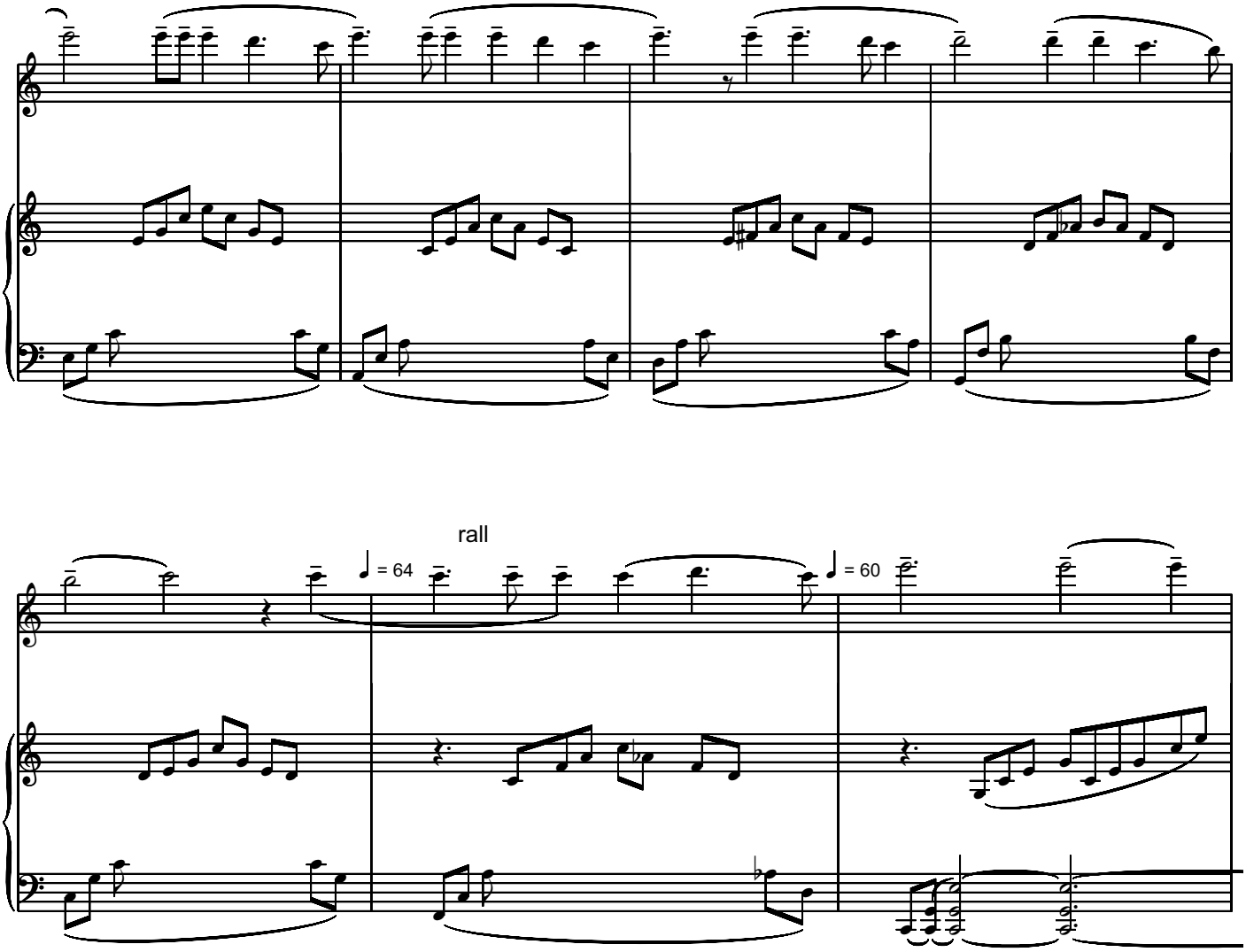
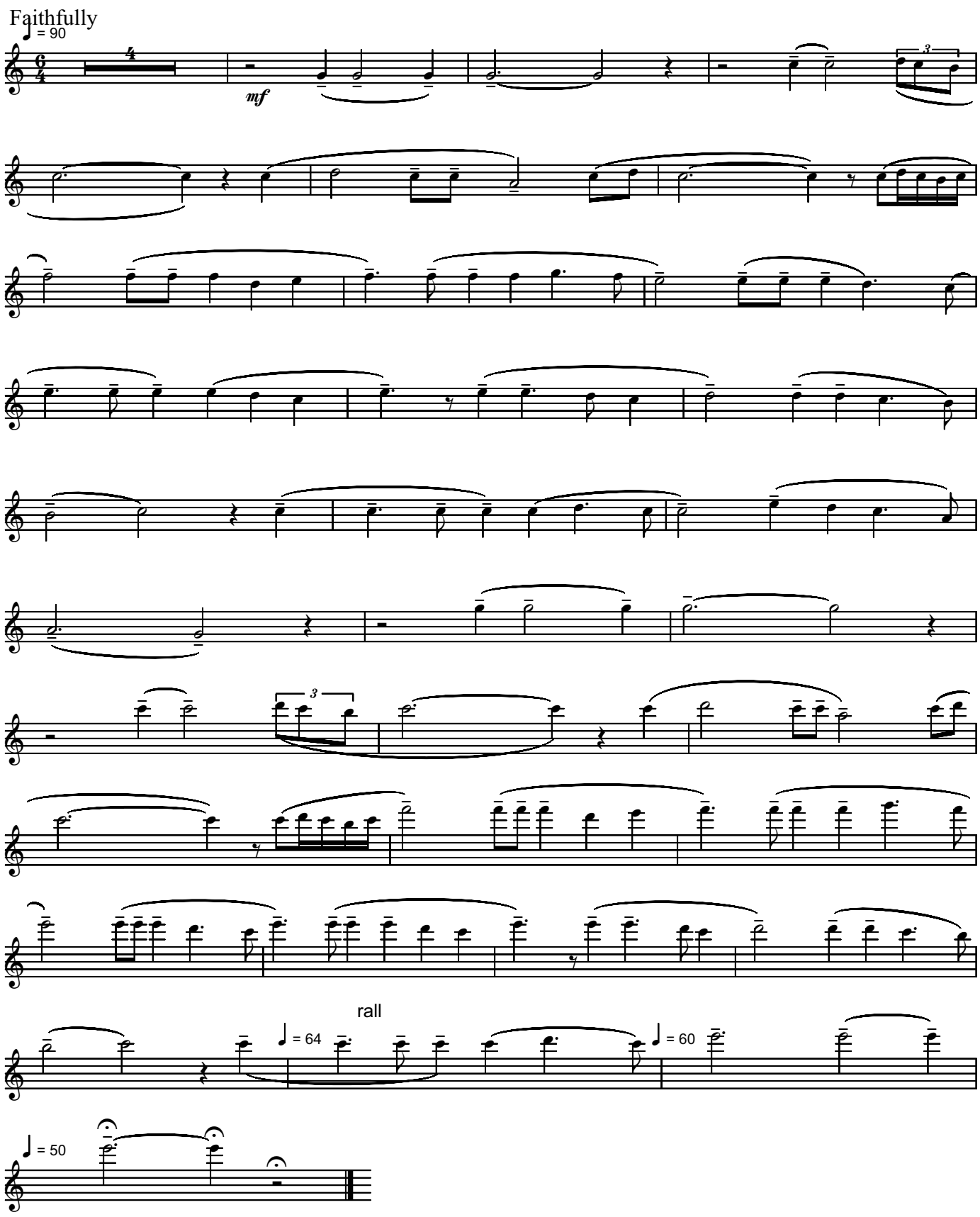





rall
= 64
= 60
= 50
20-V-2021

ELI / MY GOD
HOMAGE TO HANNAH SZENES (1921-1944)
Flute Part

Serban Nichifor



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Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology
Theology Faculty, University of Bucharest
International courses of composition at Darmstadt, Weimar, Breukelen and Munchen
USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);
Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)
Vice-president of the ROMANIA-BELGIUM Association
Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification:	PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY
Associate:	SABAM - IPI code of the artist : I-000391194-0
Artist page :	www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm

About the piece

Title:	ELIE WIESEL In Memoriam, 3 july 2016
Composer:	Nichifor, Serban
Copyright:	Copyright © Serban Nichifor
Publisher:	Nichifor, Serban
Instrumentation:	Electroacoustic
Style:	Modern classical

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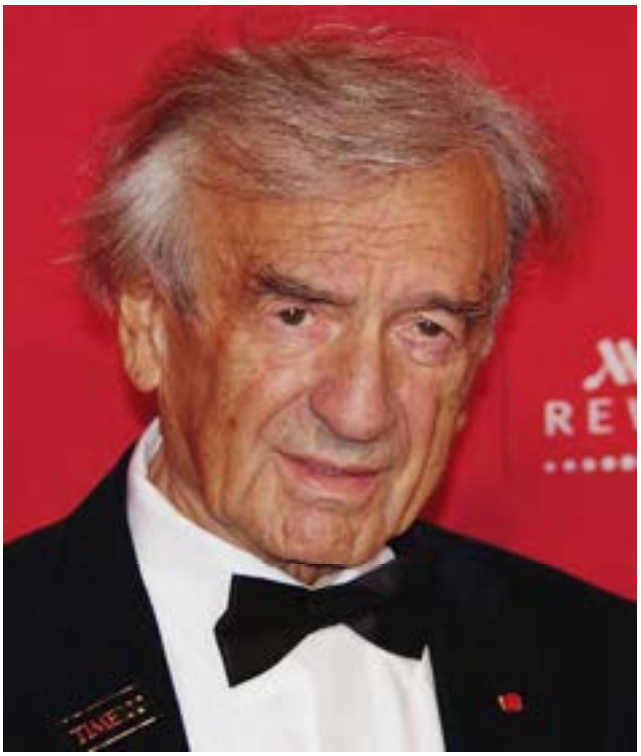
- share your interpretation
- comment
- contact the artist

Serban Nichifor

ELIE WIESEL In Memoriam, 3 july 2016



Motto:

"This is what we must do -- not to sleep well when people suffer anywhere in the world. Not to sleep well when someone's persecuted. Not to sleep well when people are hungry all over here or there. Not to sleep well when there are people sick and nobody is there to help them. Not to sleep well when anyone somewhere needs you. You don't sleep well. And for this... we are very grateful to you."

Elie Wiesel, *'Don't Sleep Well When People Suffer'*, 2012 William O. Douglas Award

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ELIE WIESEL In Memoriam, 3 july 2016

Tempo = 75

Serban Nichifor

C	Bb9	C	Bb9sus
C	Ab/C	Bb/C	Db/C
Ab/C	Bb/C	C2	Bb7
F/C	Db/F	Bb/F	Bm/F
Bbm/F	Bbdim/Gb	Fsus	F7
Bb	Ab9	Bb	Ab9sus
Bb	Gb/Bb	Ab/Bb	B/A#
Gb/Bb	Ab/Bb	Bb2	Ab7
Eb/Bb	B/D#	Ab/Eb	Am/D#
Abm/Eb	Abdim/E	Ebsus	Bdim/G G7
C	C		

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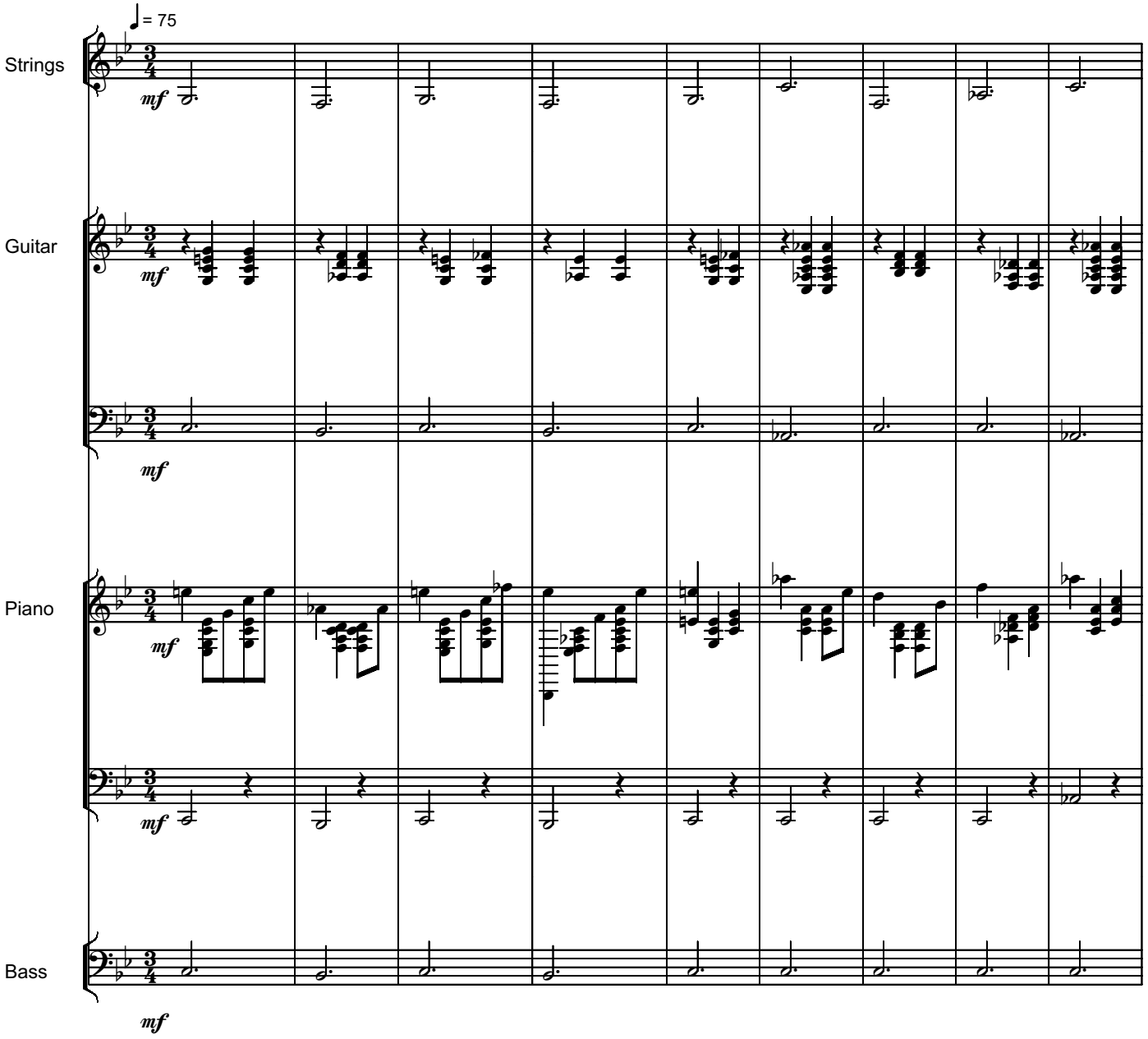
ELIE WIESEL In Memoriam, 3 july 2016

Lontano e Dolce

Serban Nichifor



free-scores.com

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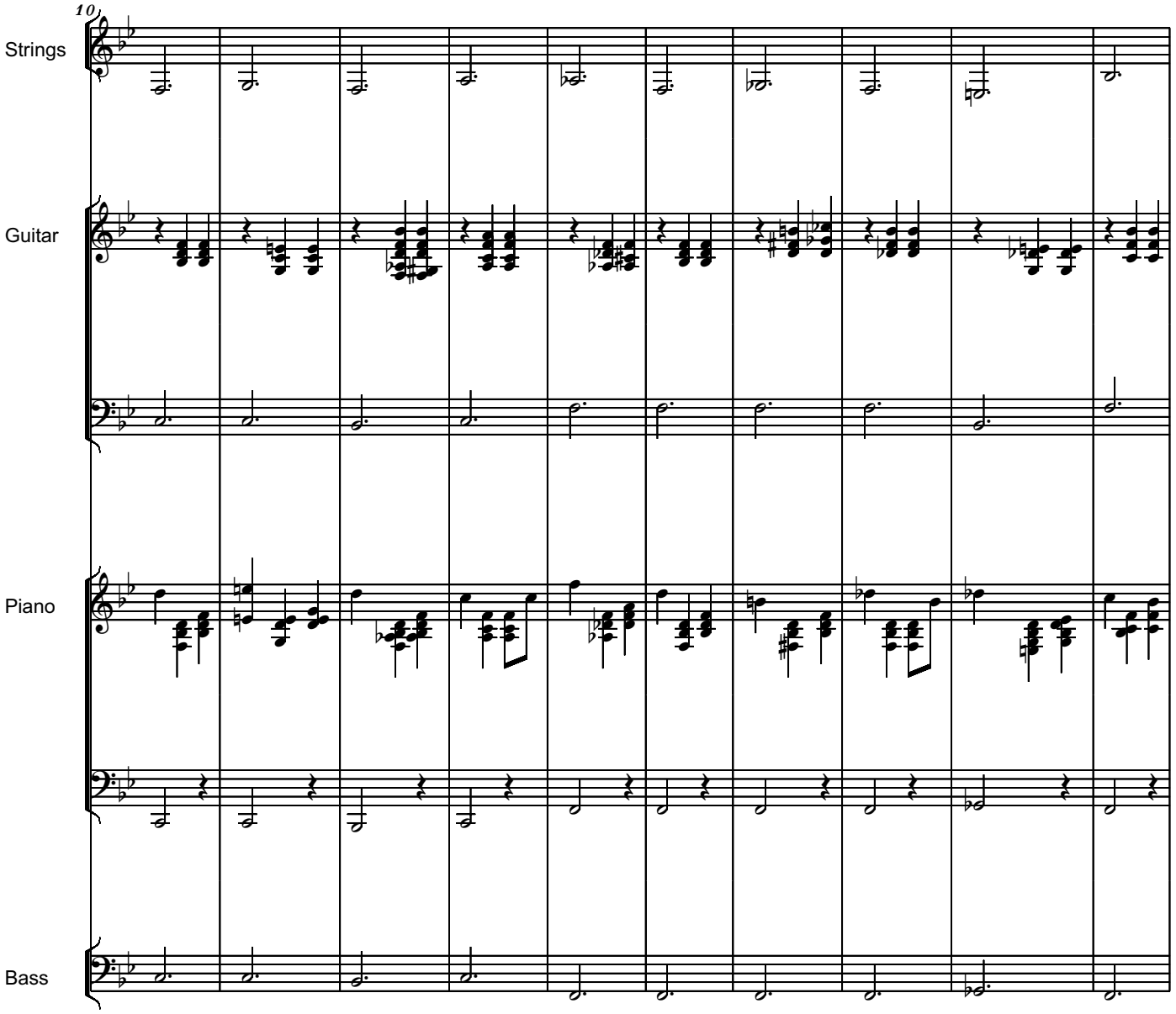

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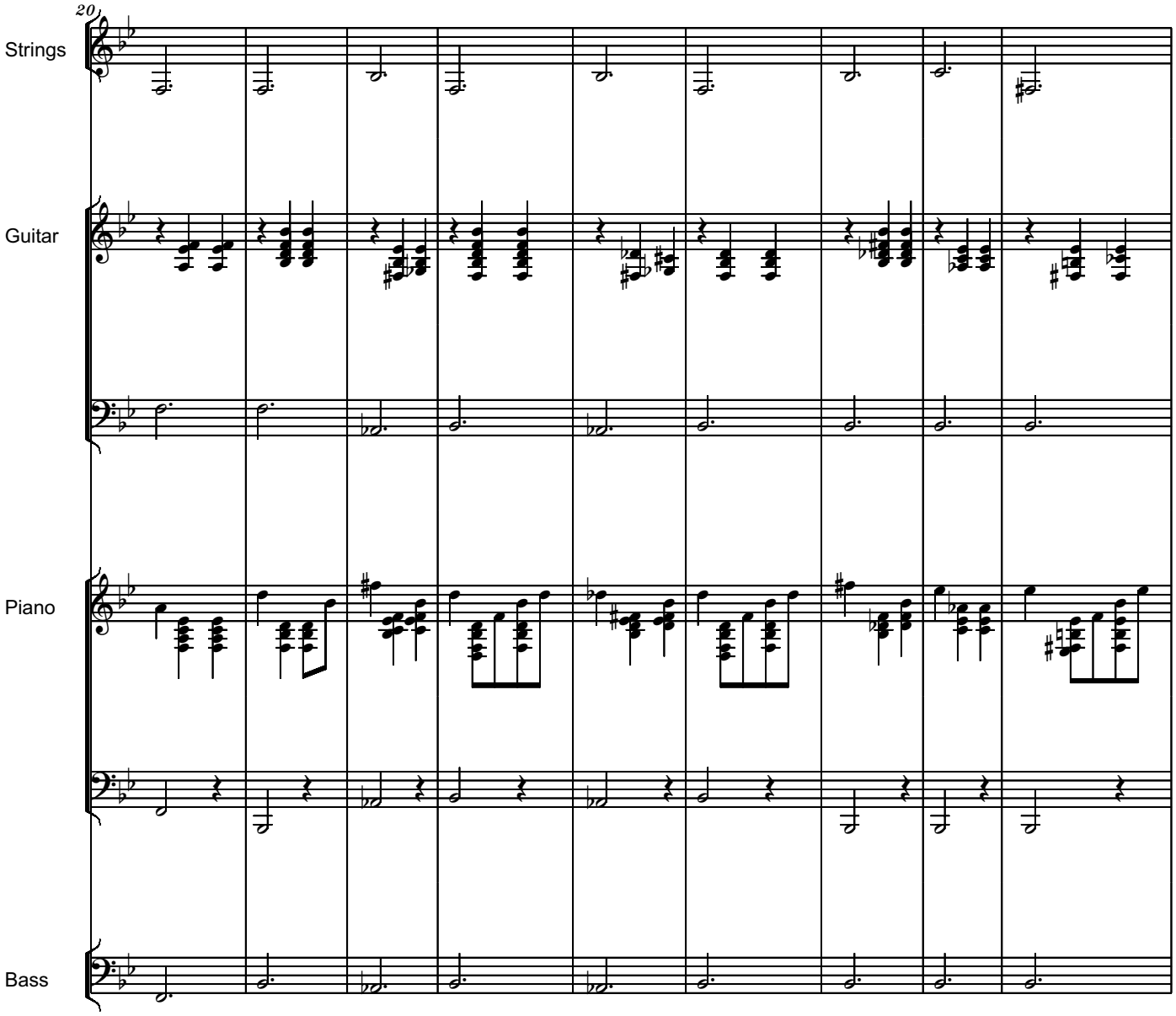

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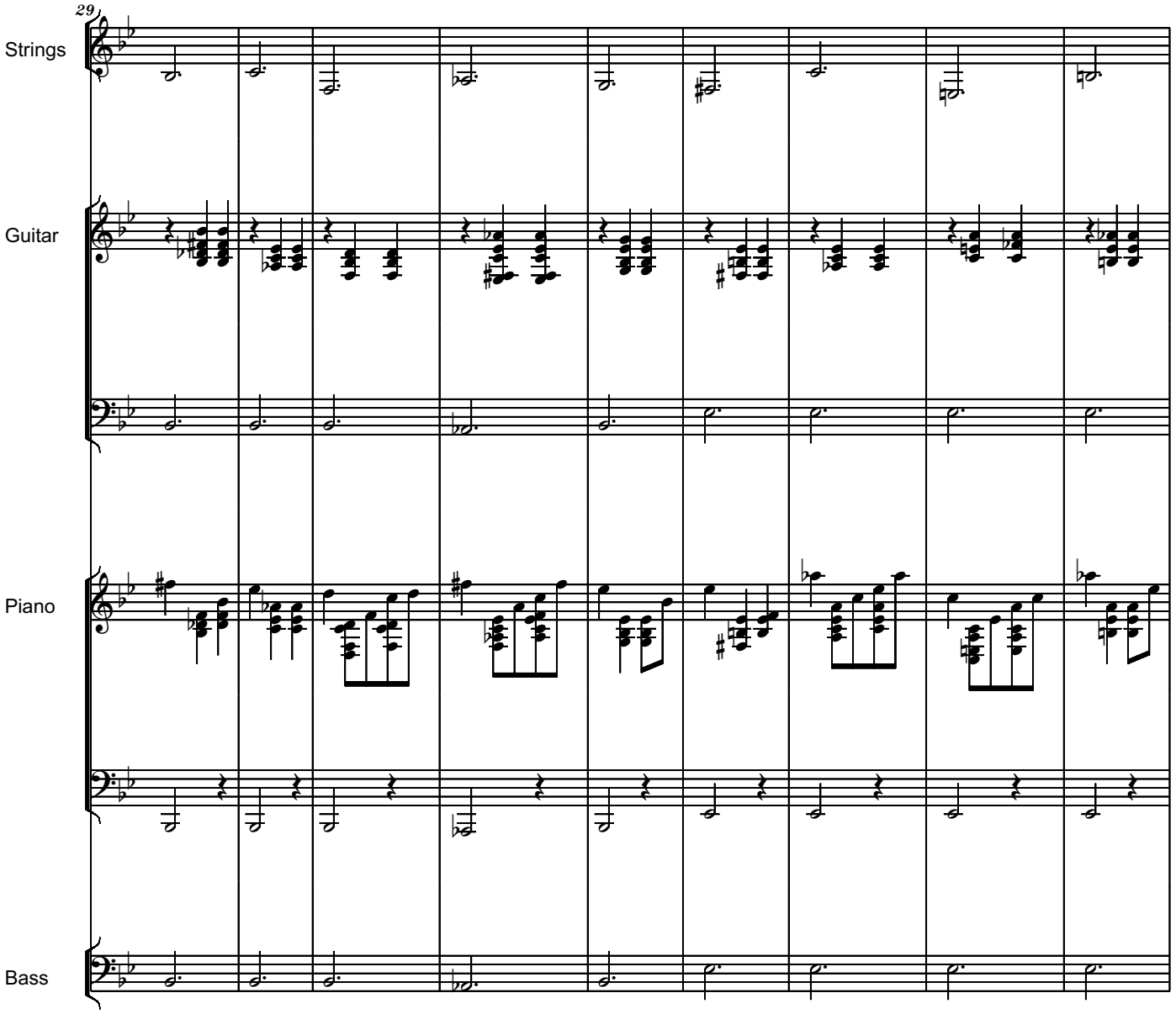

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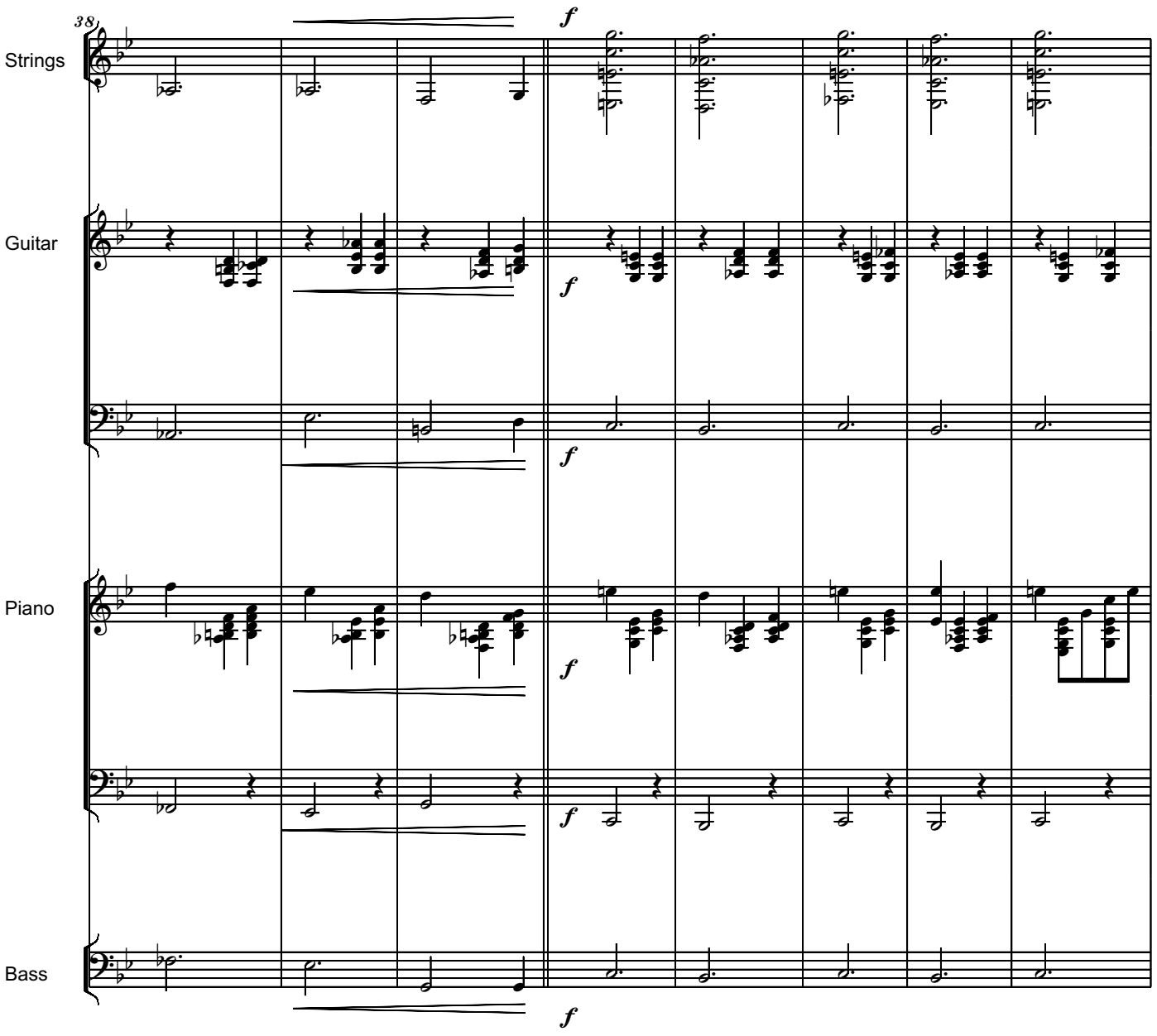

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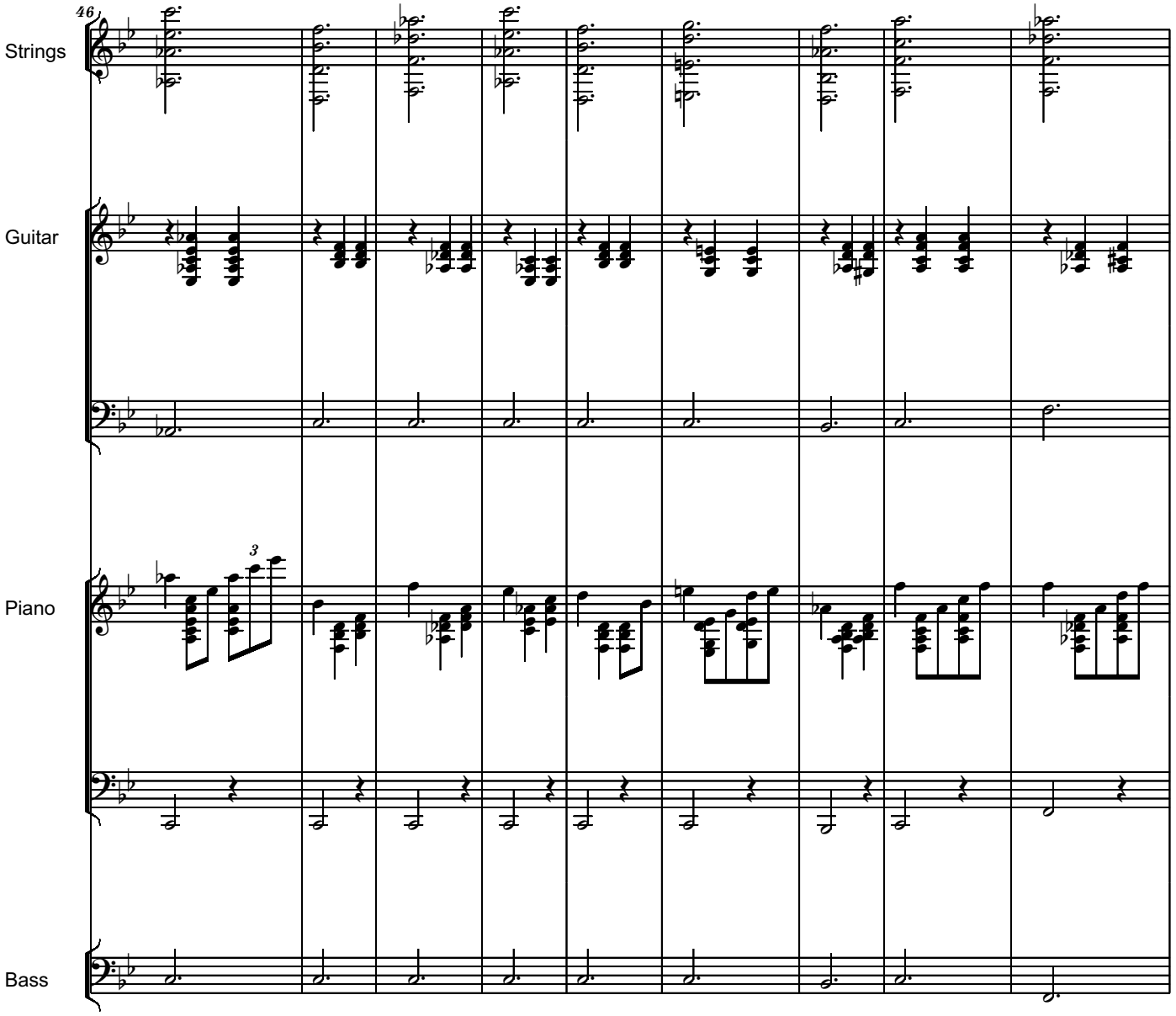

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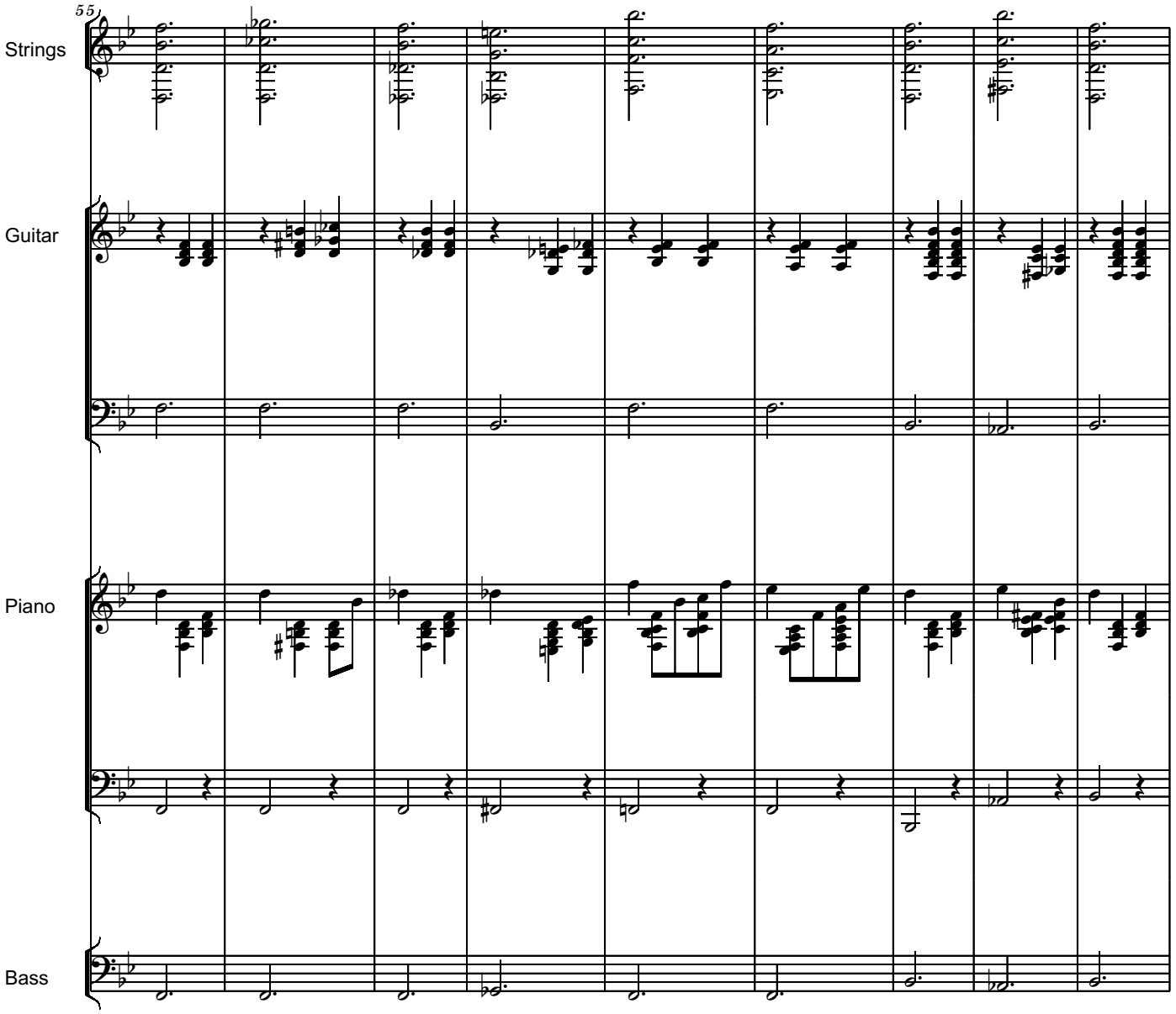

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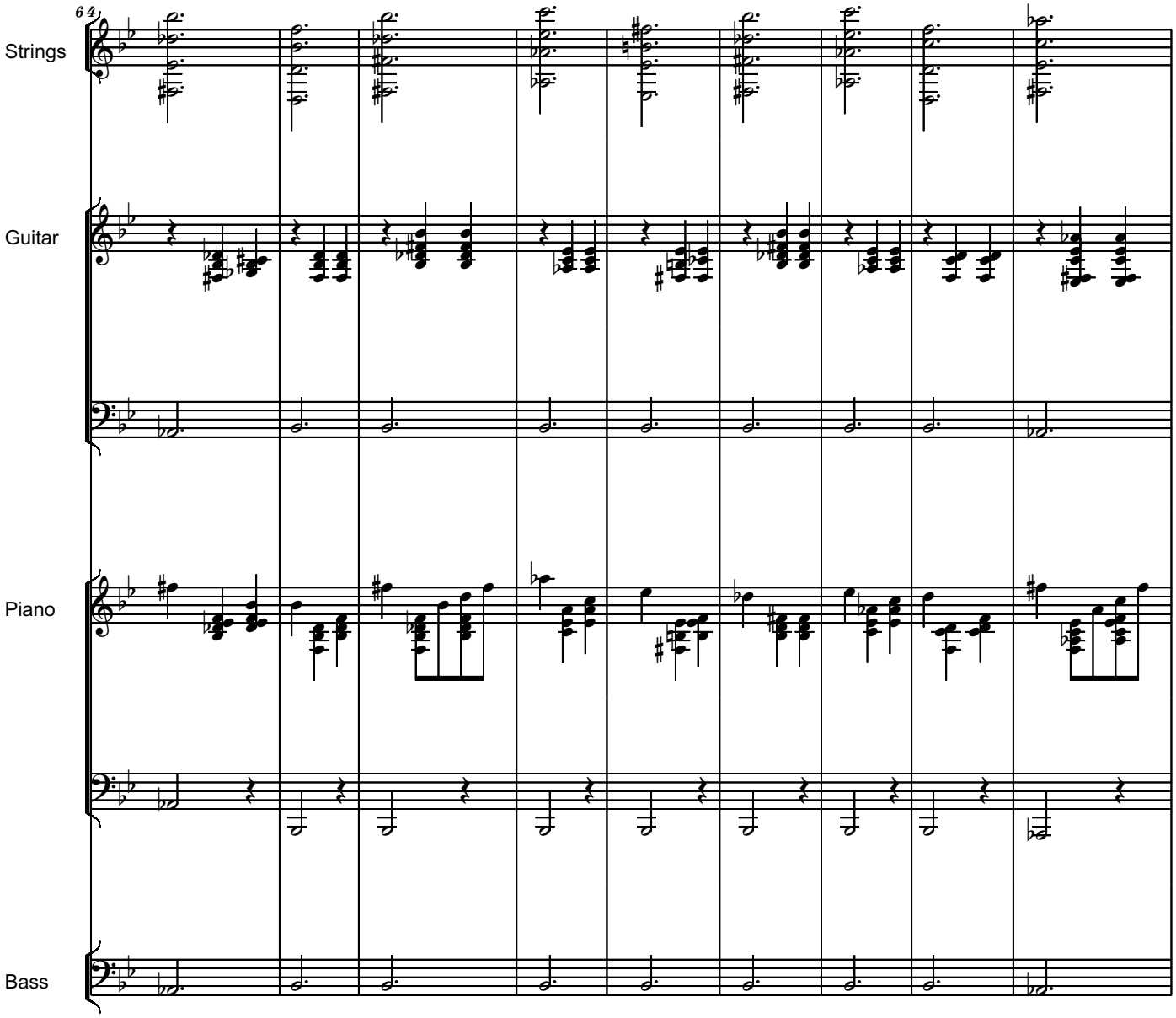

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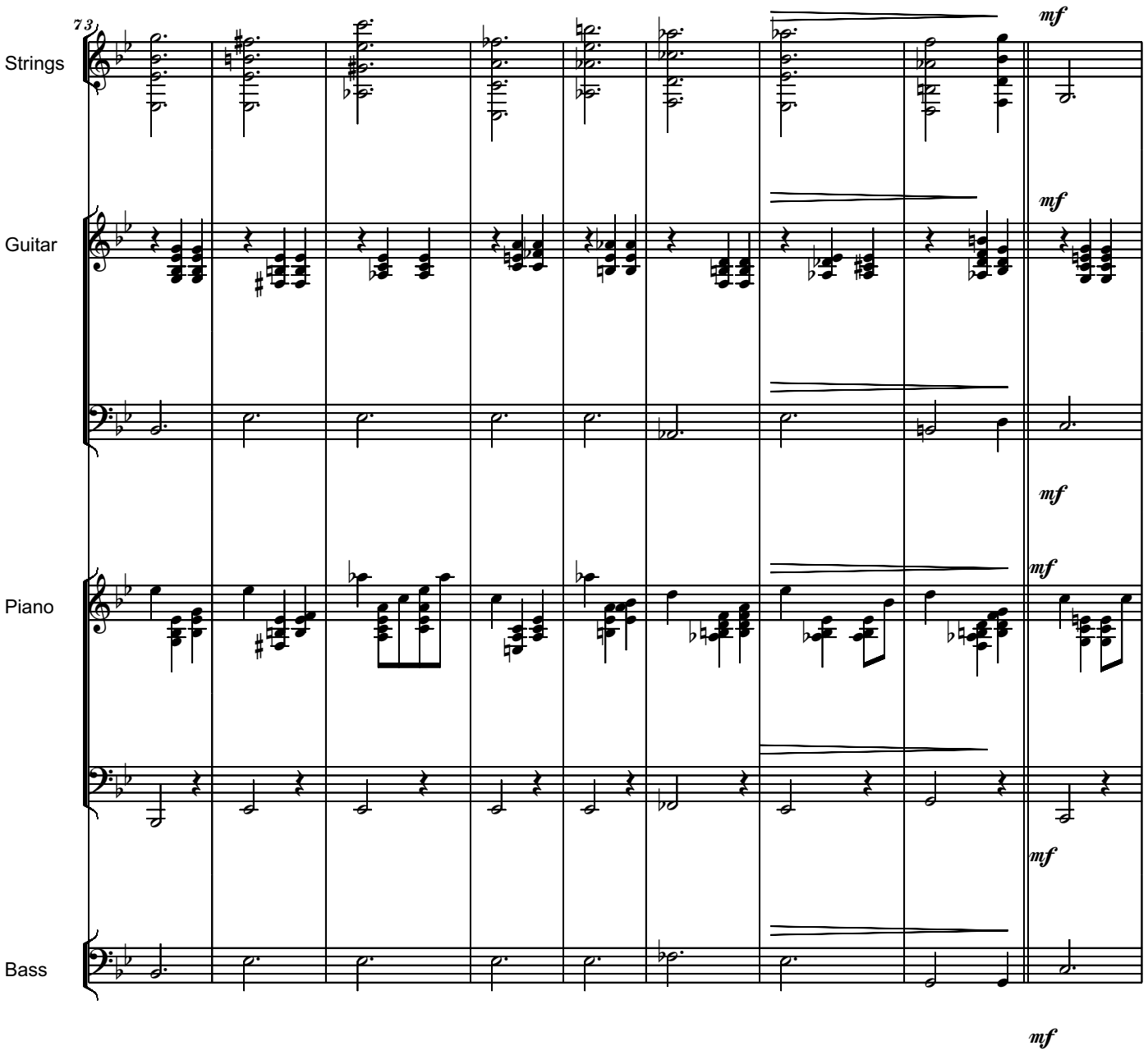
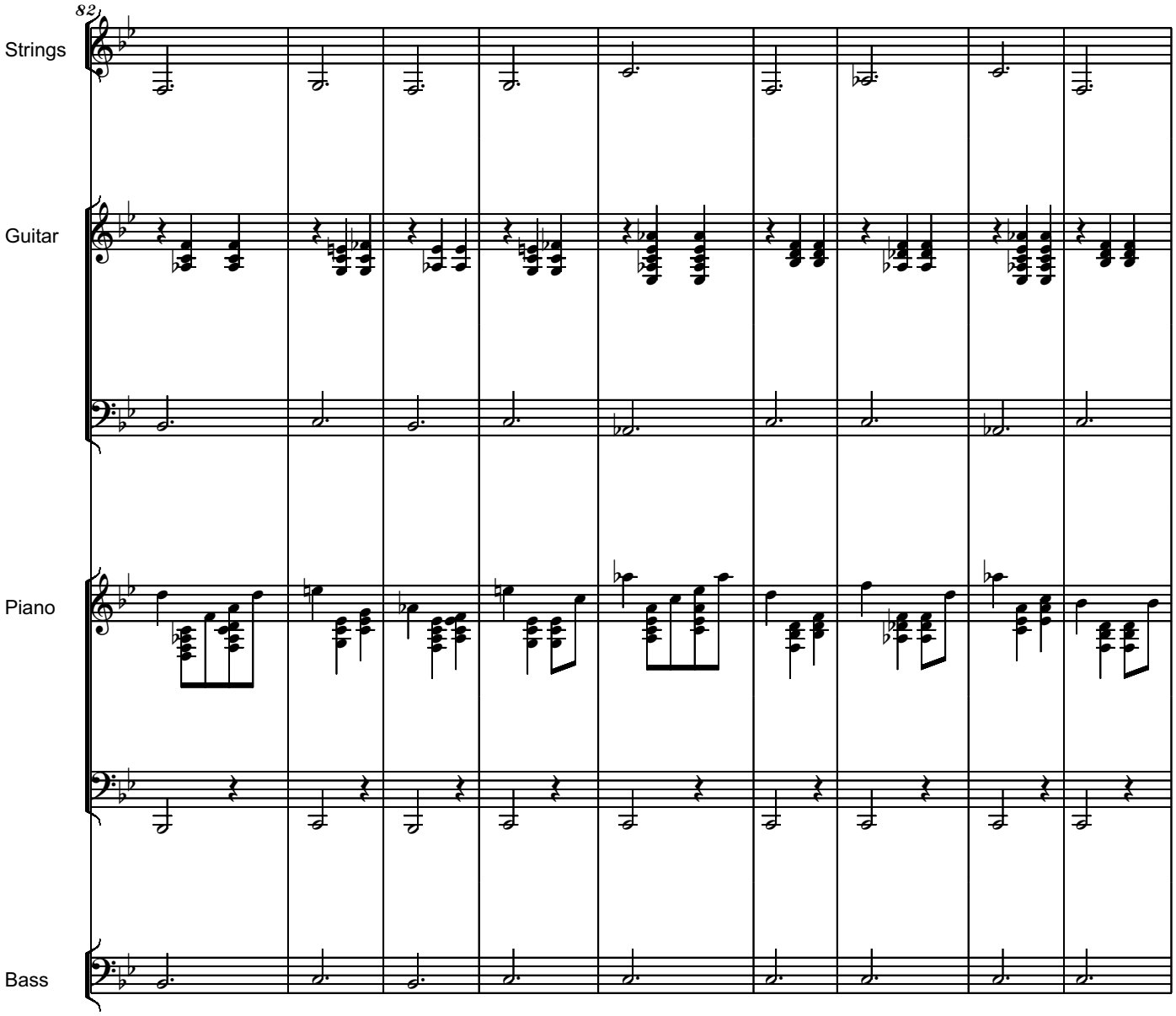


free-scores.com



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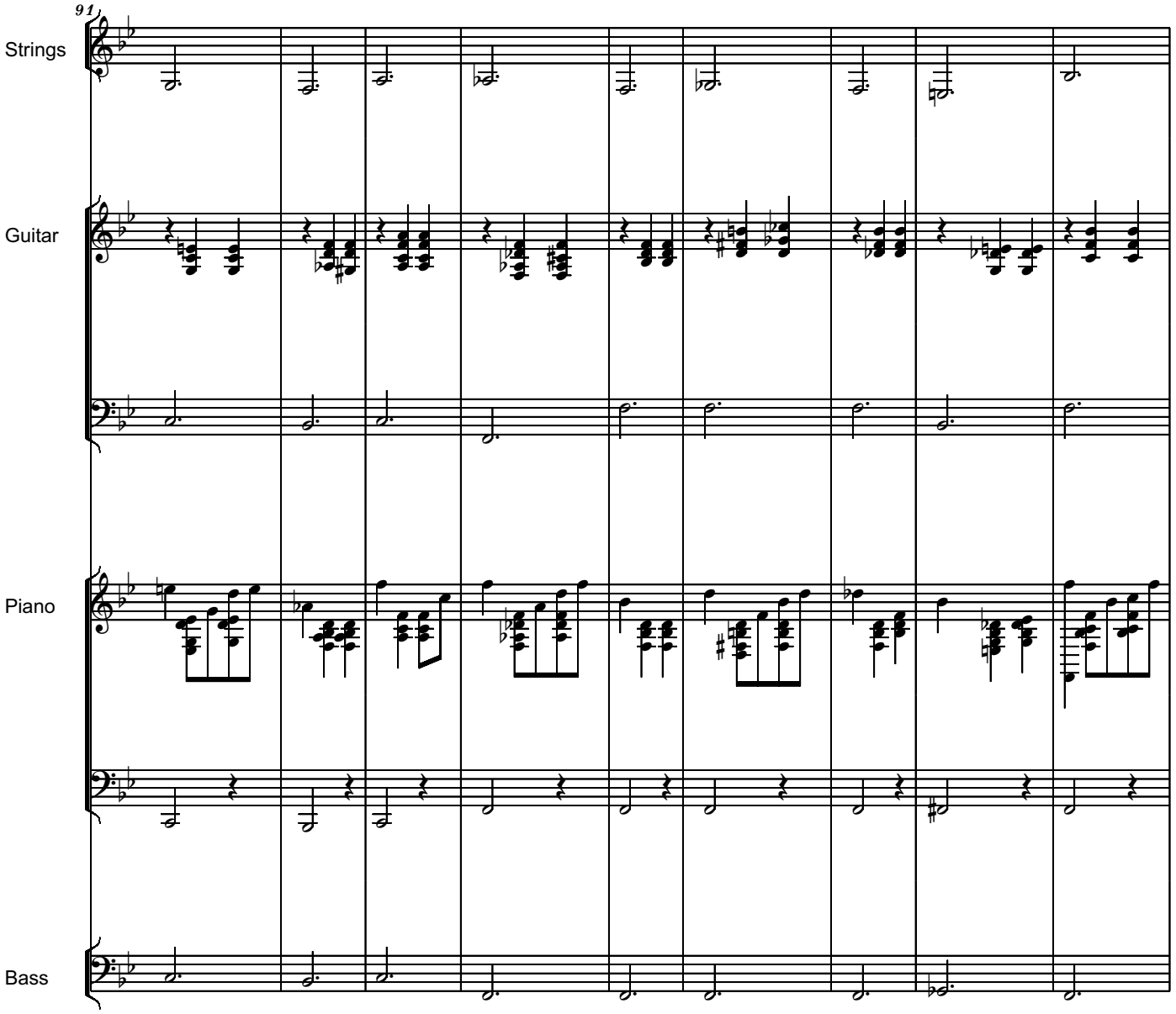
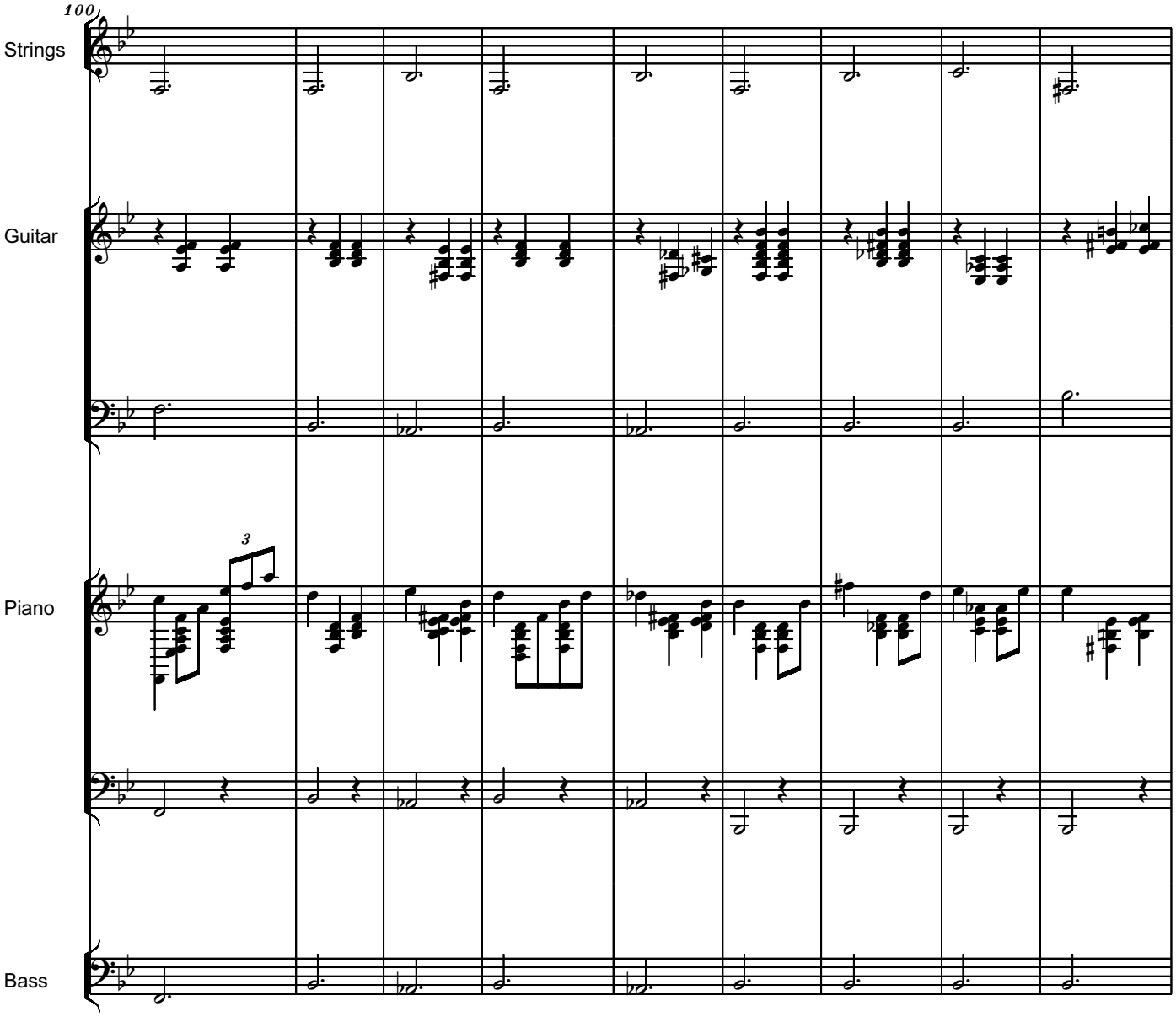
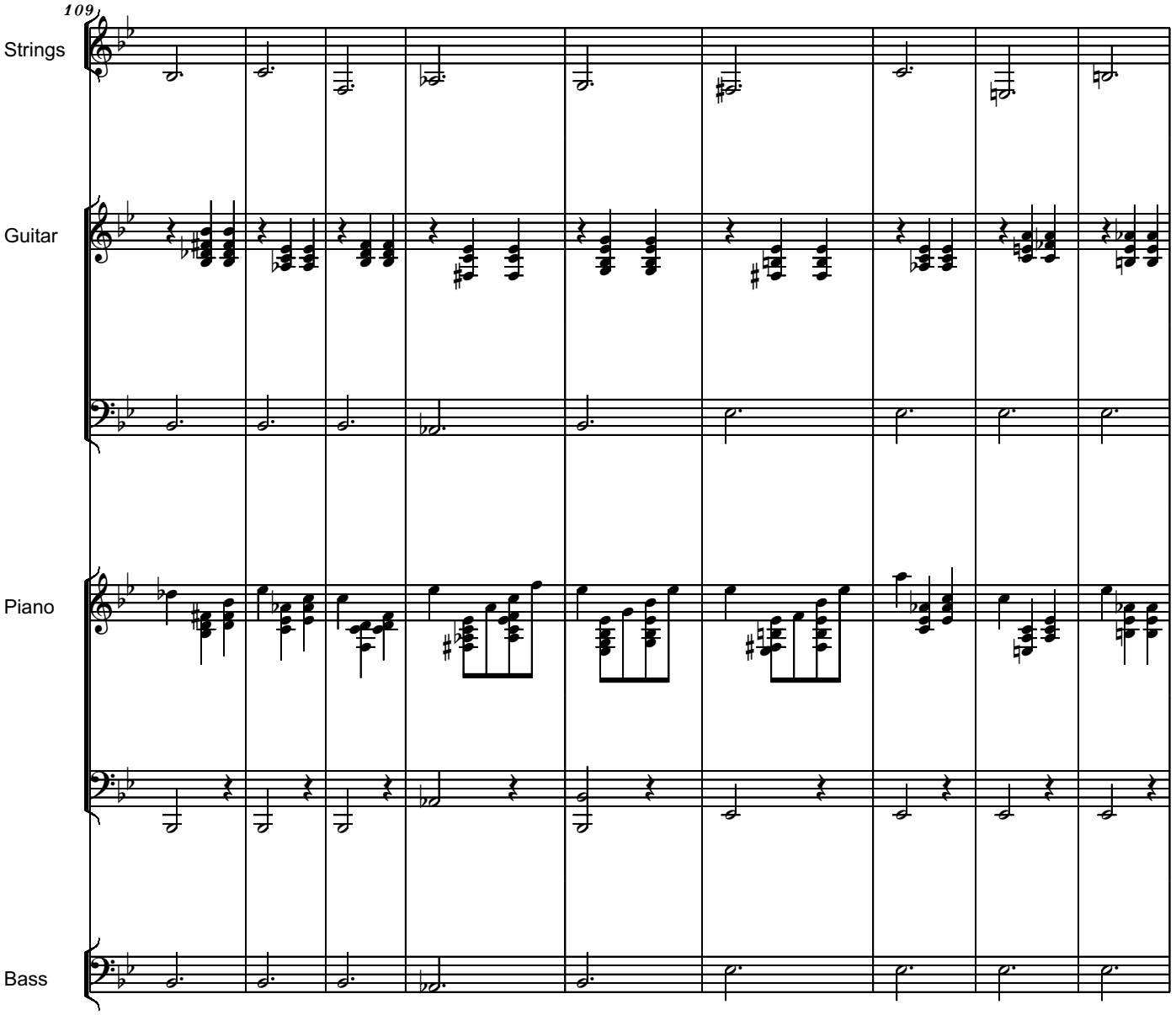


free-scores.com



free-scores.com



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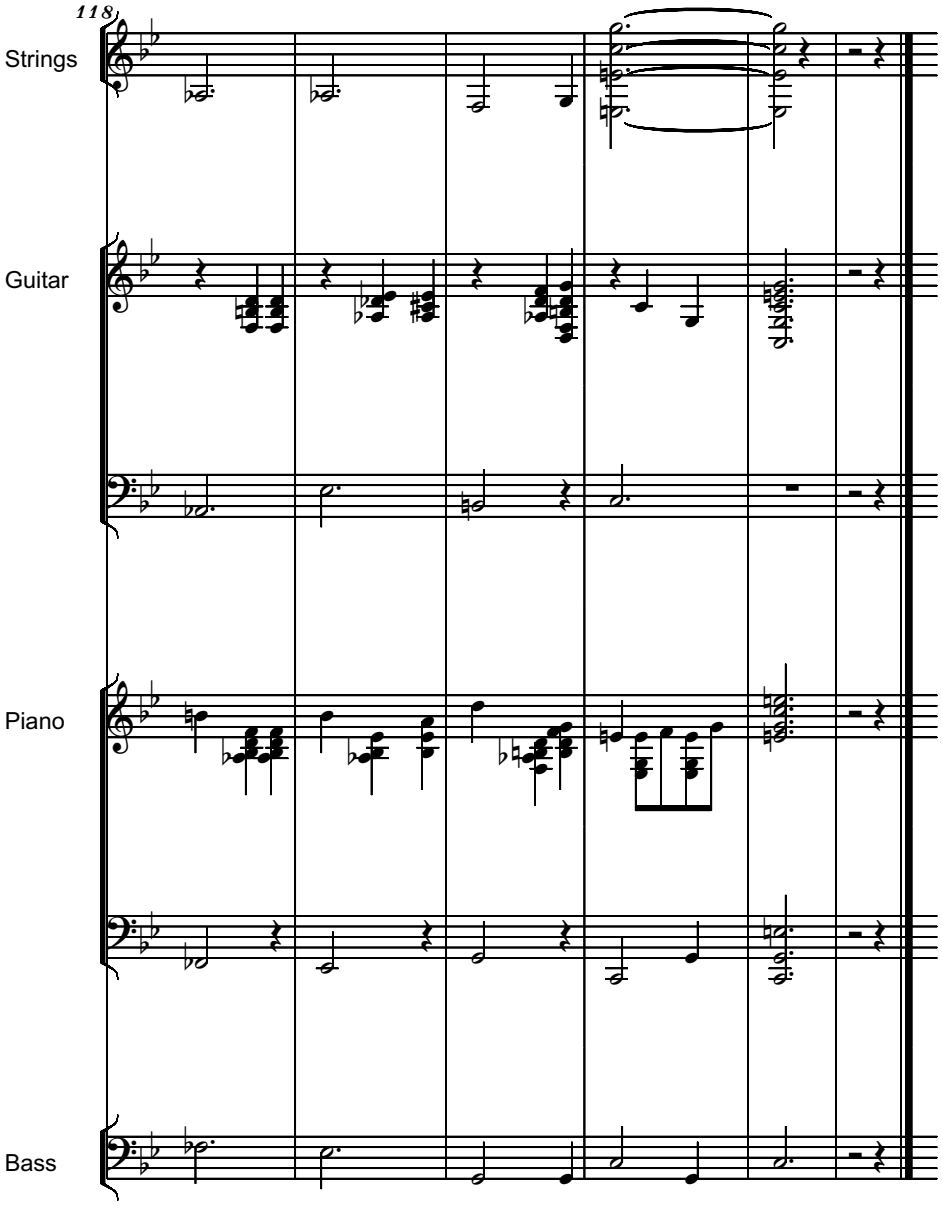


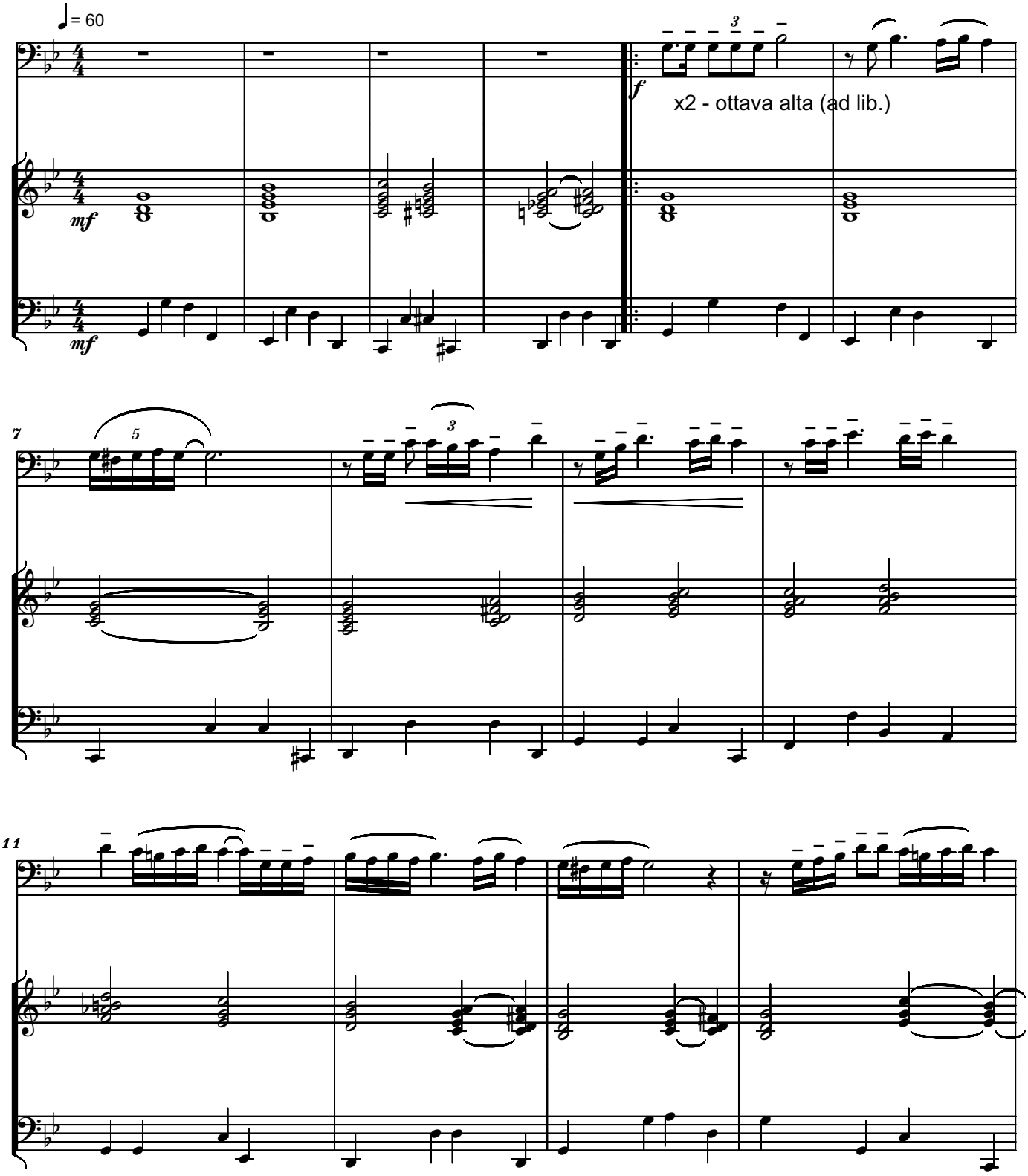
3-VII-2016

free-scores.com

EL MALEI RACHAMIM
for Cello and Organ (or Piano)

Pioso

Serban Nichifor



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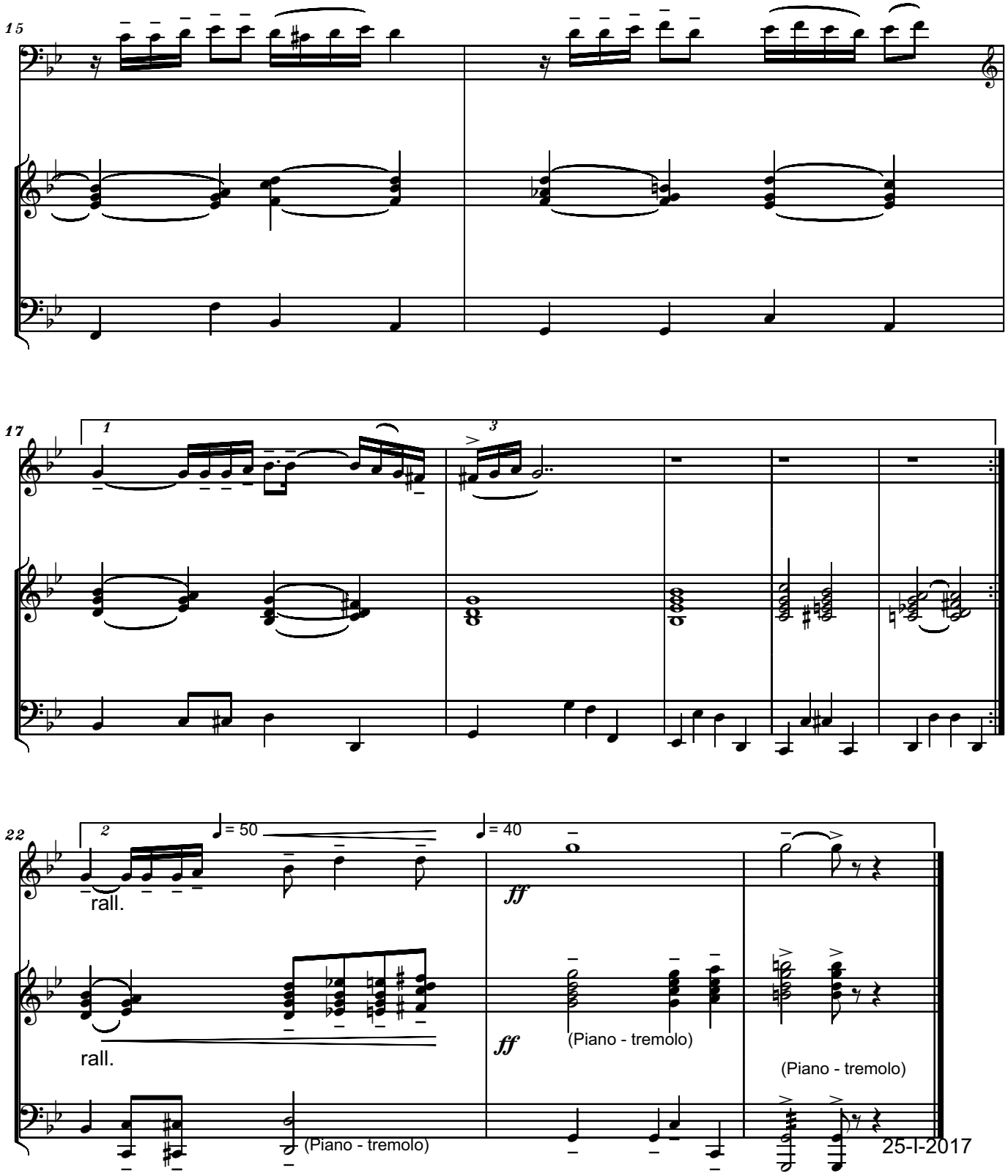
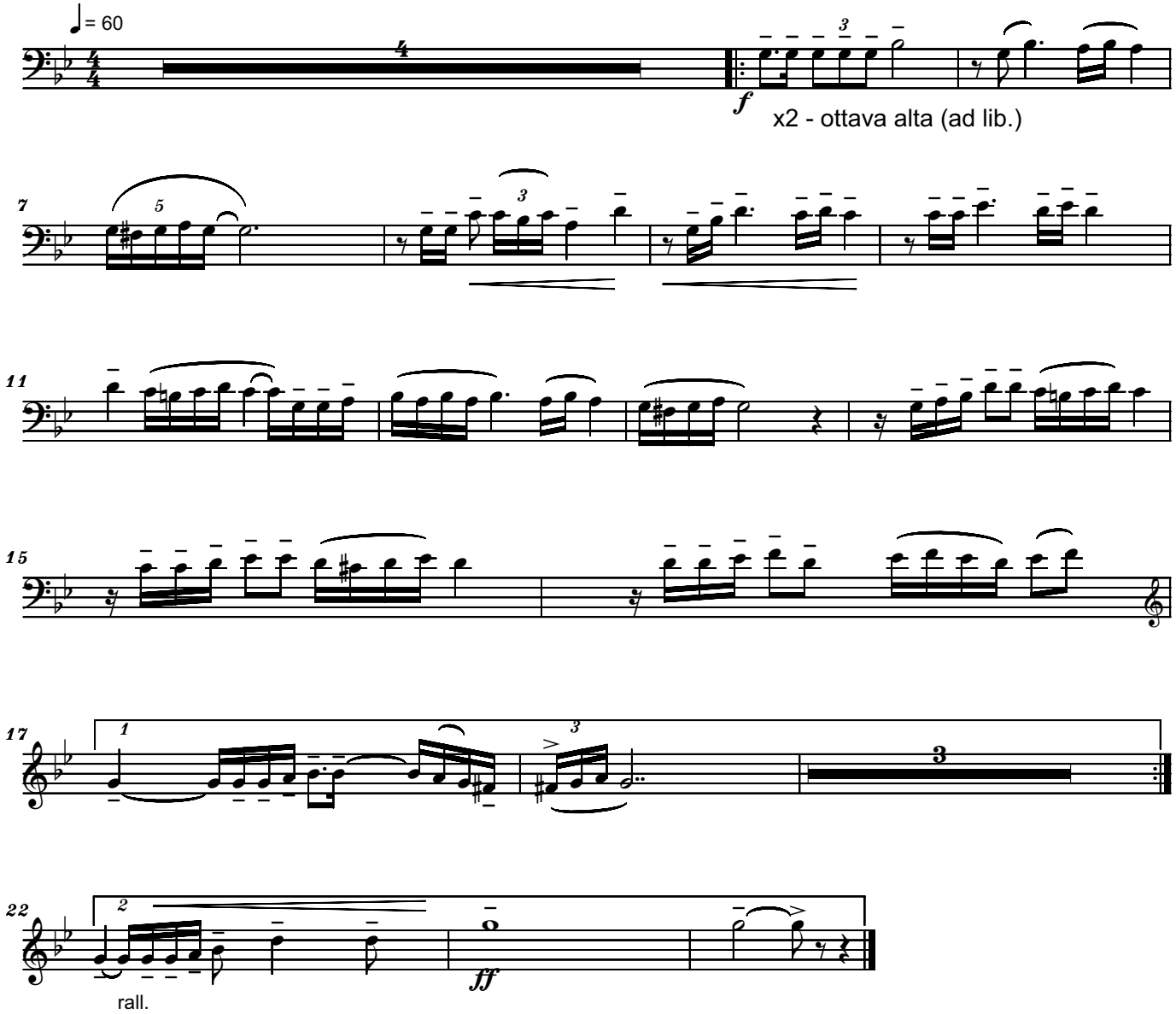

15
17
1
3
22
2
♩= 50
♩= 40
rall.
rall.
ff
ff
(Piano - tremolo)
(Piano - tremolo)
(Piano - tremolo)
25-I-2017

EL MALEI RACHAMIM
for Cello and Organ (or Piano)
Cello Part

Pioso

Serban Nichifor



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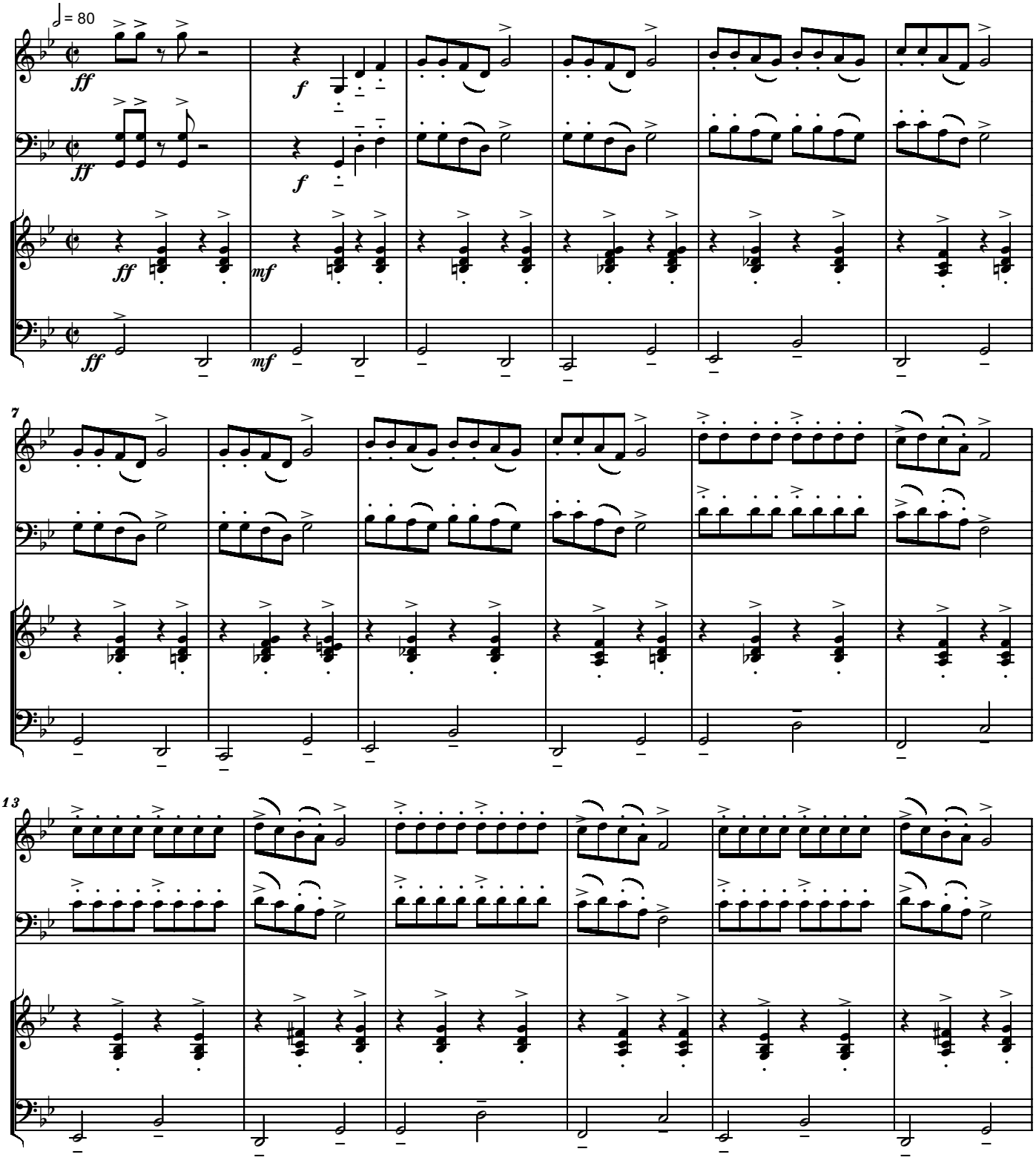
Little Fantasy On
AM YISRAEL CHAI
for Violin, Cello and Piano

DECISO

Serban Nichifor



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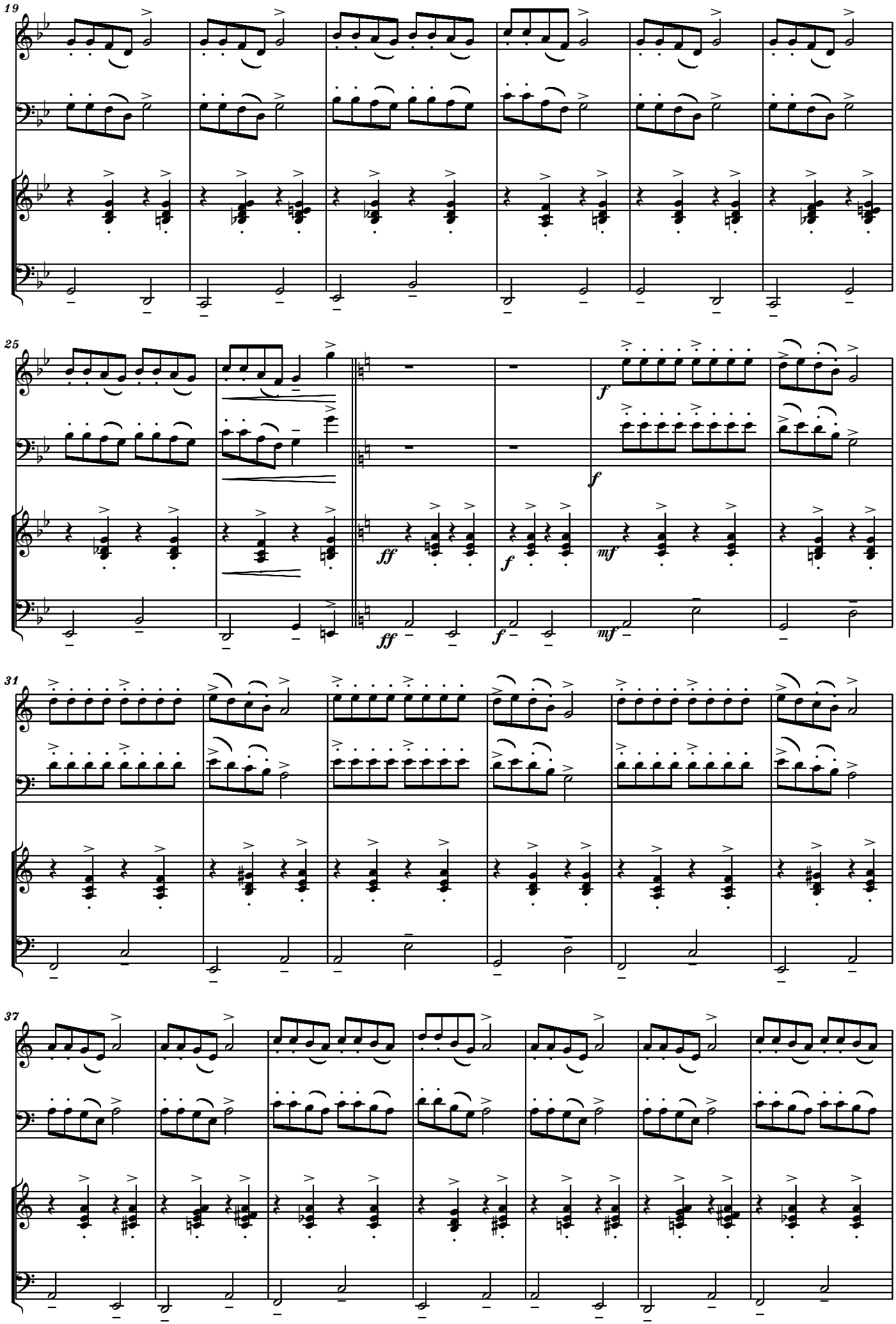
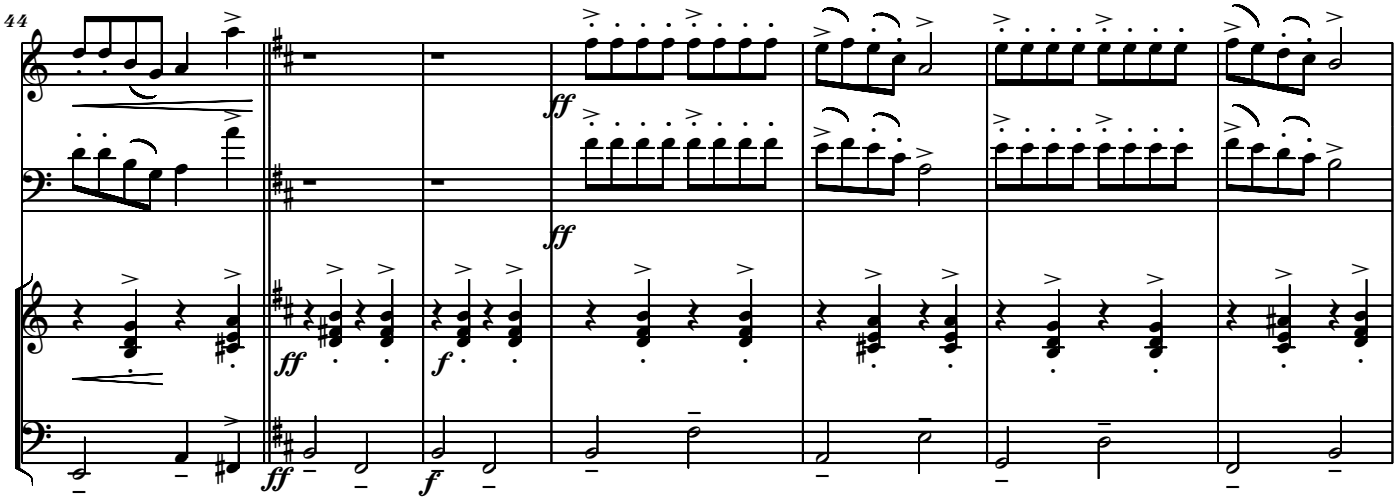
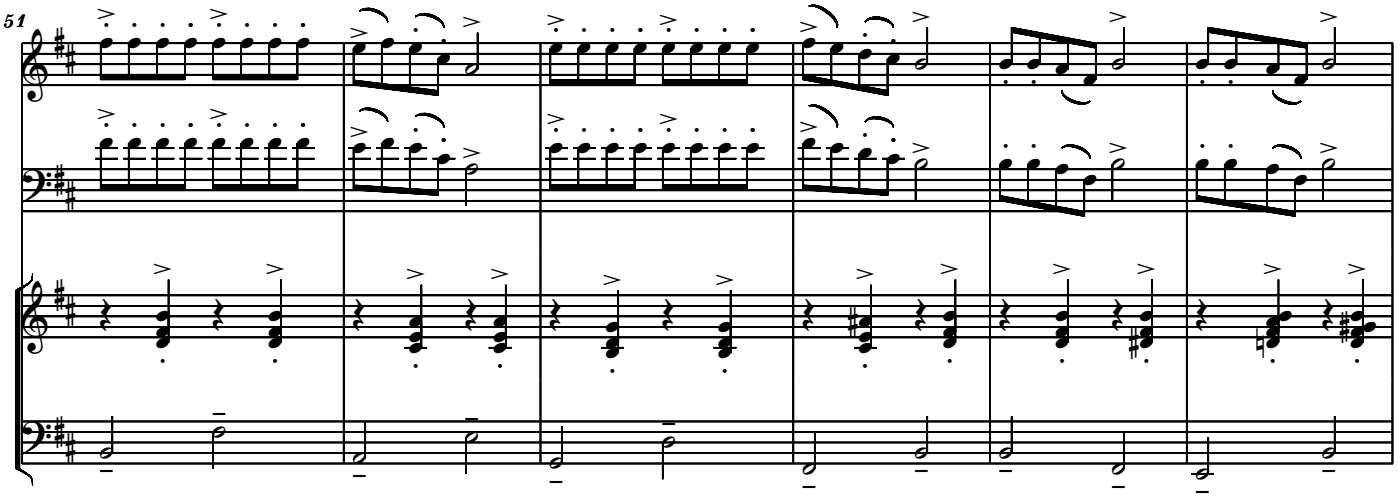
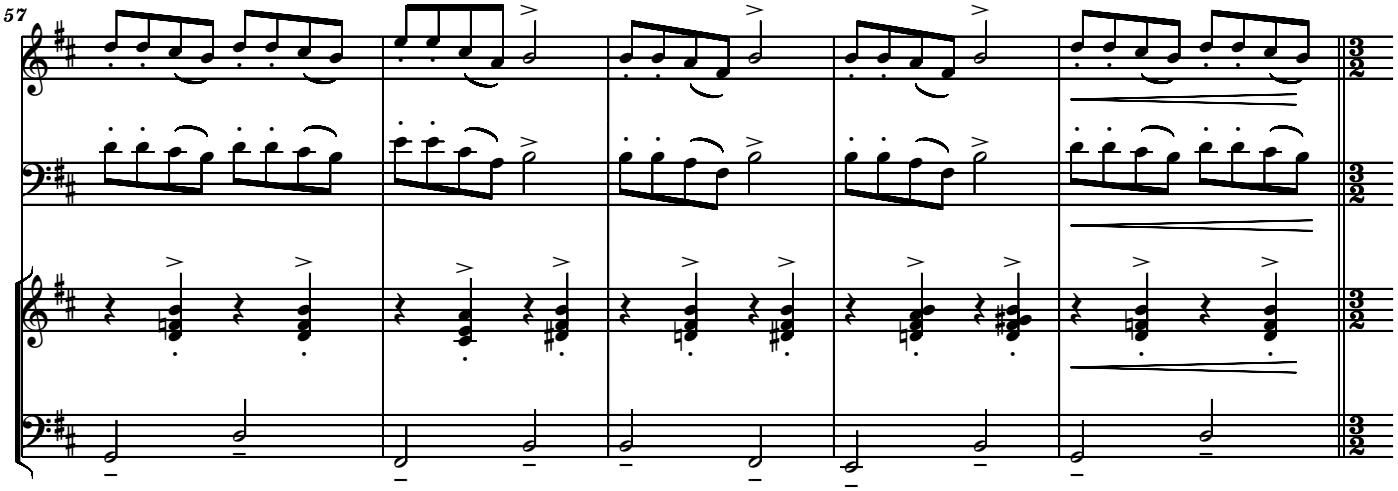
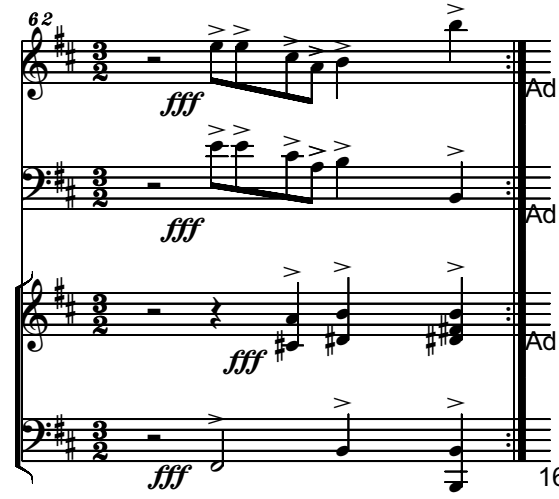

19
25
f
f
ff
ff
f
f
mf
mf
31
37









Ad lib.: Repeat whole piece !

Ad lib.: Repeat whole piece !

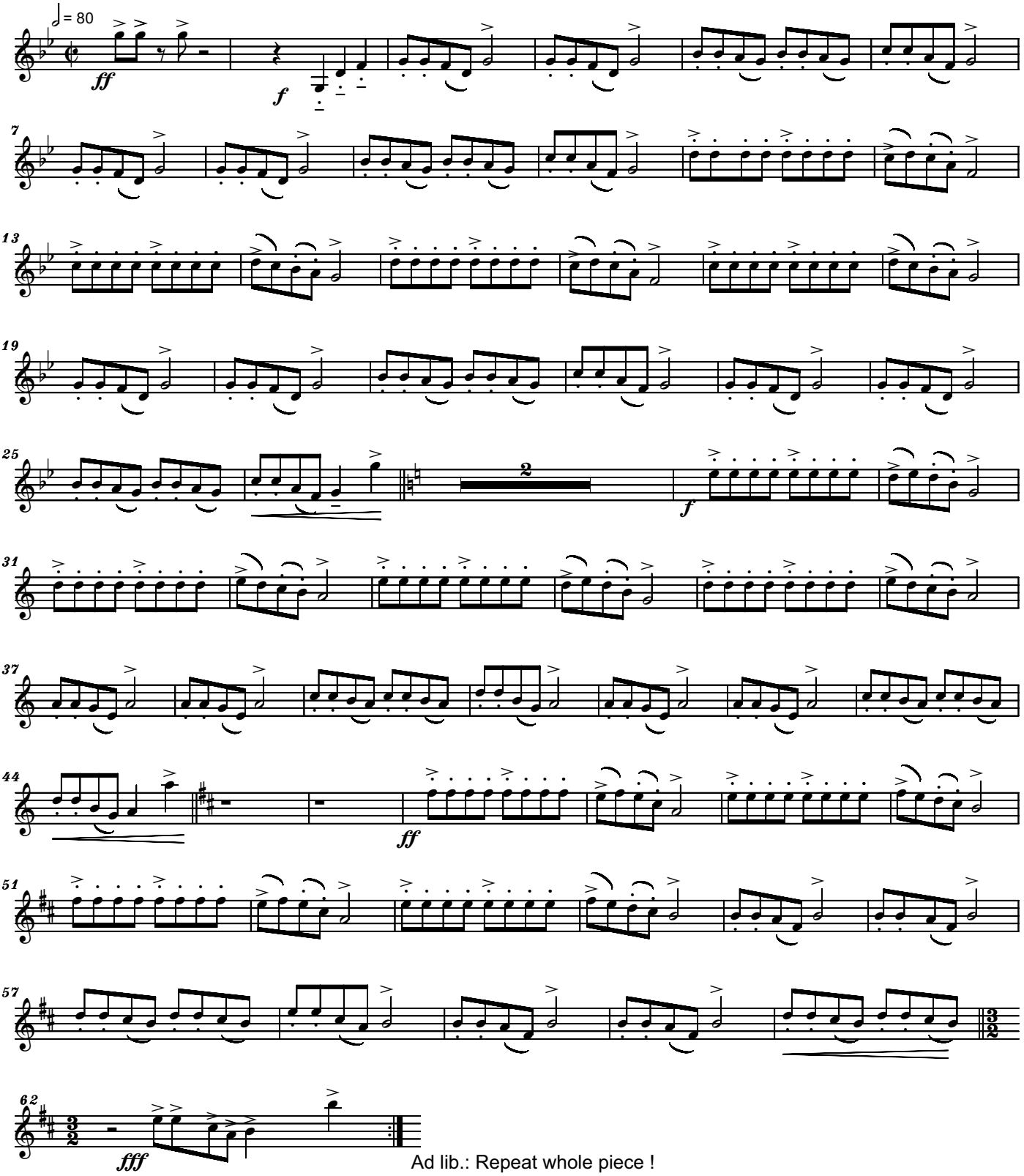
Ad lib.: Repeat whole piece !

16-I-2020

Little Fantasy On
AM YISRAEL CHAI
for Violin, Cello and Piano
Violin Part

DECISO

Serban Nichifor



Ad lib.: Repeat whole piece !

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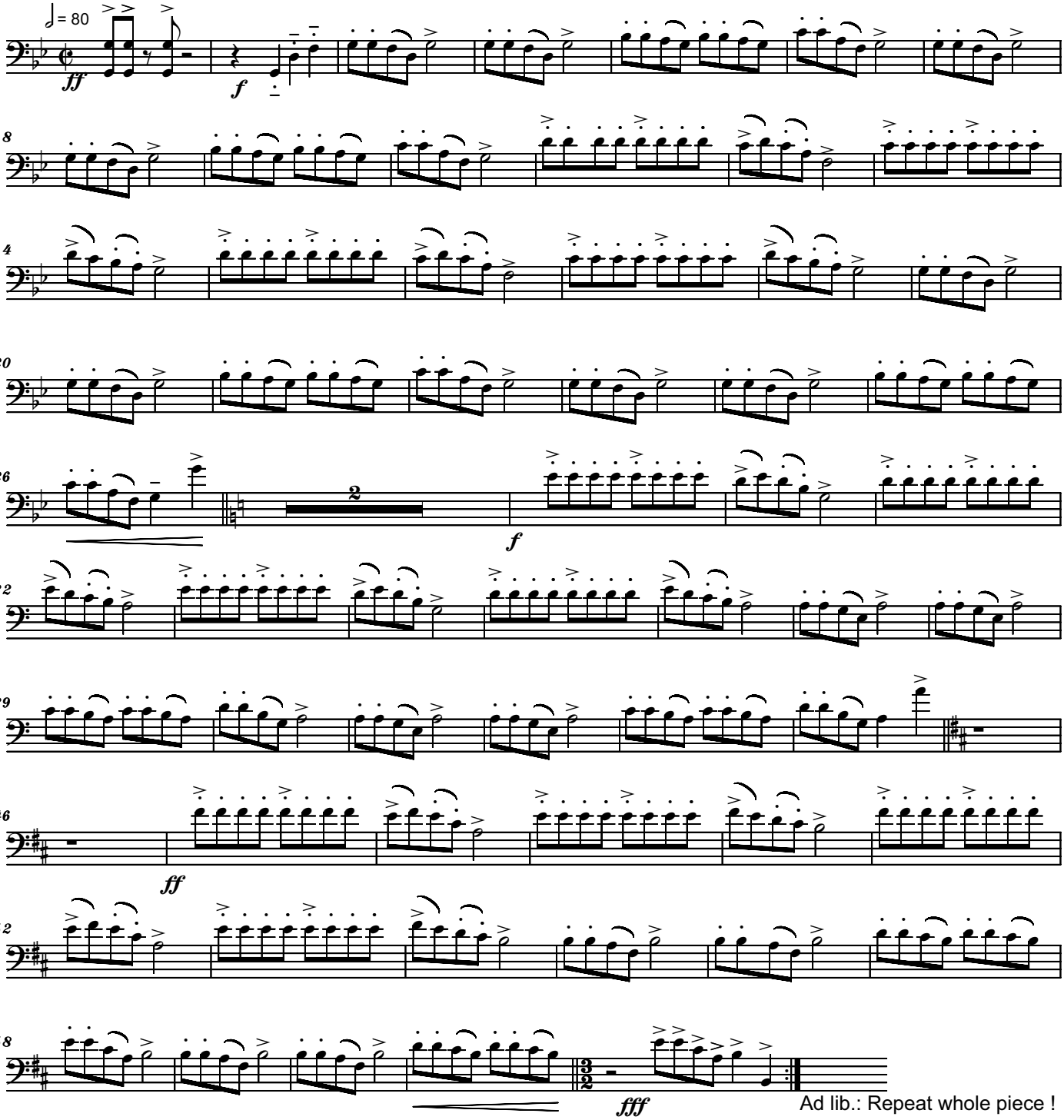
Little Fantasy On
AM YISRAEL CHAI
for Violin, Cello and Piano
Cello Part

DECISO

Serban Nichifor



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SERBAN NICHIFOR

Little Fantasy On AM YISRAEL CHAI for Piano Four-Hands

Dedicated to Duo Leggierezza: Alice Botez and Smaranda Vasile

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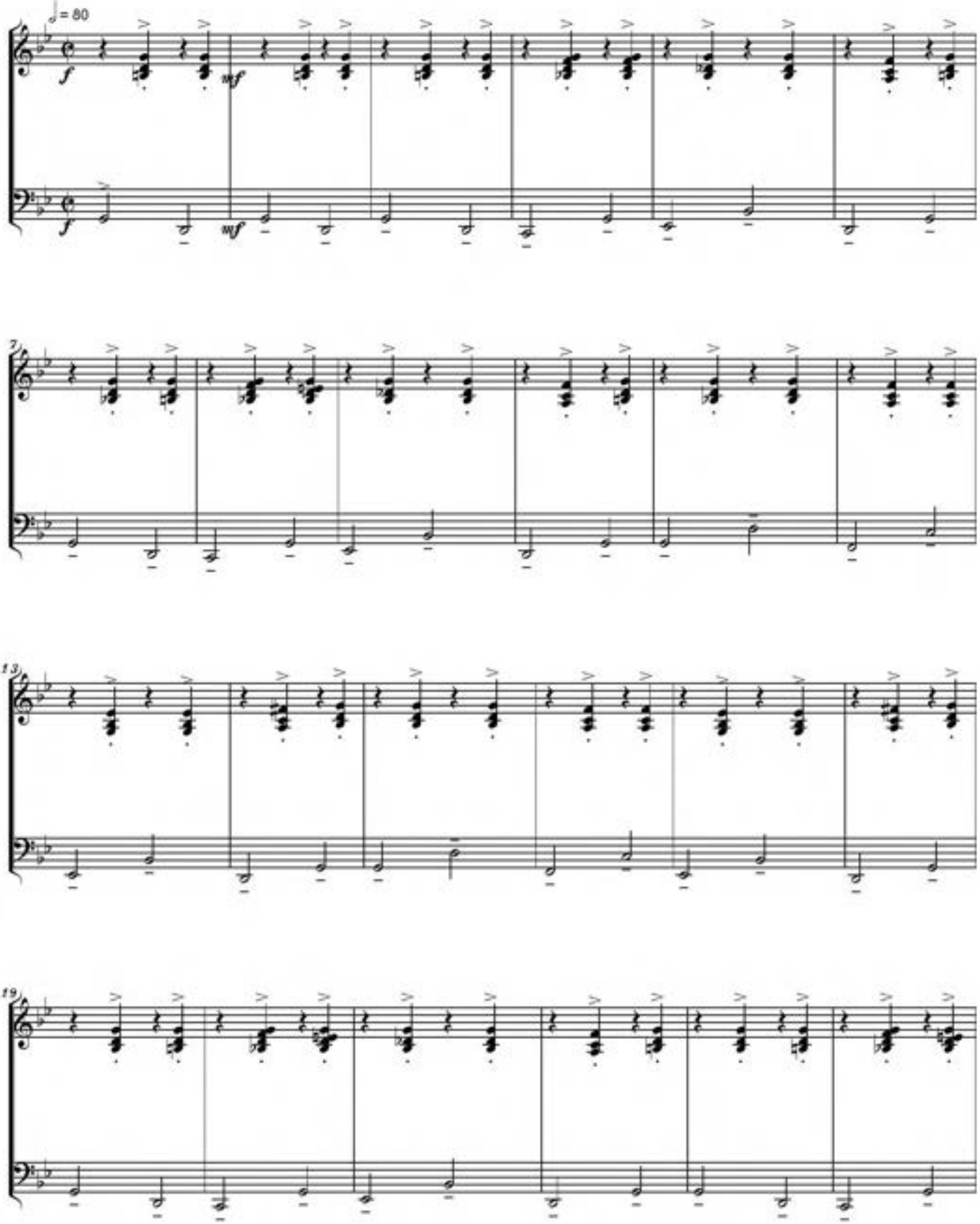
(SABAM, UCMR-ADA)

Little Fantasy On AM YISRAEL CHAI for Piano 4-Hands
Dedicated to Alice Botez and Smaranda Vasile
- Piano 2 -

DECISO

Serban Nichifor



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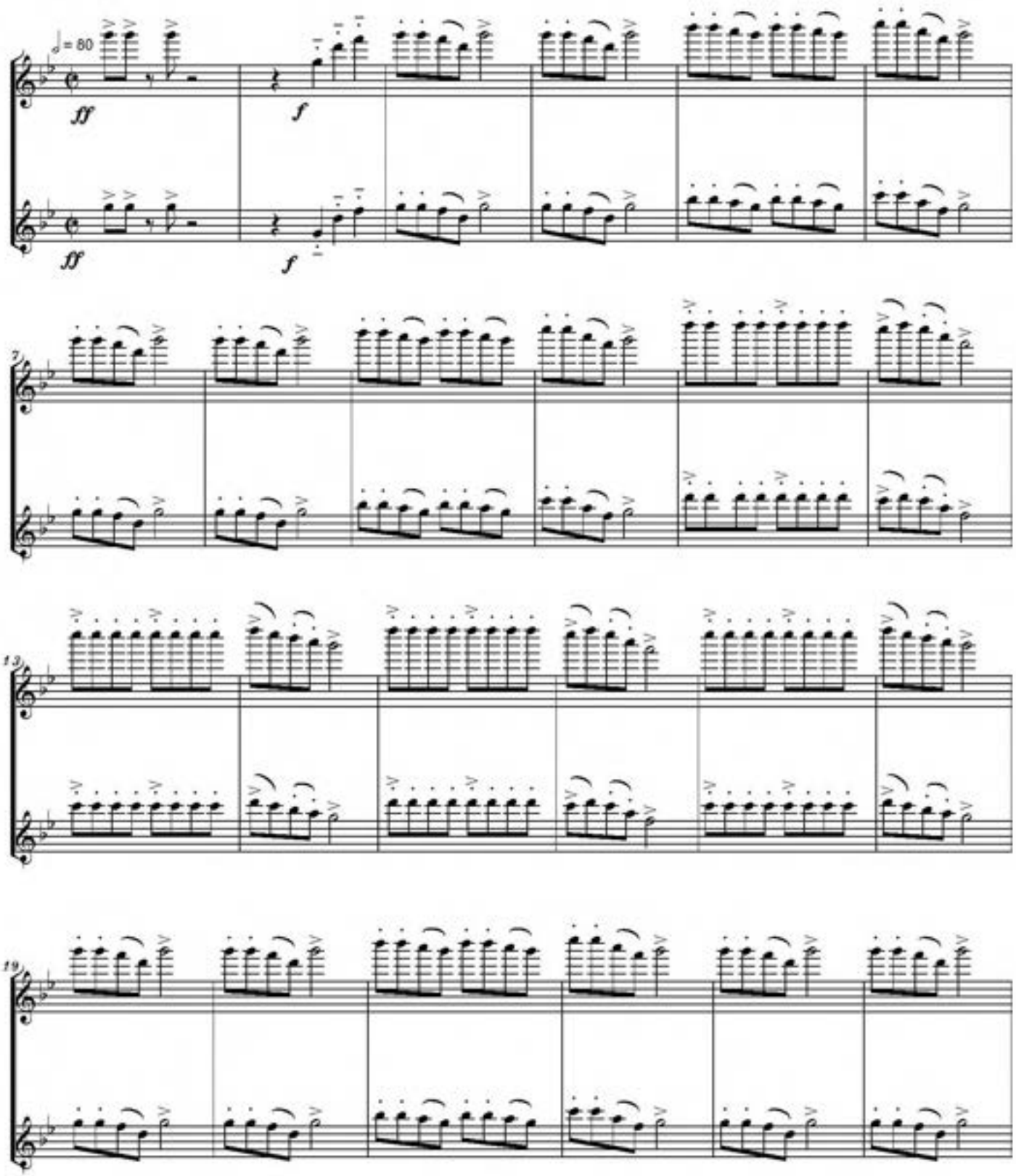
Little Fantasy On AM YISRAEL CHAI for Piano 4-Hands
Dedicated to Alice Botez and Smaranda Vasile
- Piano 1 -

DECISO

Serban Nichifor



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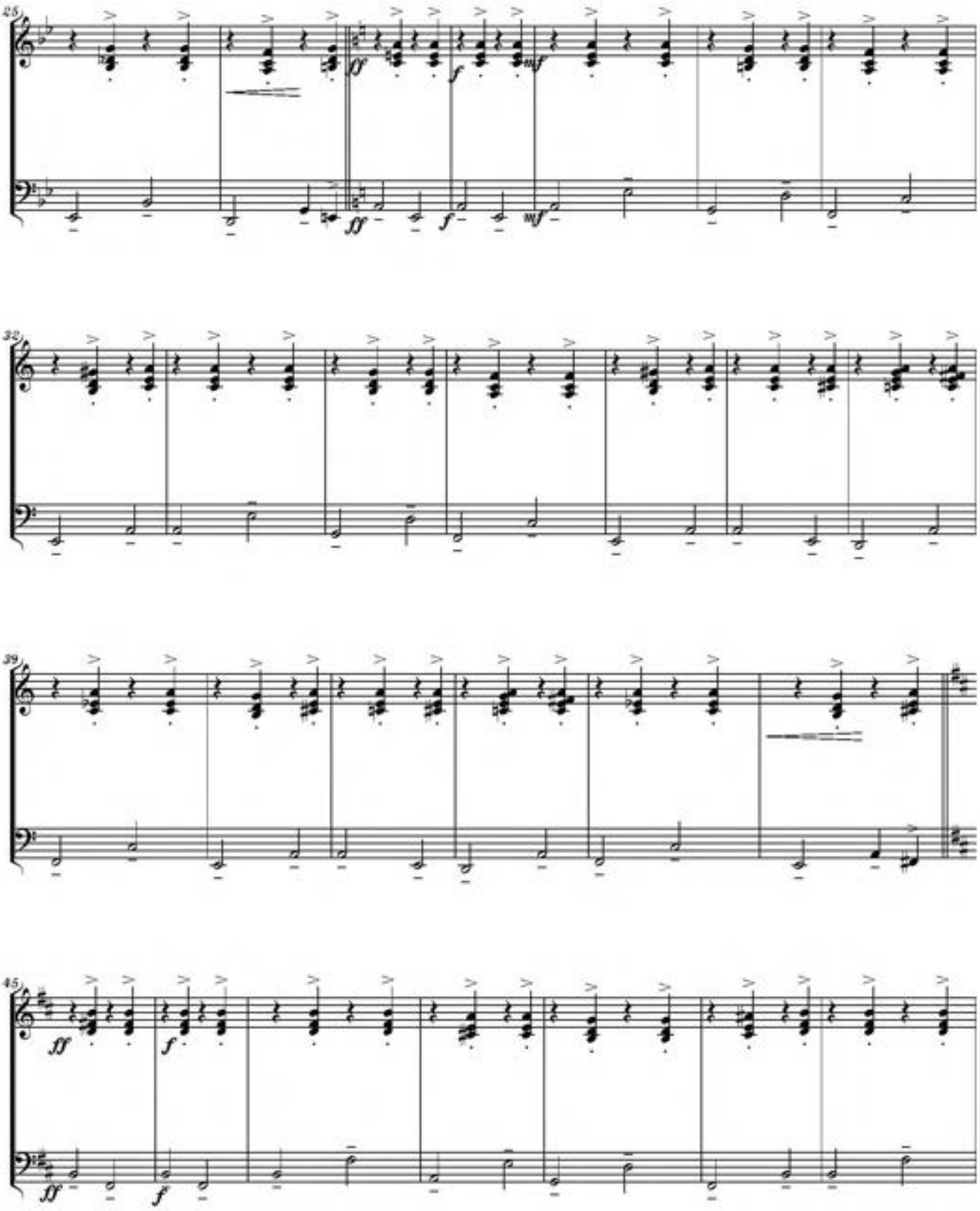
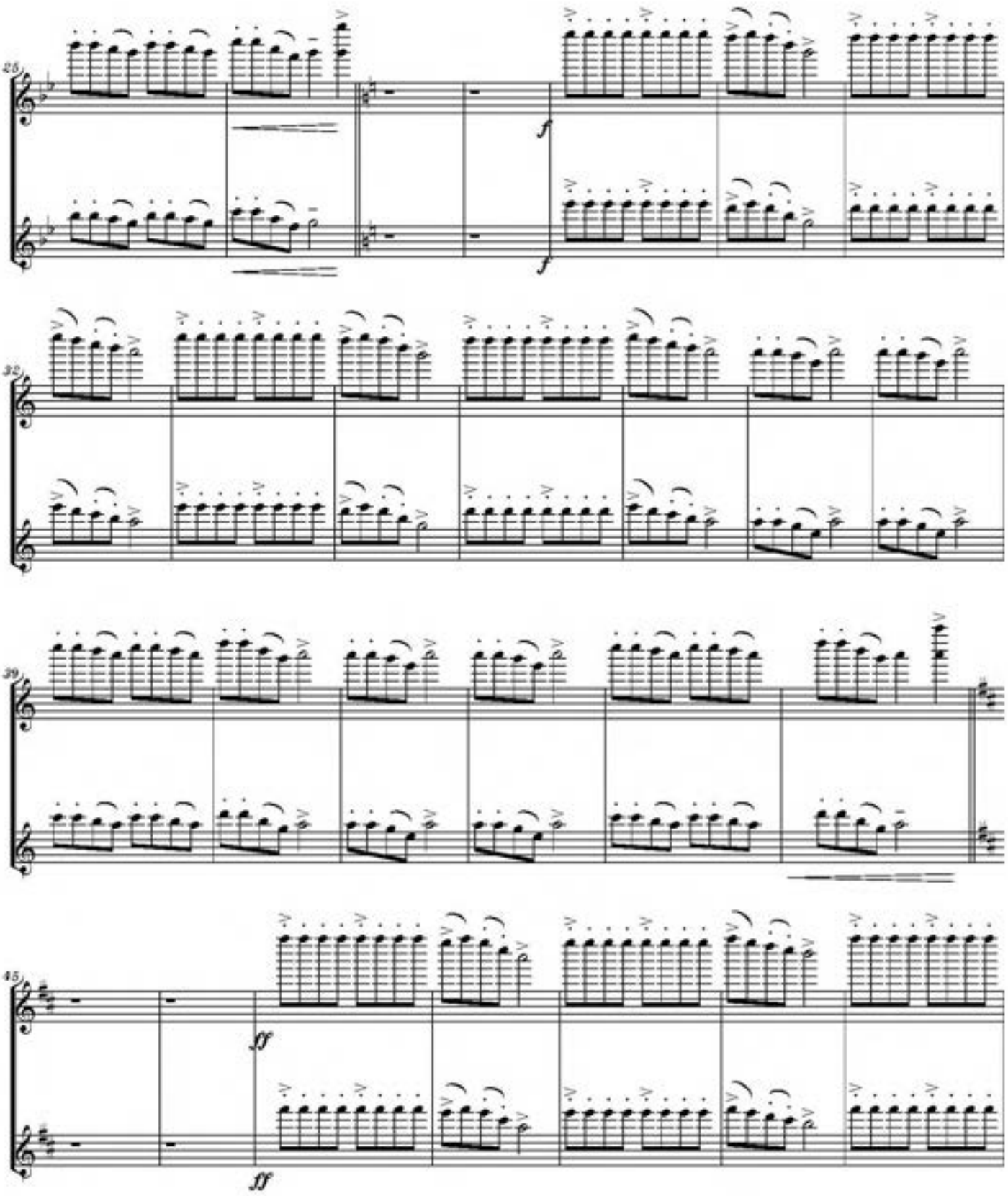
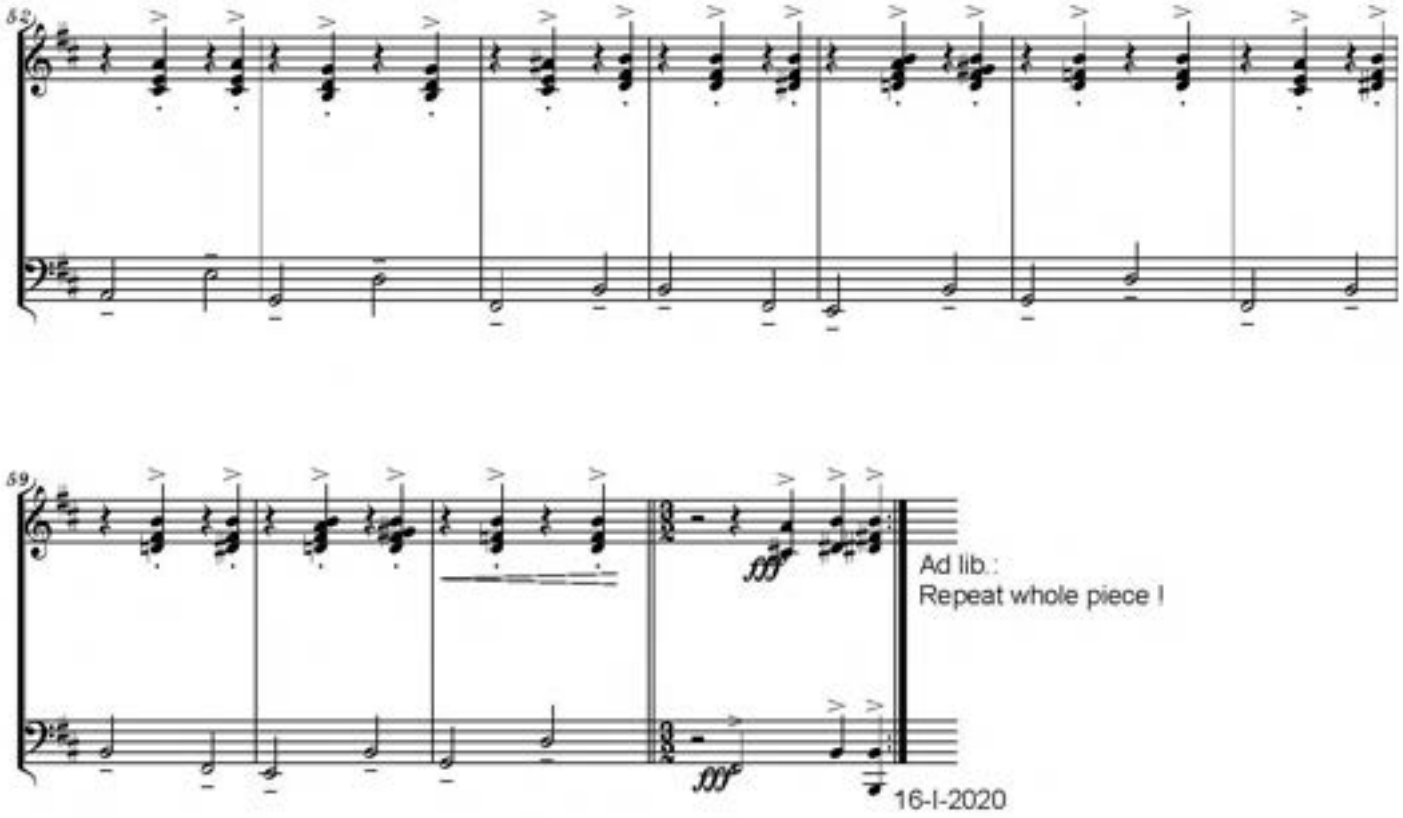
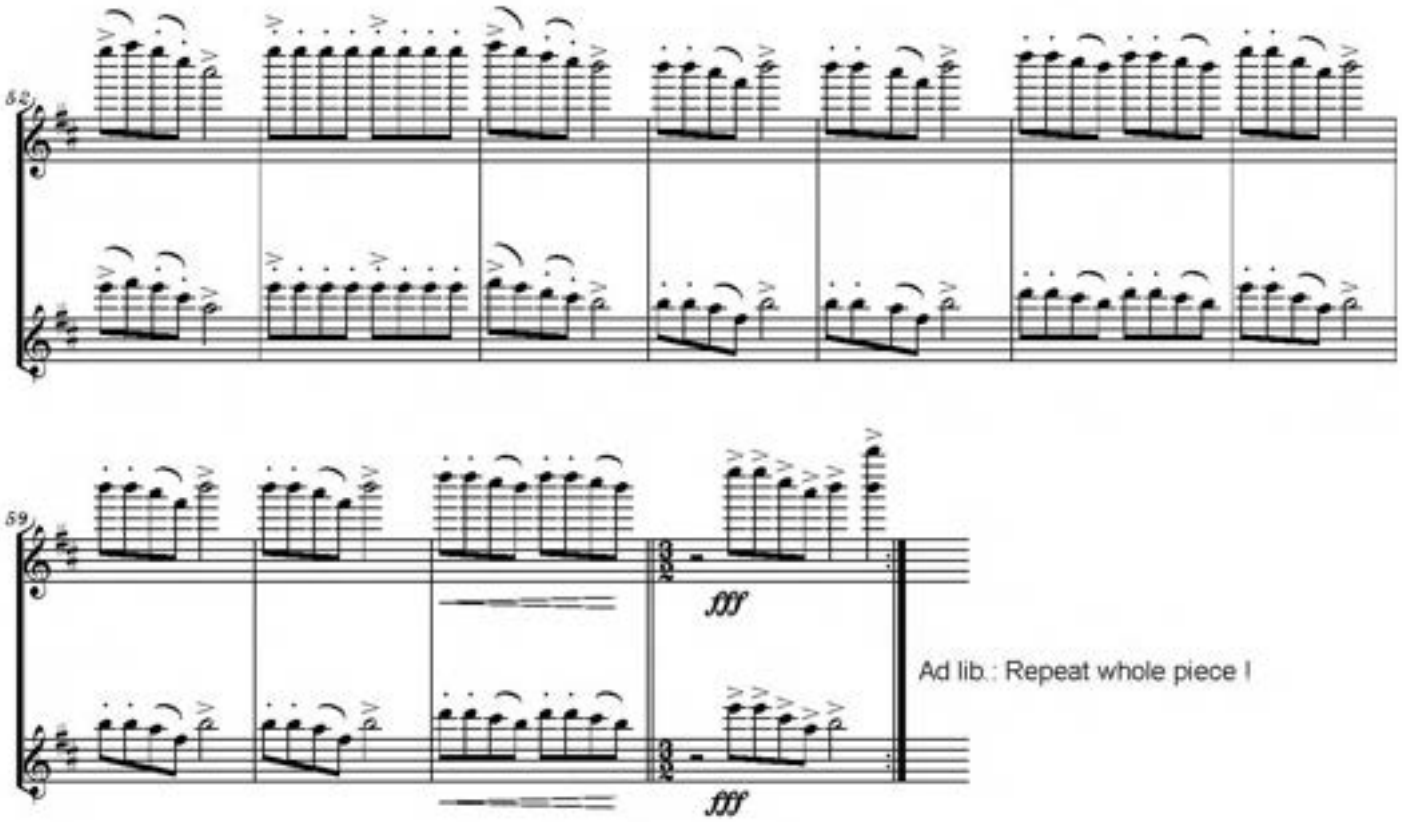

25
fff
f
mf
32
39
45
fff
f


25
f
f
32
39
45
fff
fff

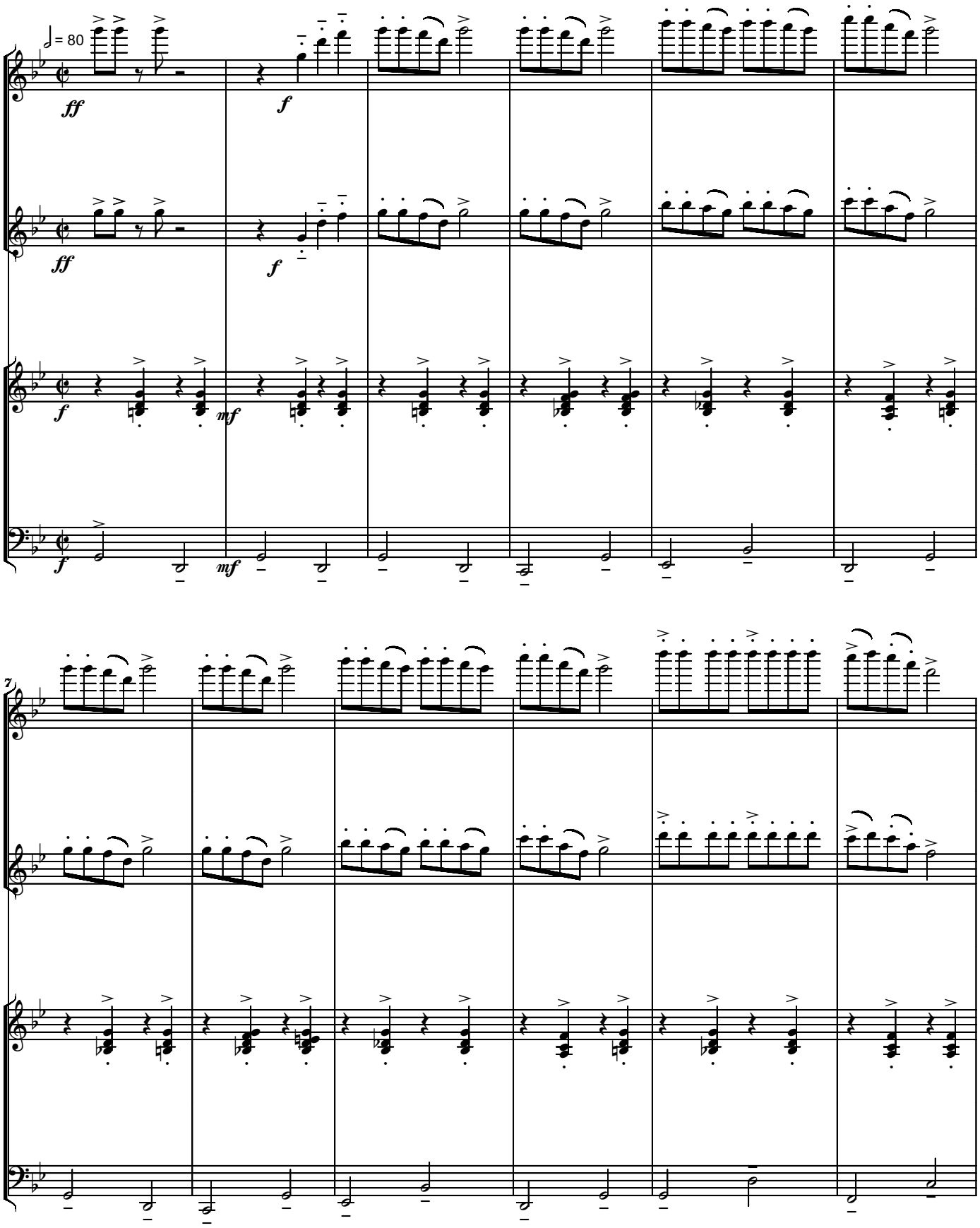

52
59
Ad lib.:
Repeat whole piece !
16-I-2020


58
59
fff
fff
Ad lib.: Repeat whole piece I

Little Fantasy On AM YISRAEL CHAI for Piano 4-Hands

Dedicated to Duo Leggierezza:

DECISO **Alice Botez and Smaranda Vasile** Serban Nichifor



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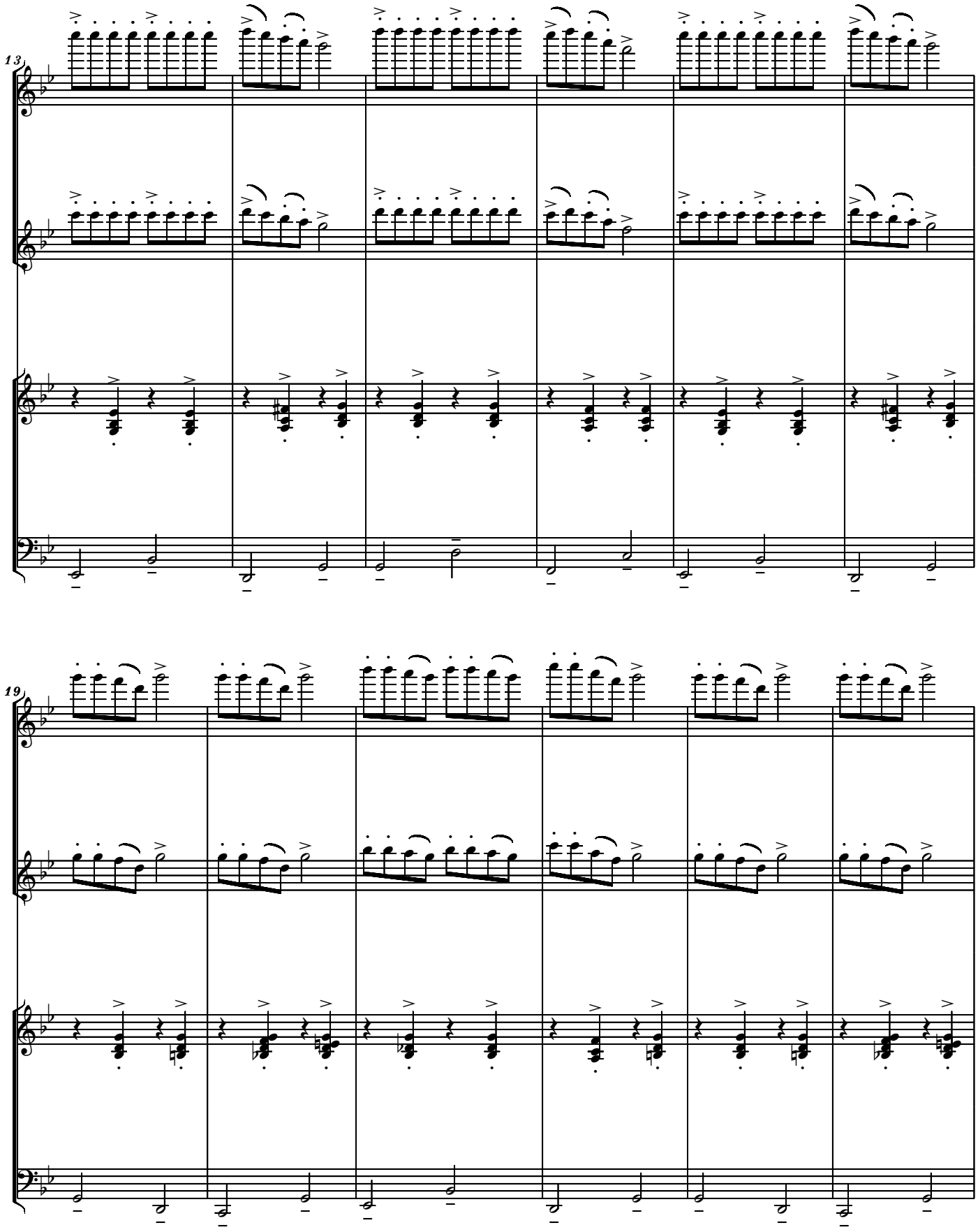
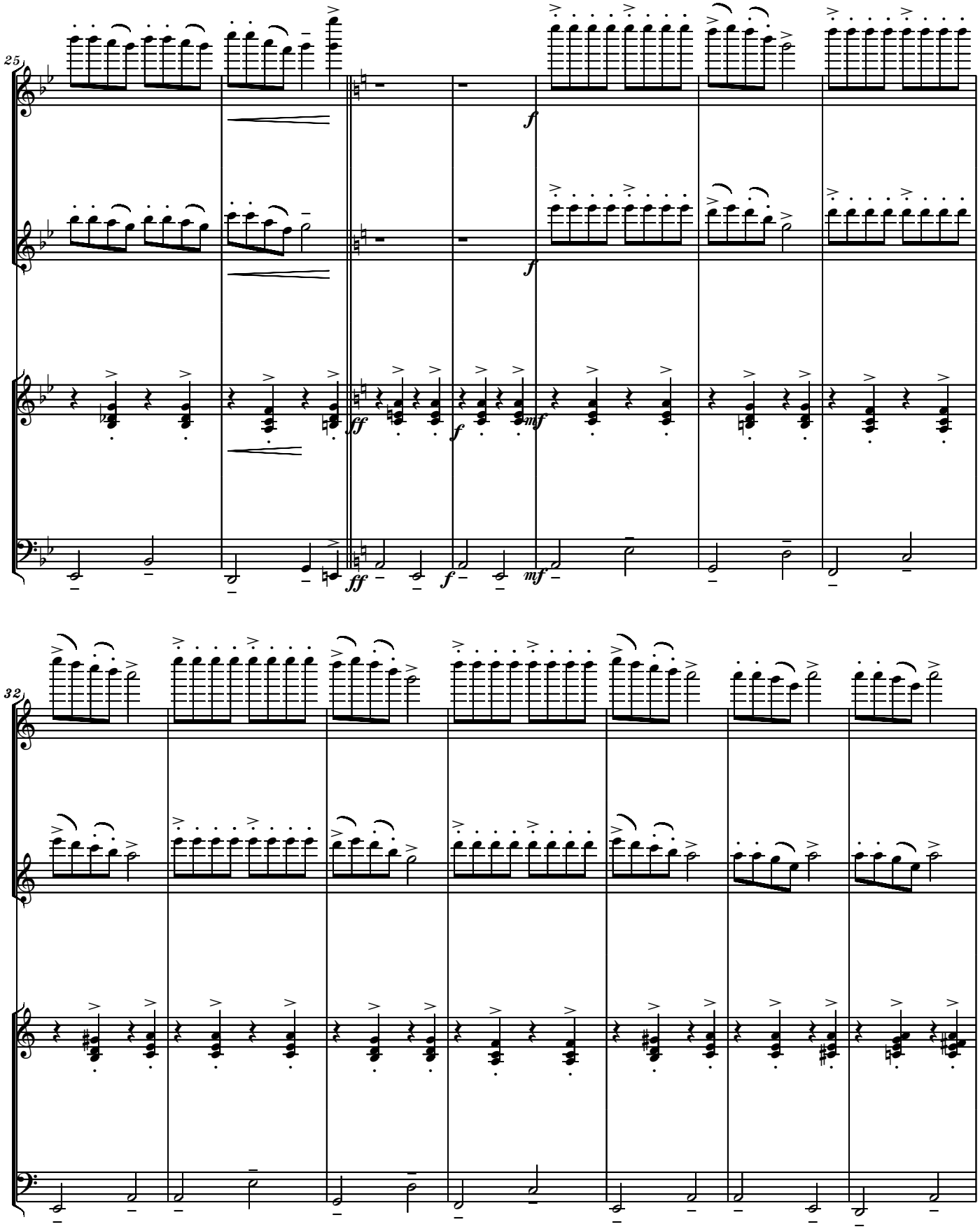
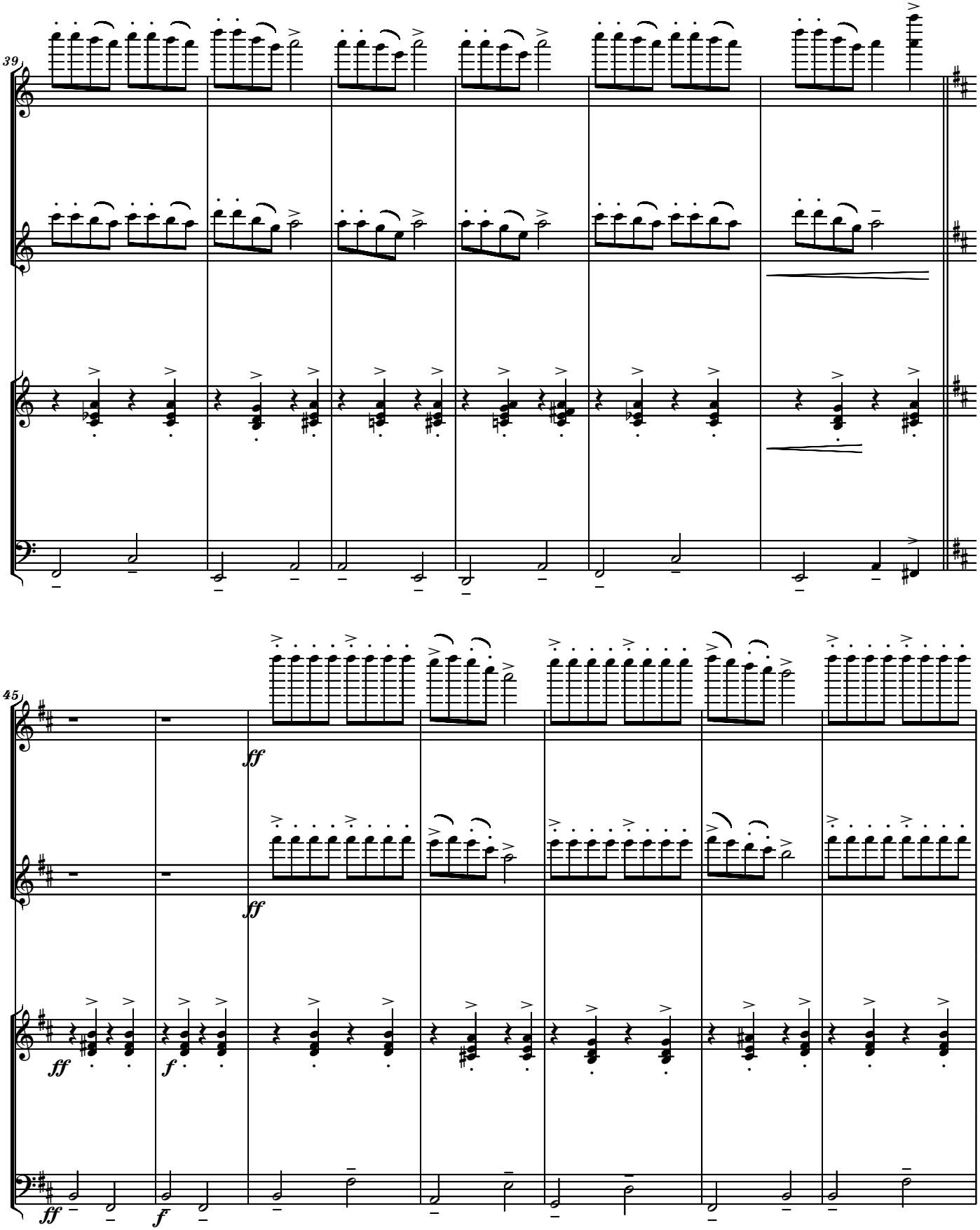
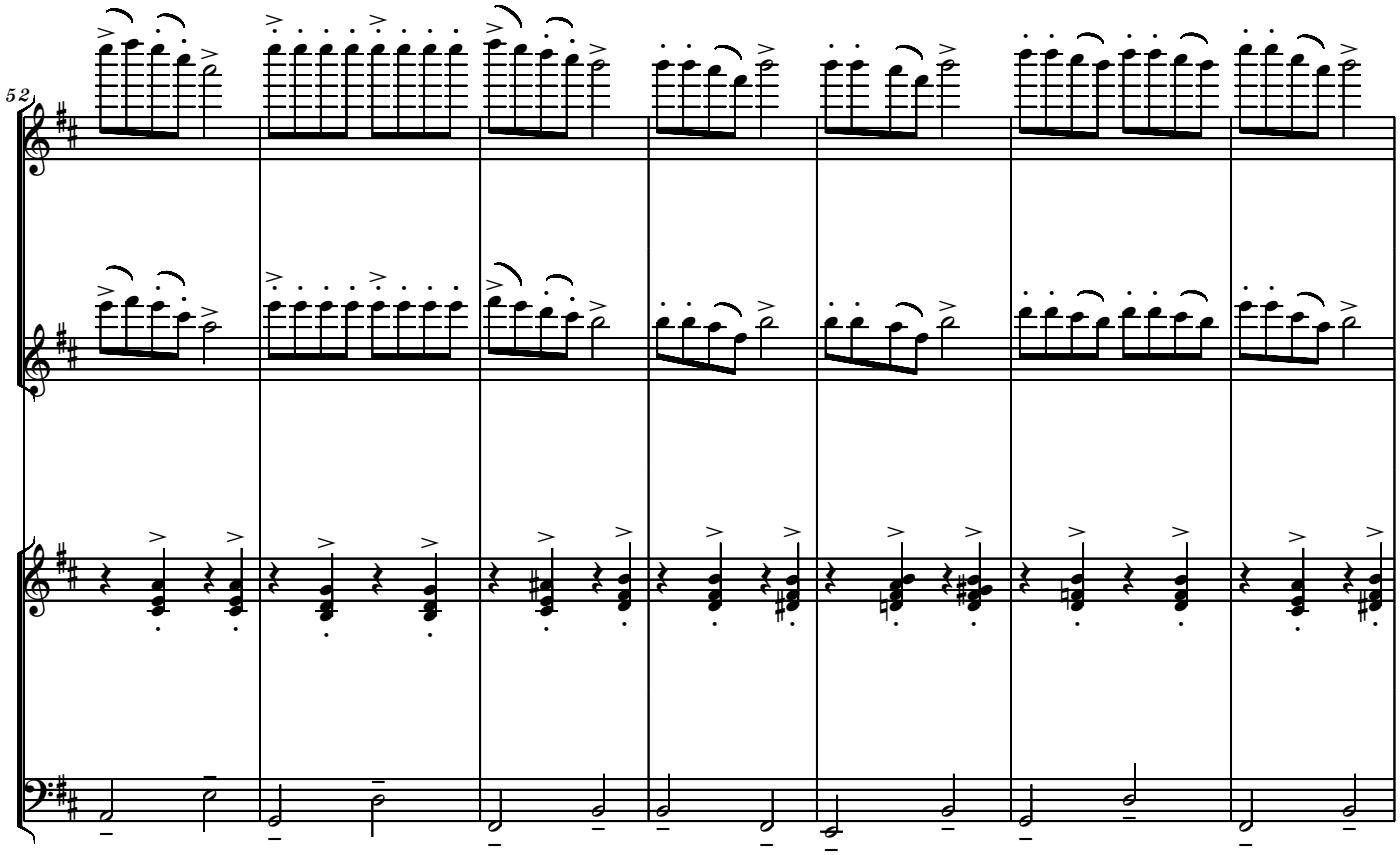
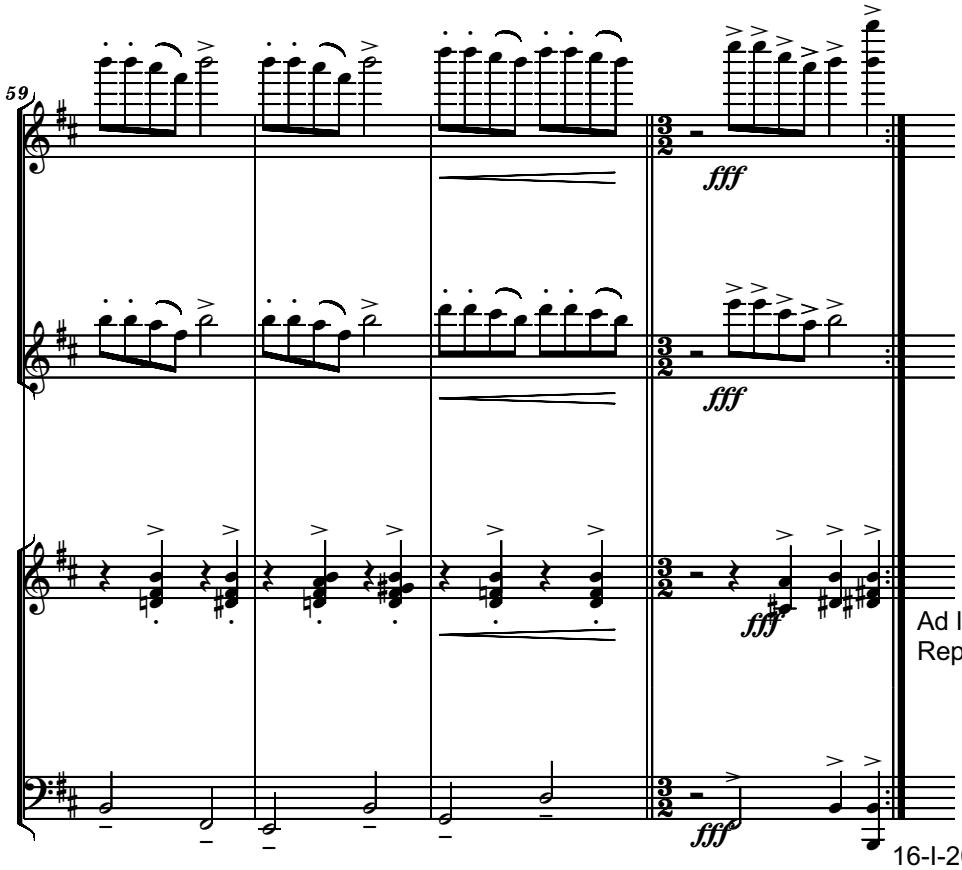

13
19


25
f
f
ff
f
mf
32


39
45
ff
ff
ff
f
ff
f





Ad lib.:
Repeat whole piece !

16-I-2020

Serban Nichifor
(2015)

Dedicated to the Holocaust Martyrs of the Bucharest Pogrom (21-23 January 1941)

HA'SHOAH

for Cello and Piano

Motto:
"Hope, Despair, and Memory"
Elie Wiesel, Nobel Lecture (11-XII-1986)

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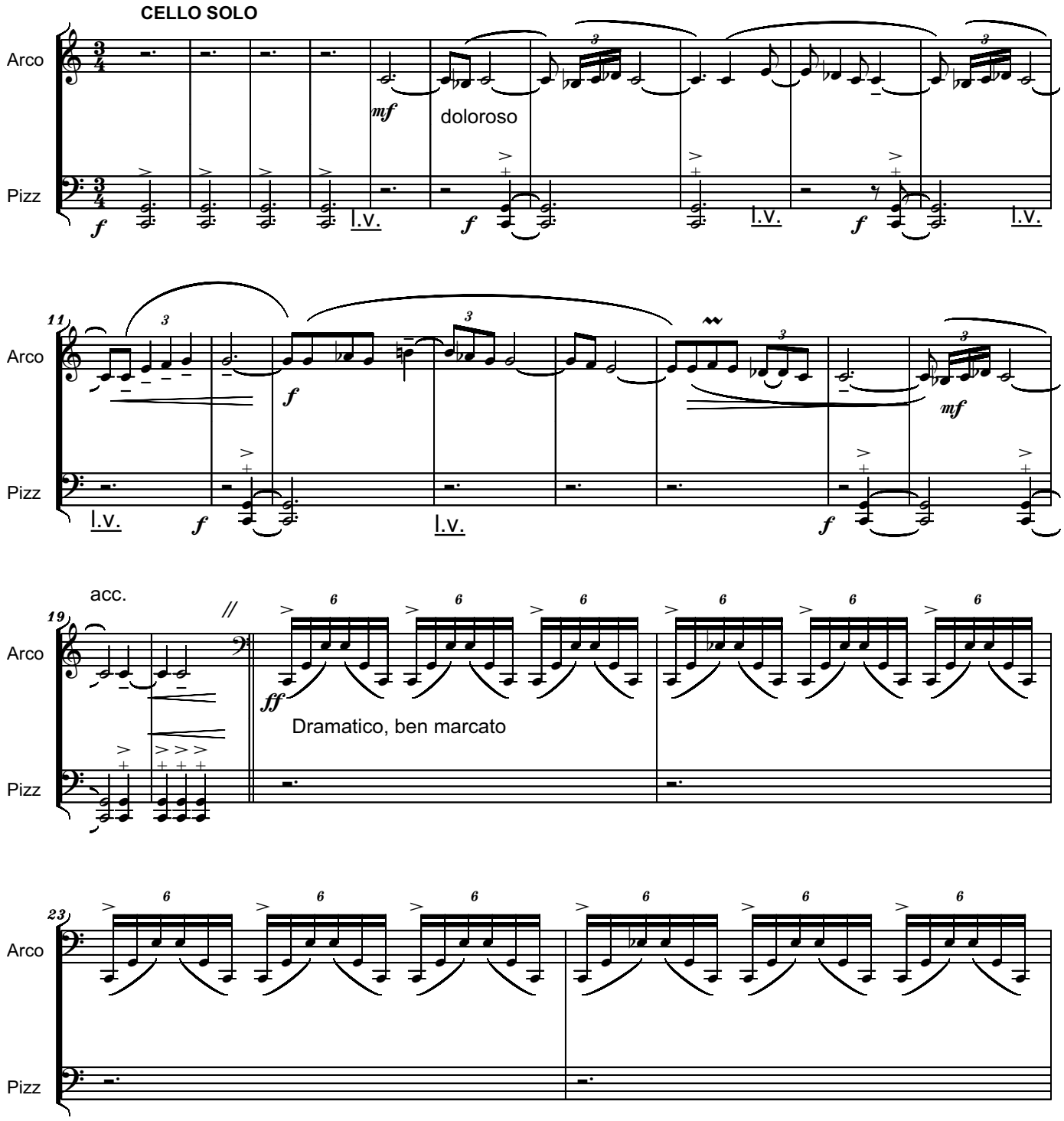
Dedicated to the Holocaust Martyrs of the Bucharest Pogrom (21-23 January 1941)

HA'SHOAH
for cello and piano
Motto: "Hope, Despair, and Memory" Elie Wiesel, Nobel Lecture (11-XII-1986)

TRAGICO
Sempre Molto Rubato, Quasi Improvisando

Serban Nichifor (27-X-2015)



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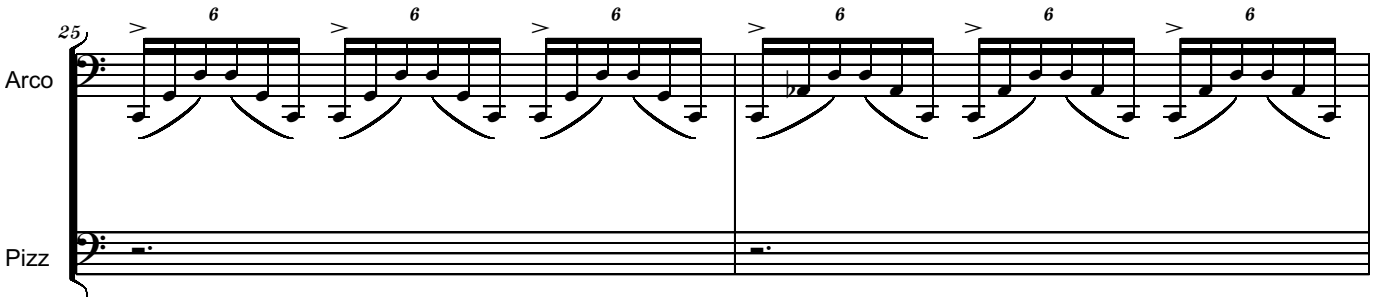
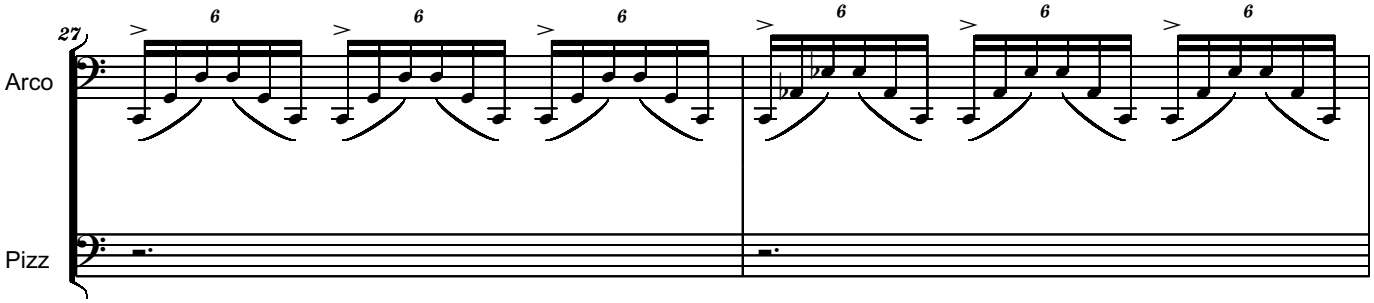
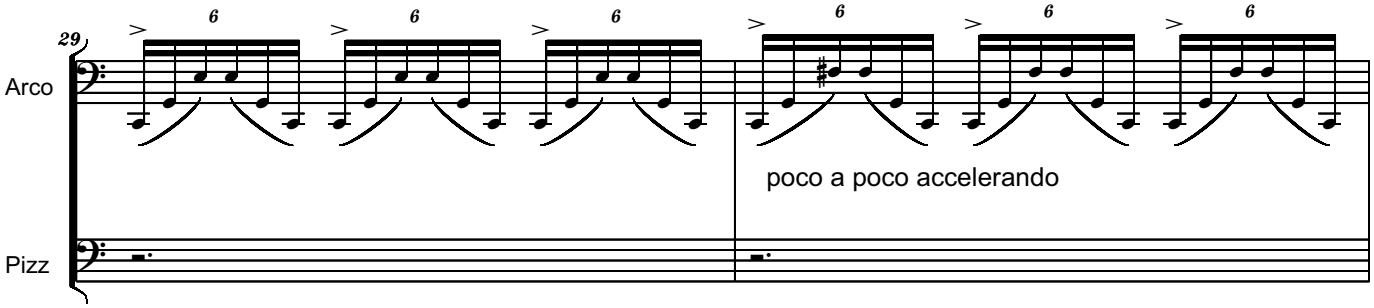
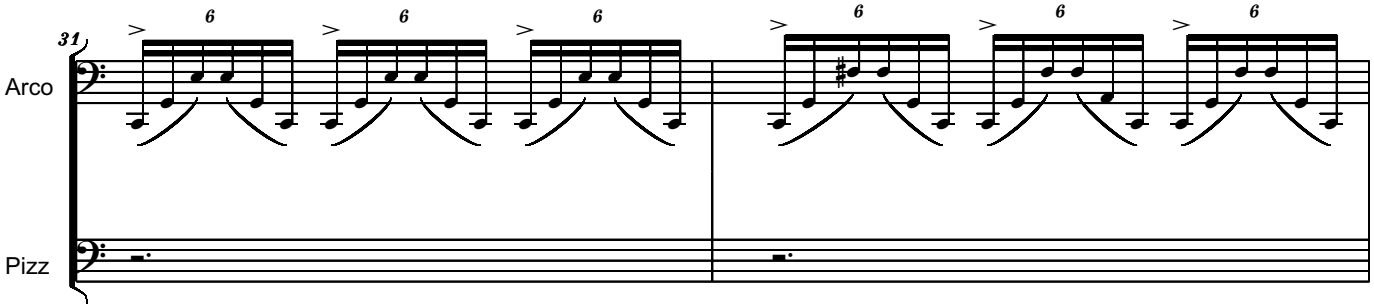
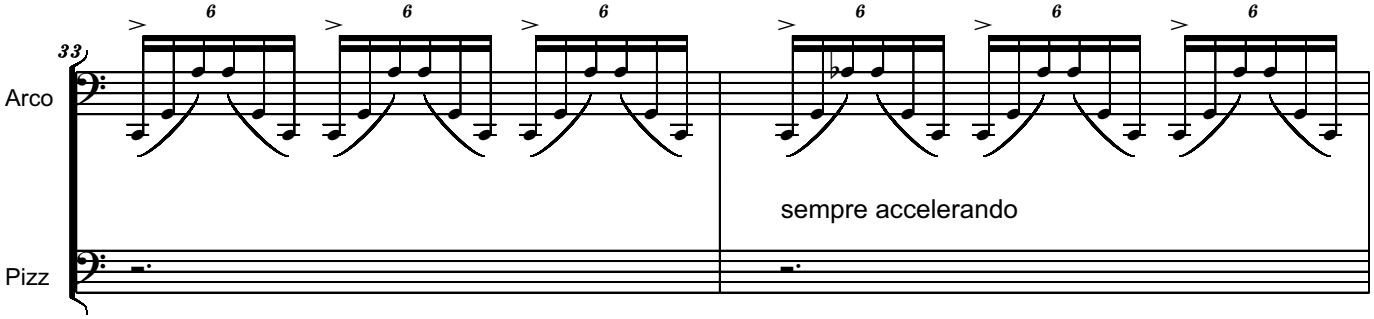
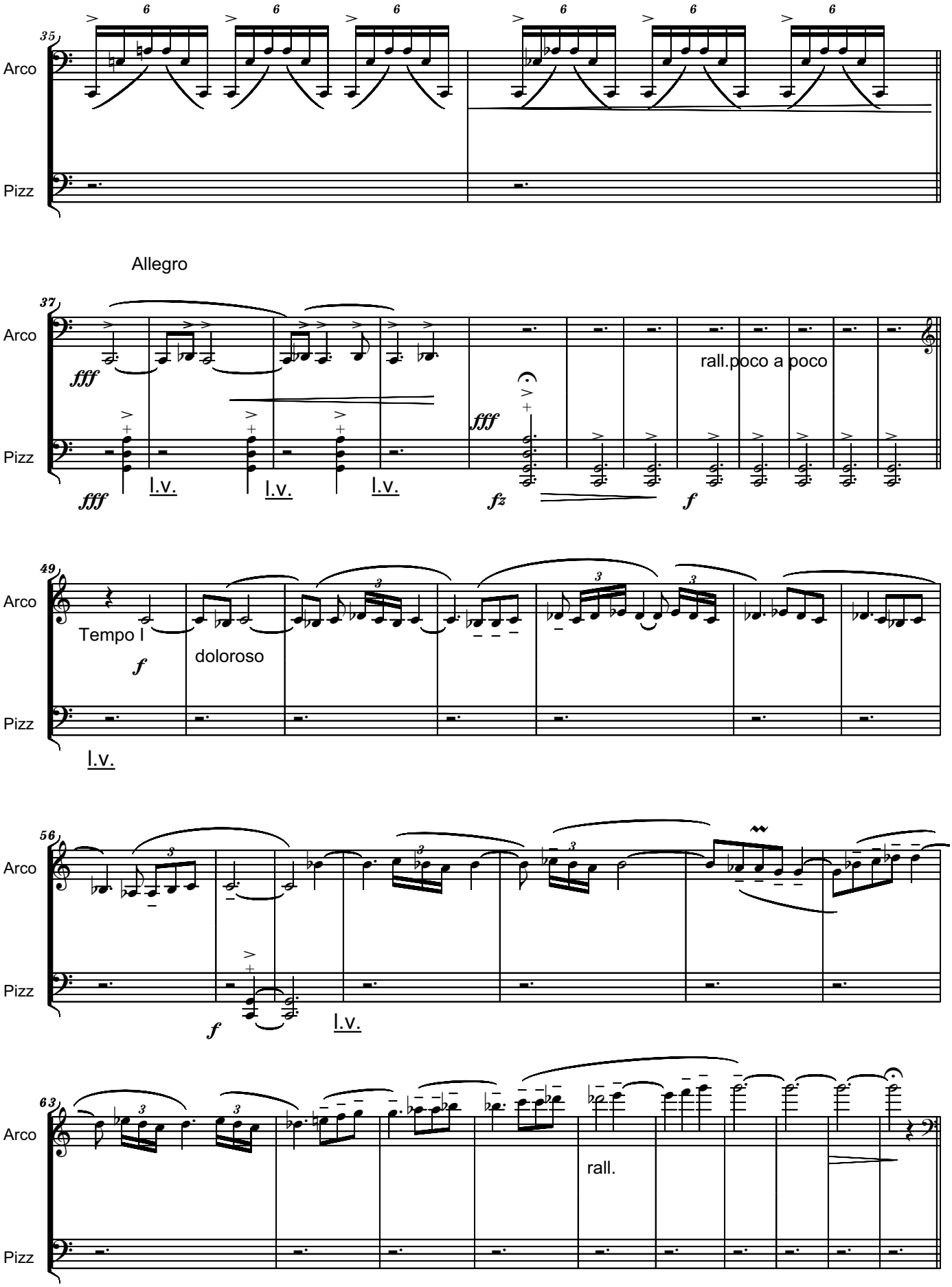

25
Arco
Pizz

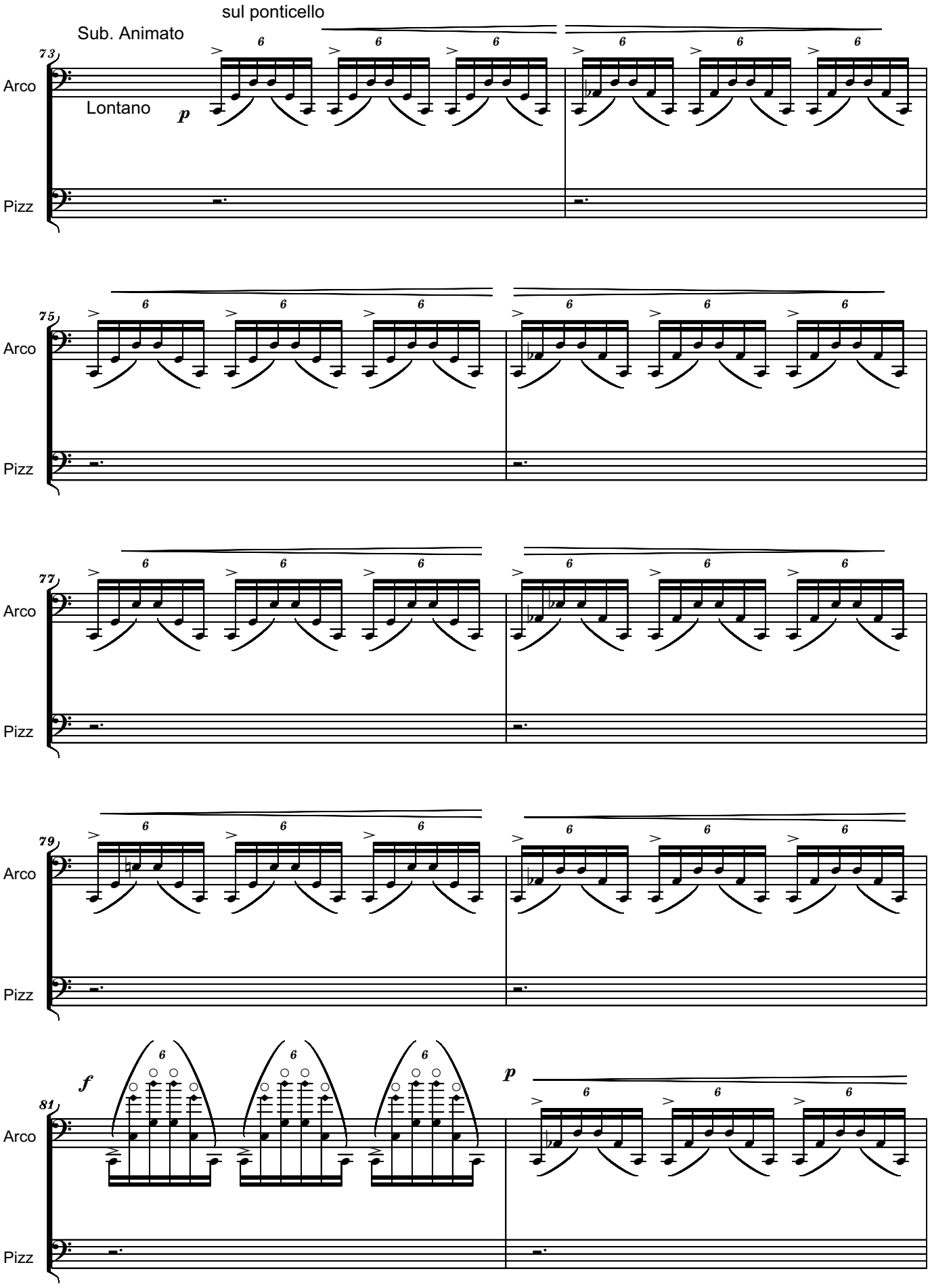

27
Arco
Pizz

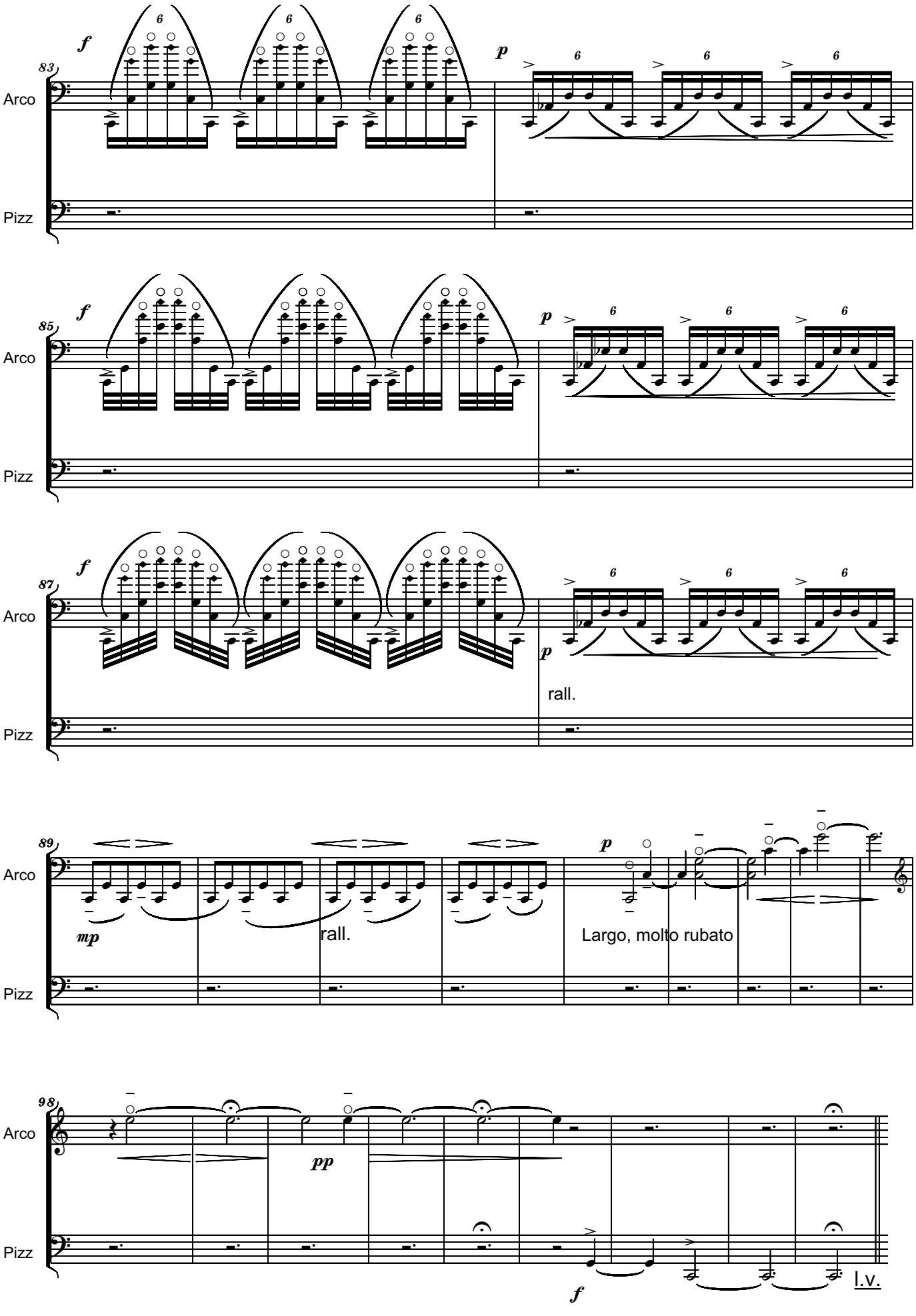

29
Arco
poco a poco accelerando
Pizz


31
Arco
Pizz

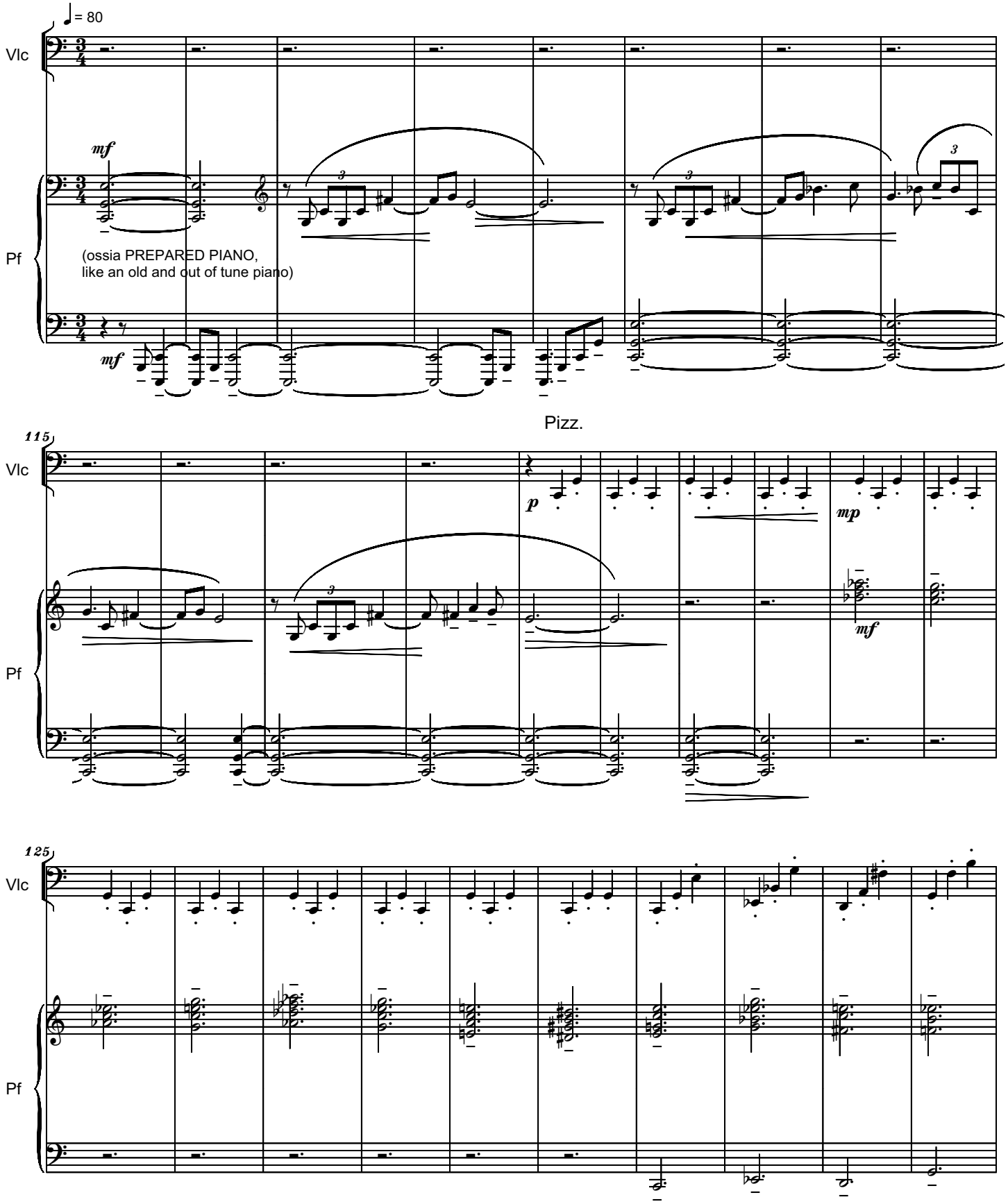

33
Arco
sempre accelerando
Pizz

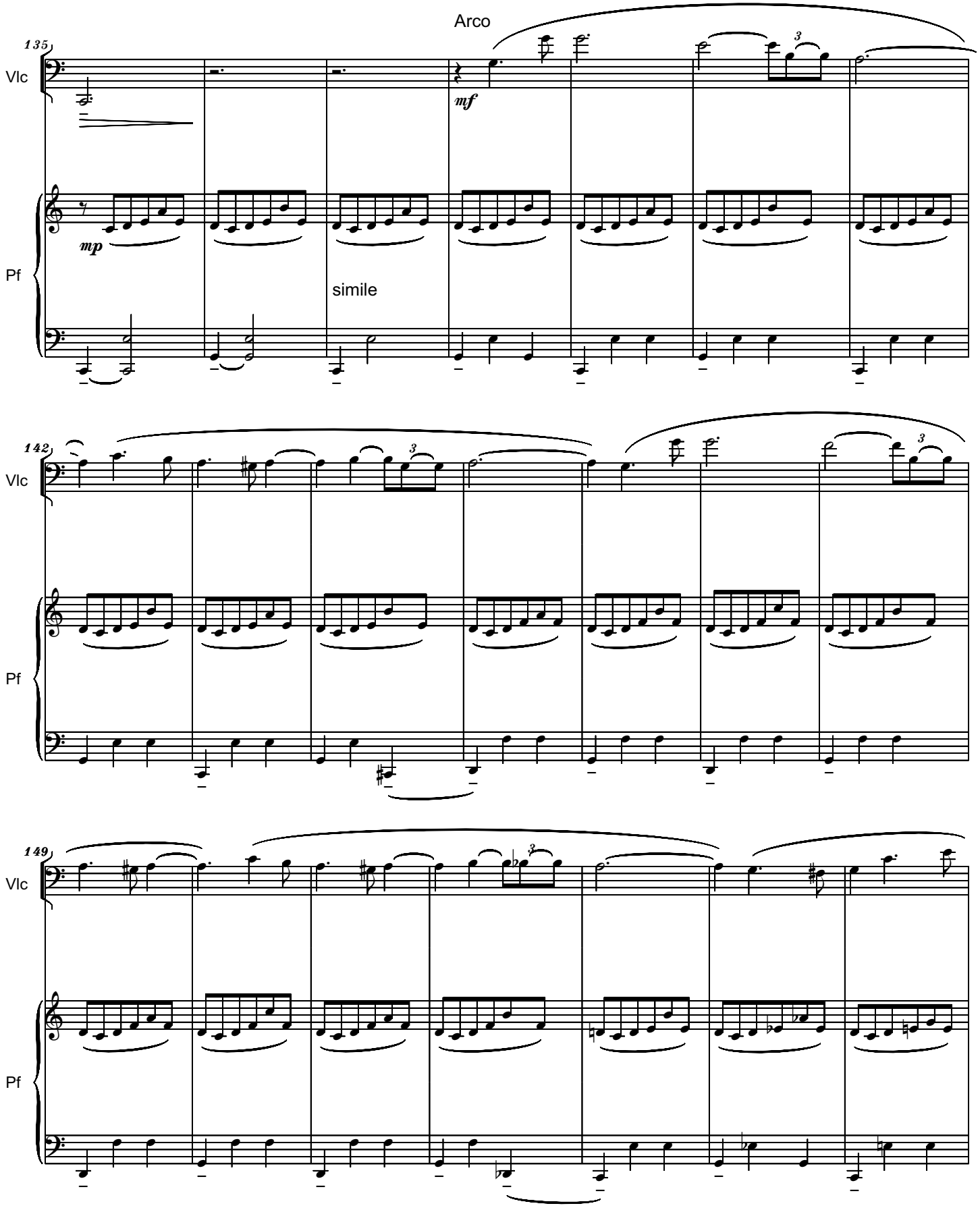

35
Arco
Pizz
Allegro
37
fff
l.v.
fz
rall.poco a poco
f
49
Tempo I
doloroso
56
63
rall.

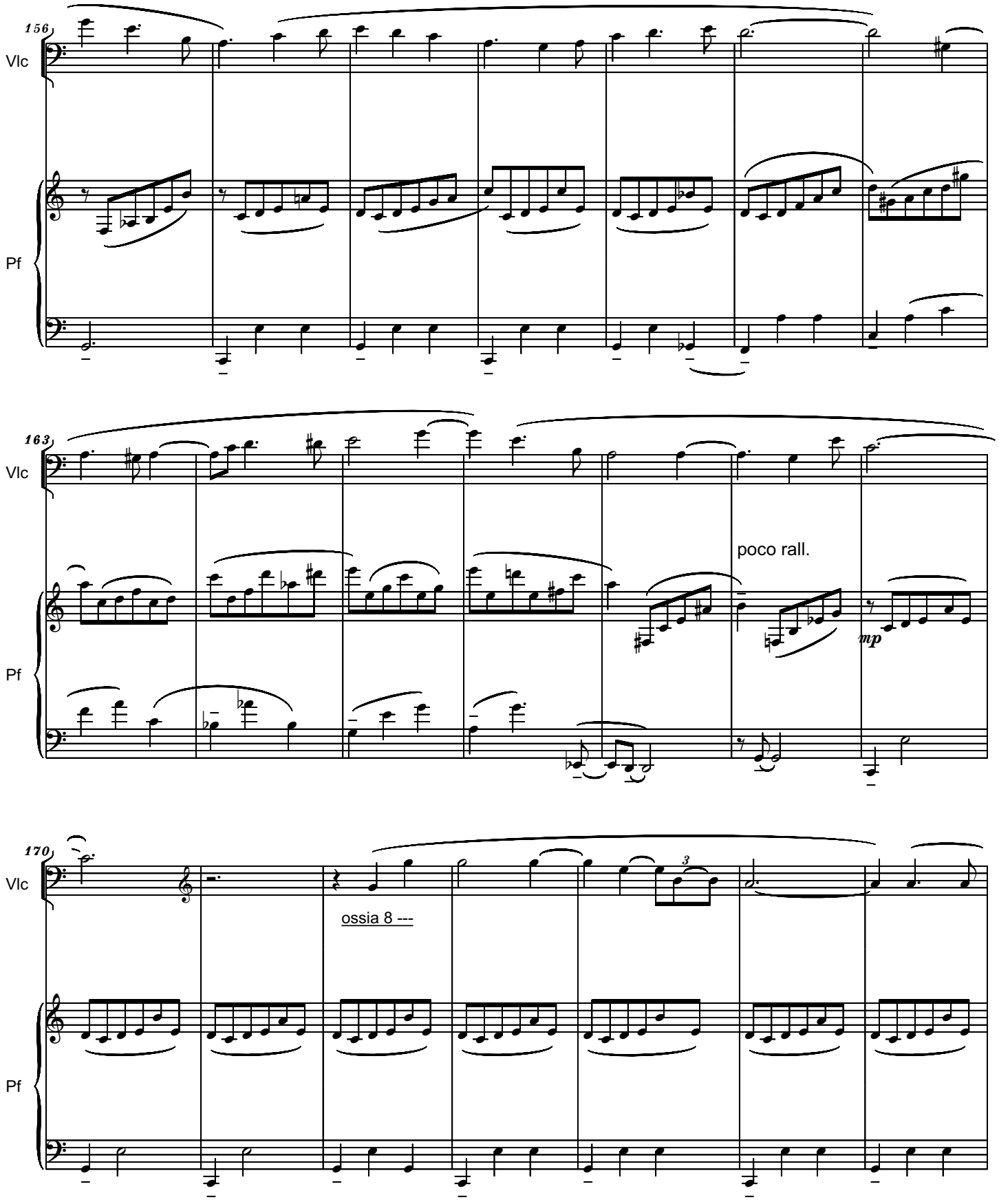

sul ponticello
Sub. Animato
73
Arco
Lontano
p
Pizz
75
Arco
Pizz
77
Arco
Pizz
79
Arco
Pizz
f
p
81
Arco
Pizz

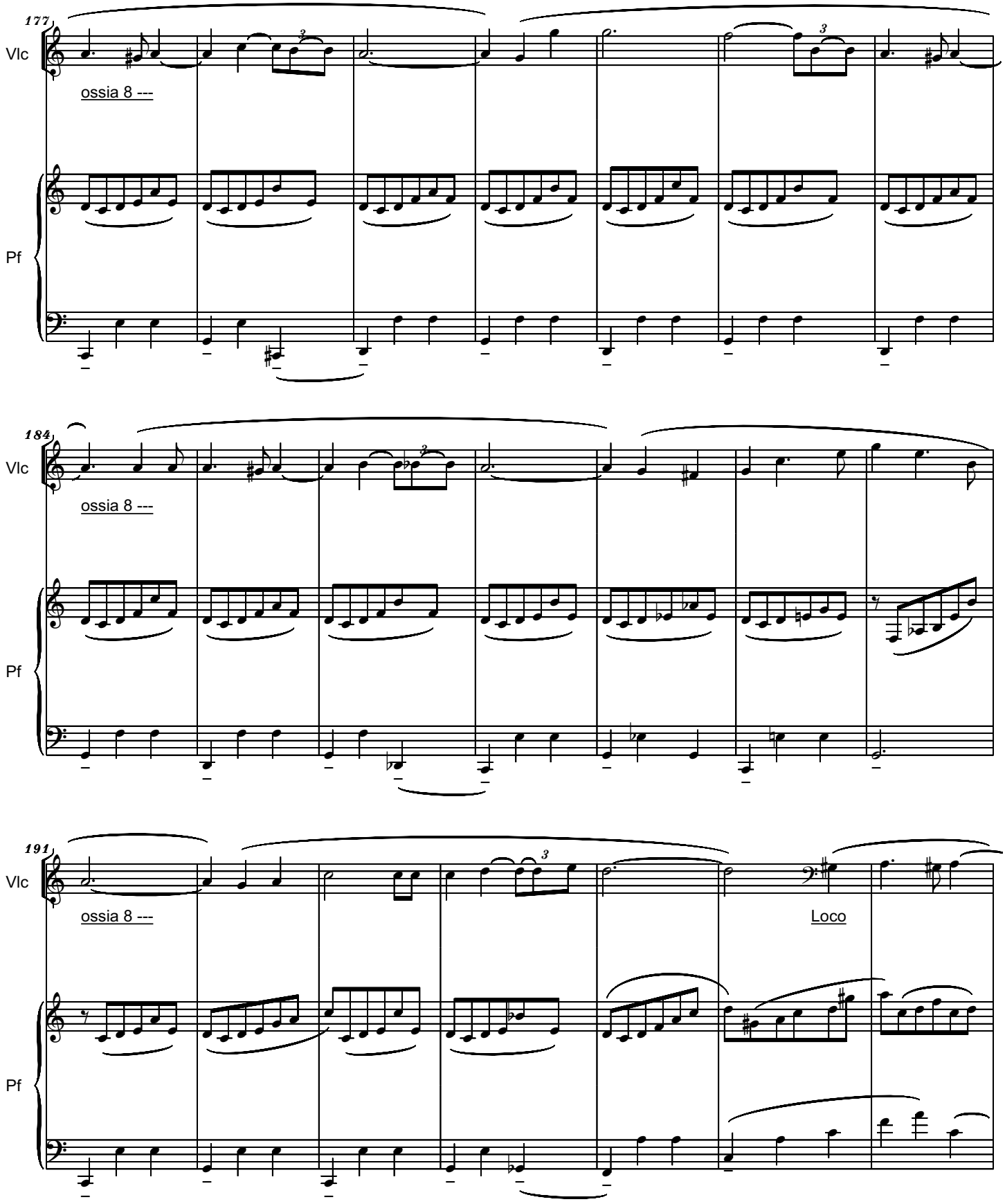

83
Arco
Pizz
f
p
6
85
87
rall.
89
mp
rall.
Largo, molto rubato
98
pp
f
l.v.

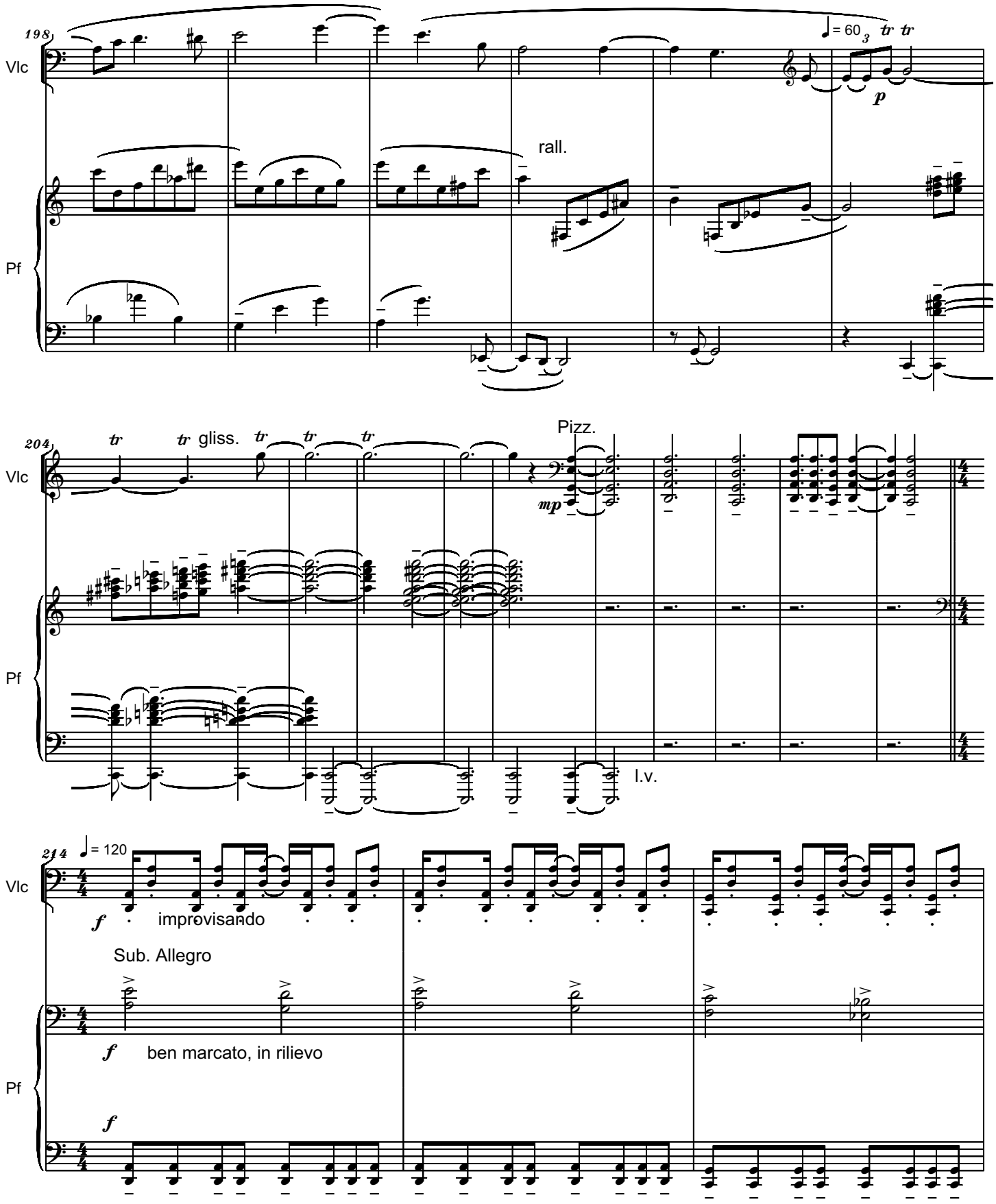
Sempre Molto Rubato,
Quasi Improvisando

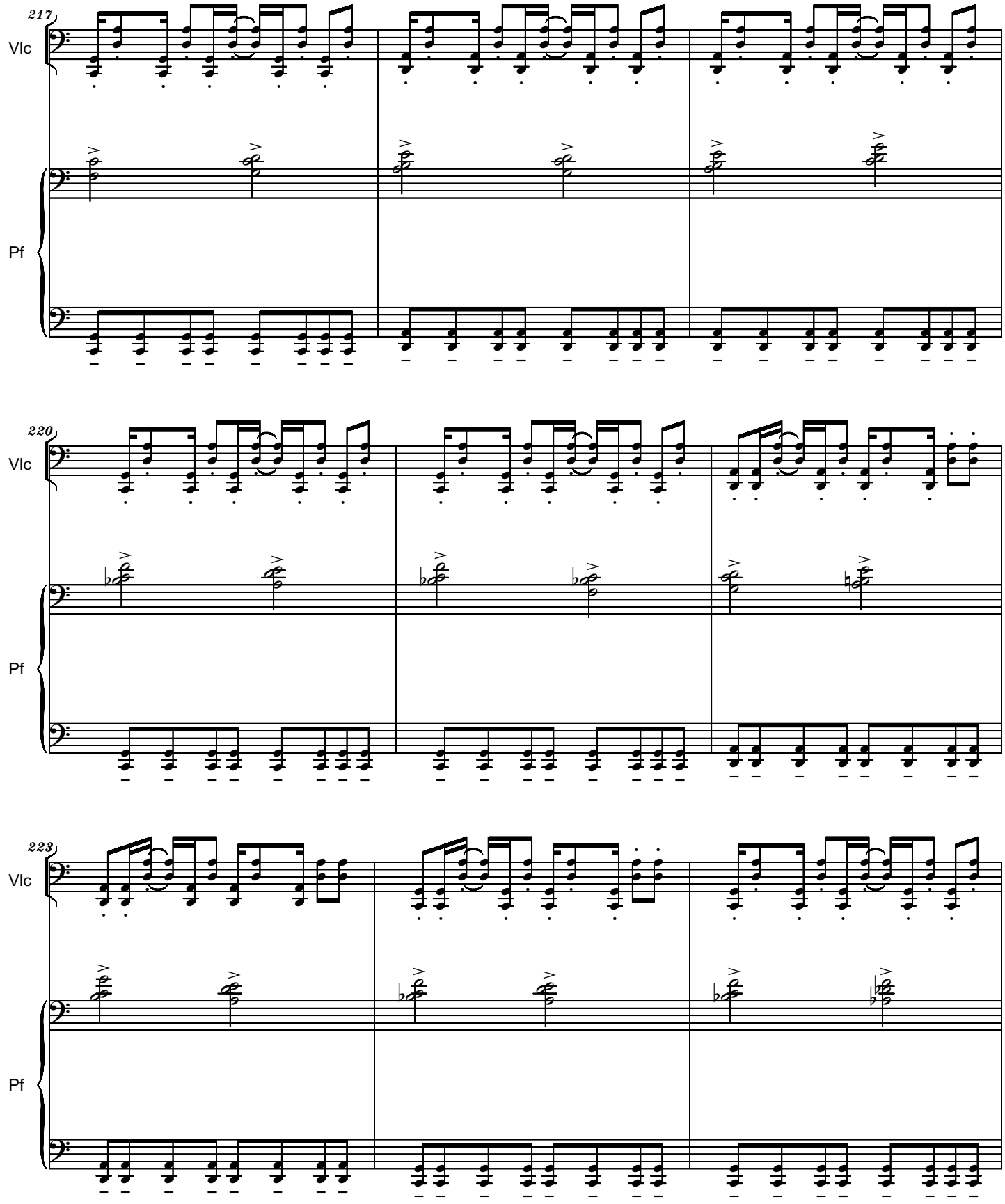


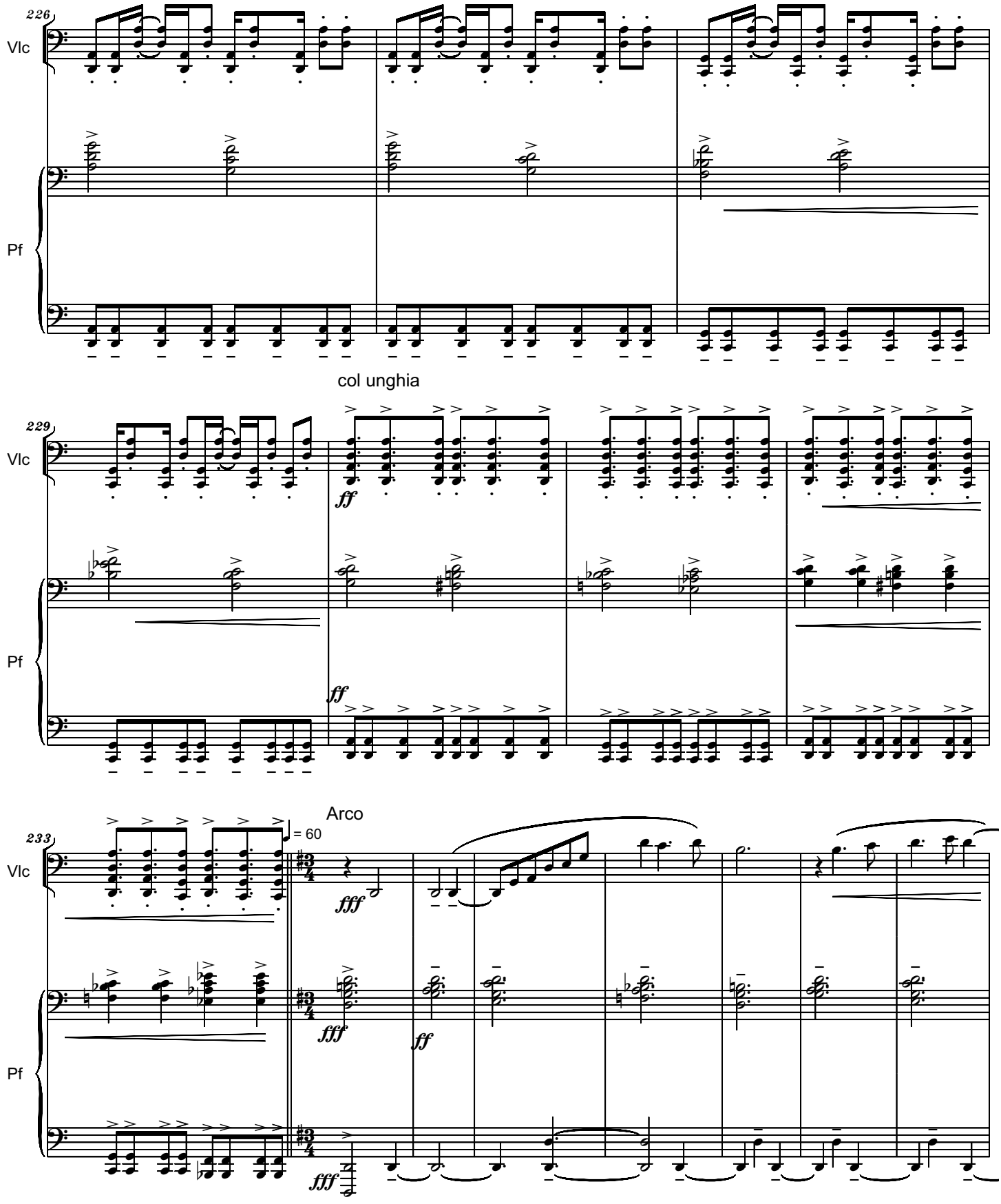

135
Vlc
Arco
mf
Pf
mp
simile
142
Vlc
Pf
149
Vlc
Pf

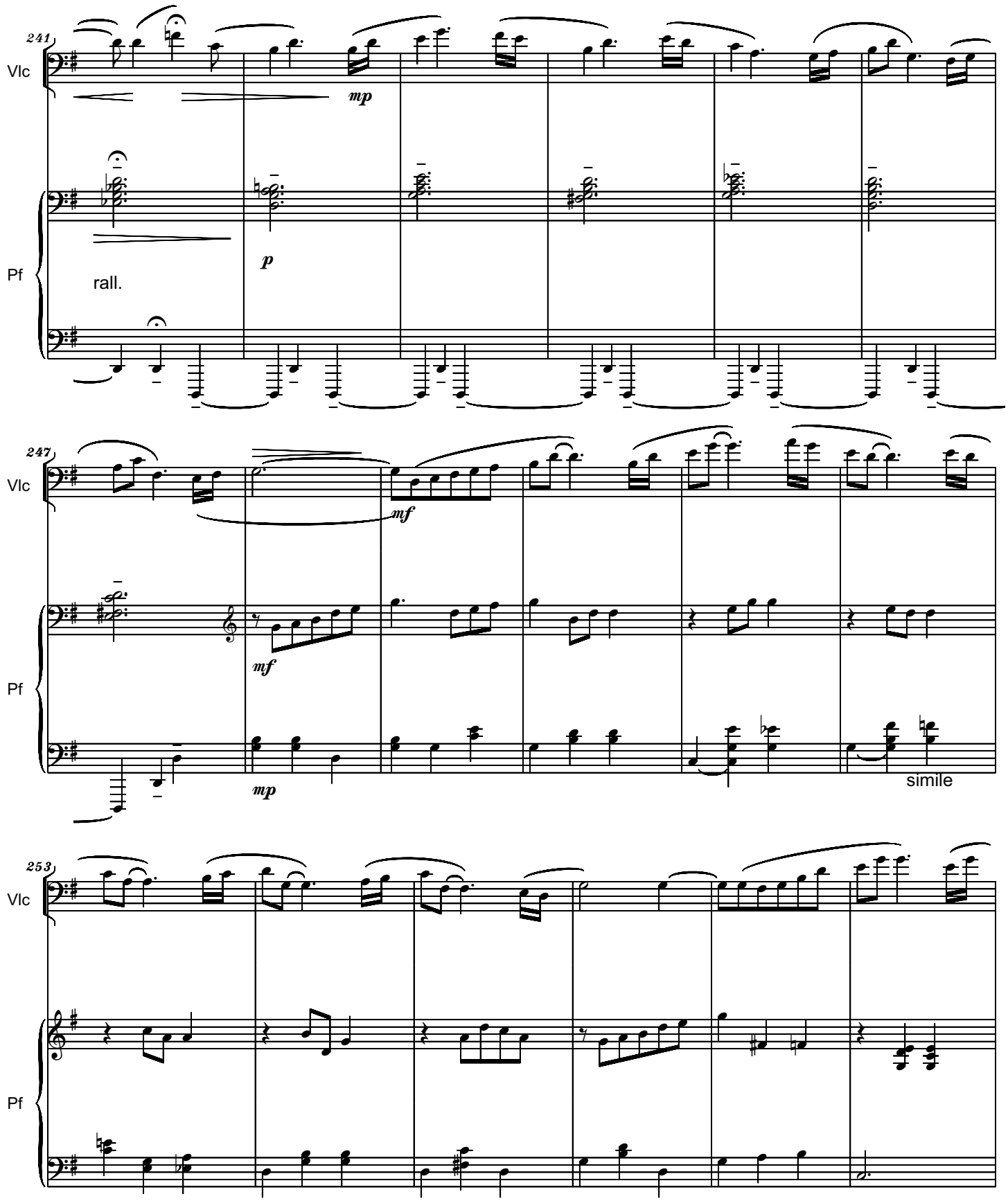

156
Vlc
Pf
163
Vlc
poco rall.
mp
Pf
170
Vlc
3
ossia 8 ---
Pf

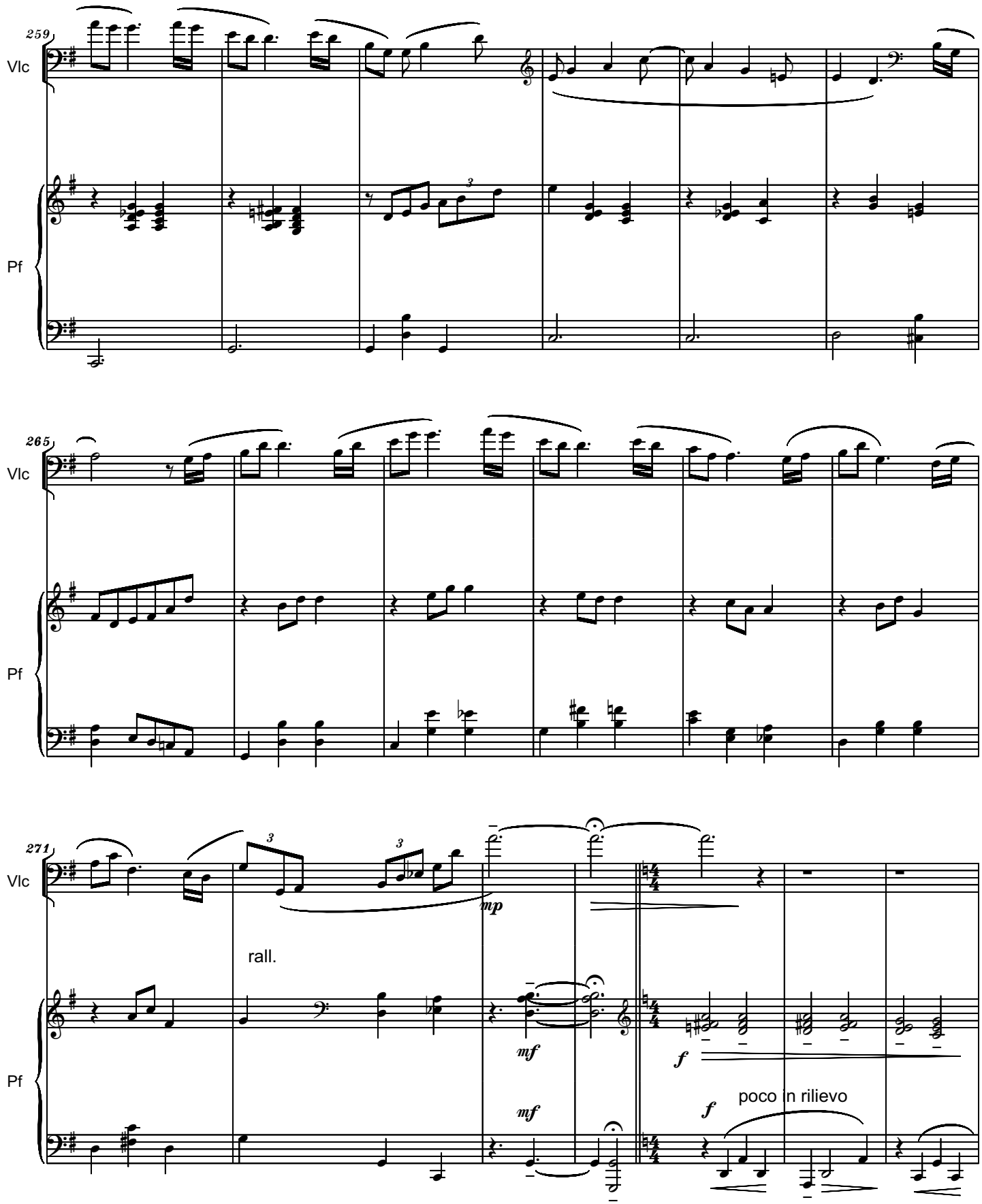

177
Vlc
ossia 8 ---
Pf
184
Vlc
ossia 8 ---
Pf
191
Vlc
ossia 8 ---
Loco
Pf

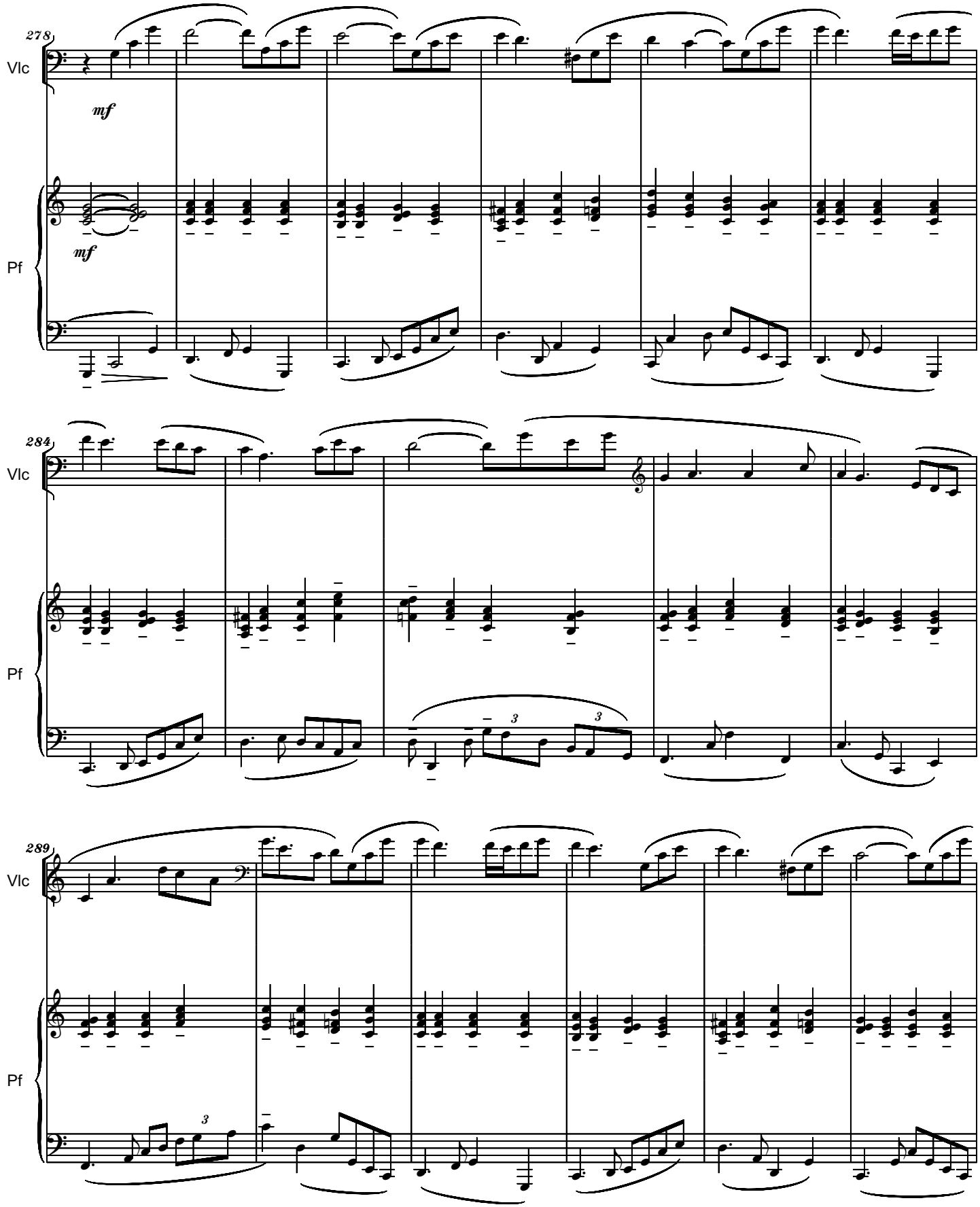

198
Vlc
Pf
rall.
= 60
3
p
204
gliss.
Pizz.
mp
l.v.
214
= 120
f
improvisando
Sub. Allegro
ben marcato, in rilievo

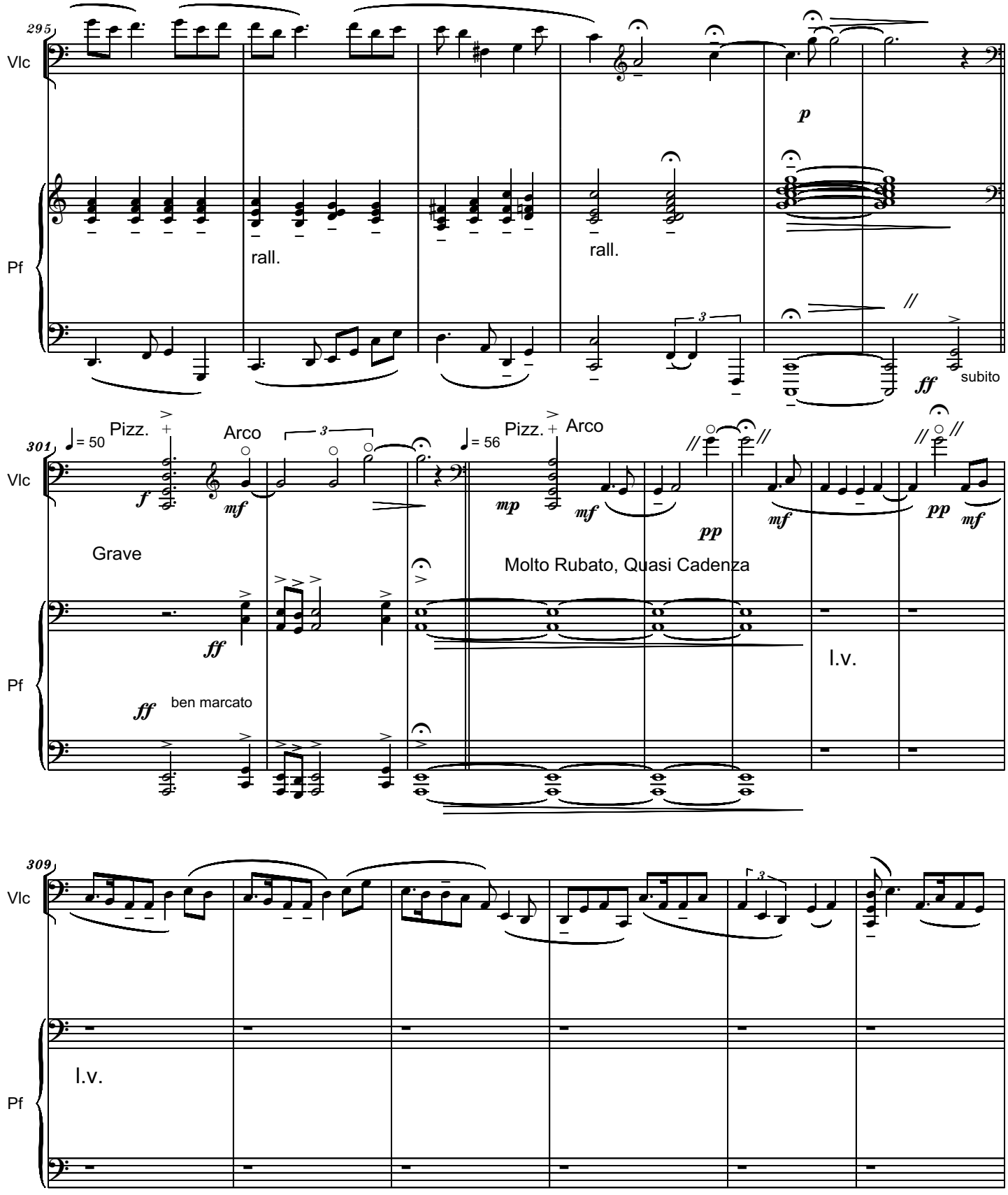

217
Vlc
Pf
220
Vlc
Pf
223
Vlc
Pf

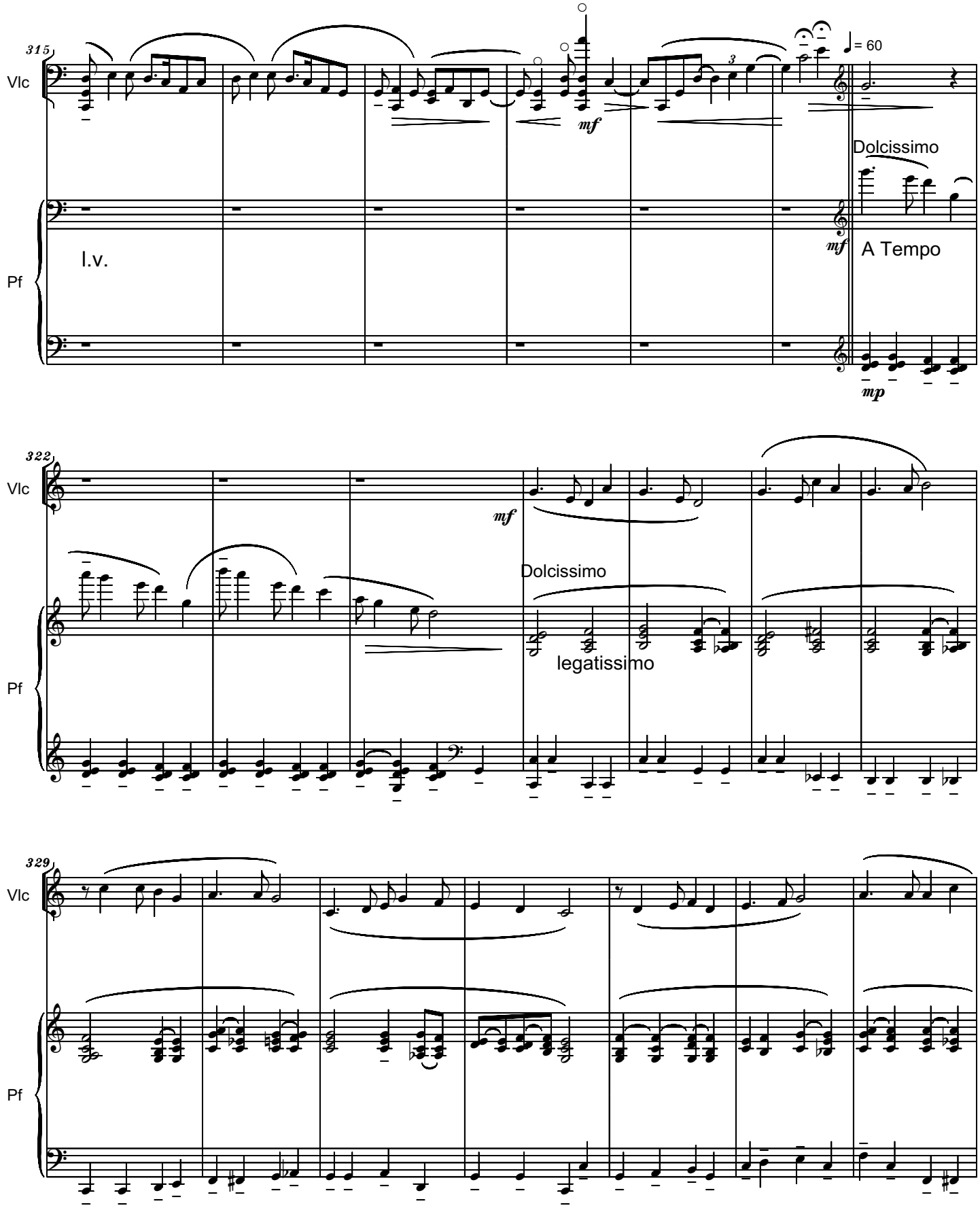

226
Vlc
Pf
col unghia
229
Vlc
Pf
ff
ff
Arco
233
Vlc
= 60
fff
fff
ff
Pf
fff

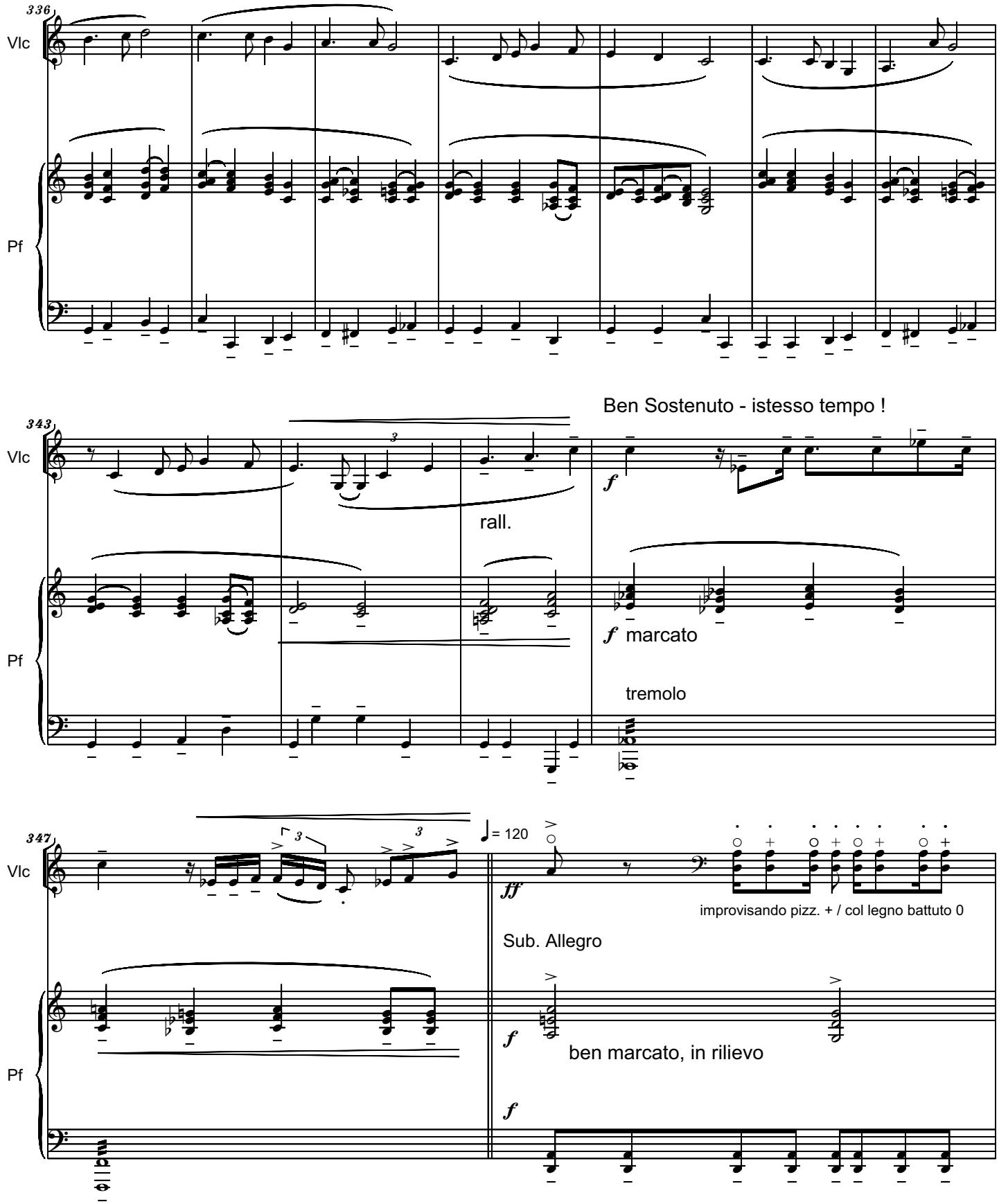

241
Vlc
mp
p
Pf
rall.
247
Vlc
mf
mf
Pf
mp
simile
253
Vlc
Pf

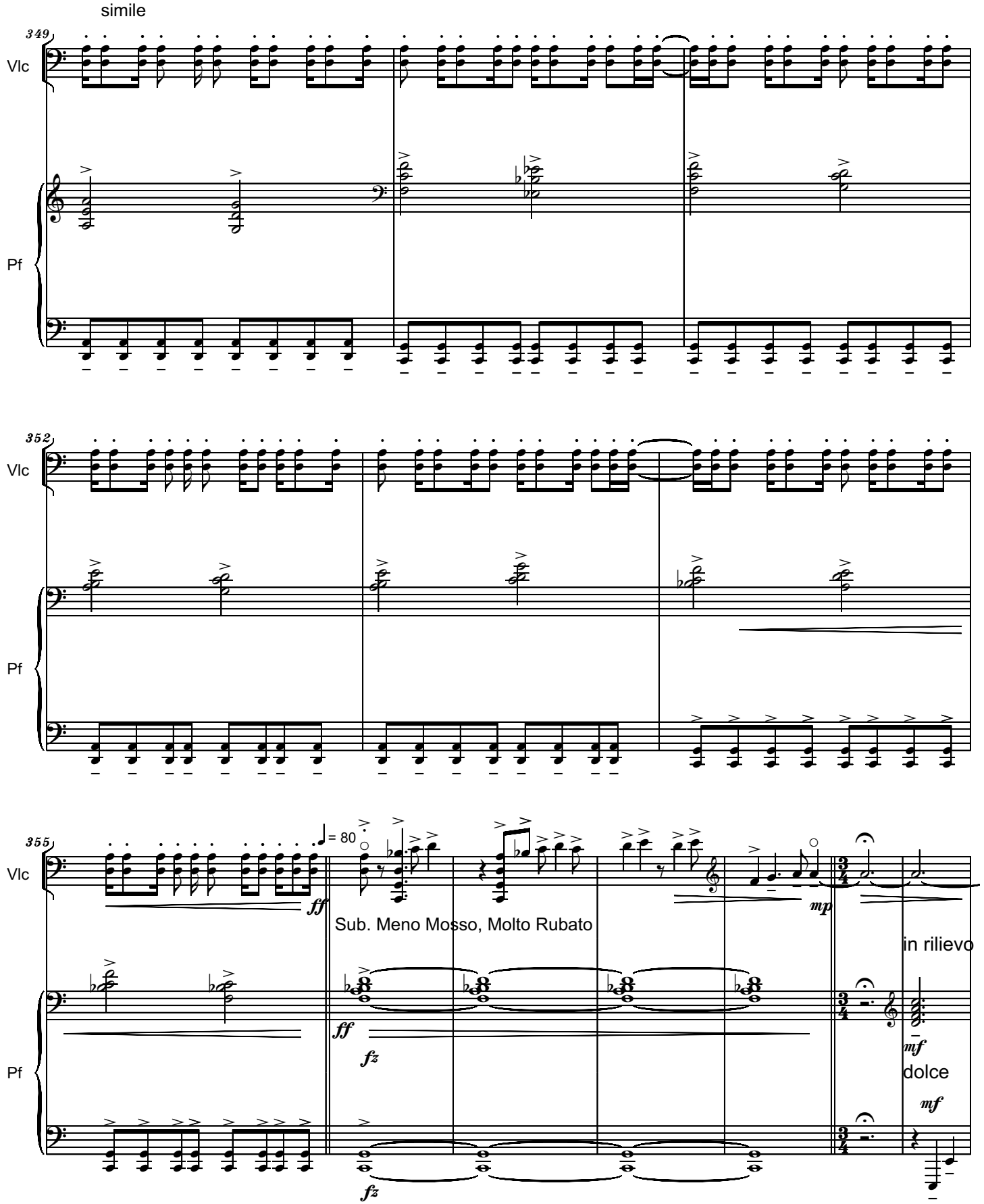

259
Vlc
Pf
265
Vlc
Pf
271
Vlc
rall.
mp
mf
mf
f
f
poco in rilievo
Pf

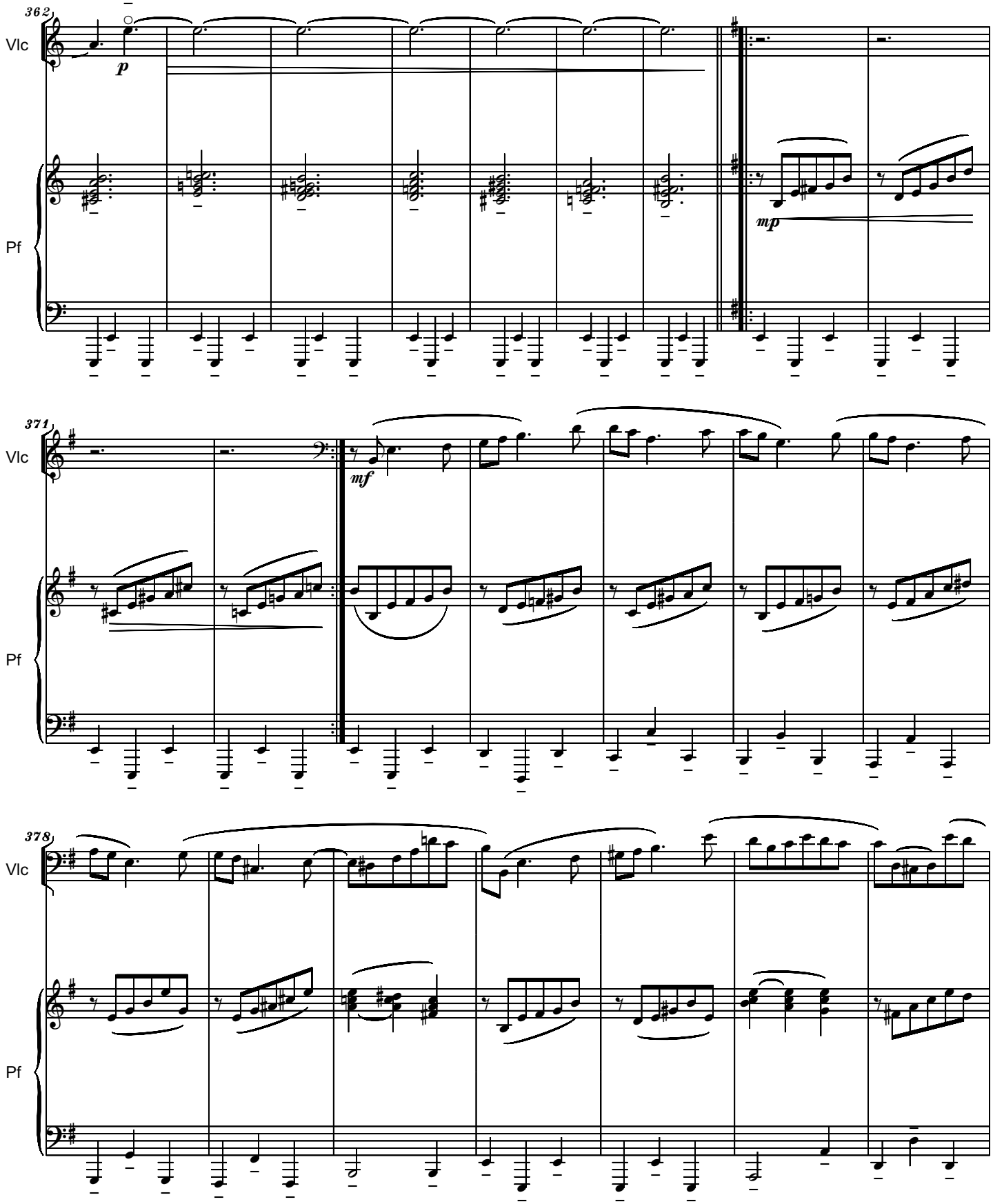

278
Vlc
mf
Pf
mf
284
Vlc
Pf
3
3
289
Vlc
Pf
3

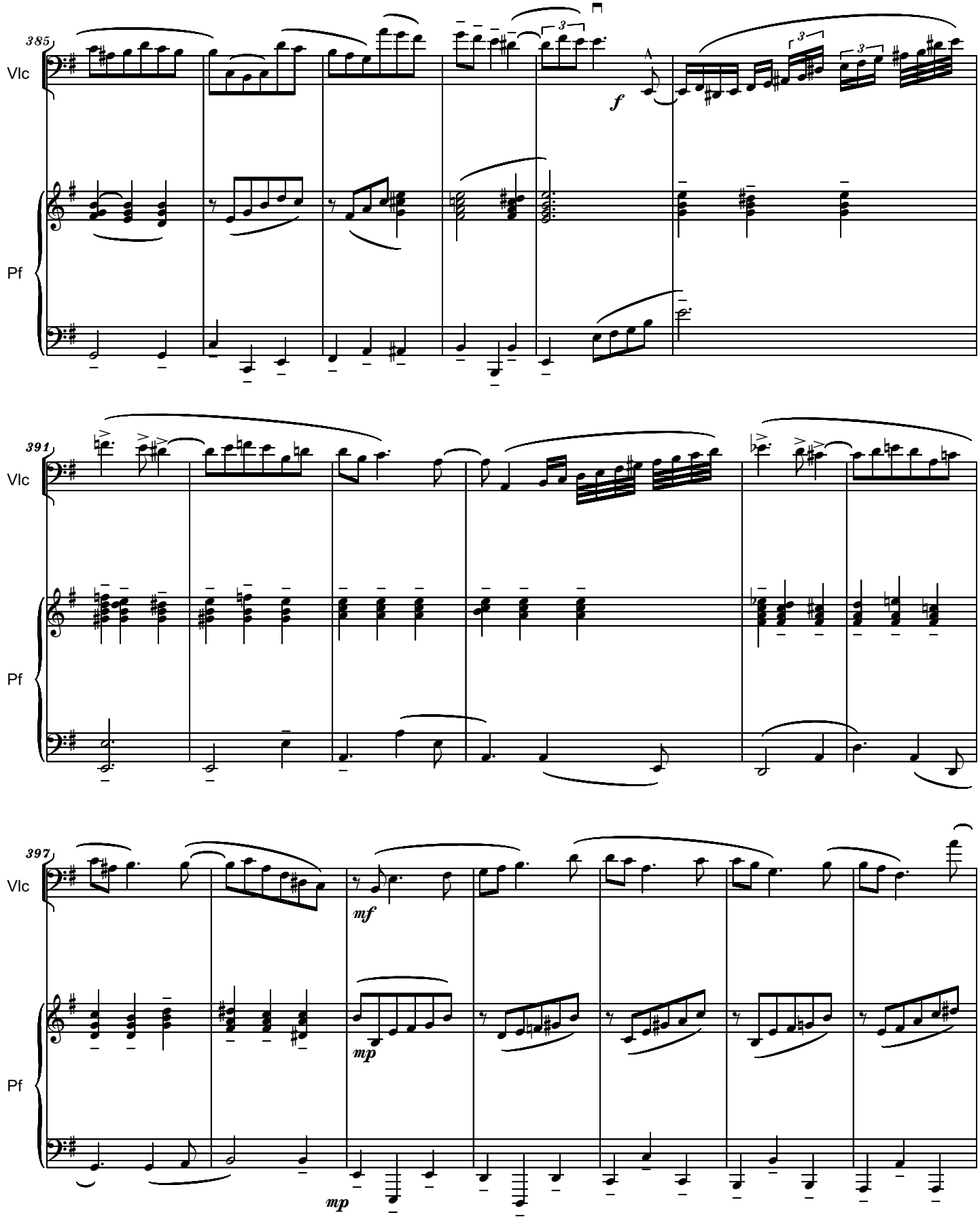

295
Vlc
Pf
rall.
rall.
p
ff
subito
301
= 50
Pizz.
Arco
= 56
Pizz.
Arco
Grave
Molto Rubato, Quasi Cadenza
ff
ben marcato
l.v.
309
Vlc
Pf
l.v.

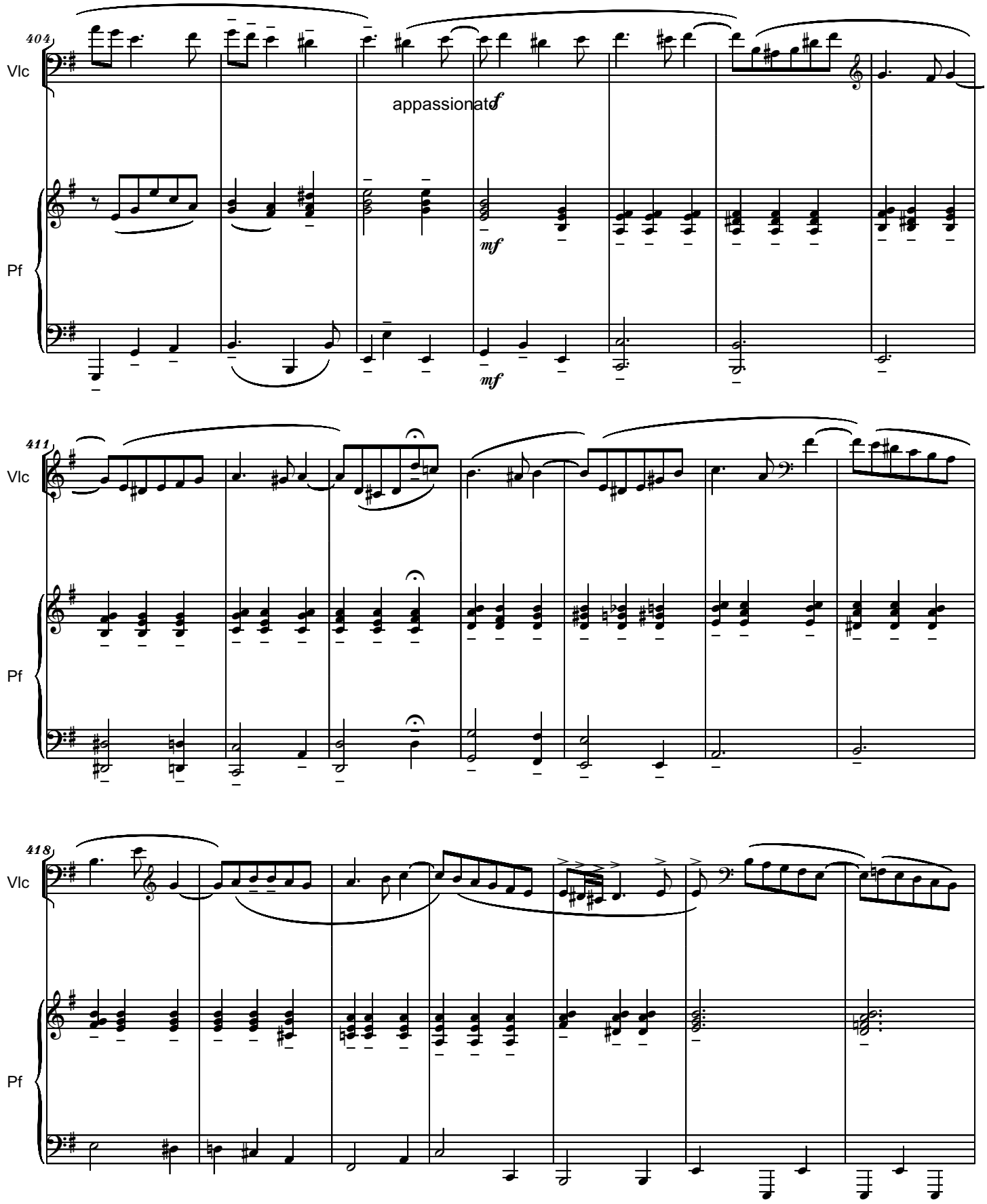

315
Vlc
Pf
mf
= 60
Dolcissimo
l.v.
mf
A Tempo
mp
322
Vlc
Pf
mf
Dolcissimo
legatissimo
329
Vlc
Pf

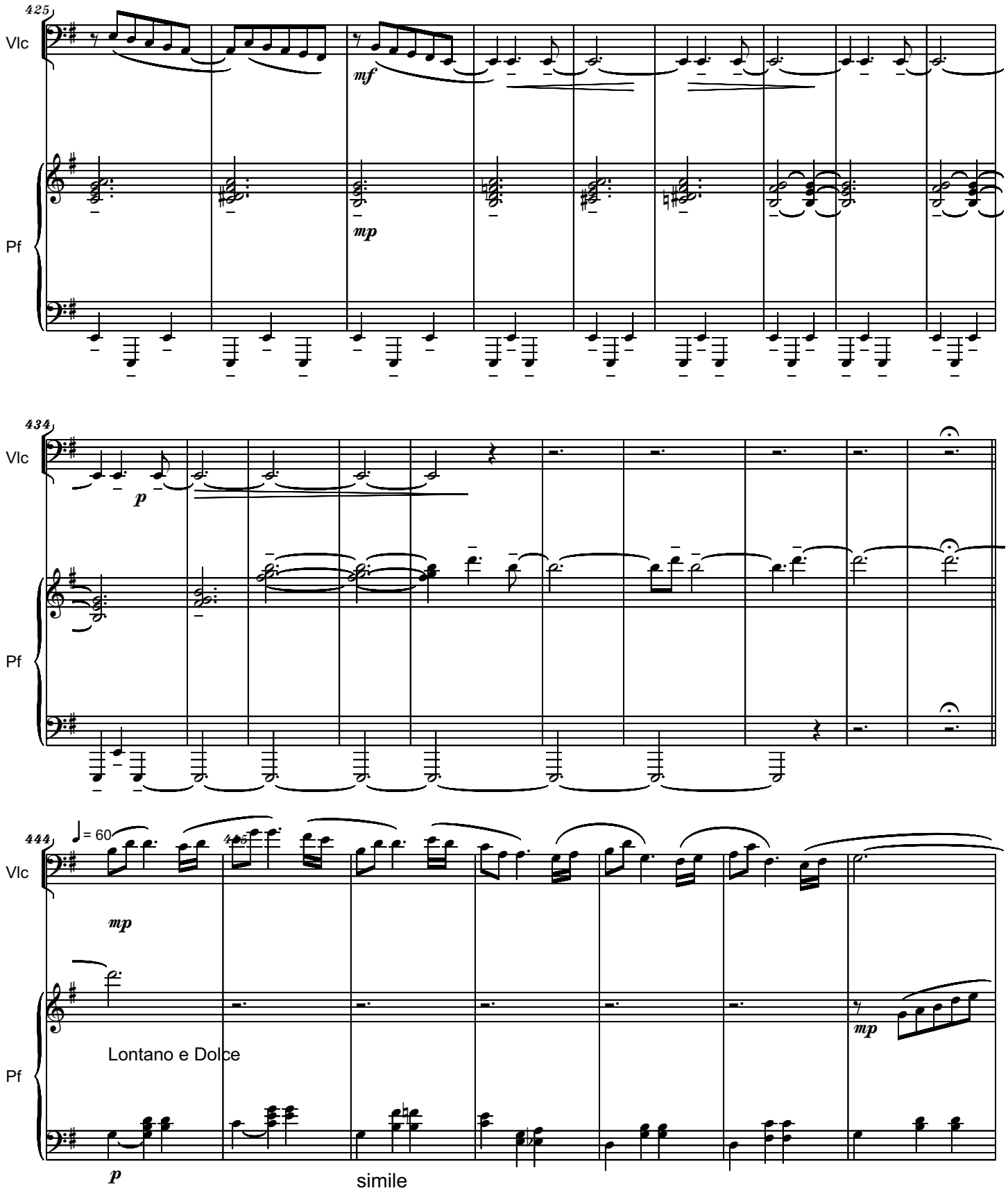

336
Vlc
Pf
343
Ben Sostenuto - istesso tempo !
rall.
f
f marcato
tremolo
347
= 120
ff
improvisando pizz. + / col legno battuto 0
Sub. Allegro
f
ben marcato, in rilievo
f

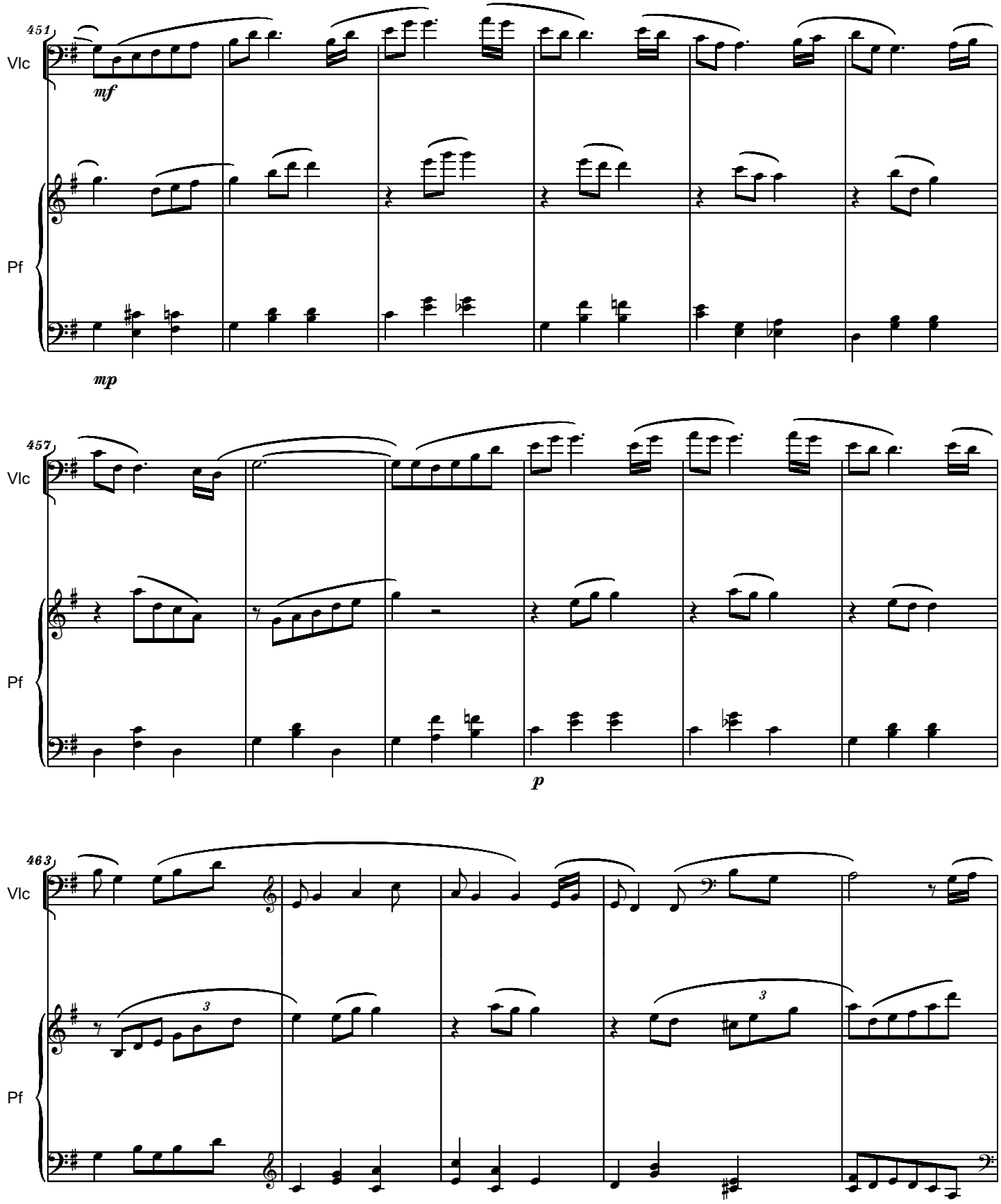

simile
349
Vlc
Pf
352
Vlc
Pf
355
Vlc
= 80
ff
Sub. Meno Mosso, Molto Rubato
mp
in rilievo
Pf
ff
fz
mf
dolce
mf
fz

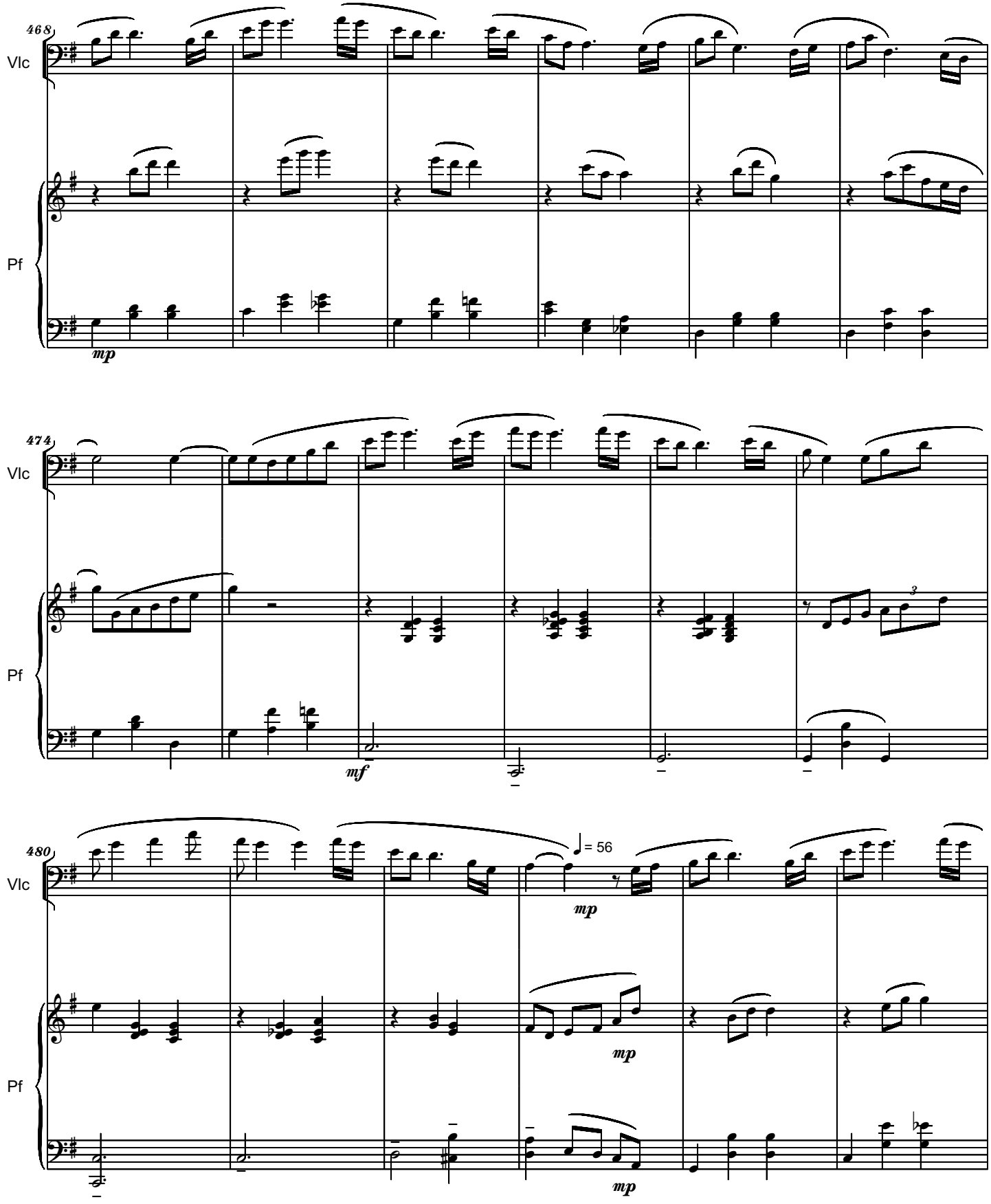

362
Vlc
p
Pf
mp
371
Vlc
mf
Pf
378
Vlc
Pf

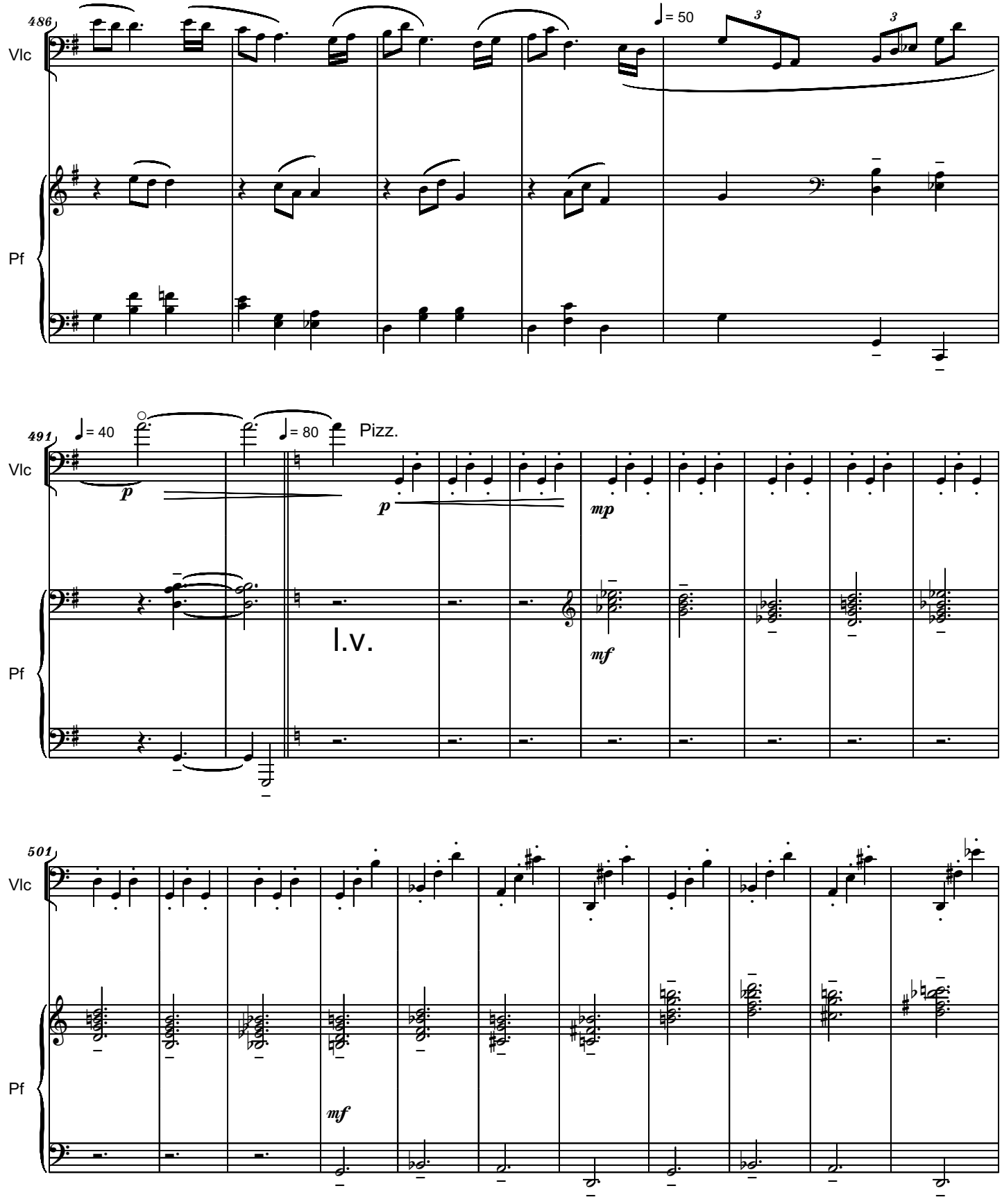

385
Vlc
Pf
f
391
Vlc
Pf
397
Vlc
Pf
mf
mp
mp

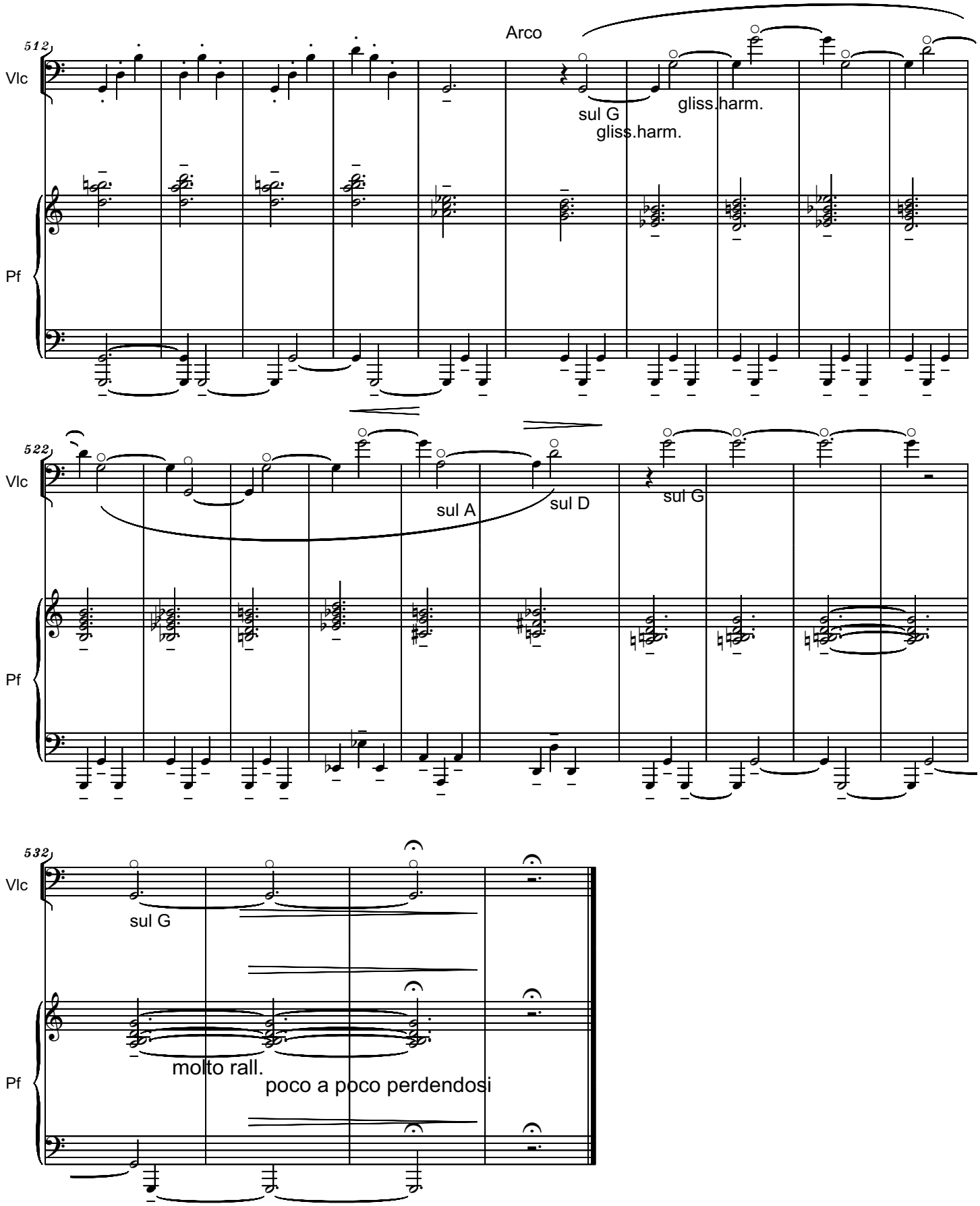

404
Vlc
appassionato
f
mf
Pf
mf
411
Vlc
Pf
418
Vlc
Pf


425
Vlc
mf
mp
Pf
434
Vlc
p
Pf
444
= 60
Vlc
mp
Lontano e Dolce
Pf
mp
p
simile


451
Vlc
mf
Pf
mp
457
Vlc
Pf
p
463
Vlc
3
3
Pf


468
Vlc
Pf
mp
474
Vlc
Pf
mf
480
Vlc
♩ = 56
mp
Pf
mp
mp


486
Vlc
Pf
♩= 50
3
3
491
♩= 40
♩= 80
Pizz.
p
p
mp
l.v.
mf
501
Vlc
Pf
mf


512
Vlc
Arco
sul G
gliss.harm.
gliss.harm.
Pf
522
Vlc
sul A
sul D
sul G
Pf
532
Vlc
sul G
molto rall.
poco a poco perdendosi
Pf

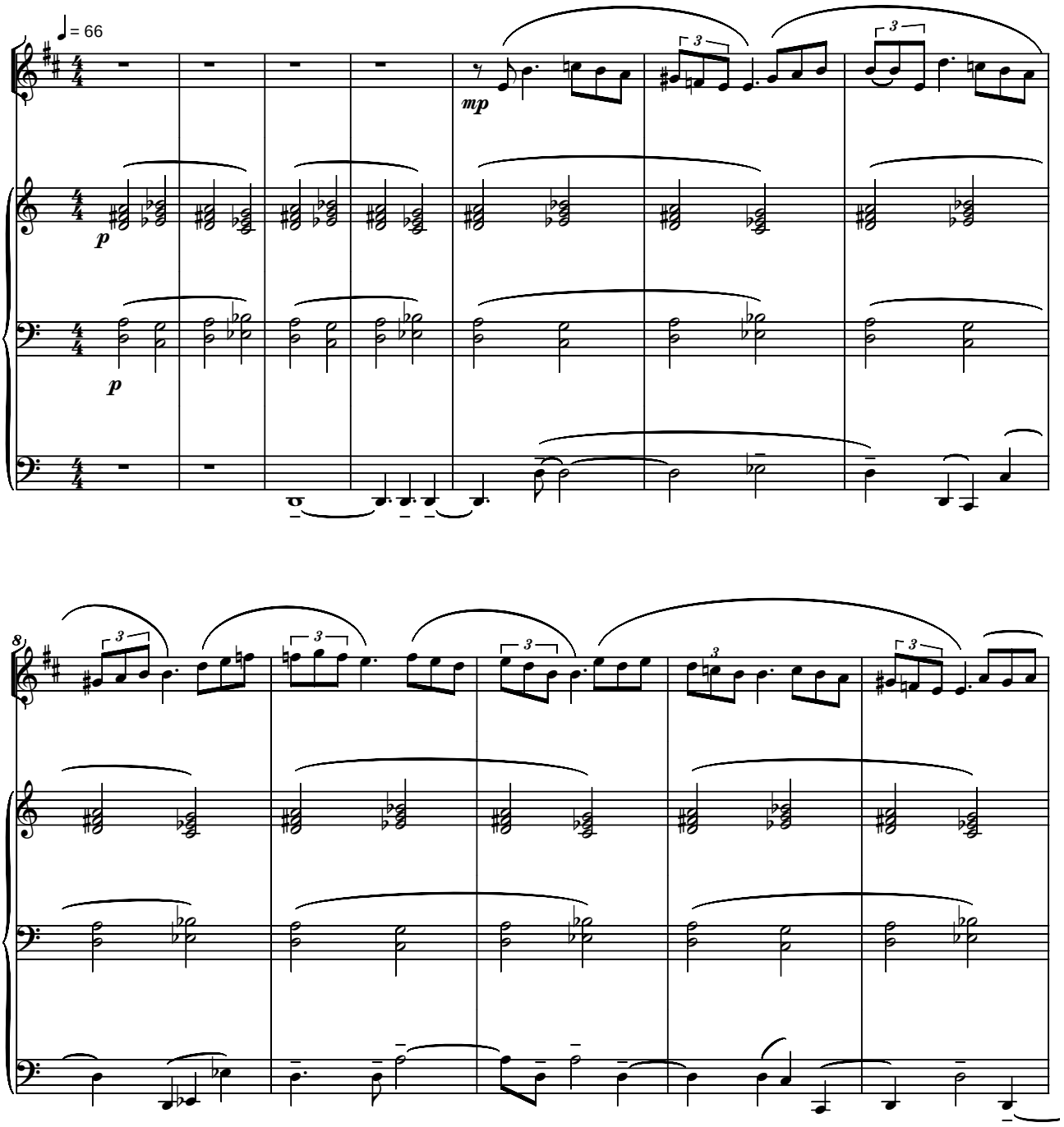
To Michele Gingras

HASIDIC POEM

for Clarinet in B-flat and Organ

Duration: ca 4:15
Molto Cantabile,Quasi Improvvisando

Serban Nichifor



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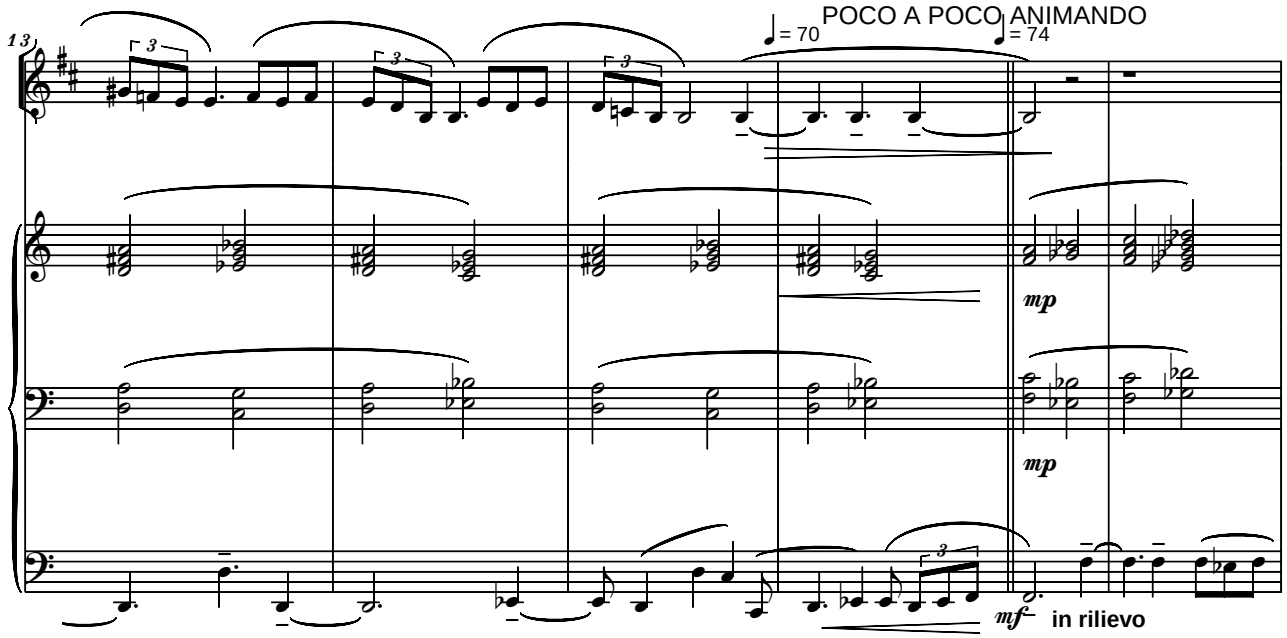
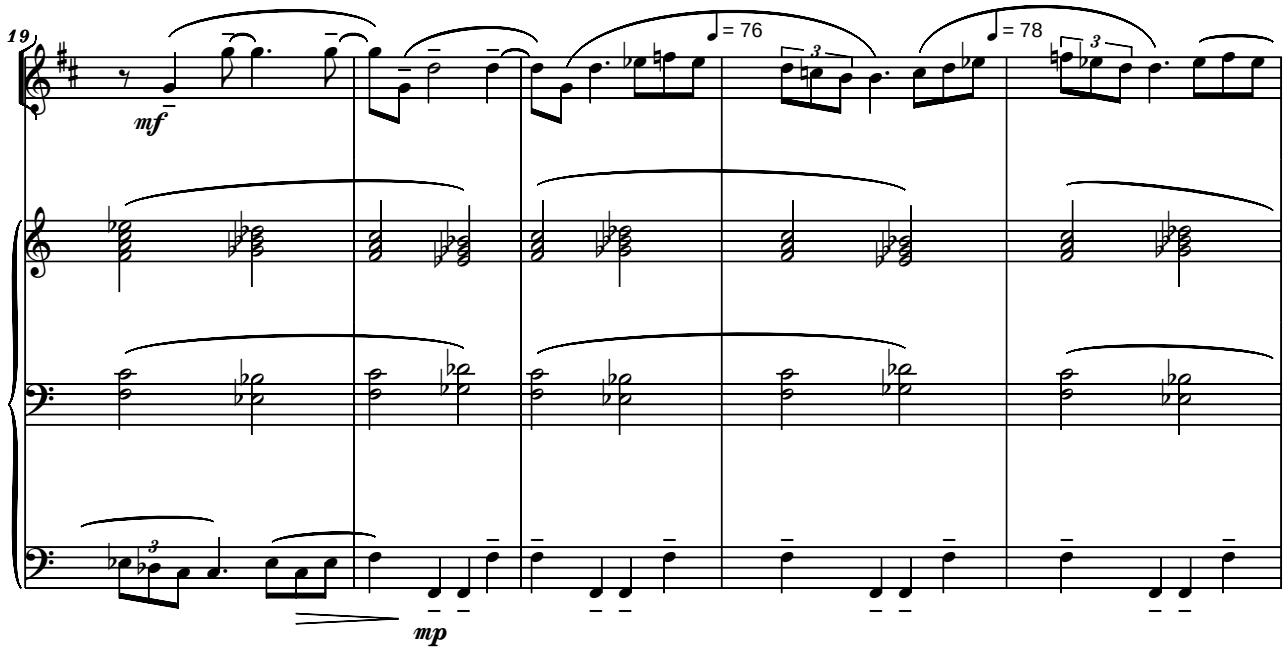
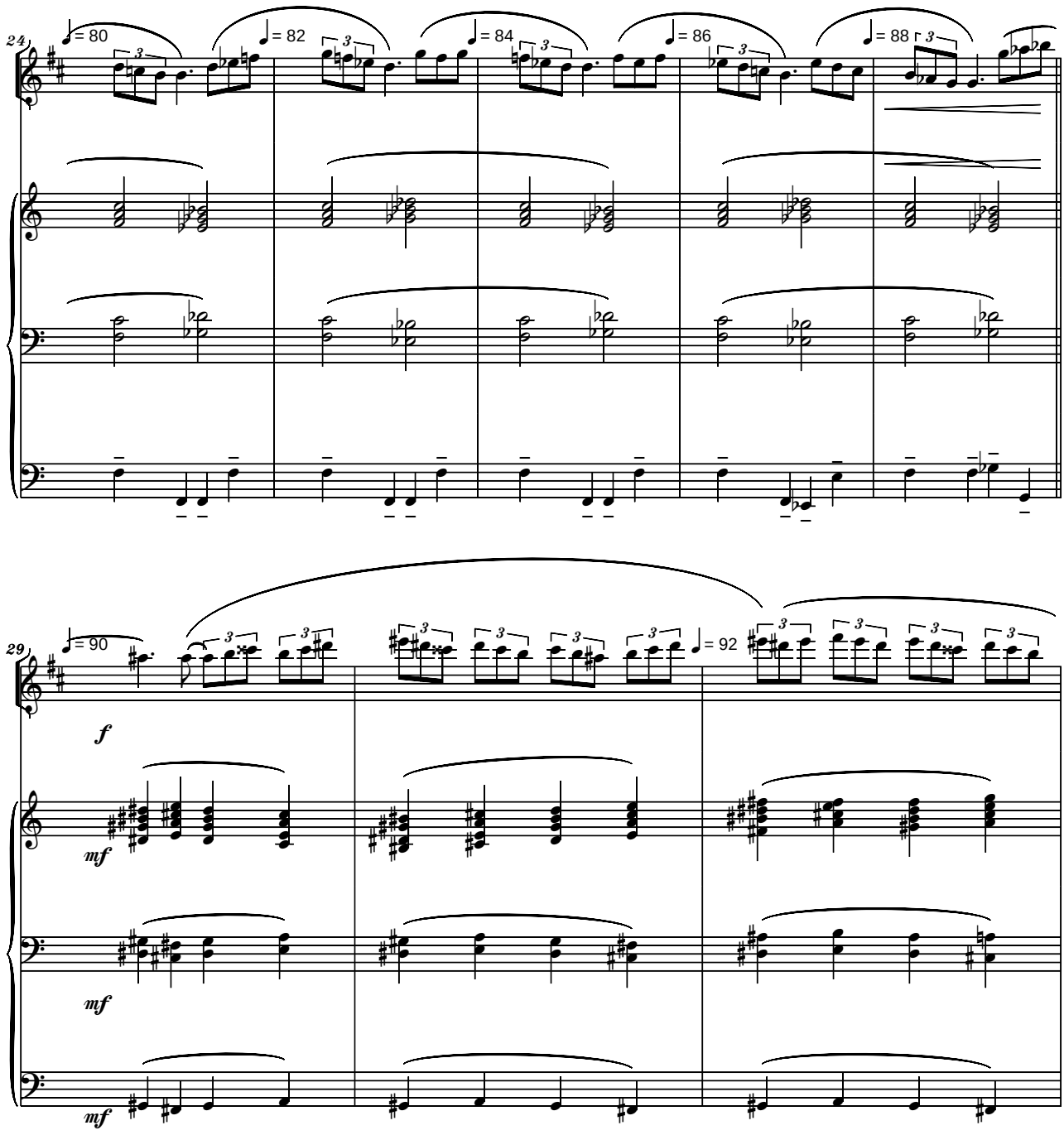
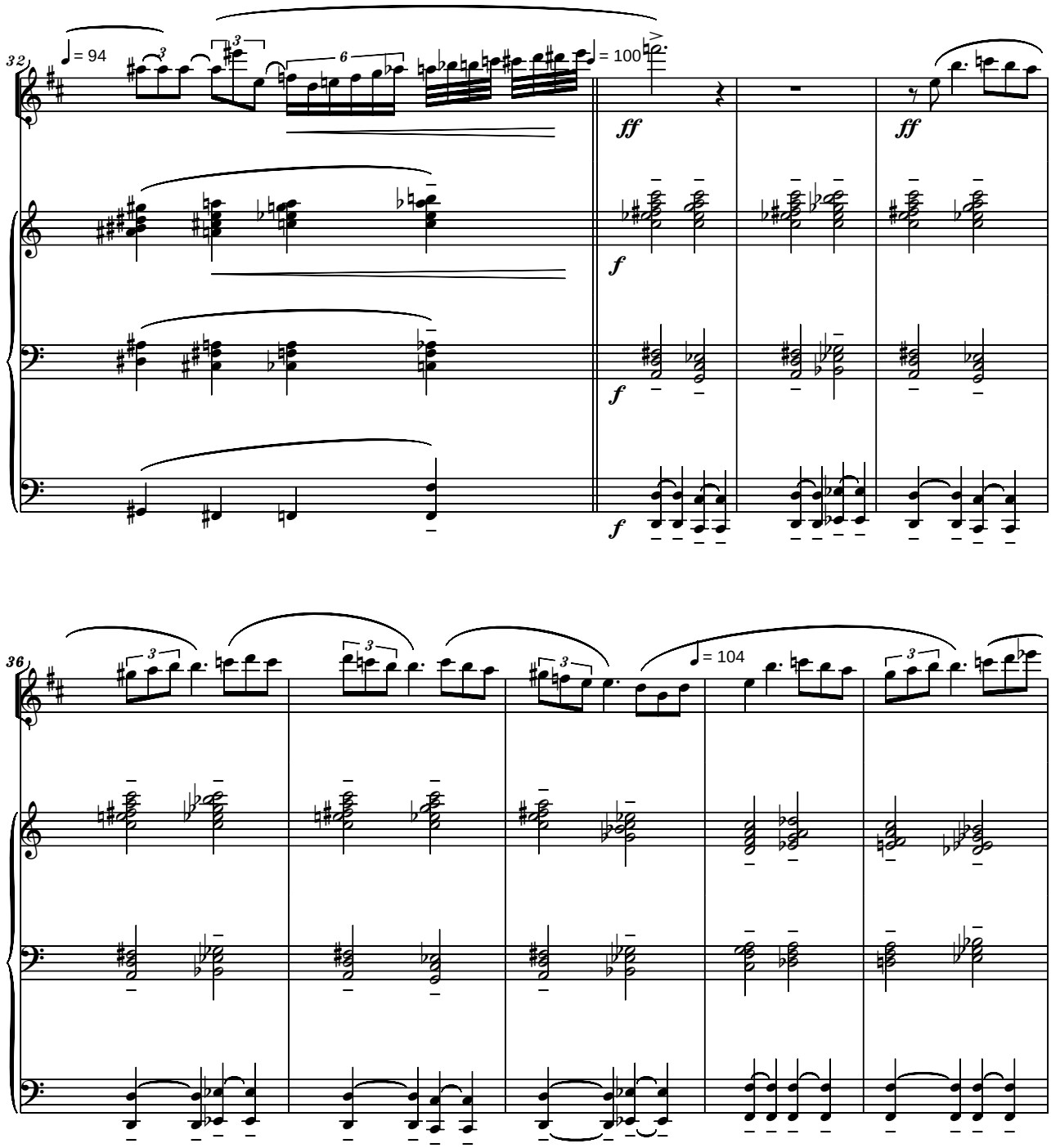
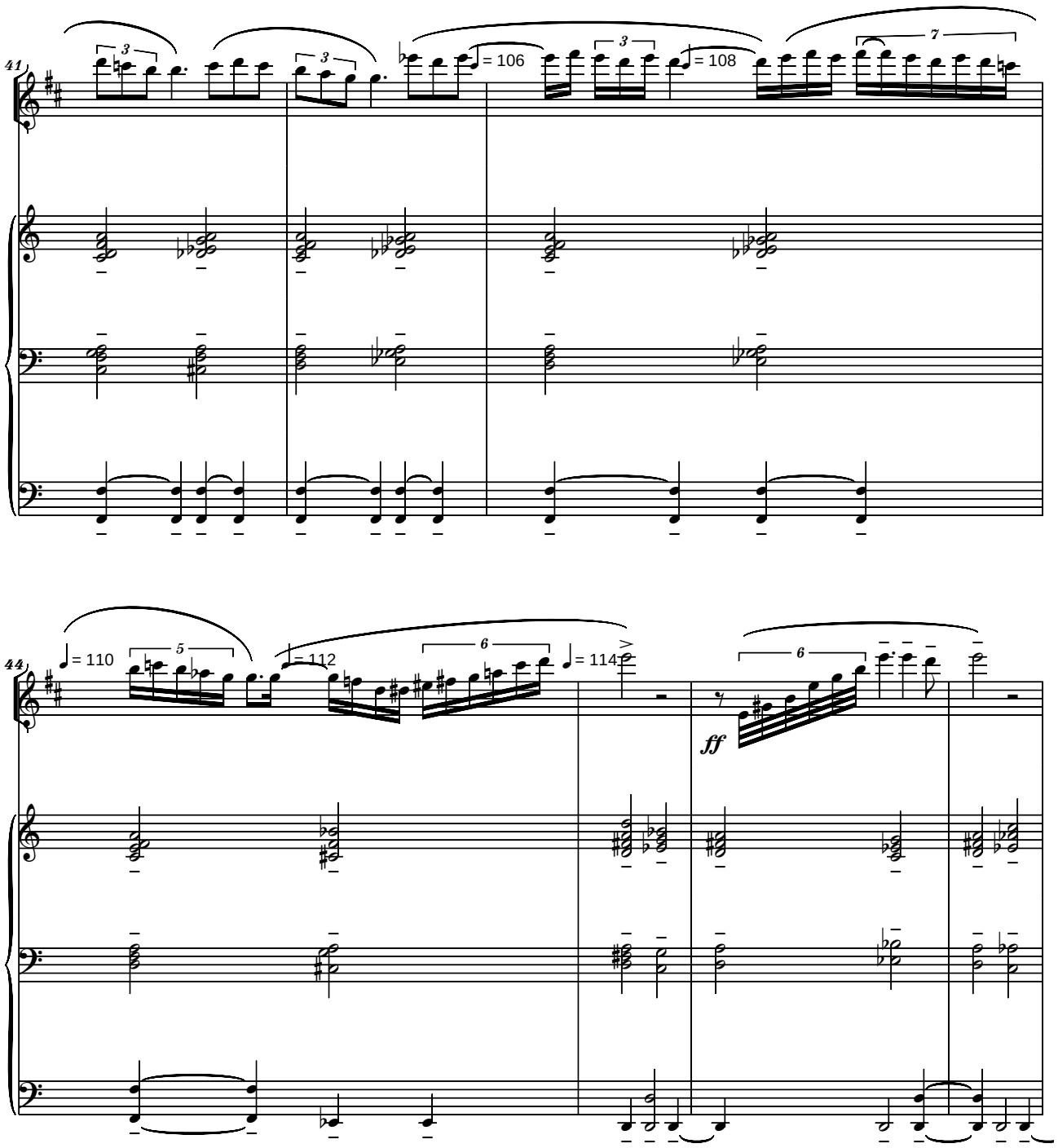
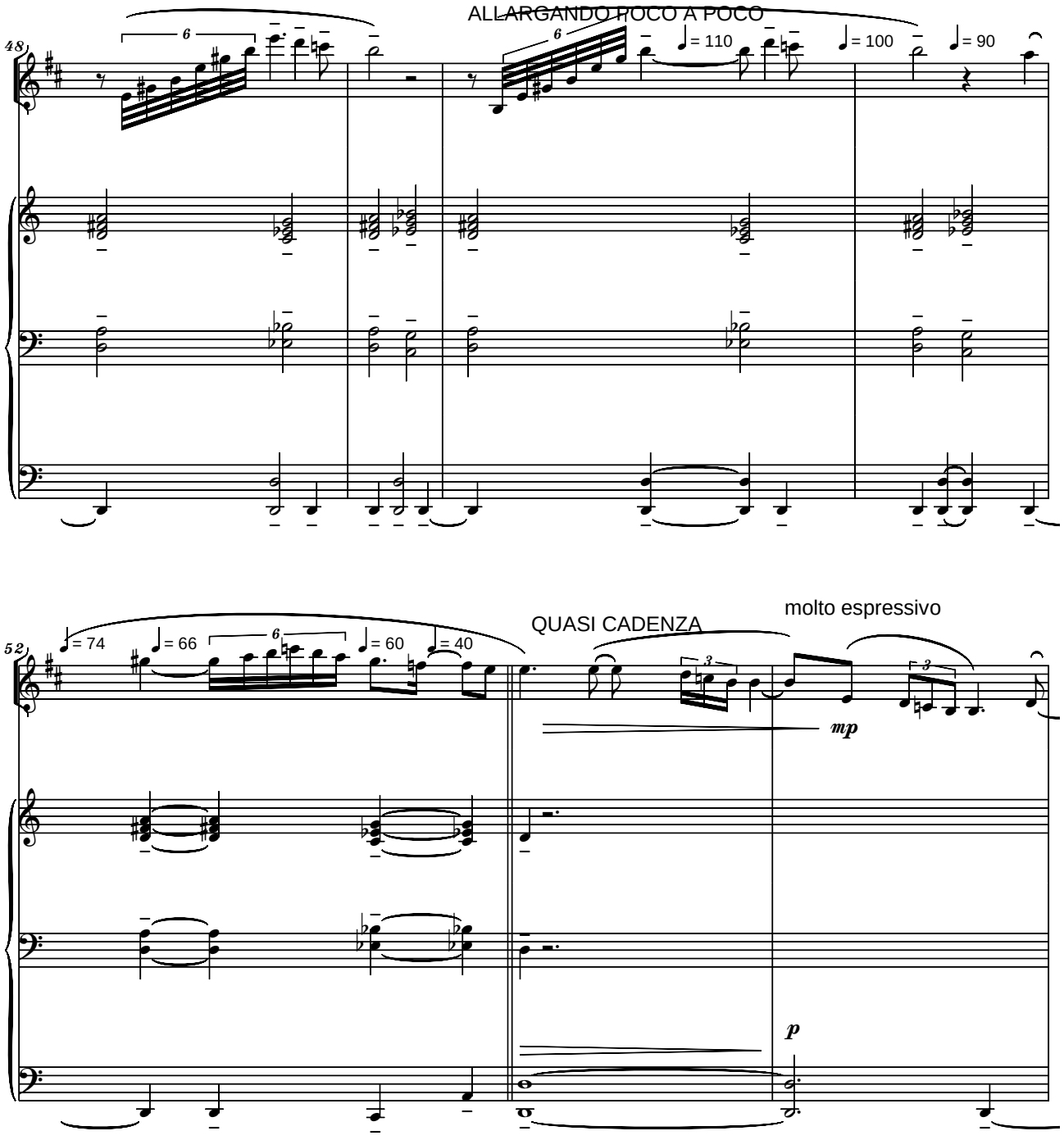

13
POCO A POCO ANIMANDO
= 70
= 74
mp
mp
mf
in rilievo

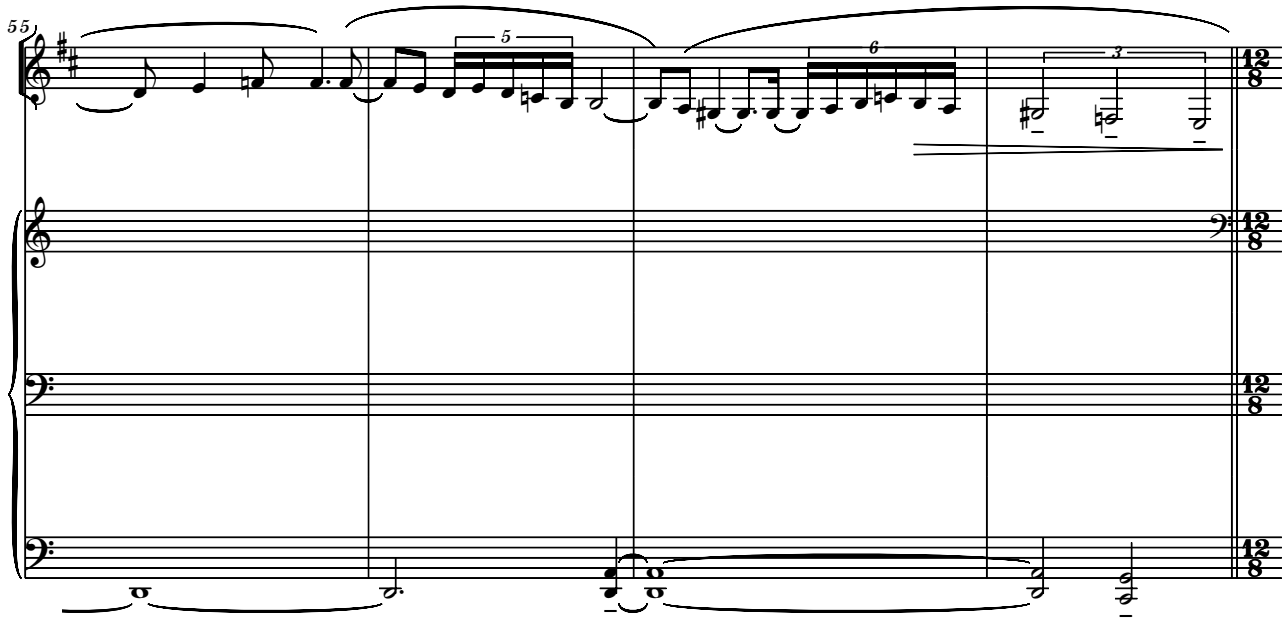

19
= 76
= 78
mf
mp

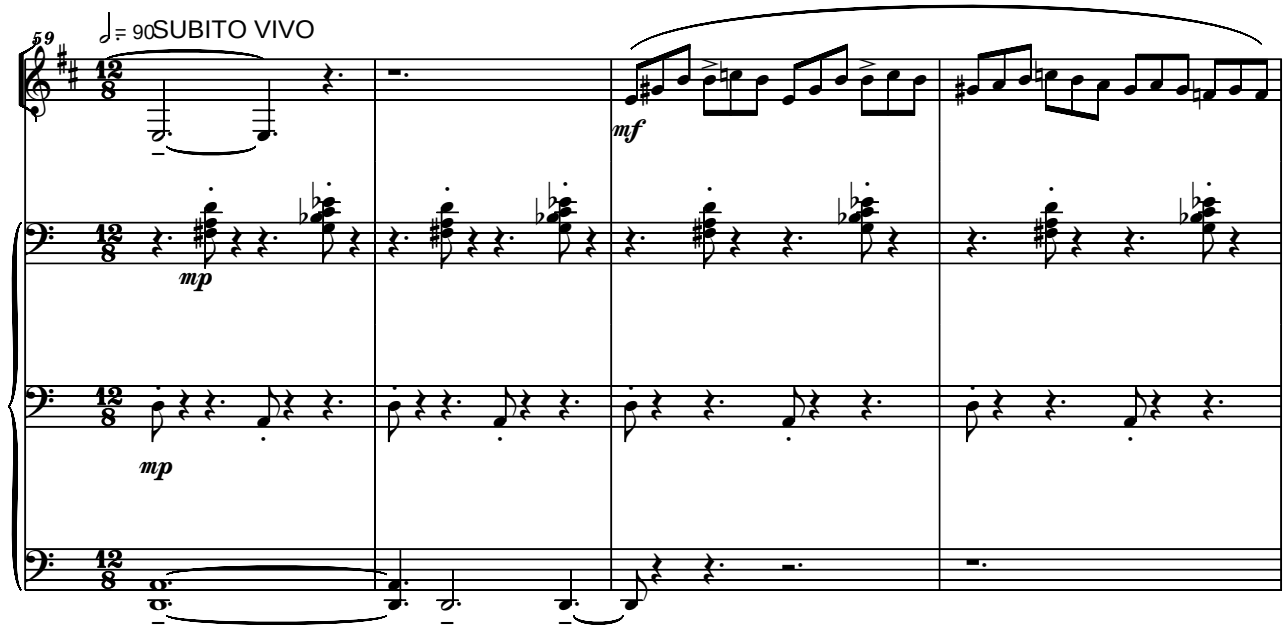

24
♩= 80
♩= 82
♩= 84
♩= 86
♩= 88
29
♩= 90
♩= 92
f
mf
mf
mf

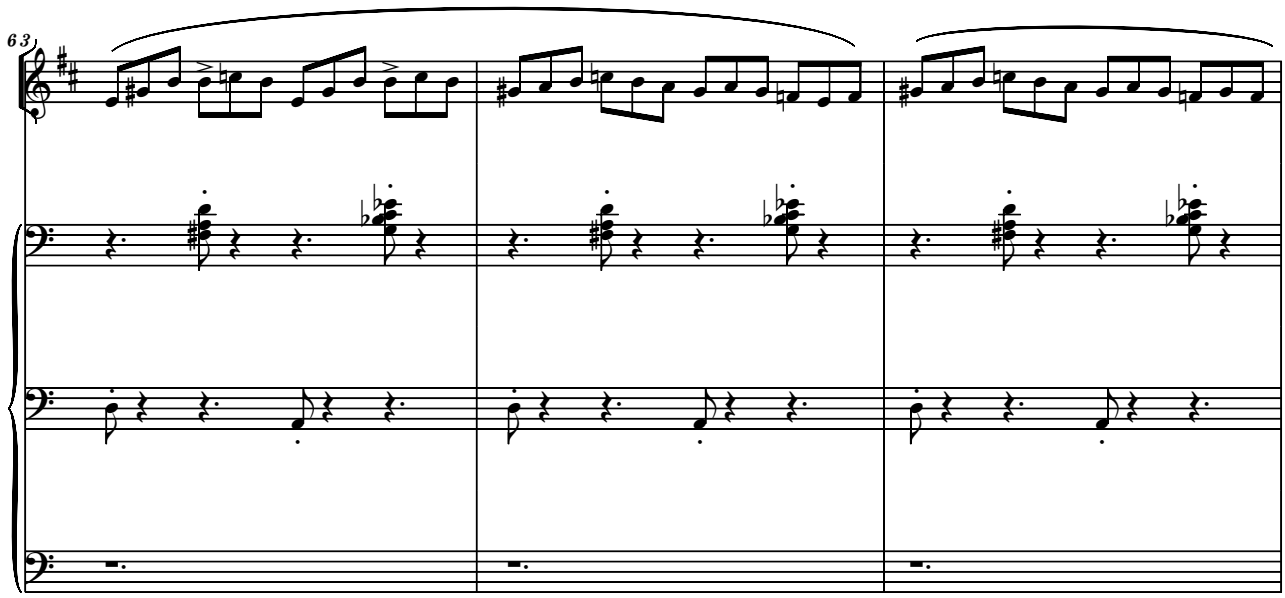

32
♩ = 94
♩ = 100
ff
ff
f
f
f
36
♩ = 104

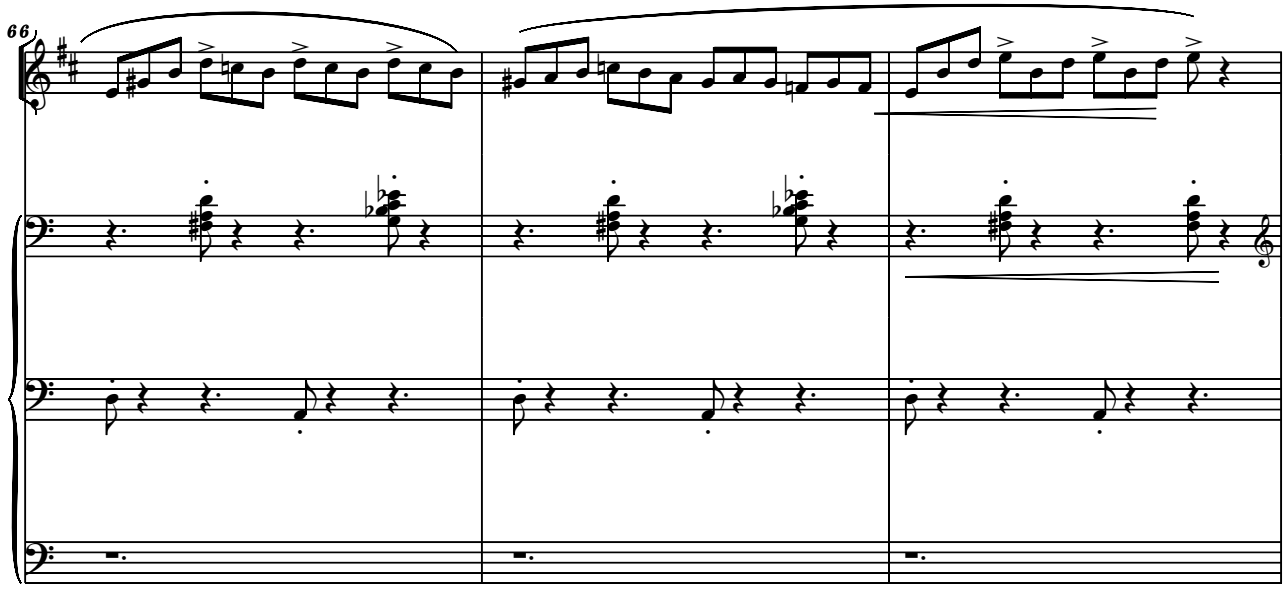

41
3
3
= 106
3
= 108
7
44
= 110
5
= 112
6
= 114
6
ff

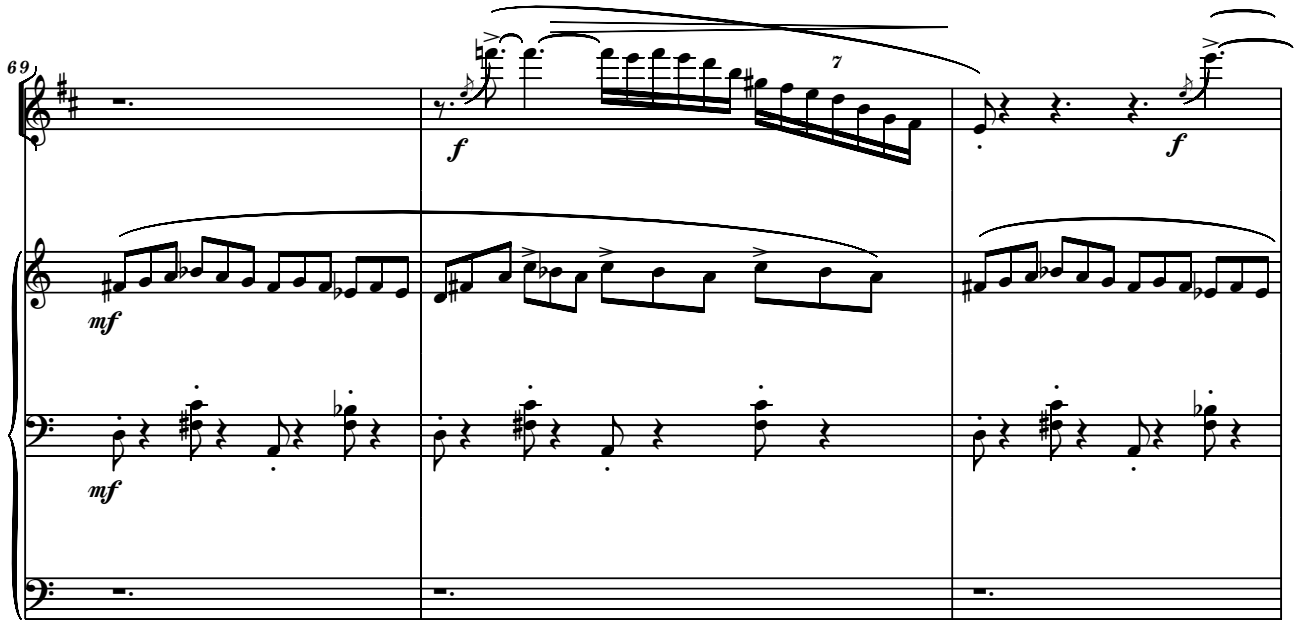

48
ALLARGANDO POCO A POCO
6
6
♩= 110
♩= 100
♩= 90
52
♩= 74
♩= 66
6
♩= 60
♩= 40
QUASI CADENZA
molto espressivo
3
3
mp
p

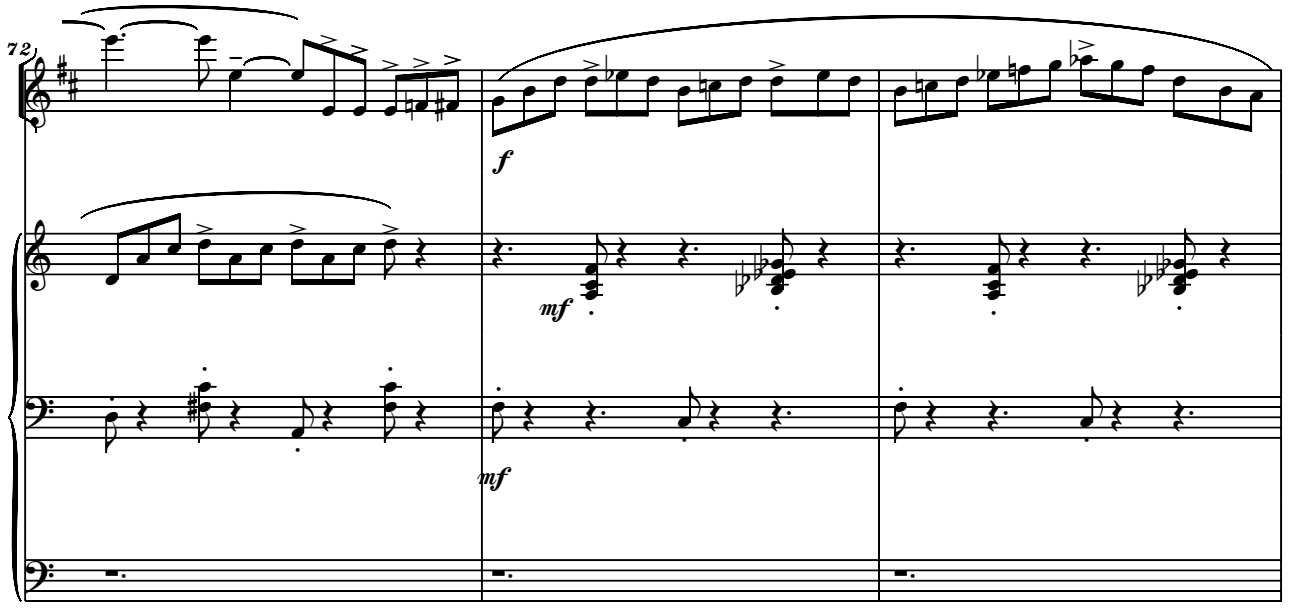

55
5
6
3
12
8

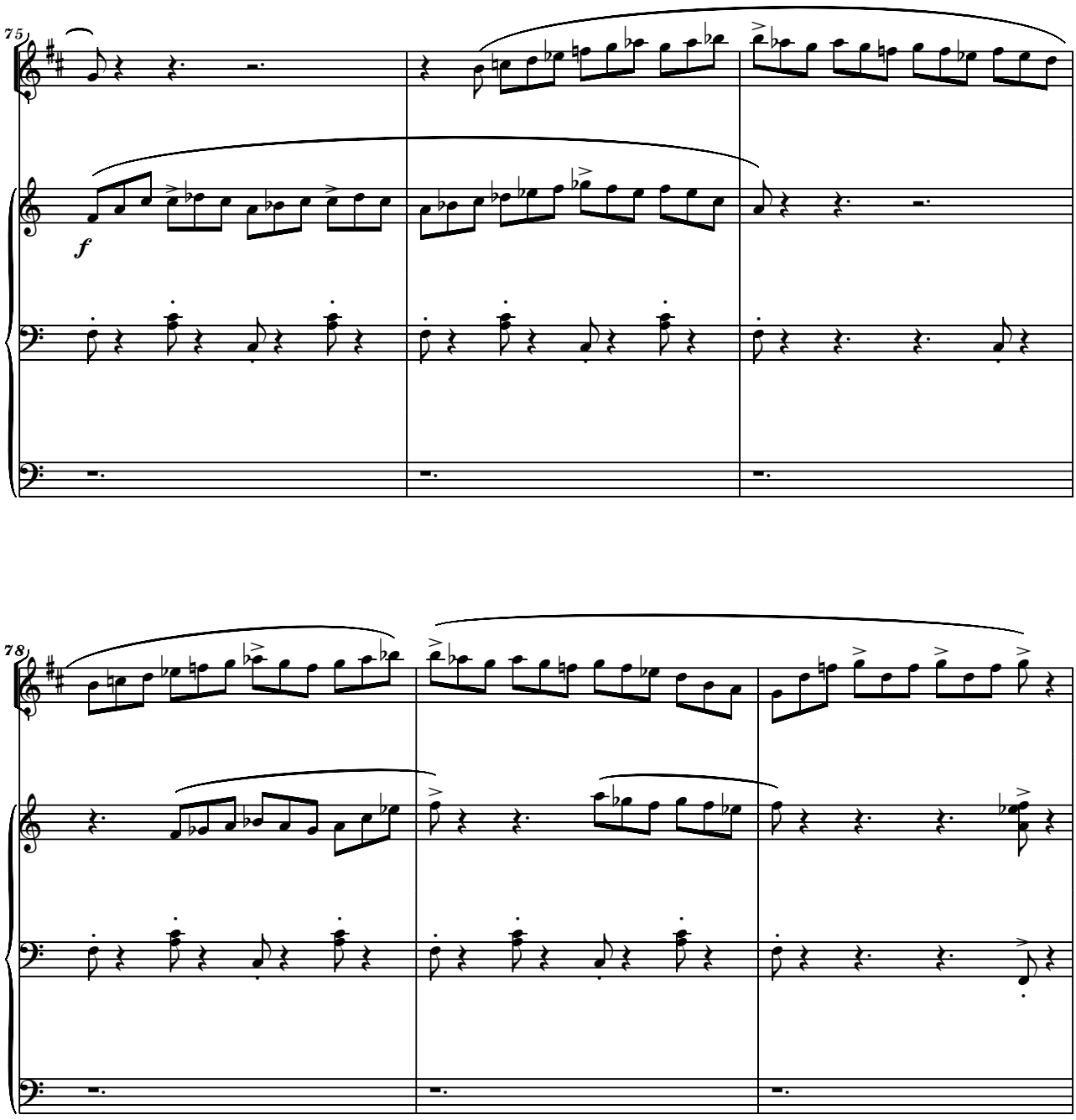

59
♩= 90 SUBITO VIVO
mf
mp
mp
12
8

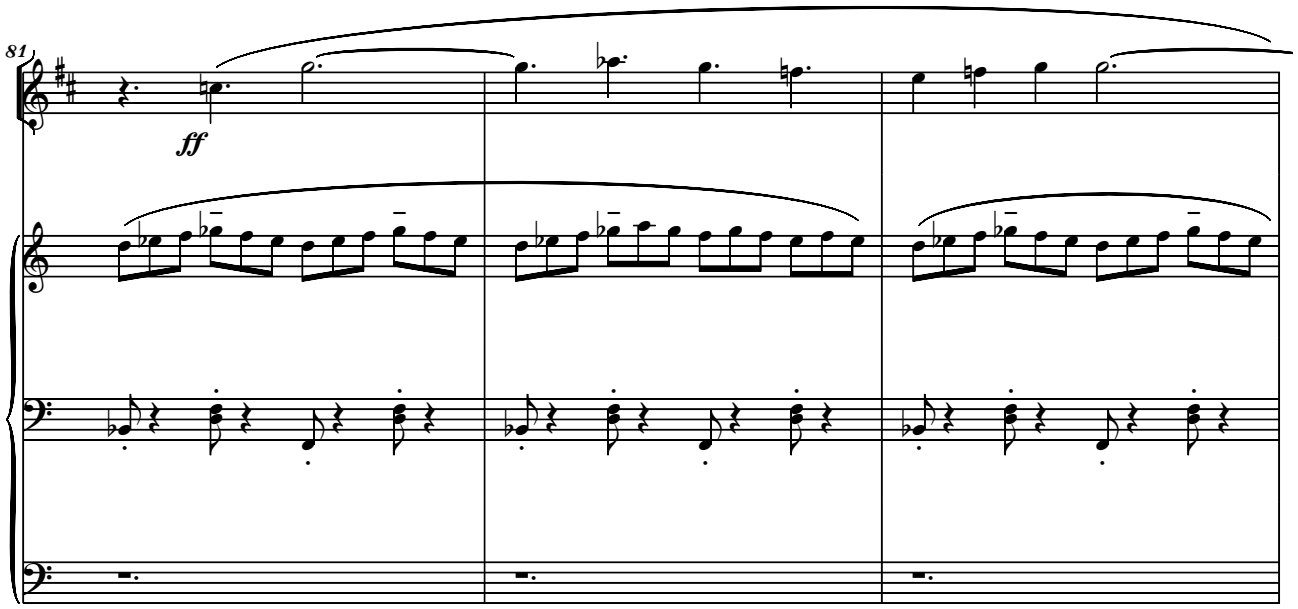

63

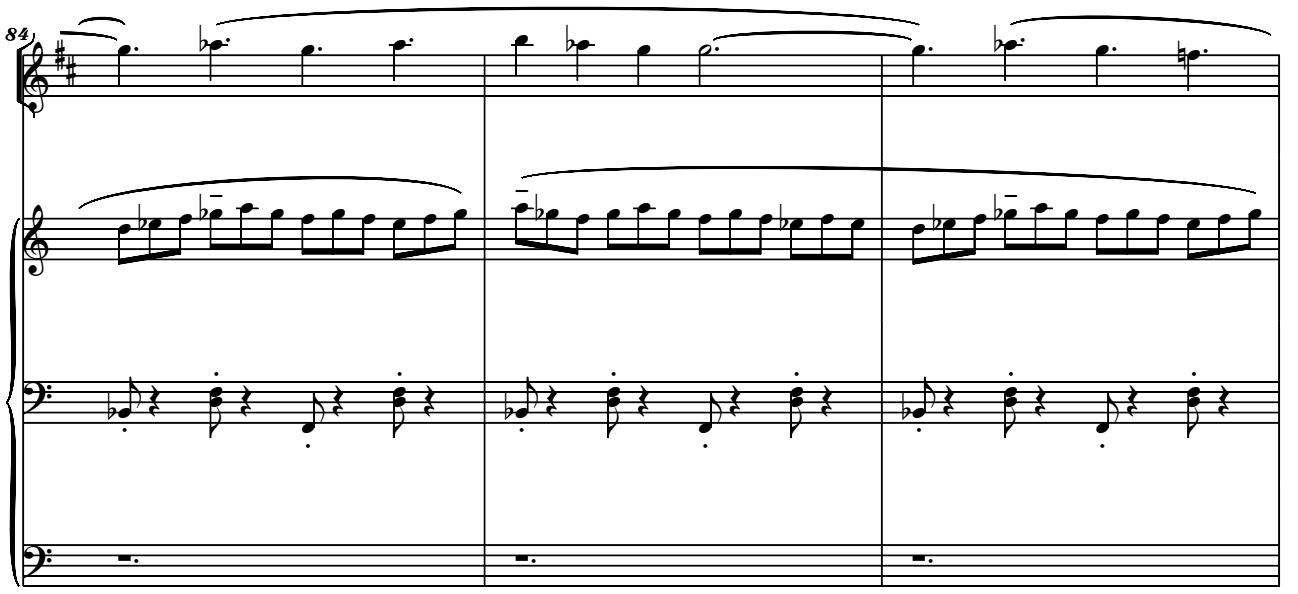

66

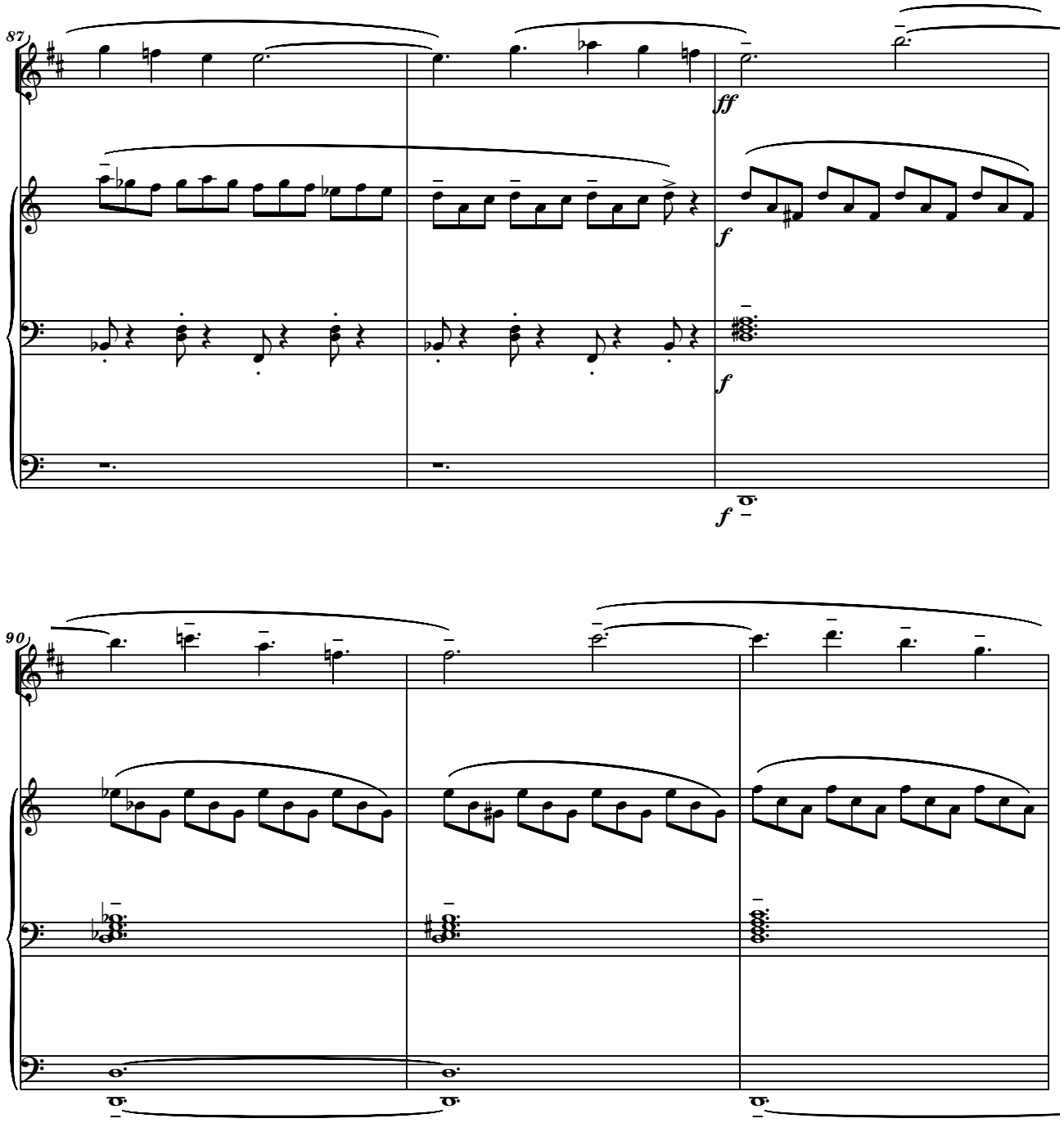

69
7
f
f
mf
mf

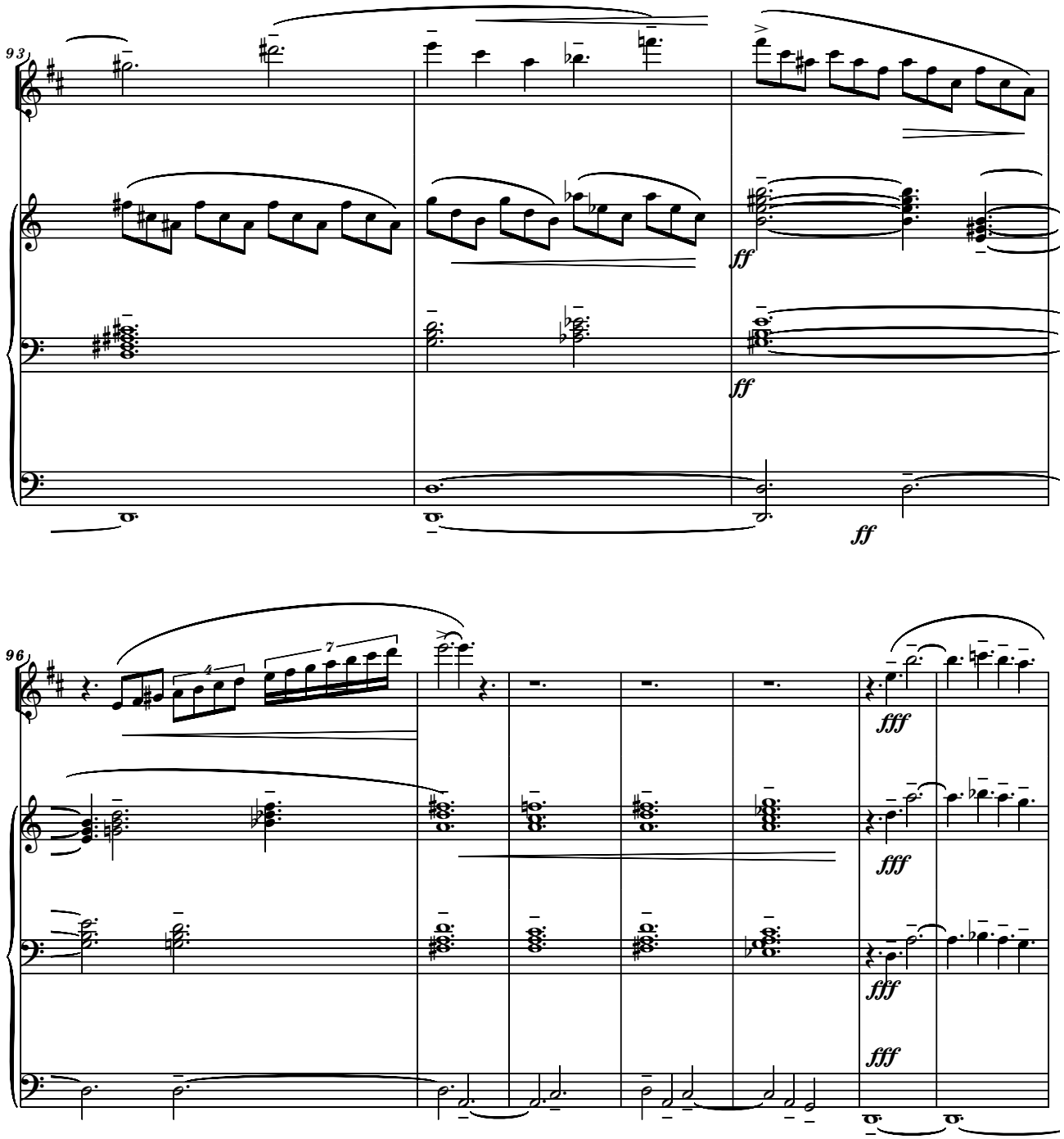

72
f
mf
mf

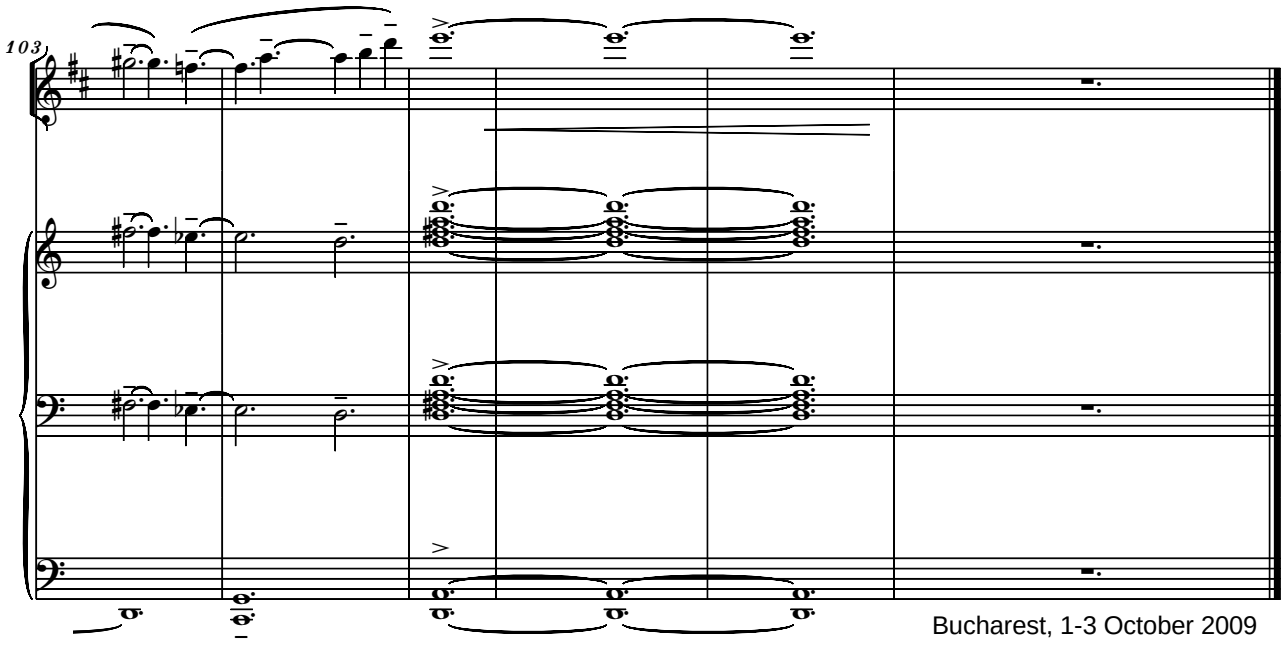

75
f
78


81
ff


84


87
ff
f
f
f
90


93
ff
ff
ff
96
4
7
fff
fff
fff
fff



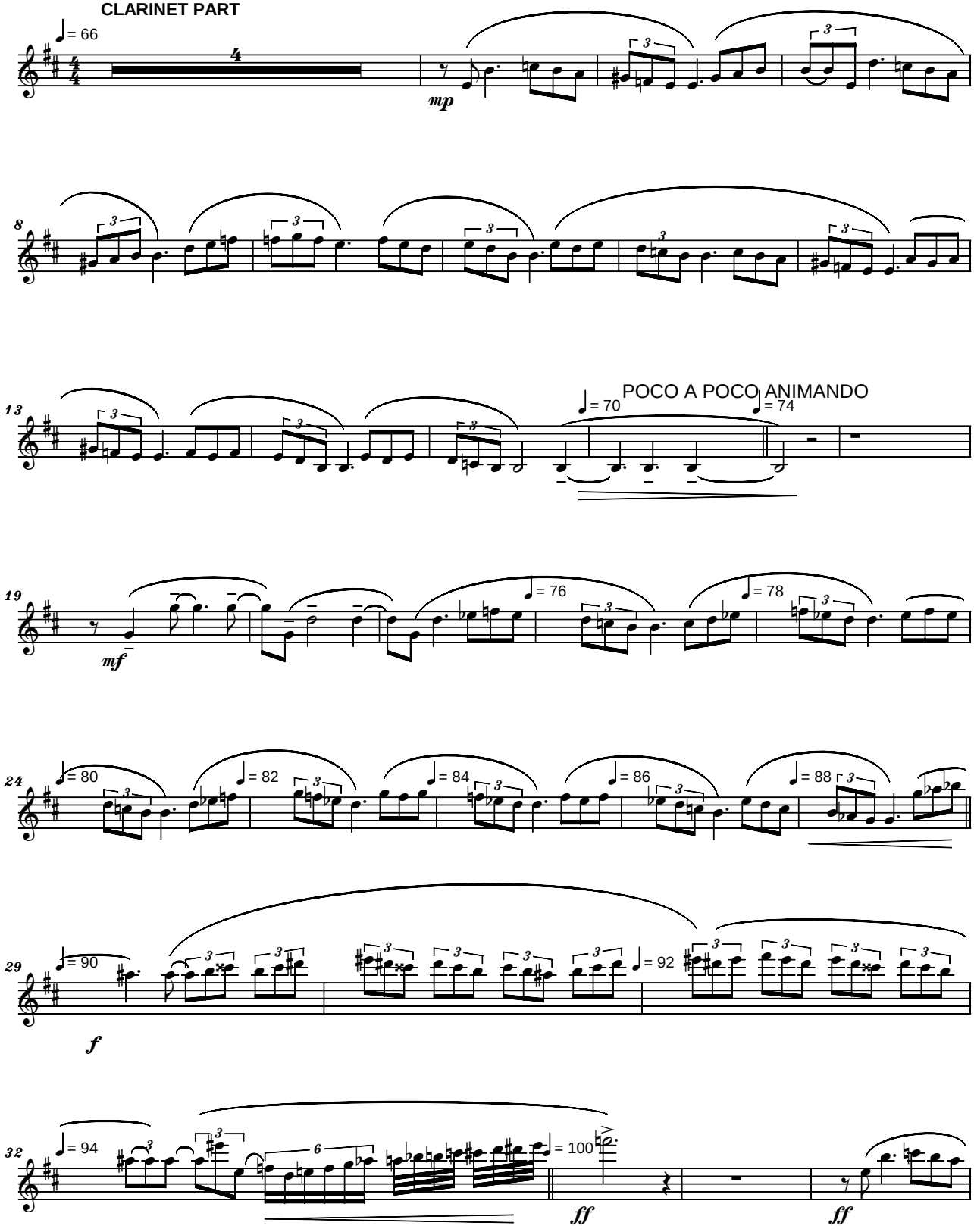
Bucharest, 1-3 October 2009

To Michele Gingras
HASIDIC POEM
for Clarinet in B-flat and Organ

Duration: ca 4:15
Molto Cantabile,Quasi Improvvisando

Serban Nichifor

CLARINET PART



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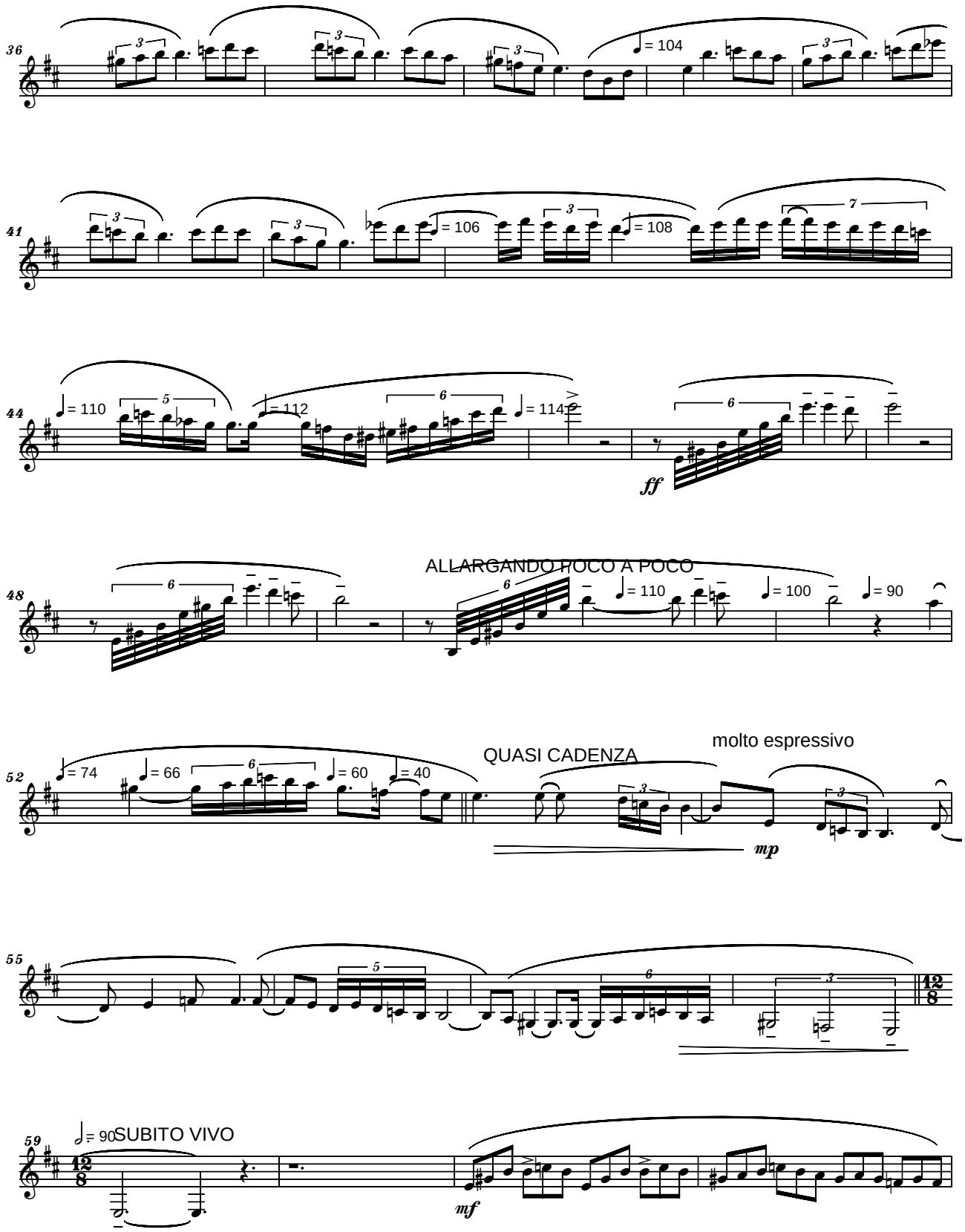
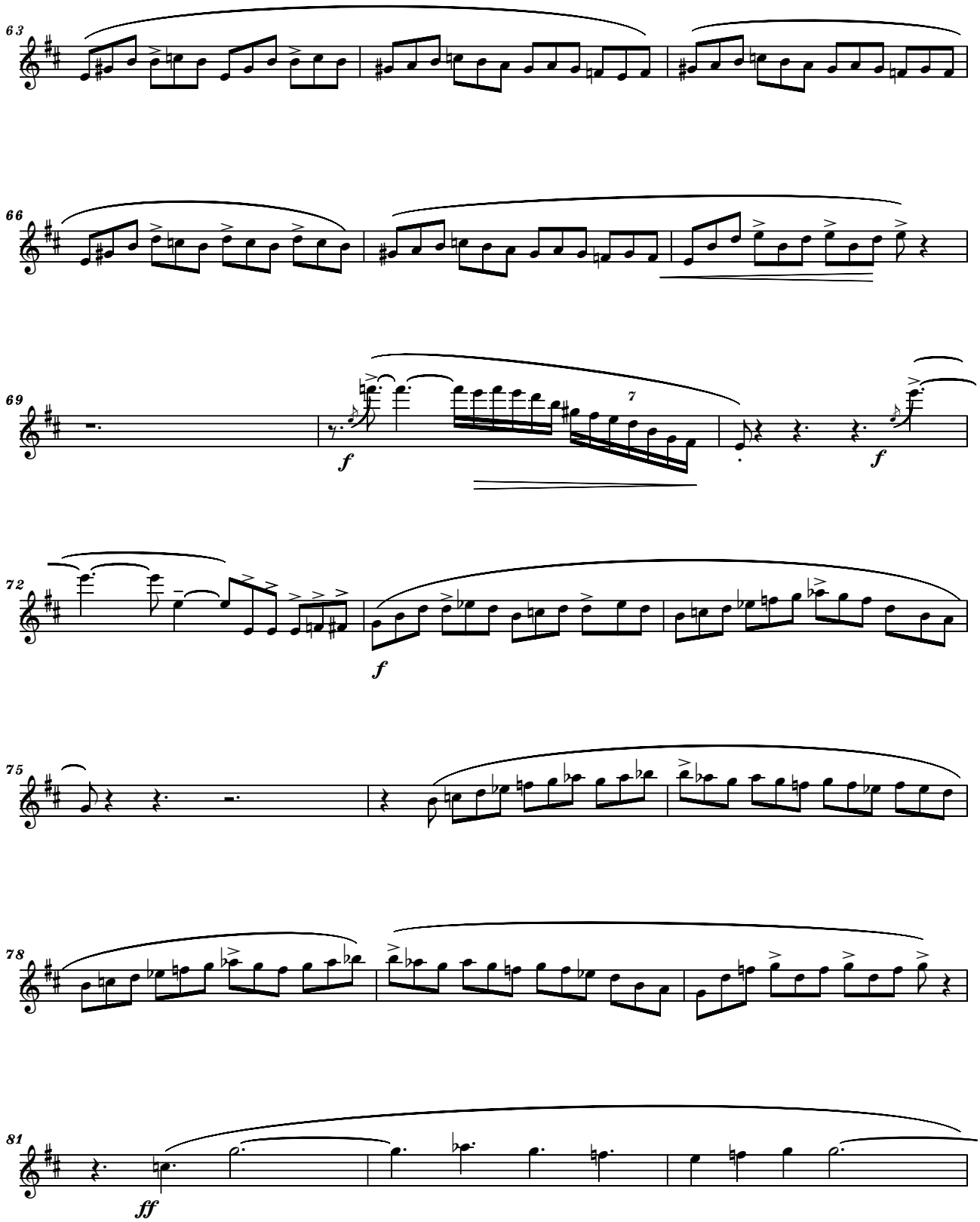
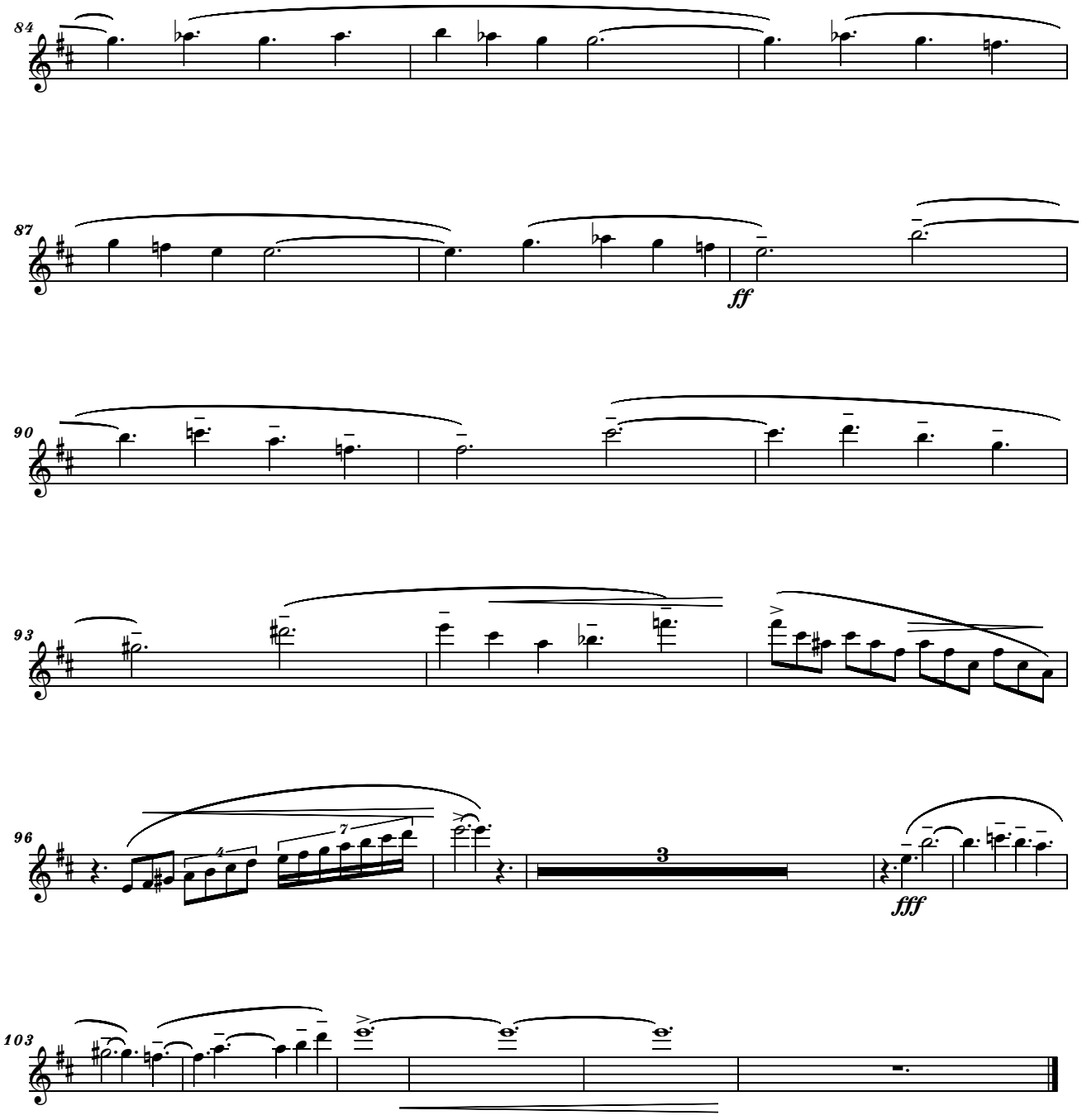

36
= 104
41
= 106
= 108
44
= 110
= 112
= 114
ff
48
ALLARGANDO POCO A POCO
= 110
= 100
= 90
52
= 74
= 66
= 60
= 40
QUASI CADENZA
molto espressivo
mp
55
59
= 90
SUBITO VIVO
mf

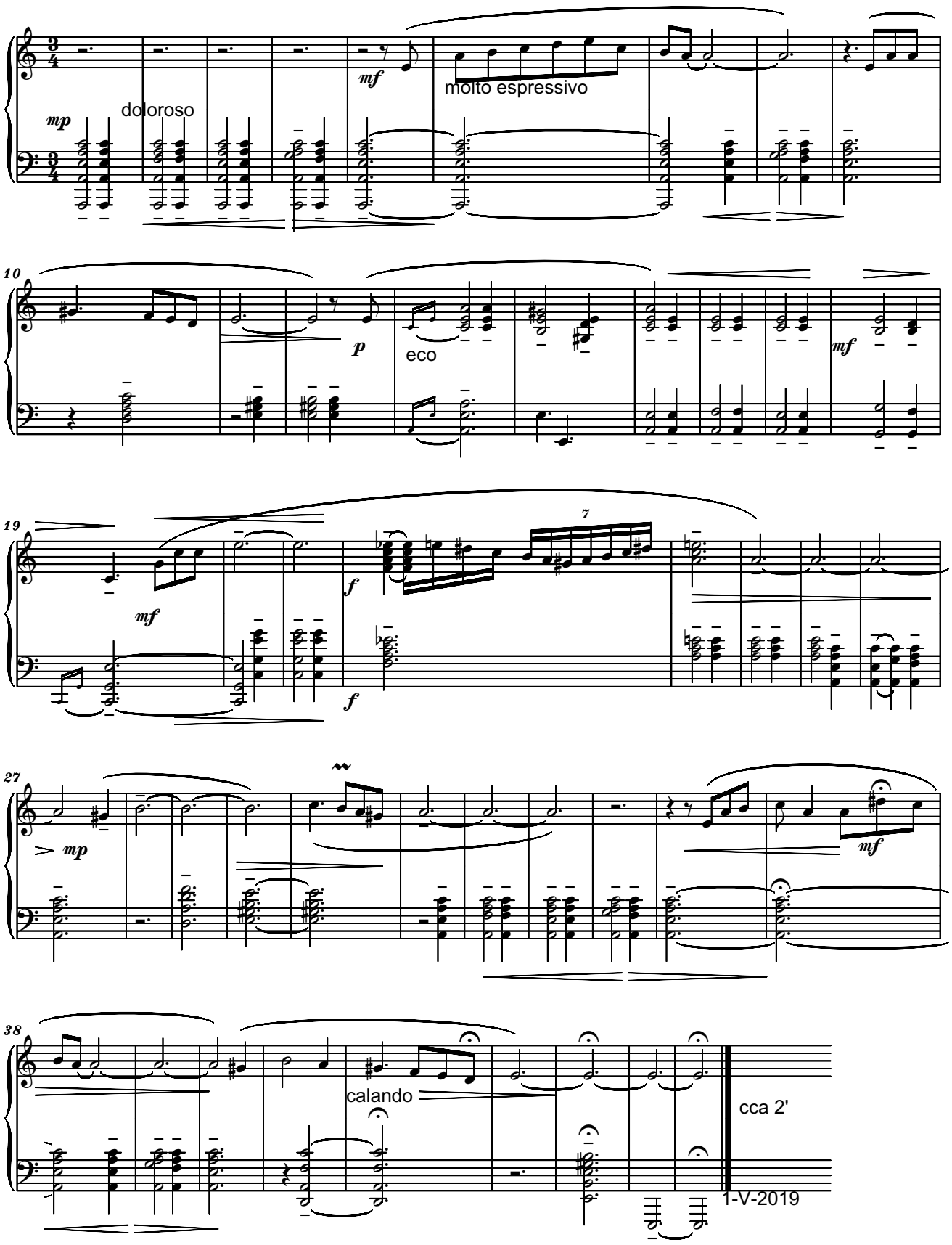

63
66
69
f
7
f
72
f
75
78
81
ff


84
87
ff
90
93
96
4
7
3
fff
103

In Memoriam Rebbe Menachem Mendel Taub
HOLY MELODY OF KALIV
for Piano

Jewish Hasidic Folklore
arr. by Serban Nichifor

Rubato e dolce, quasi improvisando



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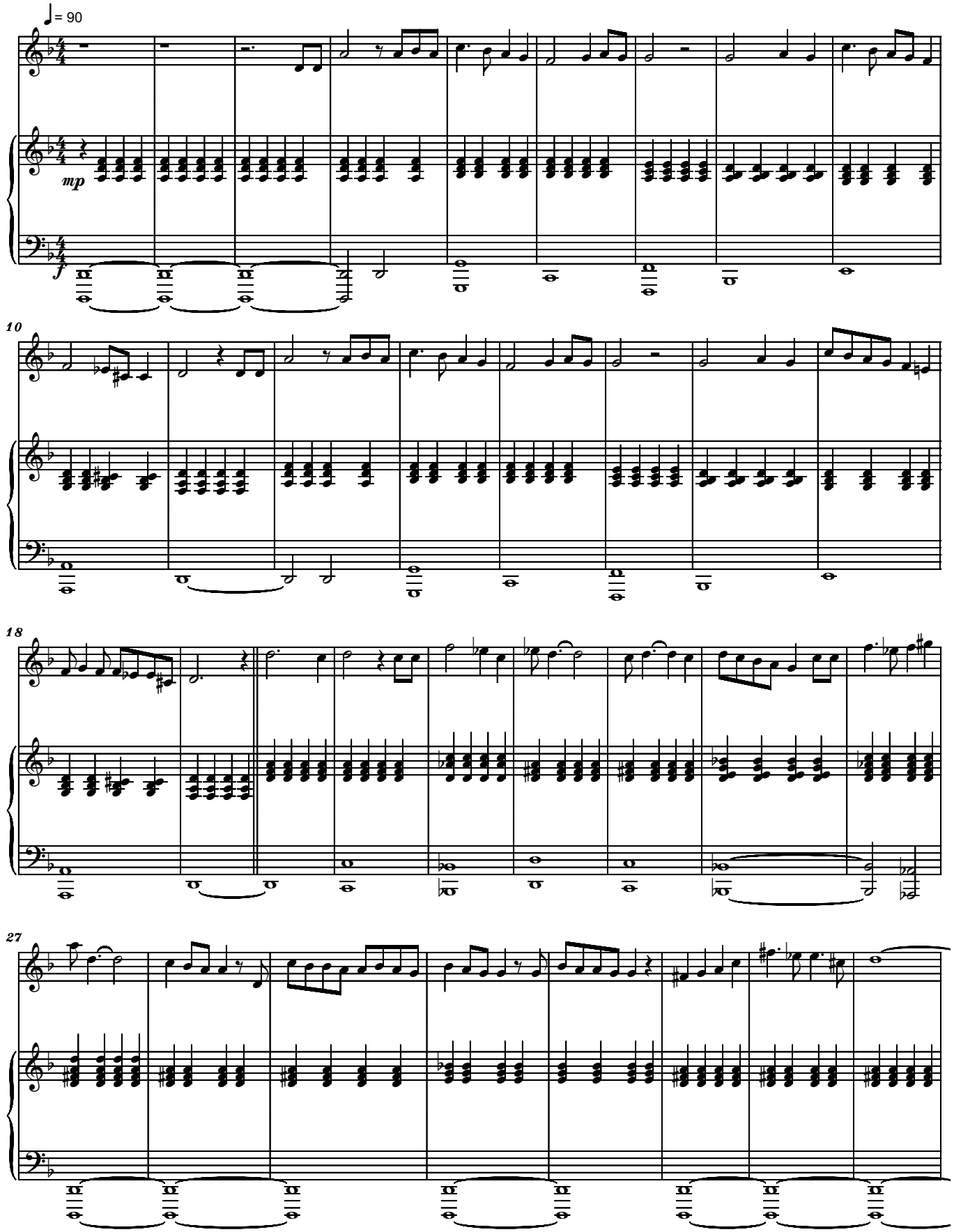
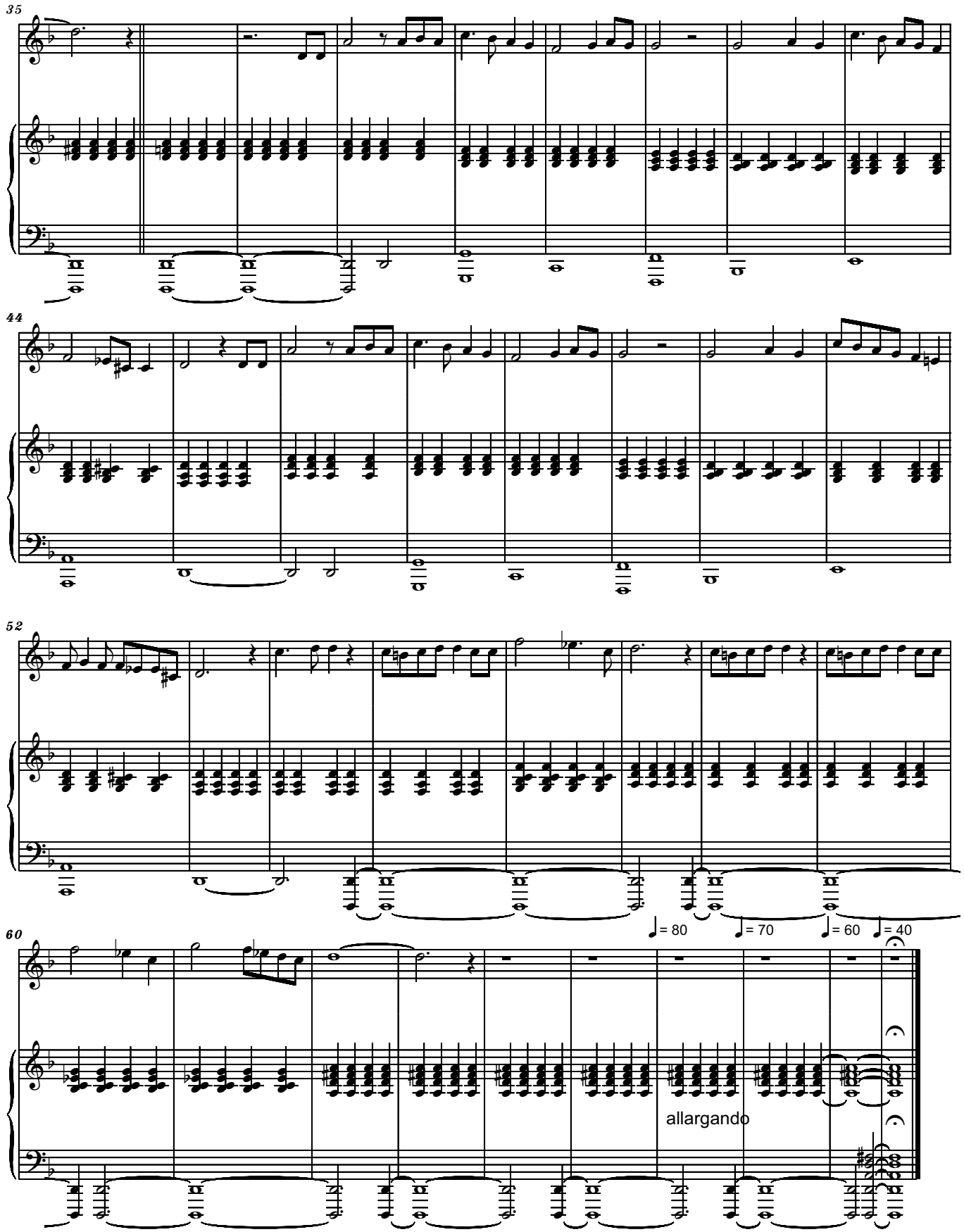
HOMAGE TO AVIHU MEDINA

1.) PRAISE JERUSALEM

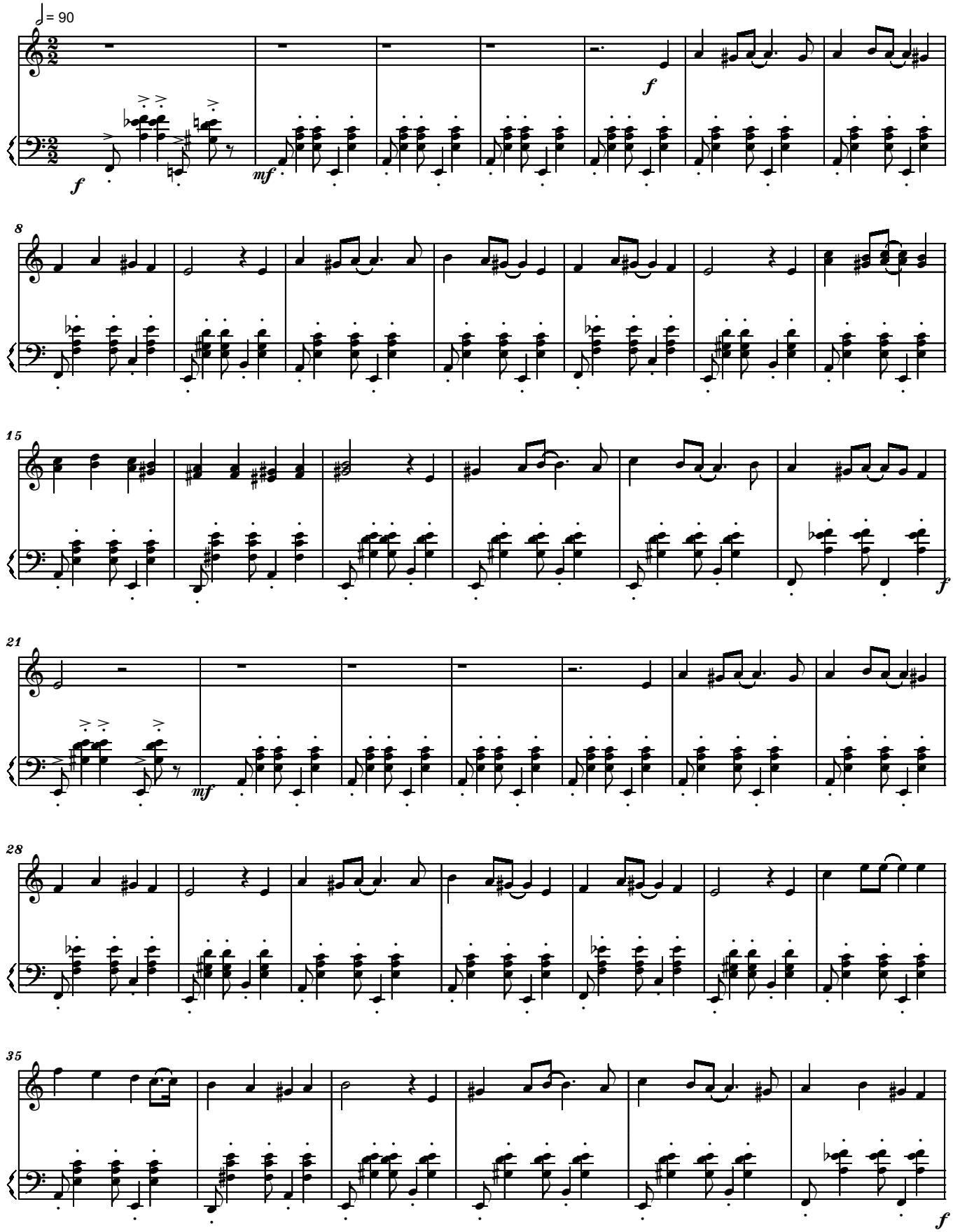
Pioso **Serban Nichifor**

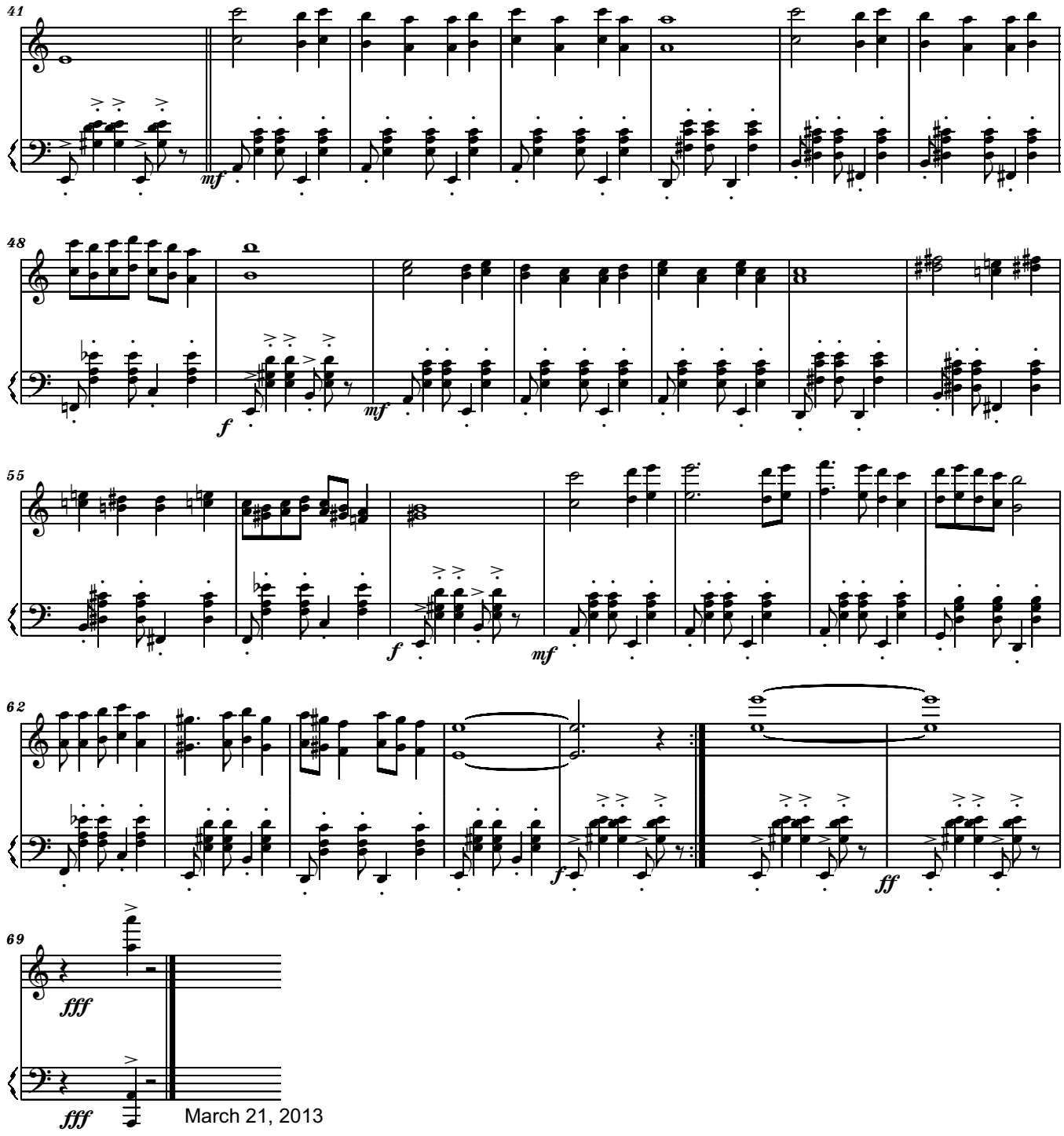



35
44
52
60
♩= 80
♩= 70
♩= 60
♩= 40
allargando

HOMAGE TO AVIHU MEDINA
2.) THE FLOWER IN MY GARDEN

Serban Nichifor



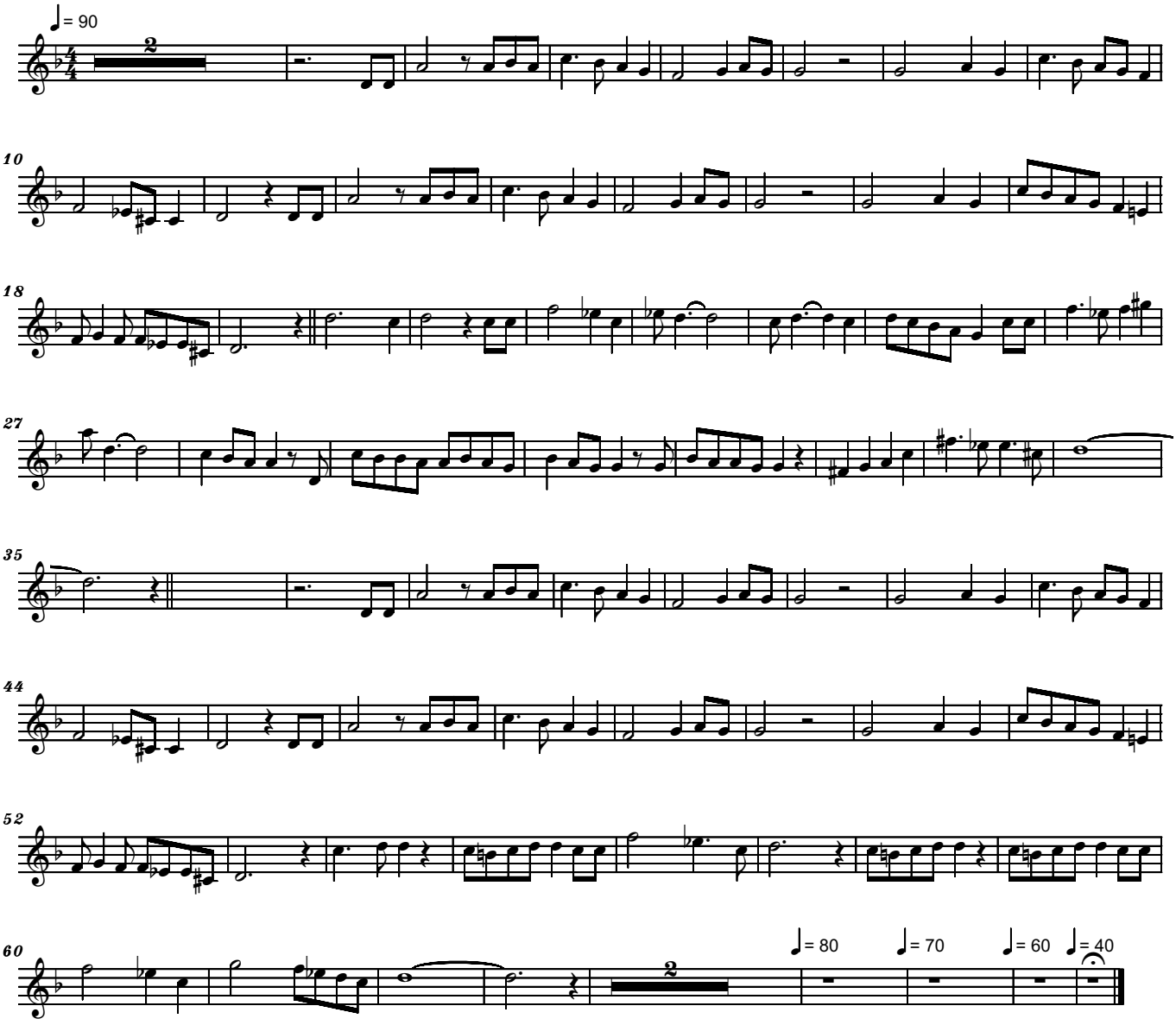


March 21, 2013

HOMAGE TO AVIHU MEDINA

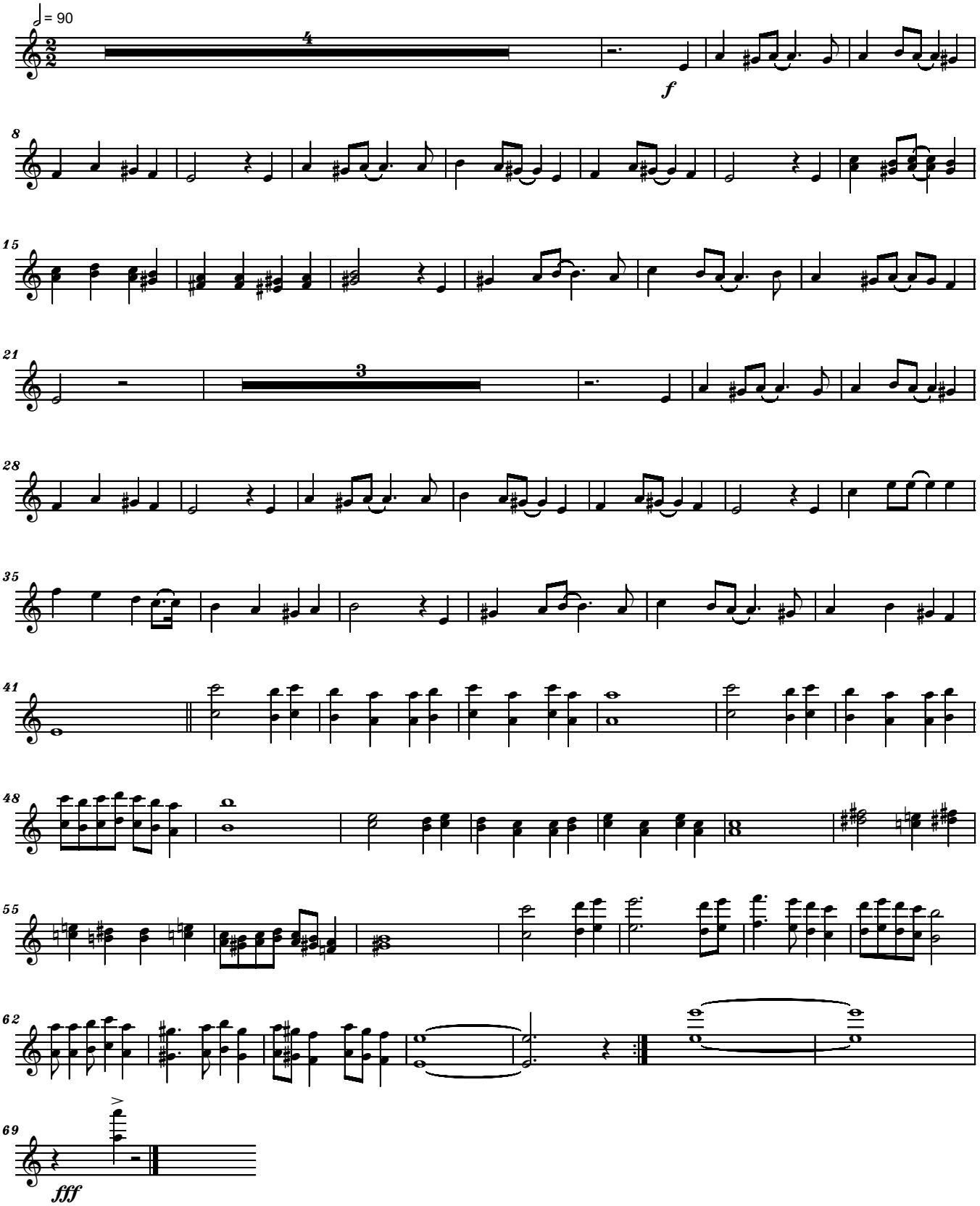
1.) PRAISE JERUSALEM

Pioso **Serban Nichifor**



HOMAGE TO AVIHU MEDINA
2.) THE FLOWER IN MY GARDEN

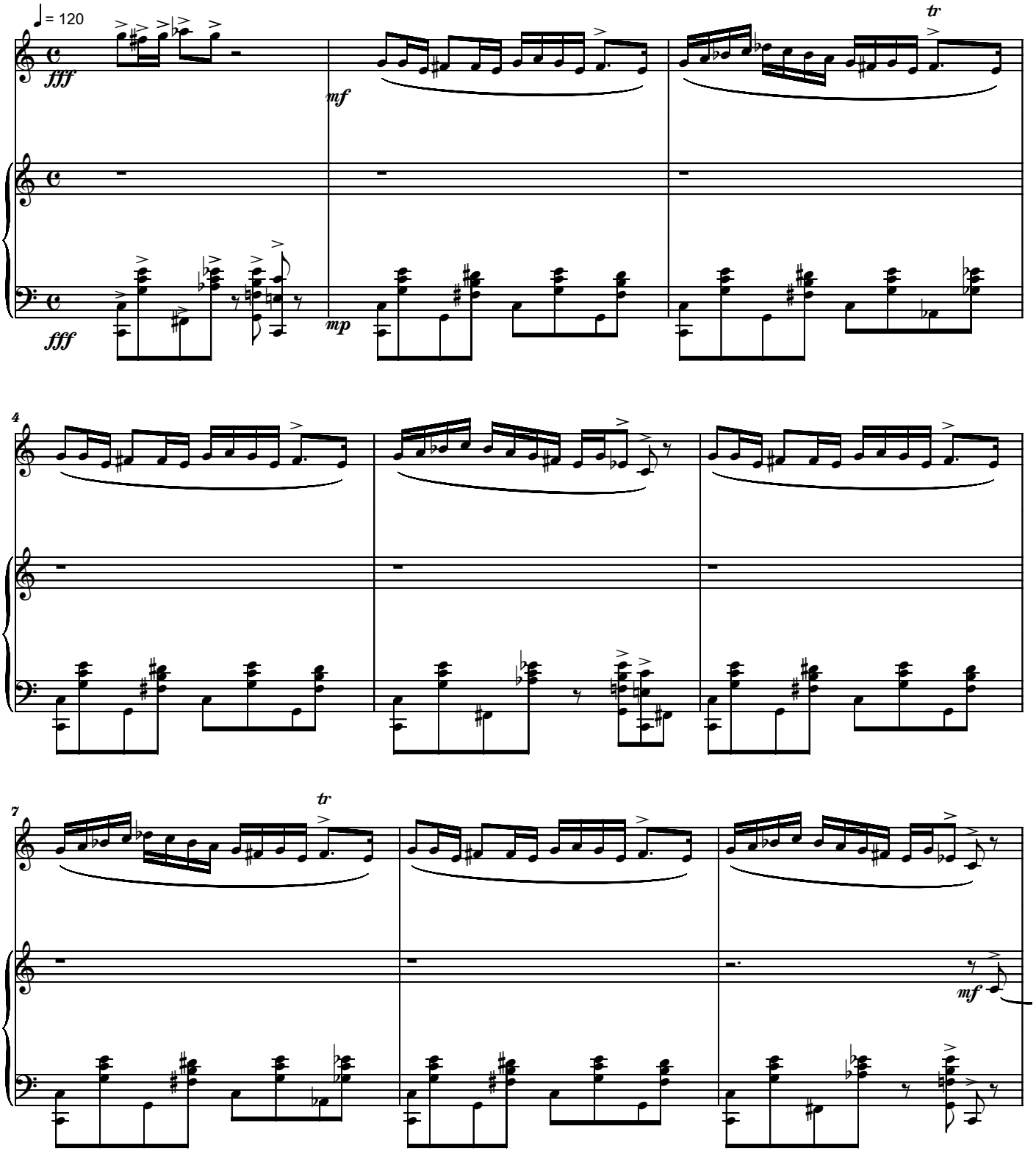
Serban Nichifor



HOMAGE TO SHOLEM ALEICHEM

01. DANCE

Allegro **Flute and Piano** Serban Nichifor



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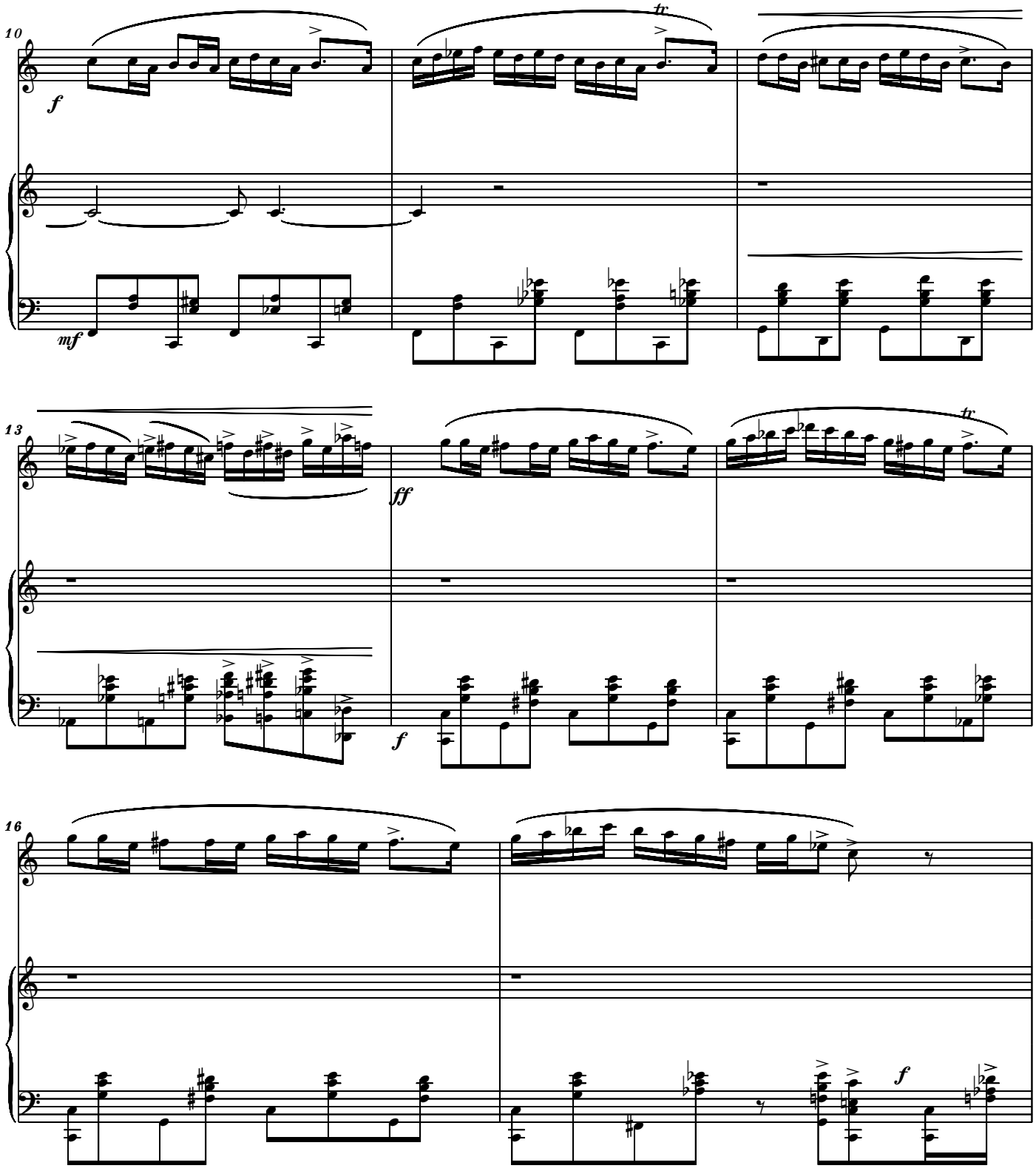
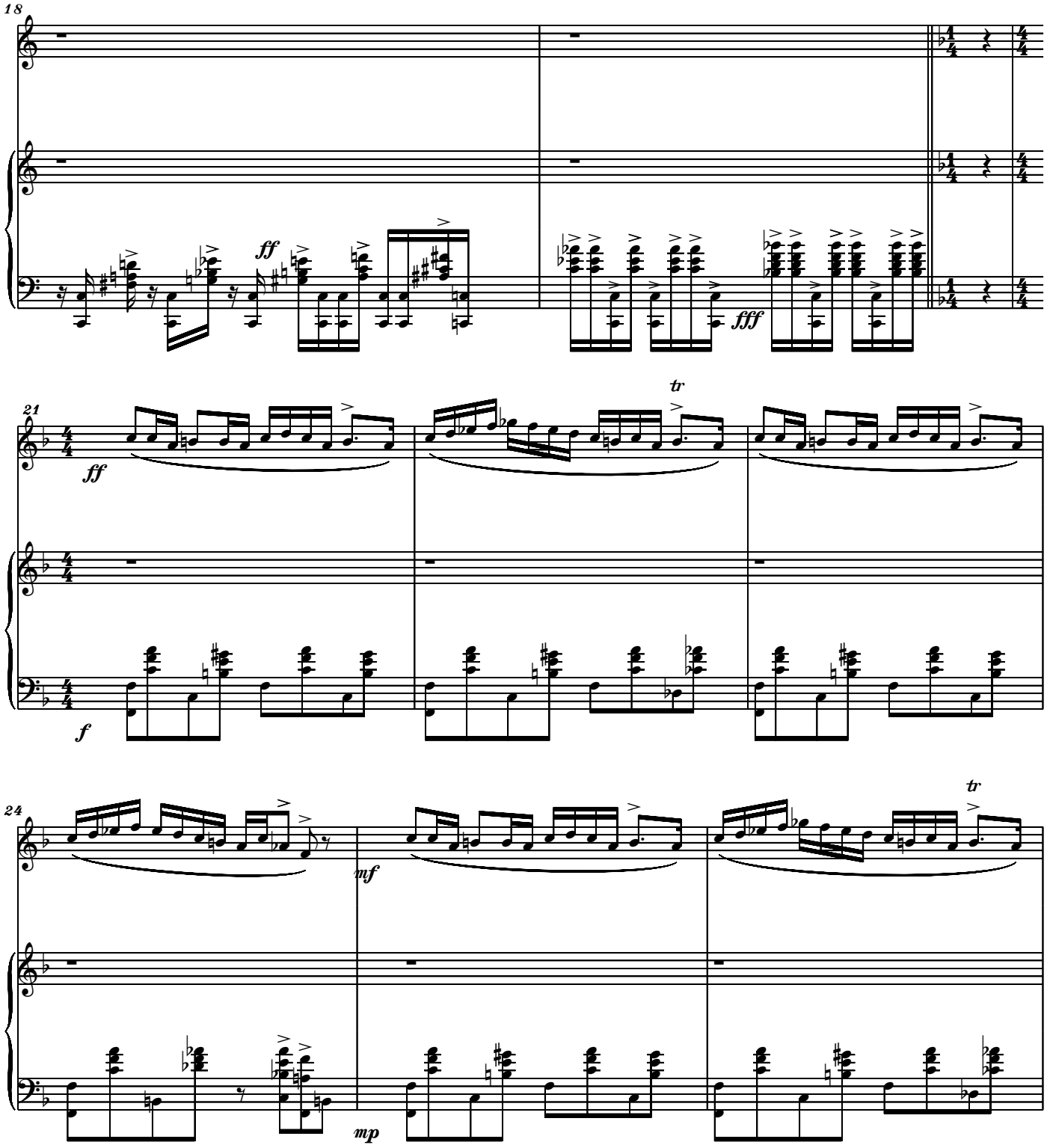
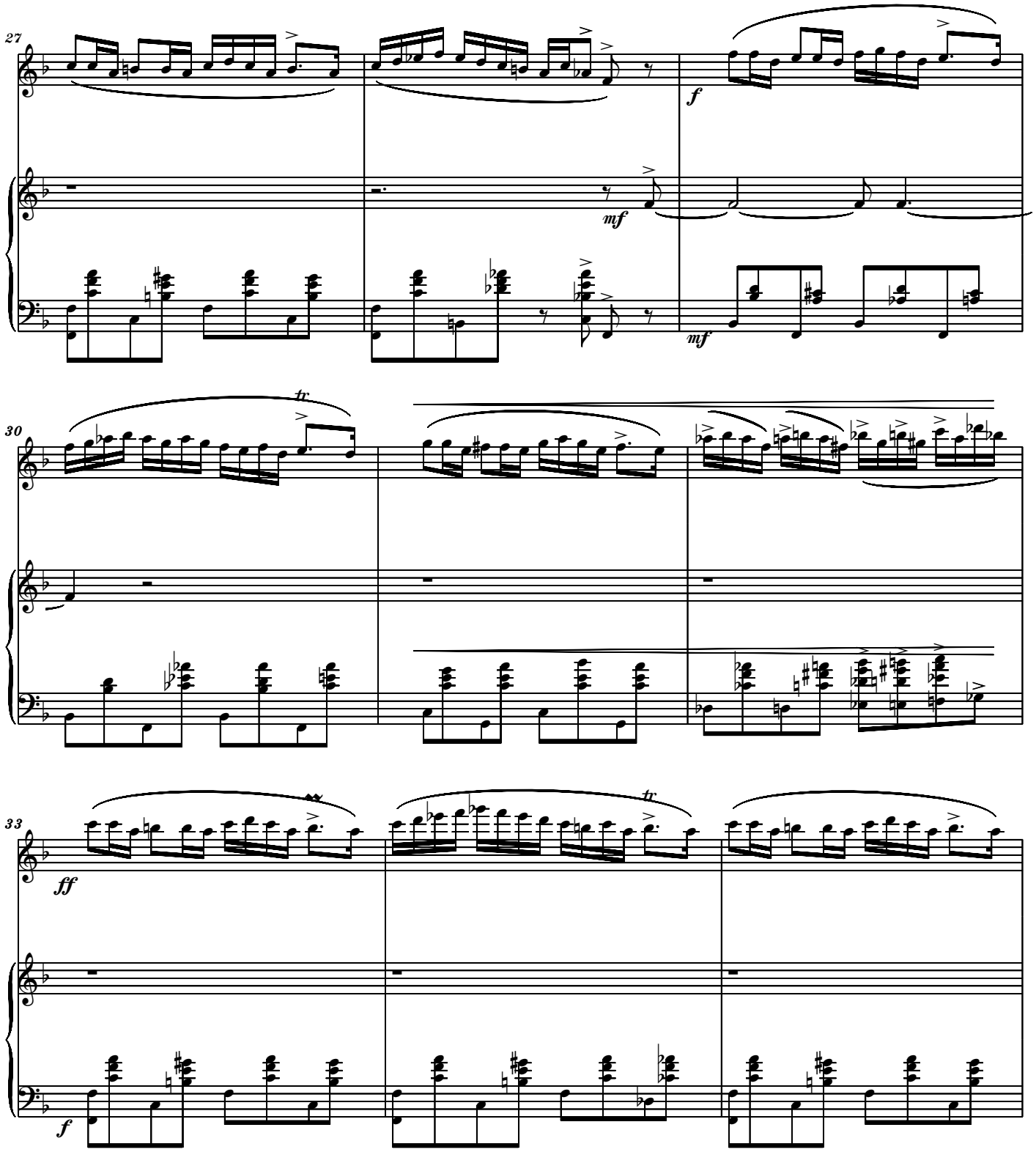
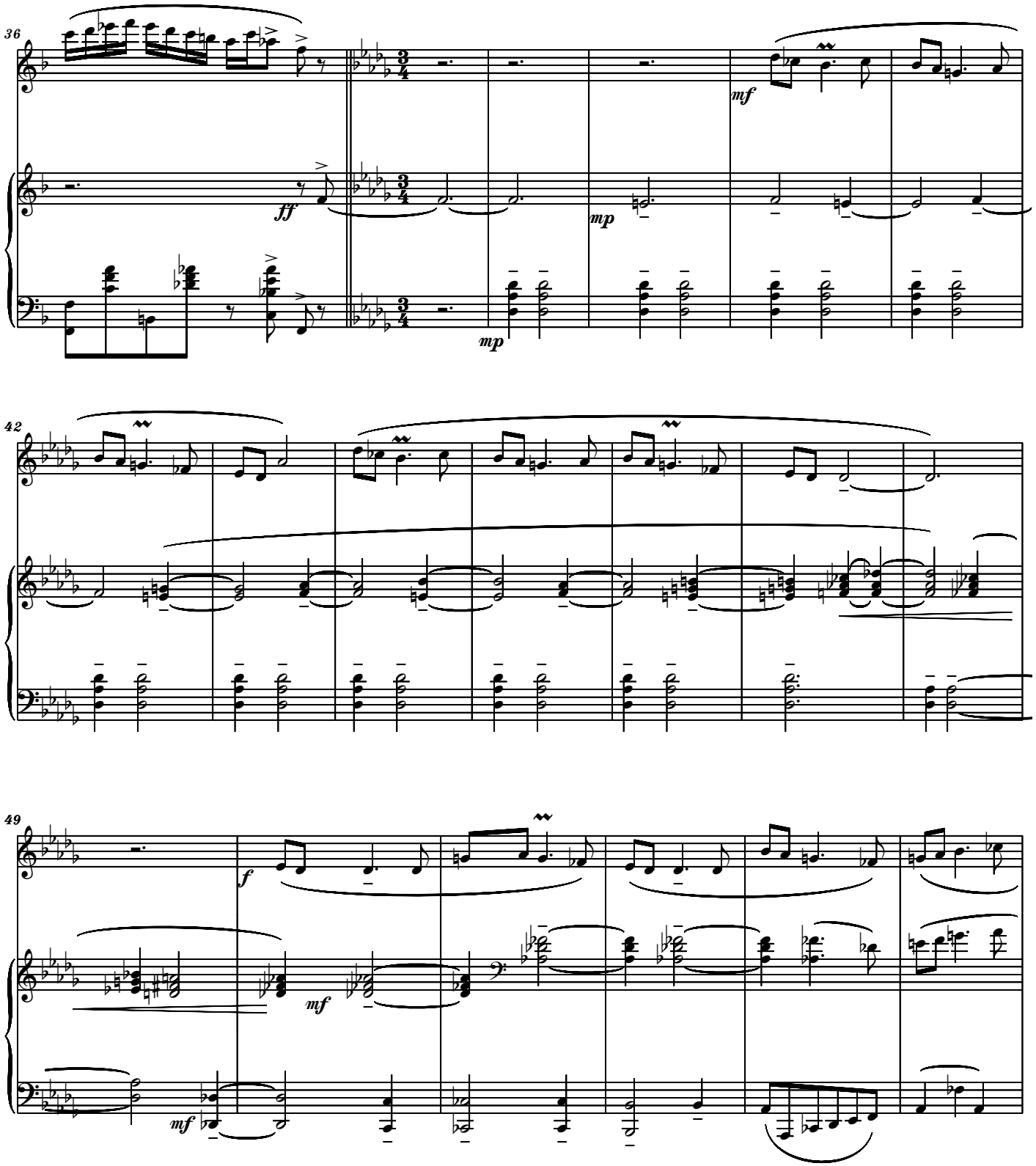
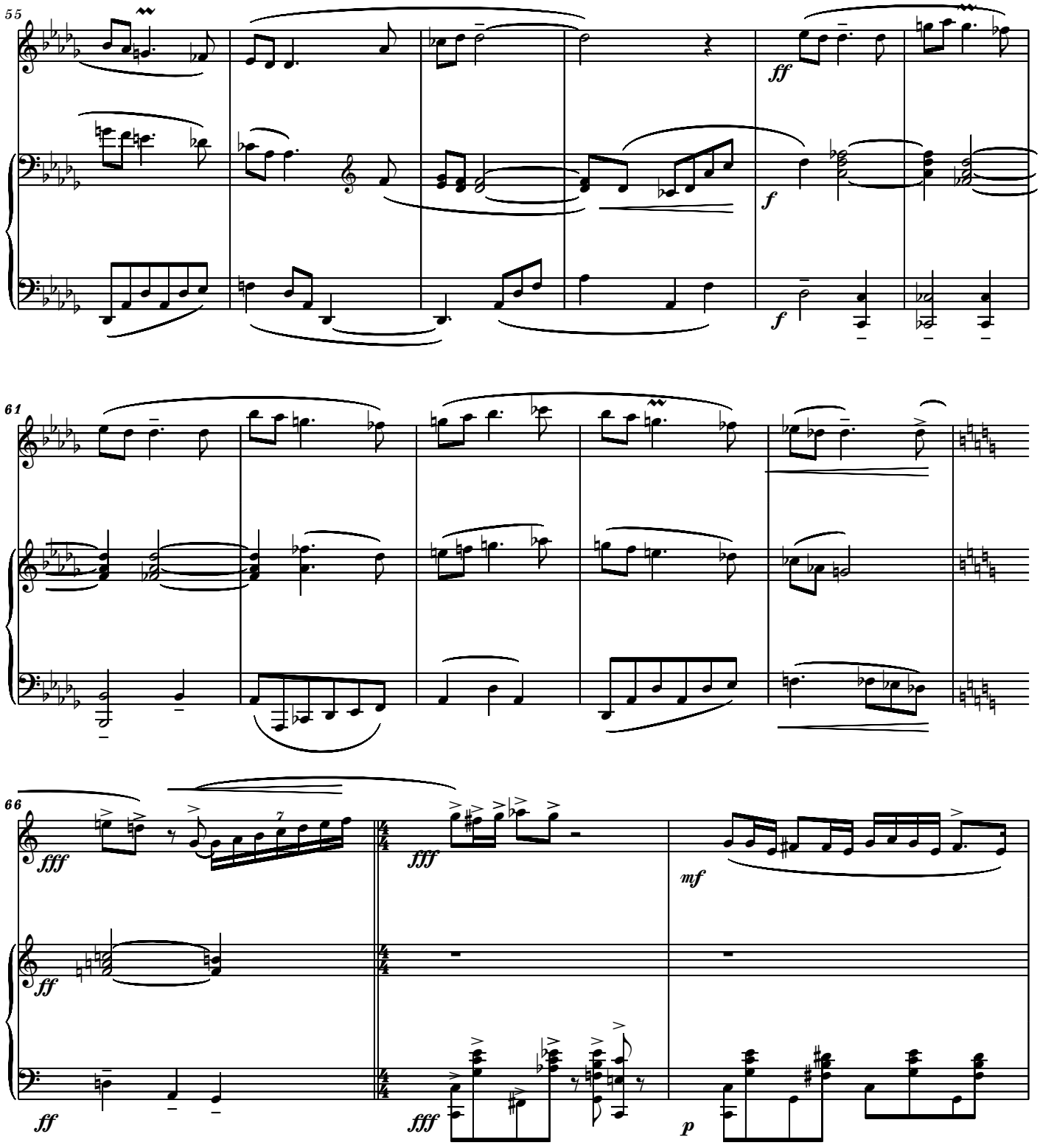
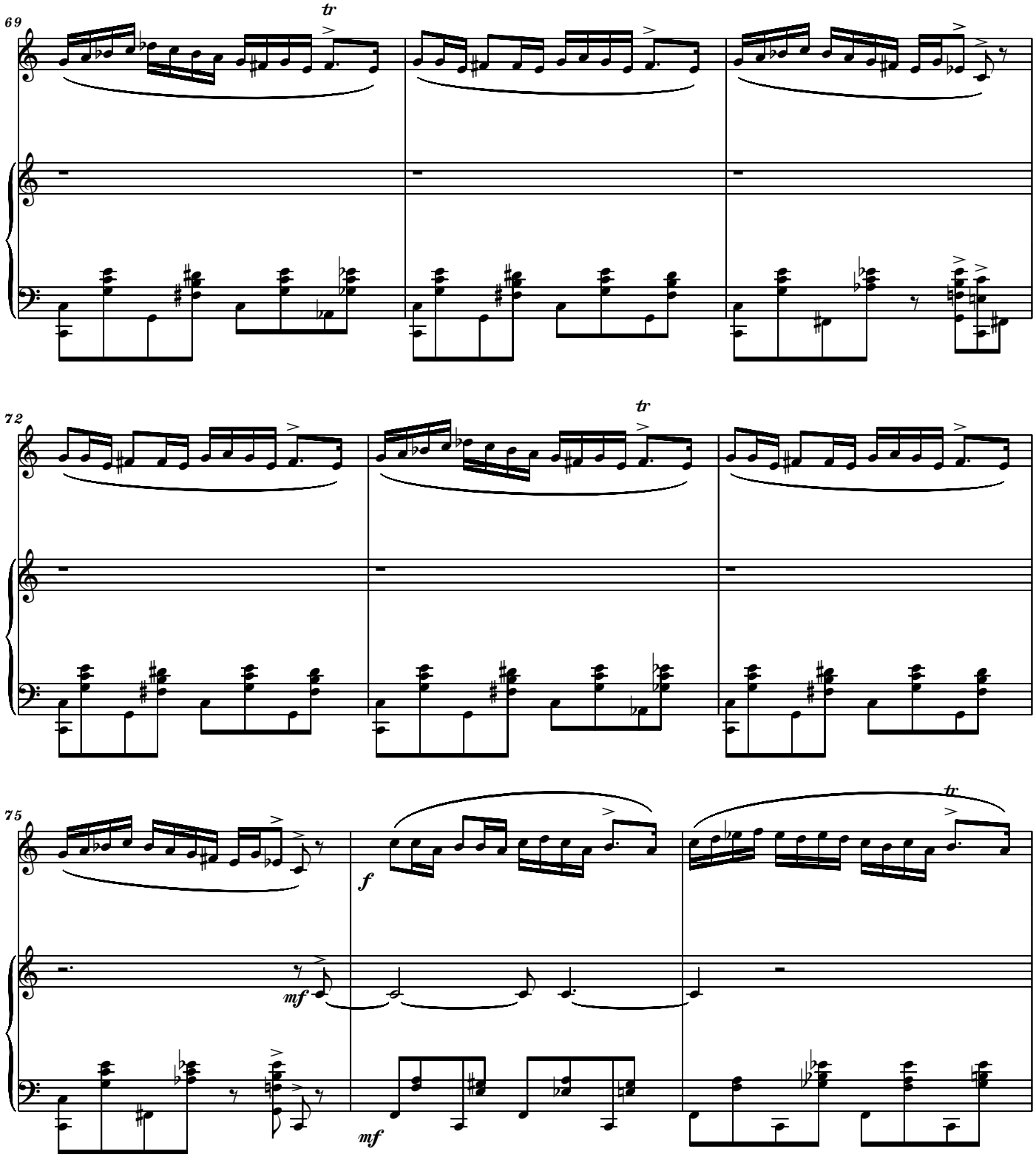

10
f
mf
tr
13
ff
f
tr
16
f

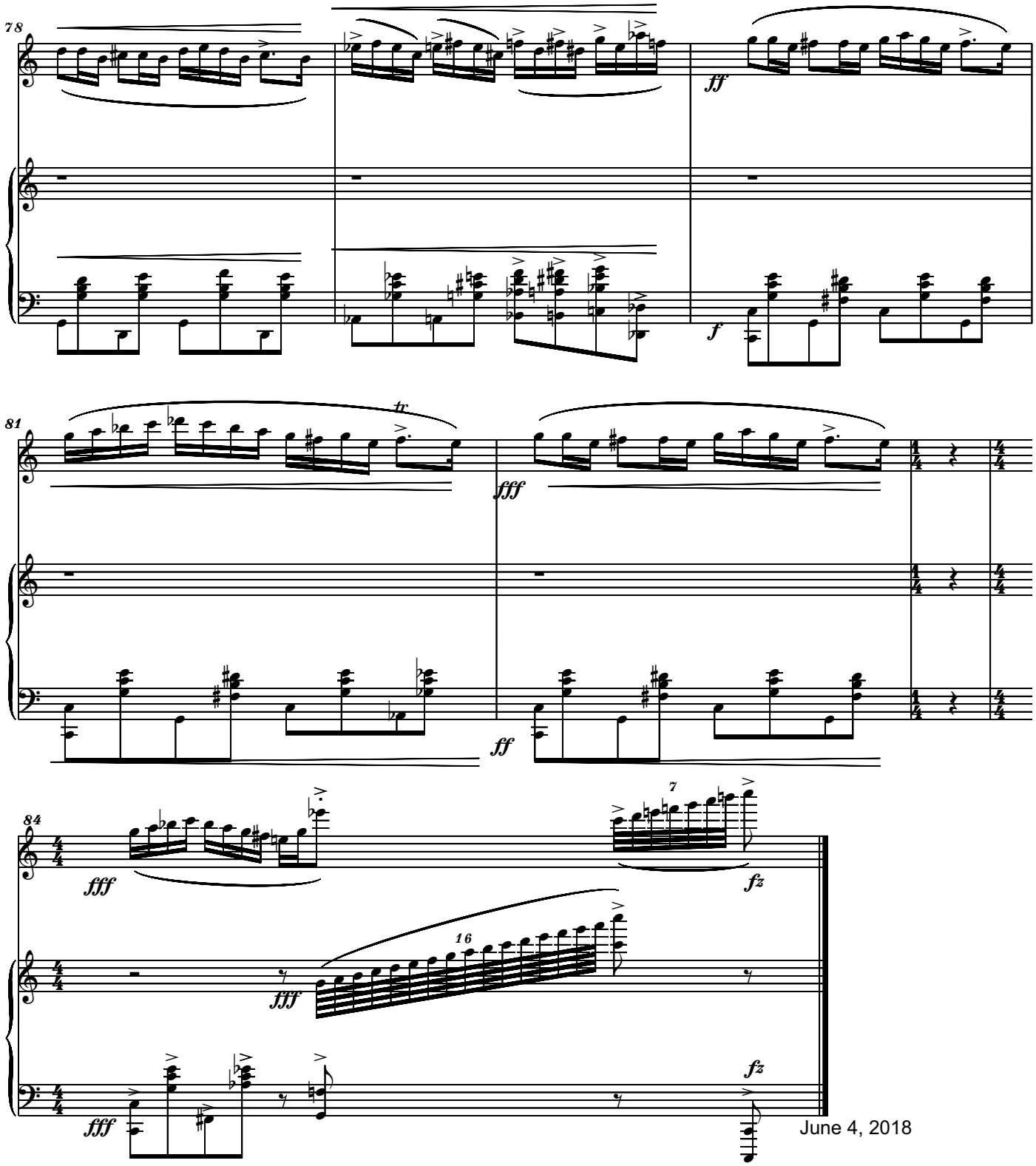

18
ff
fff
21
ff
tr
f
24
mf
tr
mp


27
f
mf
mf
30
tr
33
ff
tr
f


36
ff
mp
mf
mp
42
49
f
mf
mf


55
ff
f
f
61
66
fff
ff
fff
mf
ff
fff
p


69
tr
72
tr
75
tr
f
mf
mf

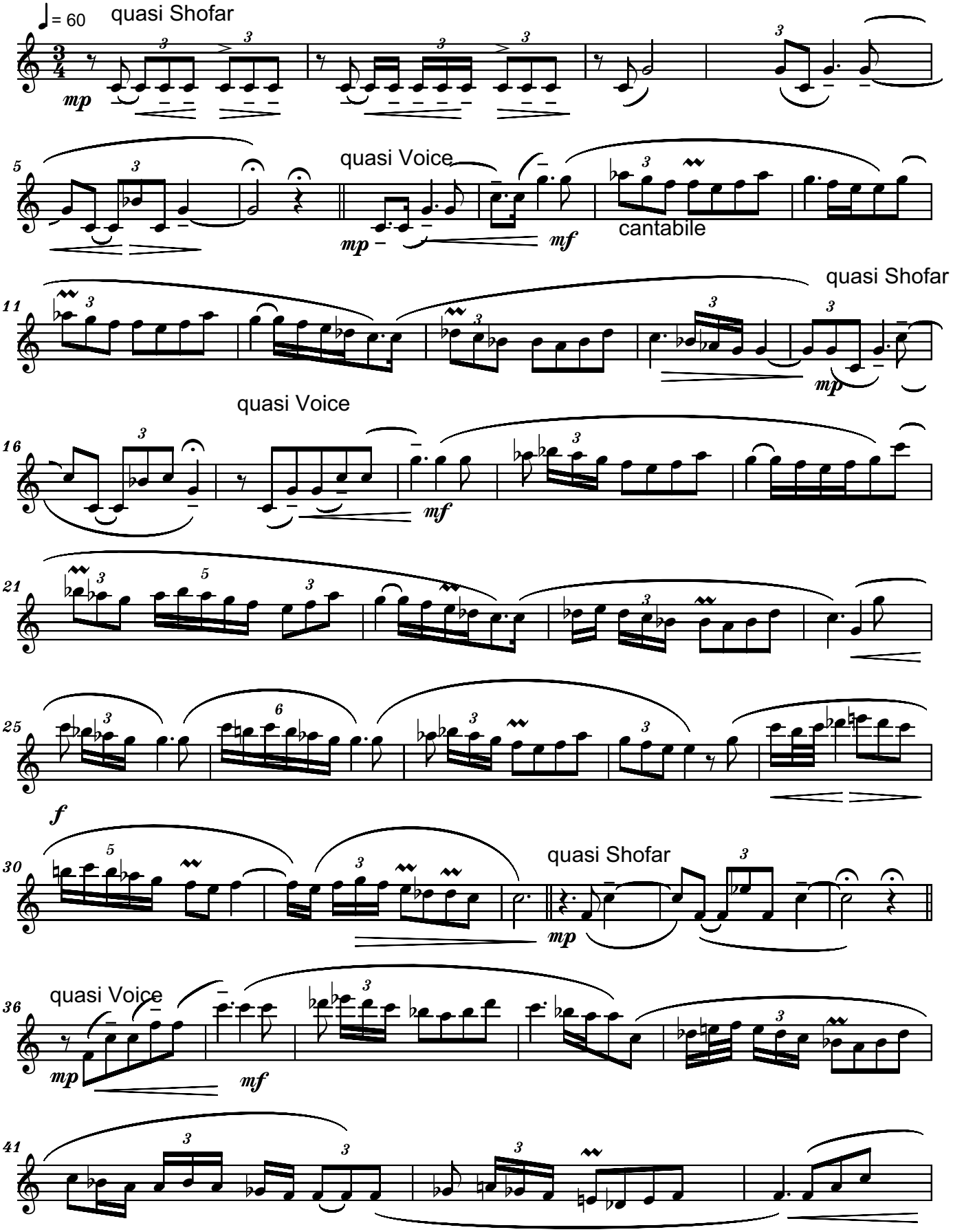


June 4, 2018

2. PRAYER
for Solo Flute

Estatico, molto rubato

Serban Nichifor



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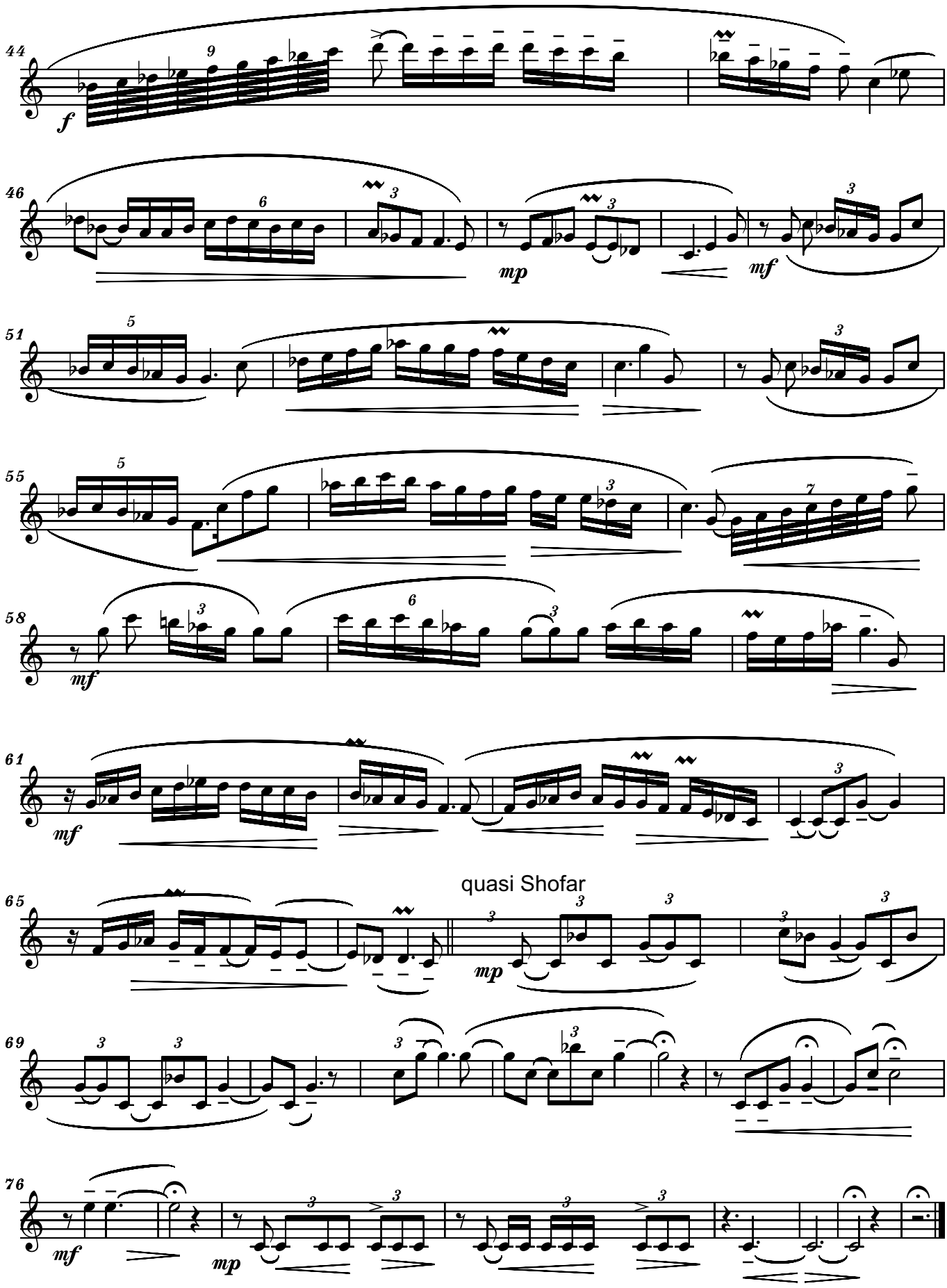
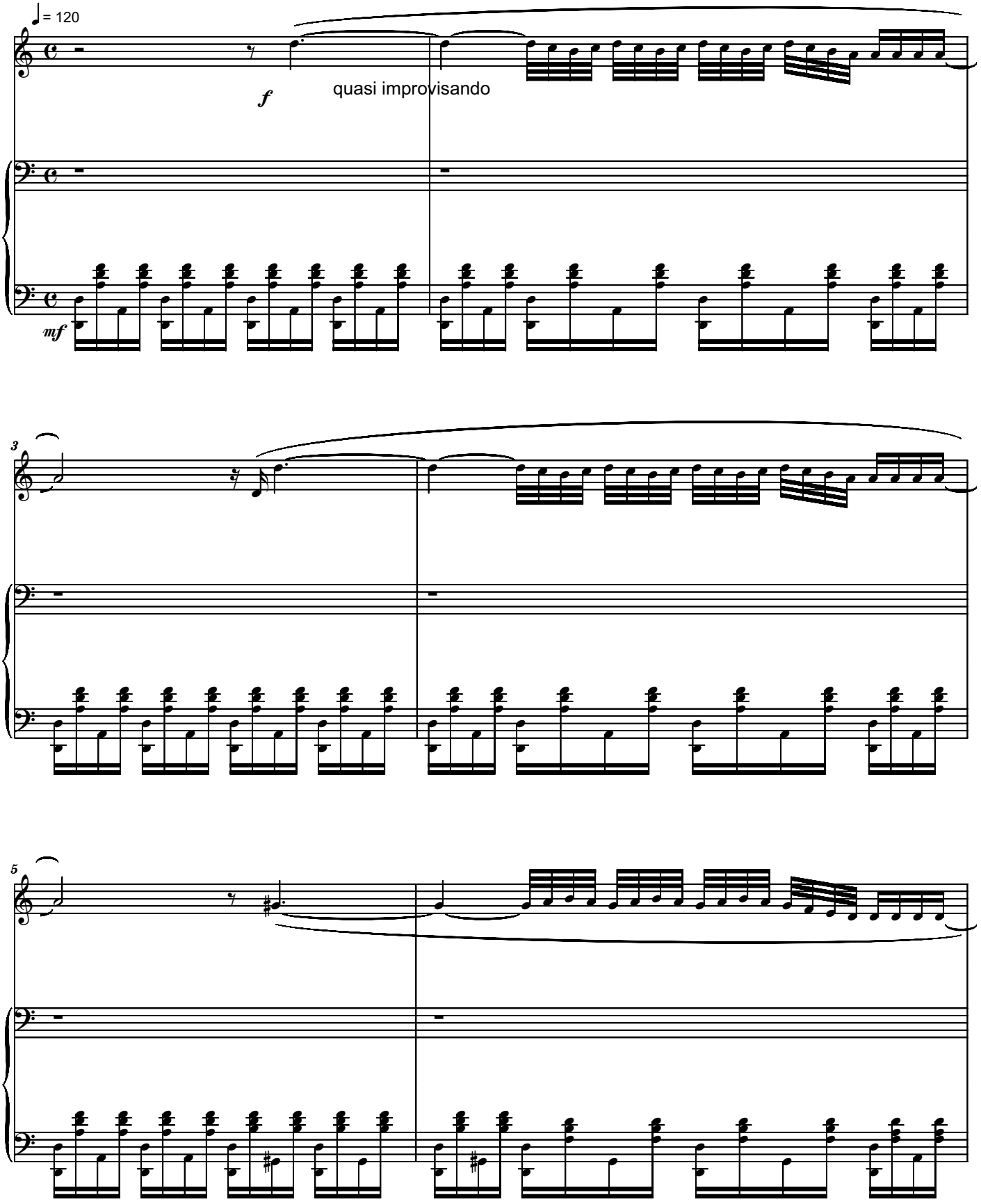

44
f
46
mp
mf
51
55
58
mf
61
mf
65
quasi Shofar
mp
69
76
mf
mp

03. KLEZMER FANTASY

ALLEGRO

Flute and Piano

Serban Nichifor



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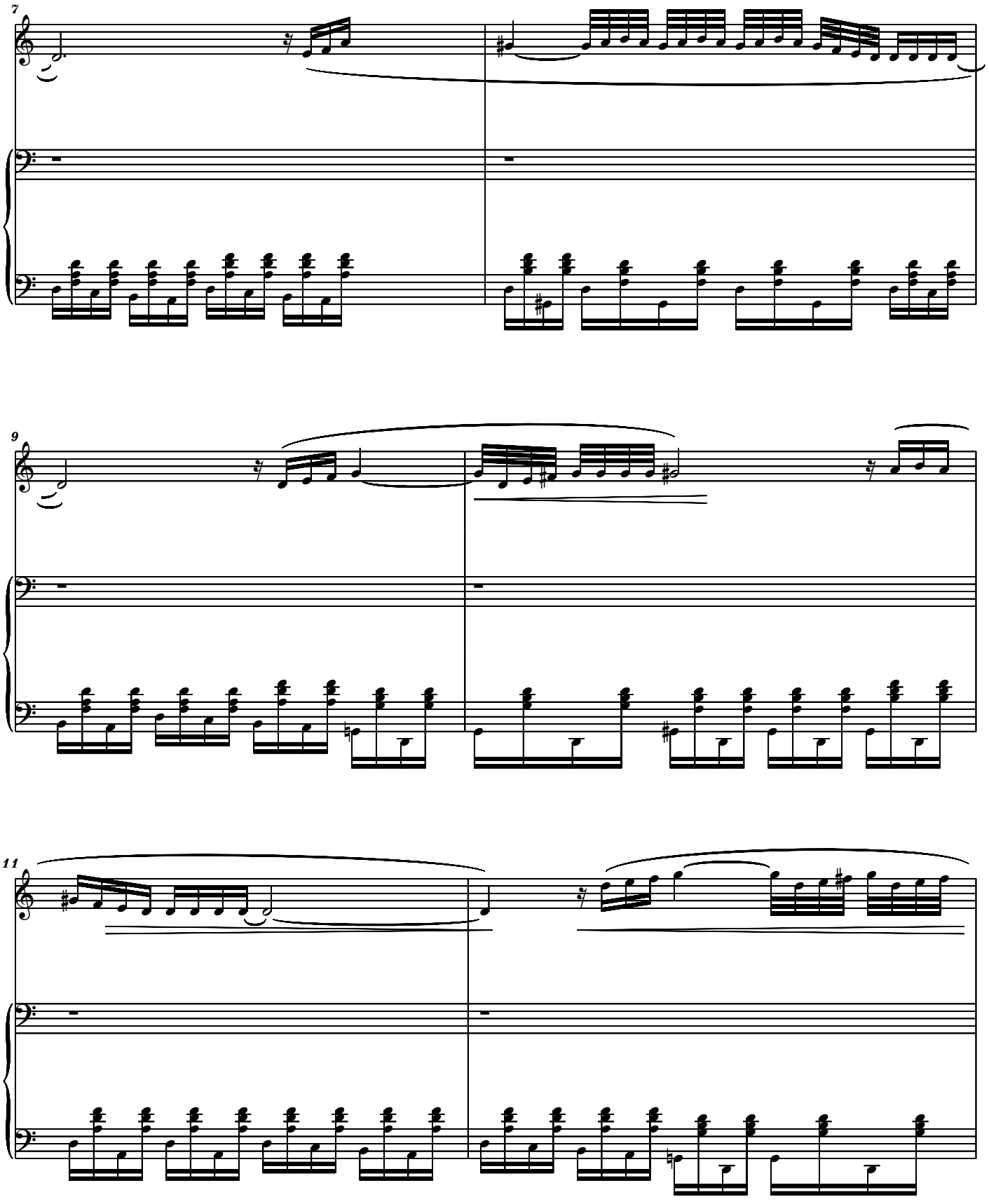
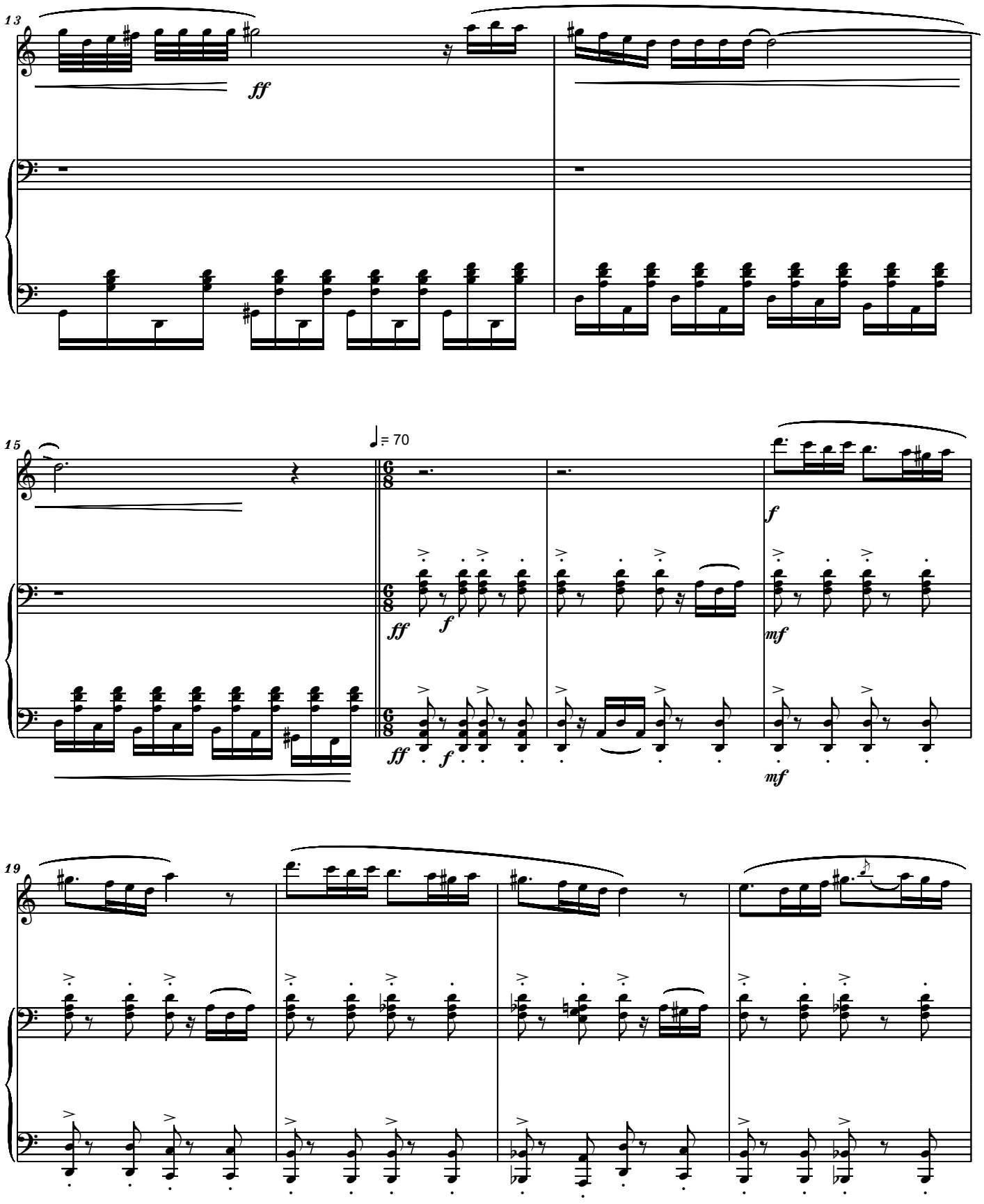
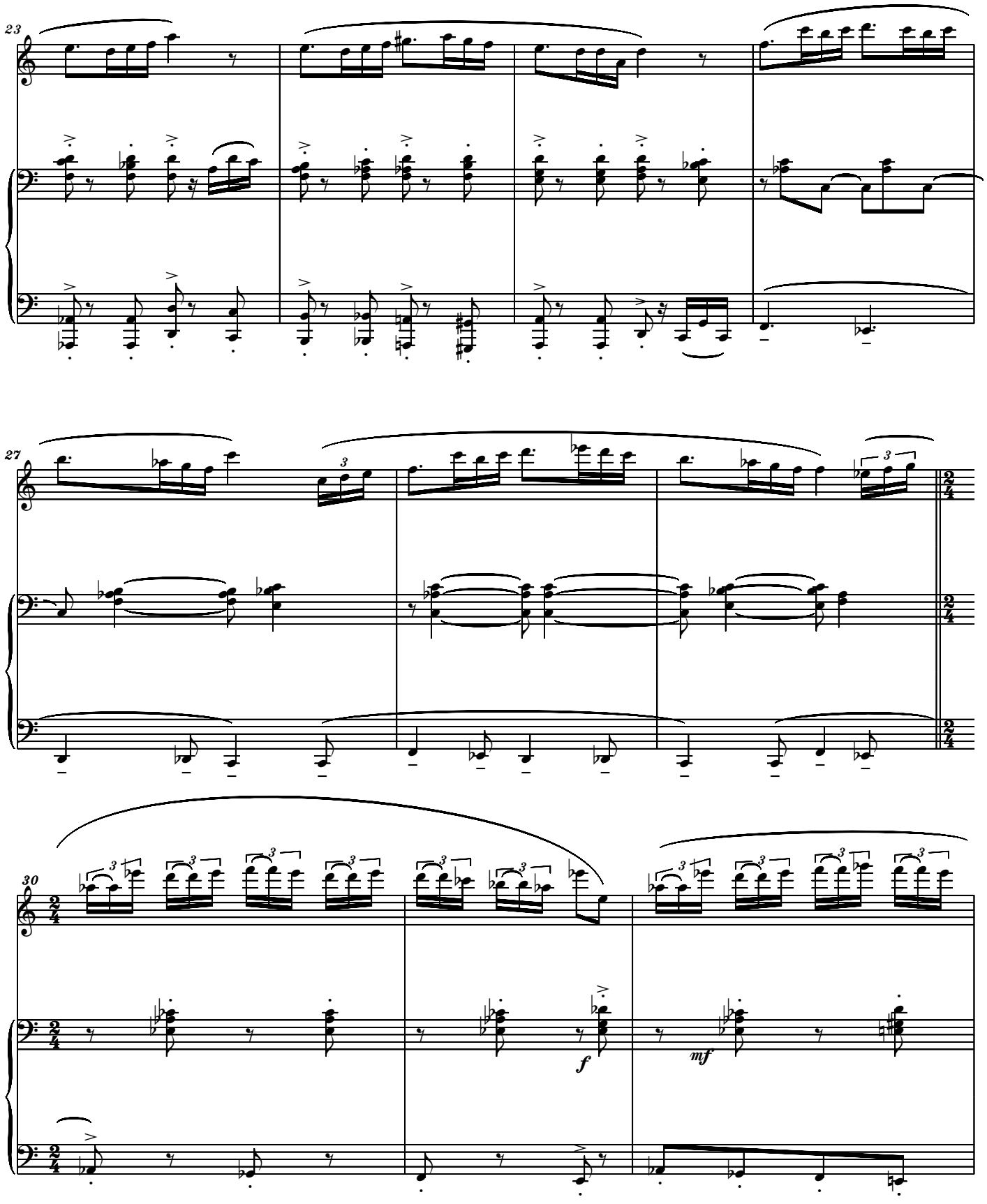
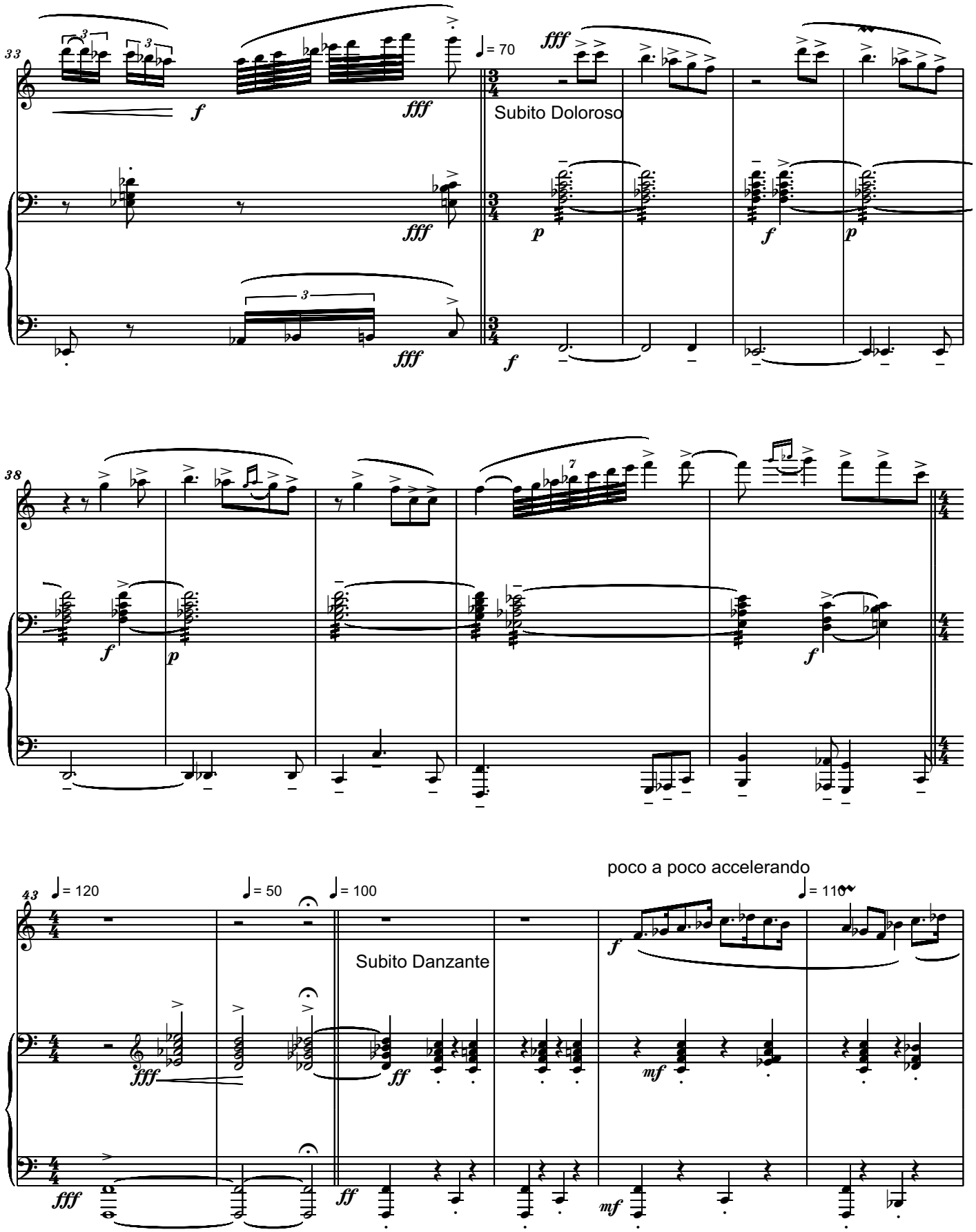
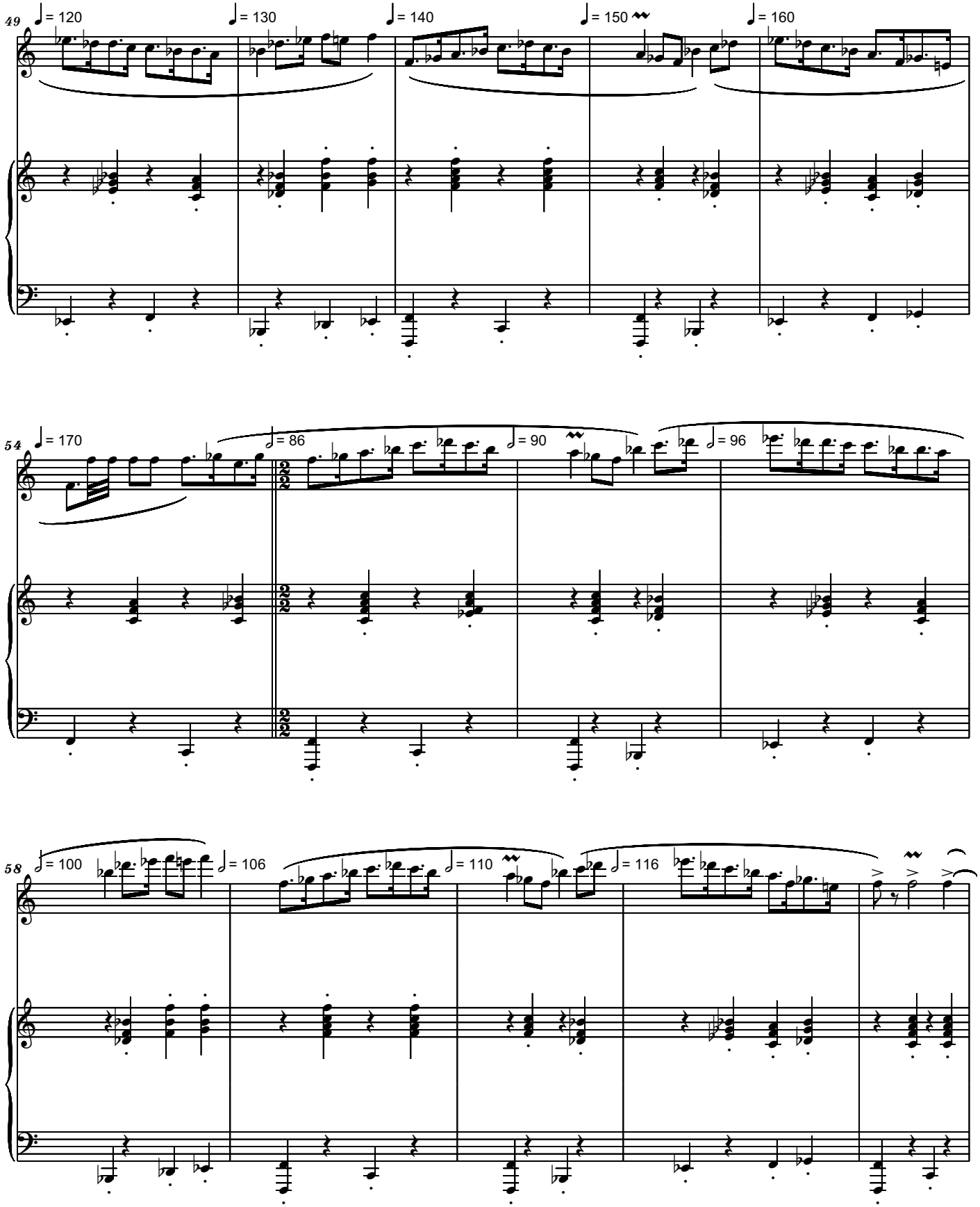
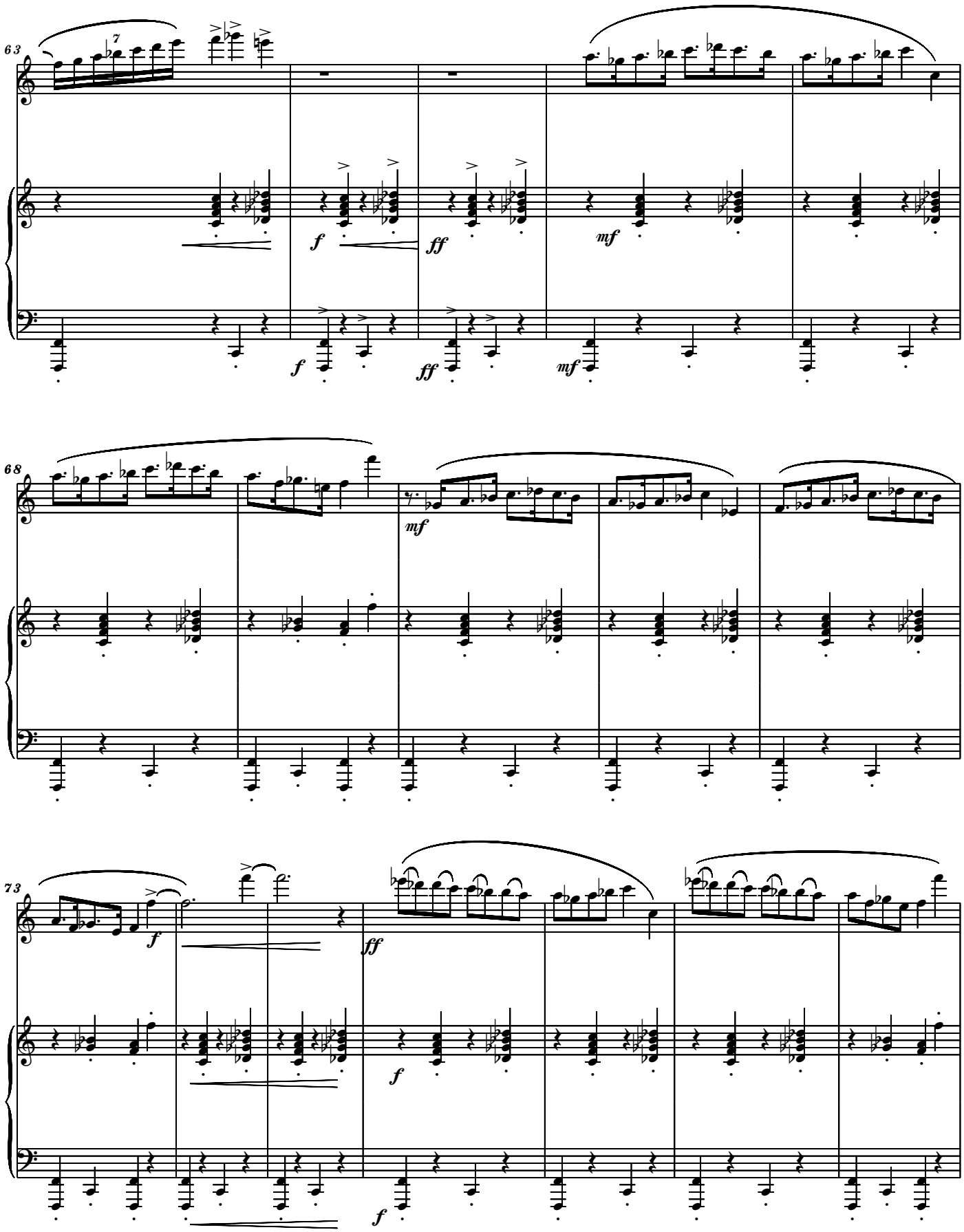

7
9
11

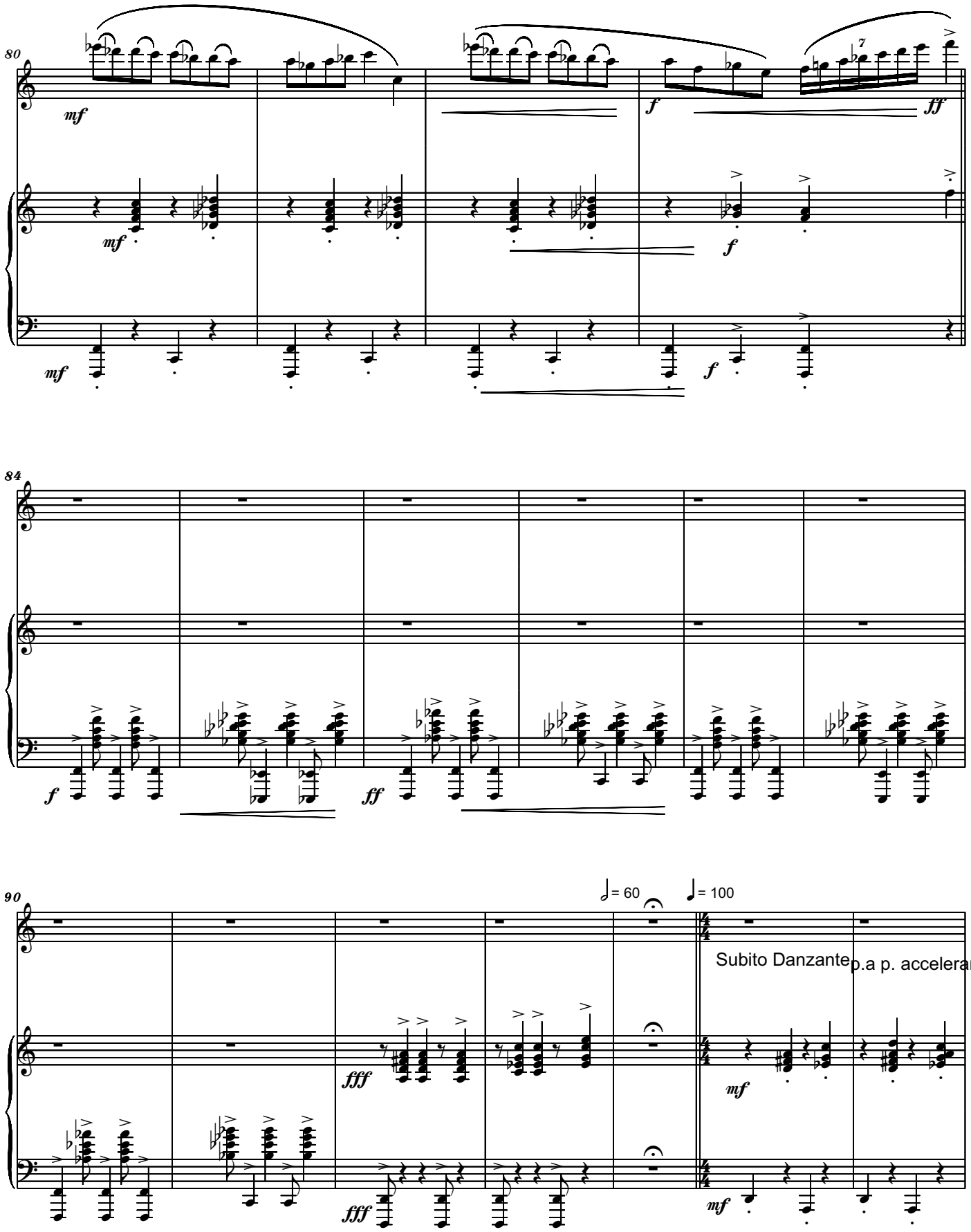

13
ff
15
= 70
ff
f
f
mf
ff
f
mf
19

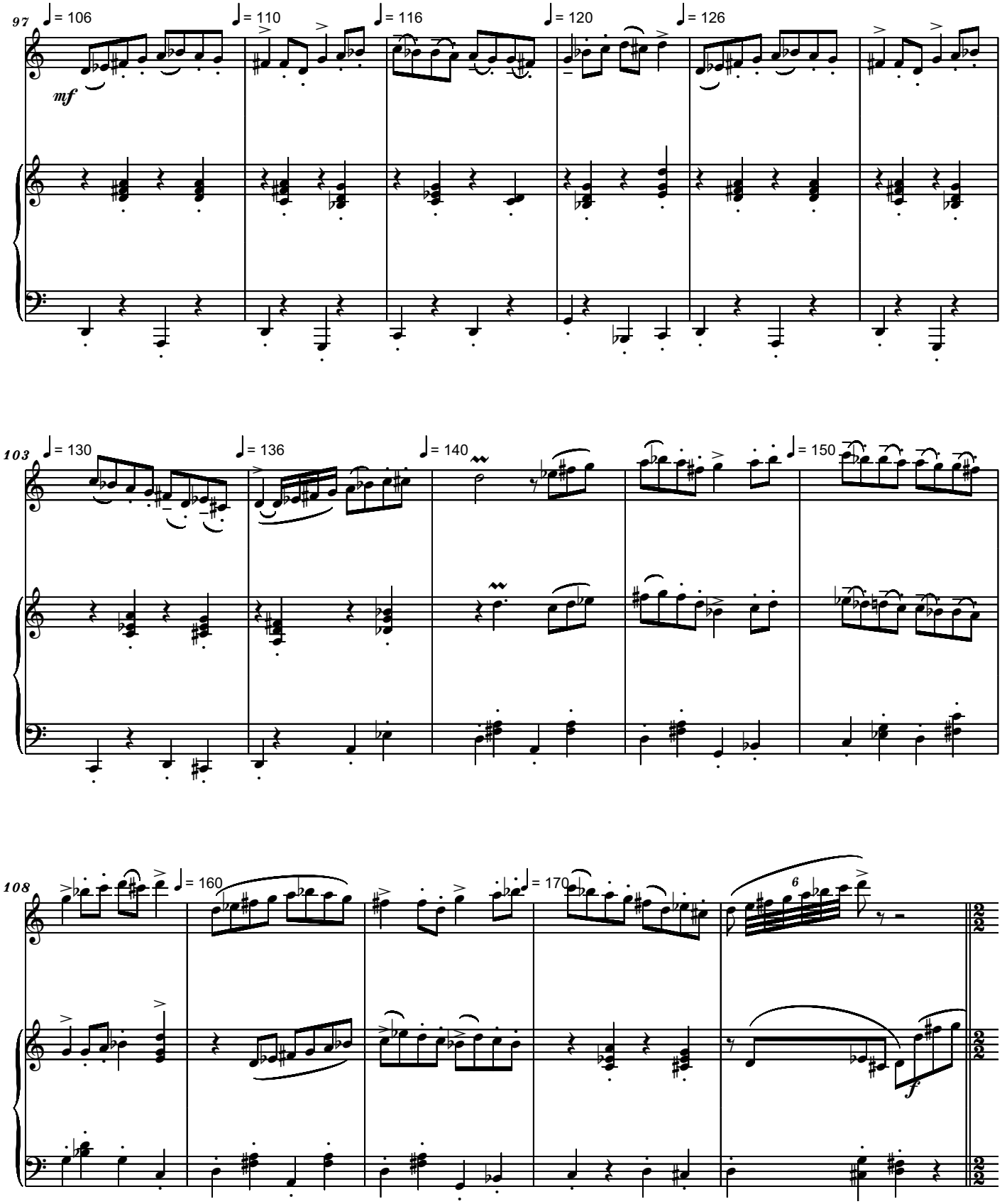

23
27
30
f
mf

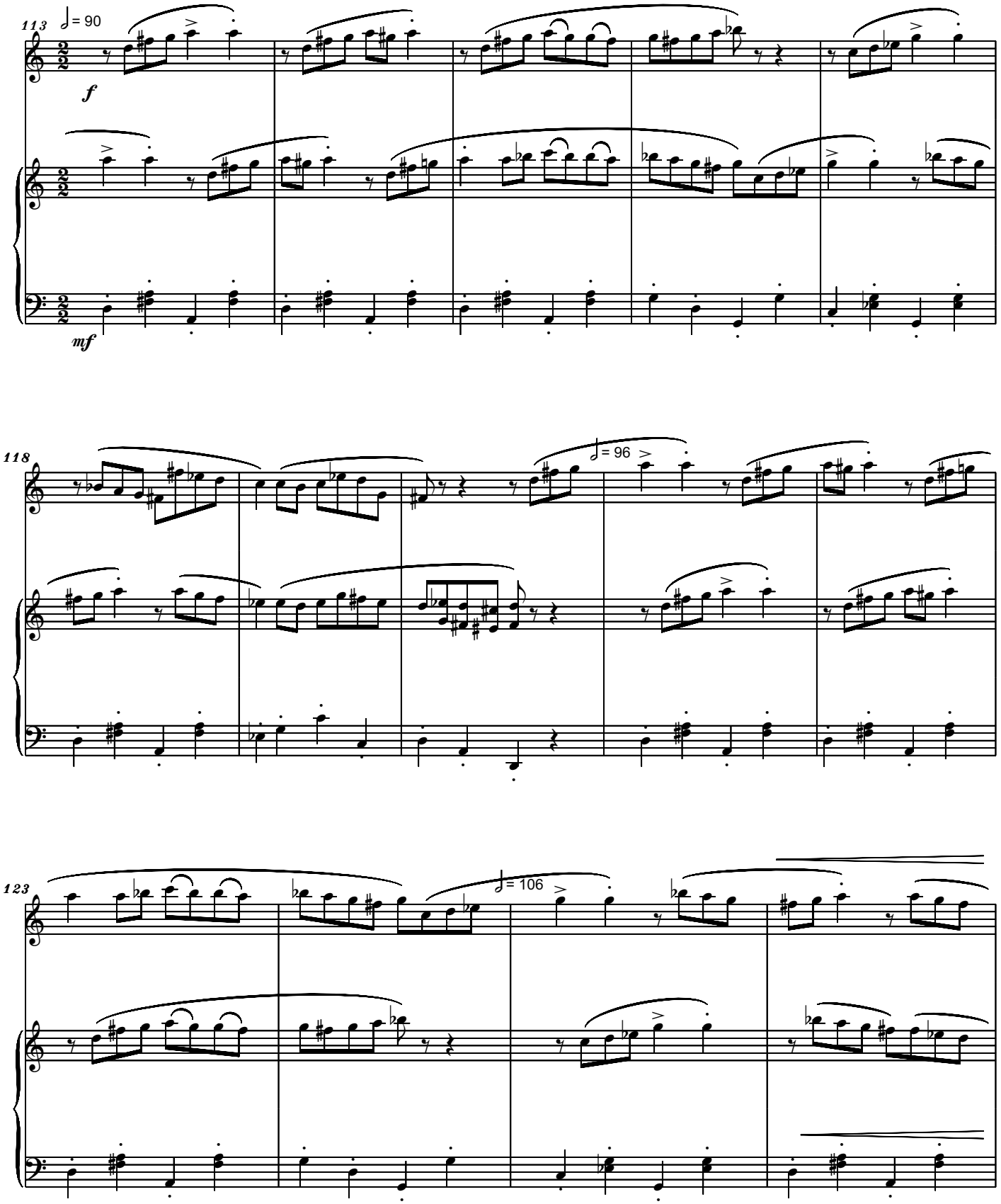

33
= 70
Subito Doloroso
38
43
= 120
= 50
= 100
= 110
poco a poco accelerando
Subito Danzante

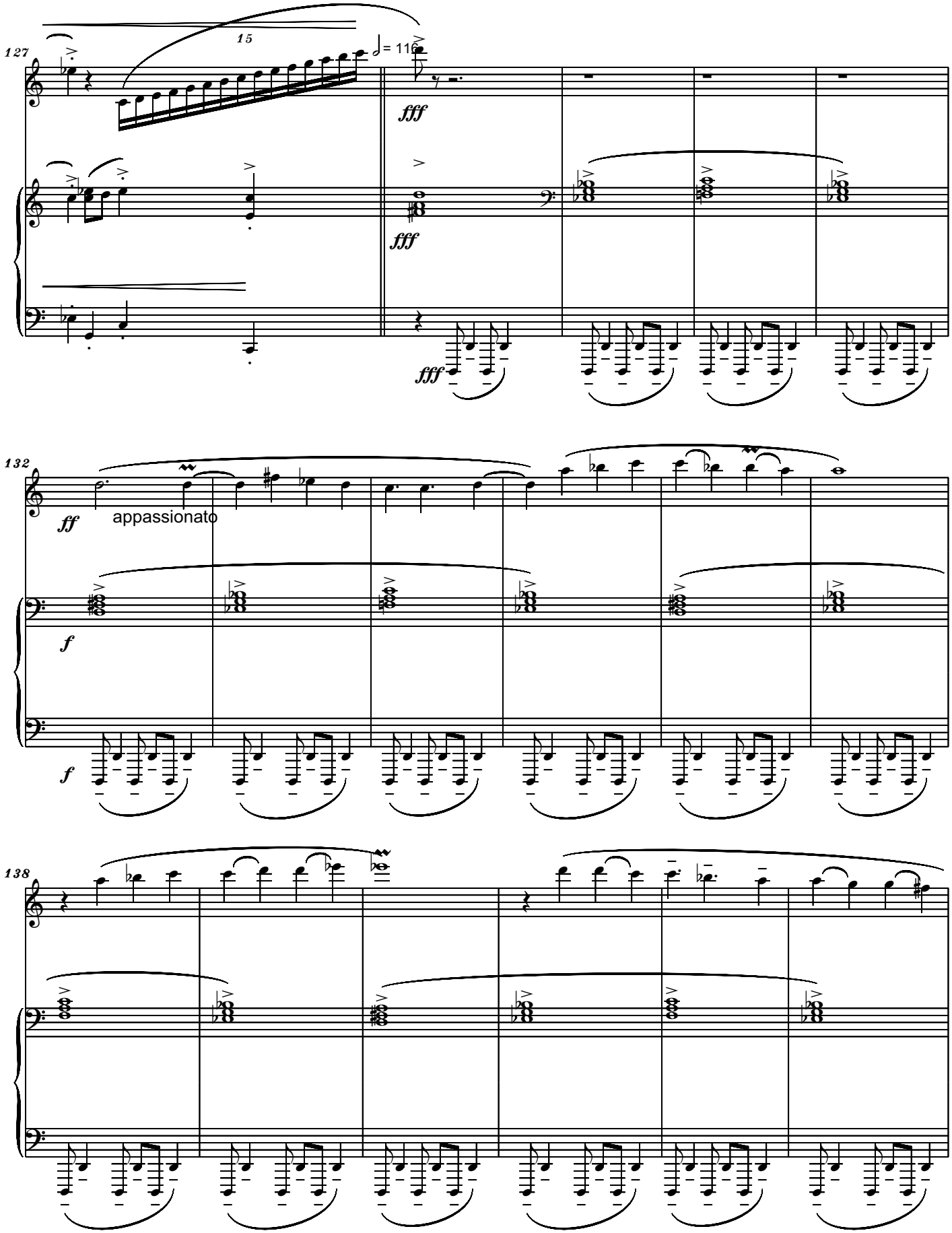

49
♩ = 120
♩ = 130
♩ = 140
♩ = 150
♩ = 160
54
♩ = 170
𝅗𝅥 = 86
𝅗𝅥 = 90
𝅗𝅥 = 96
58
𝅗𝅥 = 100
𝅗𝅥 = 106
𝅗𝅥 = 110
𝅗𝅥 = 116

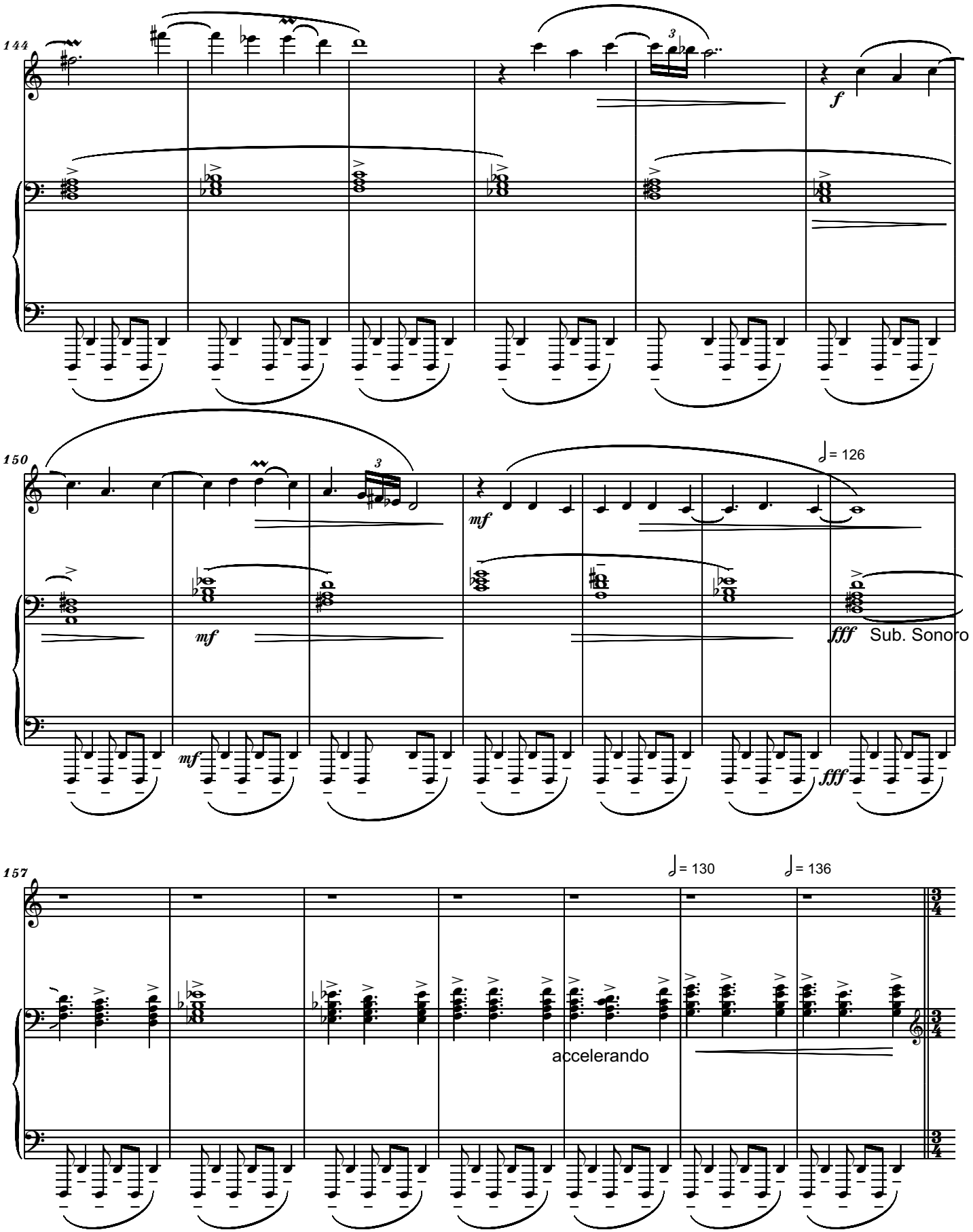

63
7
f
ff
mf
68
mf
73
f
ff
f
f

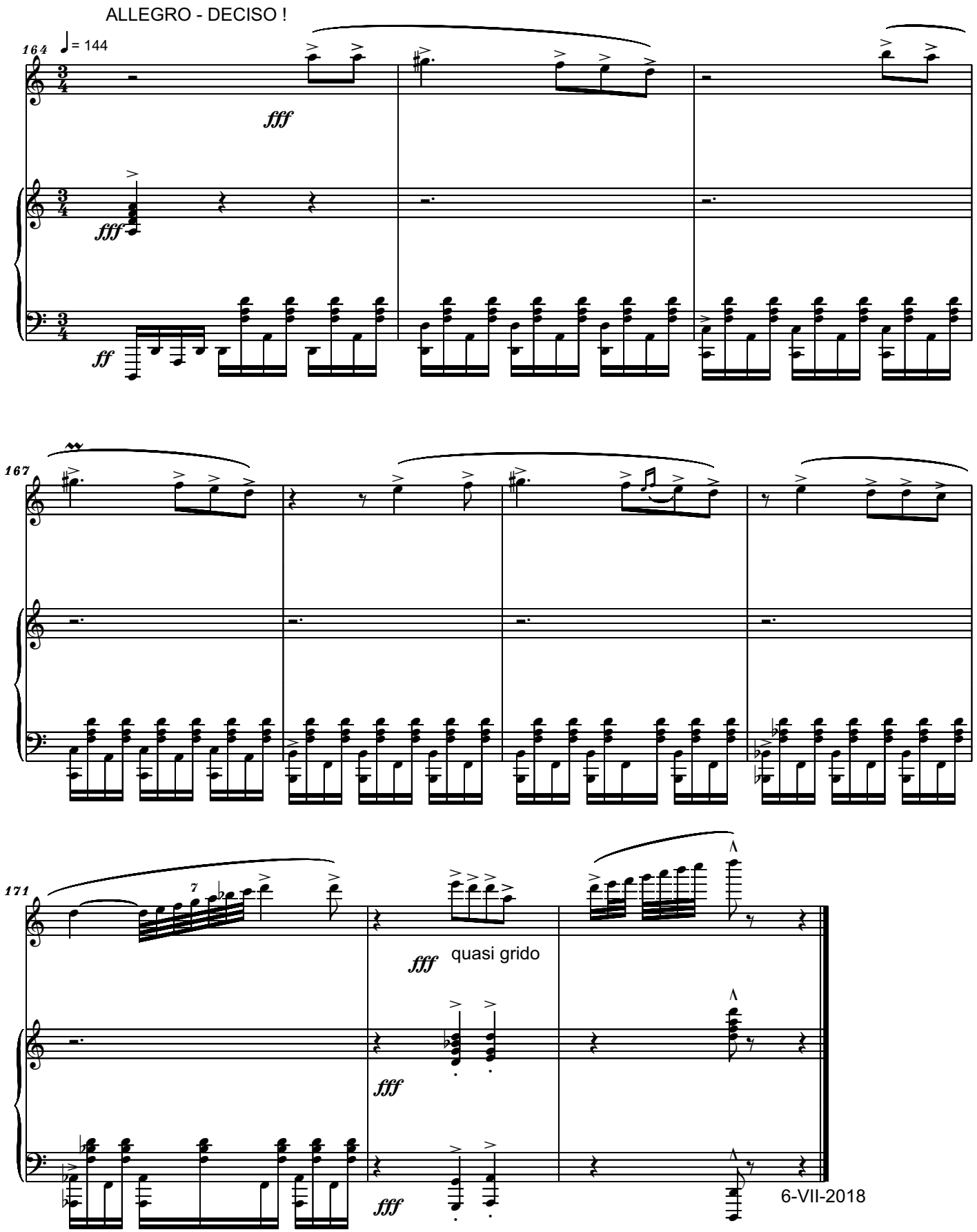

80
mf
mf
mf
f
f
ff
84
f
ff
90
= 60
= 100
Subito Danzante
p.a p. accelerando
fff
fff
mf
mf


97
♩= 106
♩= 110
♩= 116
♩= 120
♩= 126
mf
103
♩= 130
♩= 136
♩= 140
♩= 150
108
♩= 160
♩= 170
6
f


113
♩ = 90
f
mf
118
♩ = 96
123
♩ = 106


127
15
♩= 116
fff
fff
fff
132
ff
appassionato
f
f
138


144
f
150
mf
mf
mf
= 126
fff
Sub. Sonoro
fff
157
= 130
= 136
accelerando

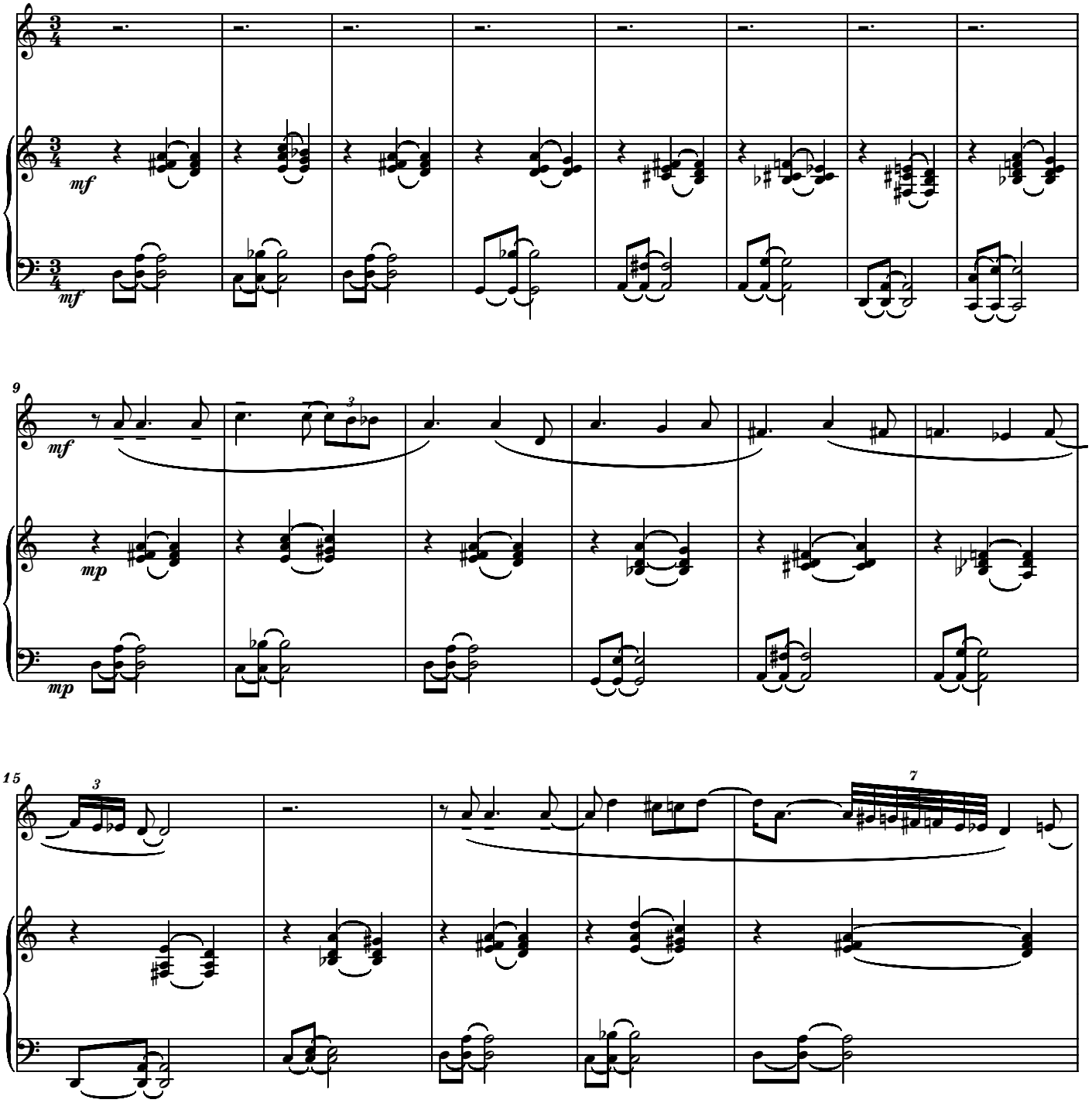

ALLEGRO - DECISO !
164
♩= 144
fff
fff
ff
167
171
7
fff
quasi grido
fff
fff
6-VII-2018

04. YIDISHER AIR - RACHEL

Molto Cantabile

Flute and Piano

Serban Nichifor



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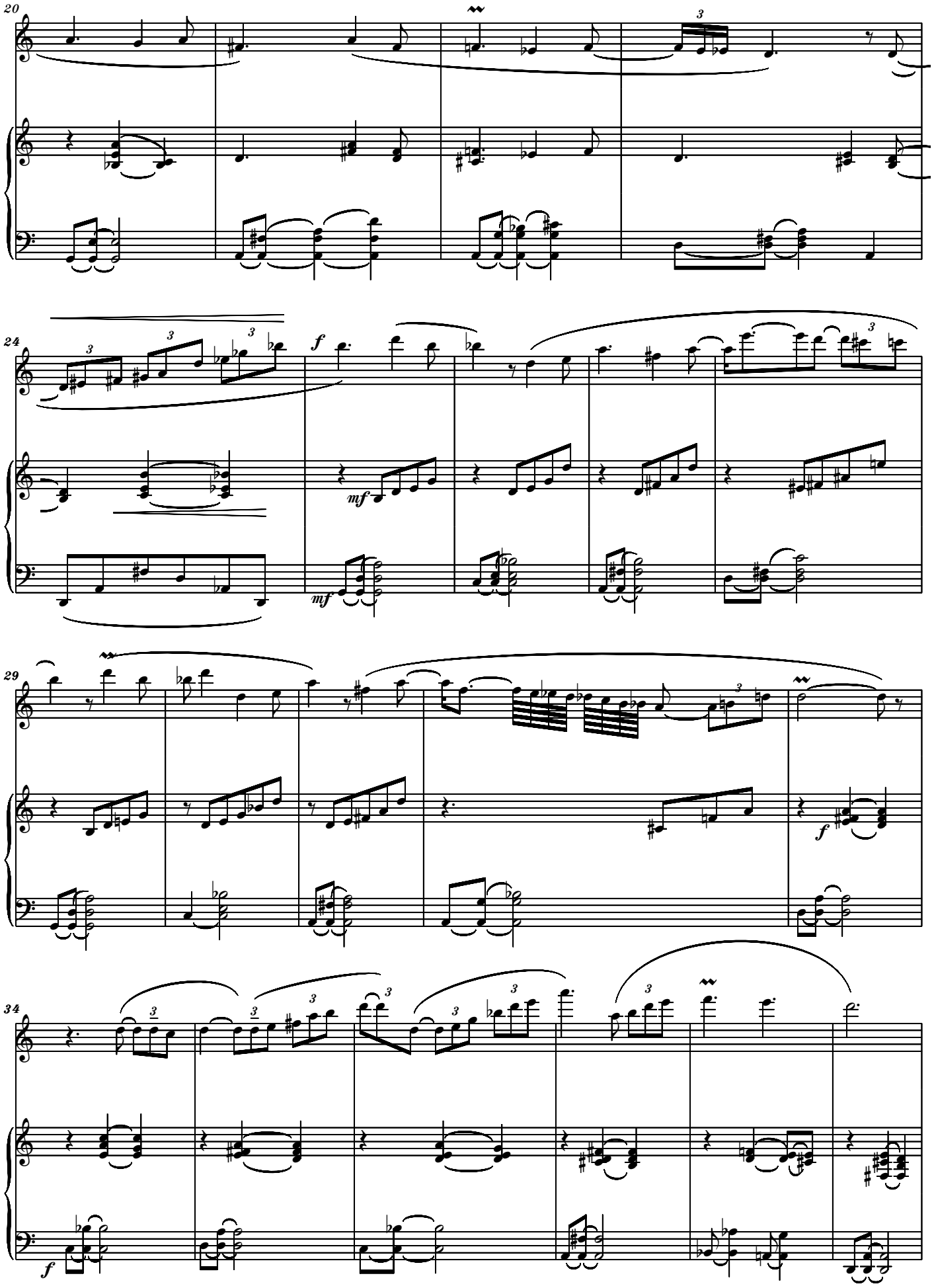
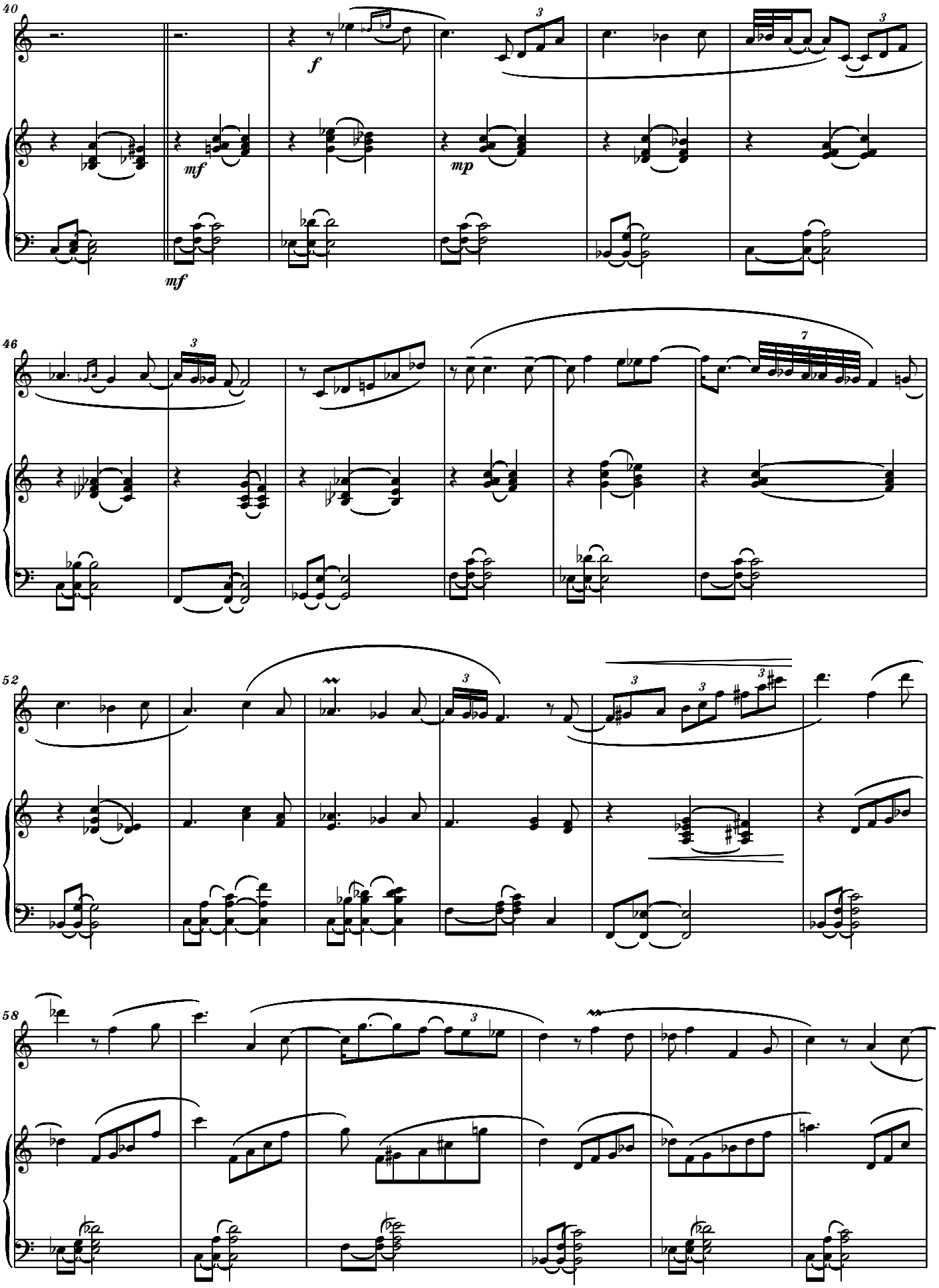
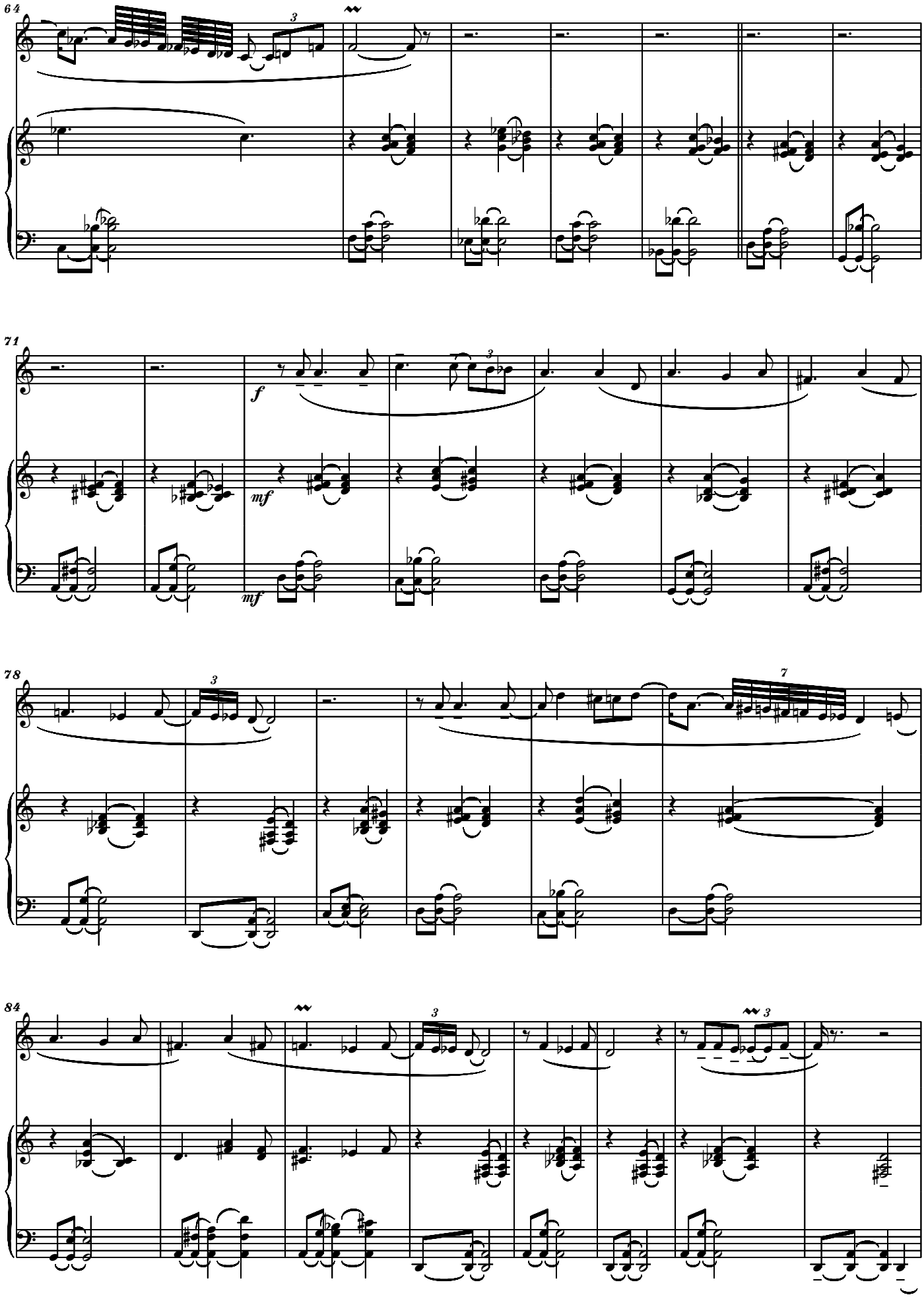
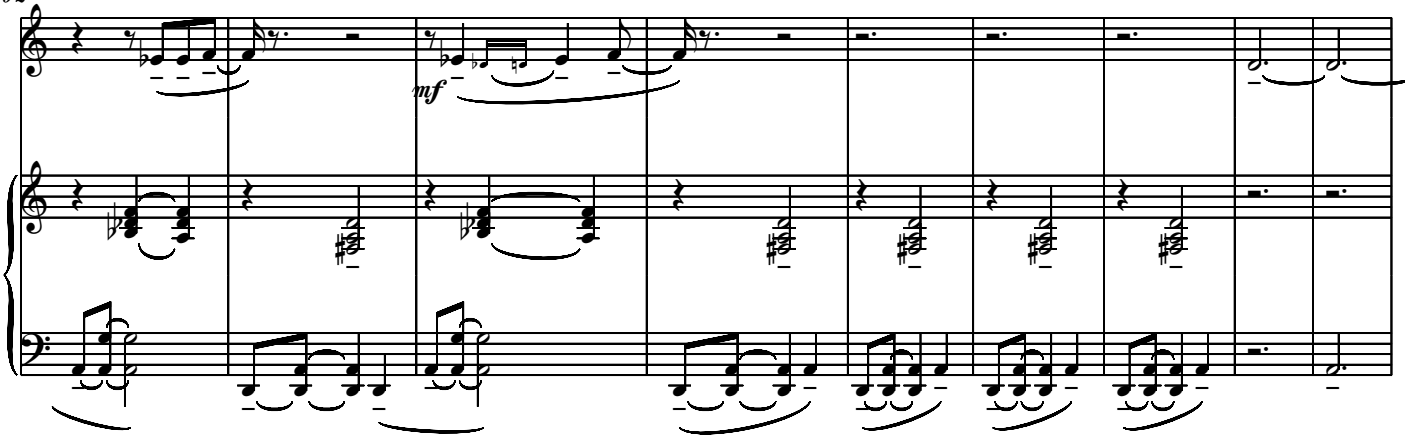

20
24
f
mf
mf
29
f
34
f

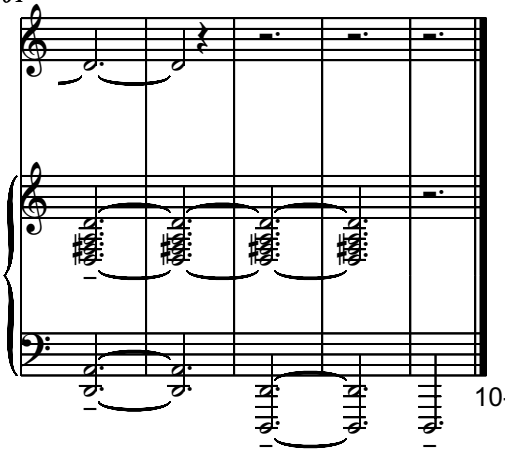

40
f
mf
mf
mp
46
52
58


64
71
f
mf
mf
78
84

92



101

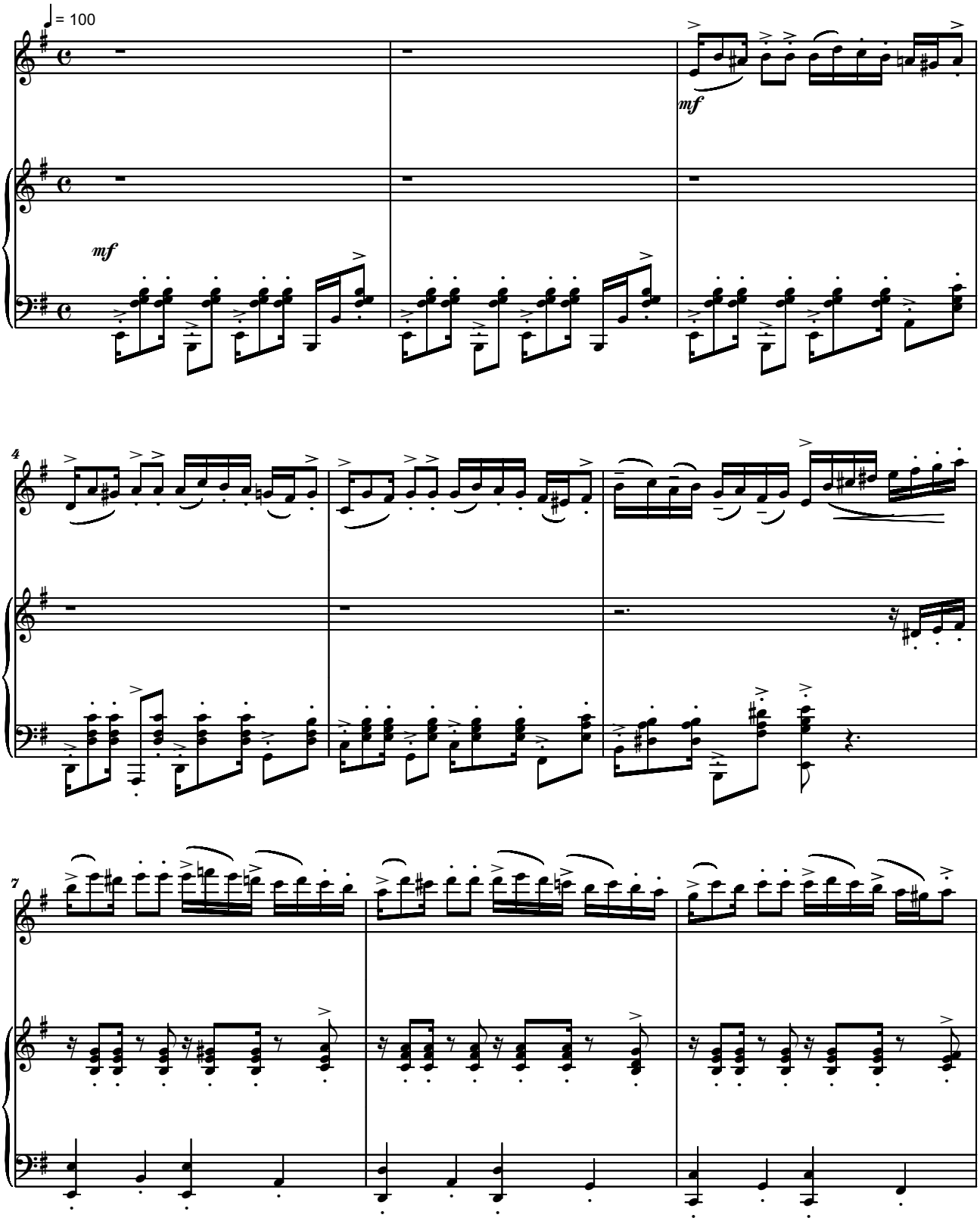


10-VII-2018

Ritmico

05. KLEZMER LITTLE DANCE
Flute and Piano

Serban Nichifor



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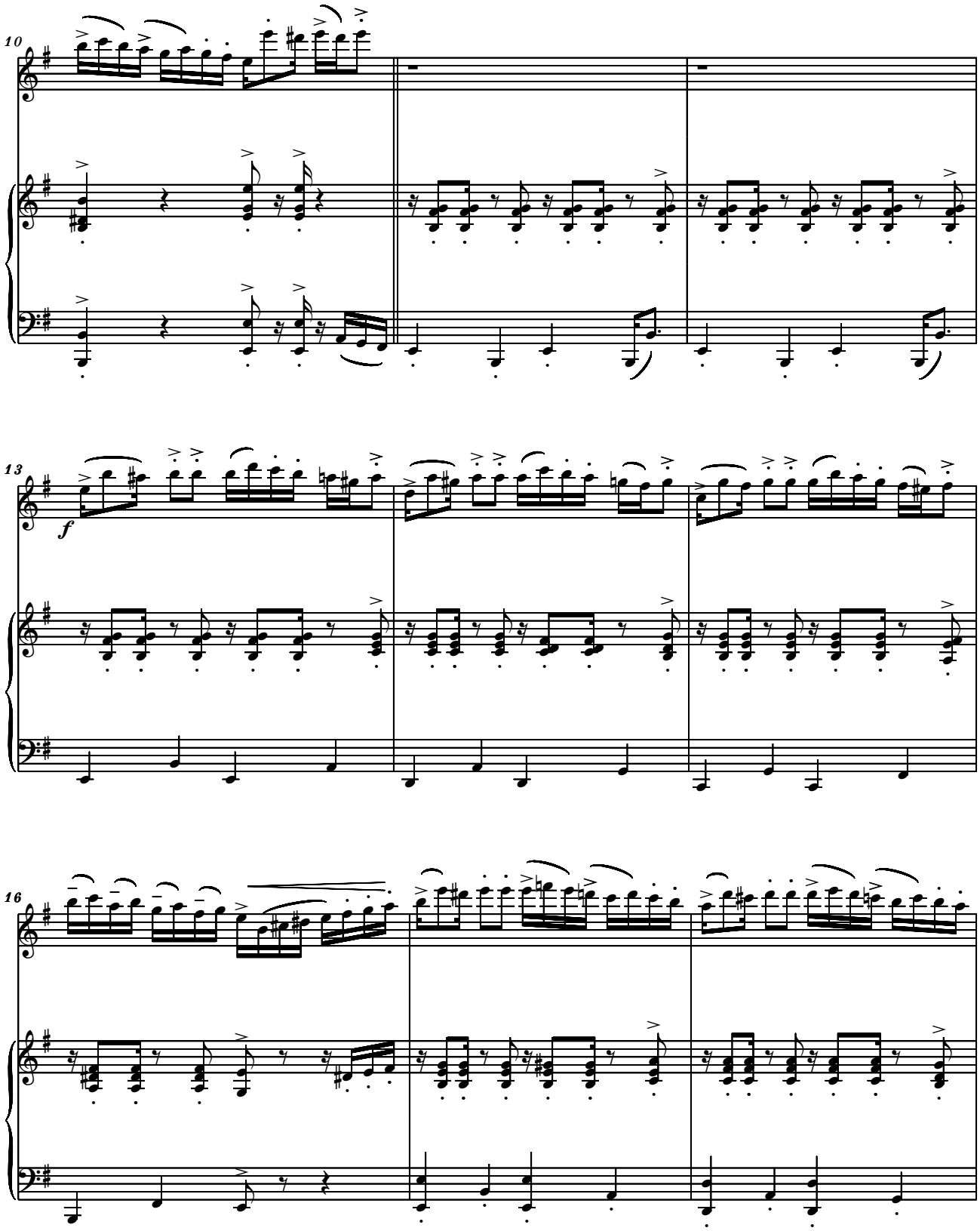
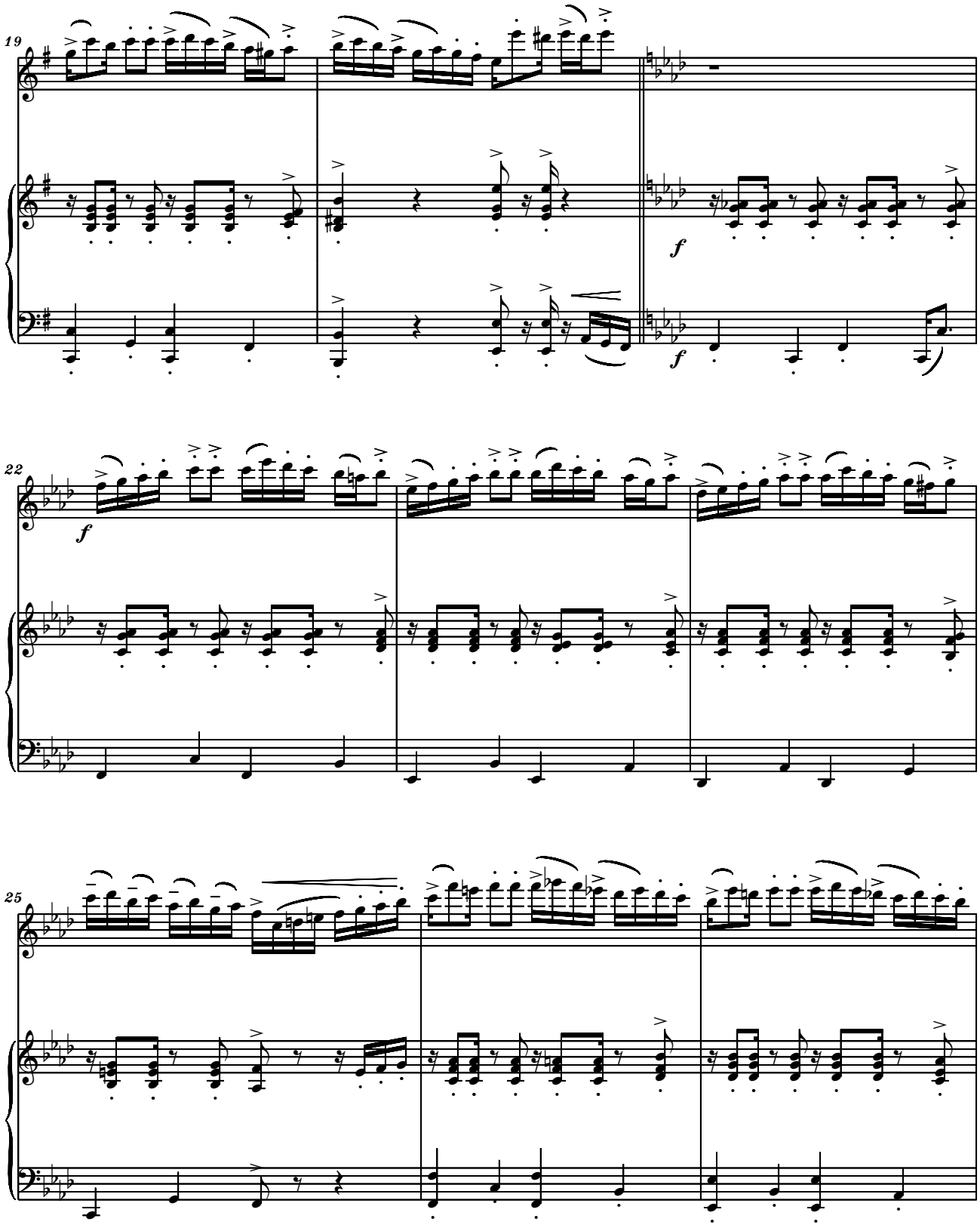
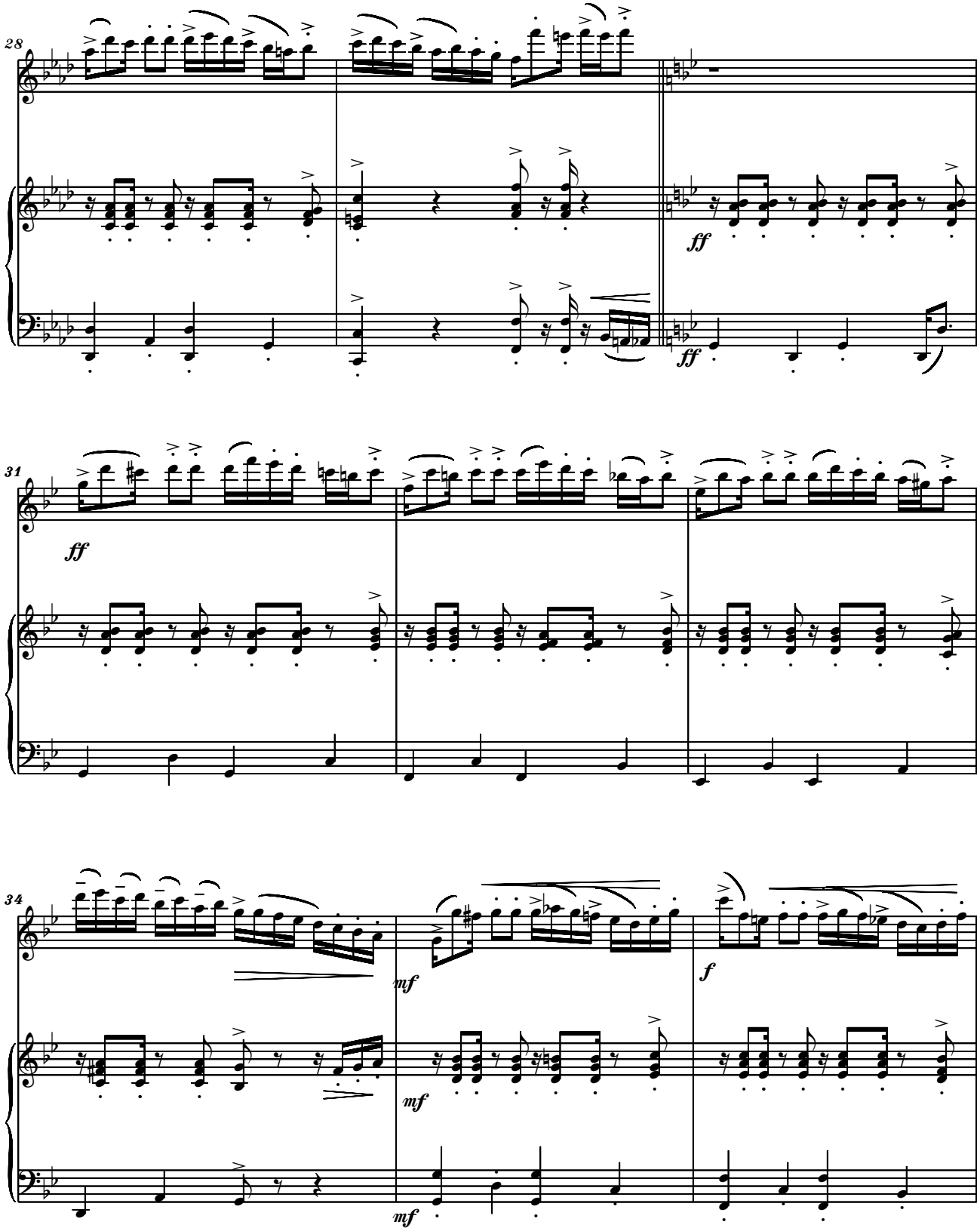
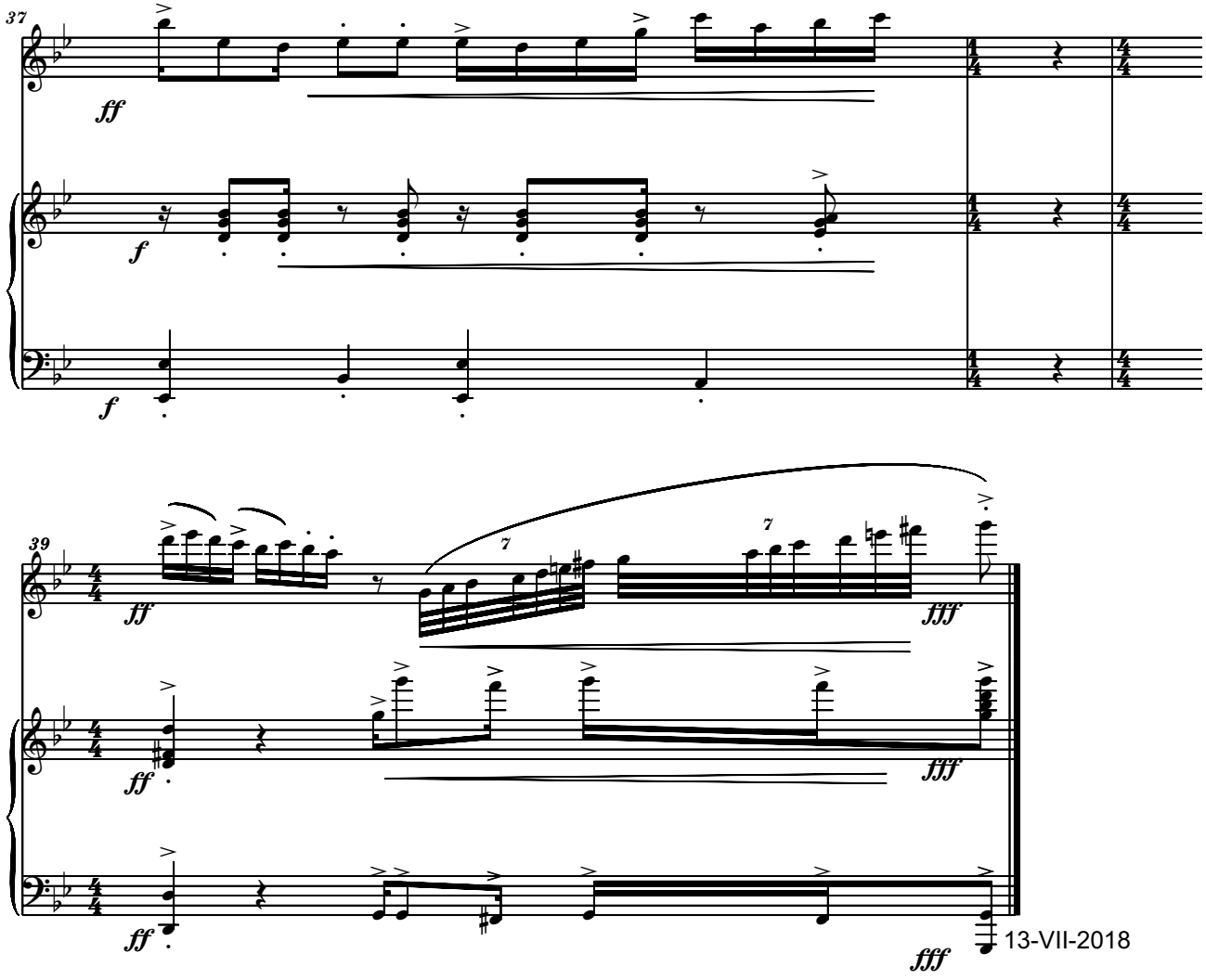
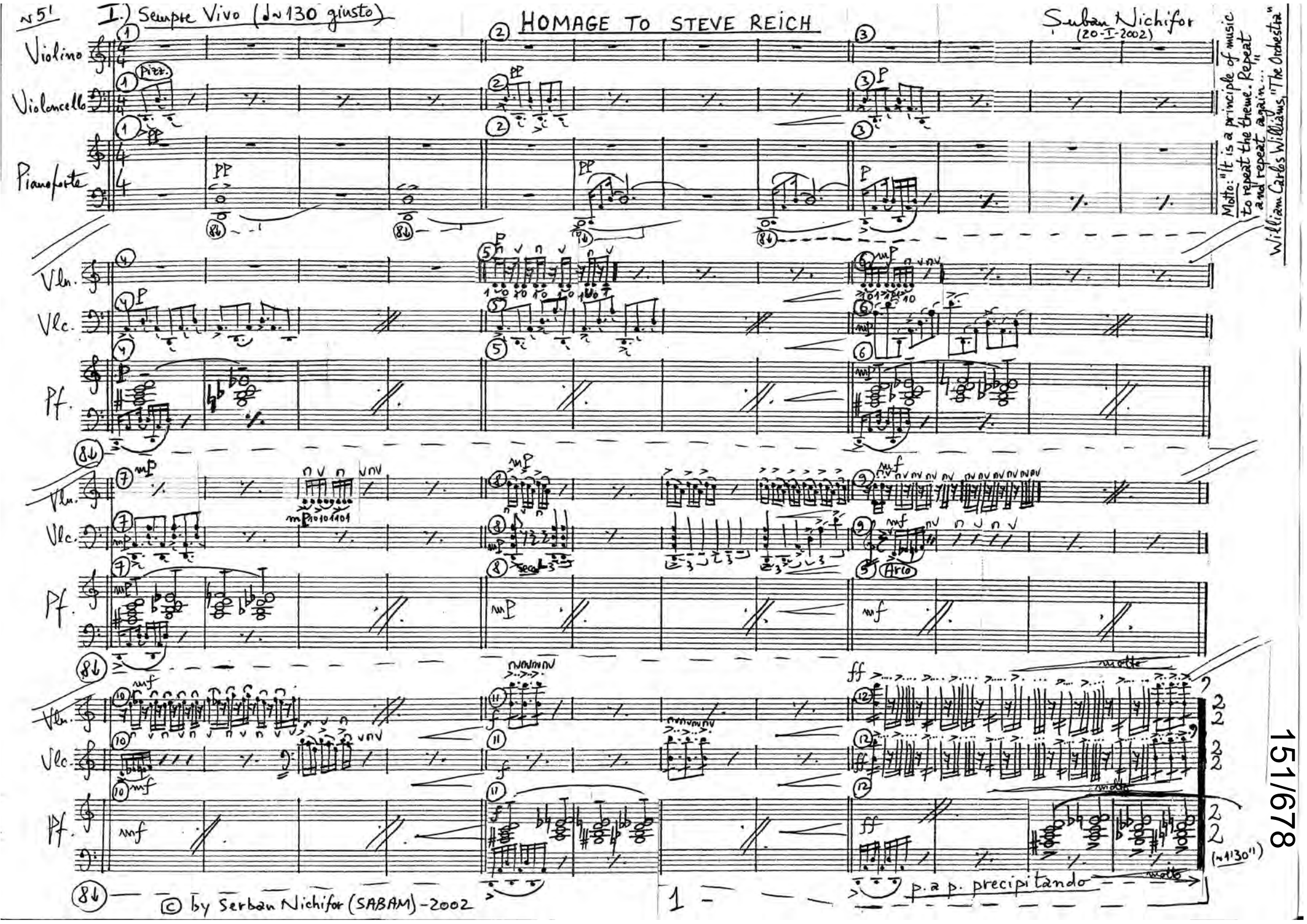
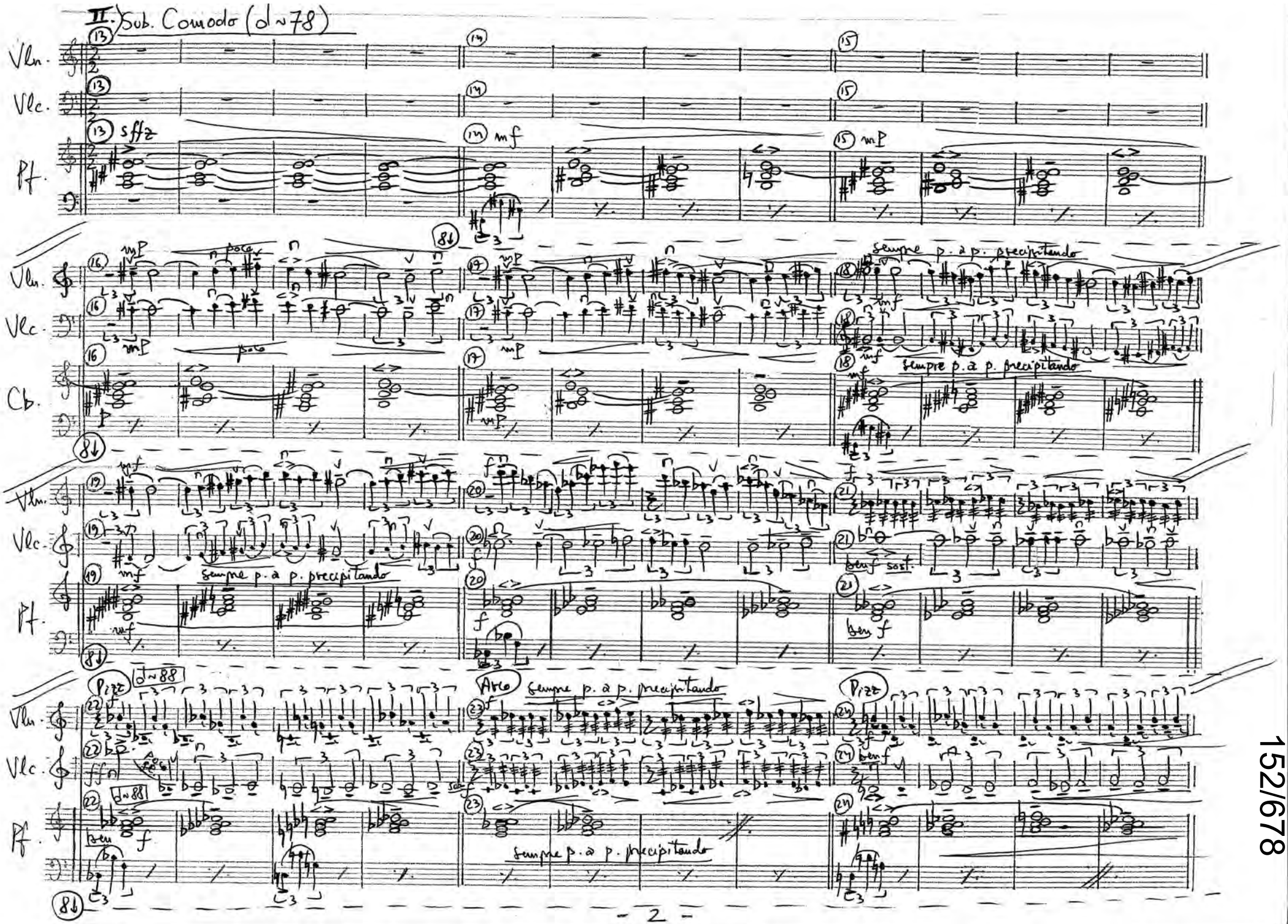

10
13
f
16

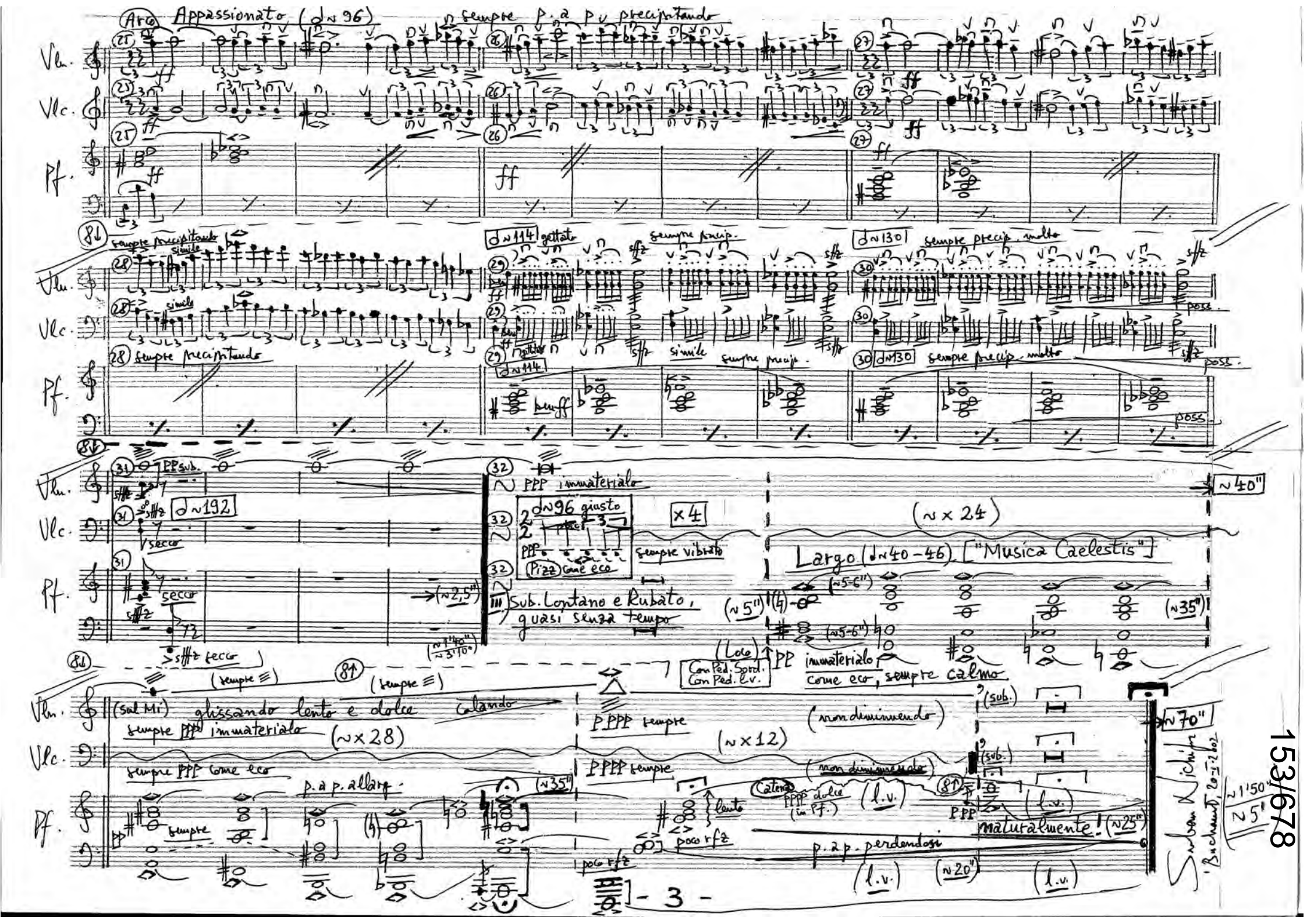

19
f
f
22
f
25


28
ff
ff
ff
31
ff
34
mf
mf
mf
f


37
ff
f
f
39
ff
7
7
fff
ff
fff
ff
fff
13-VII-2018


n5!
I.) Sempre Vivo (♩n130 giusto)
HOMAGE TO STEVE REICH
Serban Nichifor
(20-I-2002)
Motto: "It is a principle of music to repeat the theme. Repeat and repeat again..."
William Carlos Williams, "The Orchestra"
Violino
Violoncello
Pianoforte
Vln.
Vlc.
Pf.
Pizz.
Arco
(n1'30")
p.a p. precipitando
© by Serban Nichifor (SABAM) - 2002
151/678


II. Sub. Comodo (♩~78)
Vln.
Vlc.
Pf.
Cb.
sffz
mf
mp
poco
sempre p. a p. precipitando
ben f sost.
ben f
Pizz
Arco
♩~88
ff
sempre p. a p. precipitando


Arco
Appassionato (♩~96)
sempre p. a p. precipitando
Vln.
Vlc.
Pf.
sempre precipitando
simile
♩~114 gettato
sempre precip.
♩~130 sempre precip. molto
poss.
PP sub.
♩~192
secco
PPP immateriale
♩~96 giusto
Pizz come eco
×4
sempre vibrato
Sub. Lontano e Rubato, quasi senza tempo
(~×24)
Largo (♩~40-46) ["Musica Caelestis"]
(~40")
(~5-6")
(~5")
(~35")
(~2,5")
(~1'40")
(~3'10")
(Loco)
Con Ped. Sord.
Con Ped. l.v.
PP immateriale come eco, sempre calmo
(sempre ≡)
(sul Mi) glissando lento e dolce
calando
sempre PPP immateriale
(~×28)
sempre PPP come eco
p. a p. allarg.
PPPP sempre
(non diminuendo)
(~×12)
(sub.)
(~70")
Catena
PPPP dolce (in Pf.)
(l.v.)
lento
poco rfz
p. a p. perdendosi
naturalmente! (~25")
(~20")
(~1'50")
~5'
Suban Nichifor
Buchanan, 20-I-2002

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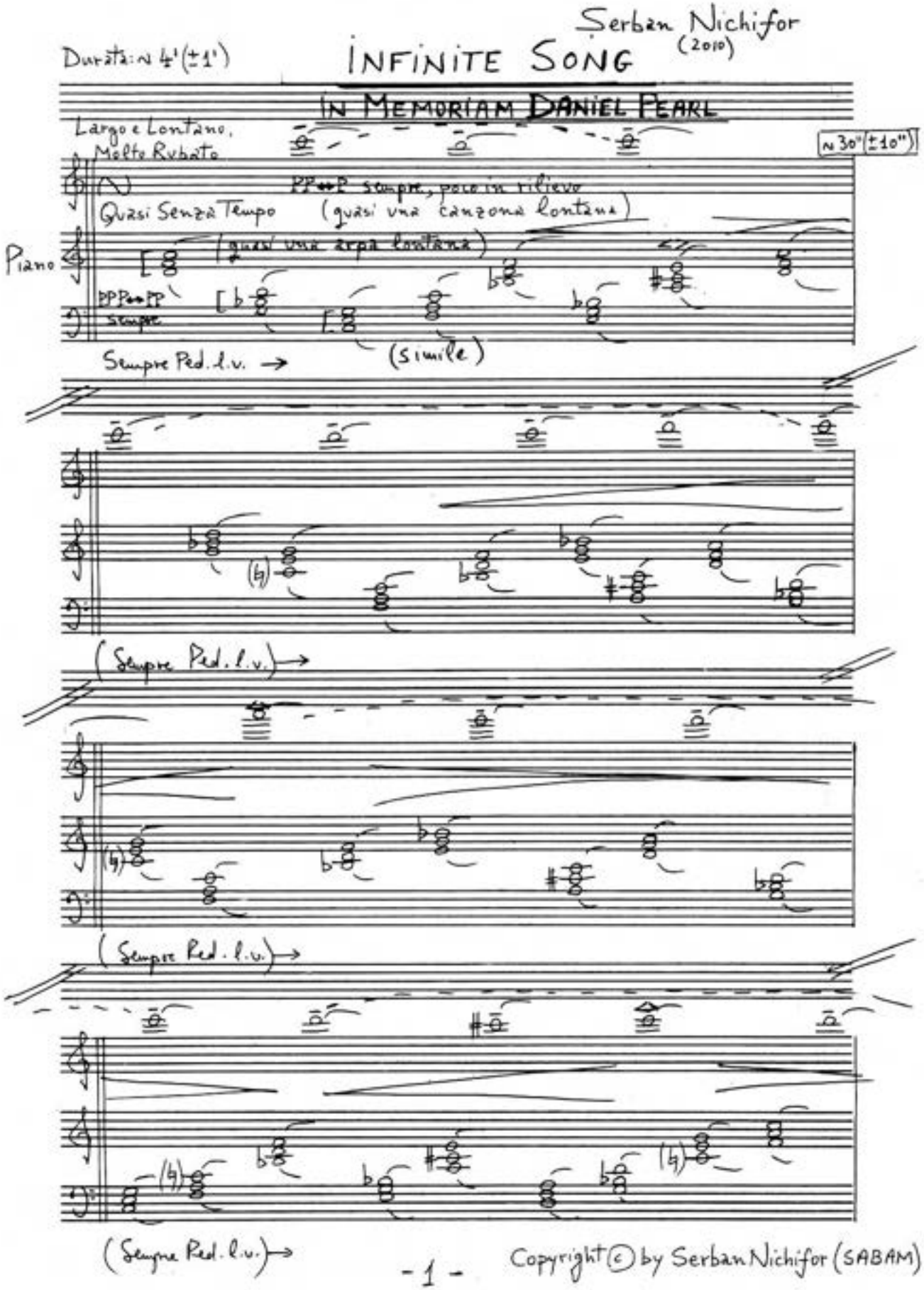
Serban Nichifor
(2010)
Durata: ca 4' (±1')
INFINITE SONG
IN MEMORIAM DANIEL PEARL
Largo e Lontano,
Molto Rubato
ca 30" (±10")
PP→P sempre, poco in rilievo
Quasi Senza Tempo
(quasi una canzona lontana)
(quasi una arpa lontana)
Piano
PP→PP sempre
Sempre Ped. l.v. →
(simile)
(Sempre Ped. l.v.)→
(Sempre Ped. l.v.)→
(Sempre Ped. l.v.)→
- 1 -
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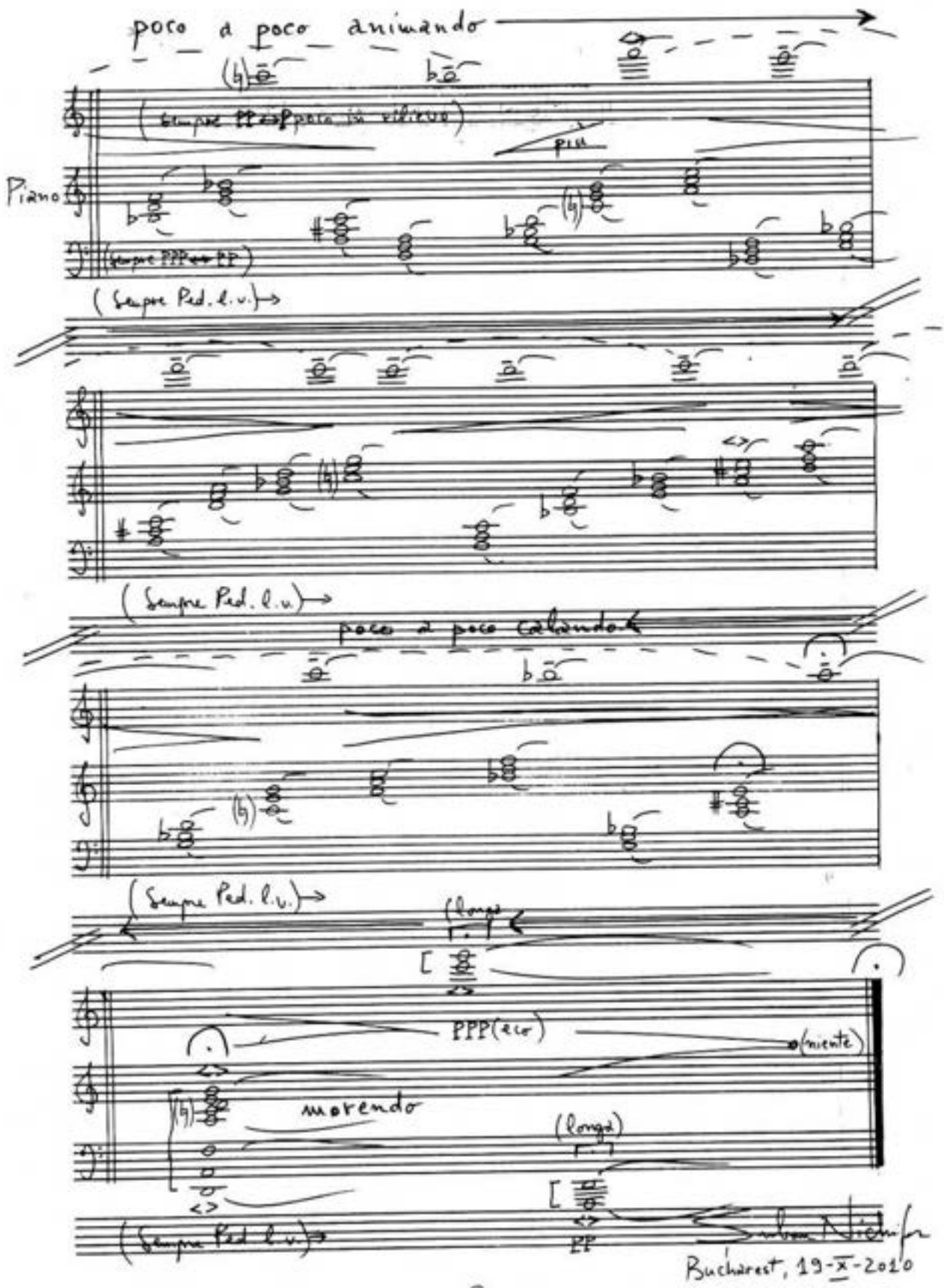
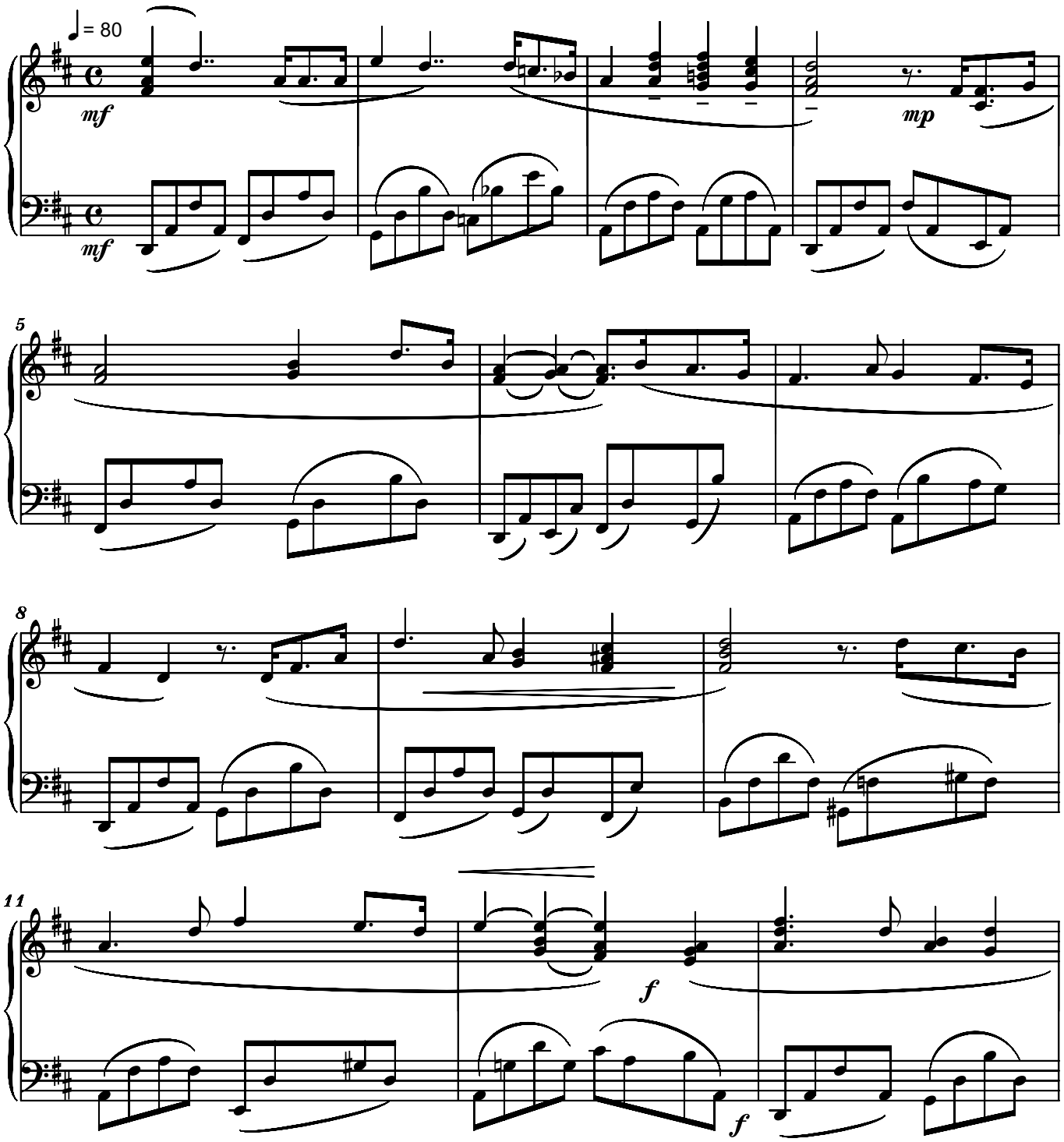

poco a poco animando
(sempre PP ⇔ P poco in rilievo)
più
Piano
(sempre PPP ⇔ PP)
(Sempre Ped. l.v.)
(Sempre Ped. l.v.)
poco a poco calando
(Sempre Ped. l.v.)
(longa)
PPP(eco)
(niente)
morendo
(longa)
PP
(Sempre Ped. l.v.)
Bucharest, 19-X-2010

Dedicated to IANCU TUCARMAN

ISRAEL IN VECI NEMURITOR
ETERNAL ISRAEL
for Piano

Andante cantabile,
quasi improvisando

SERBAN NICHIFOR



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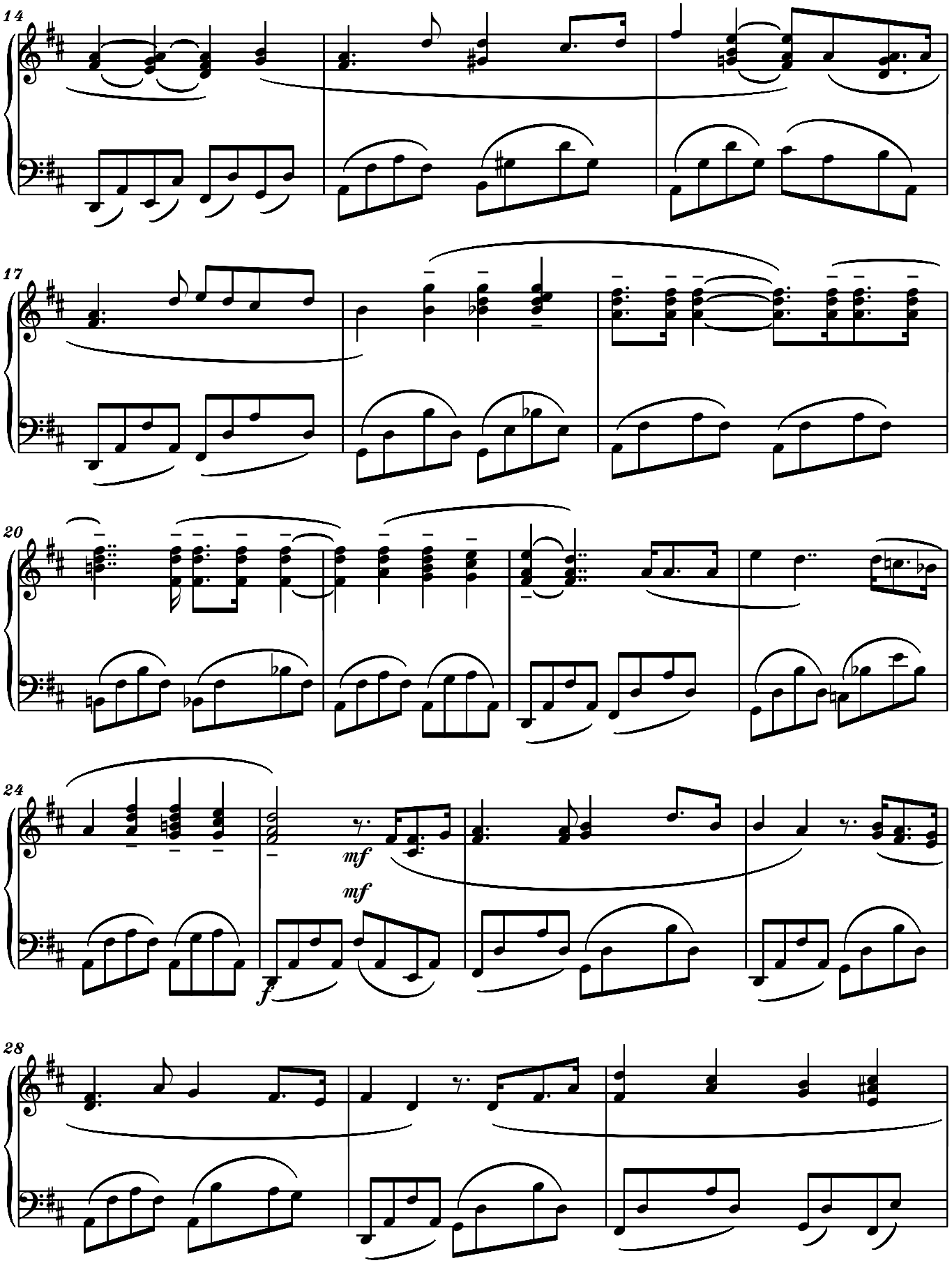
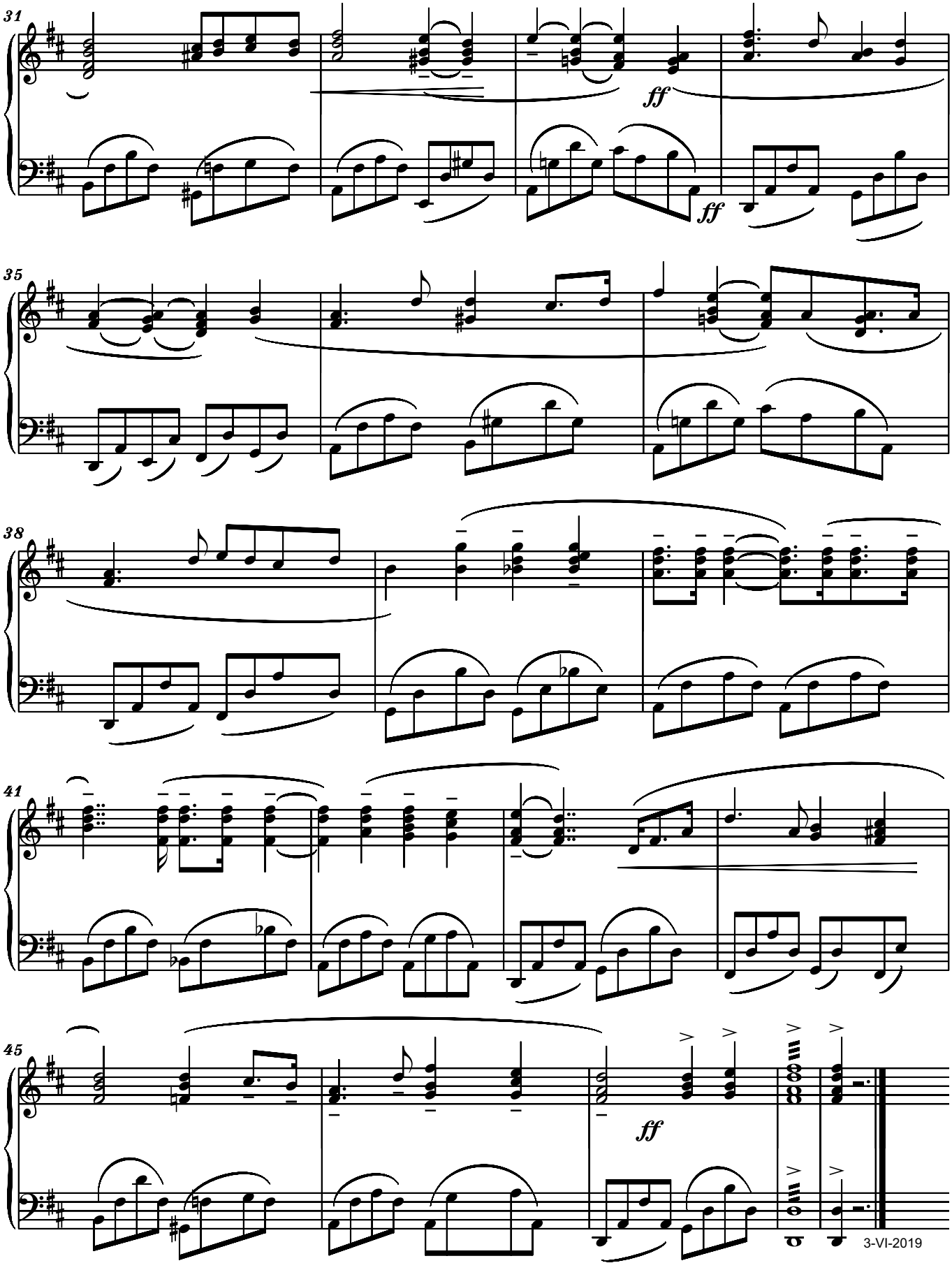

14
17
20
24
mf
mf
f
28

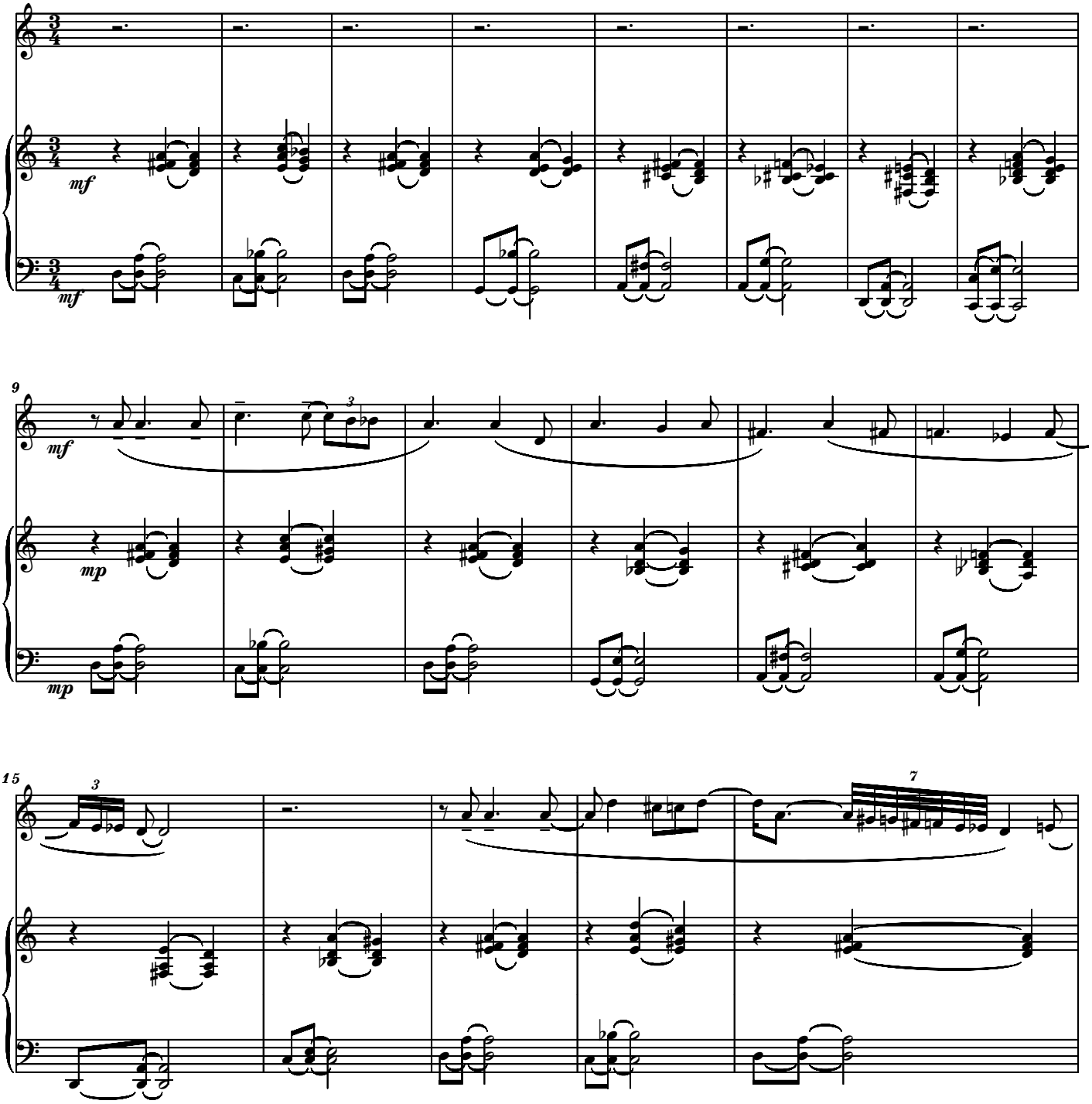

31
ff
ff
35
38
41
45
ff
3-VI-2019

HOMAGE TO SHOLEM ALEICHEM
03 YIDISHER AIR - RACHEL

Molto Cantabile

Flute and Piano

Serban Nichifor



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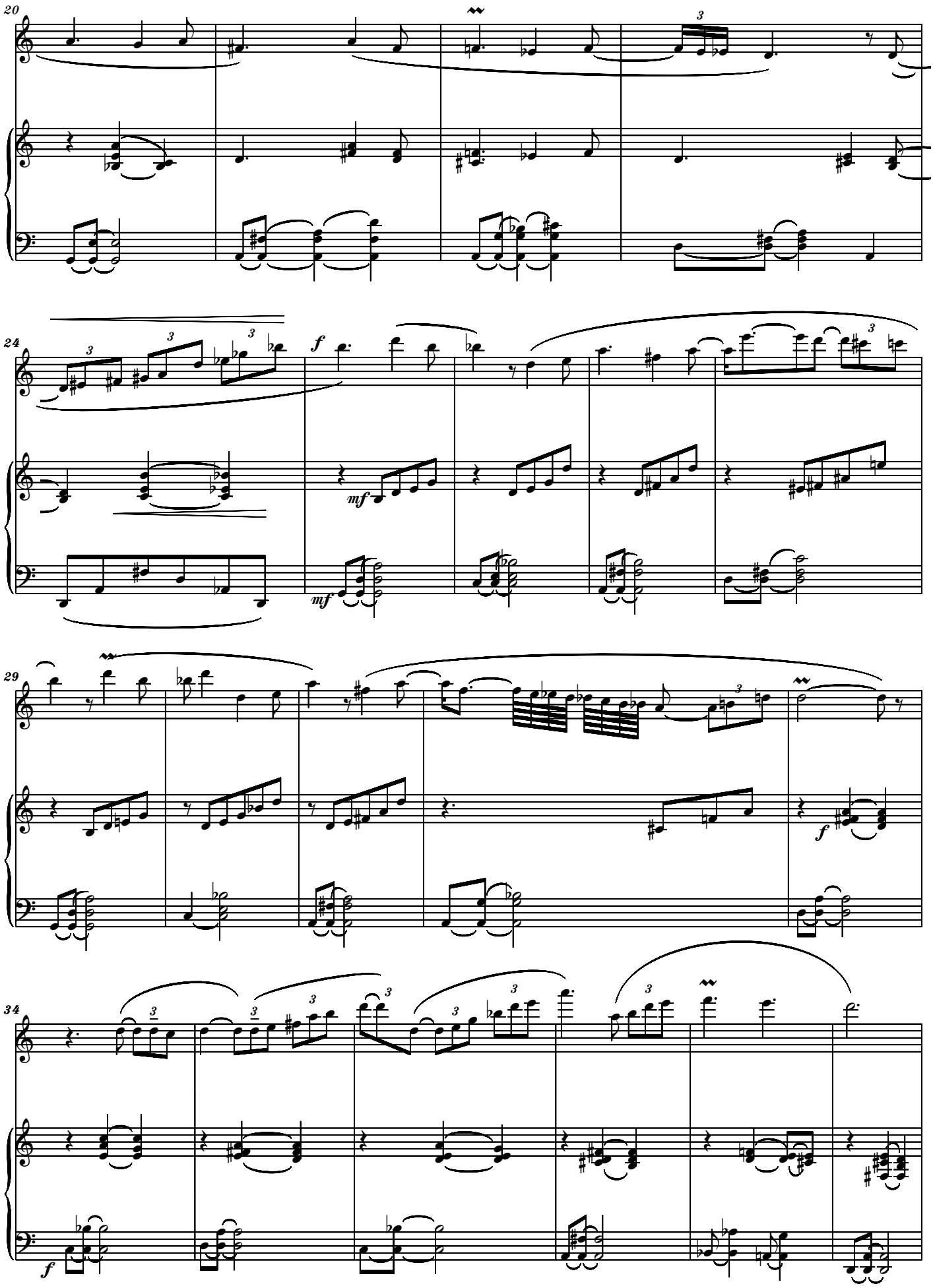
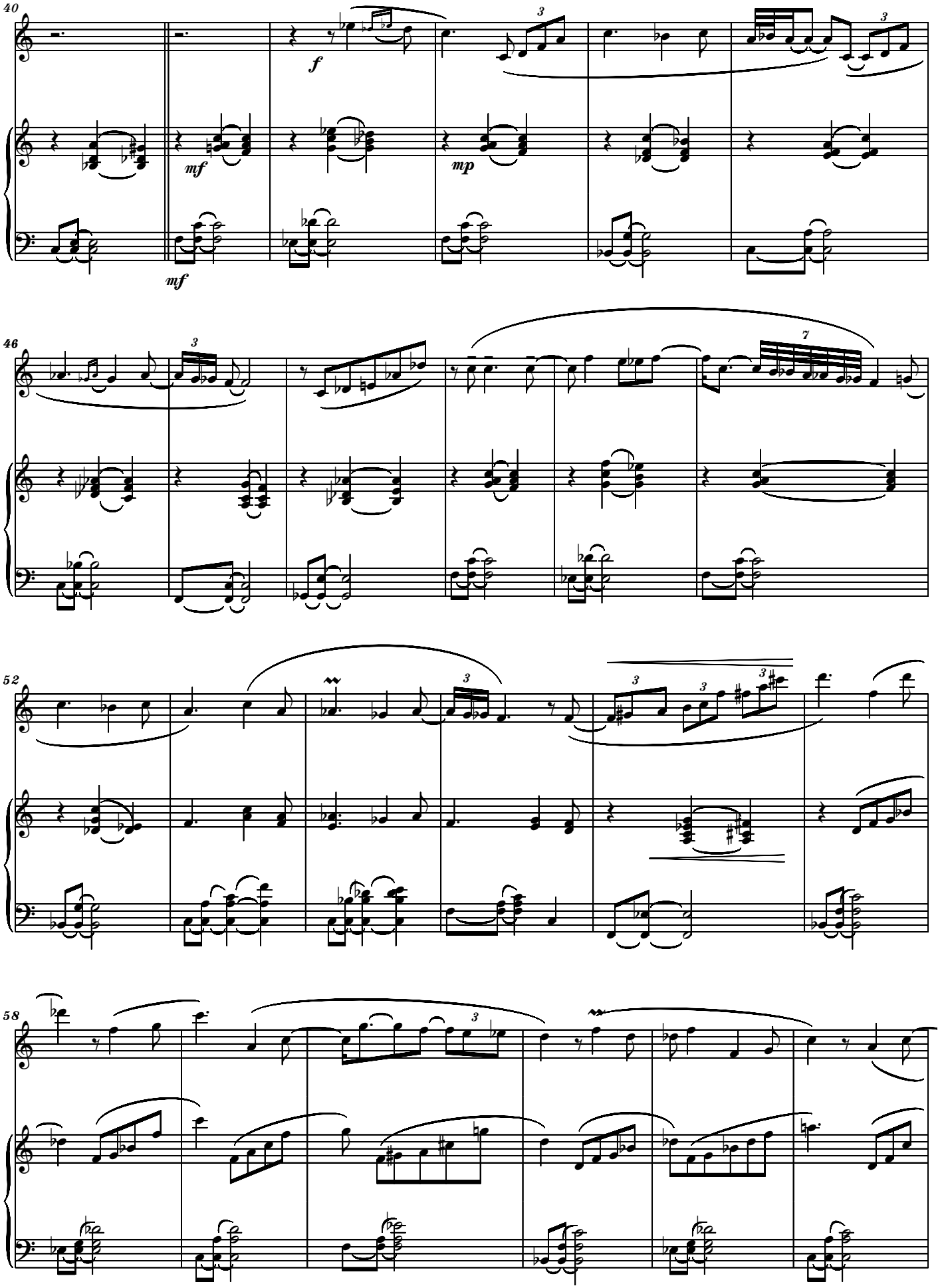
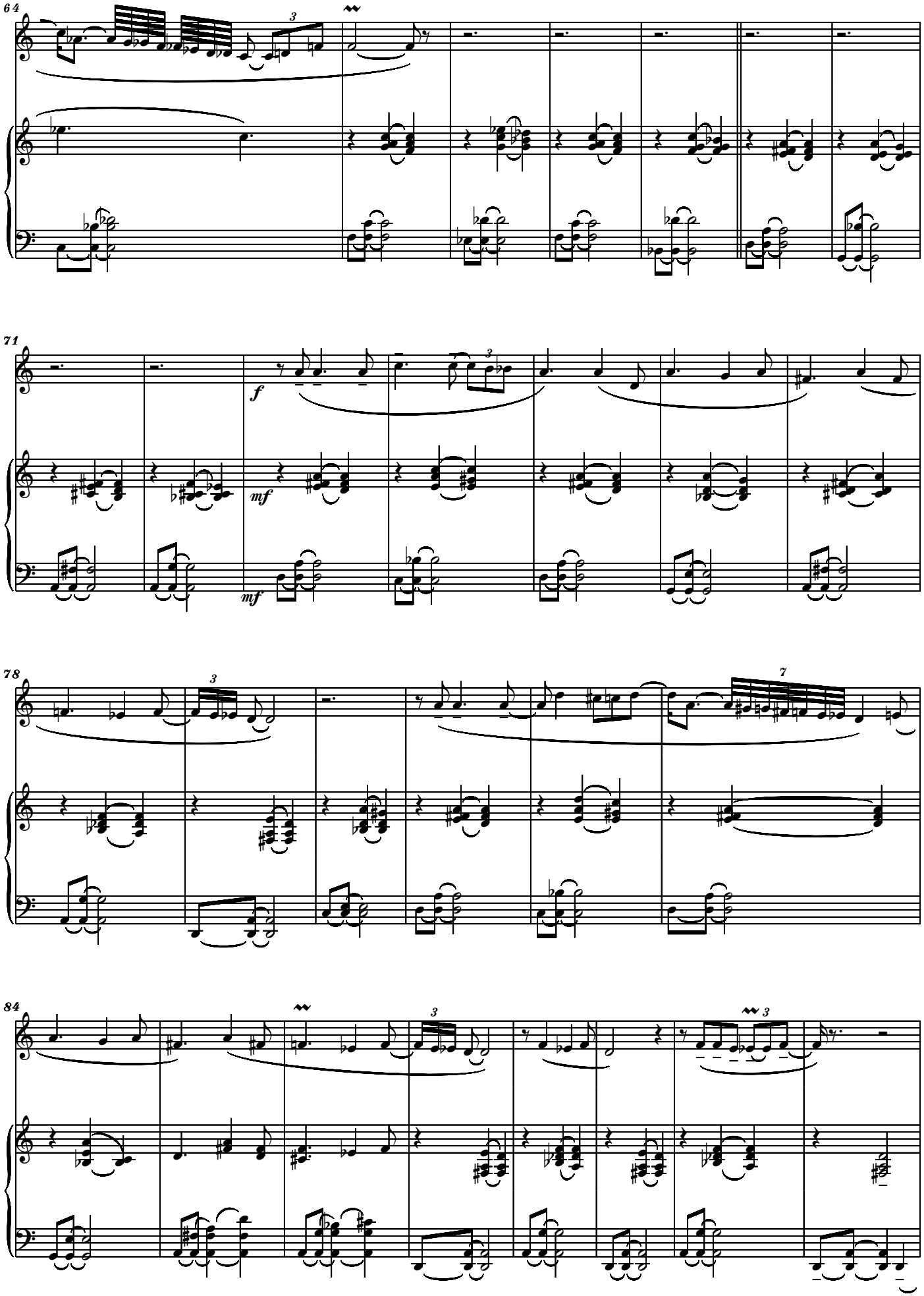
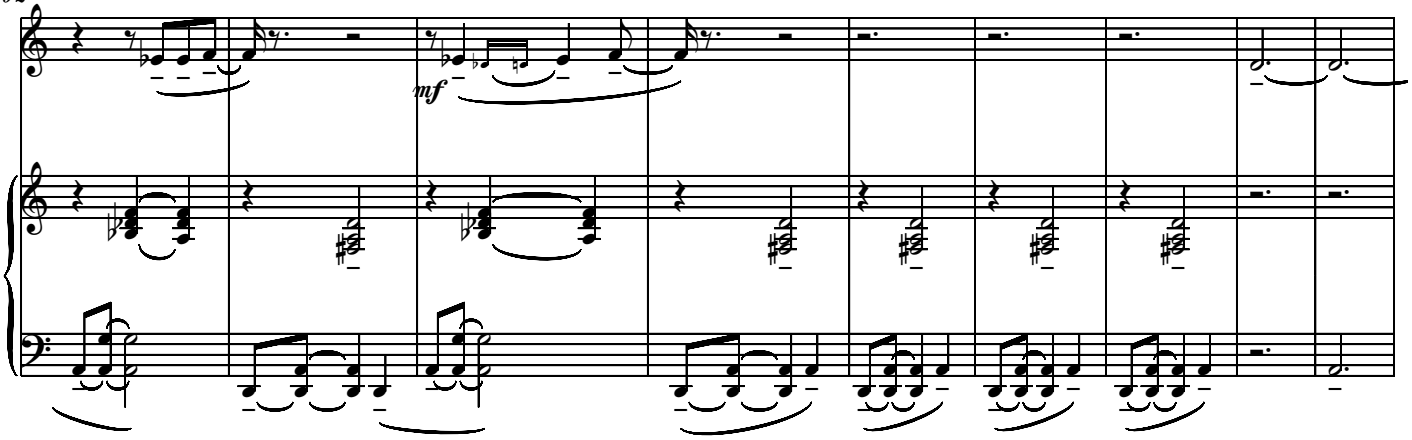

20
24
f
mf
mf
29
f
34
f

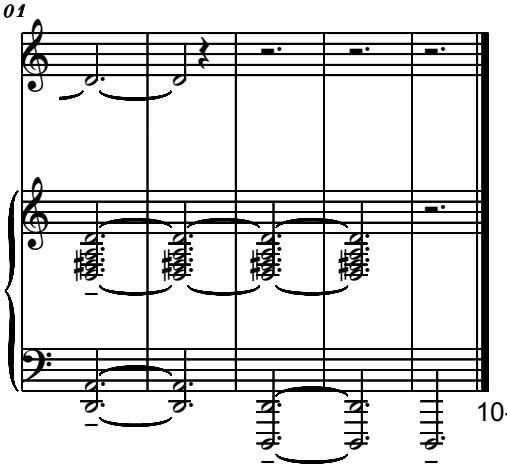

40
f
mf
mf
mp
46
52
58


64
71
f
mf
mf
78
84

92



101



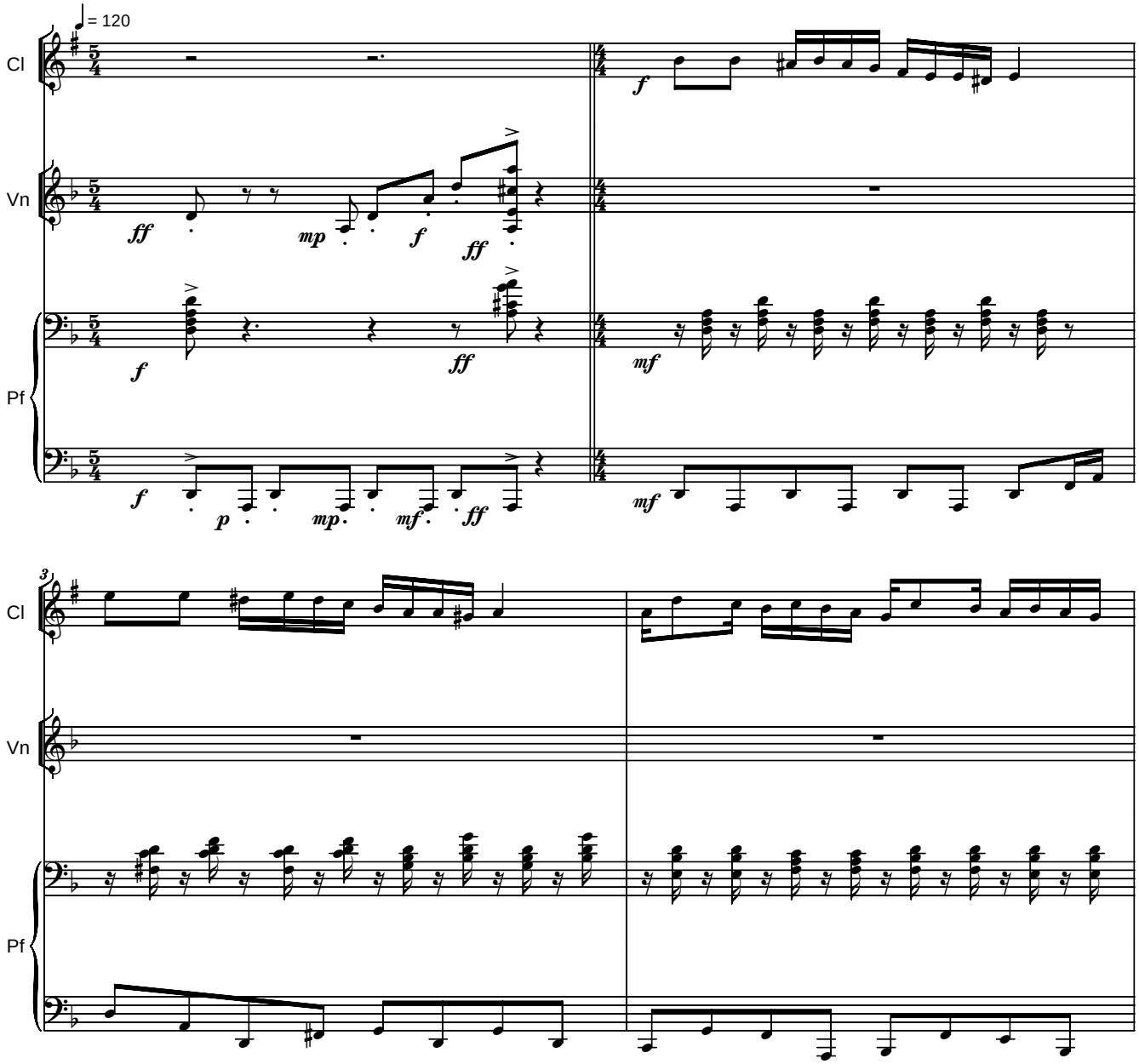
10-VII-2018

File: SerbanNichifor_KlezmerDance

KLEZMER DANCE
for B-flat Clarinet, Violin and Piano
- To the great clarinet virtuoso Michele Gingras, from all my heart ! -

Allegro Vivo

Serban Nichifor



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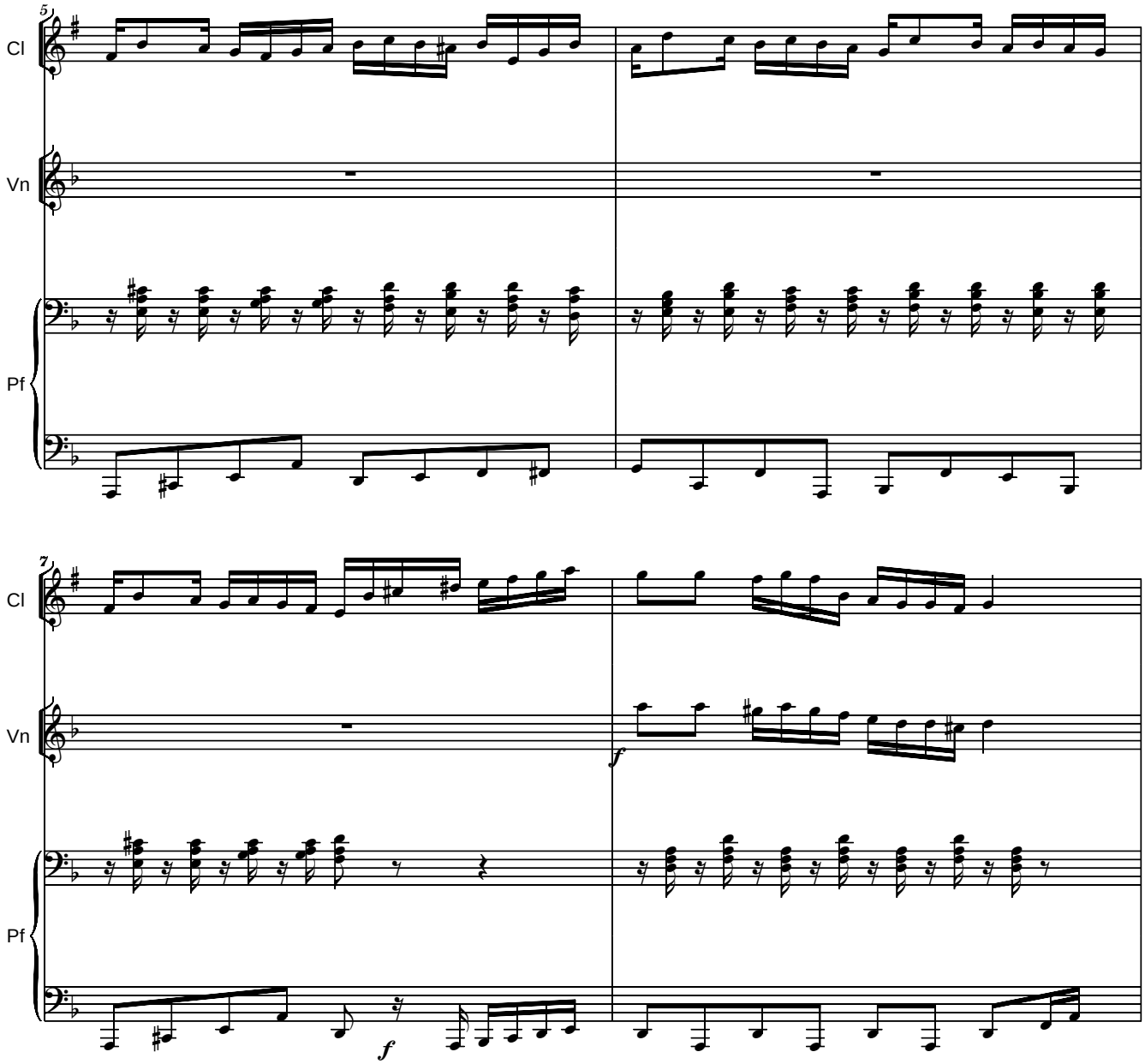
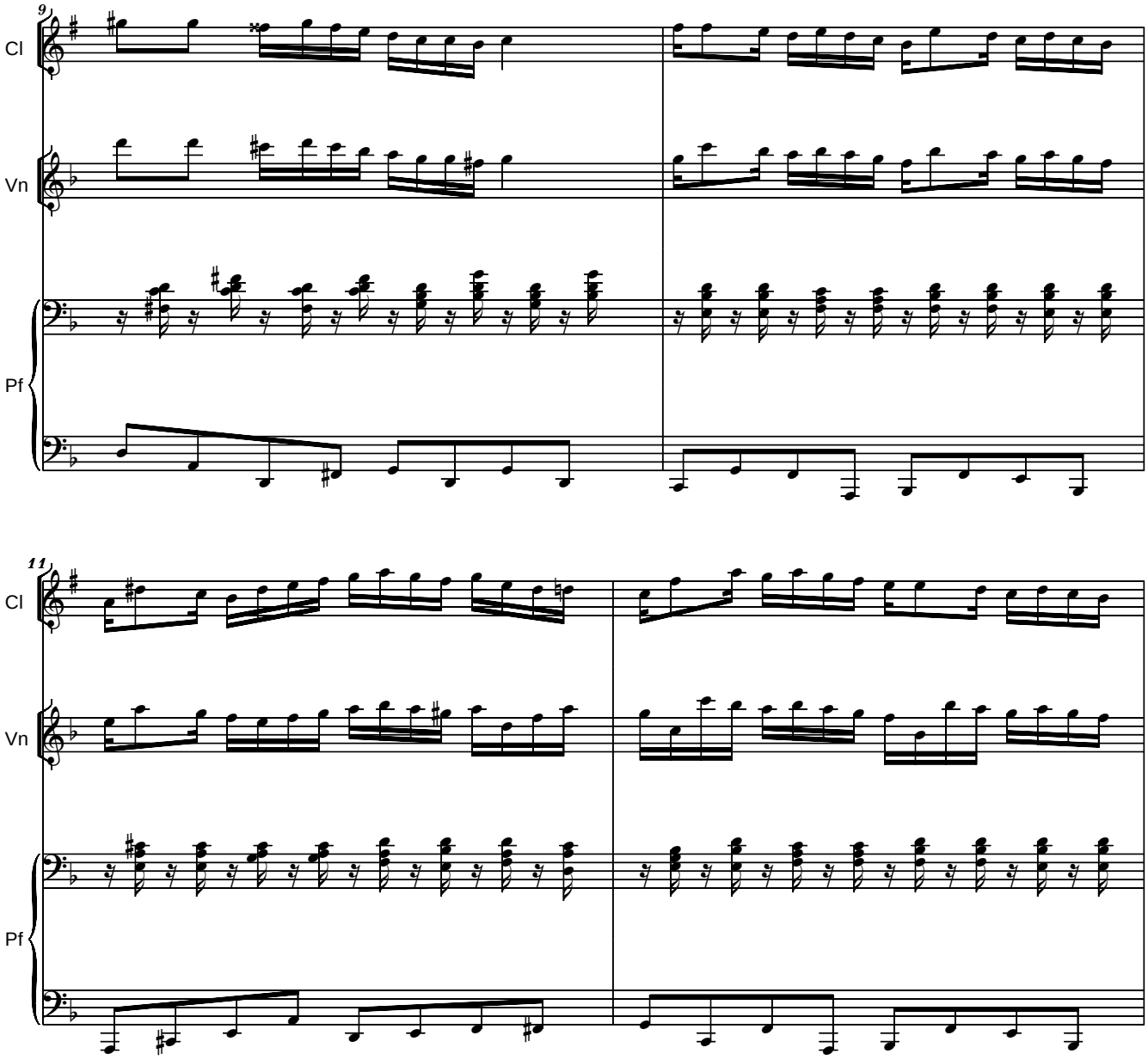
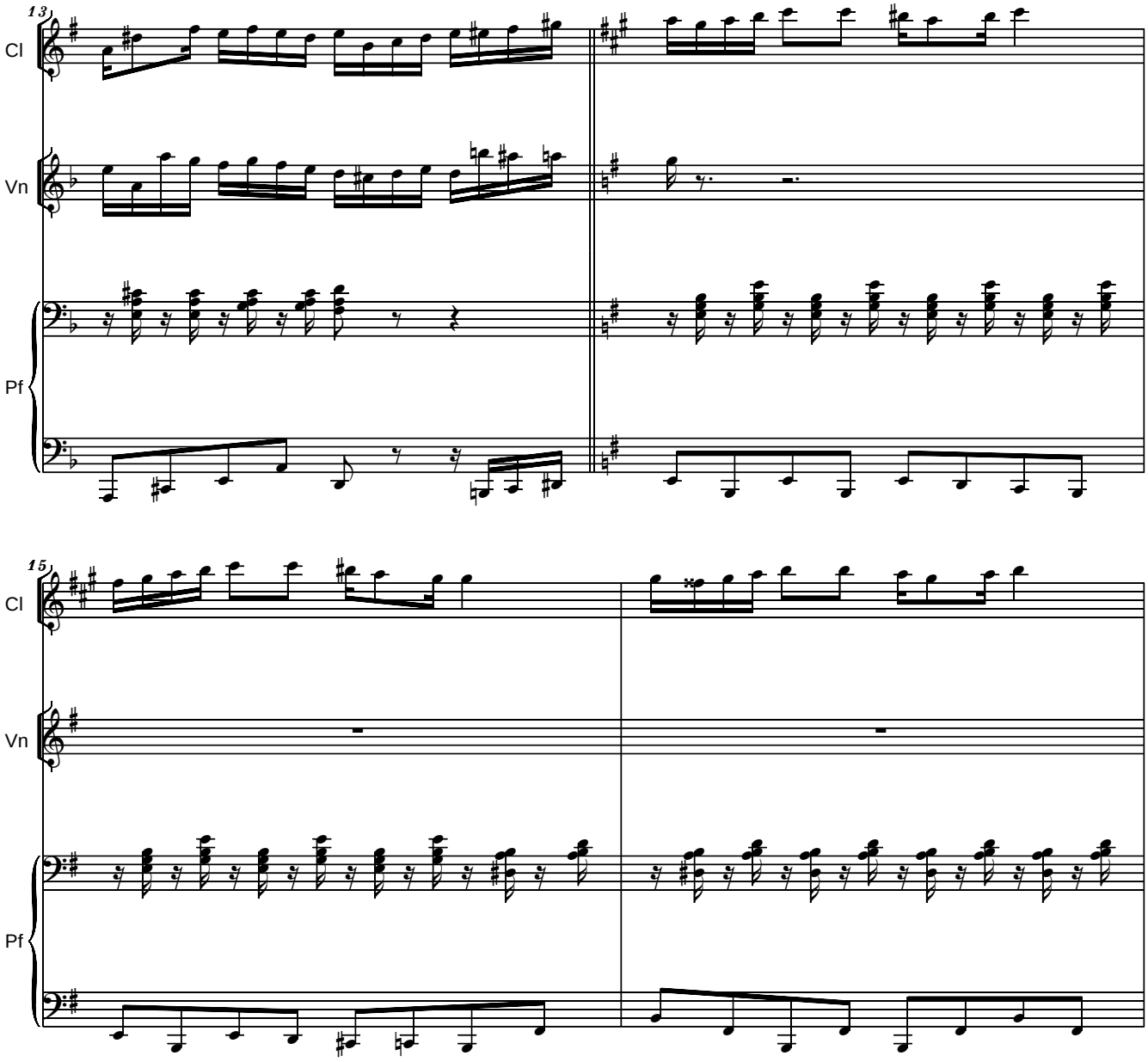
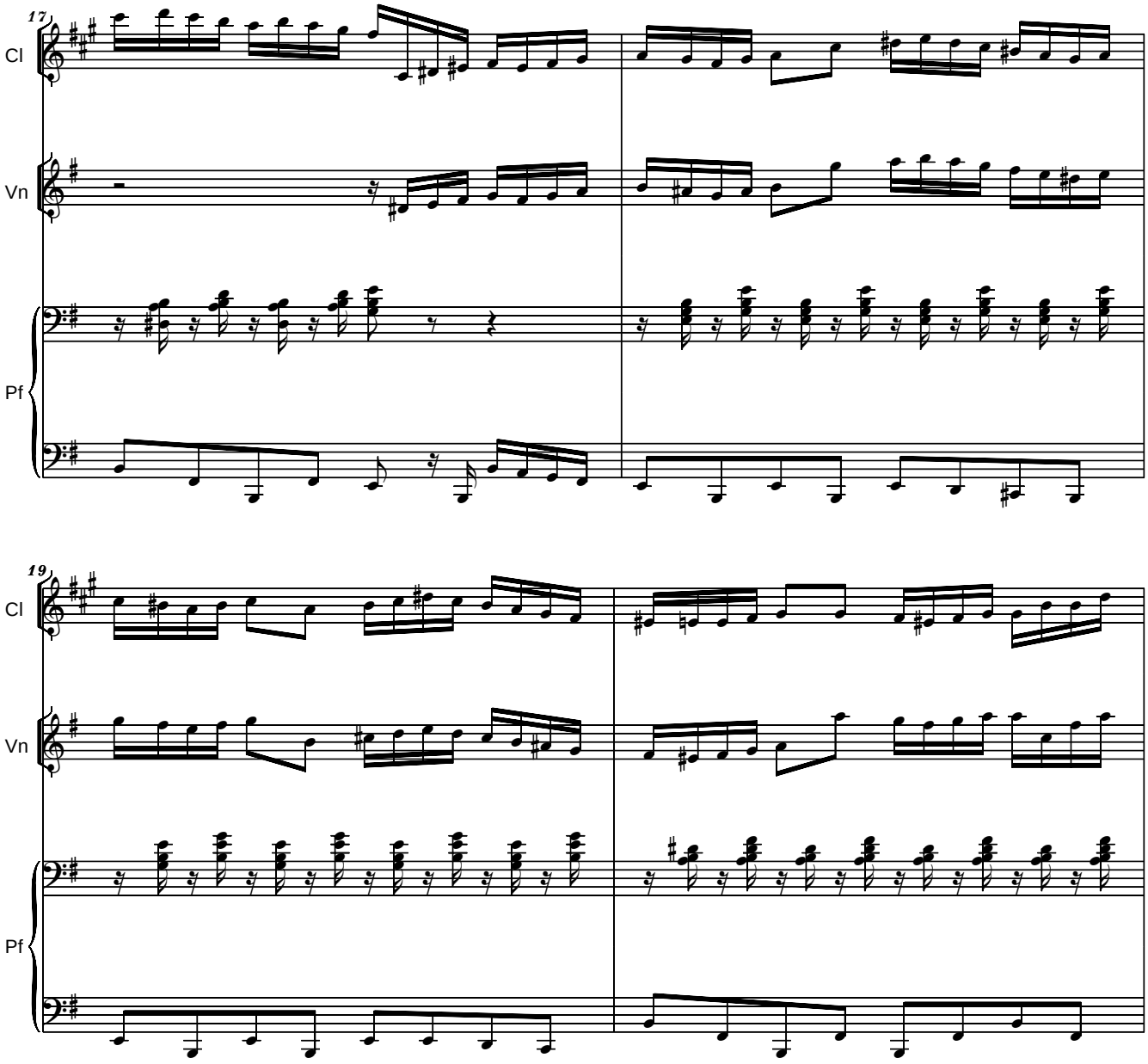
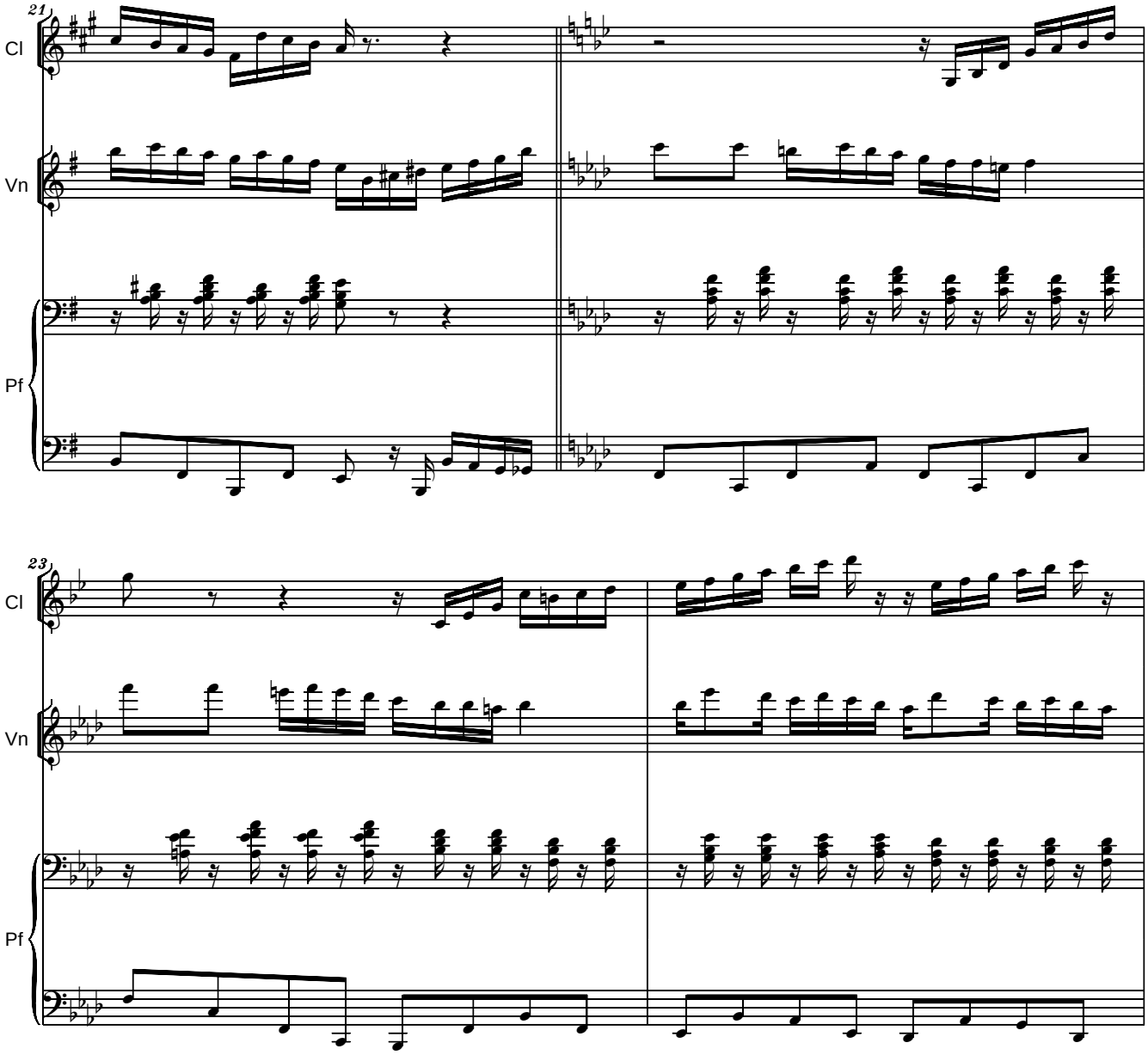
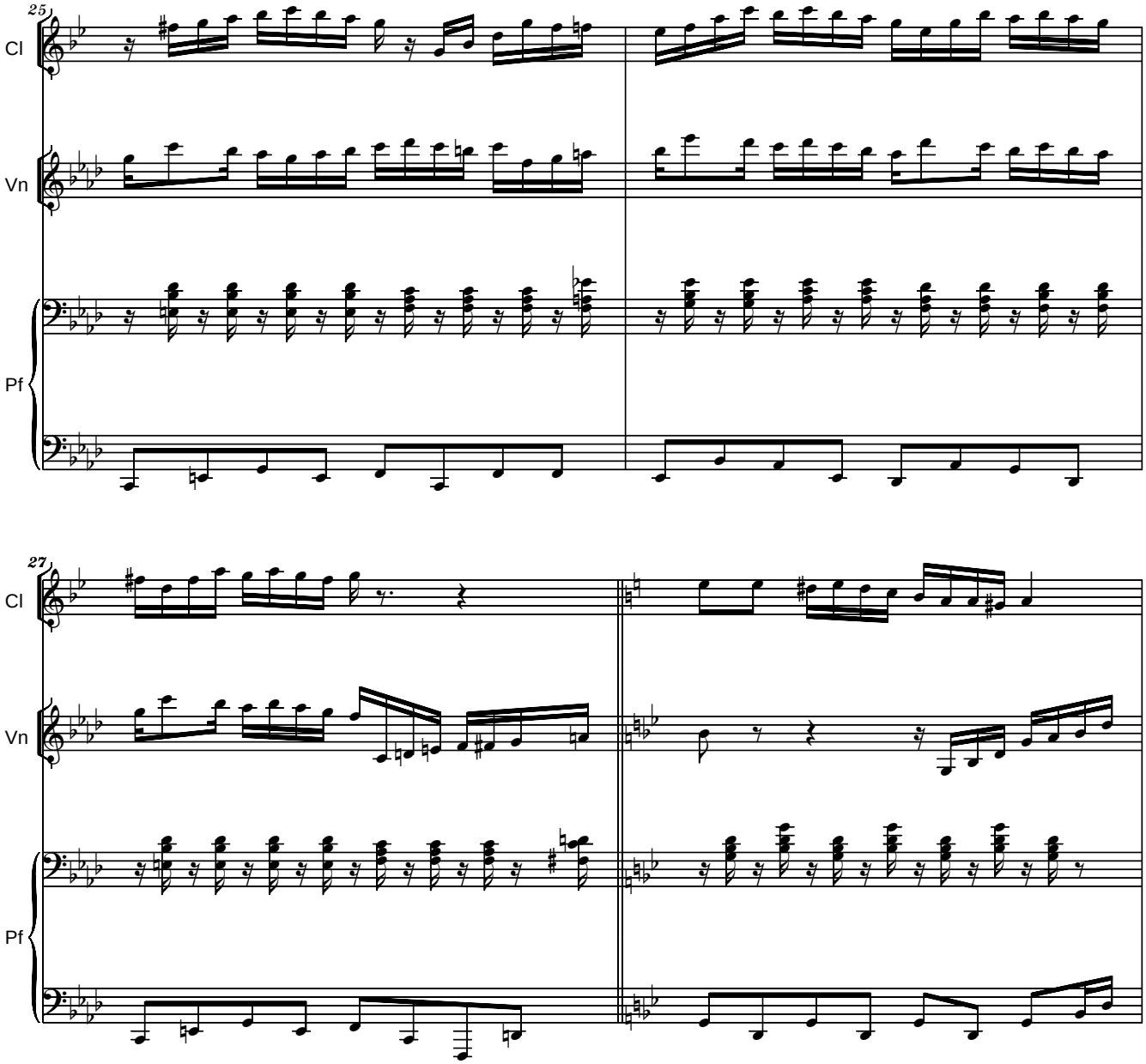

5
Cl
Vn
Pf
7
Cl
Vn
f
Pf
f

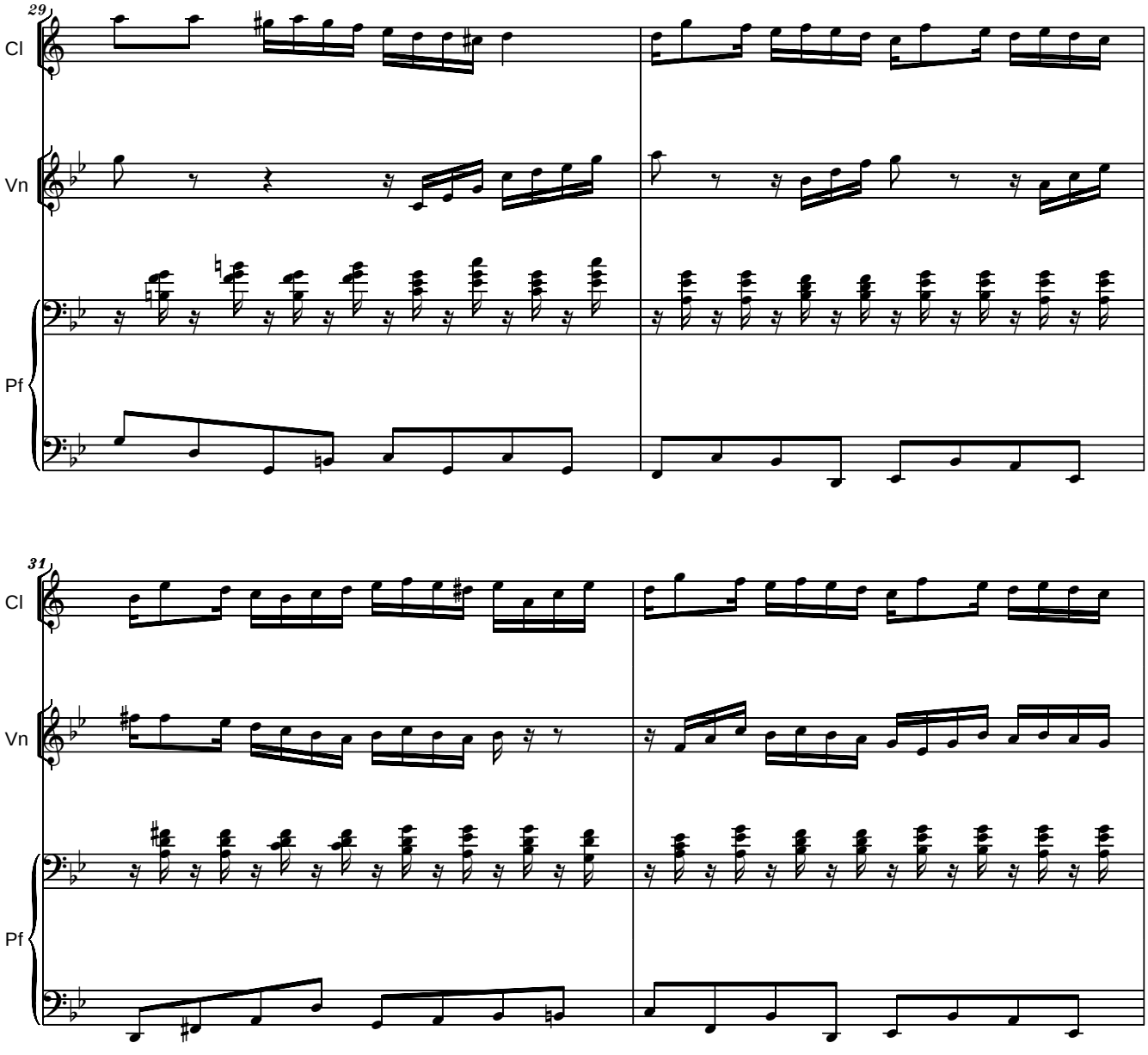

9
Cl
Vn
Pf
11
Cl
Vn
Pf

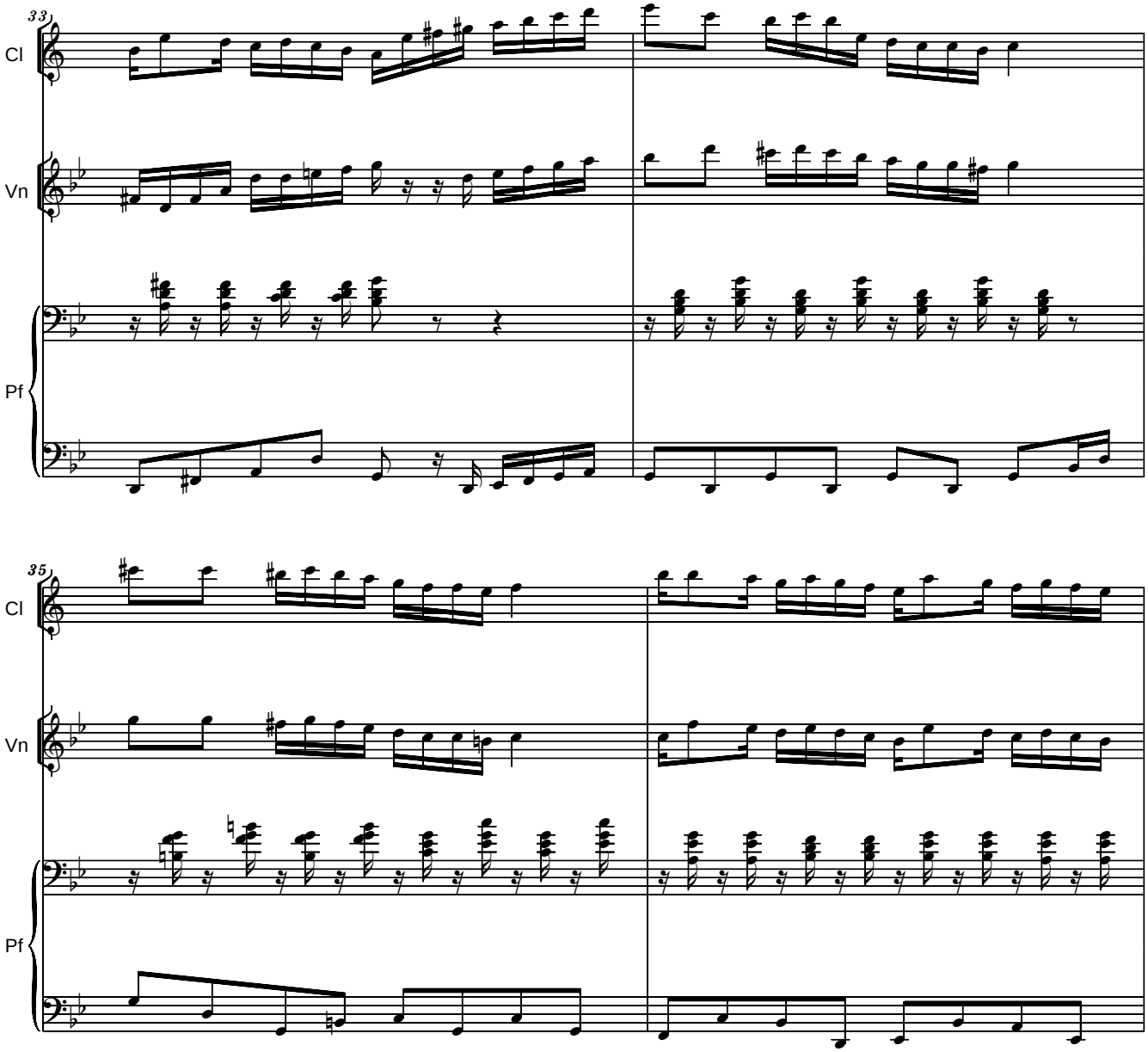

13
Cl
Vn
Pf
15
Cl
Vn
Pf

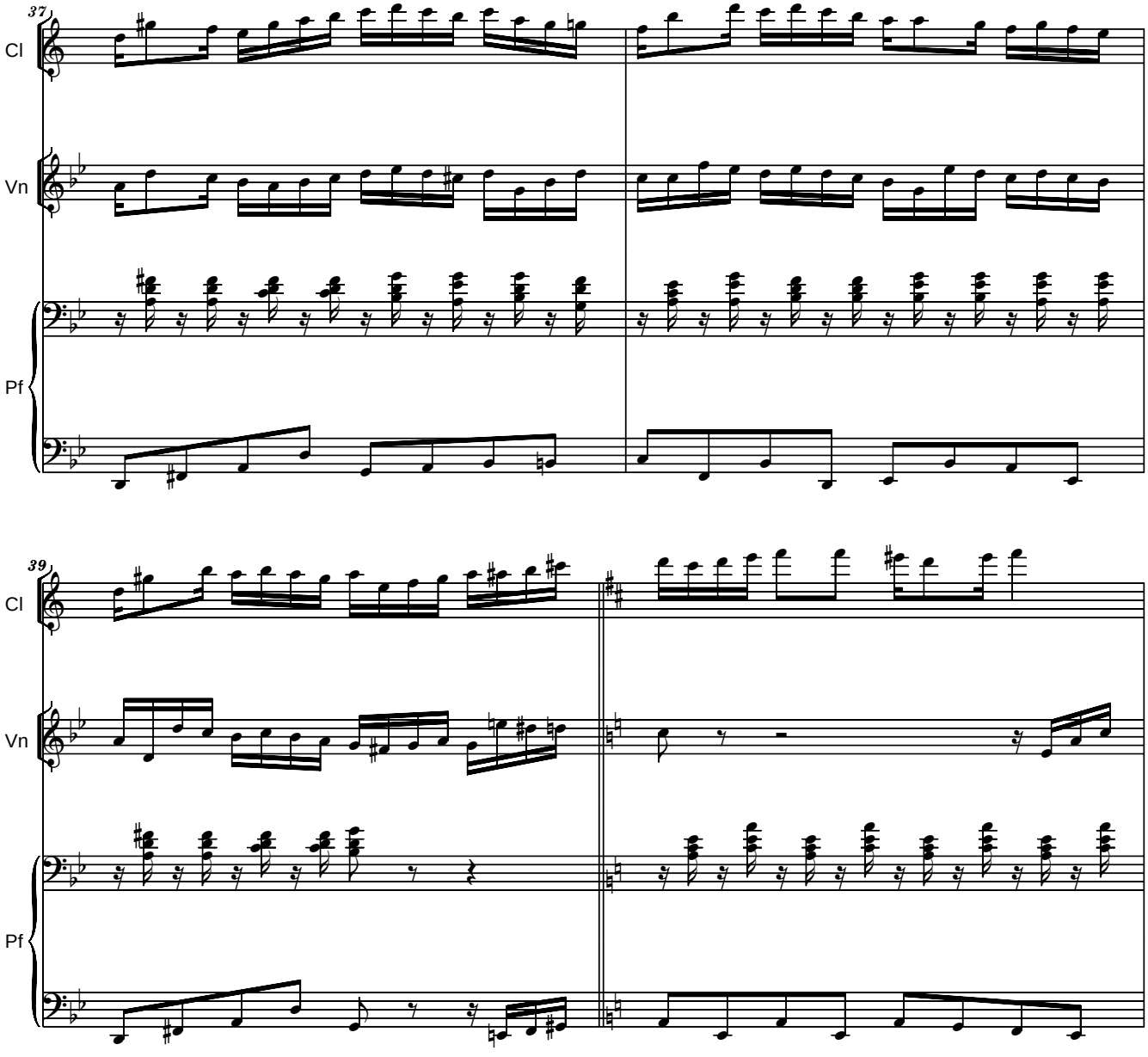

17
Cl
Vn
Pf
19
Cl
Vn
Pf

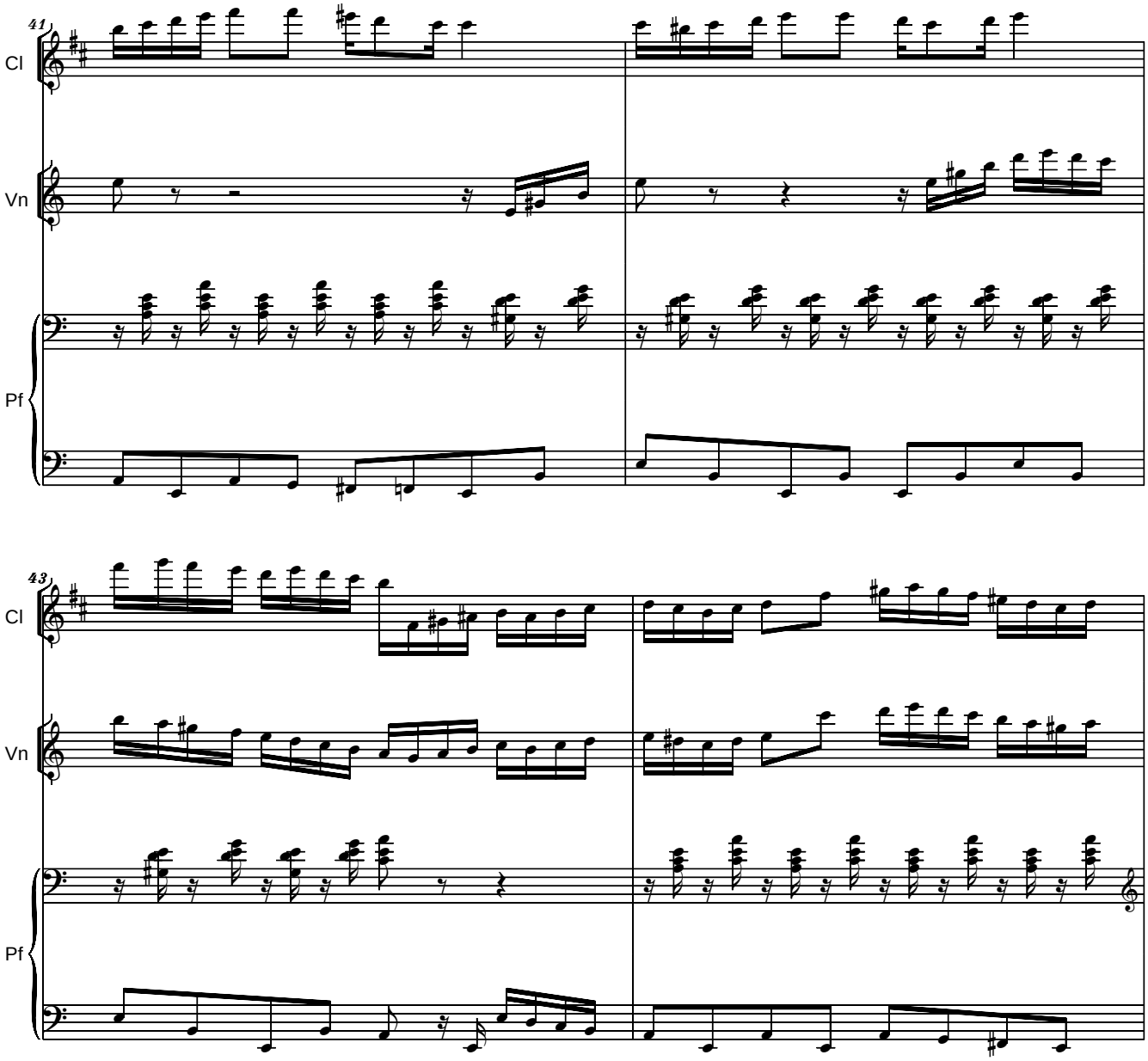

21
Cl
Vn
Pf
23
Cl
Vn
Pf

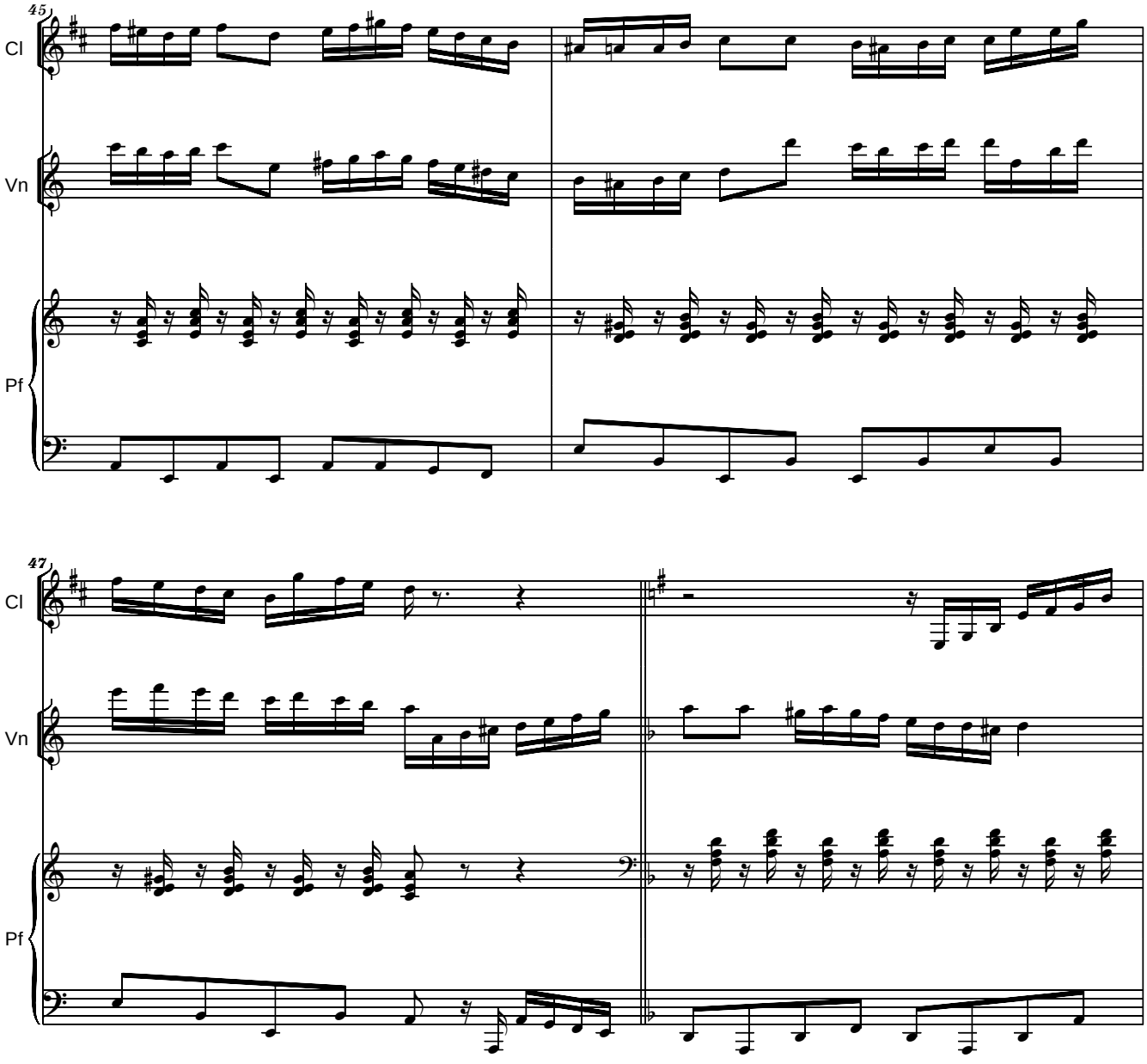

25
Cl
Vn
Pf
27
Cl
Vn
Pf

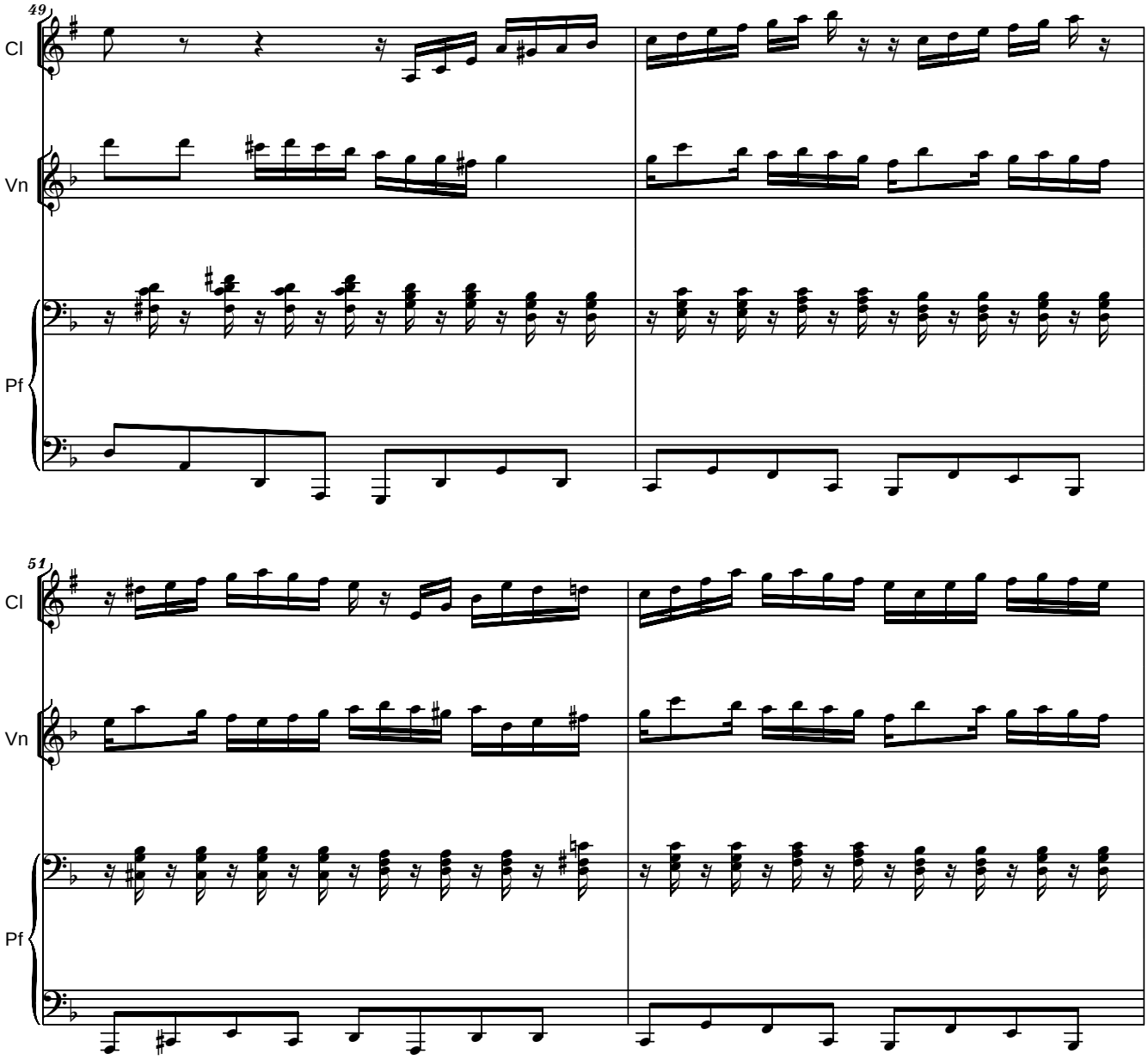

29
Cl
Vn
Pf
31
Cl
Vn
Pf

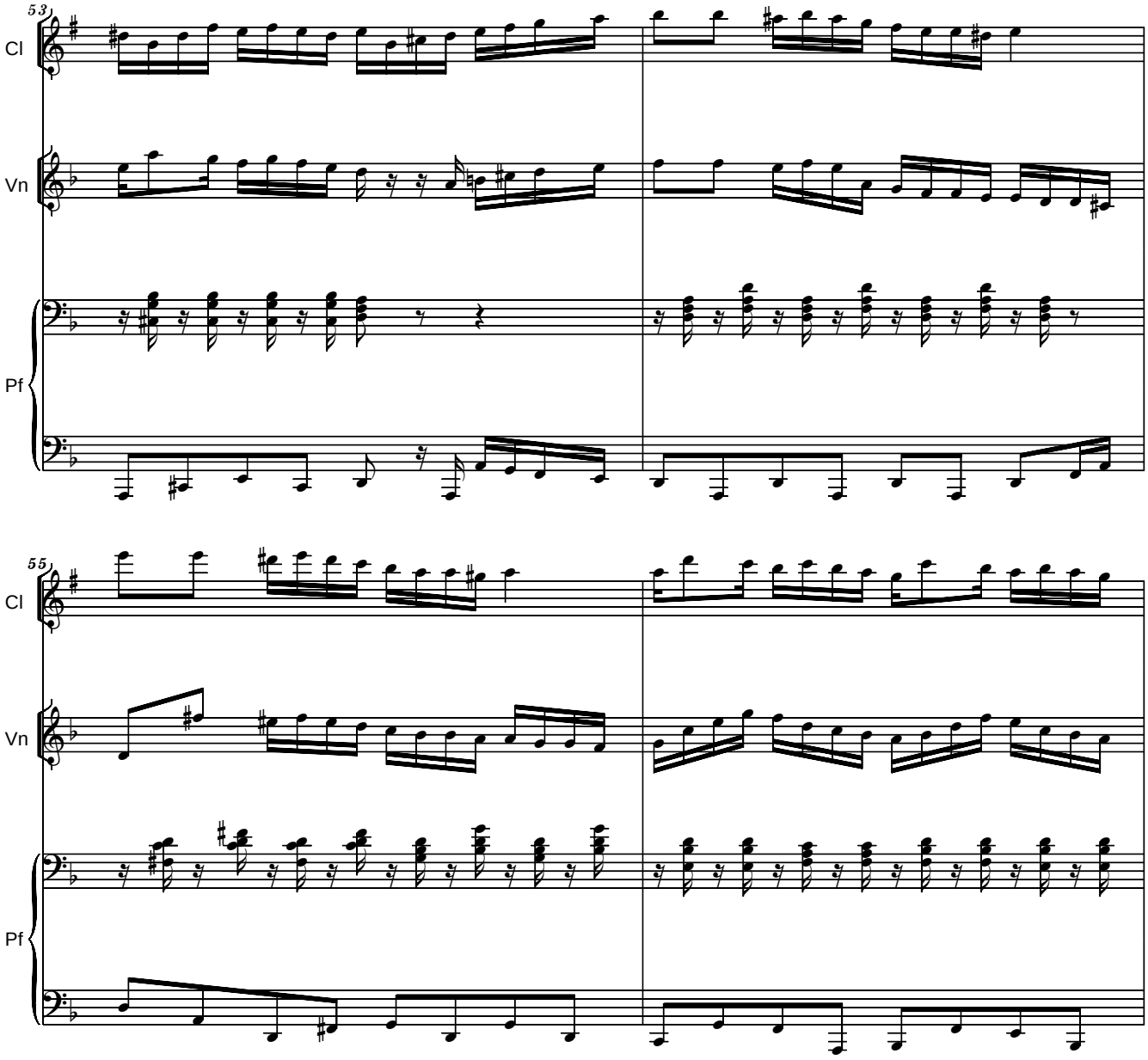

33
Cl
Vn
Pf
35
Cl
Vn
Pf


37
Cl
Vn
Pf
39
Cl
Vn
Pf


41
Cl
Vn
Pf
43
Cl
Vn
Pf


45
Cl
Vn
Pf
47
Cl
Vn
Pf


49
Cl
Vn
Pf
51
Cl
Vn
Pf


53
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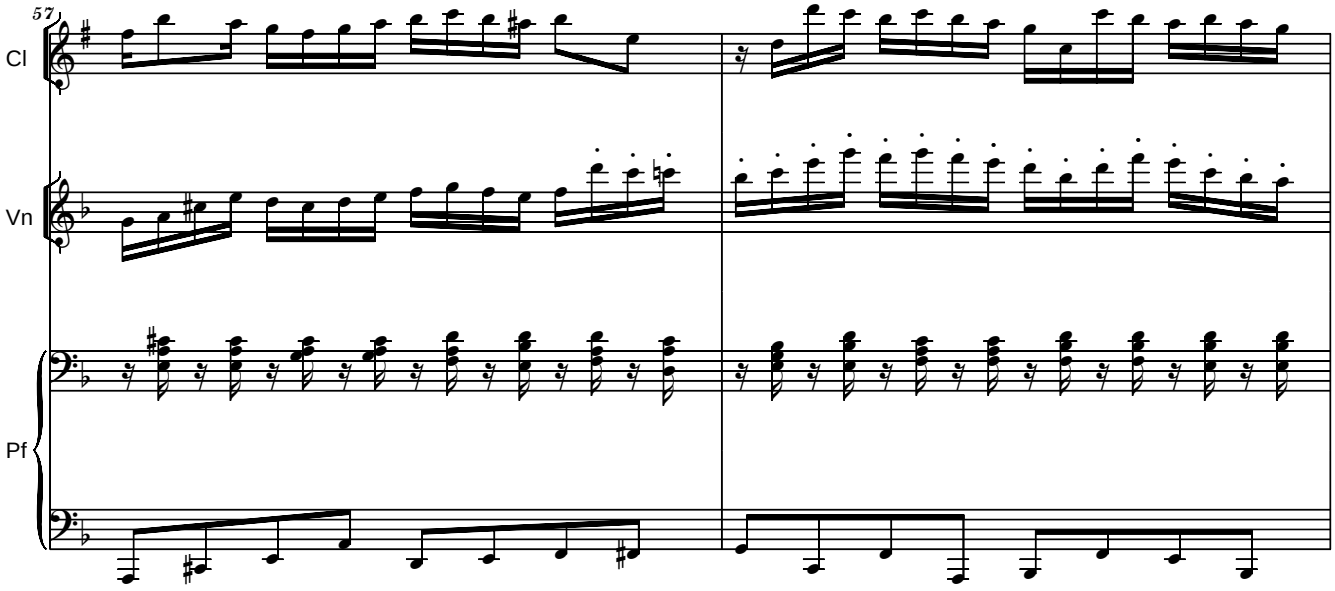
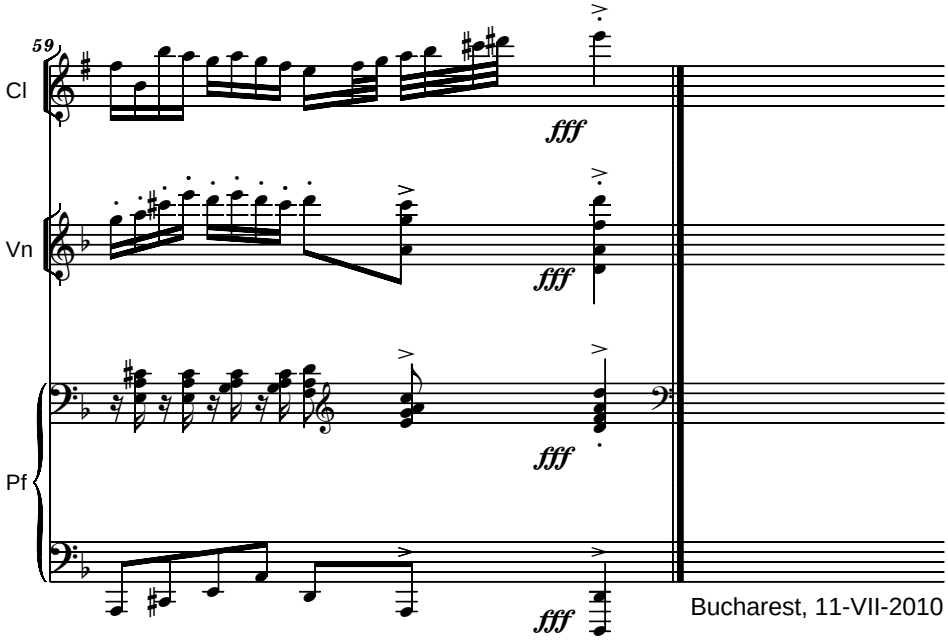
Vn
Pf
55
Cl
Vn
Pf





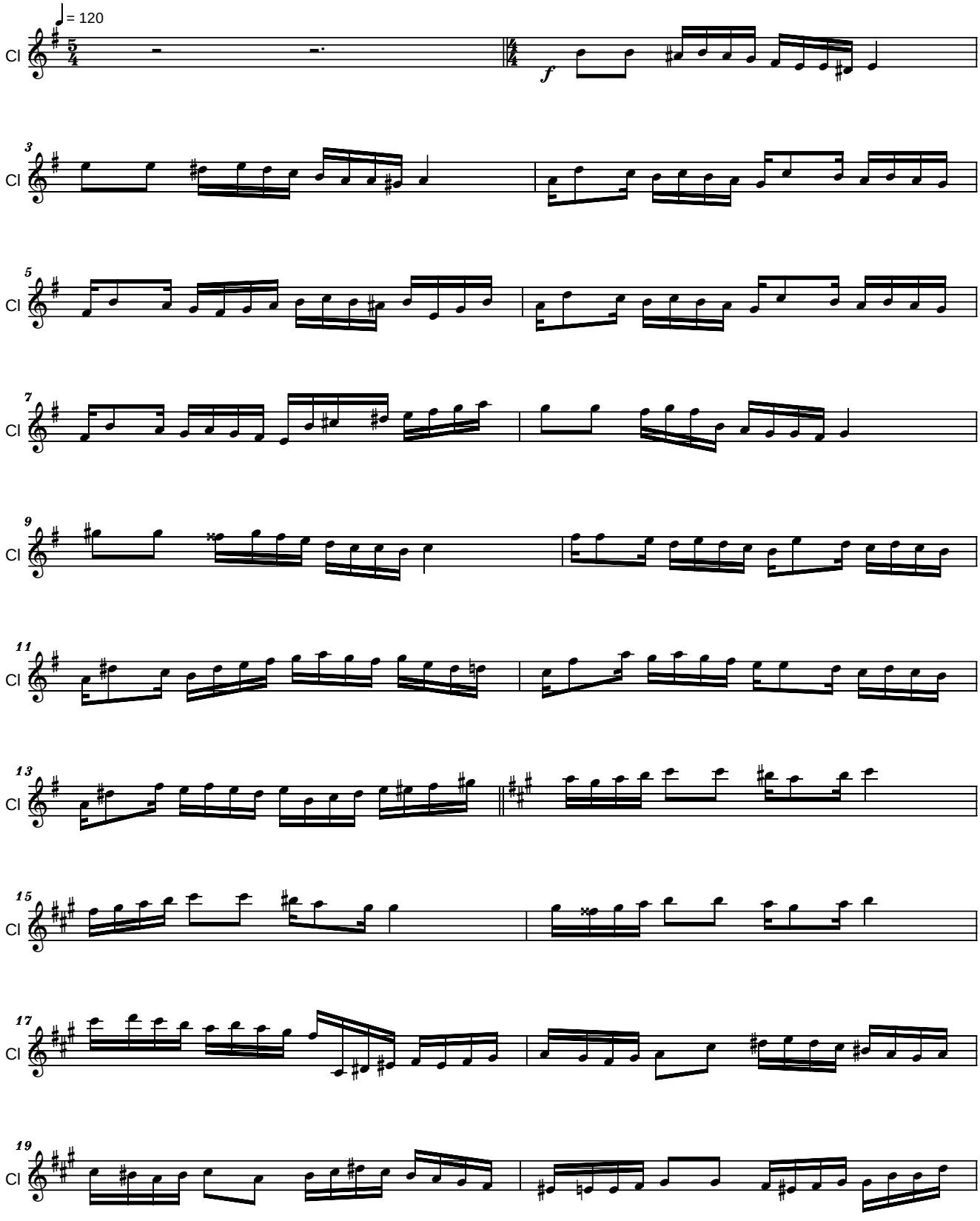
Bucharest, 11-VII-2010

File: Clarinet

KLEZMER DANCE
for B-flat Clarinet, Violin and Piano
- To the great clarinet virtuoso Michele Gingras, from all my heart ! -

Allegro Vivo

Serban Nichifor



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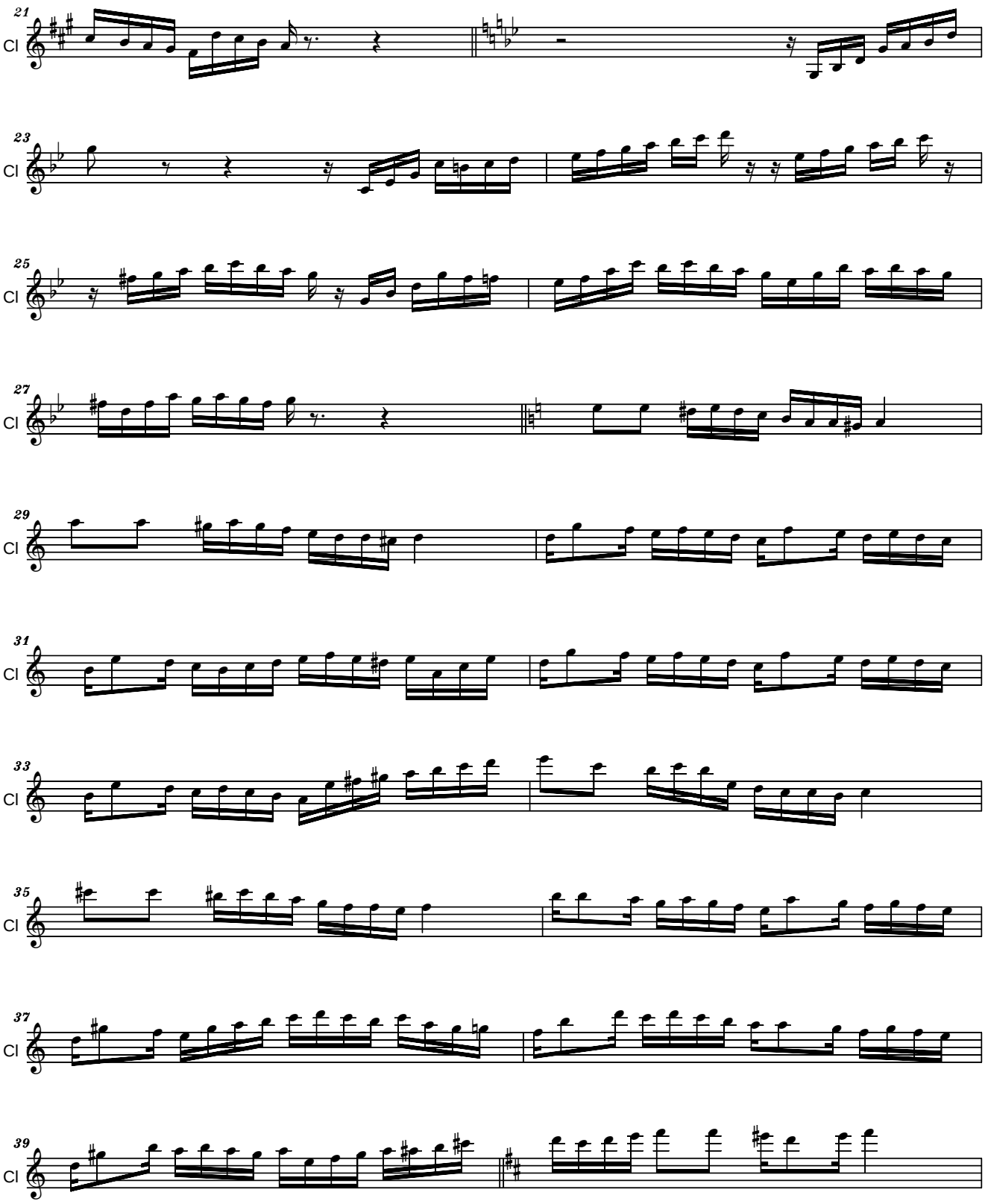
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Cl
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Cl
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Cl
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Cl
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Cl
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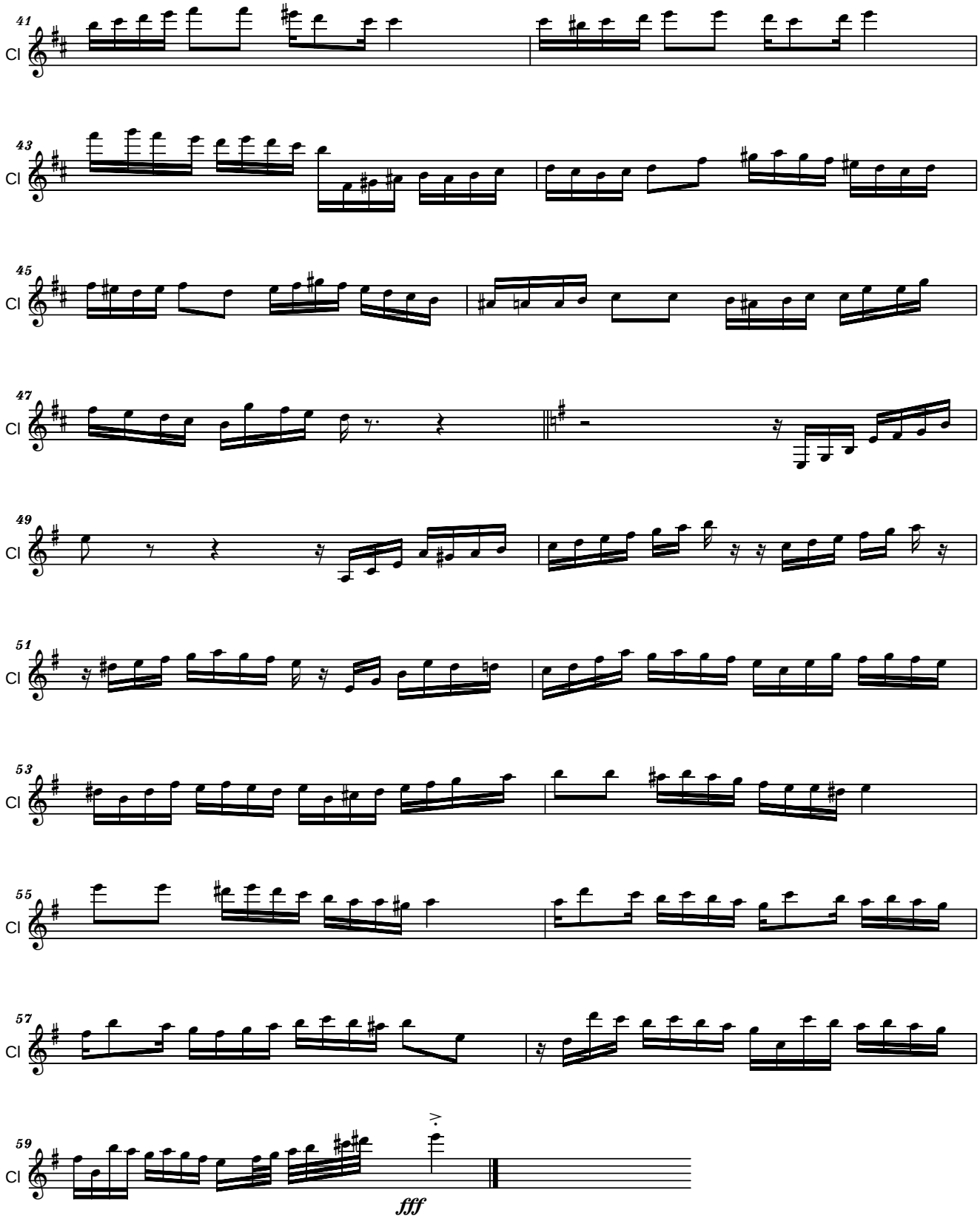
Cl
33
Cl
35
Cl
37
Cl
39
Cl

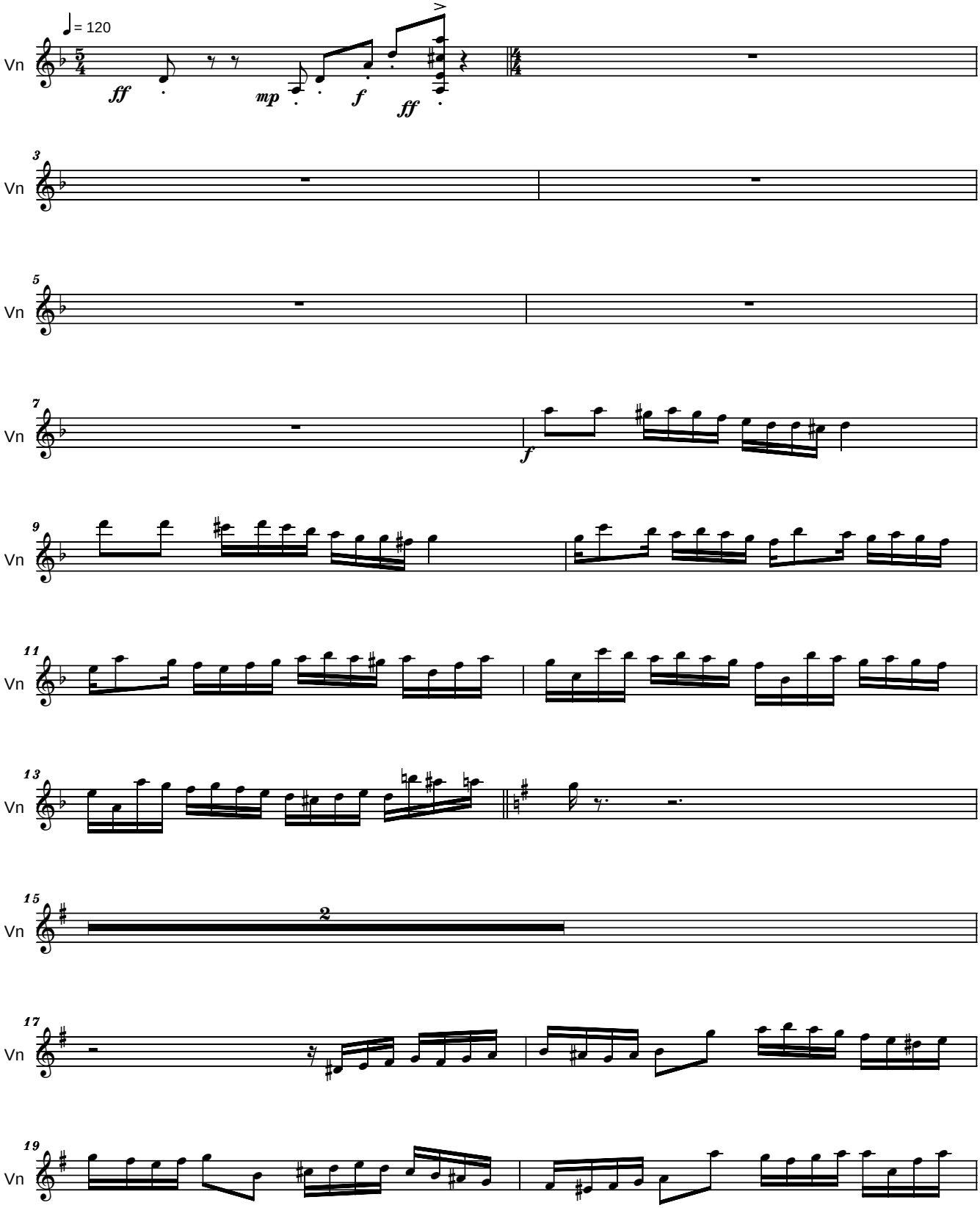

41
Cl
43
Cl
45
Cl
47
Cl
49
Cl
51
Cl
53
Cl
55
Cl
57
Cl
59
Cl
fff

File: Violin

KLEZMER DANCE
for B-flat Clarinet, Violin and Piano
- To the great clarinet virtuoso Michele Gingras, from all my heart ! -

Allegro Vivo

Serban Nichifor



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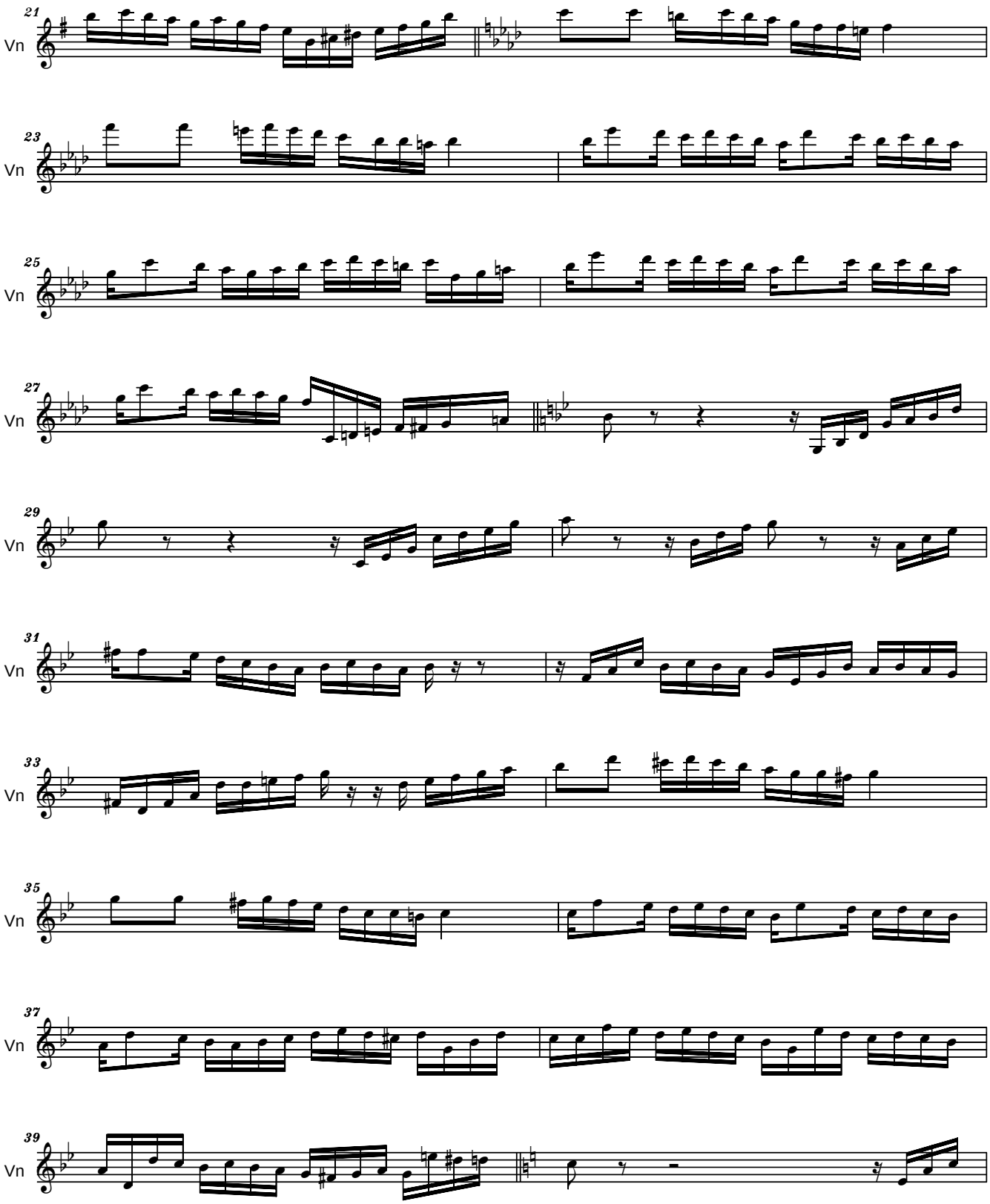
21
Vn
23
Vn
25
Vn
27
Vn
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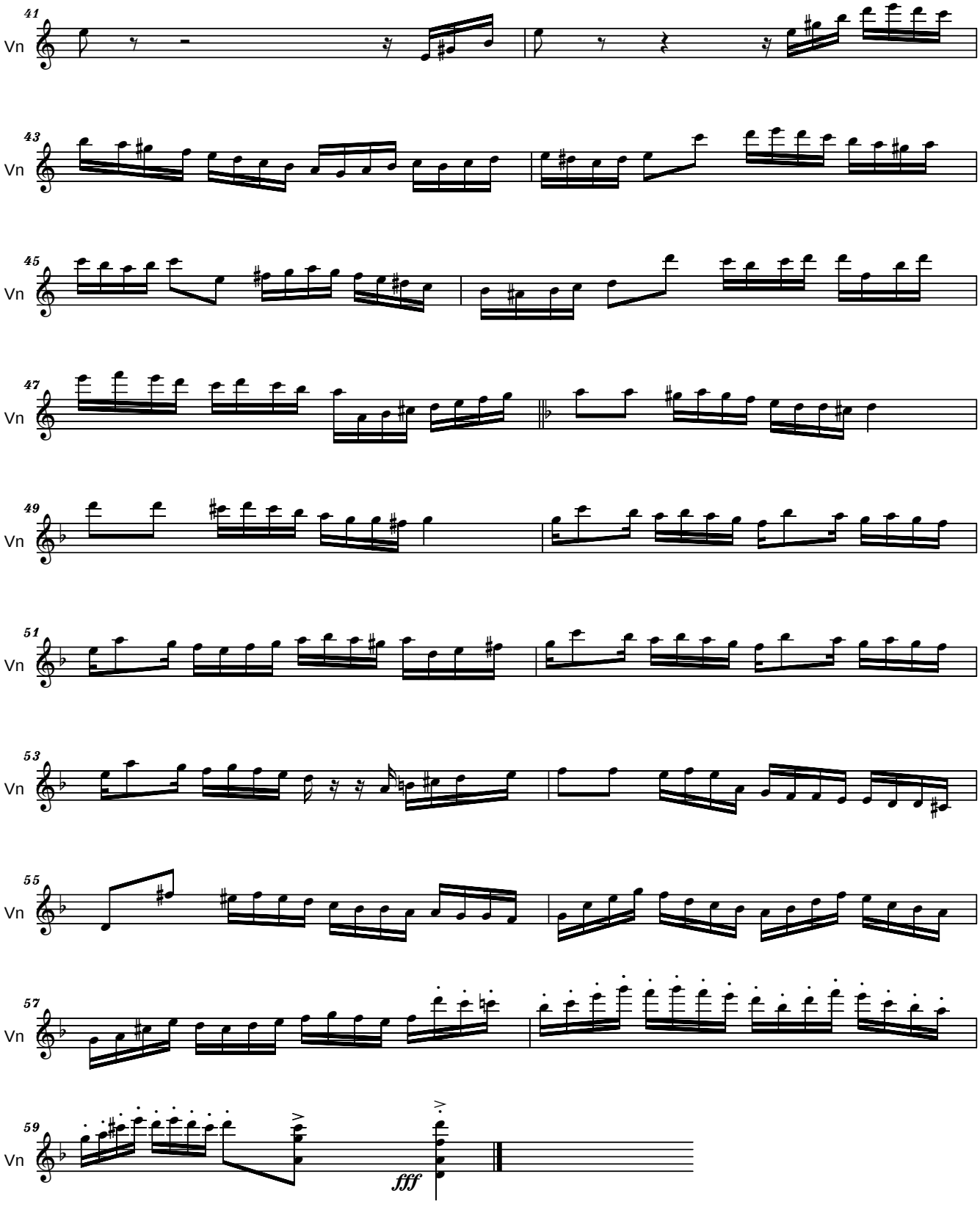
Vn
31
Vn
33
Vn
35
Vn
37
Vn
39
Vn


41
Vn
43
Vn
45
Vn
47
Vn
49
Vn
51
Vn
53
Vn
55
Vn
57
Vn
59
Vn
fff

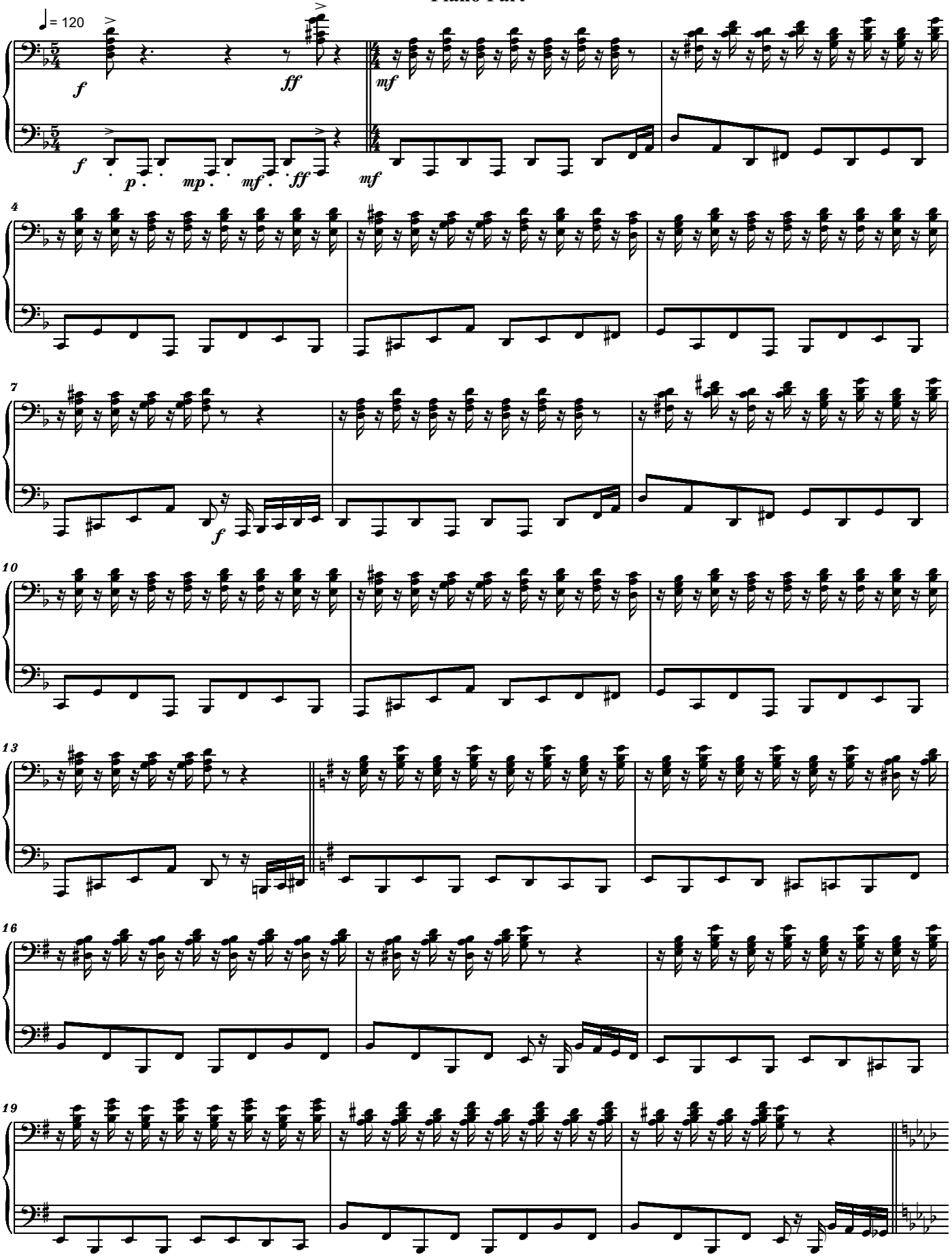
KLEZMER DANCE

for B-flat Clarinet, Violin and Piano

Piano Part

Allegro Vivo

Serban Nichifor



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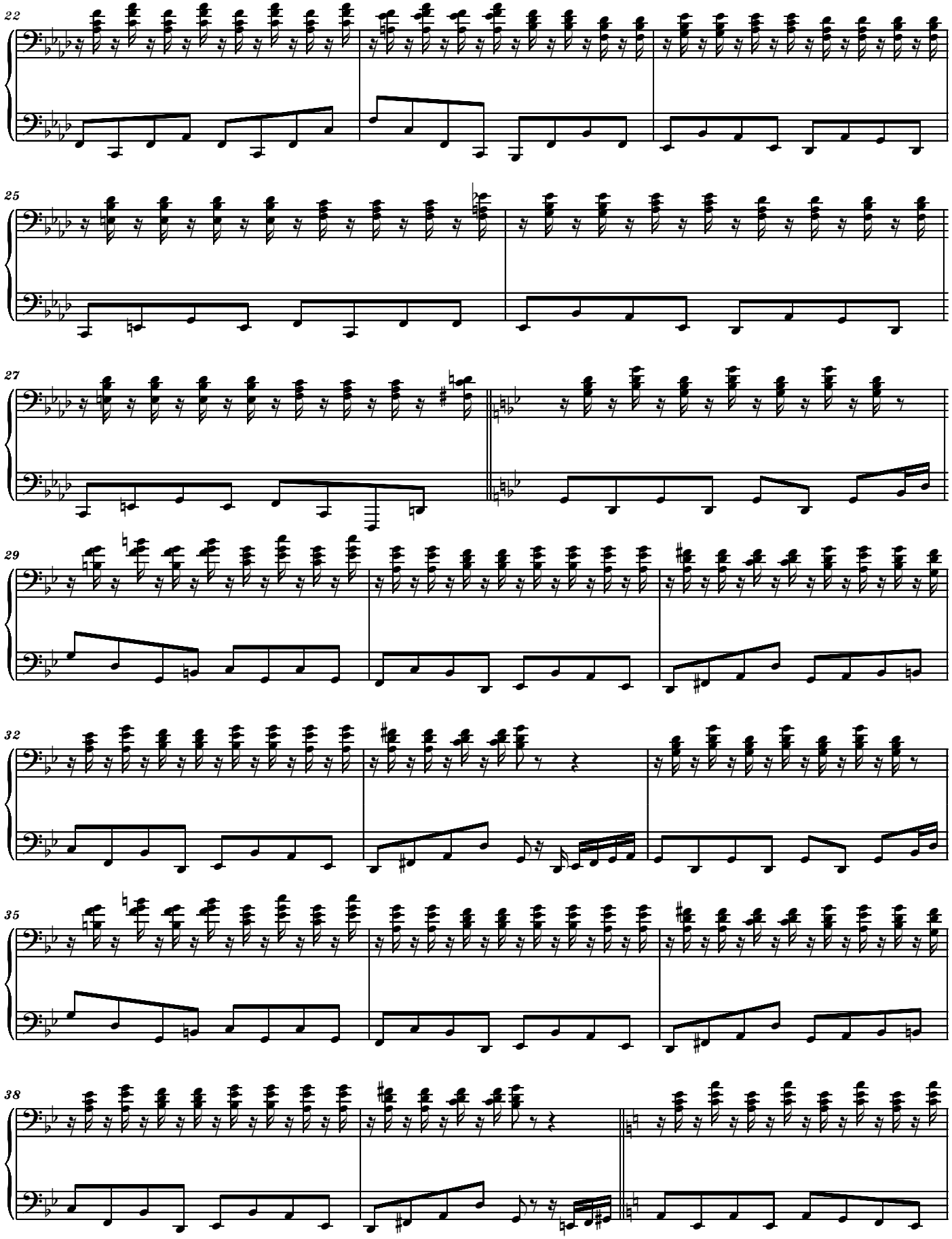
22
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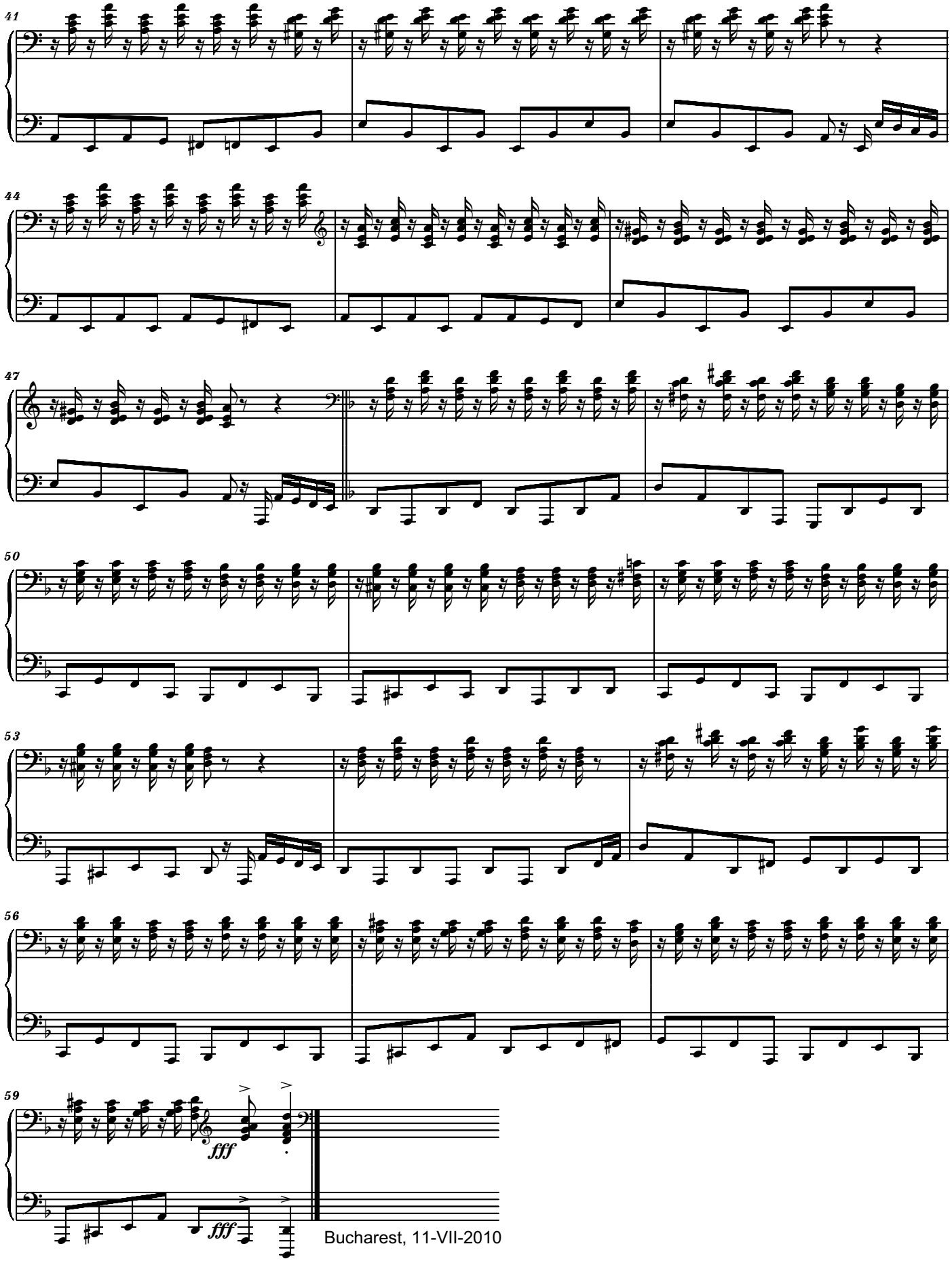
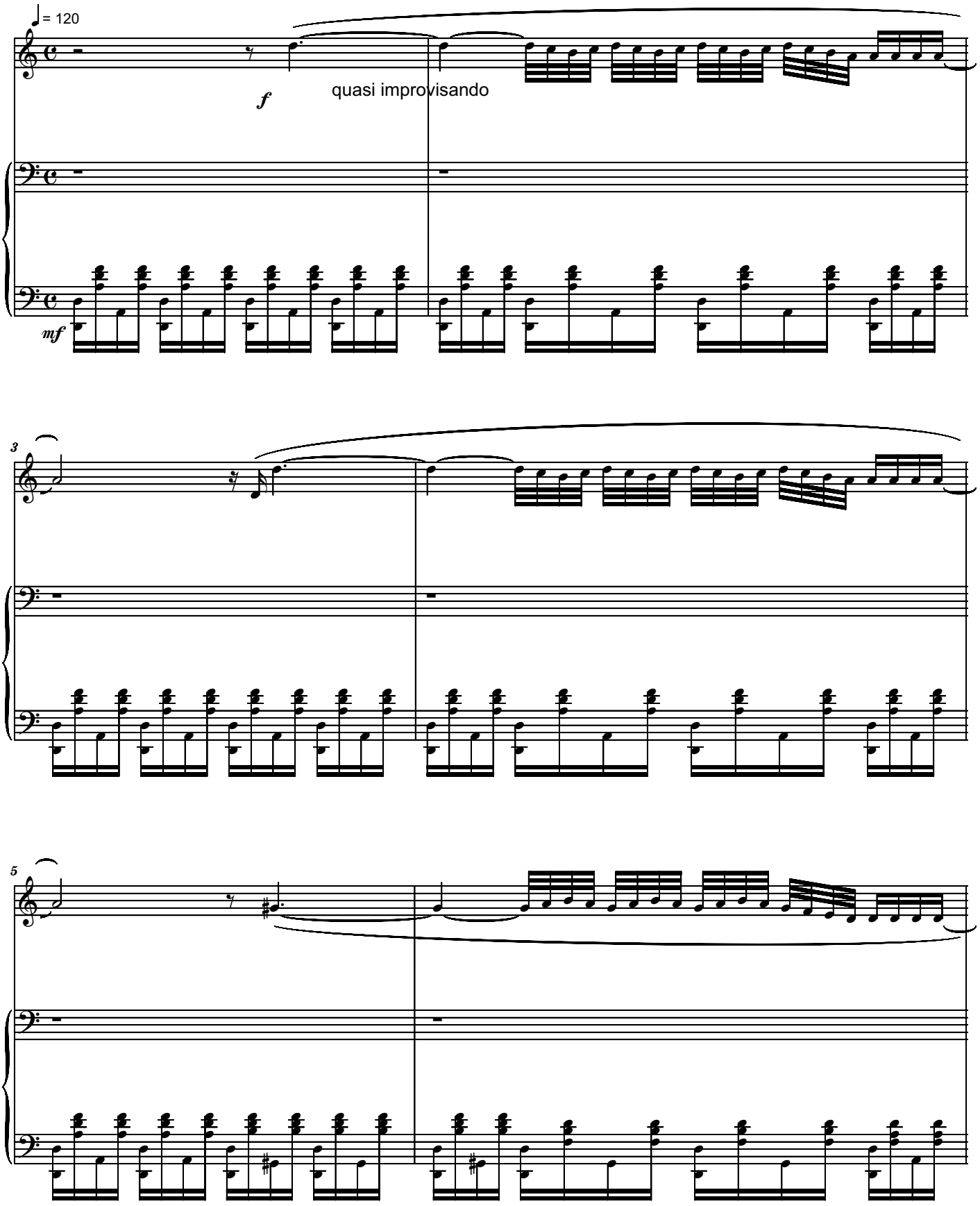
32
35
38



Bucharest, 11-VII-2010

HOMAGE TO SHOLEM ALEICHEM
02 KLEZMER FANTASY
ALLEGRO **Flute and Piano** Serban Nichifor



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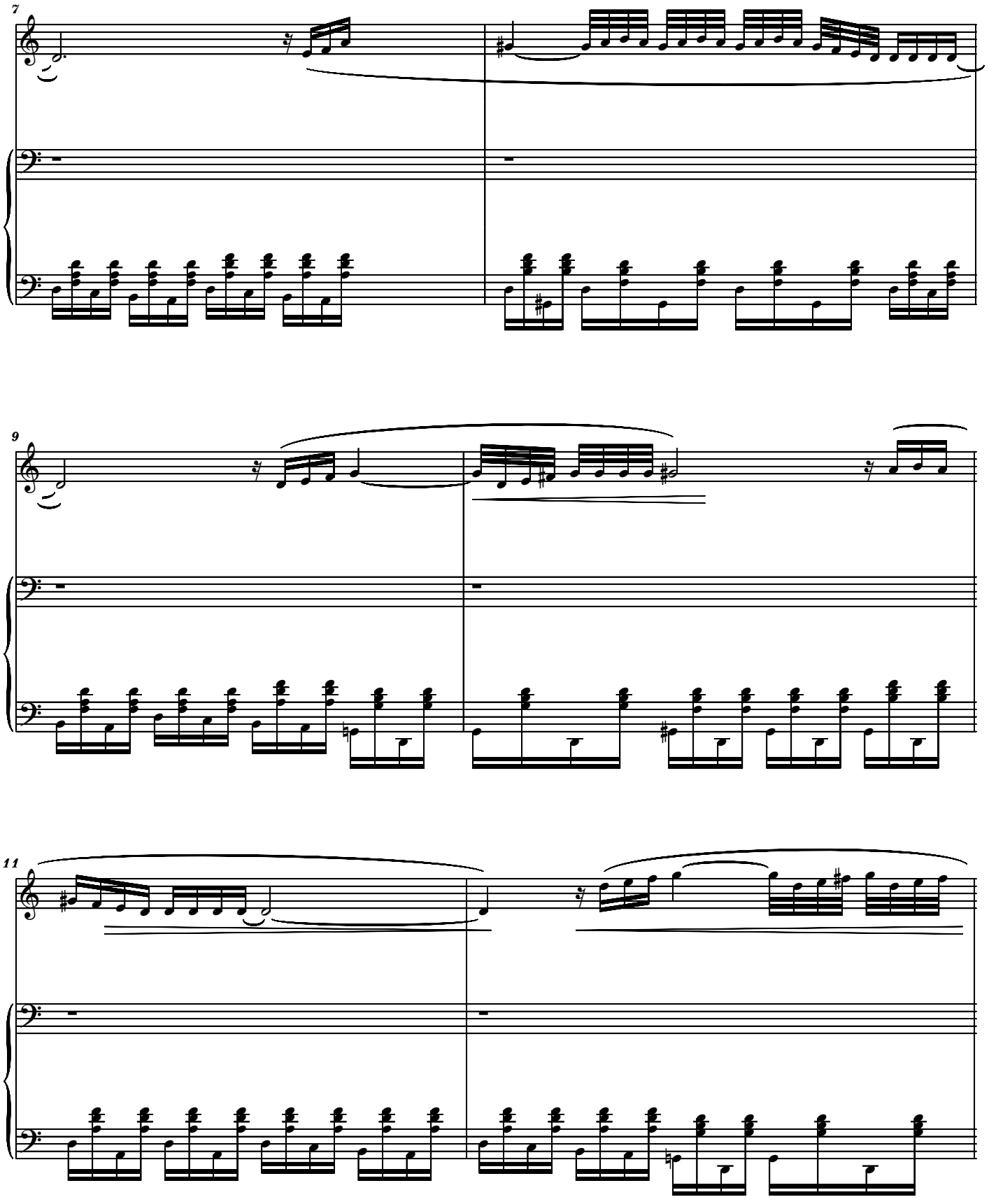
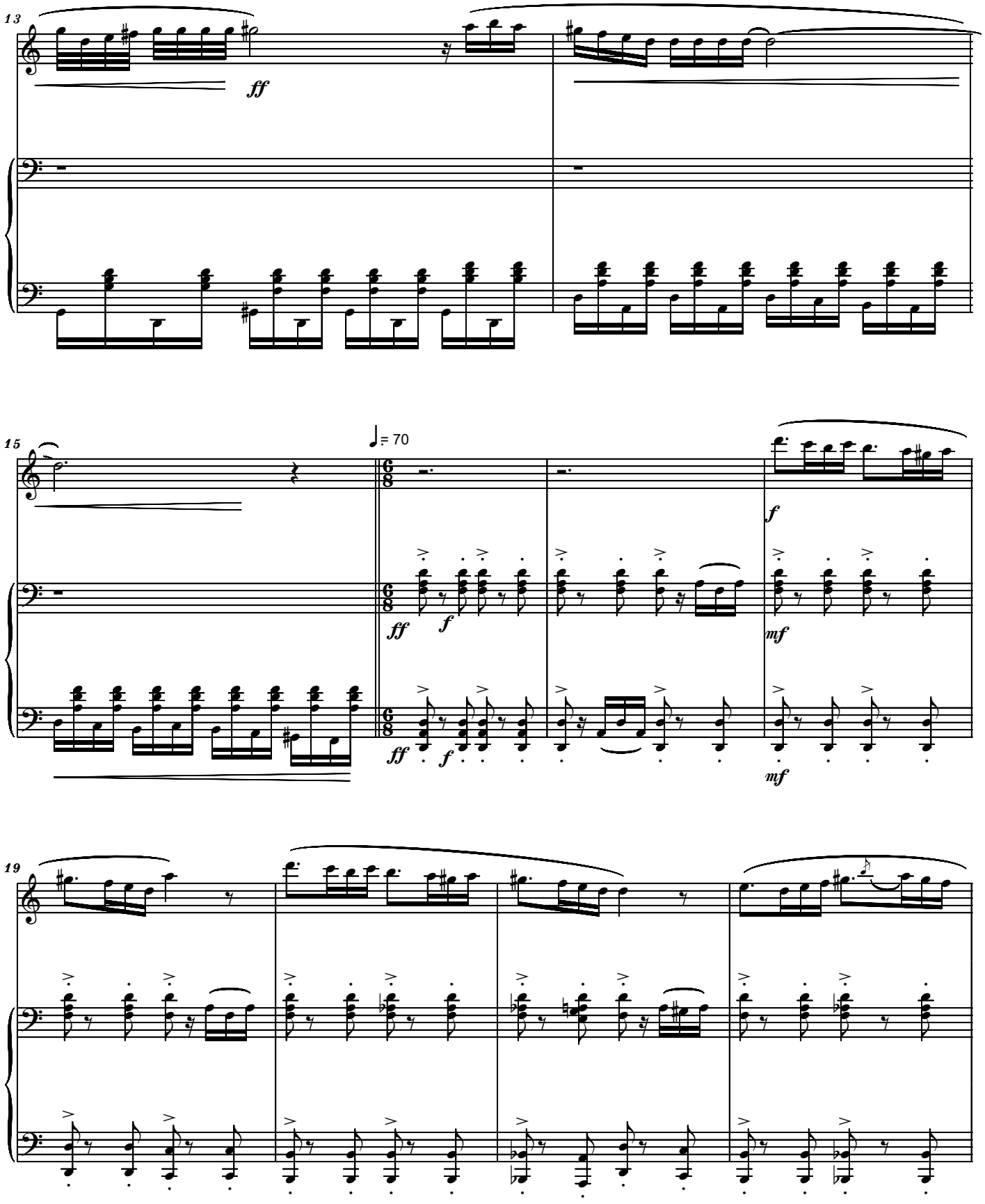
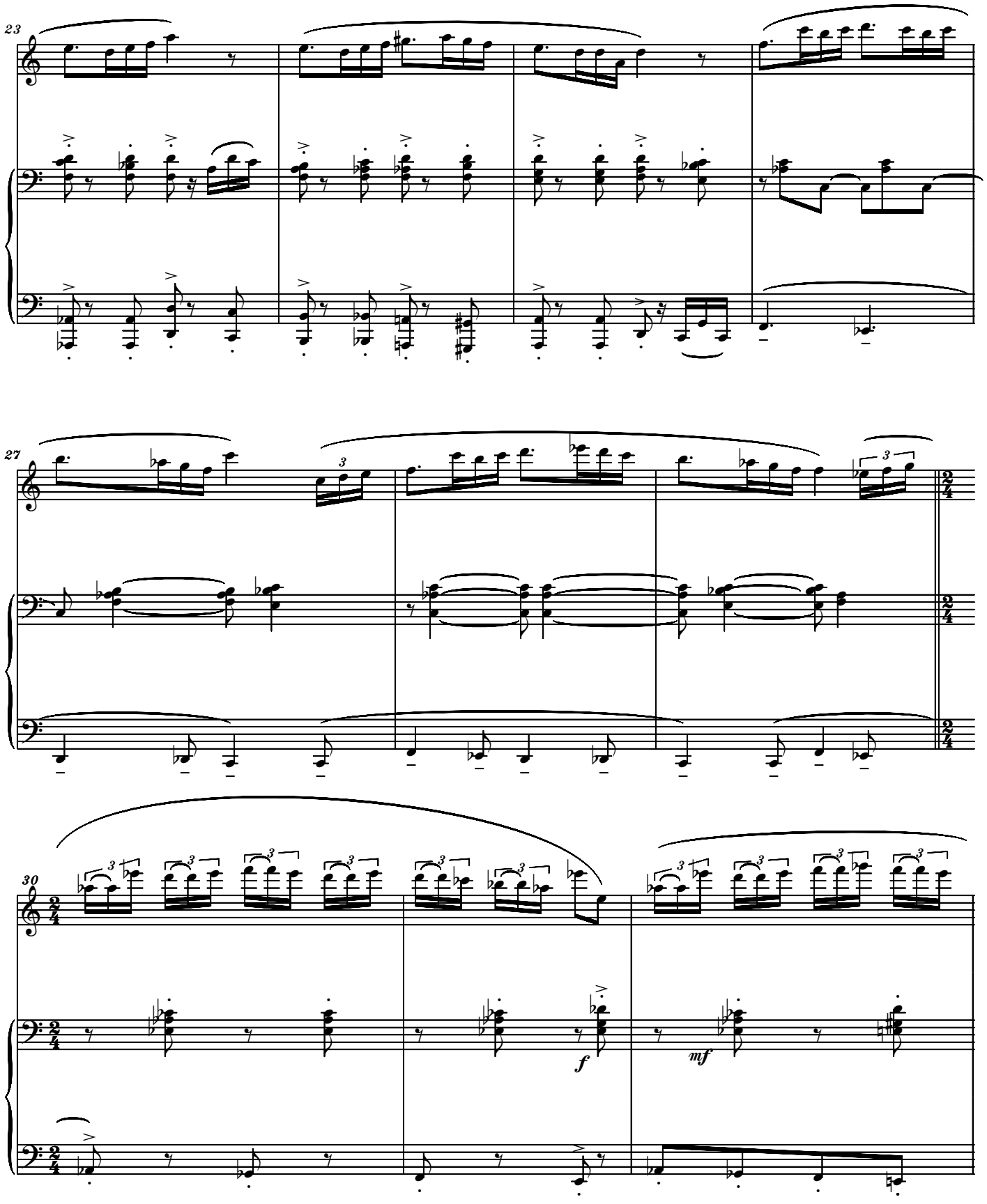
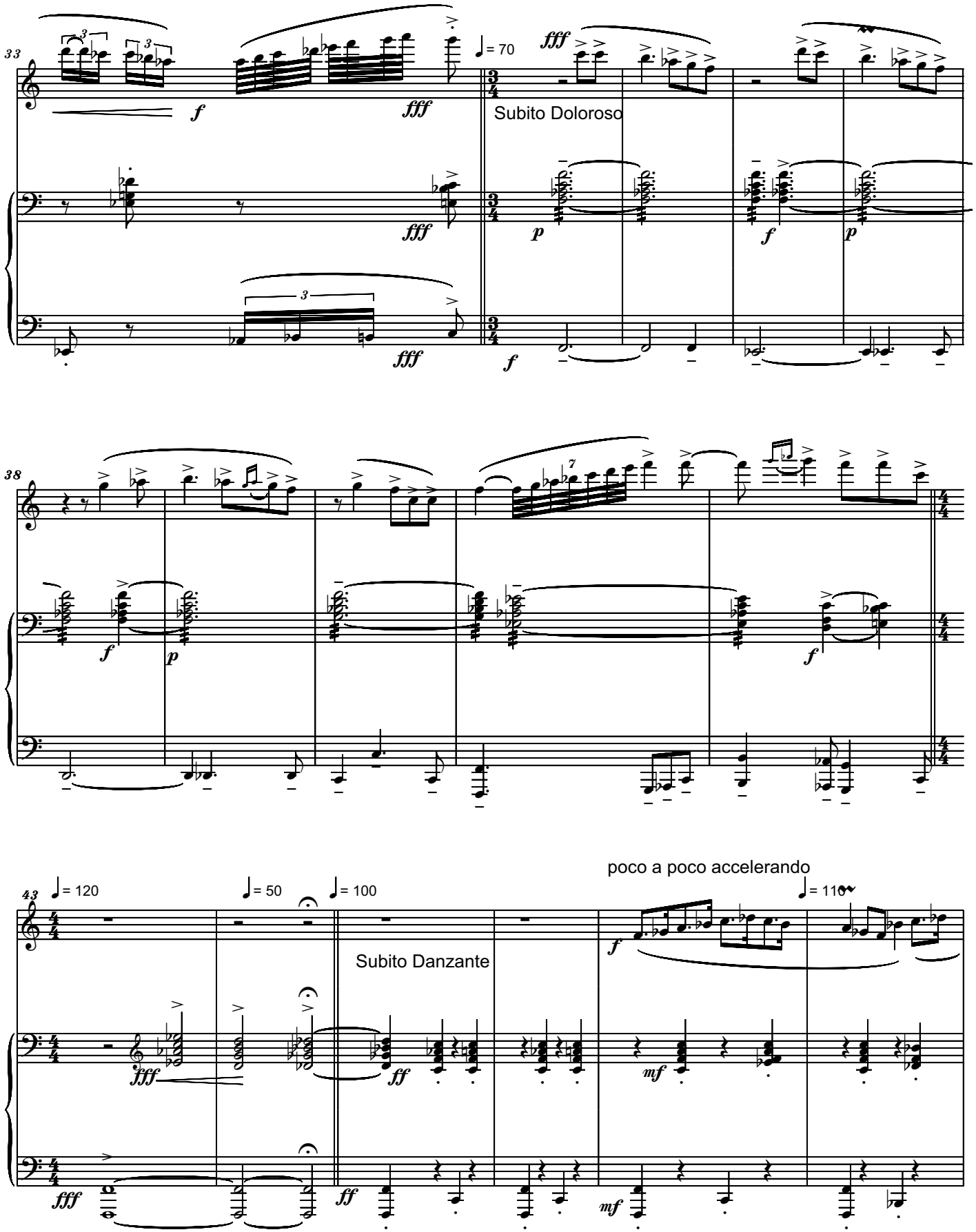
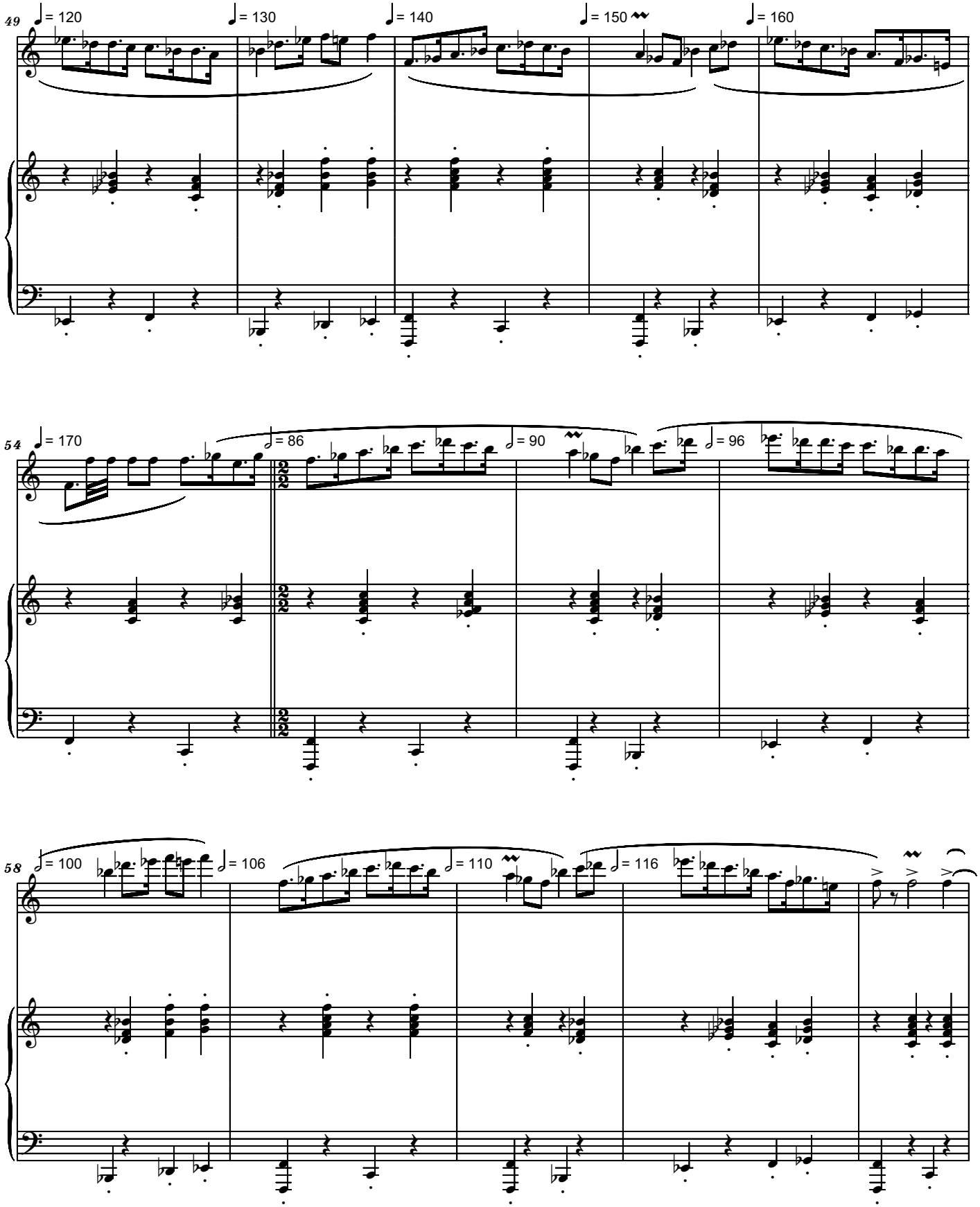
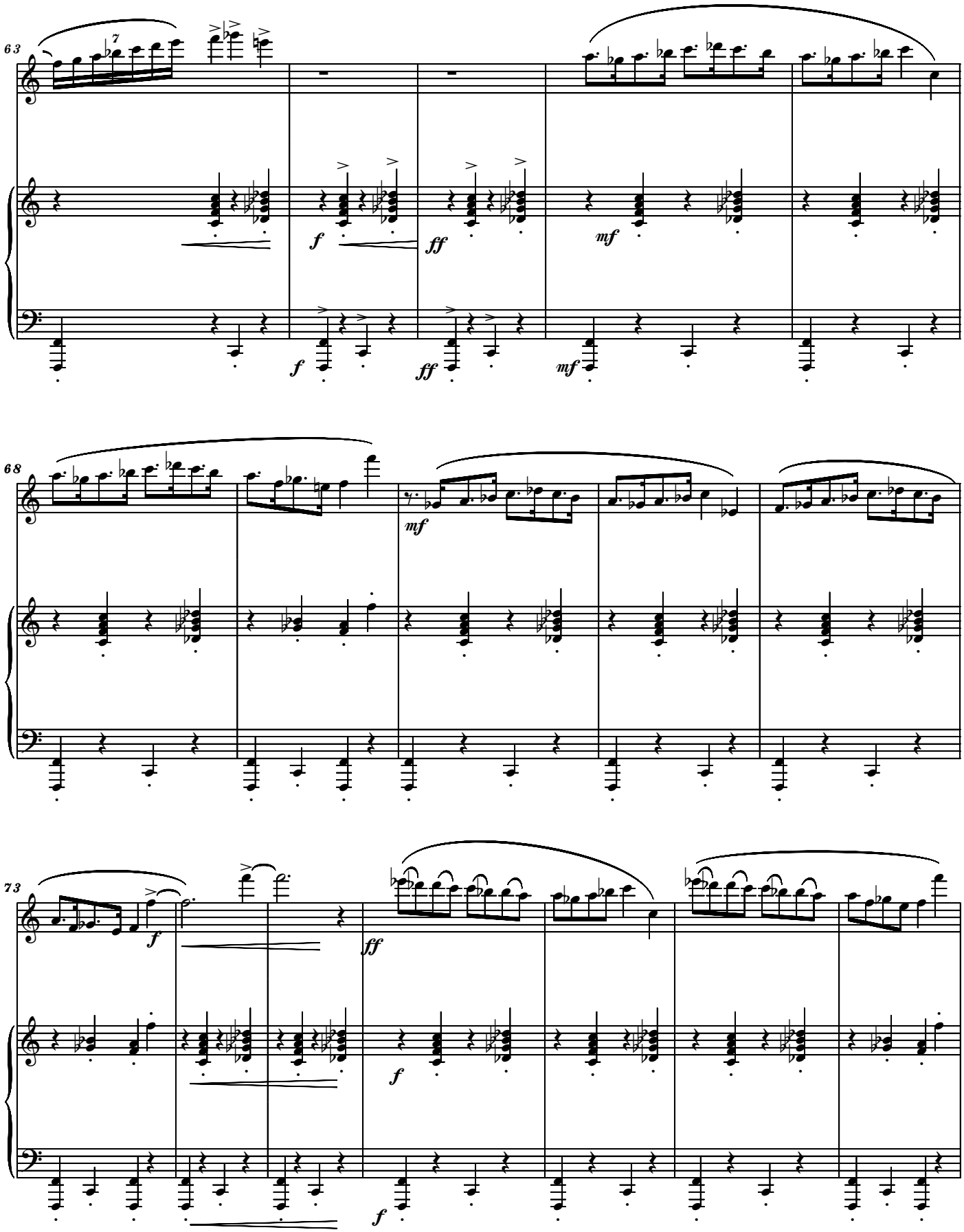

7
9
11

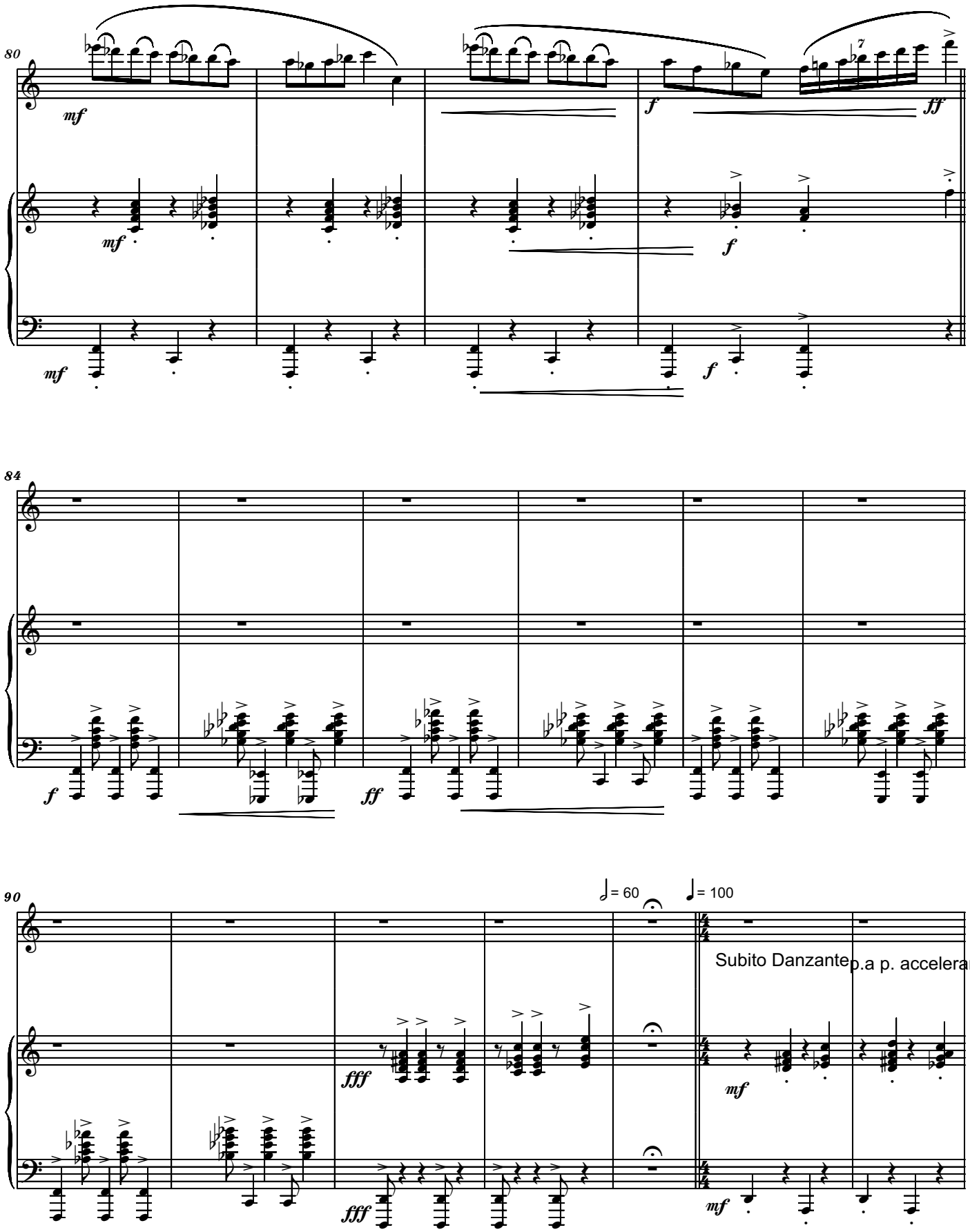

13
ff
15
♩= 70
ff
f
ff
f
mf
mf
19

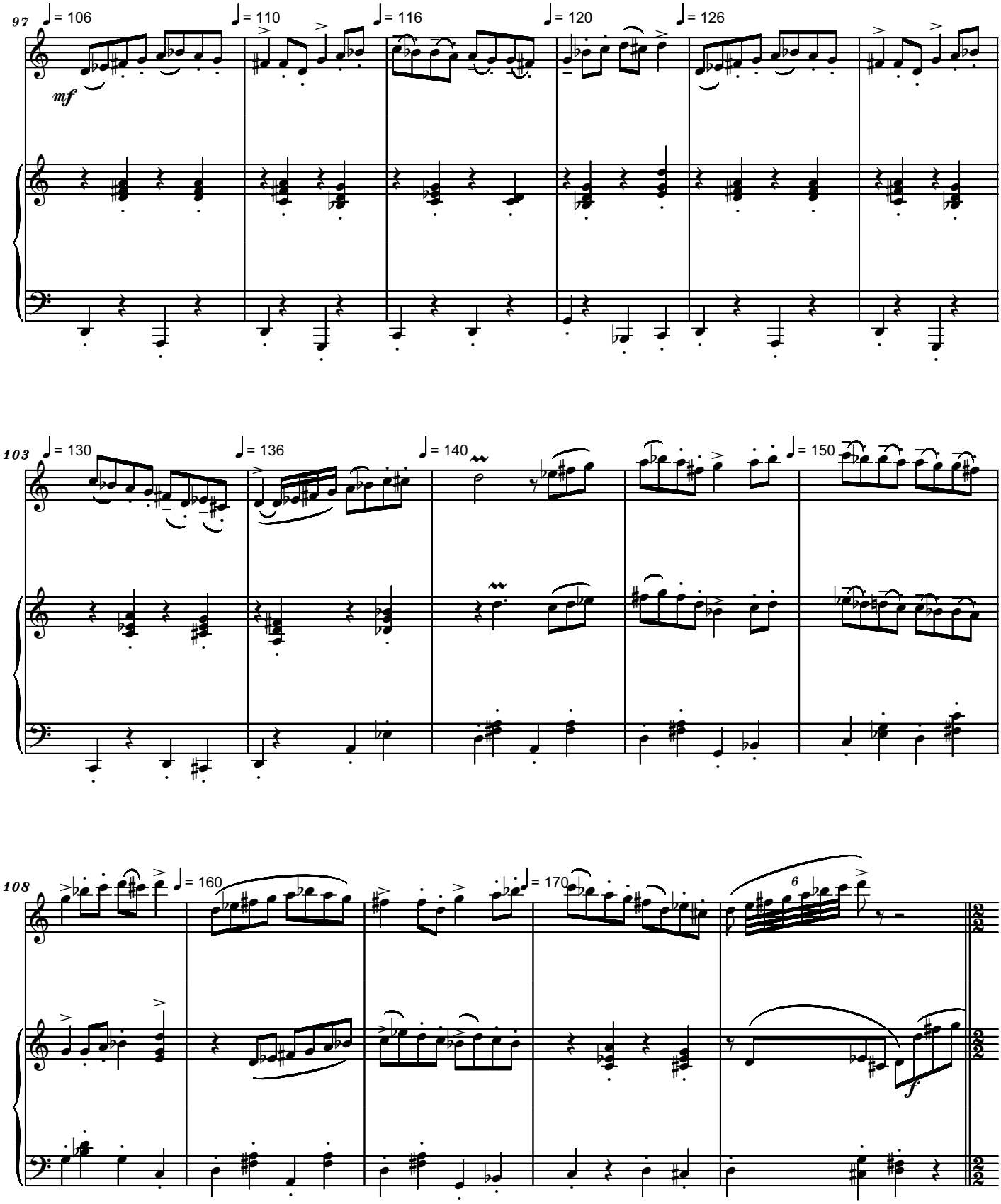

23
27
30
f
mf

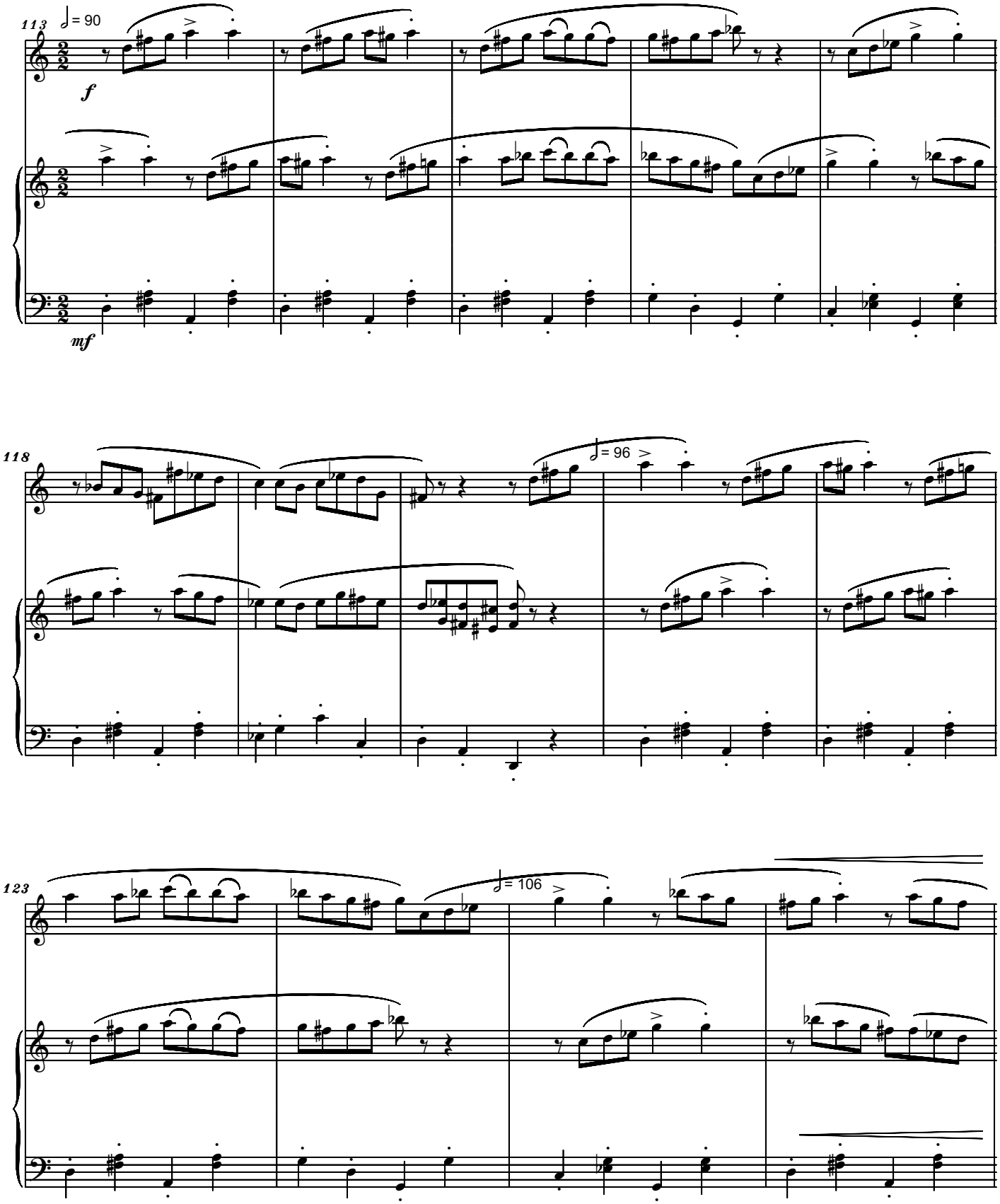

33
= 70
Subito Doloroso
38
43
= 120
= 50
= 100
= 110
poco a poco accelerando
Subito Danzante

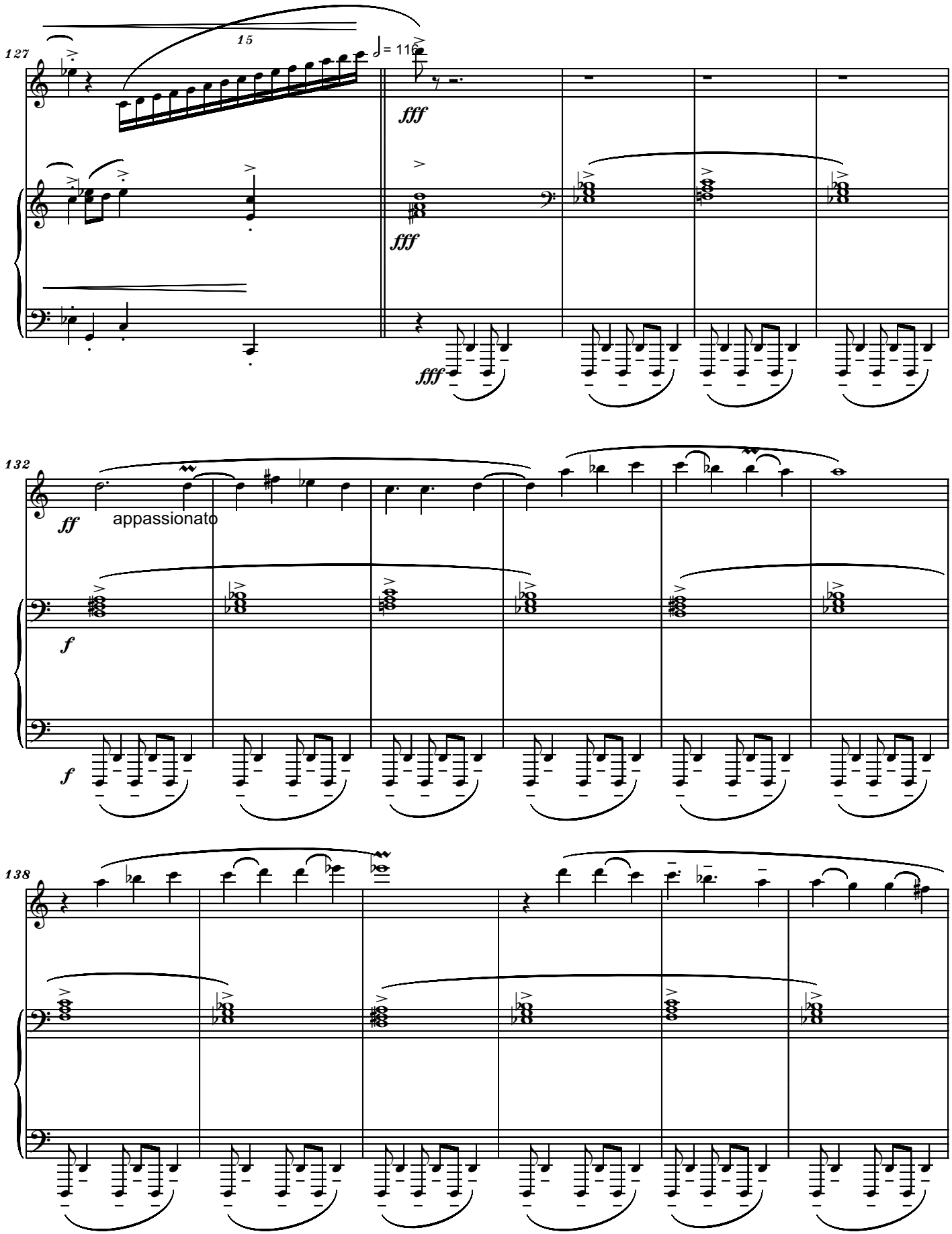

49
♩= 120
♩= 130
♩= 140
♩= 150
♩= 160
54
♩= 170
𝅗𝅥= 86
𝅗𝅥= 90
𝅗𝅥= 96
58
𝅗𝅥= 100
𝅗𝅥= 106
𝅗𝅥= 110
𝅗𝅥= 116

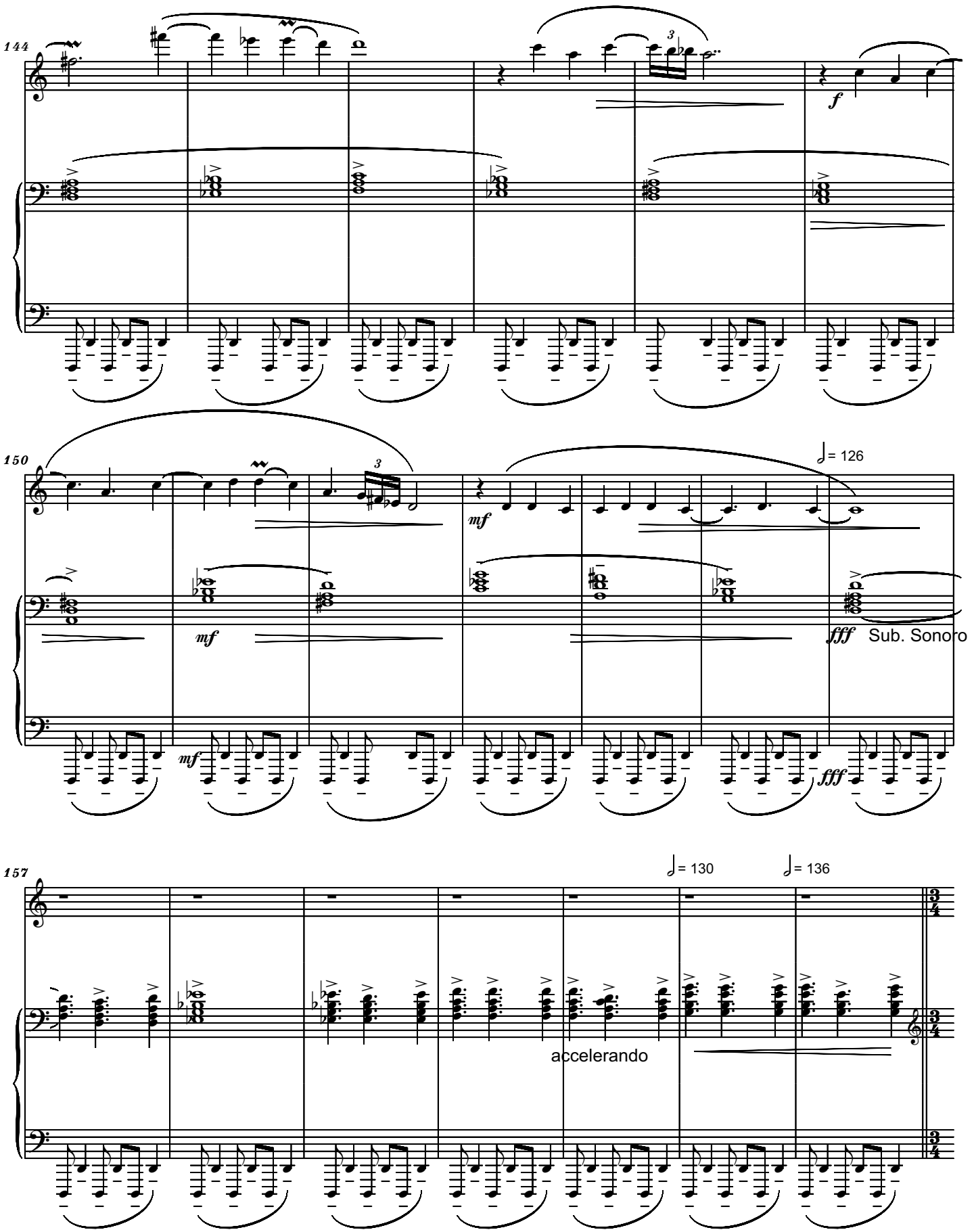

63
7
f
ff
mf
68
mf
73
f
ff
f
f

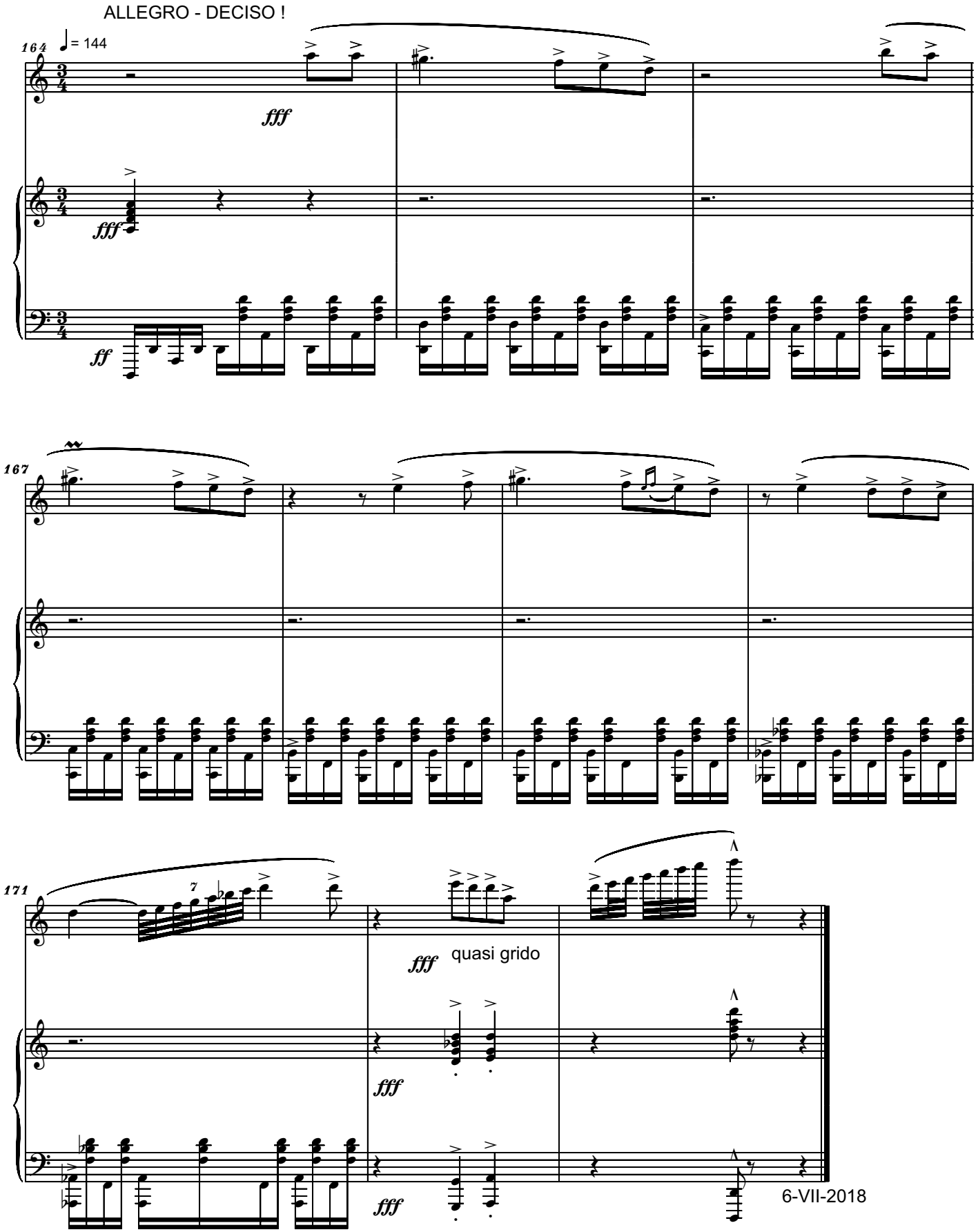

80
mf
mf
mf
f
f
f
ff
84
f
ff
90
♩= 60
♩= 100
fff
fff
mf
mf
Subito Danzante
p.a p. accelerando


97
♩= 106
mf
♩= 110
♩= 116
♩= 120
♩= 126
103
♩= 130
♩= 136
♩= 140
♩= 150
108
♩= 160
♩= 170
6
f


113
♩ = 90
f
mf
118
♩ = 96
123
♩ = 106


127
15
♩ = 116
fff
fff
fff
132
ff
appassionato
f
f
138

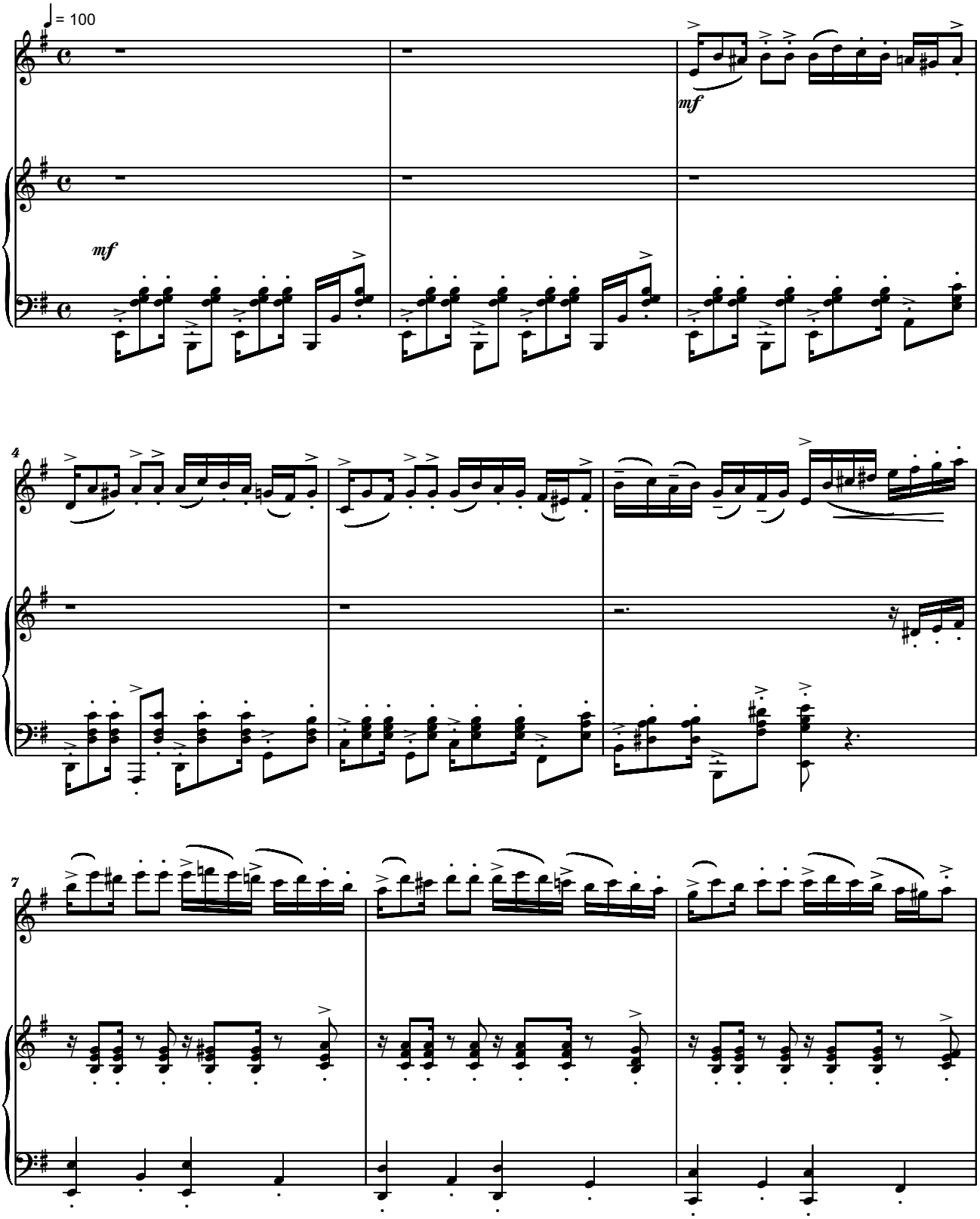

144
f
150
mf
mf
mf
= 126
fff
Sub. Sonoro
fff
157
= 130
= 136
accelerando


ALLEGRO - DECISO !
164
= 144
fff
fff
ff
167
171
7
fff
quasi grido
fff
fff
6-VII-2018

HOMAGE TO SHOLEM ALEICHEM

Ritmico **04 KLEZMER JOKE** Serban Nichifor

Flute and Piano



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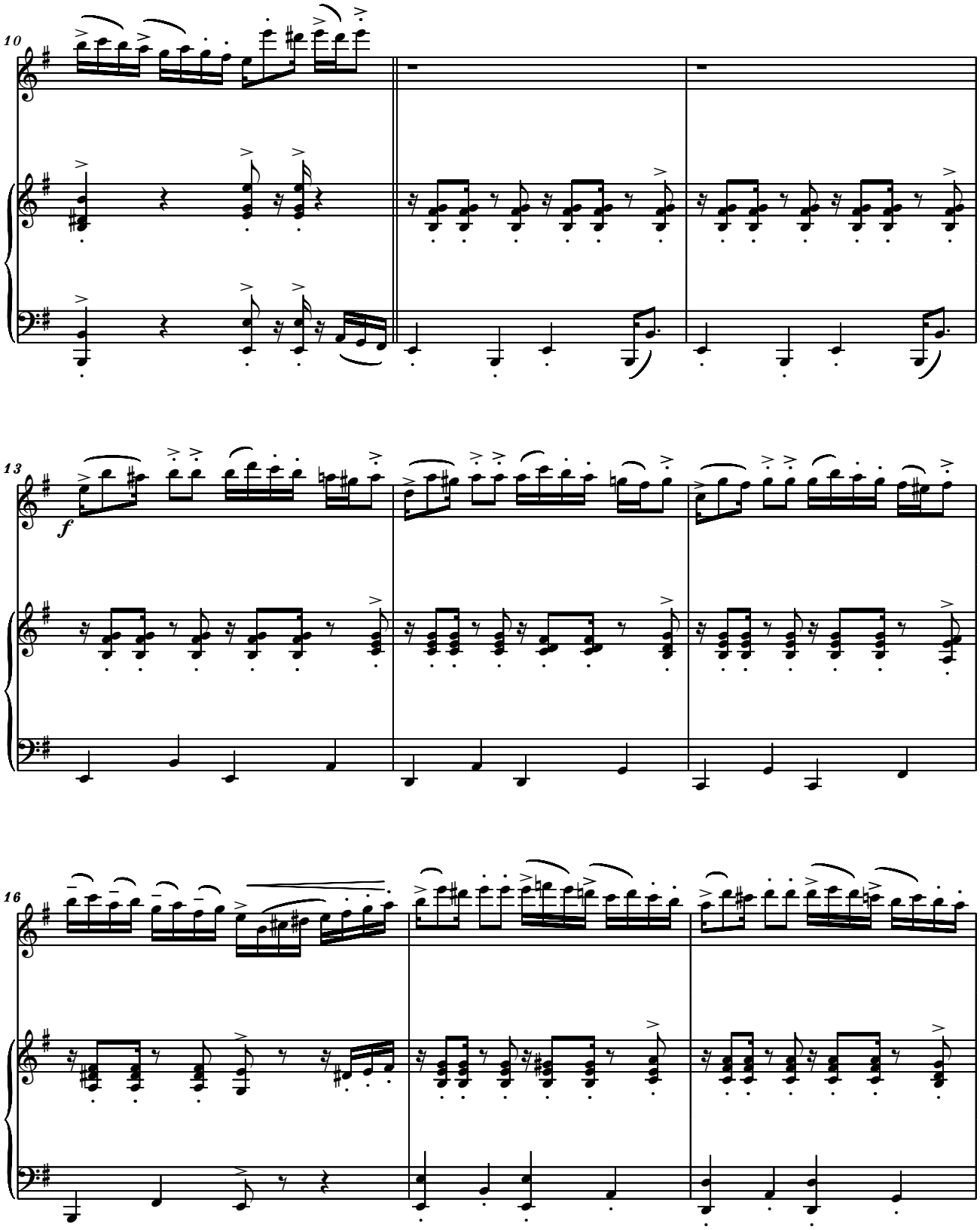
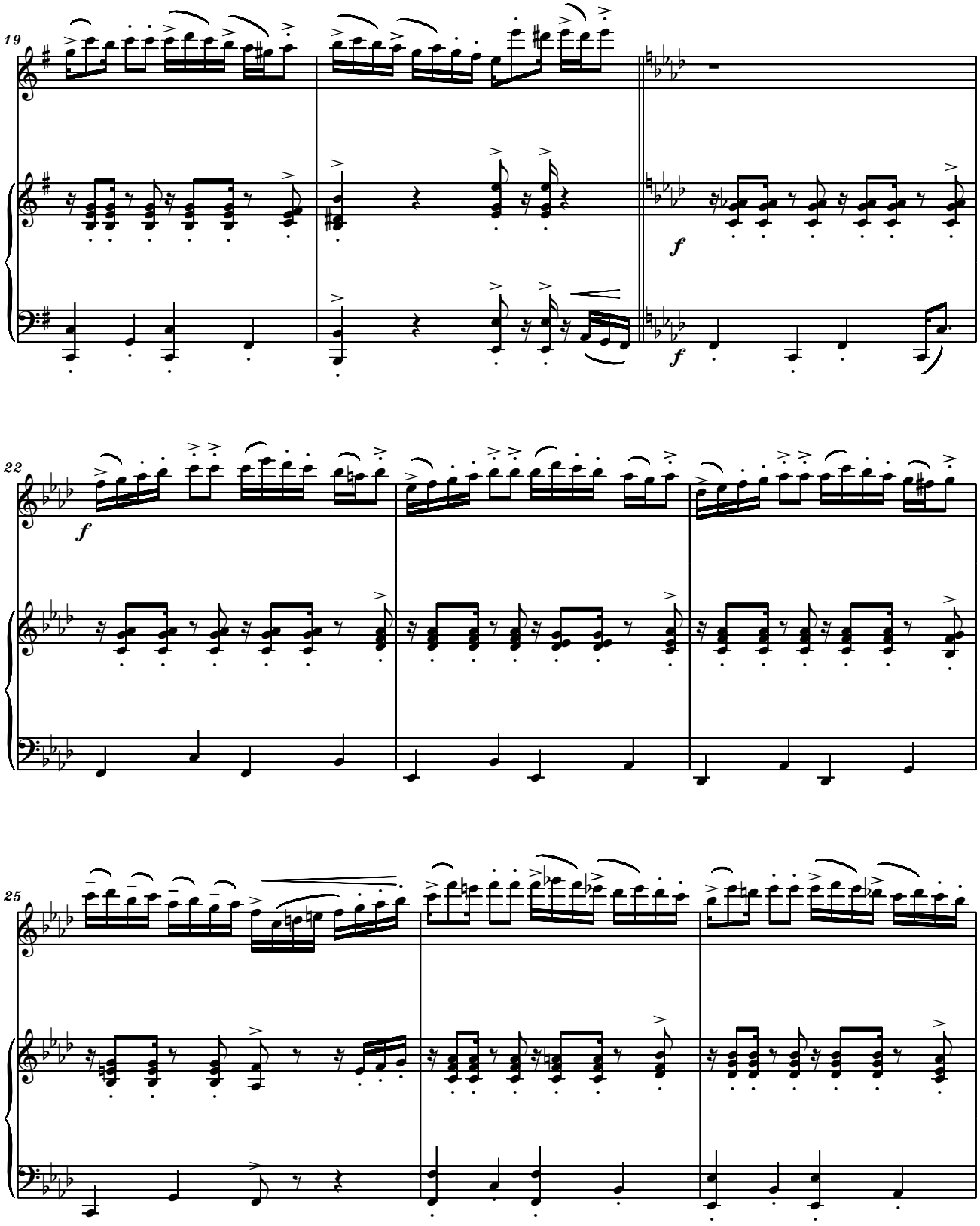
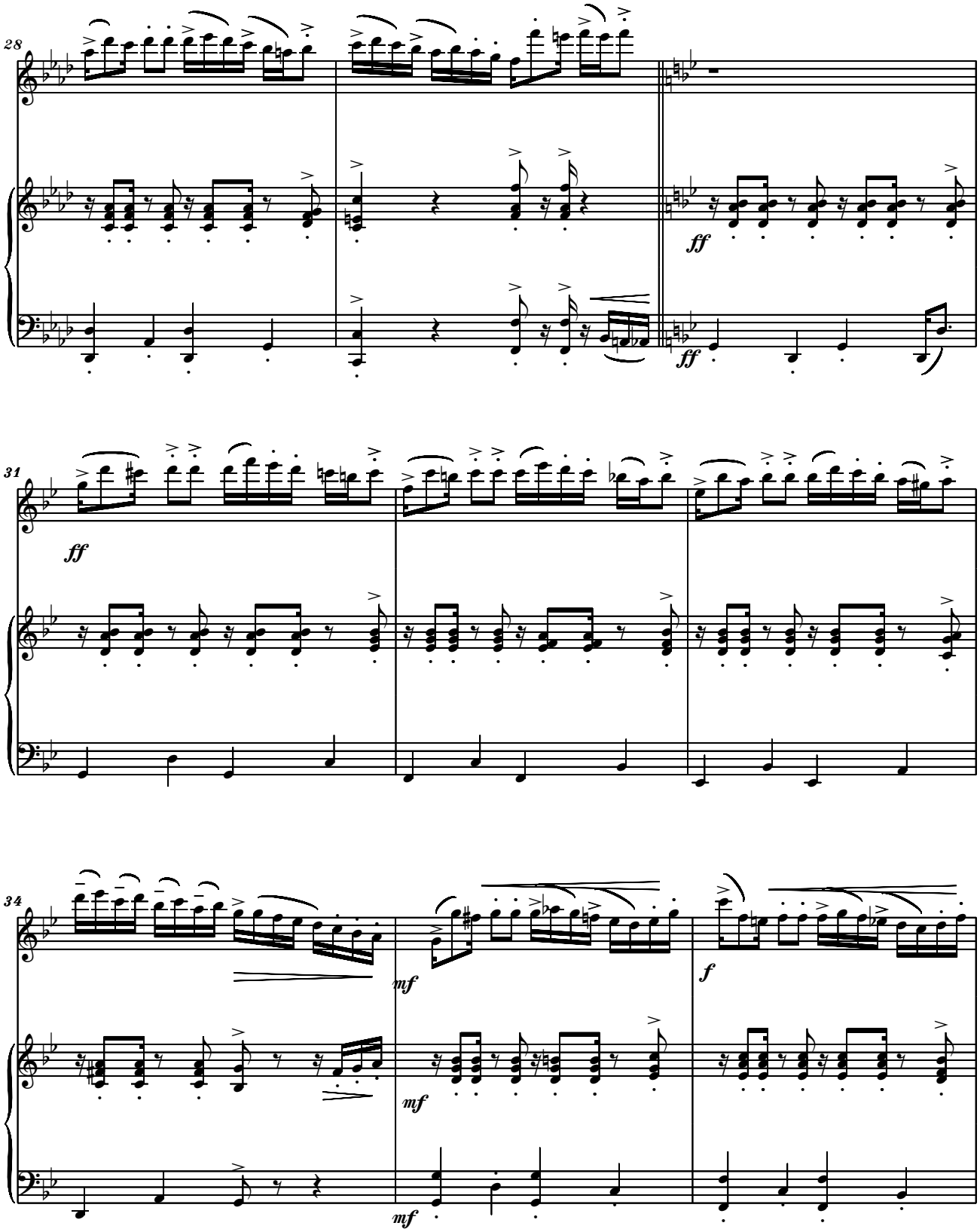
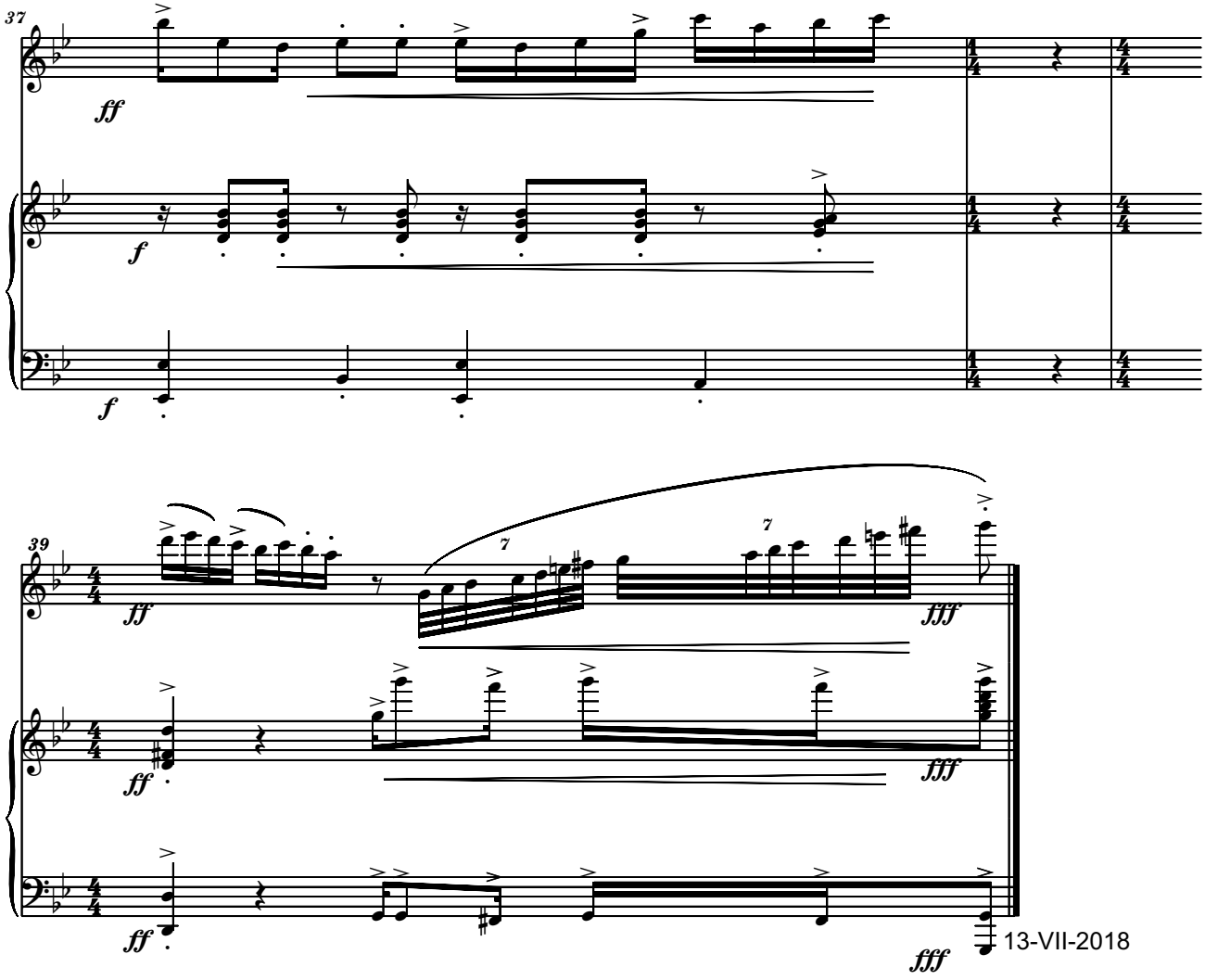

10
13
f
16


19
f
f
22
f
25

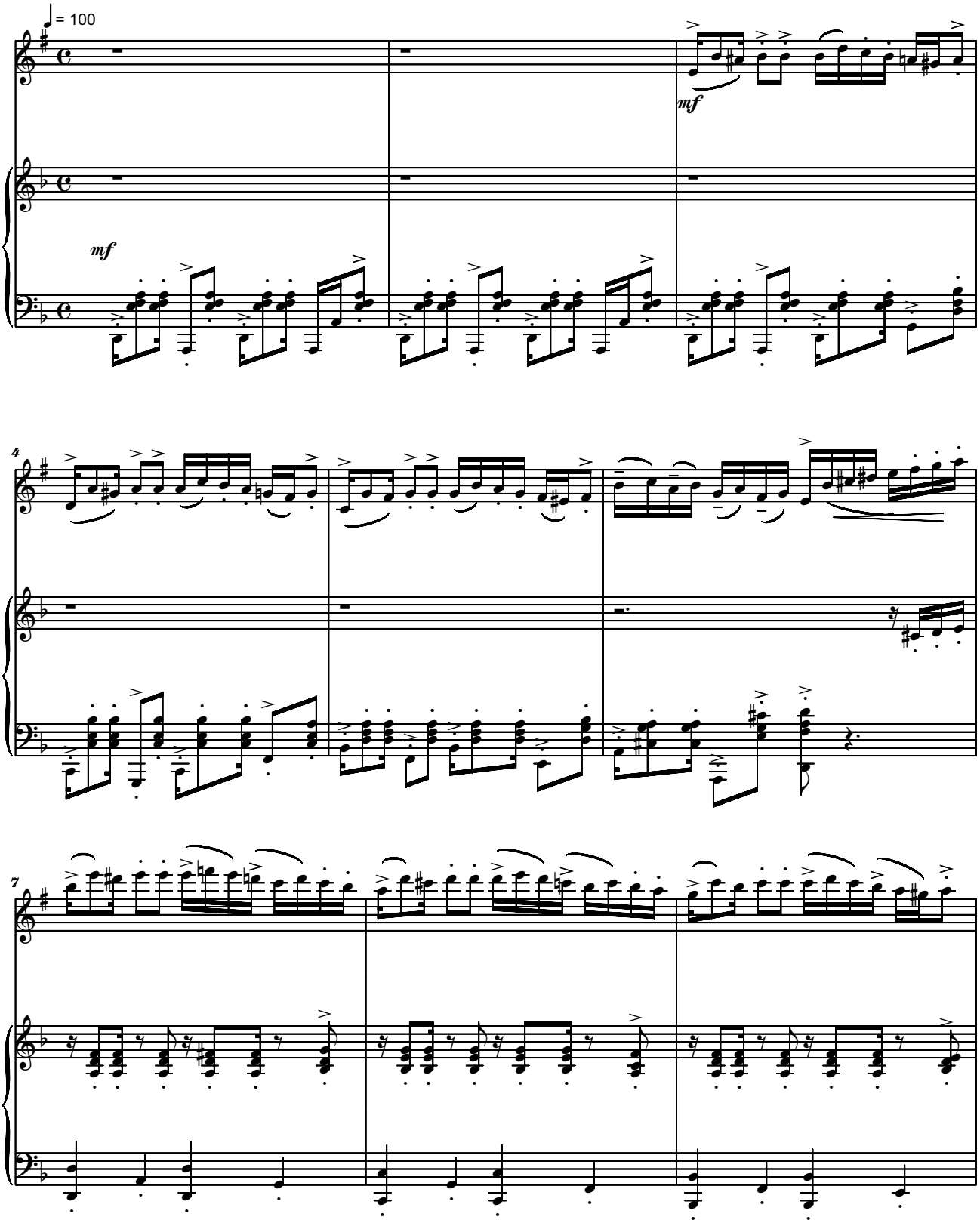

28
ff
ff
31
ff
34
mf
mf
mf
f


37
ff
f
f
39
ff
7
7
fff
ff
fff
ff
fff
13-VII-2018

Dedicated to clarinet virtuoso MICHELE GINGRAS

Ritmico **KLEZMER LITTLE DANCE** Serban Nichifor

Clarinet in B-flat and Piano



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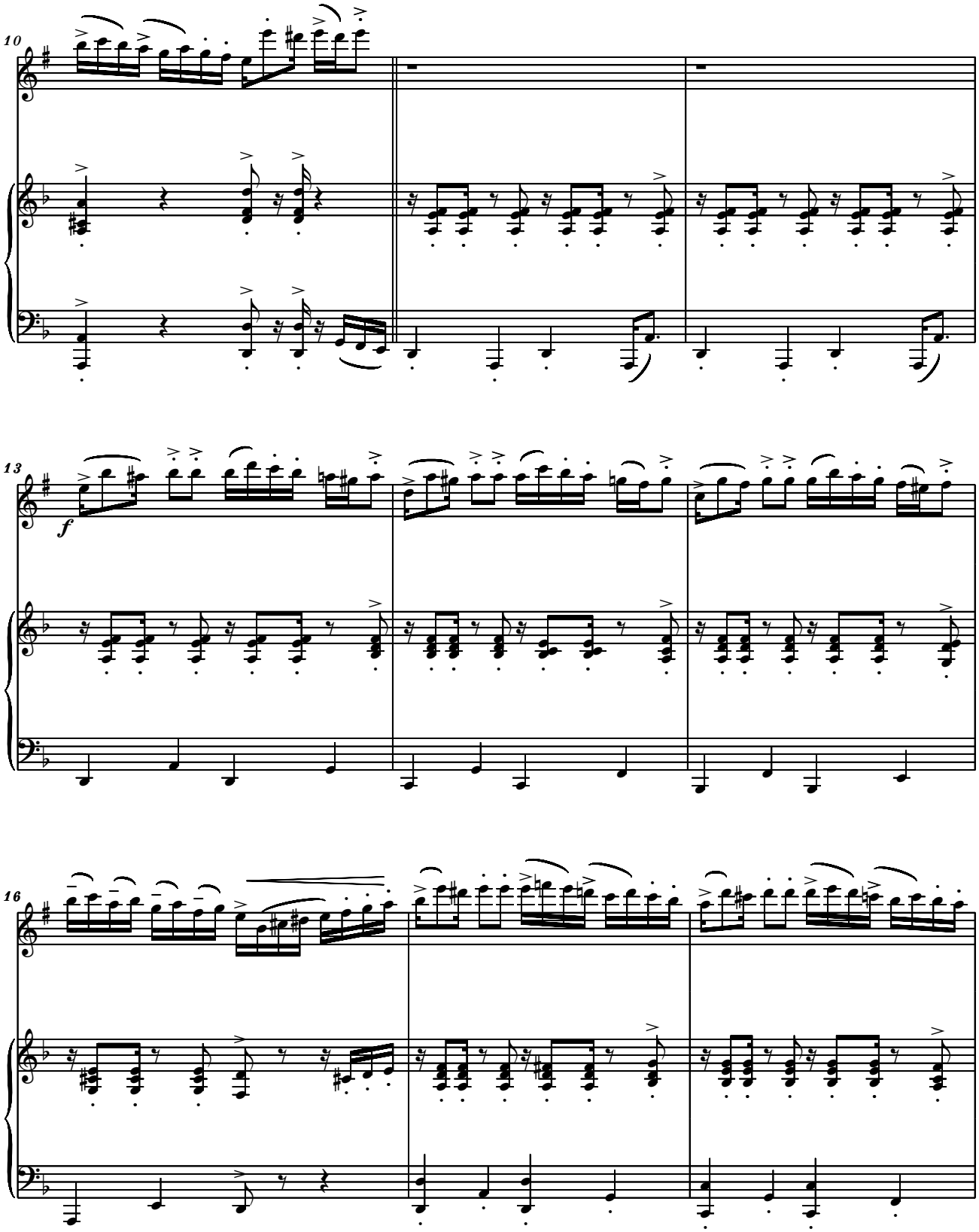
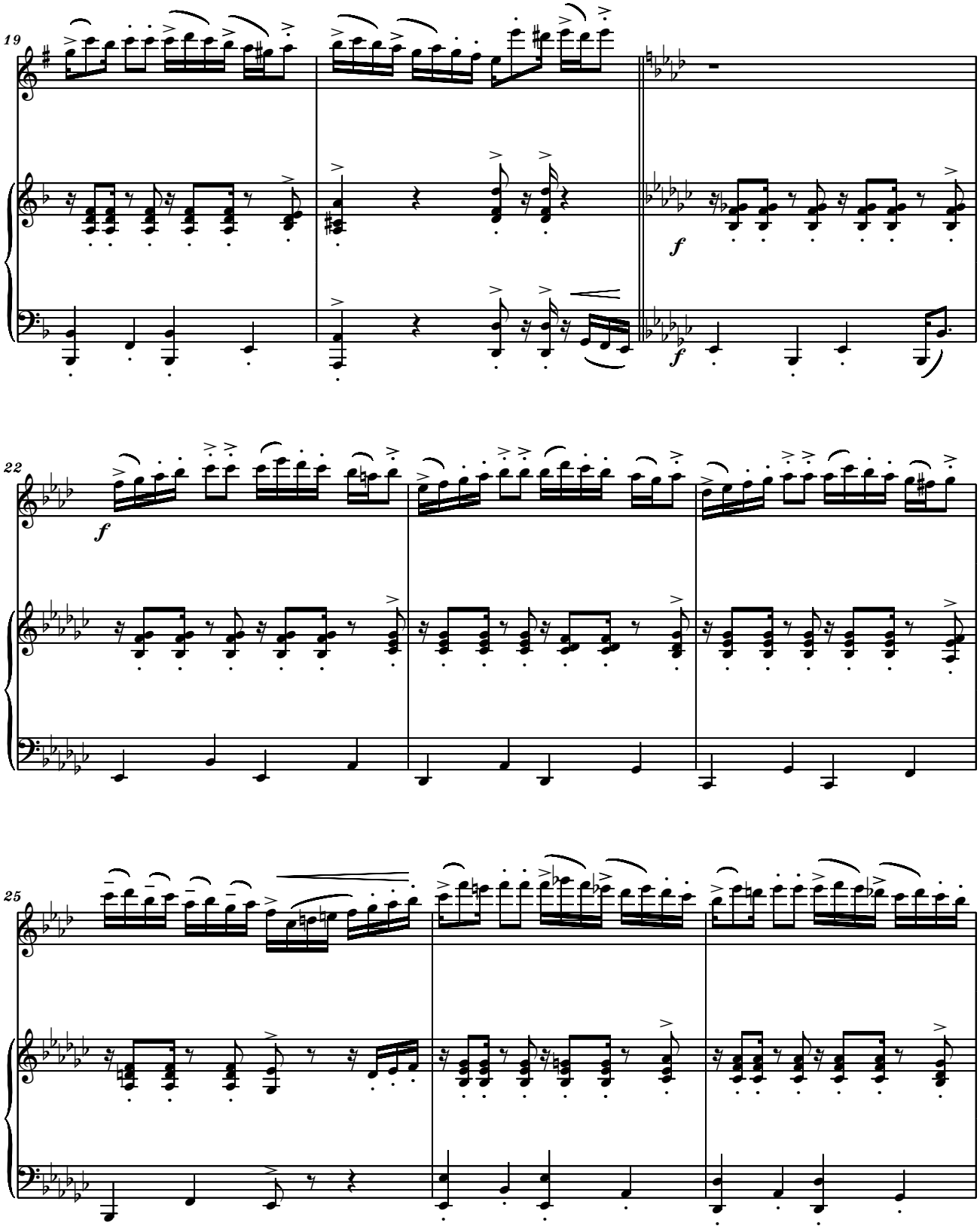
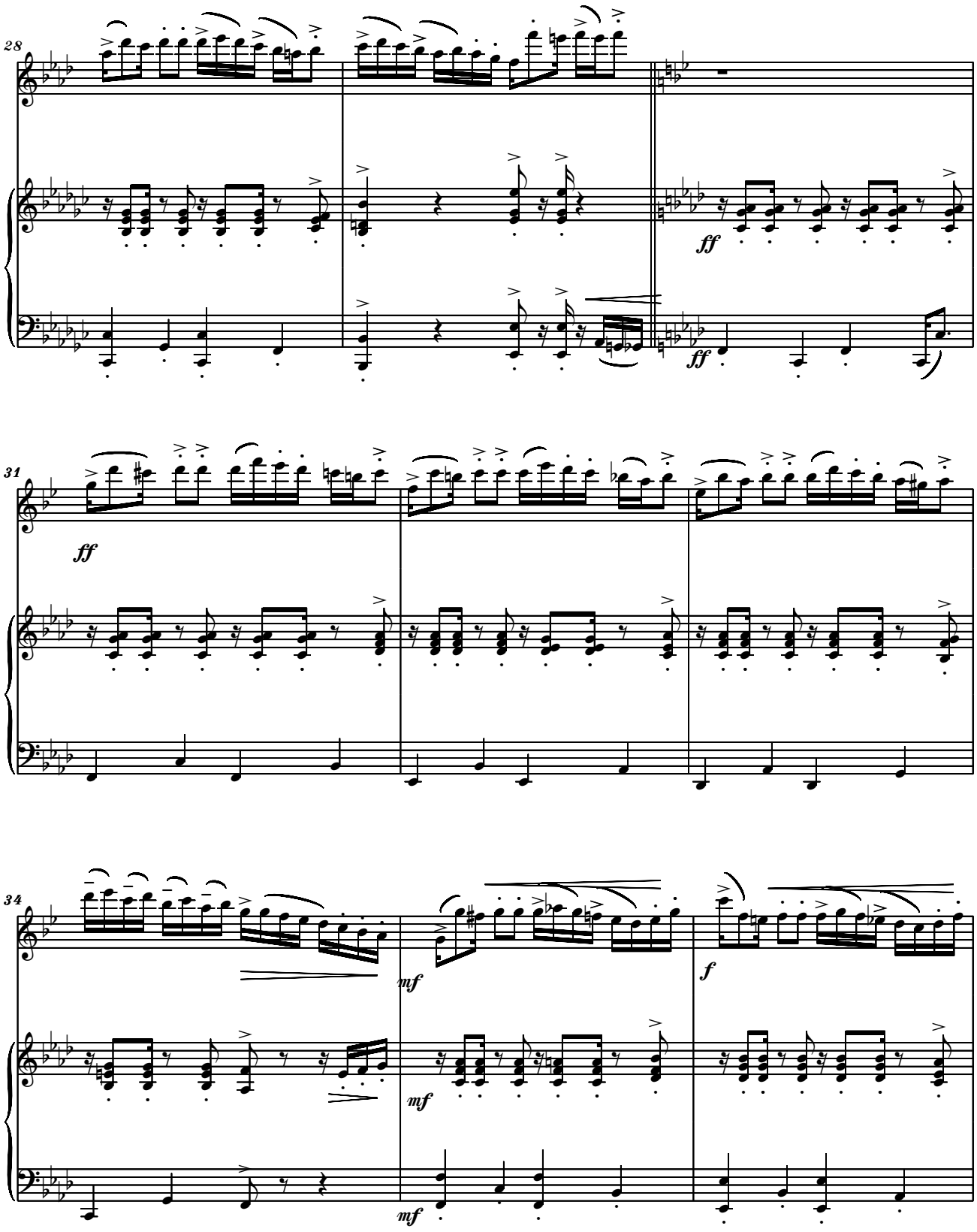
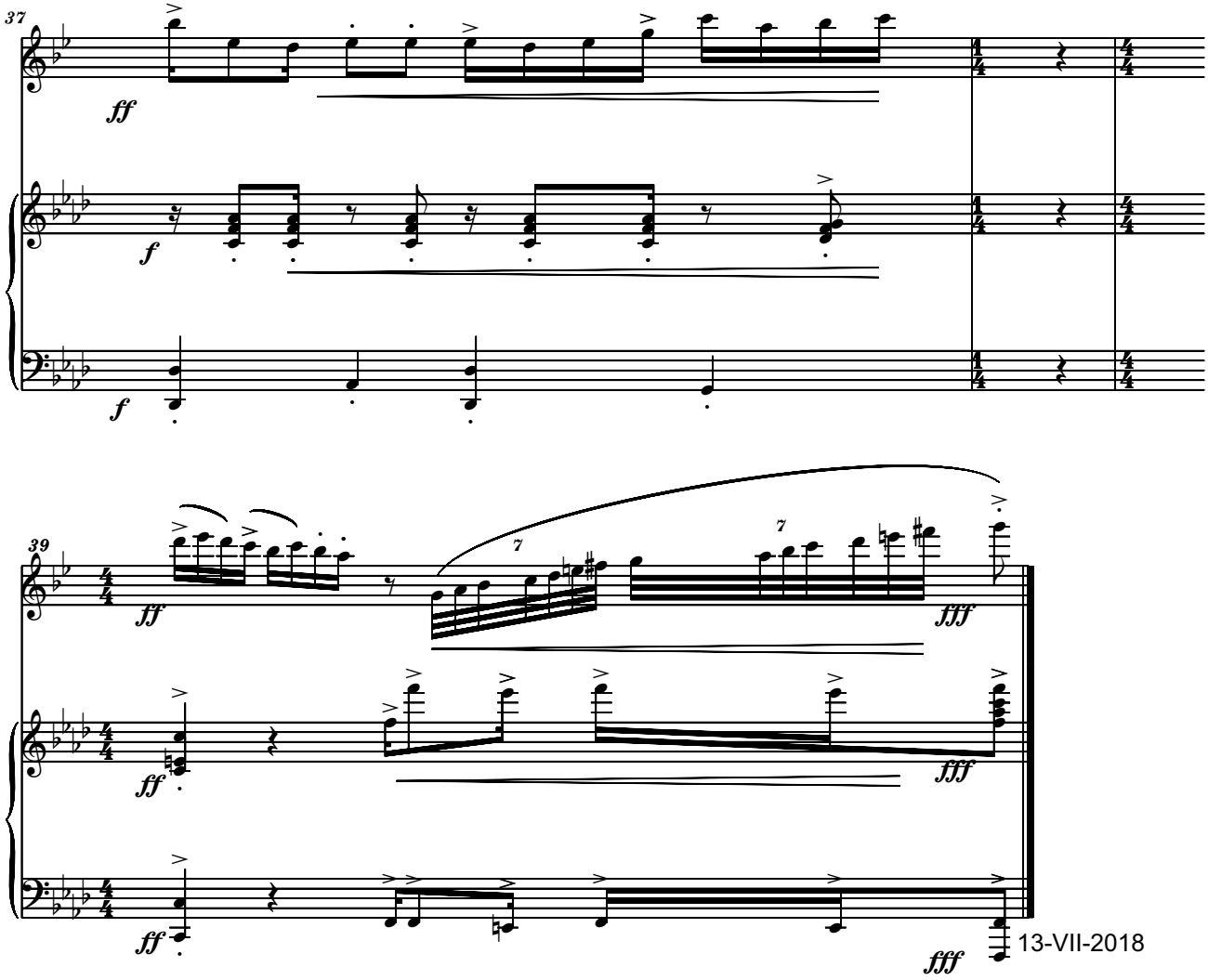

10
13
f
16


19
f
f
22
f
25


28
ff
ff
ff
31
ff
34
mf
mf
mf
f


37
ff
f
f
39
ff
7
7
fff
ff
fff
ff
fff
13-VII-2018

Dedicated to clarinet virtuoso MICHELE GINGRAS

KLEZMER SUITE
for 2 Clarinets in B-flat and Piano

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(SABAM, UCMR-ADA)

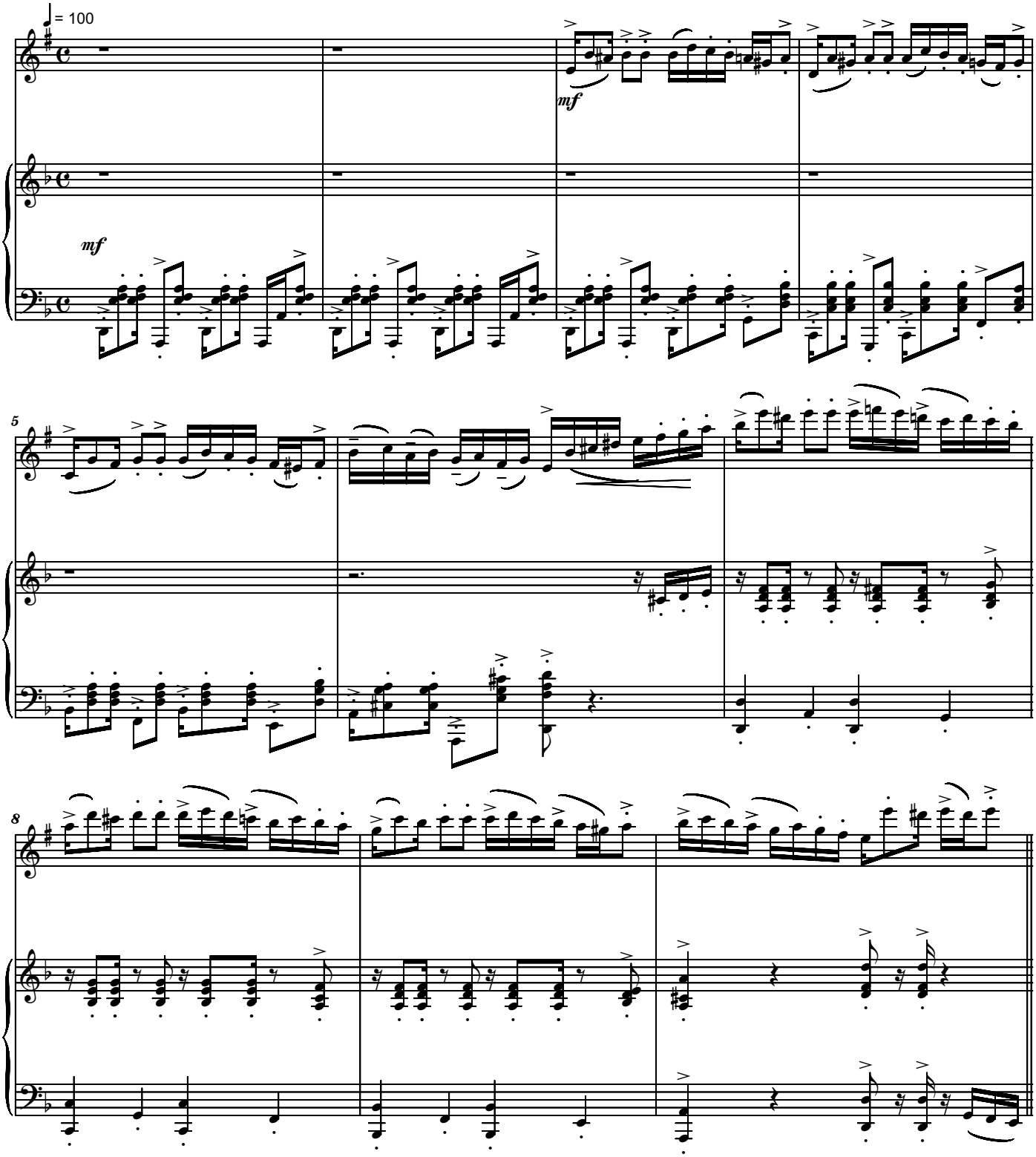
Dedicated to clarinet virtuoso MICHELE GINGRAS

Ritmico

1.) KLEZMER LITTLE DANCE

for Clarinet in B-flat and Piano

Serban Nichifor



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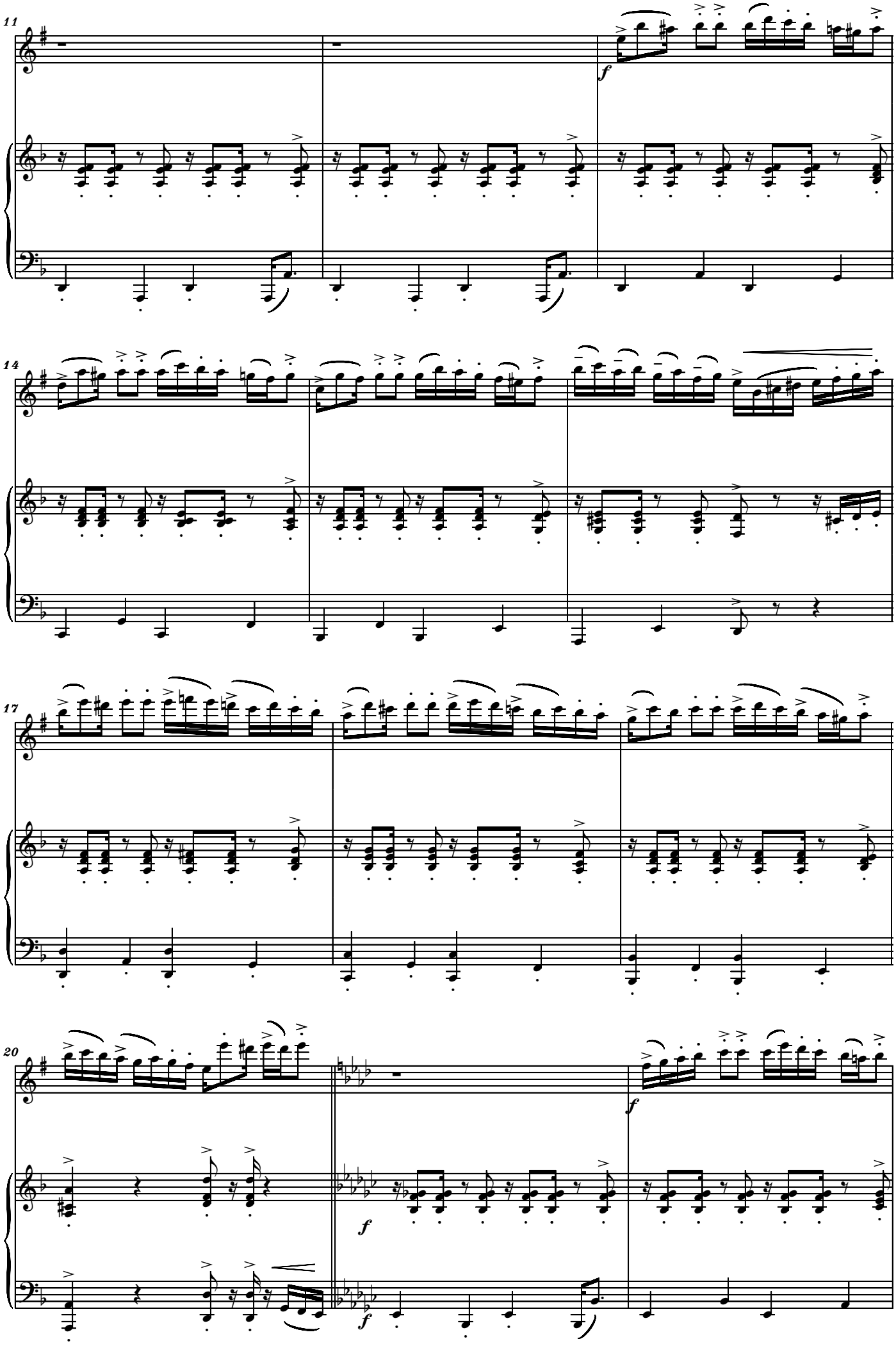
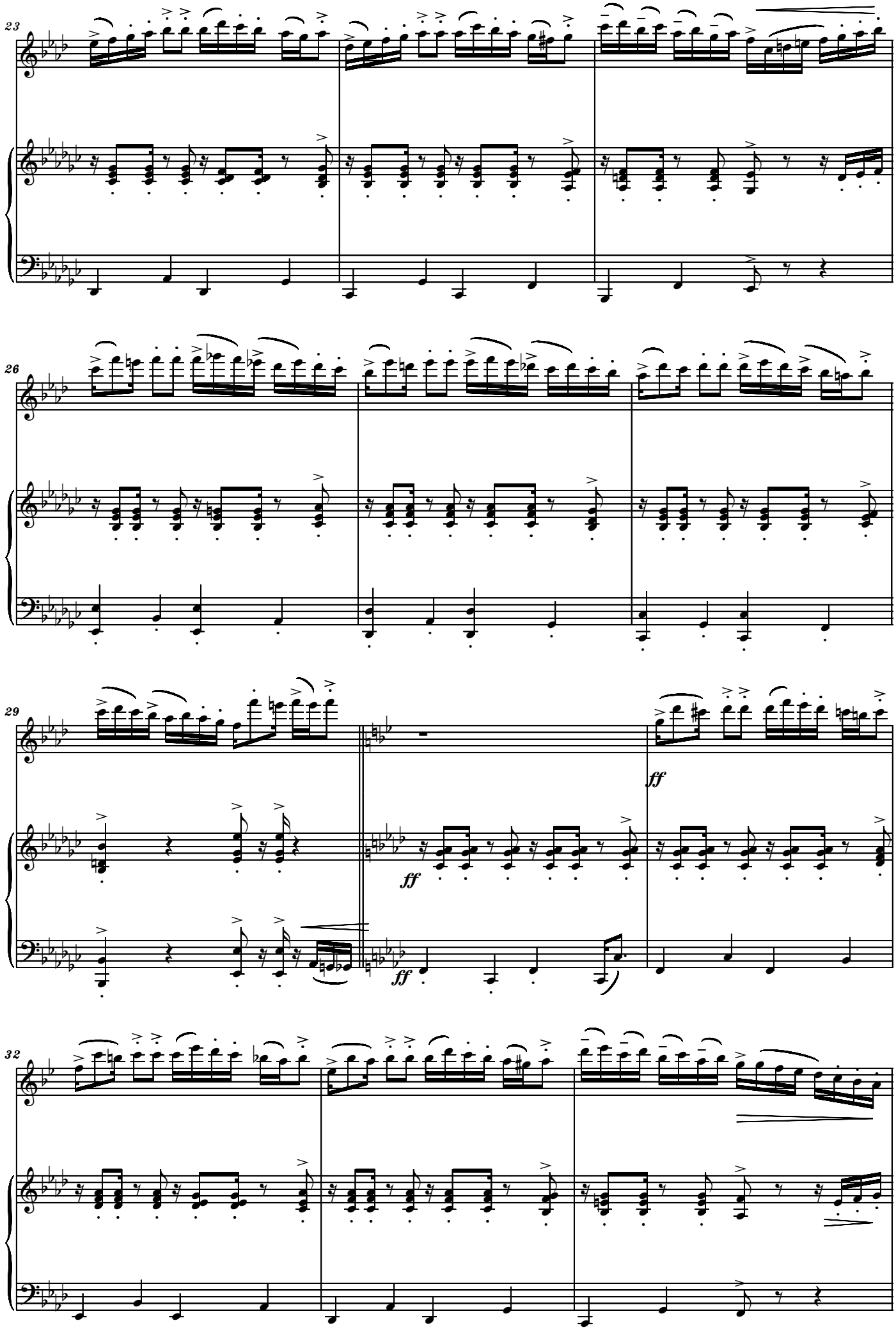
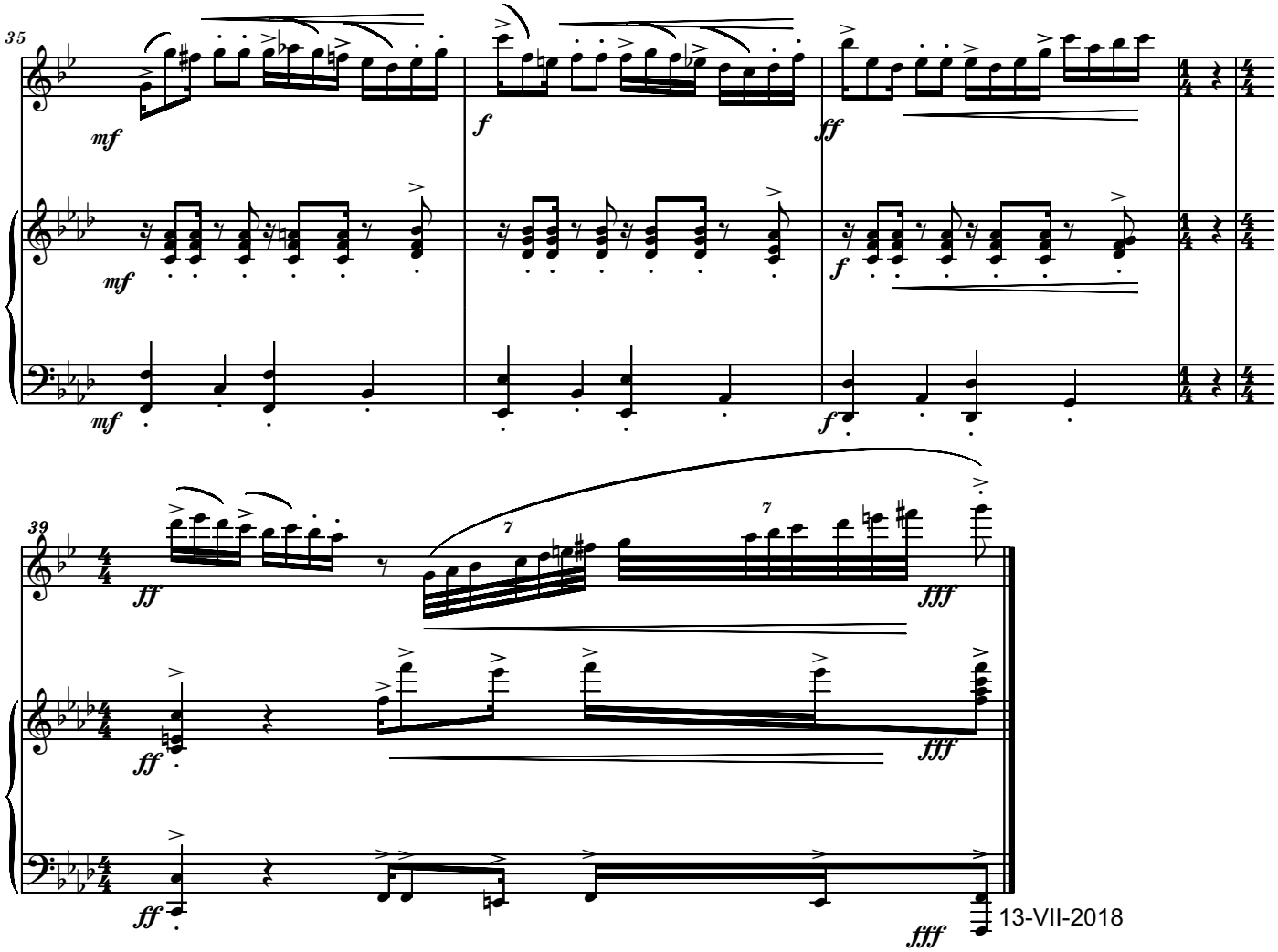
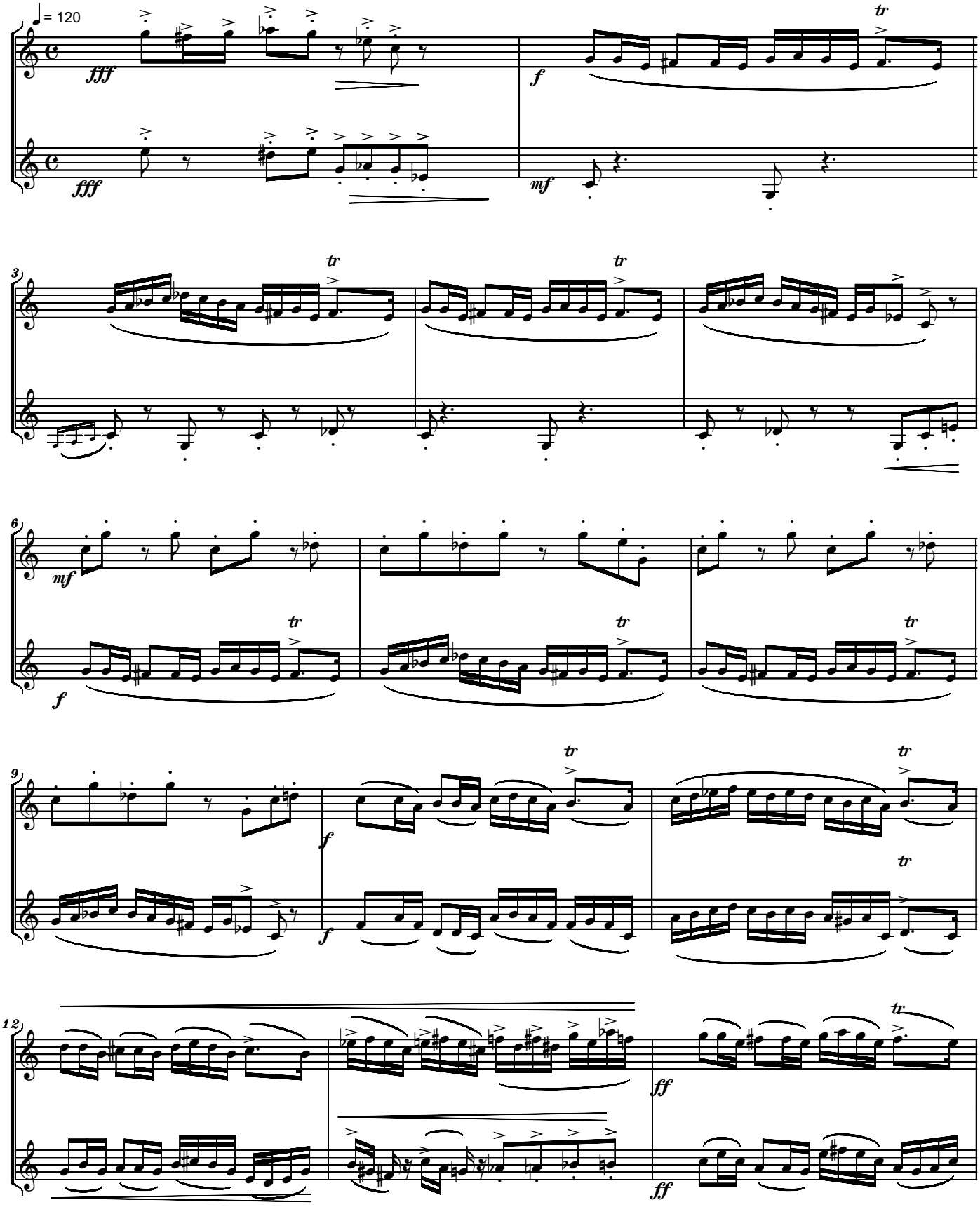

11
f
14
17
20
f
f
f


23
26
29
ff
ff
ff
32


35
mf
f
ff
mf
f
mf
39
ff
7
7
fff
ff
fff
ff
fff
13-VII-2018

Dedicated to clarinet virtuoso MICHELE GINGRAS
with all my admiration and gratitude !
2.) HOMAGE TO SHOLEM ALEICHEM

Allegro **for 2 Clarinets in B-flat** Serban Nichifor



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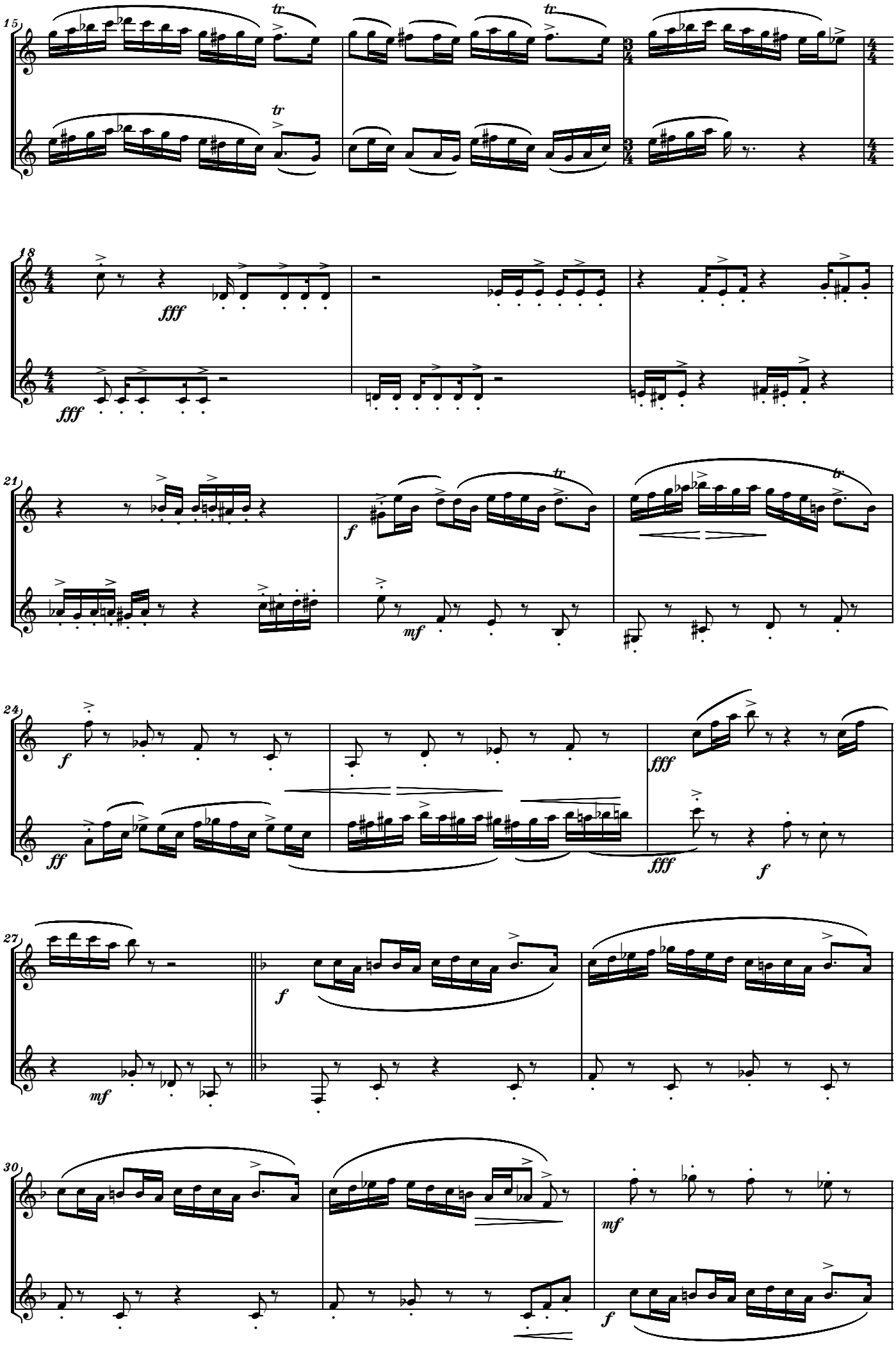
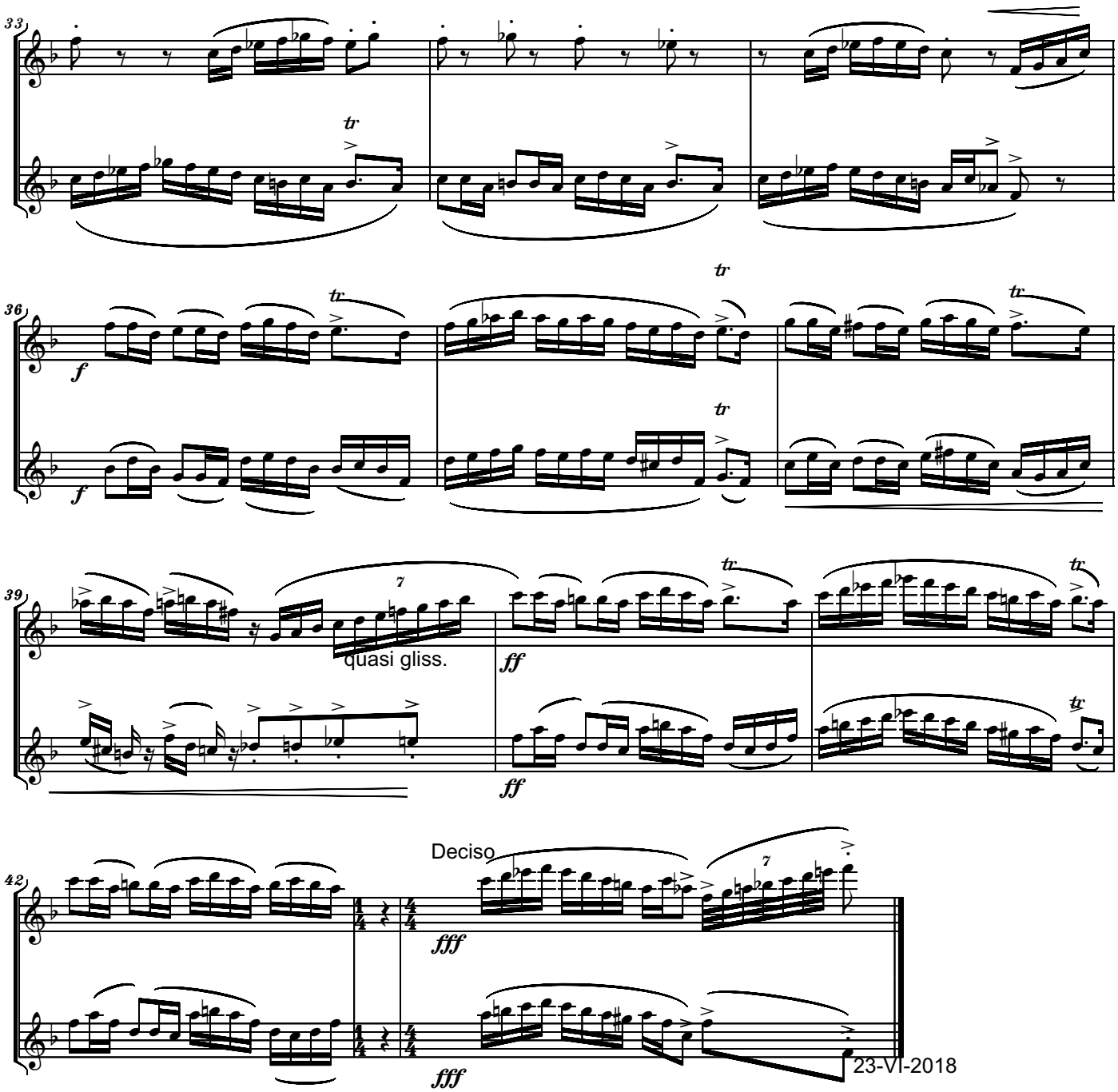
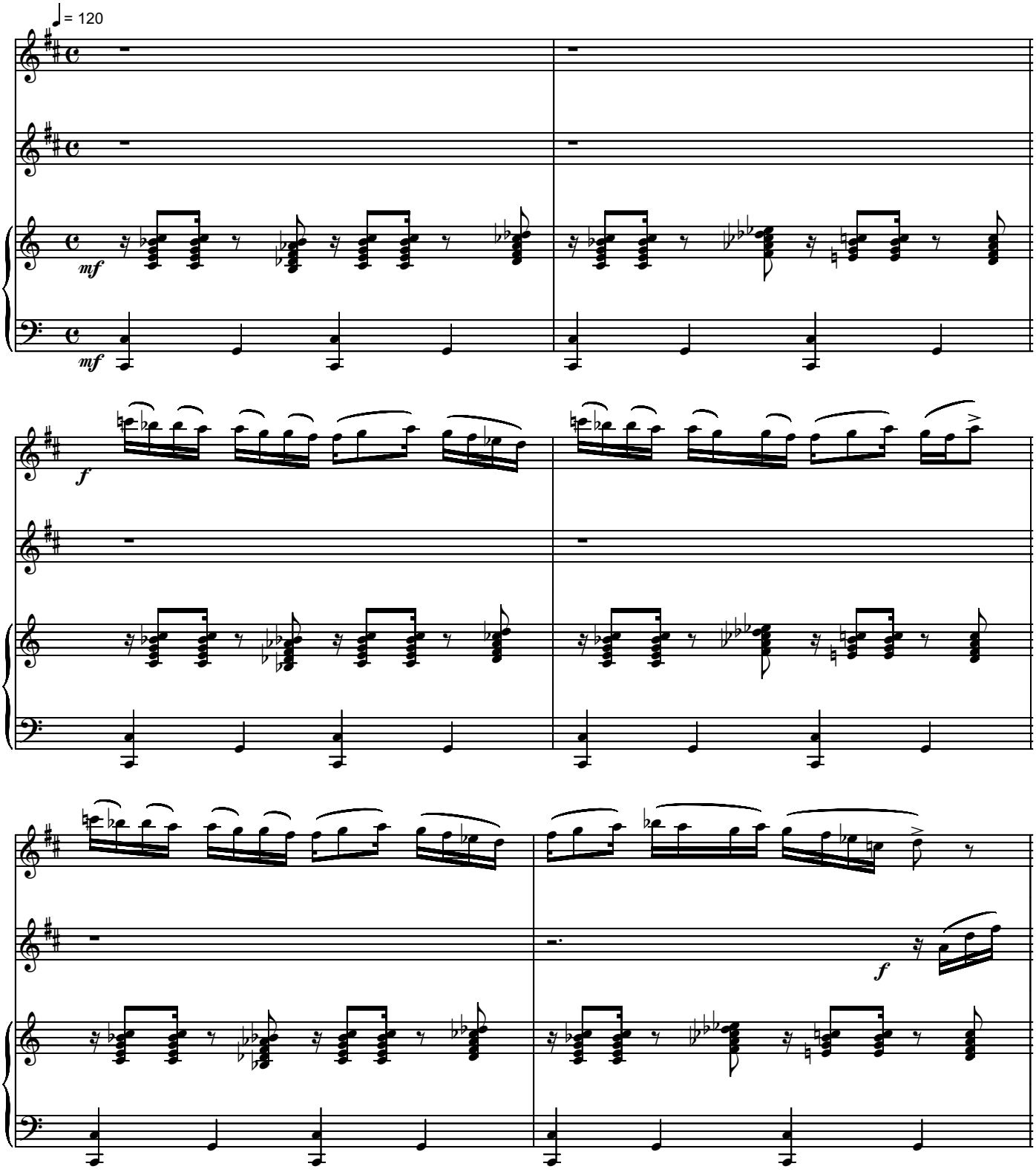

15
tr
tr
tr
18
fff
fff
21
f
mf
tr
24
f
ff
fff
fff
f
27
mf
f
30
mf
f


33
tr
36
f
tr
39
7
quasi gliss.
ff
42
Deciso
fff
23-VI-2018

Dedicated to clarinet virtuoso MICHELE GINGRAS
3.) SUKKOT DANCE
for 2 Clarinets in B-flat and Piano

Allegro

Serban Nichifor



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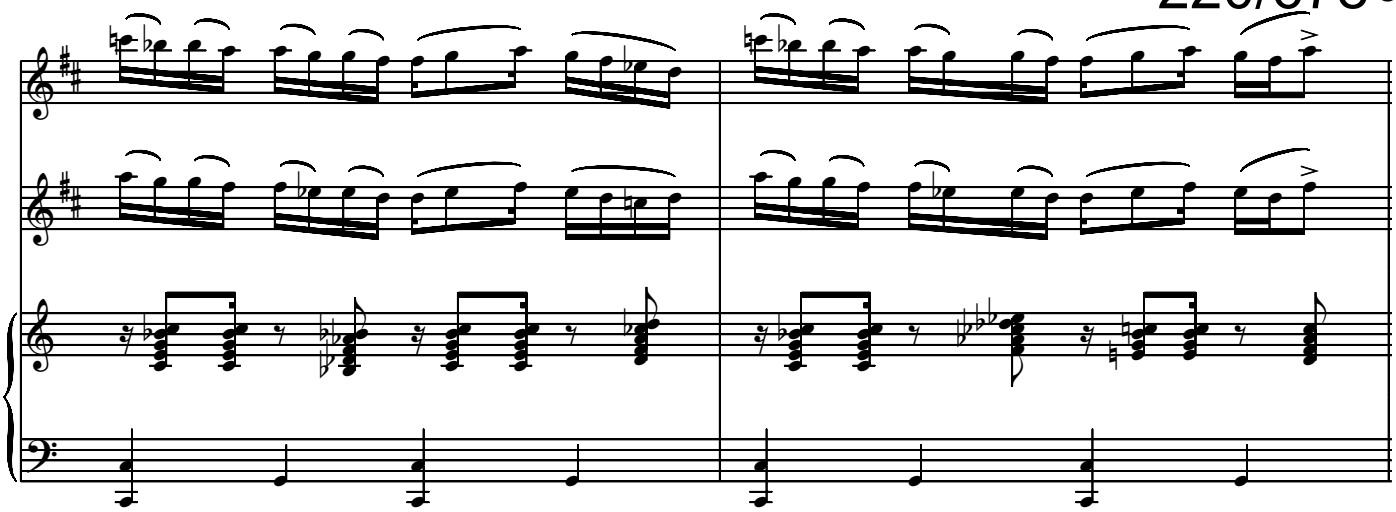
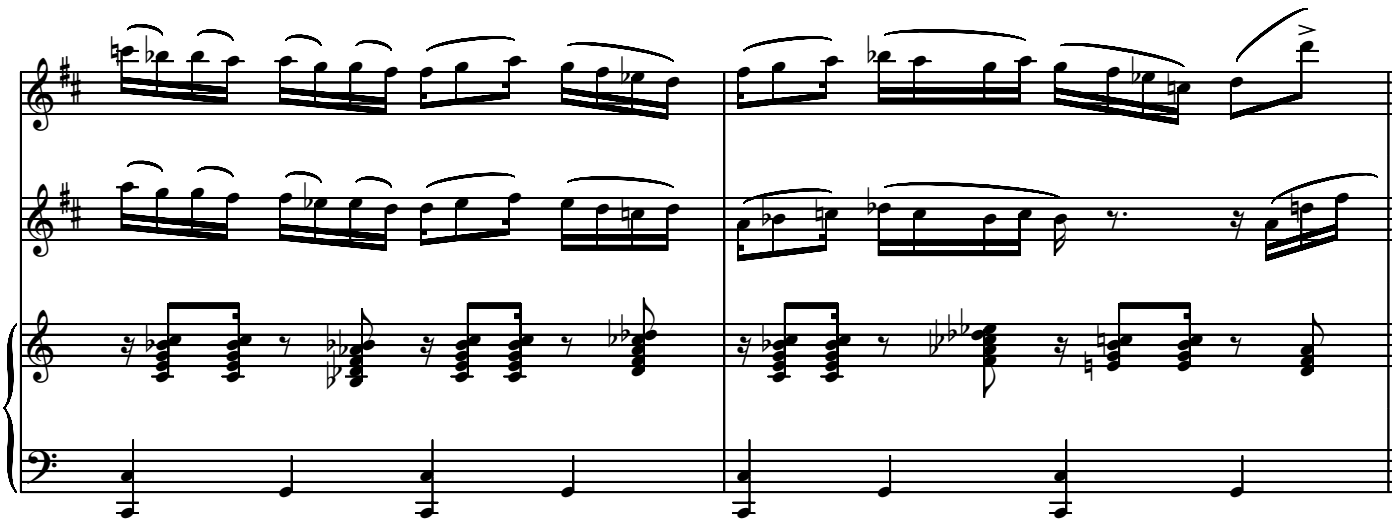
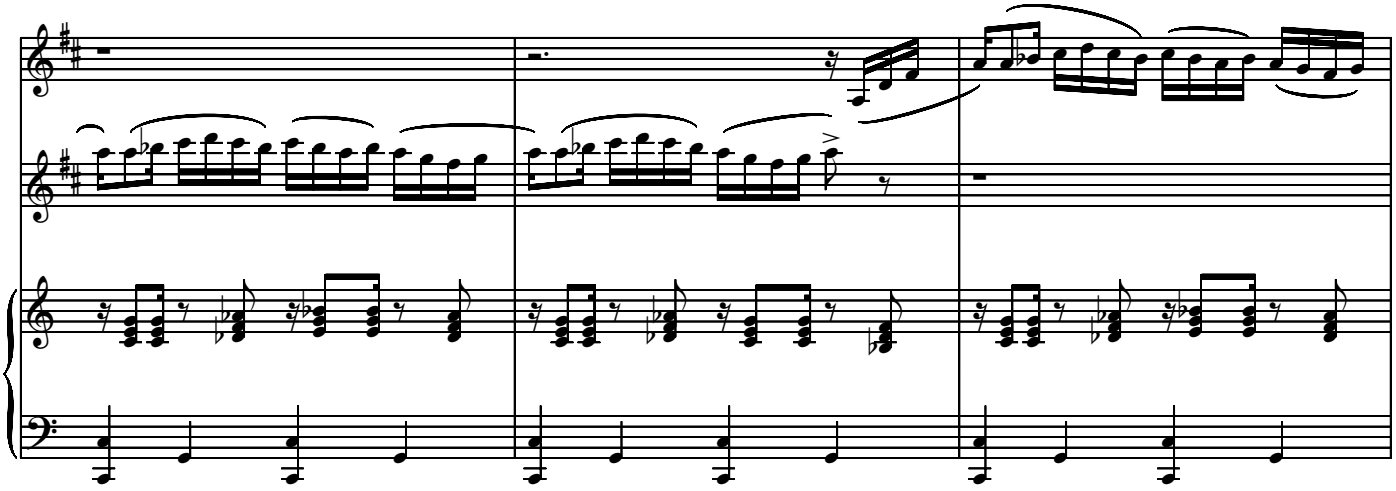
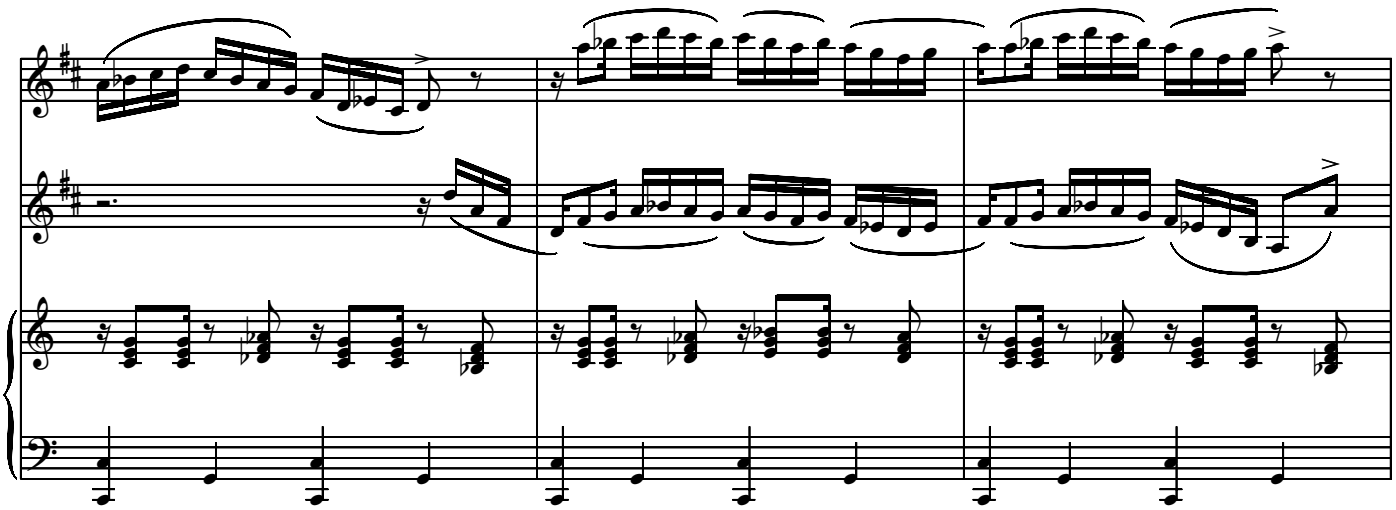
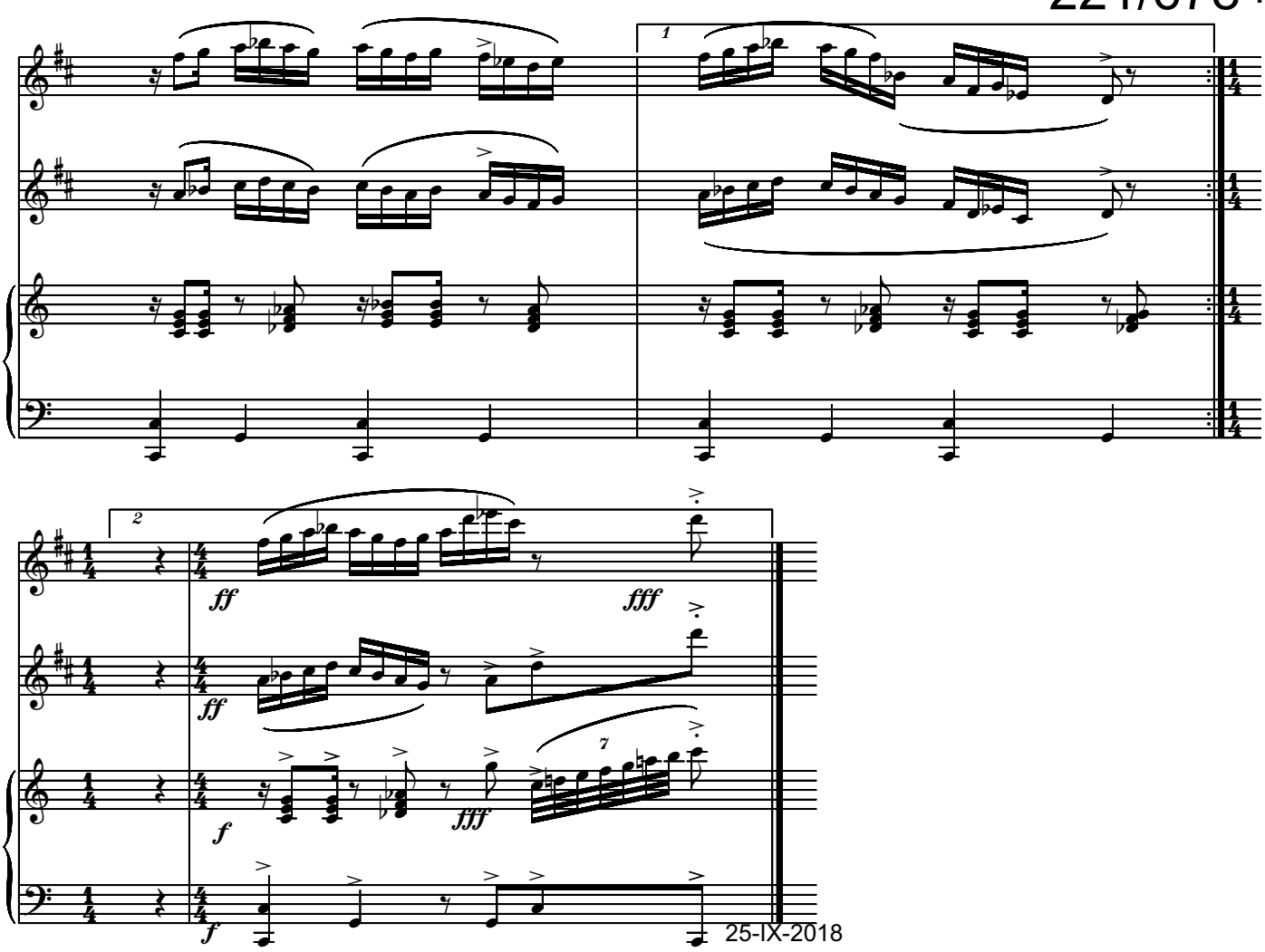






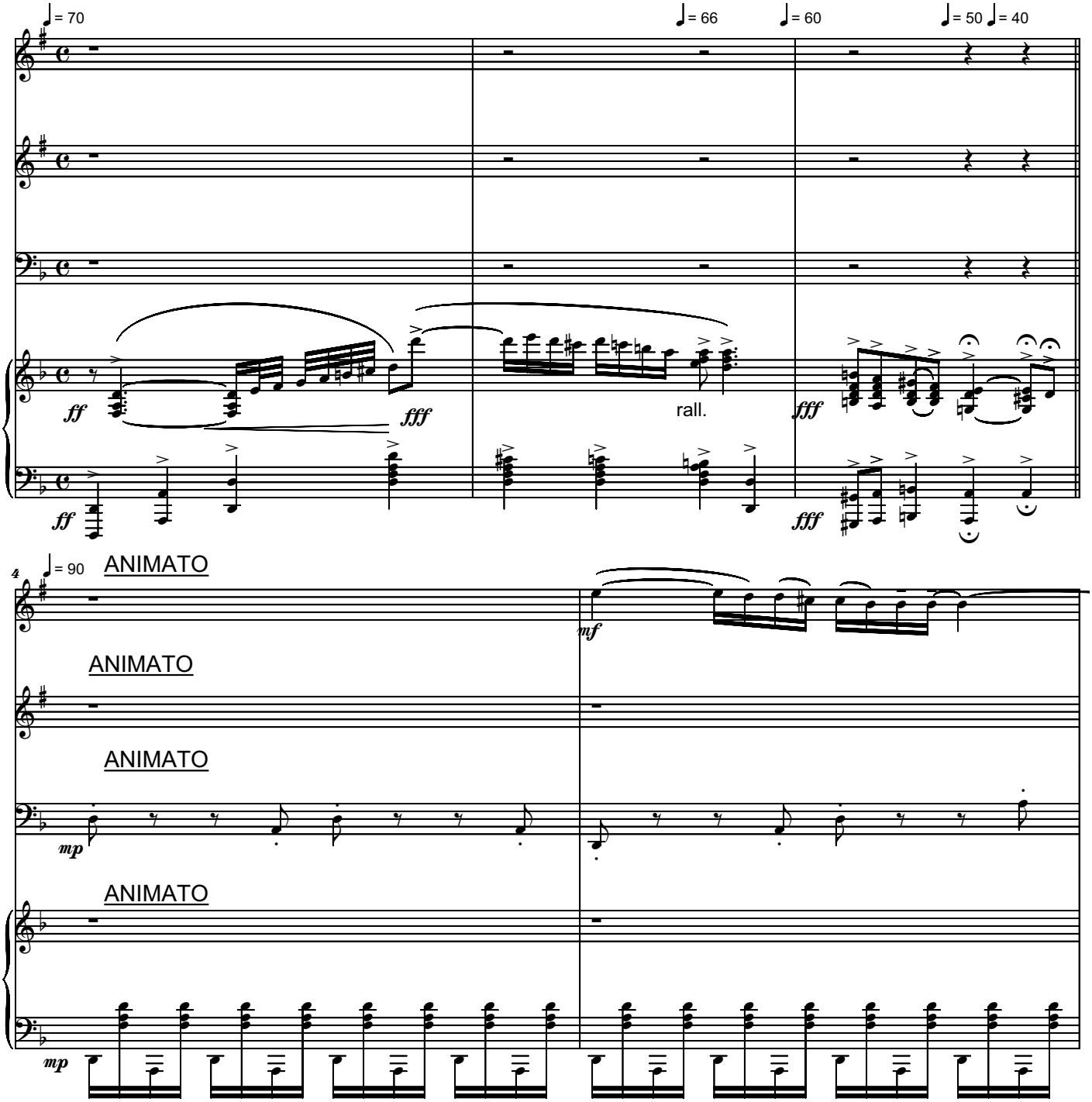



1
2
ff
fff
ff
f
fff
7
f
25-IX-2018

KLEZMER WEDDING DANCE
for 2 clarinets in Bb, bassoon and piano
Dedicated to Michele Gingras, Trina Gross,
Doug Spaniol and Kate Boyd

DECISO

Serban Nichifor



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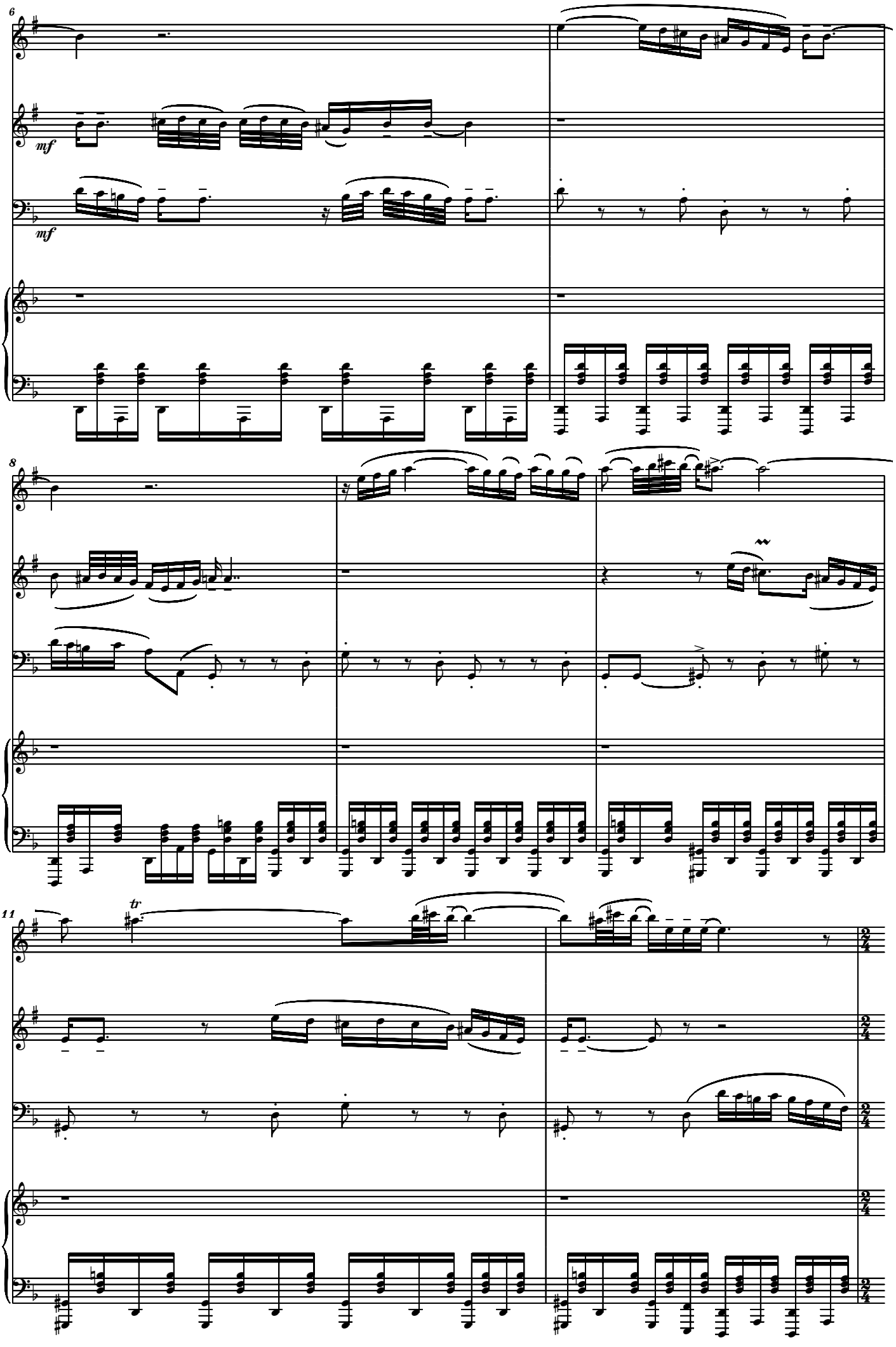
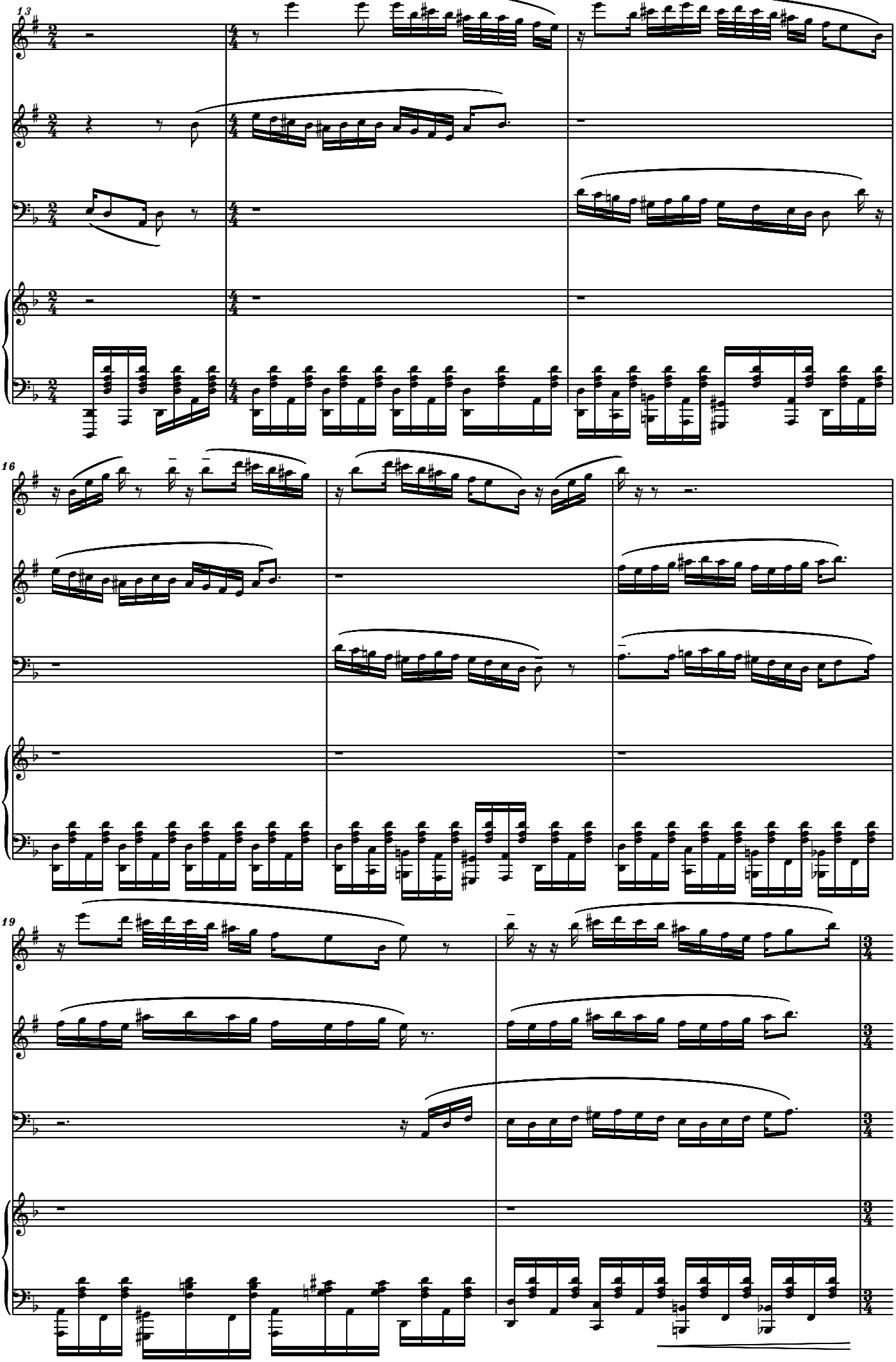
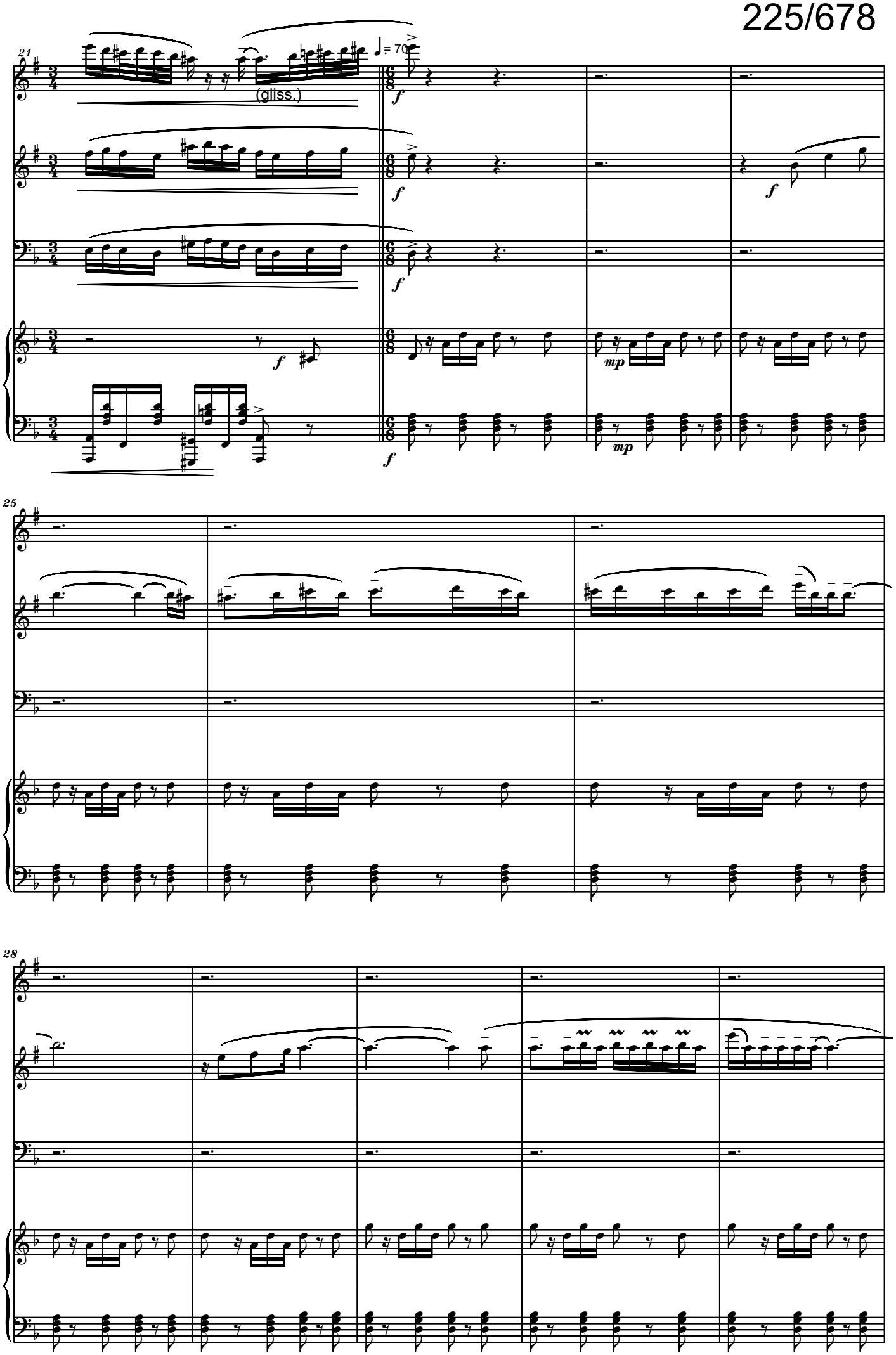
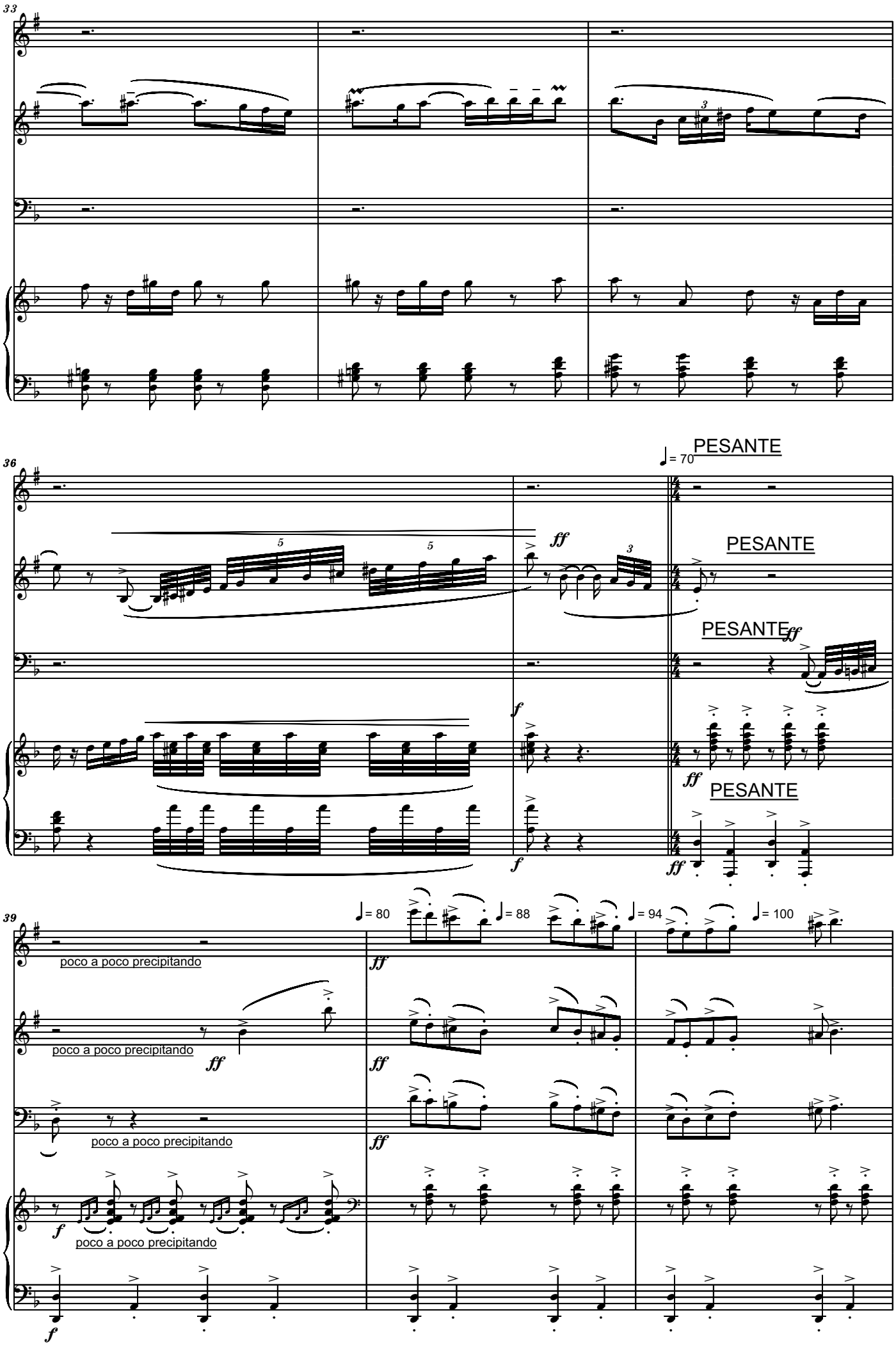
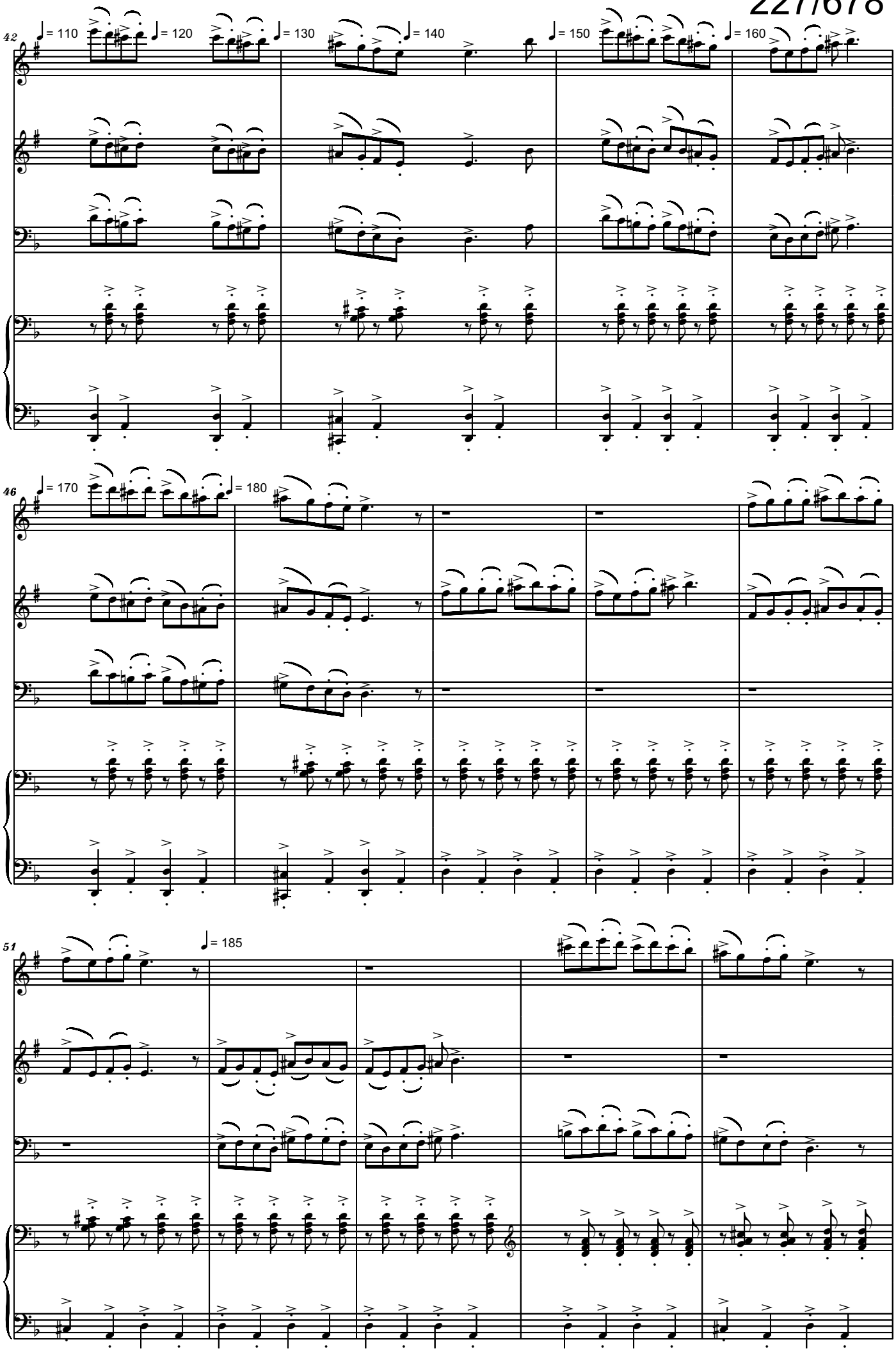

6
mf
mf
8
11
tr


13
16
19


21
♩= 70
(gliss.)
f
mp
25
28


33
36
PESANTE
♩= 70
PESANTE
PESANTE
PESANTE
39
♩= 80
♩= 88
♩= 94
♩= 100
poco a poco precipitando
poco a poco precipitando
poco a poco precipitando
poco a poco precipitando


42
♩= 110
♩= 120
♩= 130
♩= 140
♩= 150
♩= 160
46
♩= 170
♩= 180
51
♩= 185

56

♩= 190

61

♩= 195

67

♩= 200

G.P.

fff

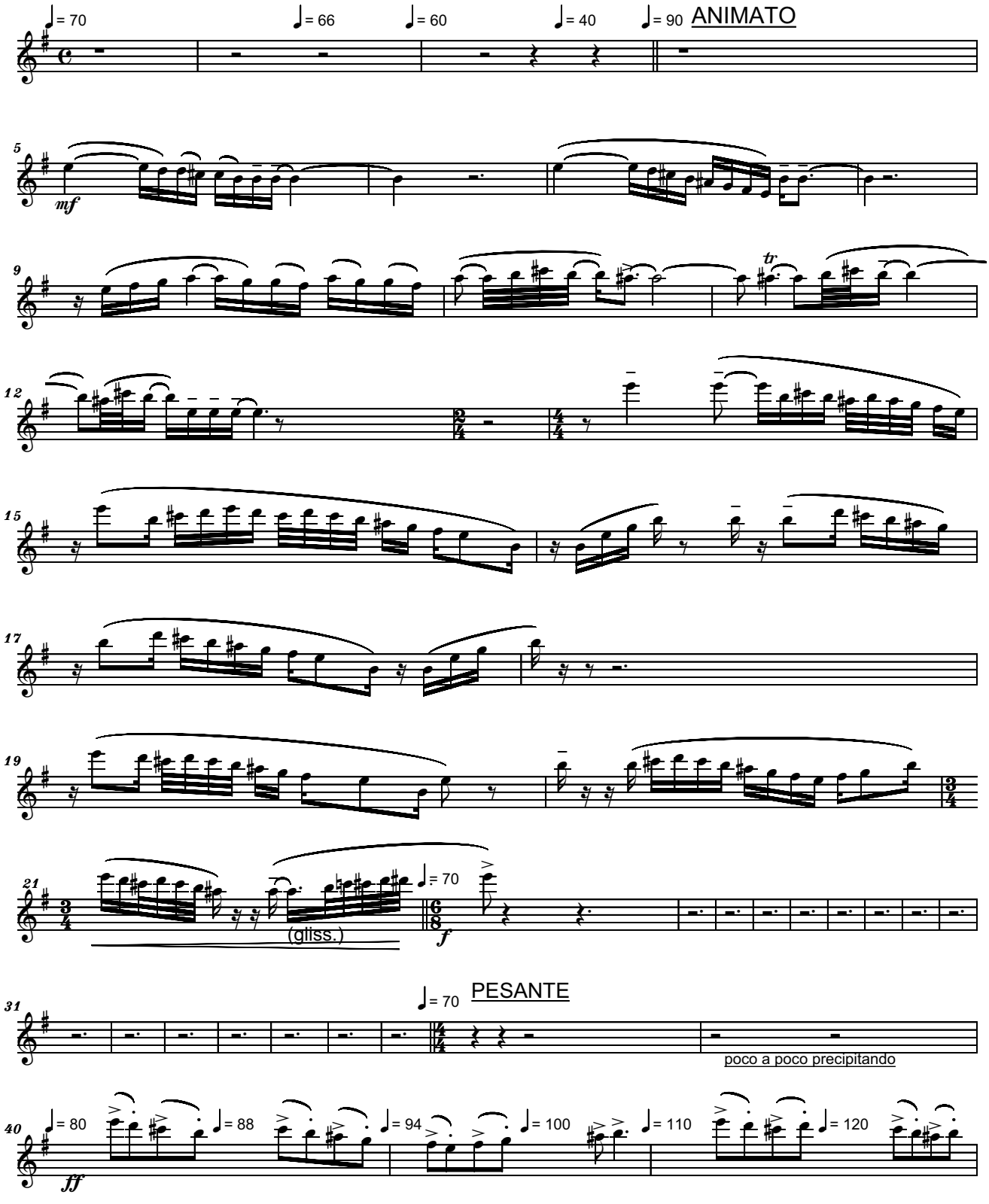
gliss.

27-IV-2020

KLEZMER WEDDING DANCE
for 2 clarinets in Bb, bassoon and piano
Dedicated to Michele Gingras, Trina Gross,
Doug Spaniol and Kate Boyd
CLARINET 1 IN Bb PART

DECISO

Serban Nichifor



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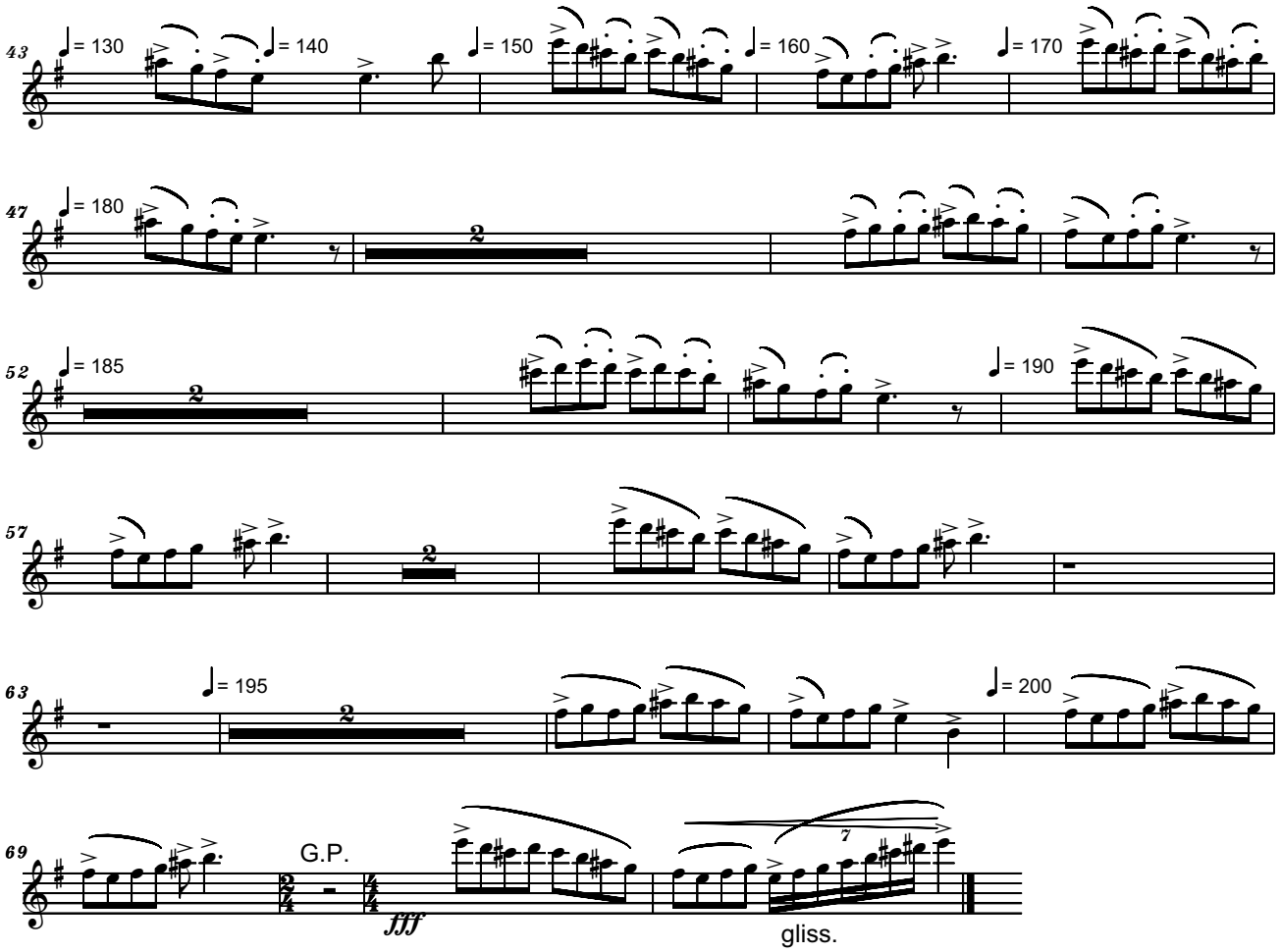
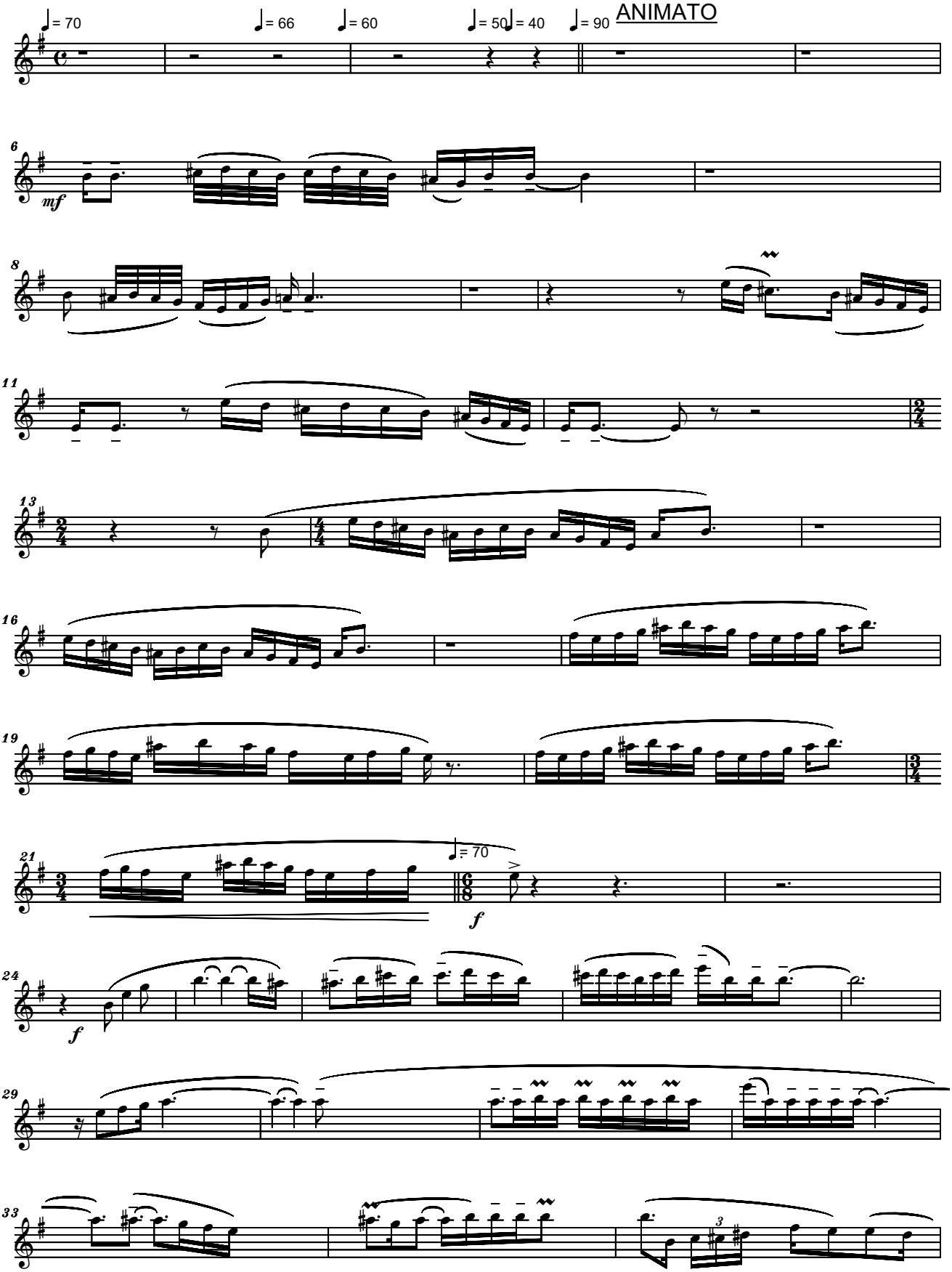

43
♩= 130
♩= 140
♩= 150
♩= 160
♩= 170
47
♩= 180
2
52
♩= 185
2
♩= 190
57
2
63
♩= 195
2
♩= 200
69
G.P.
fff
7
gliss.

KLEZMER WEDDING DANCE
for 2 clarinets in Bb, bassoon and piano
Dedicated to Michele Gingras, Trina Gross,
Doug Spaniol and Kate Boyd
CLARINET 2 IN Bb PART

DECISO

Serban Nichifor



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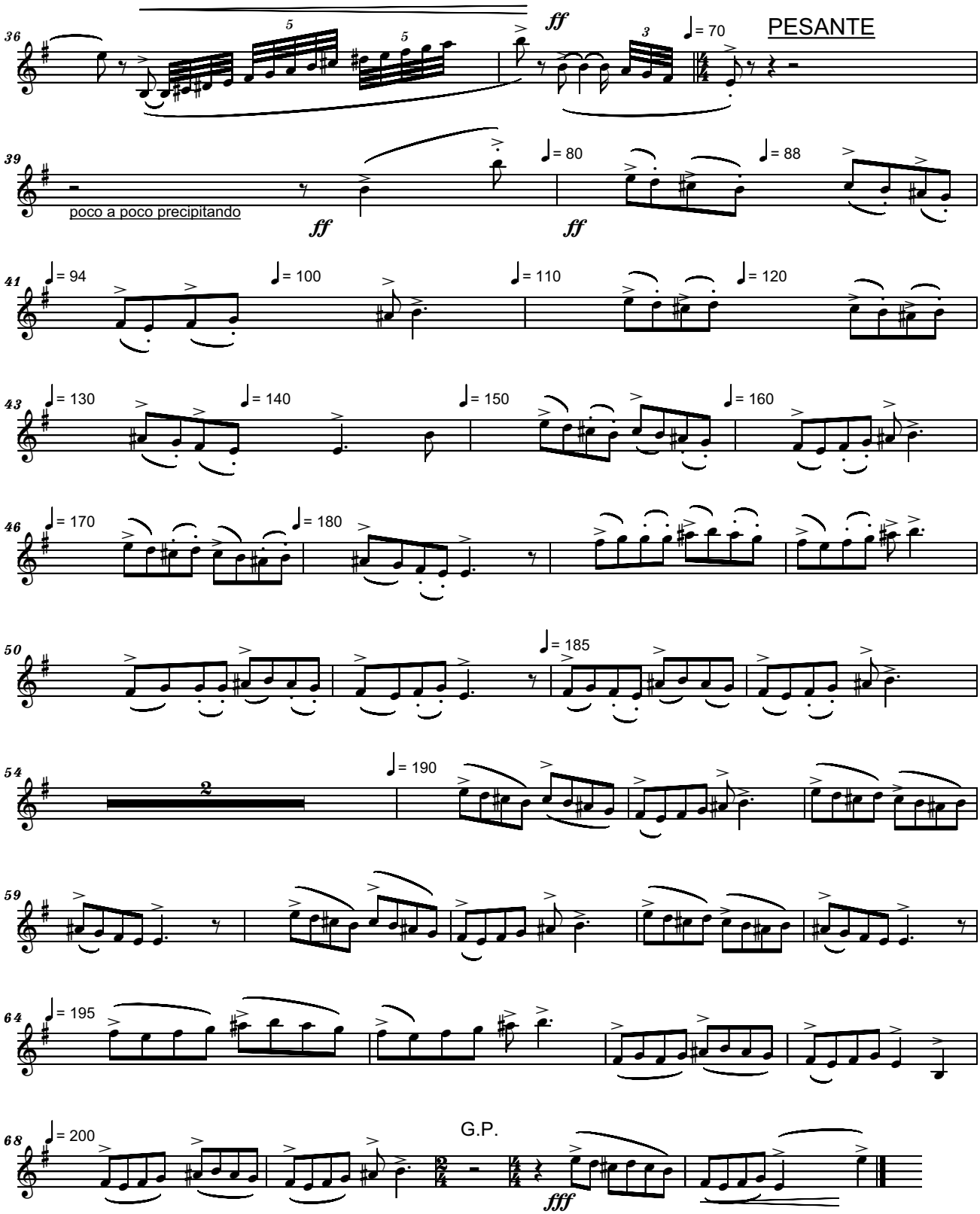
36
ff
♩= 70
PESANTE
39
poco a poco precipitando
ff
♩= 80
ff
♩= 88
41
♩= 94
♩= 100
♩= 110
♩= 120
43
♩= 130
♩= 140
♩= 150
♩= 160
46
♩= 170
♩= 180
50
♩= 185
54
2
♩= 190
59
64
♩= 195
68
♩= 200
G.P.
fff

KLEZMER WEDDING DANCE
for 2 clarinets in Bb, bassoon and piano
Dedicated to Michele Gingras, Trina Gross,
Doug Spaniol and Kate Boyd
BASSOON PART

Serban Nichifor

DECISO

♩= 70 ♩= 66 ♩= 60 ♩= 50 ♩= 40

ANIMATO

4 ♩= 90 *mp*

6 *mf*

8

10

12

15

18

21 ♩= 70 *f*

25

28

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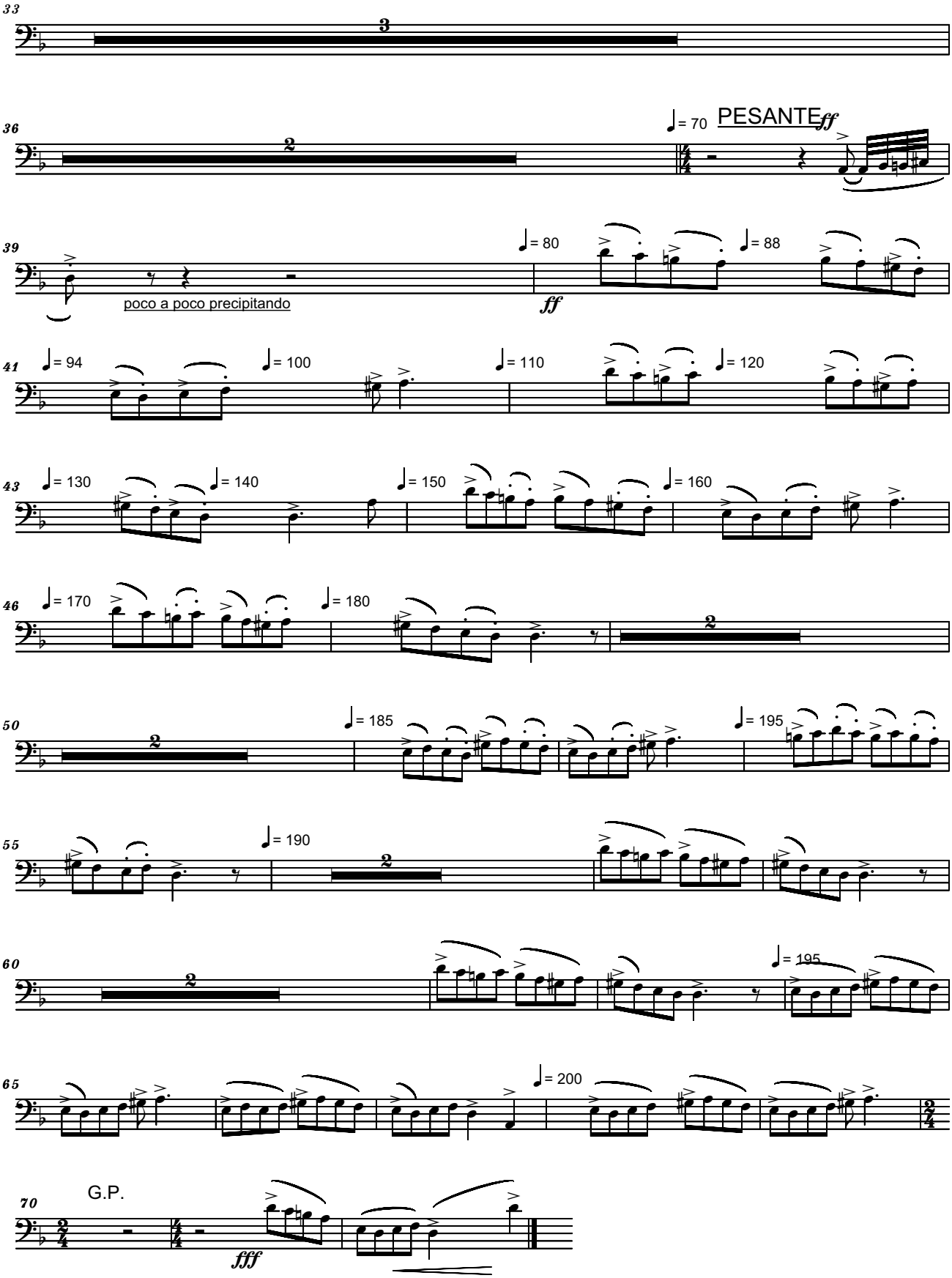
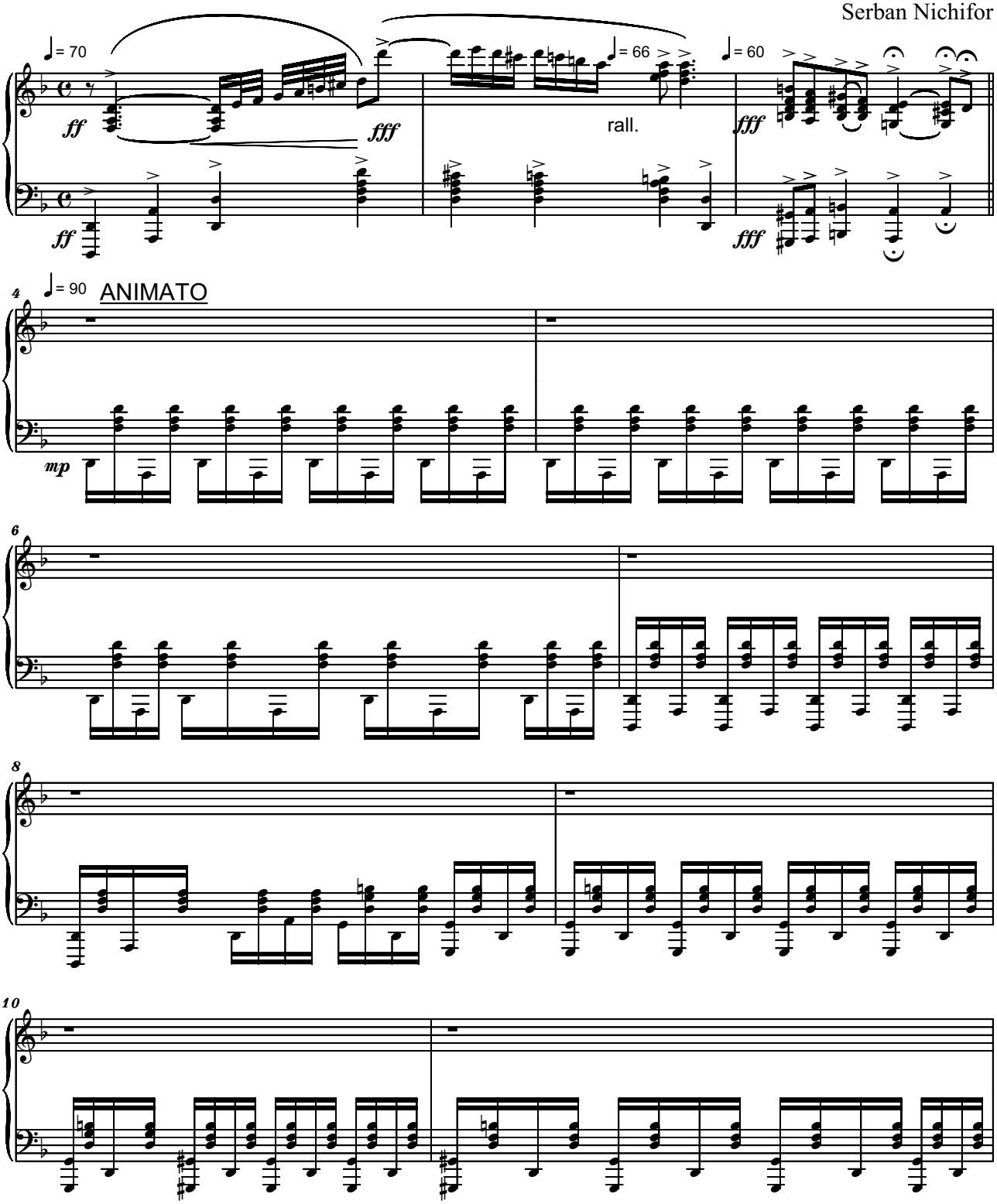

33
3
36
2
♩= 70
PESANTE
ff
39
poco a poco precipitando
♩= 80
ff
♩= 88
41
♩= 94
♩= 100
♩= 110
♩= 120
43
♩= 130
♩= 140
♩= 150
♩= 160
46
♩= 170
♩= 180
2
50
2
♩= 185
♩= 195
55
♩= 190
2
60
2
♩= 195
65
♩= 200
70
G.P.
fff

KLEZMER WEDDING DANCE
for 2 clarinets in Bb, bassoon and piano
Dedicated to Michele Gingras, Trina Gross,
Doug Spaniol and Kate Boyd
PIANO PART

DECISO

Serban Nichifor



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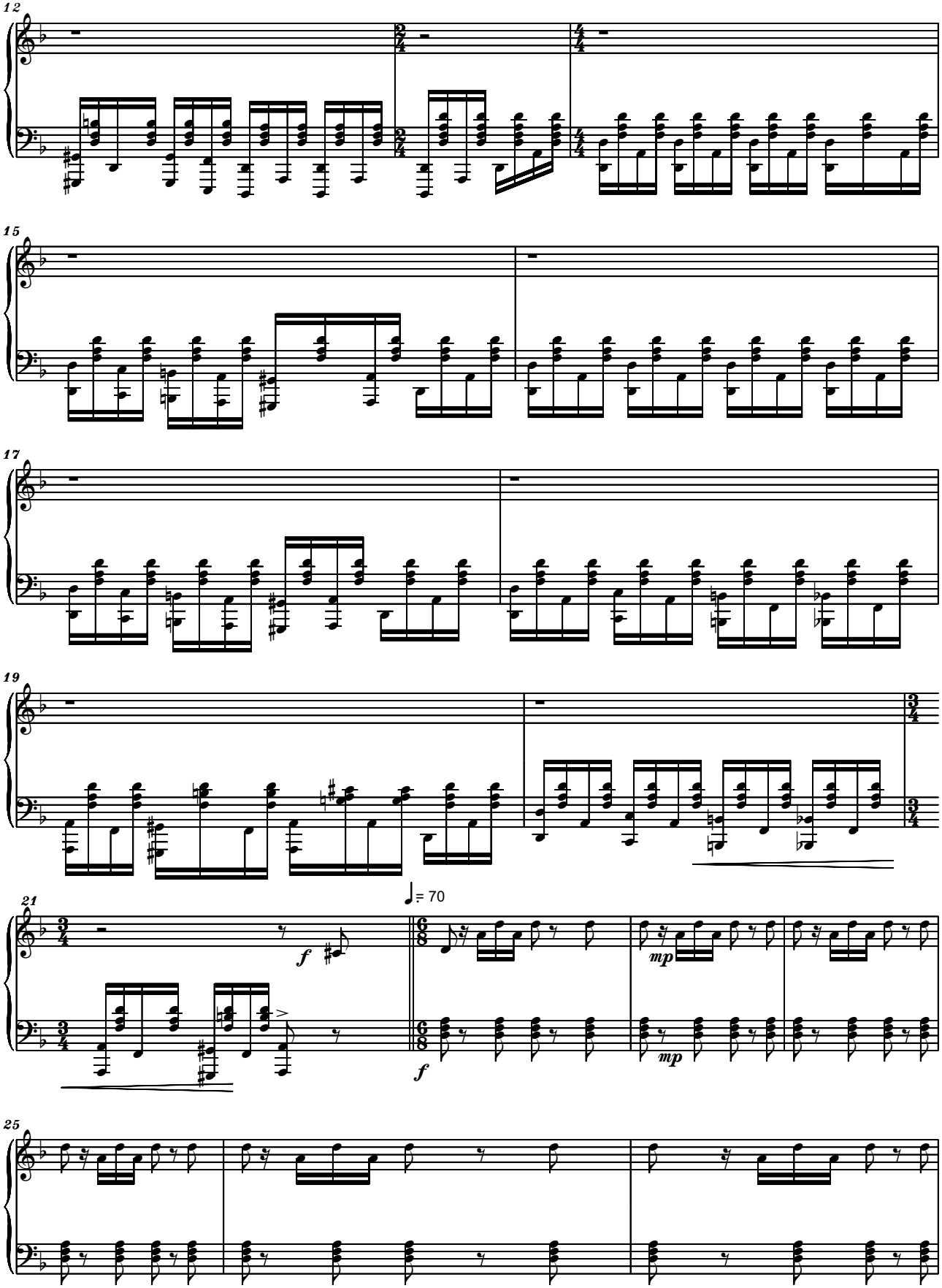
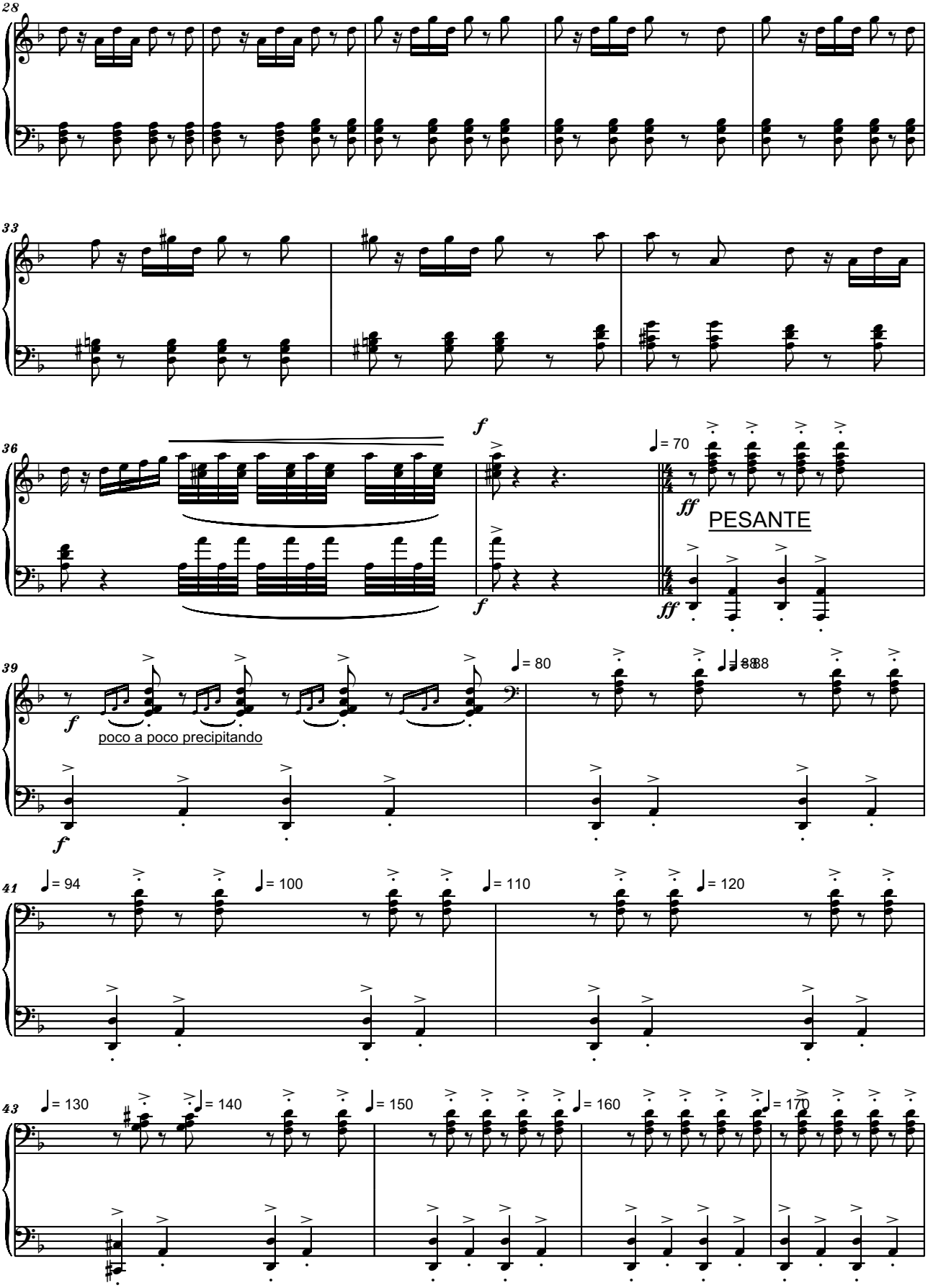
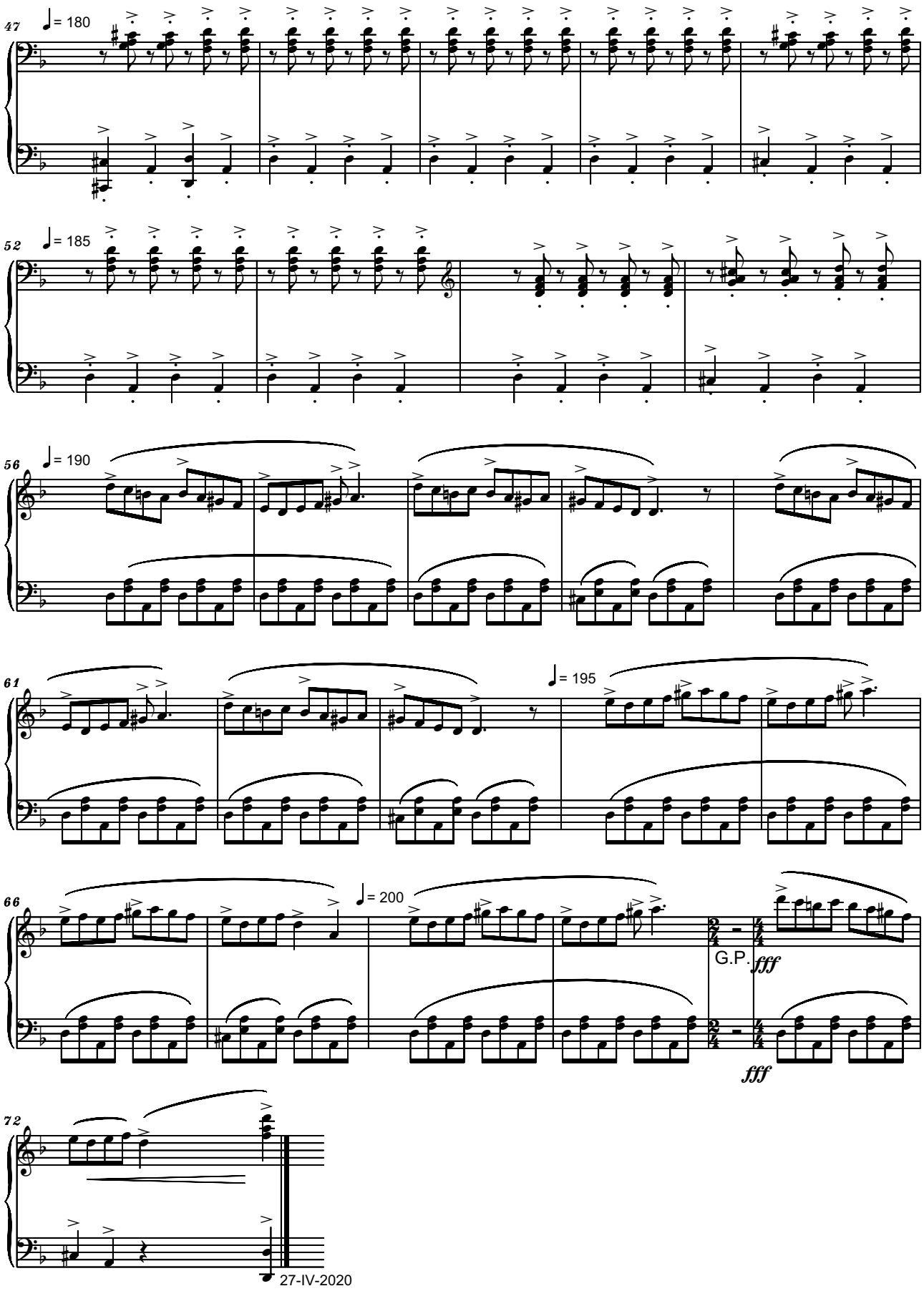

12
15
17
19
21
♩= 70
f
mp
mp
f
25

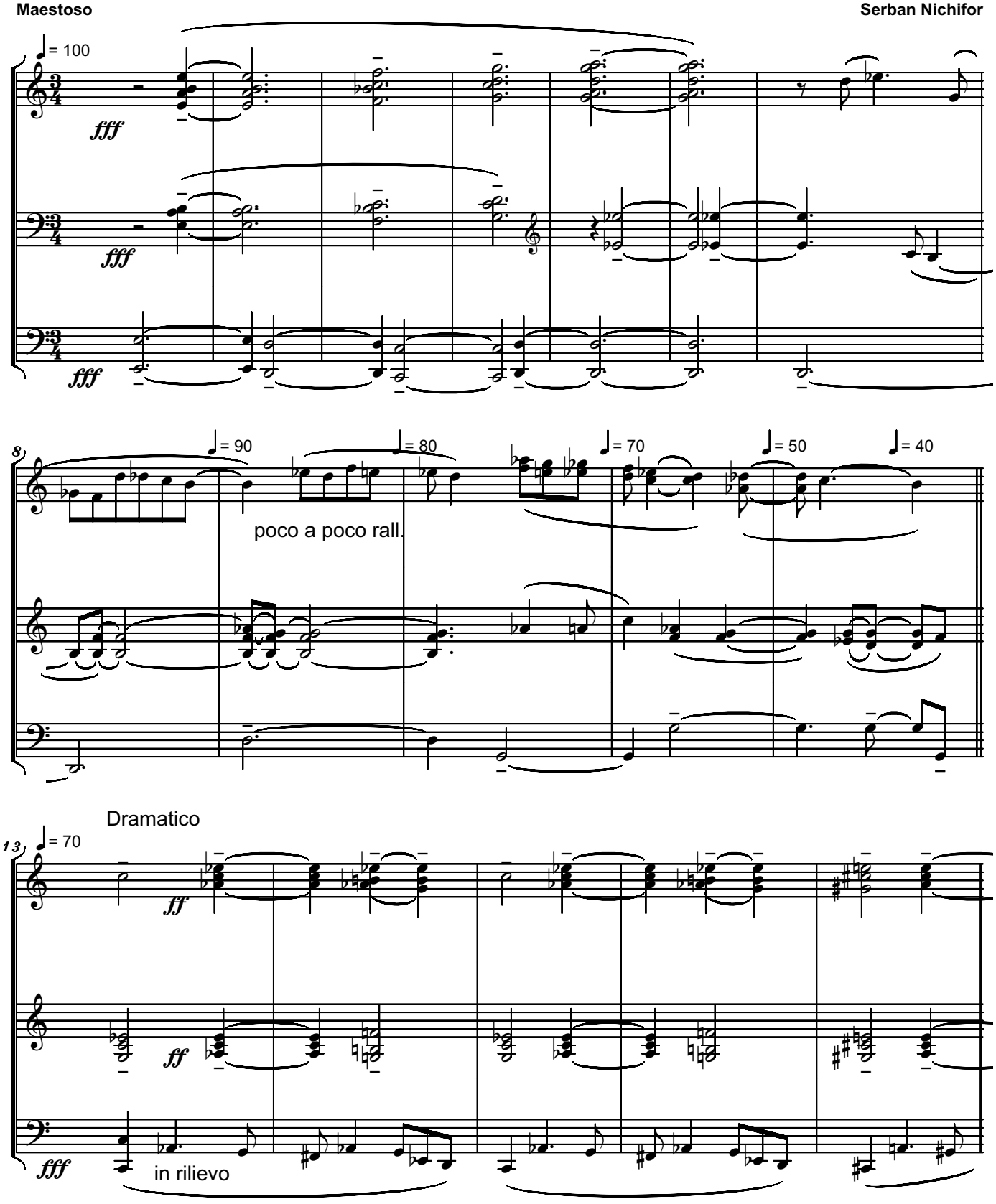

28
33
36
f
= 70
ff
PESANTE
39
f
poco a poco precipitando
= 80
41
= 94
= 100
= 110
= 120
43
= 130
= 140
= 150
= 160
= 170


47
♩= 180
52
♩= 185
56
♩= 190
61
♩= 195
66
♩= 200
G.P.
fff
fff
72
27-IV-2020

LION OF JUDAH
for Organ
- dedicated to Israel Defense Forces -

Maestoso

Serban Nichifor



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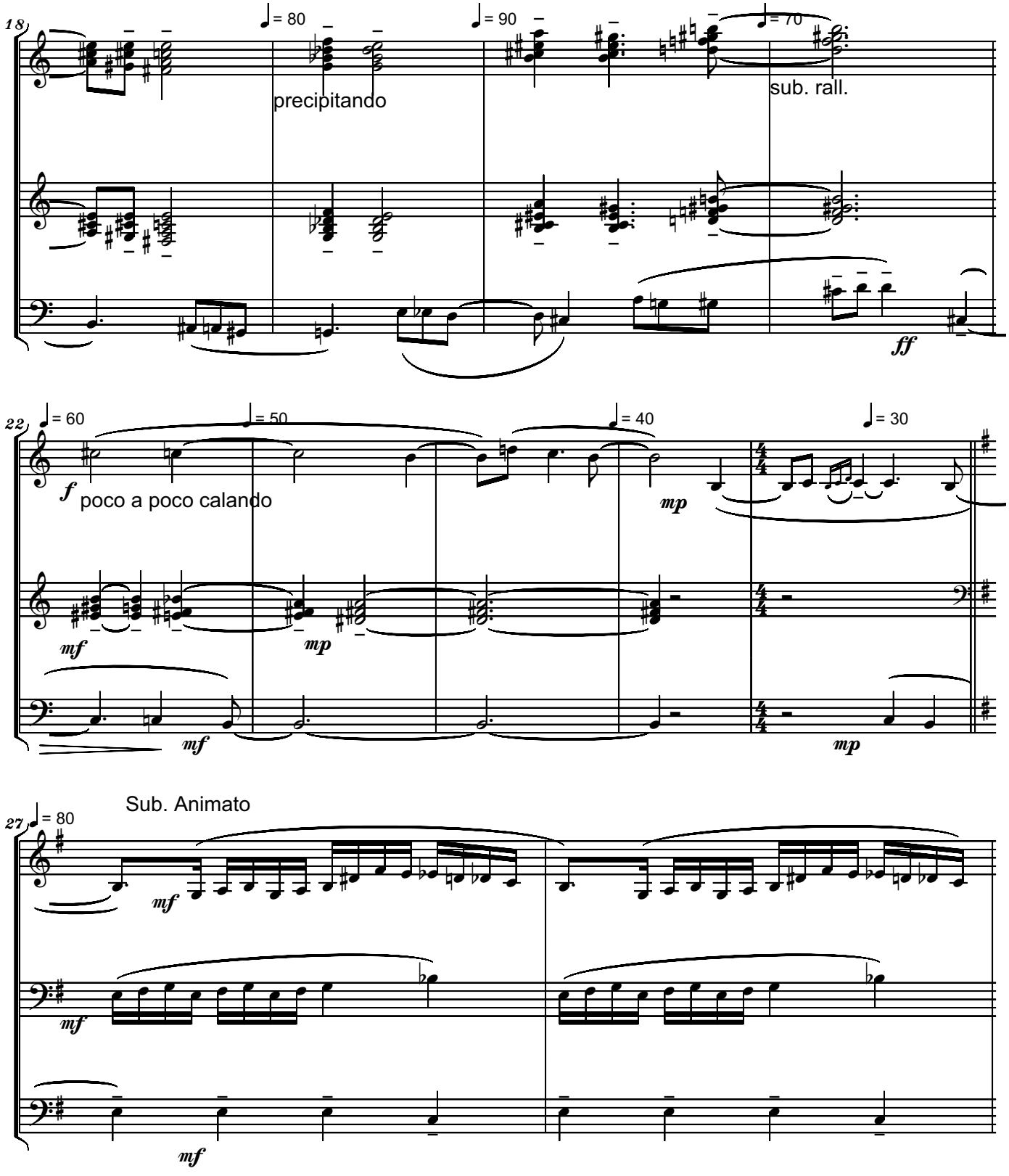
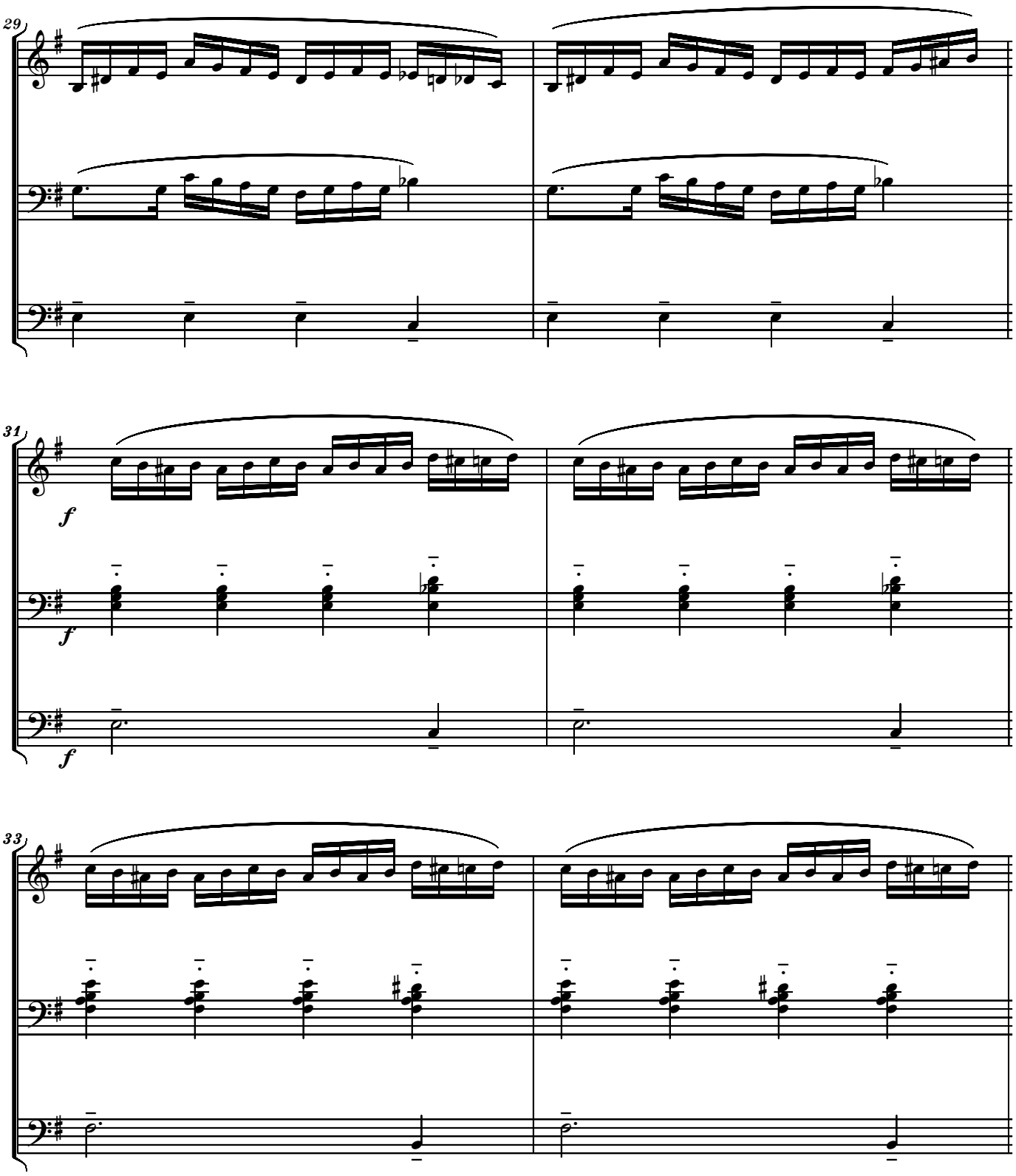
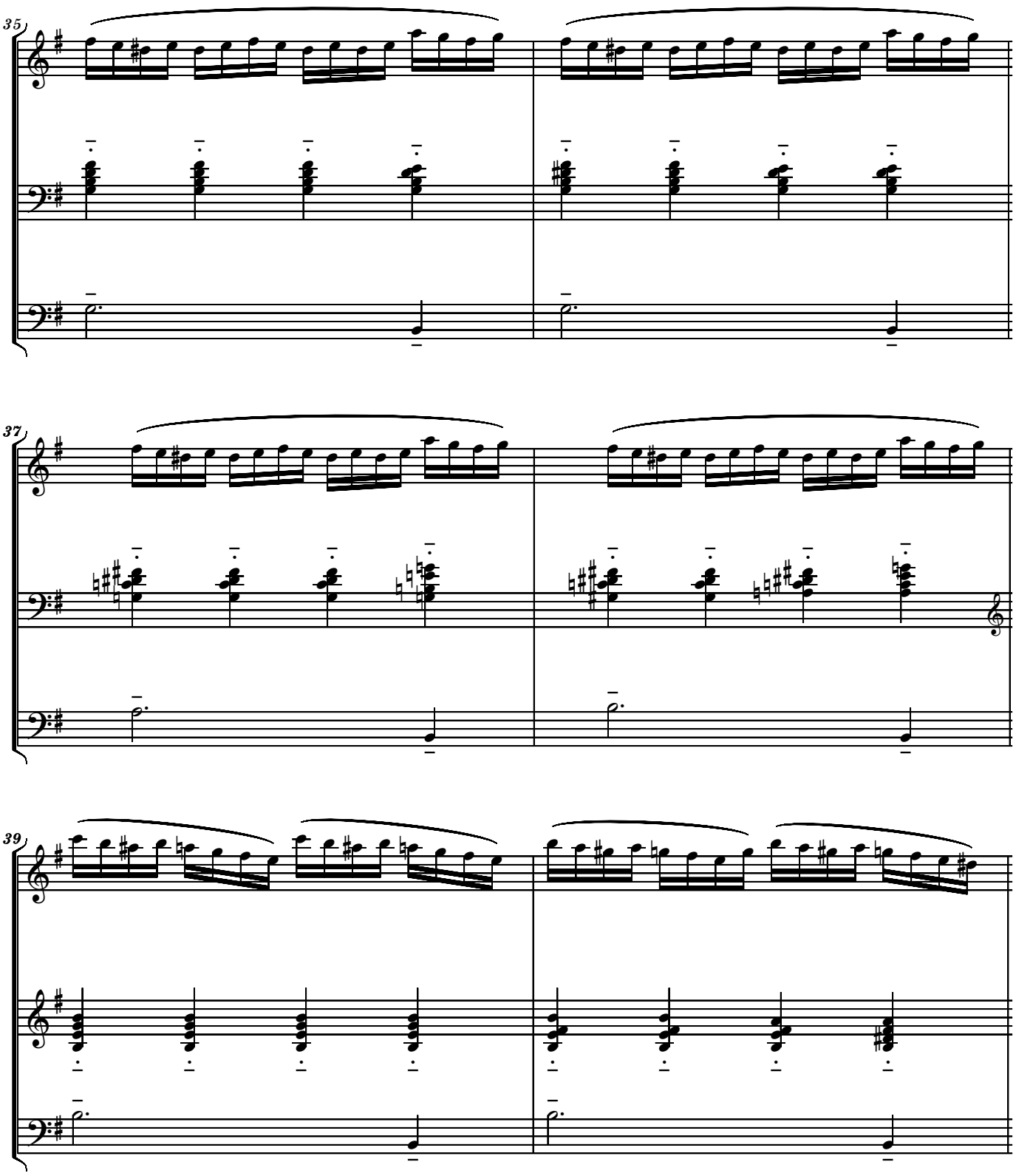
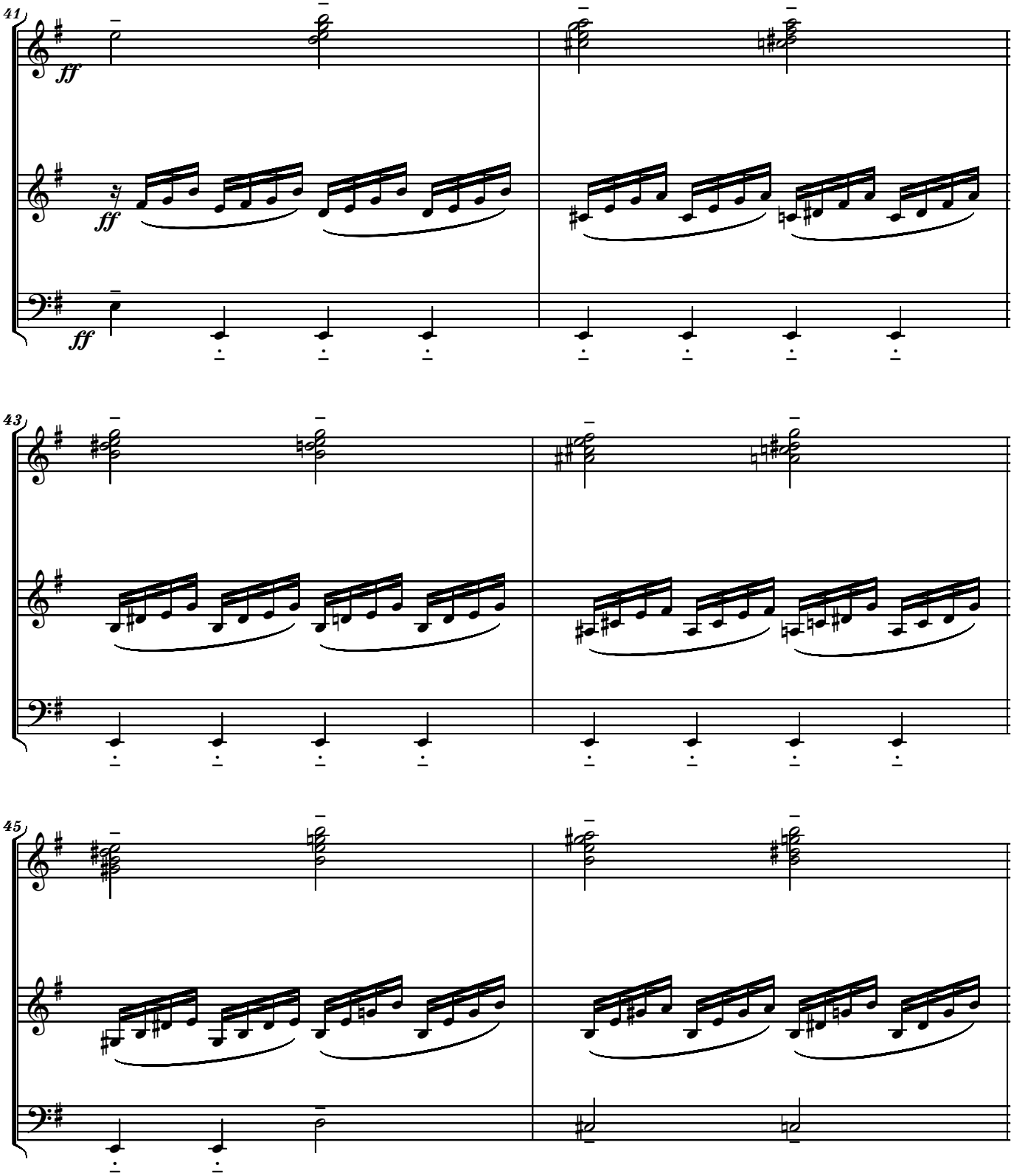
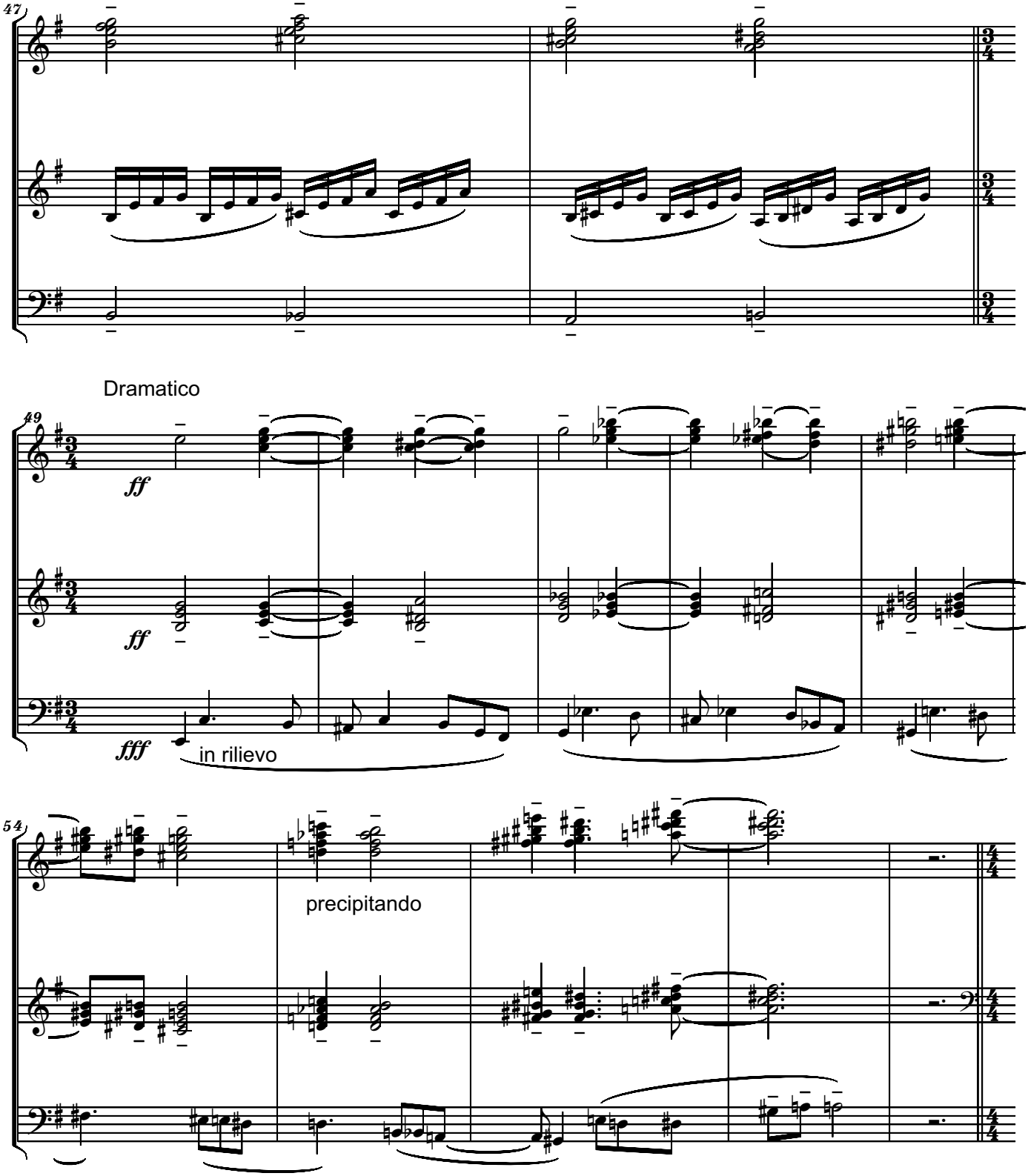
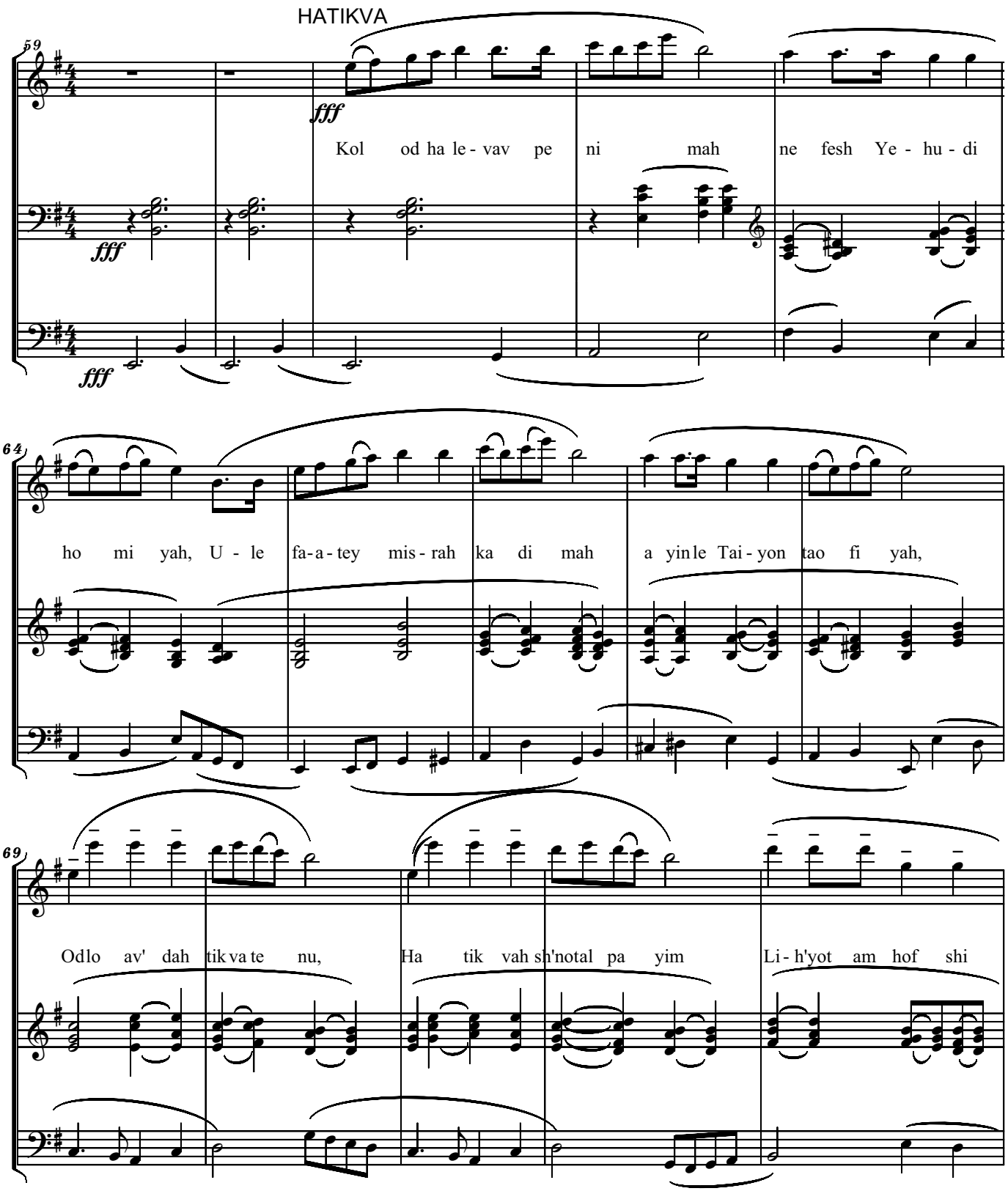

18
= 80
precipitando
= 90
= 70
sub. rall.
ff
22
= 60
= 50
= 40
= 30
f
poco a poco calando
mp
mf
mp
mf
mp
Sub. Animato
27
= 80
mf
mf
mf

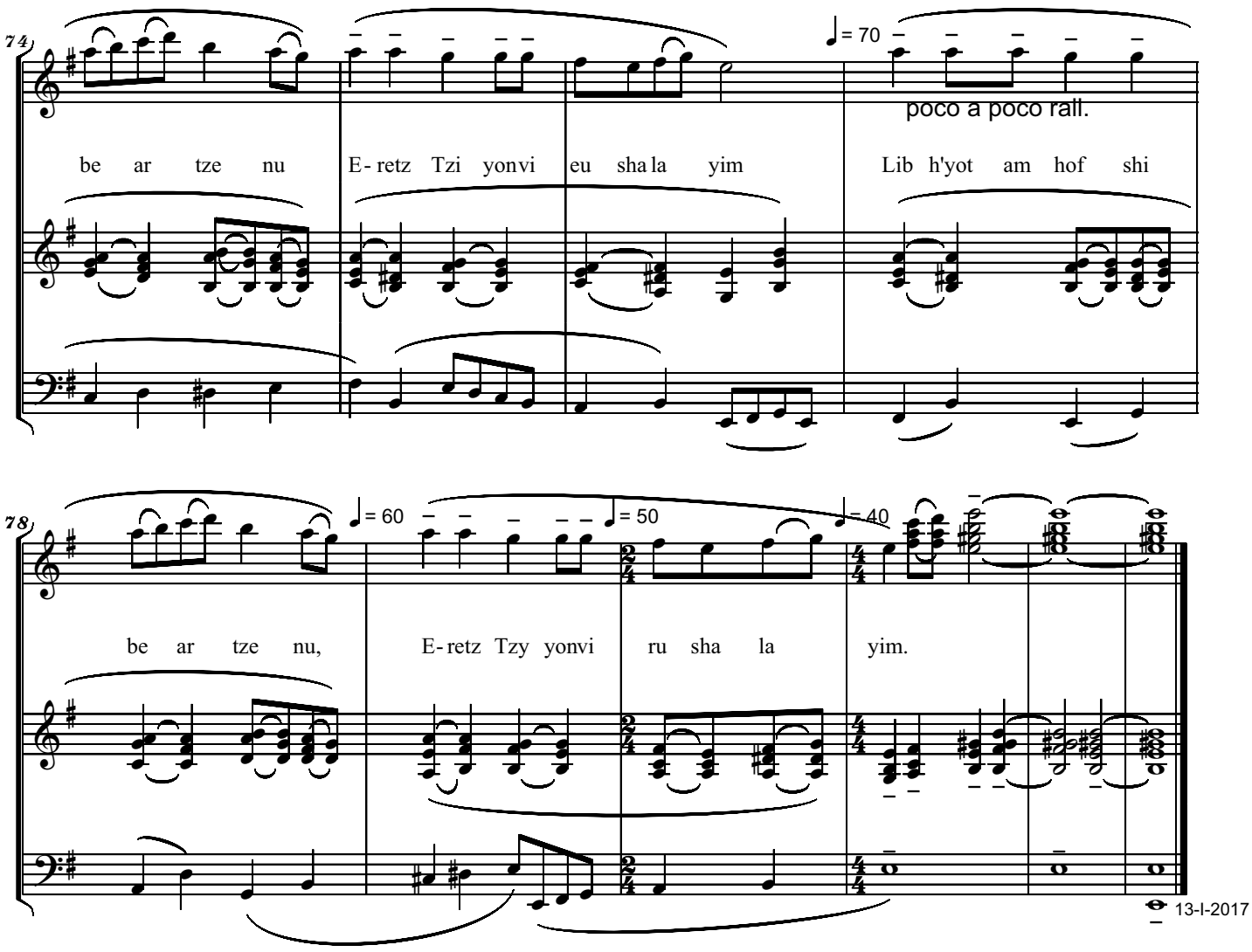

29
31
f
f
f
33


35
37
39


41
ff
ff
ff
43
45


47
Dramatico
49
ff
ff
fff
in rilievo
54
precipitando

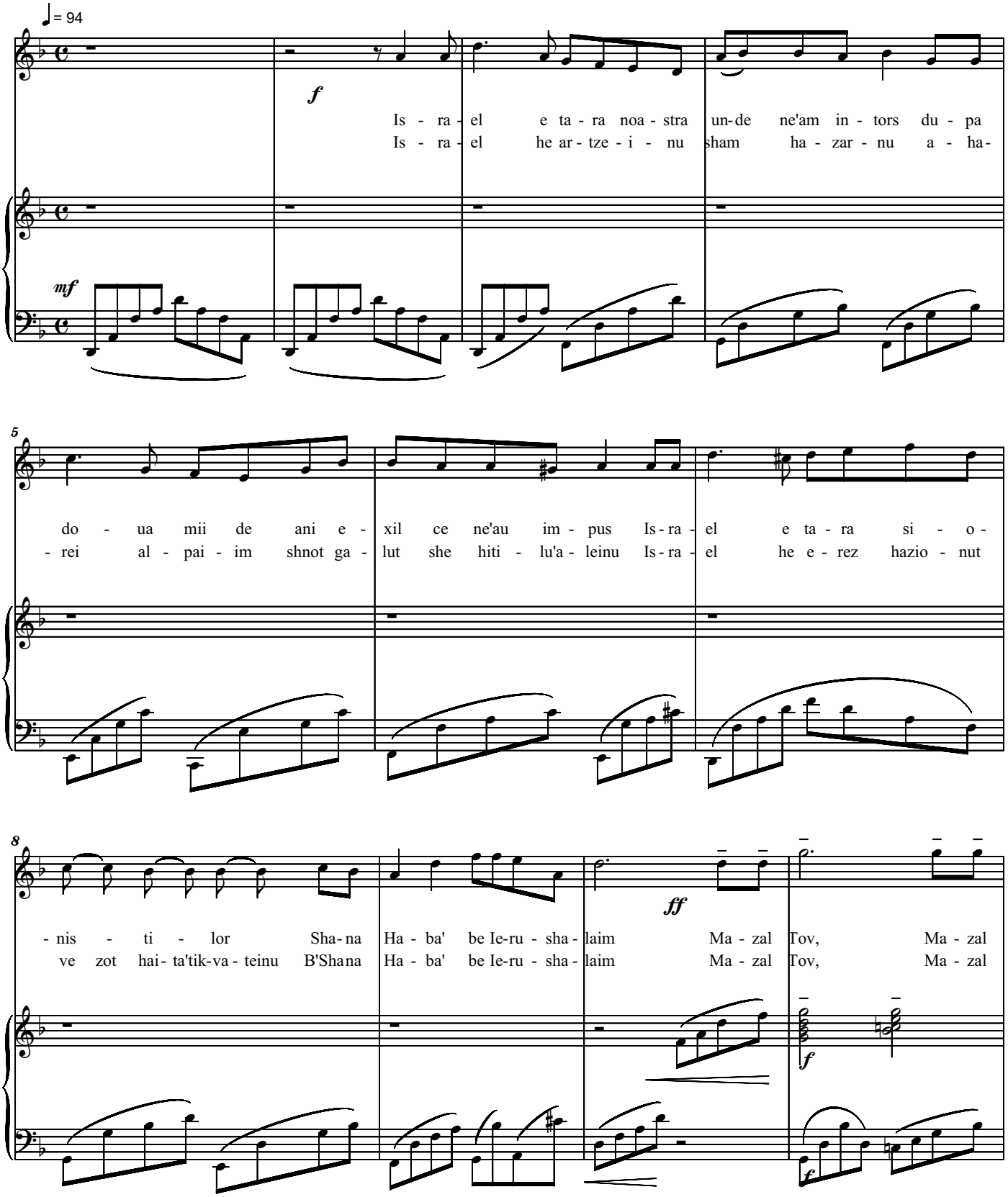

HATIKVA
59
fff
Kol od ha le - vav pe ni mah ne fesh Ye - hu - di
fff
fff
64
ho mi yah, U - le fa-a-tey mis-rah ka di mah a yin le Tai - yon tao fi yah,
69
Odlo av' dah tik va te nu, Ha tik vah sh'notal pa yim Li - h'yot am hof shi


74
♩= 70
poco a poco rall.
be ar tze nu
E- retz Tzi yonvi eu sha la yim
Lib h'yot am hof shi
78
♩= 60
♩= 50
♩= 40
be ar tze nu,
E- retz Tzy yonvi ru sha la yim.
13-I-2017

Andante Cantabile

MAZAL TOV ISRAEL !
for Soprano and Piano

Poem by DOVA CAHAN
Music by SERBAN NICHIFOR



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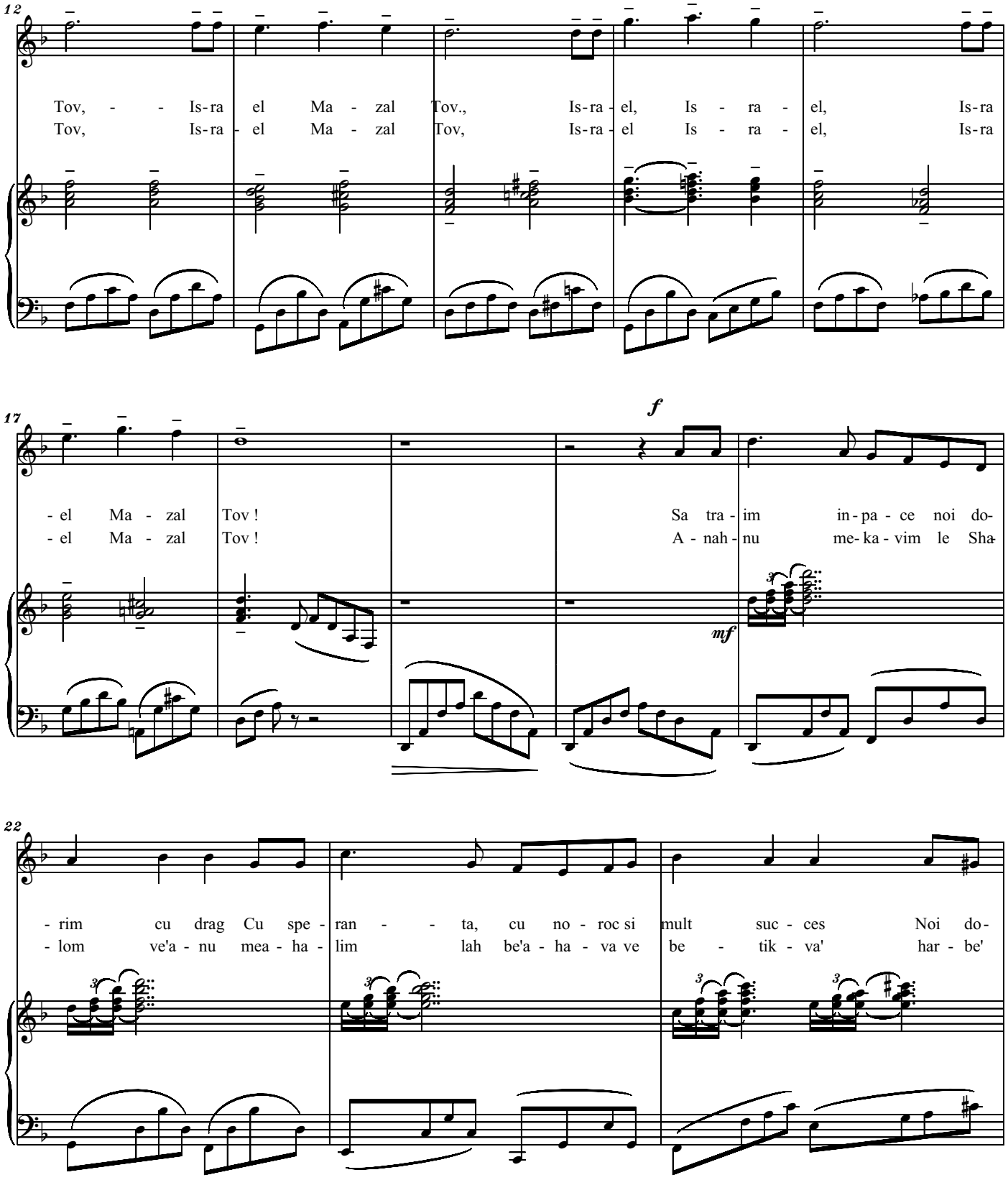
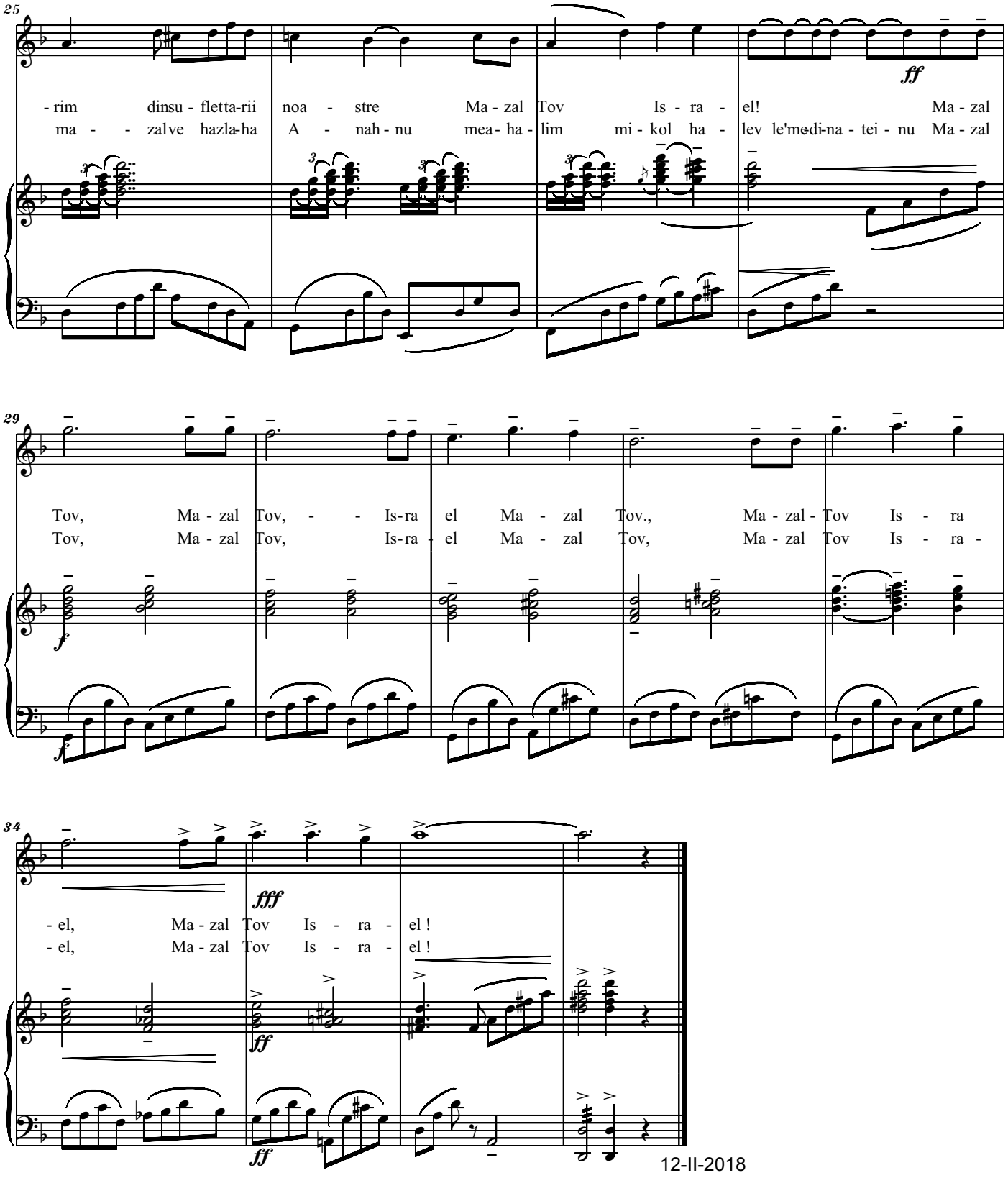

12
Tov, - - Is-ra el Ma - zal Tov., Is-ra - el, Is - ra - el, Is-ra
Tov, Is-ra - el Ma - zal Tov, Is-ra - el Is - ra - el, Is-ra
17
f
- el Ma - zal Tov ! Sa tra - im in - pa - ce noi do-
- el Ma - zal Tov ! A - nah - nu me - ka - vim le Sha-
mf
22
- rim cu drag Cu spe - ran - - ta, cu no - roc si mult suc - ces Noi do-
- lom ve'a - nu mea - ha - lim lah be'a - ha - va ve be - tik - va' har - be'


25
- rim dinsu - fletta-rii noa - stre Ma - zal Tov Is - ra - el! Ma - zal
ma - - zalve hazla-ha A - nah - nu mea - ha - lim mi - kol ha - lev le'medi-na - tei - nu Ma - zal
ff
29
Tov, Ma - zal Tov, - - Is-ra el Ma - zal Tov., Ma - zal - Tov Is - ra
Tov, Ma - zal Tov, Is-ra - el Ma - zal Tov, Ma - zal Tov Is - ra -
f
34
fff
- el, Ma - zal Tov Is - ra - el !
- el, Ma - zal Tov Is - ra - el !
ff
ff

12-II-2018

Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology
Theology Faculty, University of Bucharest
International courses of composition at Darmstadt, Weimar, Breukelen and Munchen
USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);
Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)
Vice-president of the ROMANIA-BELGIUM Association
Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification:	PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY
Associate:	SABAM - IPI code of the artist : I-000391194-0
Artist page :	www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm

About the piece

Title:	MOMENTS for Soprano (or Tenor) and Organ [poems by VLAD SOLOMON]
Composer:	Nichifor, Serban
Copyright:	Copyright © Serban Nichifor
Publisher:	Nichifor, Serban
Instrumentation:	Soprano and organ
Style:	Modern classical

Serban Nichifor on free-scores.com

- listen to the audio
- share your interpretation
- comment
- contact the artist

SERBAN NICHIFOR

MOMENTS

CLIPE

on the poems of VLAD SOLOMON

for voice and organ

I.) "Clipe" / "Moments" I - Prelude (*page 1*);
II.) "Clipe" / "Moments" II (*page 4*);
III.) "Initiale" / "Initials" (*page 14*);
IV.) "Pasi de dans" / "Dance Steps" (*page 17*);
V.) "In noi e un cer mai adevarat" / "The True Heaven Is In Us" (*page 21*).

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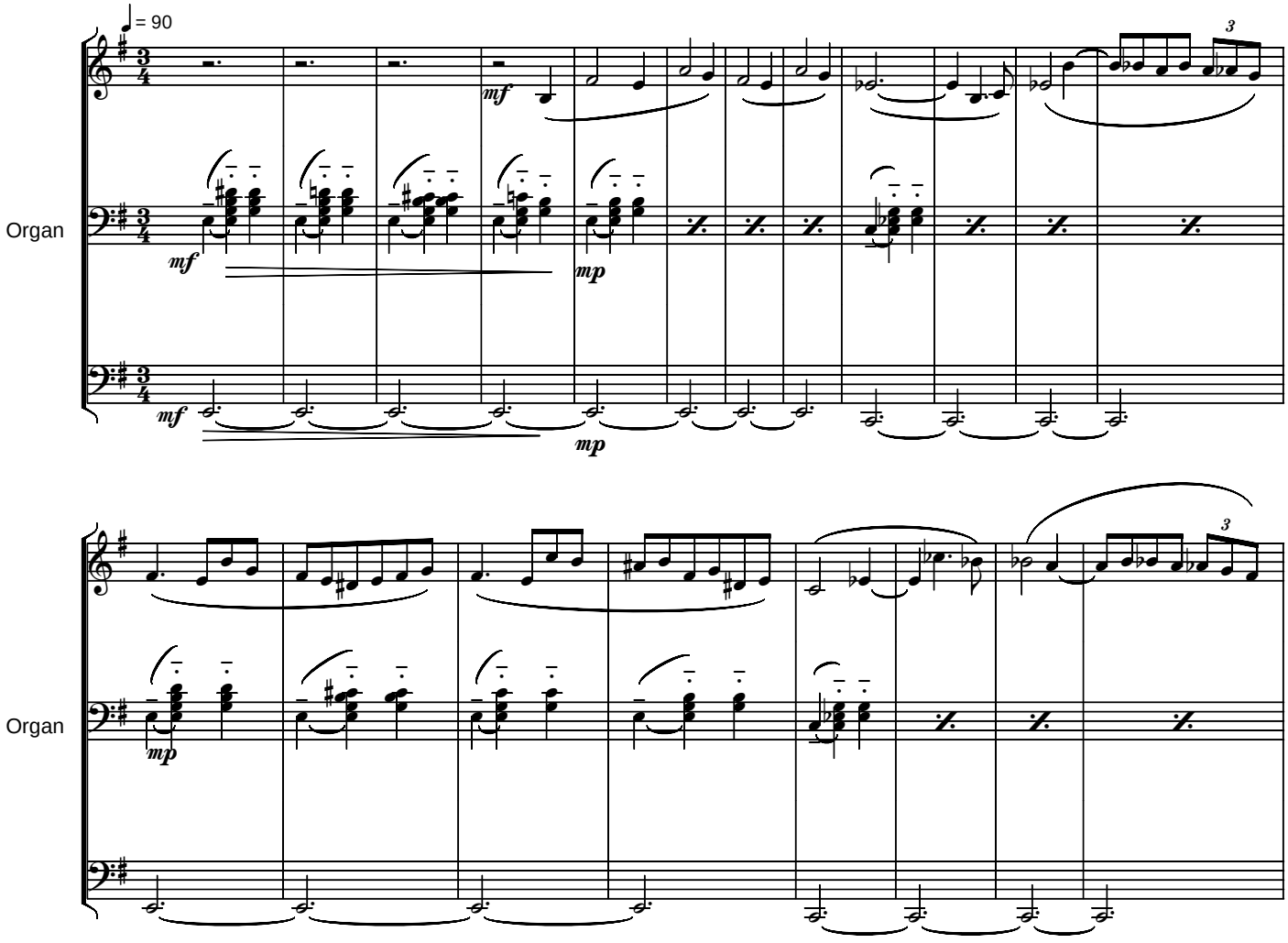
MOMENTS / CLIPE
- prelude to the poems of VLAD SOLOMON -
I

Lontano

SERBAN NICHIFOR



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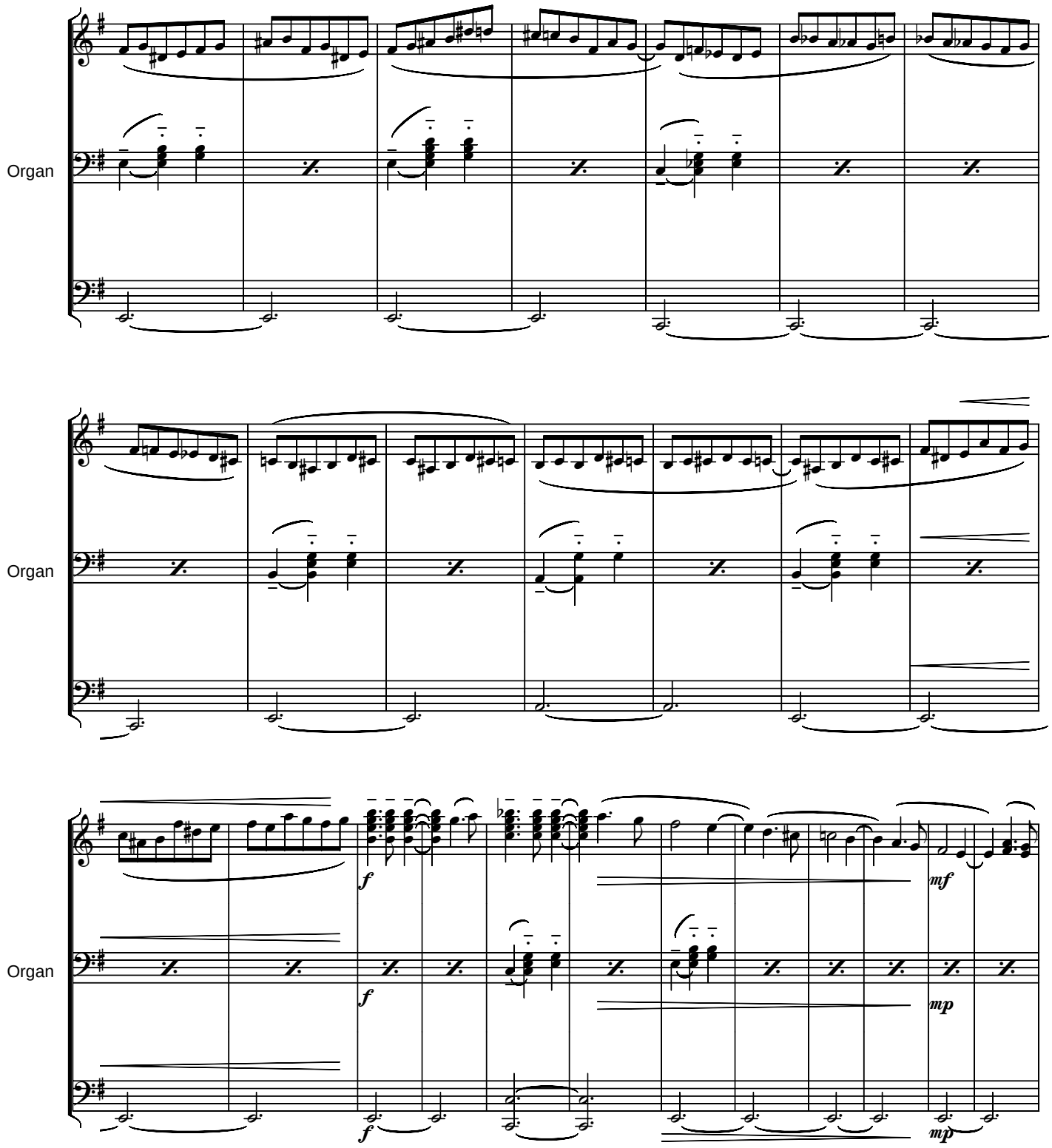

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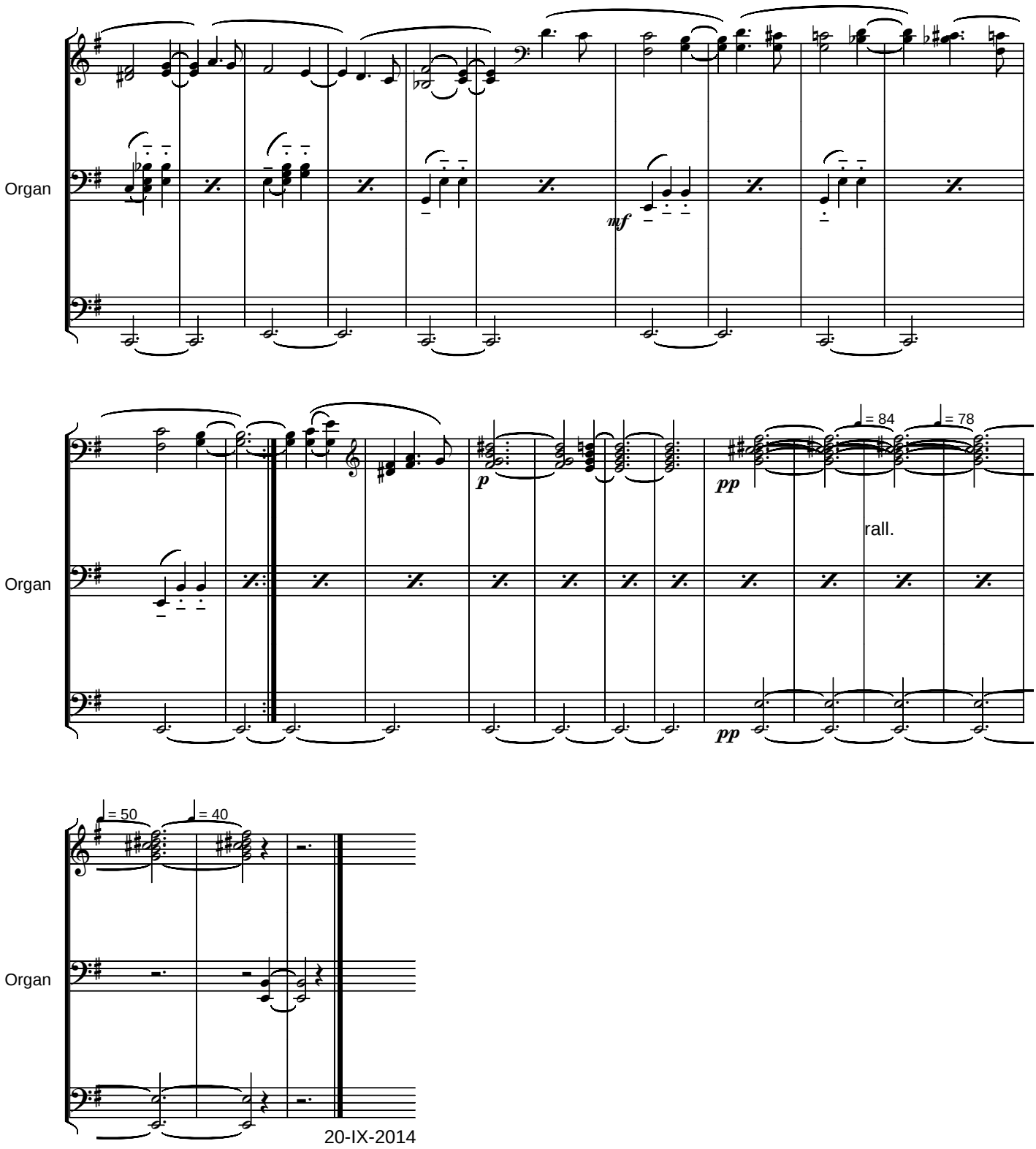

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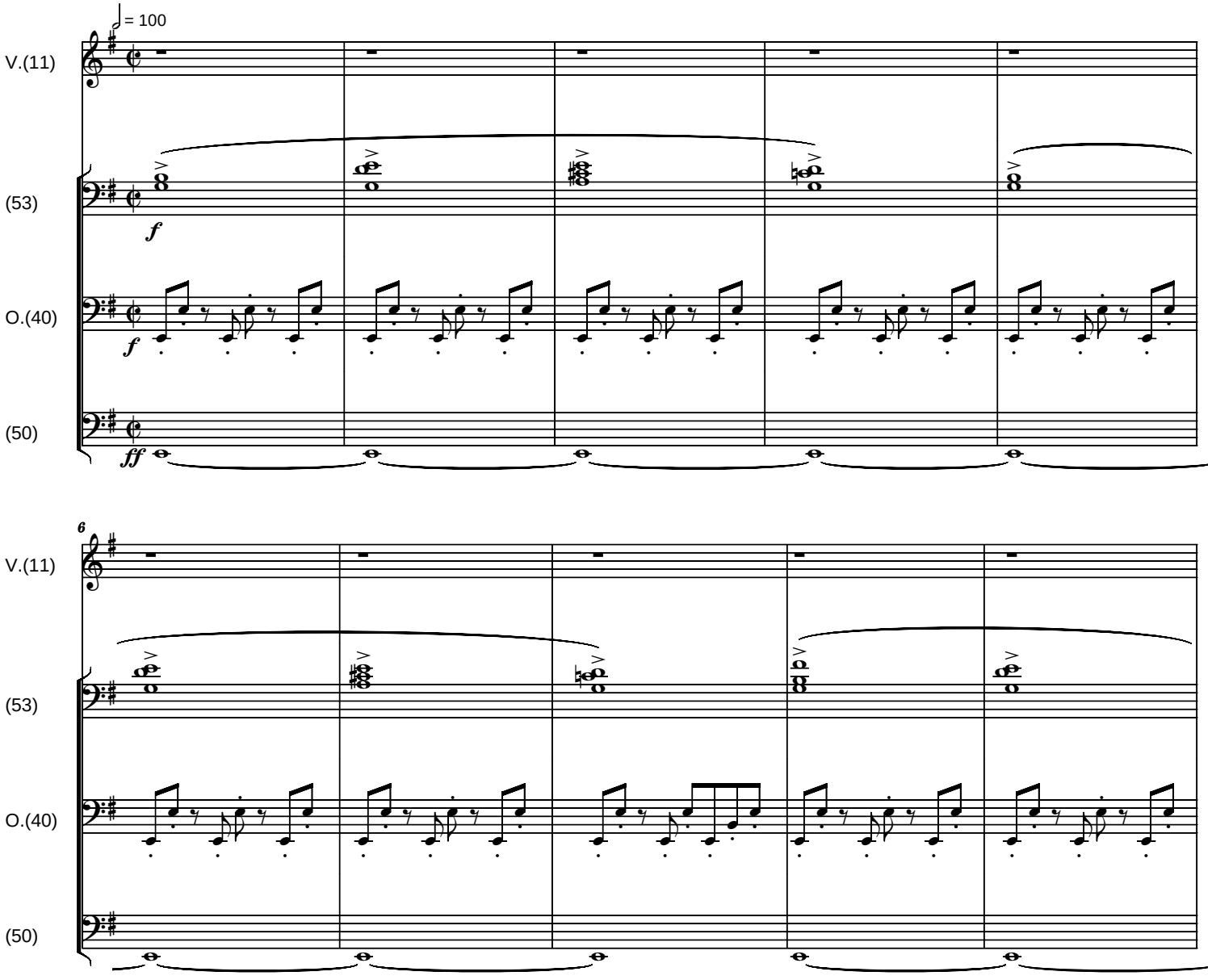
MOMENTS / CLIPE
- poem by VLAD SOLOMON -
for Voice (S or T) and Organ
II

Allegro Molto

Serban Nichifor



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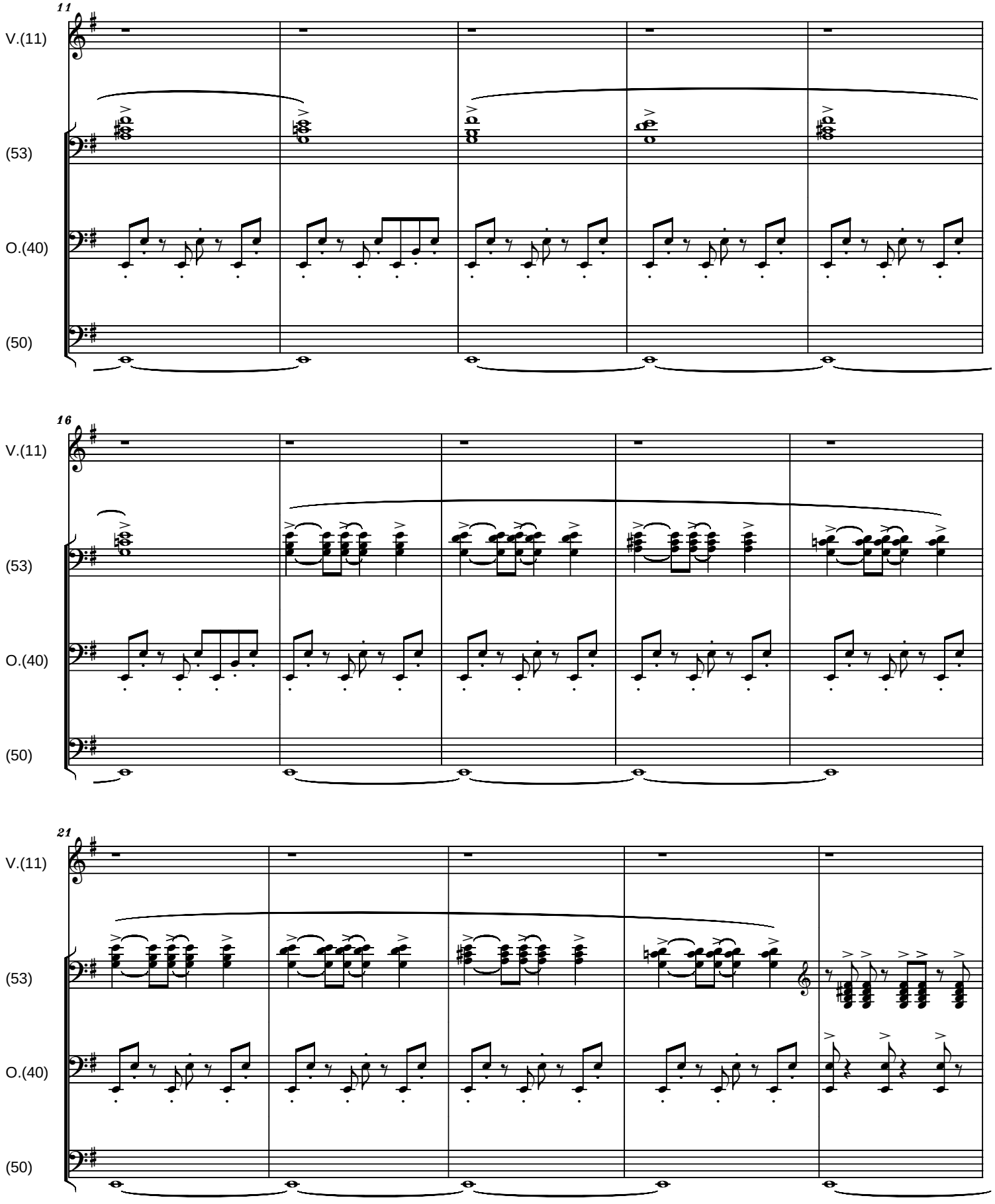

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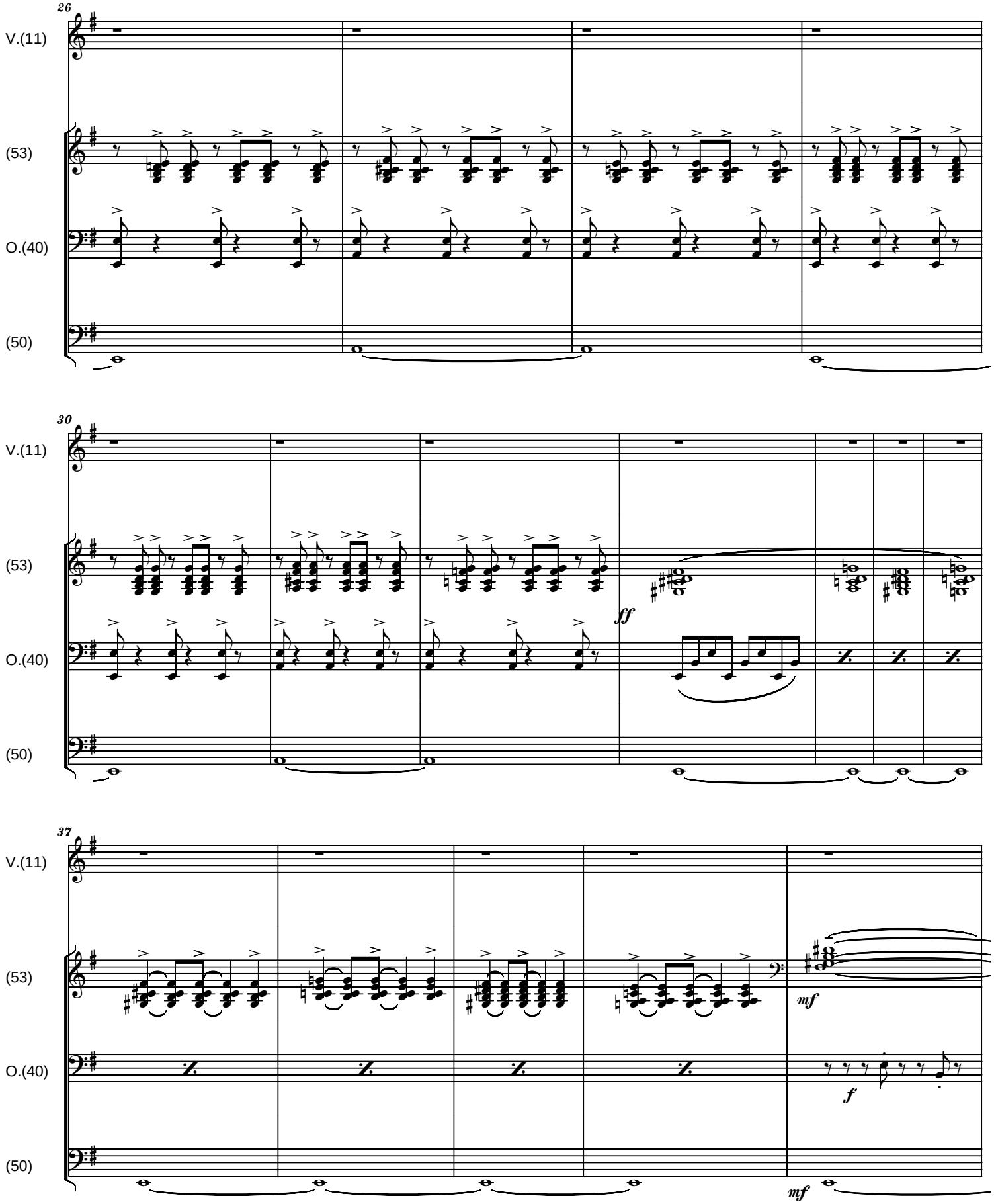

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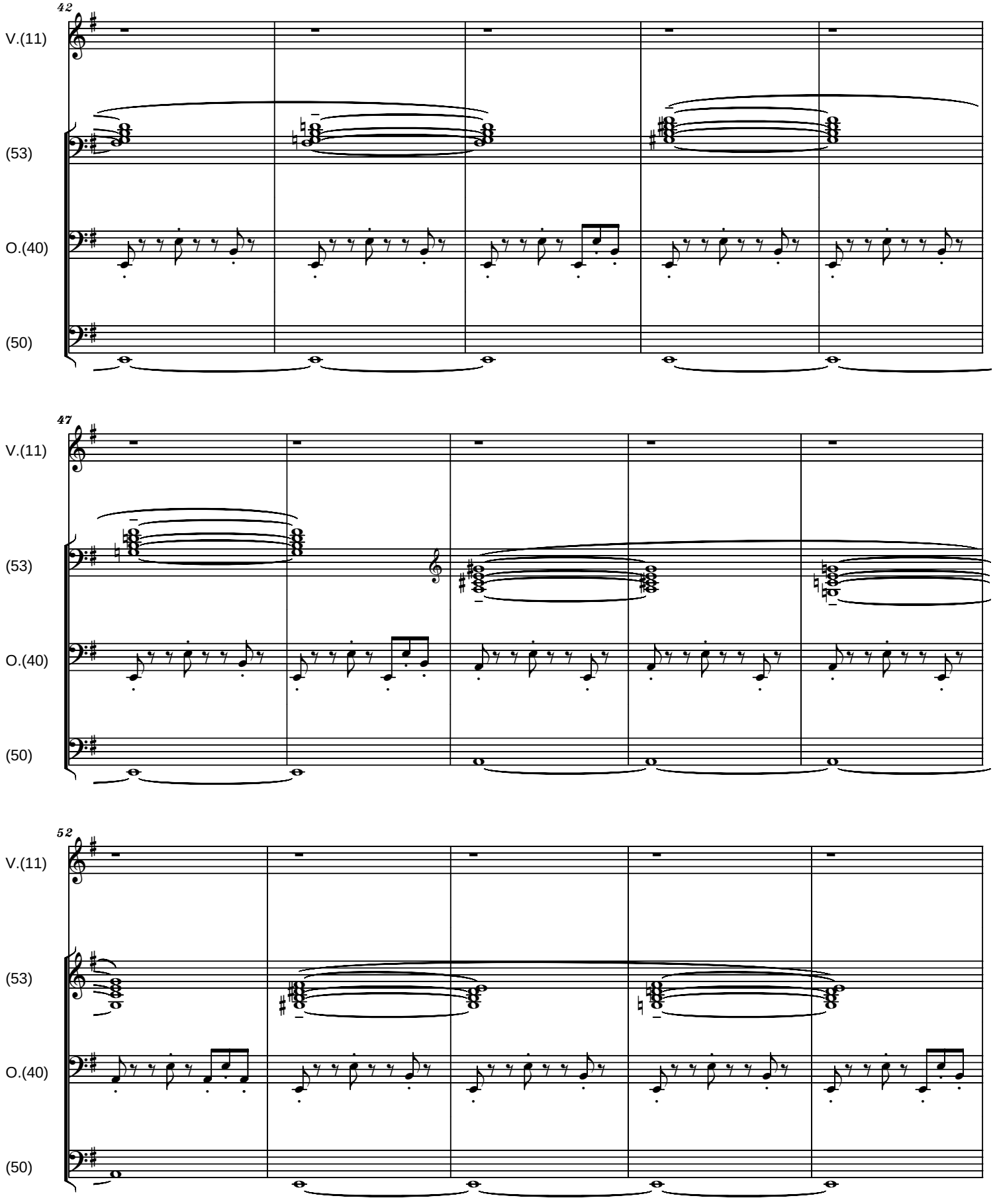

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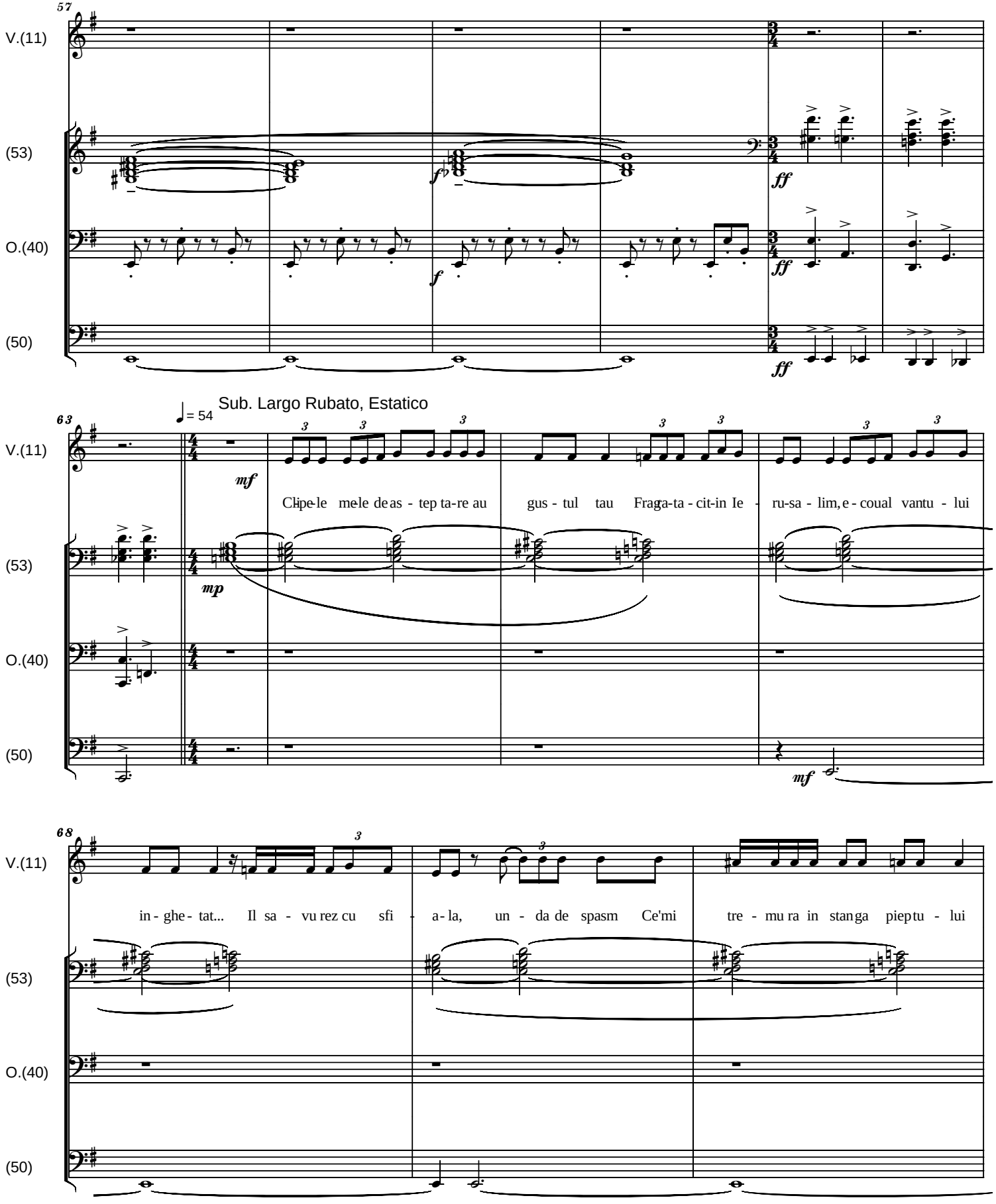

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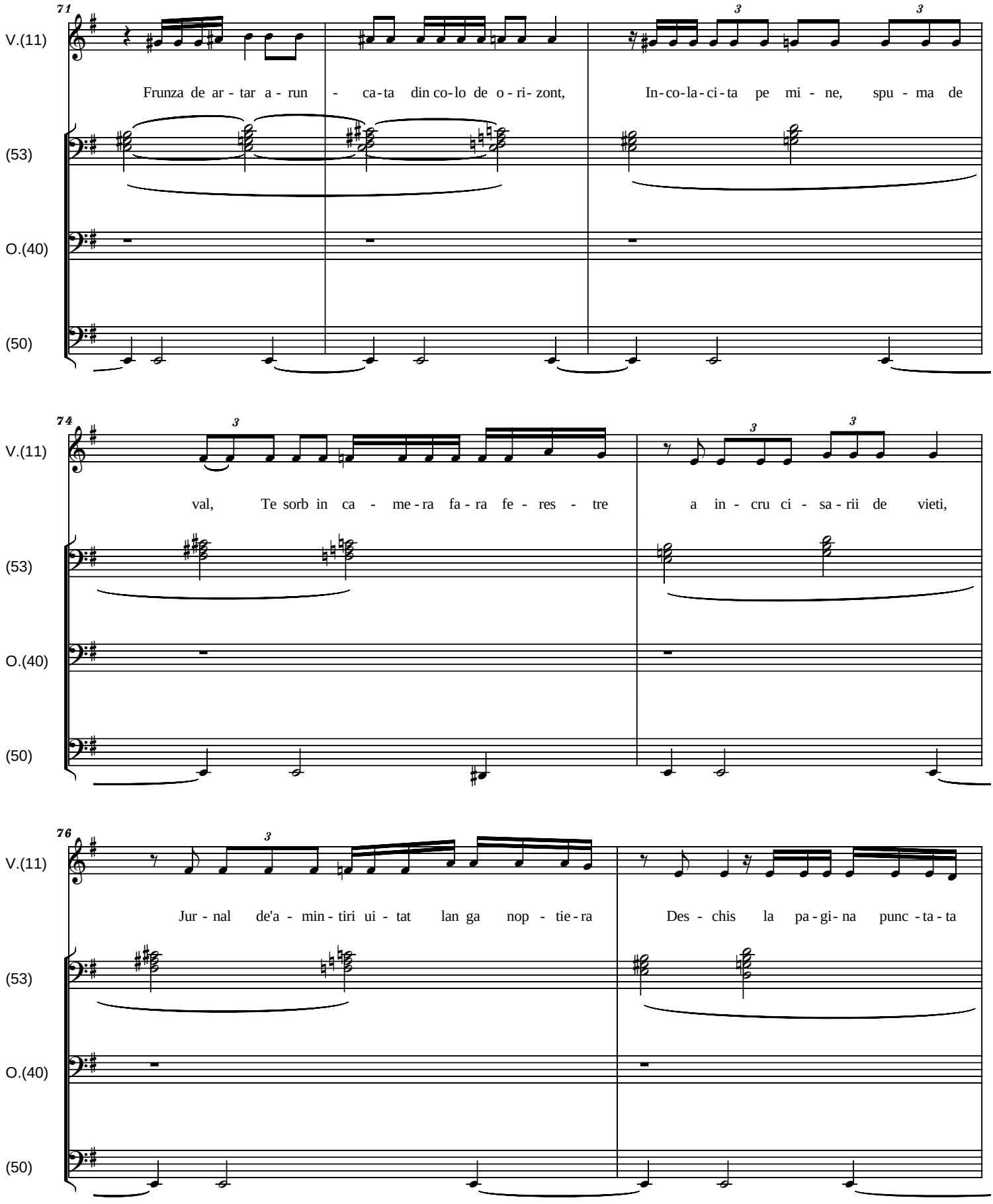

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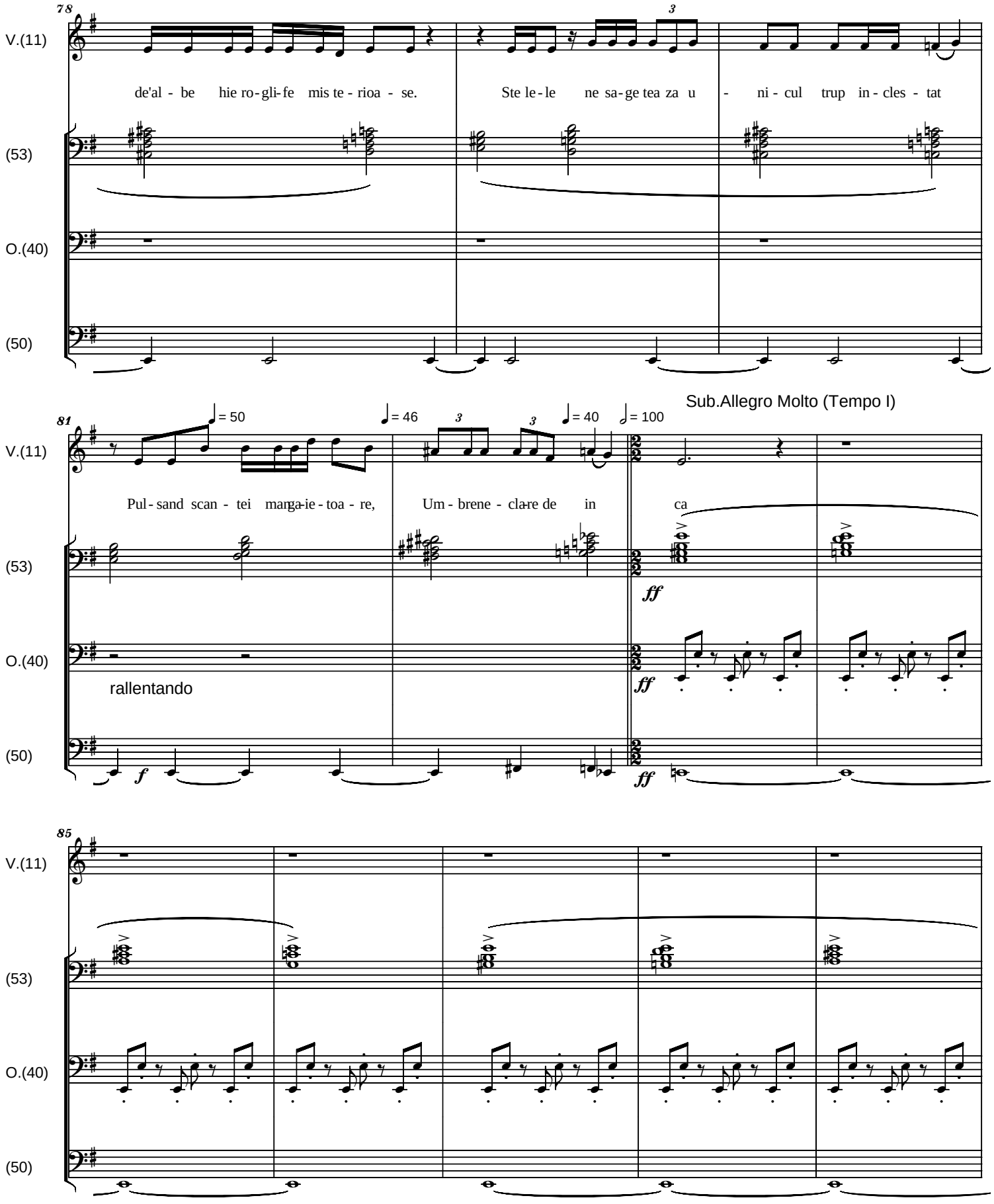

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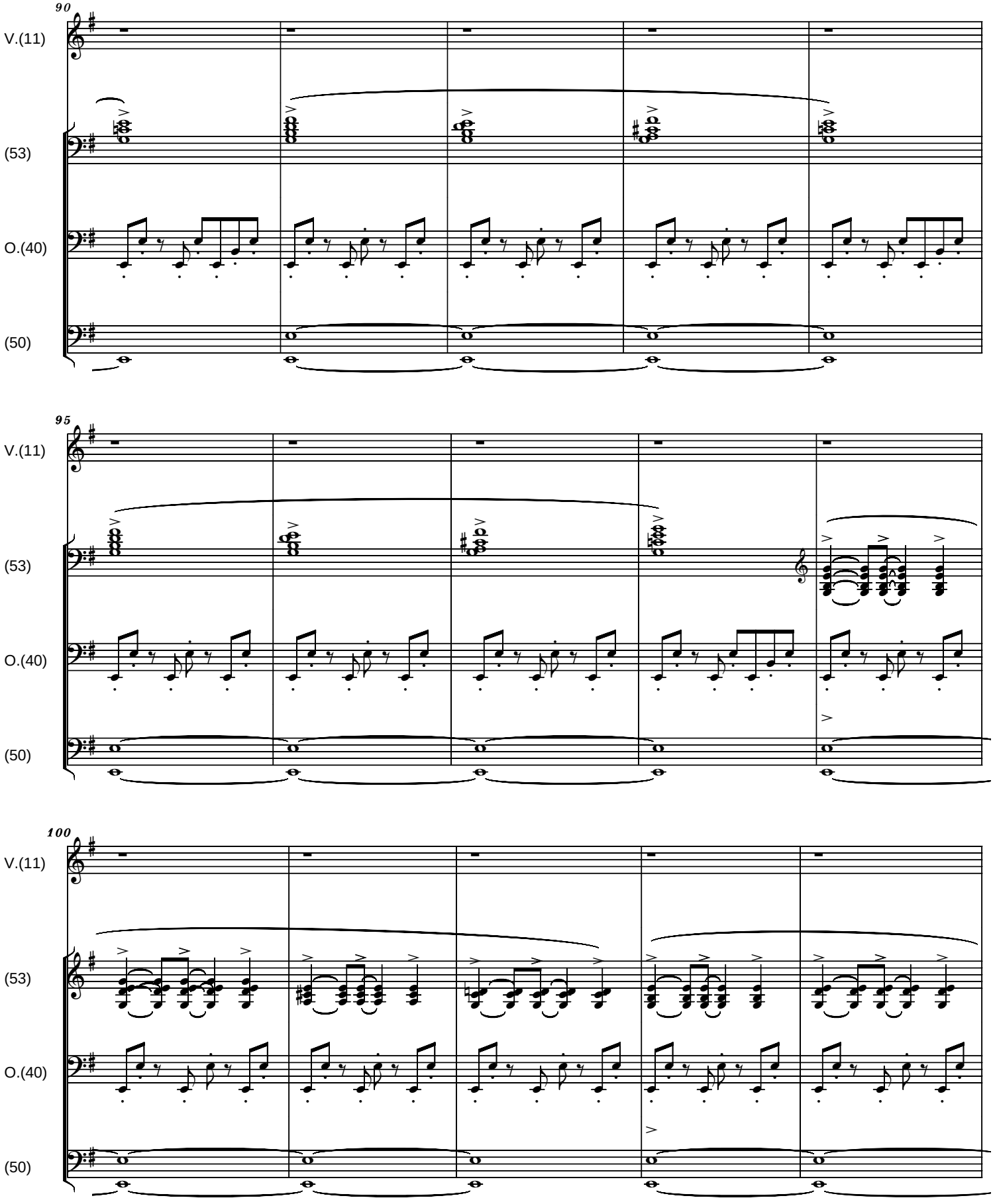

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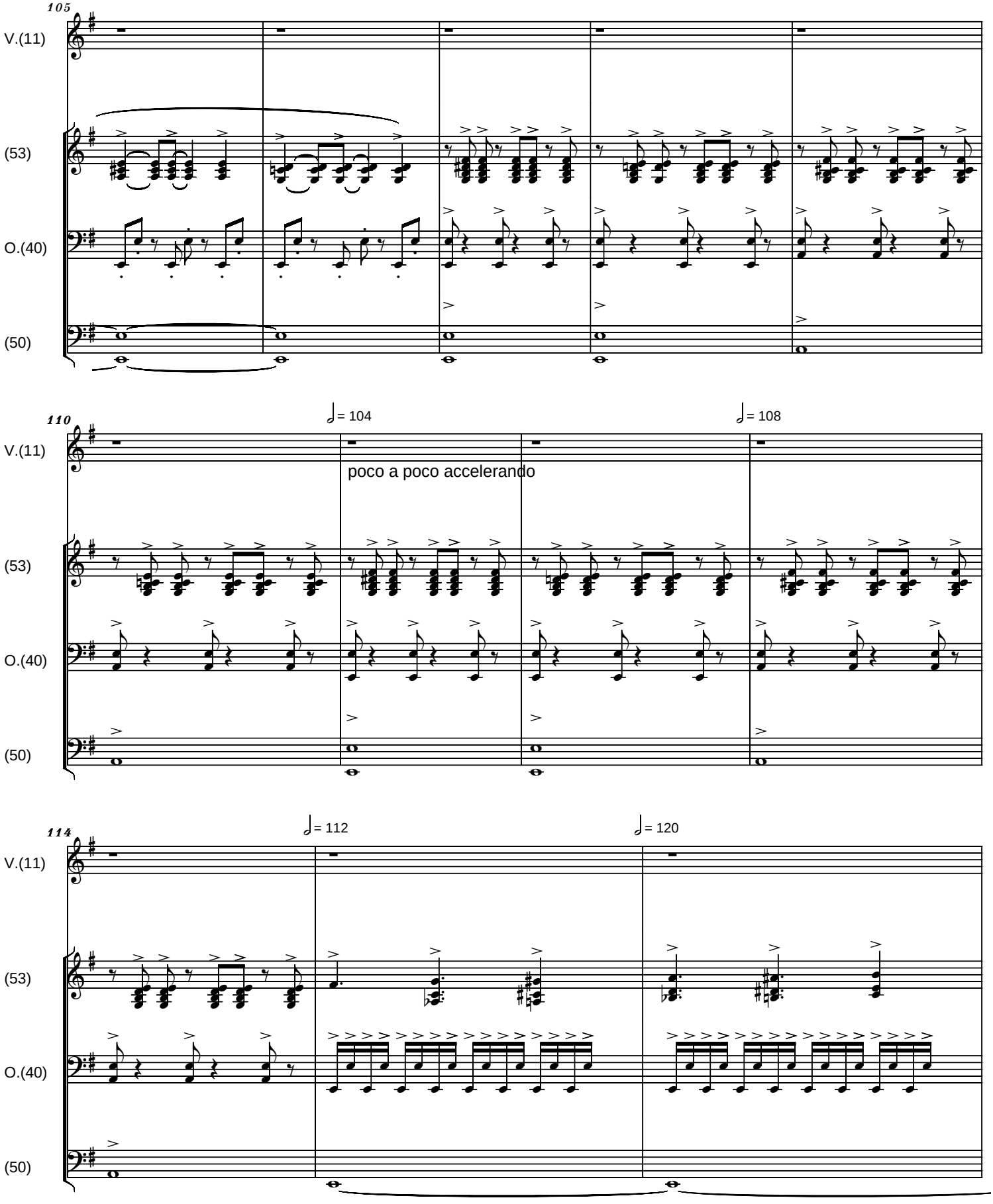

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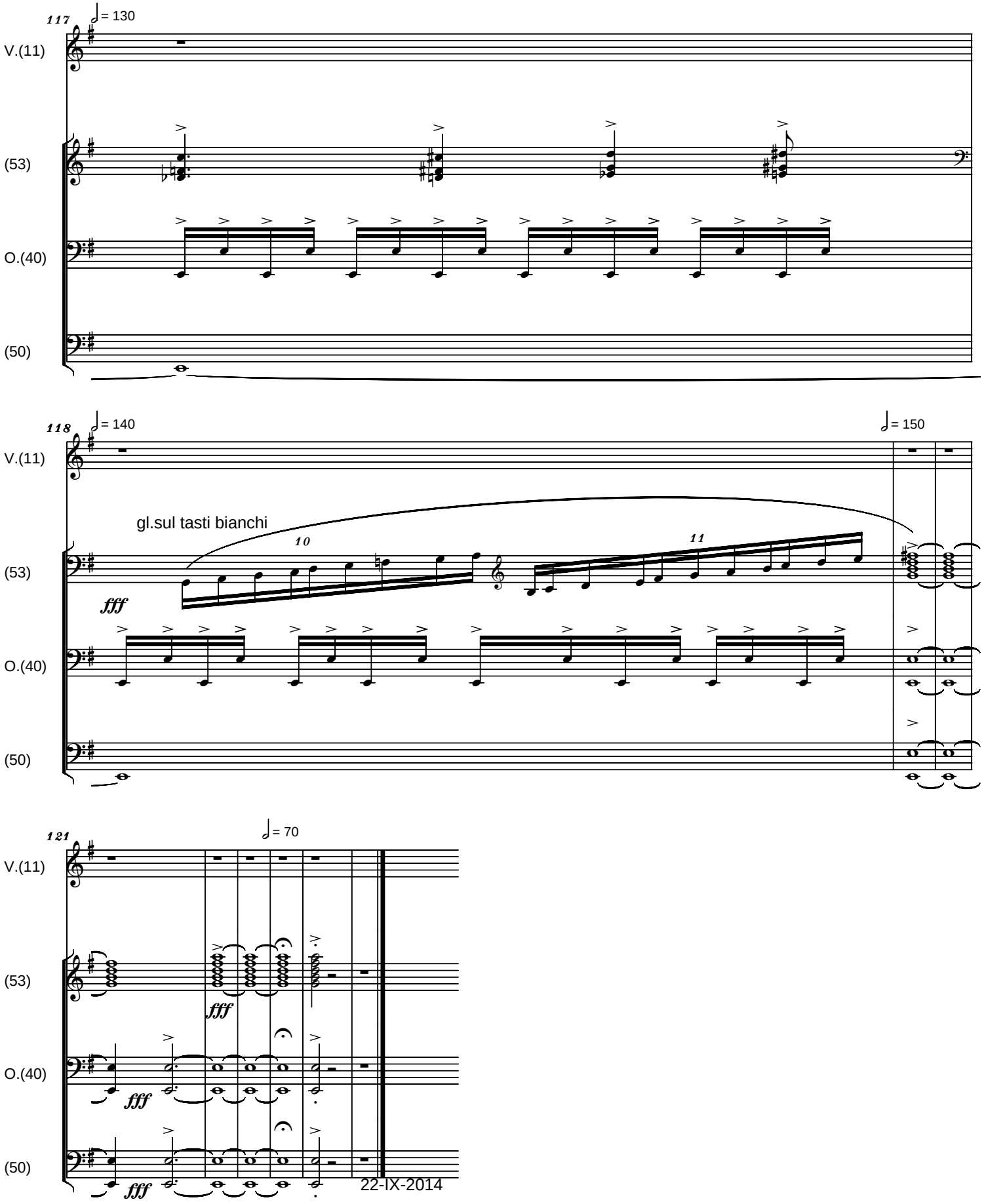

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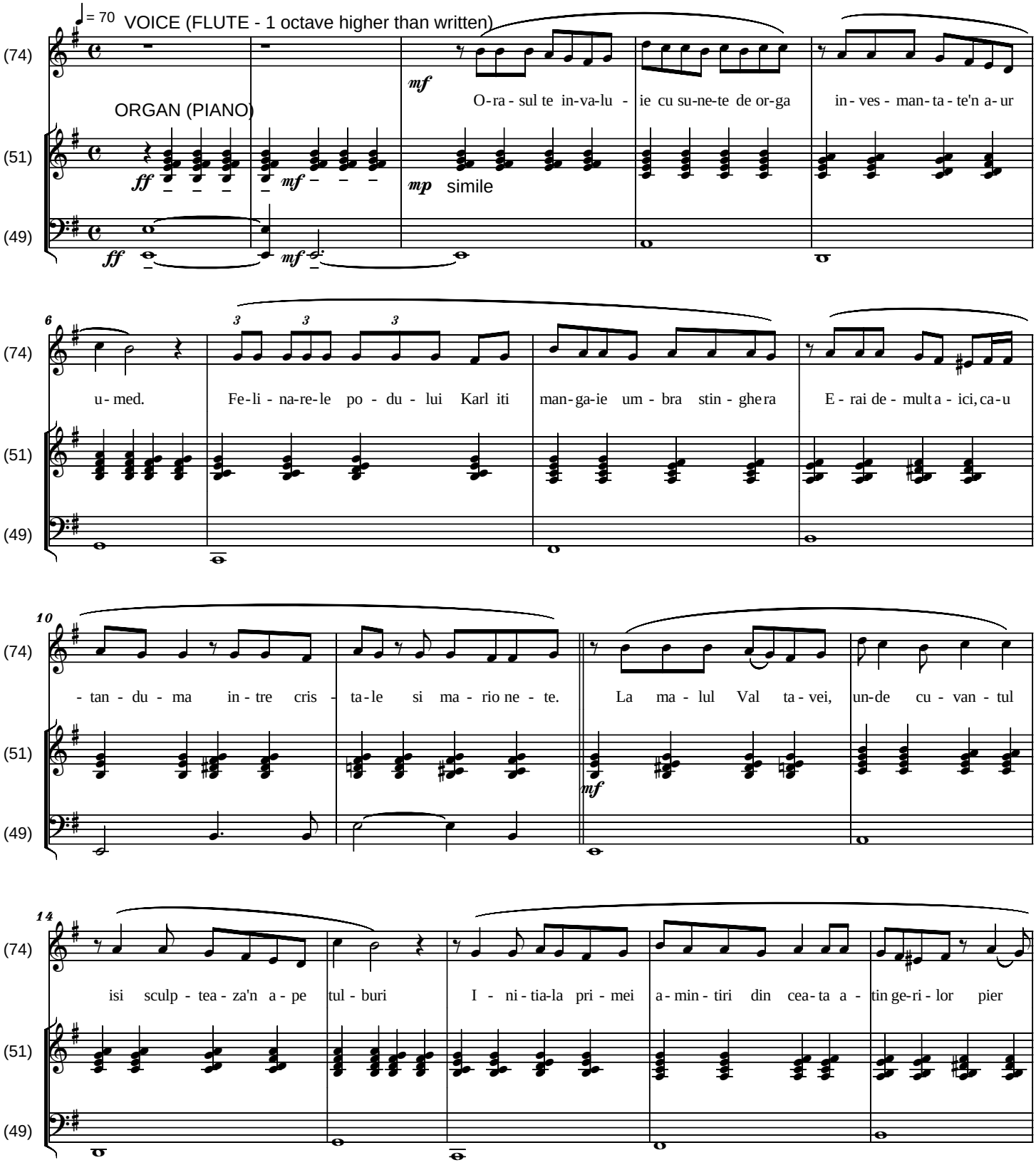
INITIALS / INITIALE
- poem by VLAD SOLOMON -
for Voice (S or T) or Flute & Organ or Piano

Largo,
Molto Cantabile

Serban Nichifor
Music In Memory of Liana Alexandra



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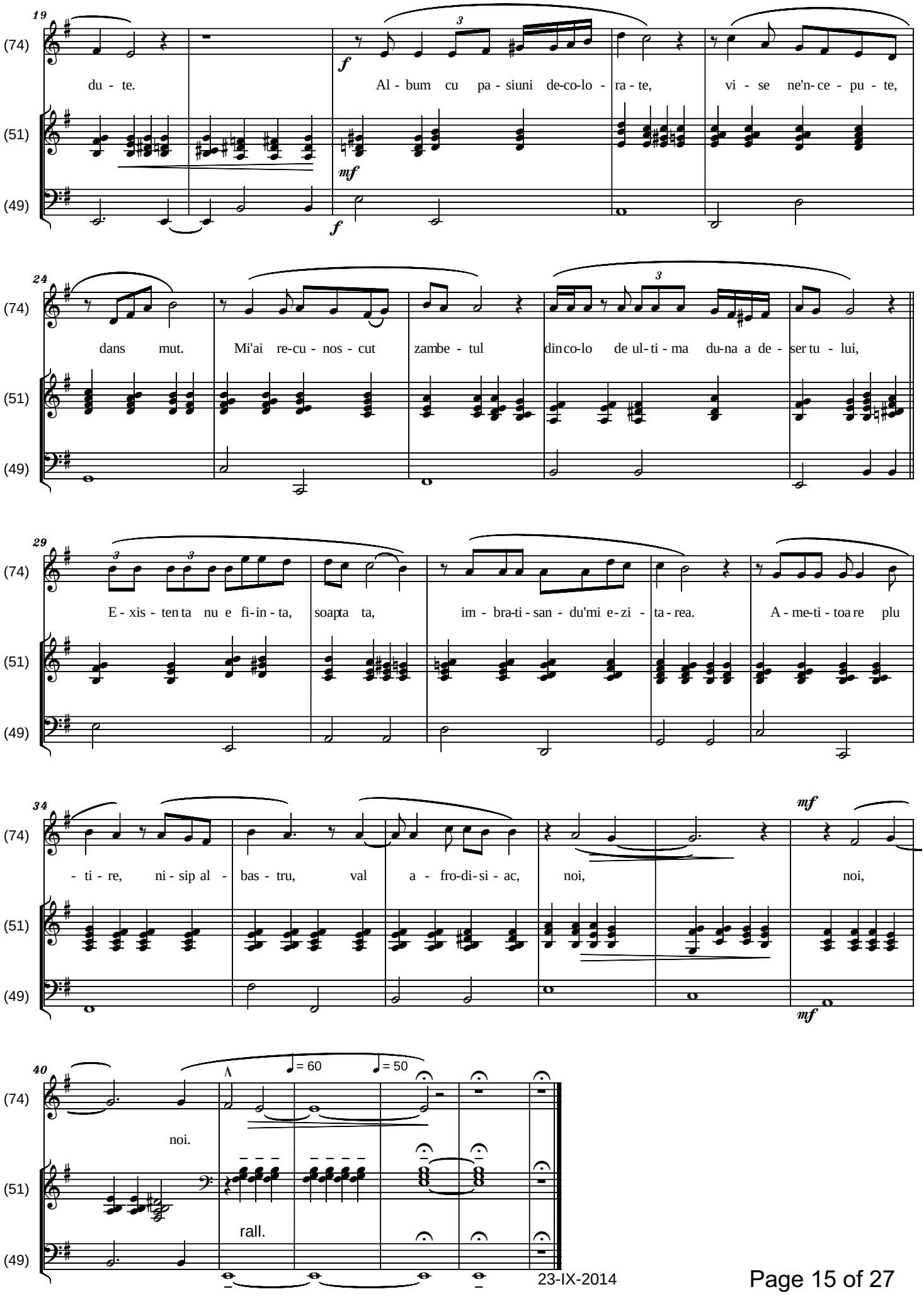

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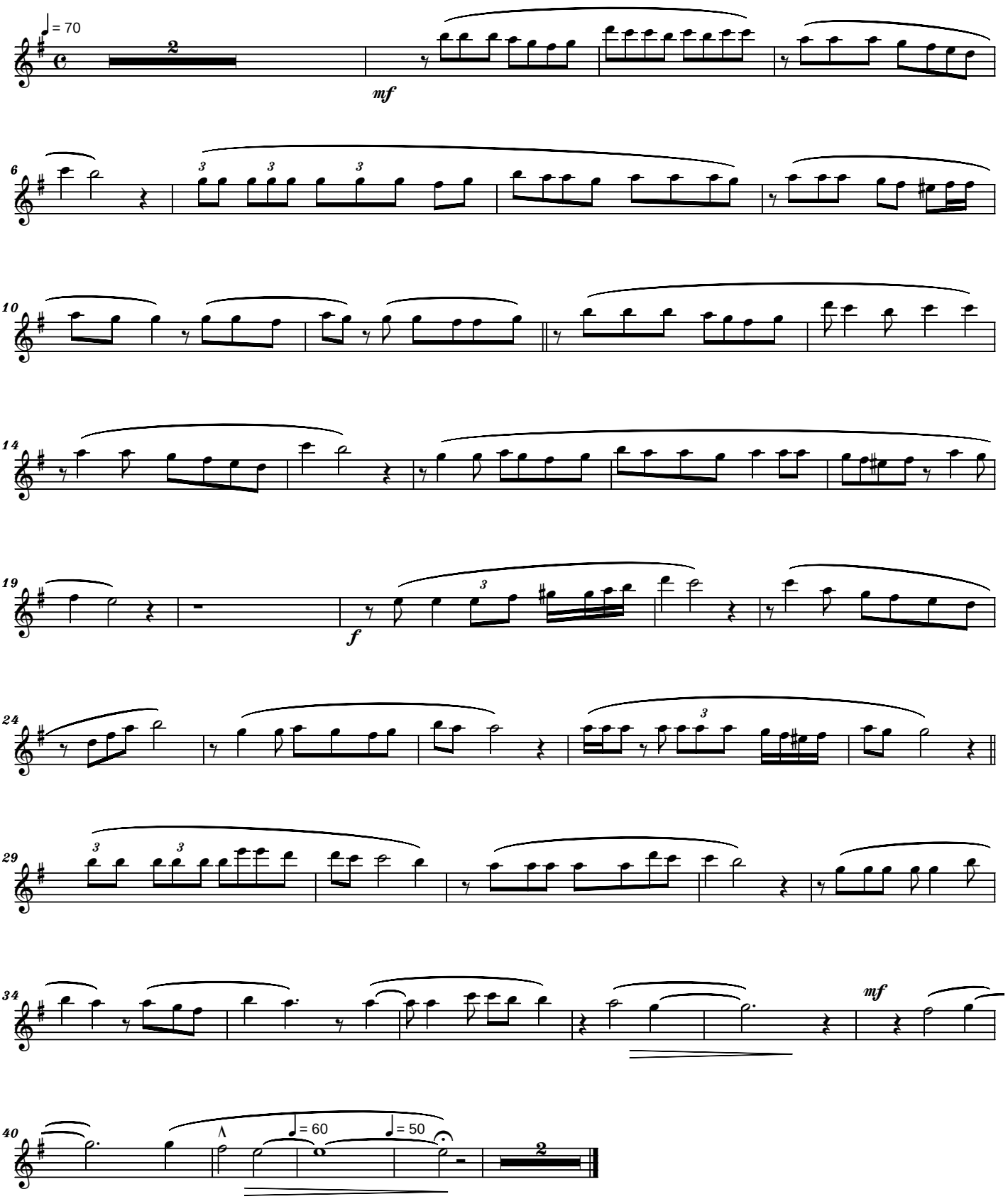
INITIALS / INITIALE
- poem by VLAD SOLOMON -
Flute Part

Largo,
Molto Cantabile

Serban Nichifor
Music In Memory of Liana Alexandra



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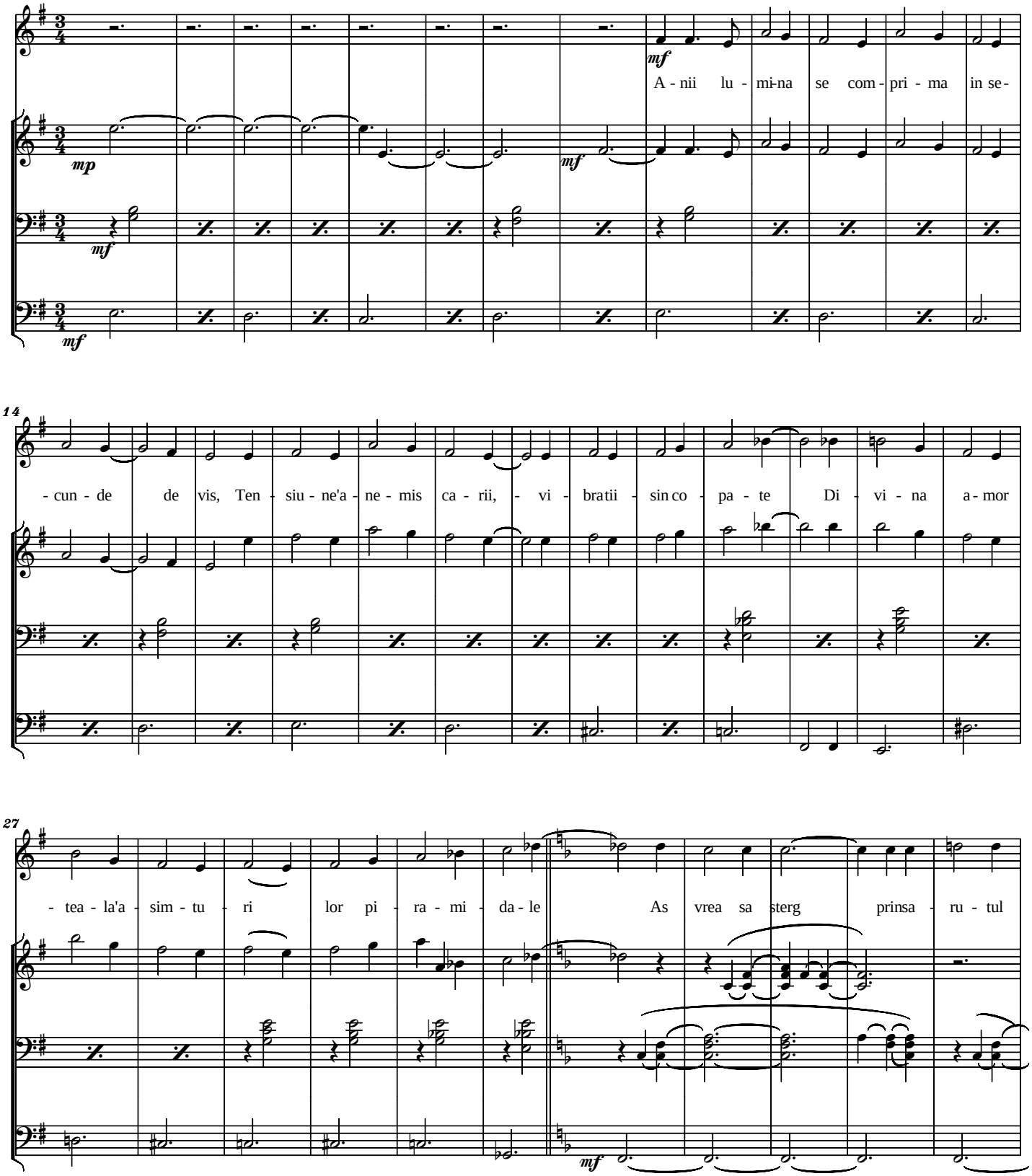
DANCE STEPS / PASI DE DANS
Poem by VLAD SOLOMON
- for Soprano (or Tenor) and Organ -

Serban Nichifor

Grazioso (120 MM)



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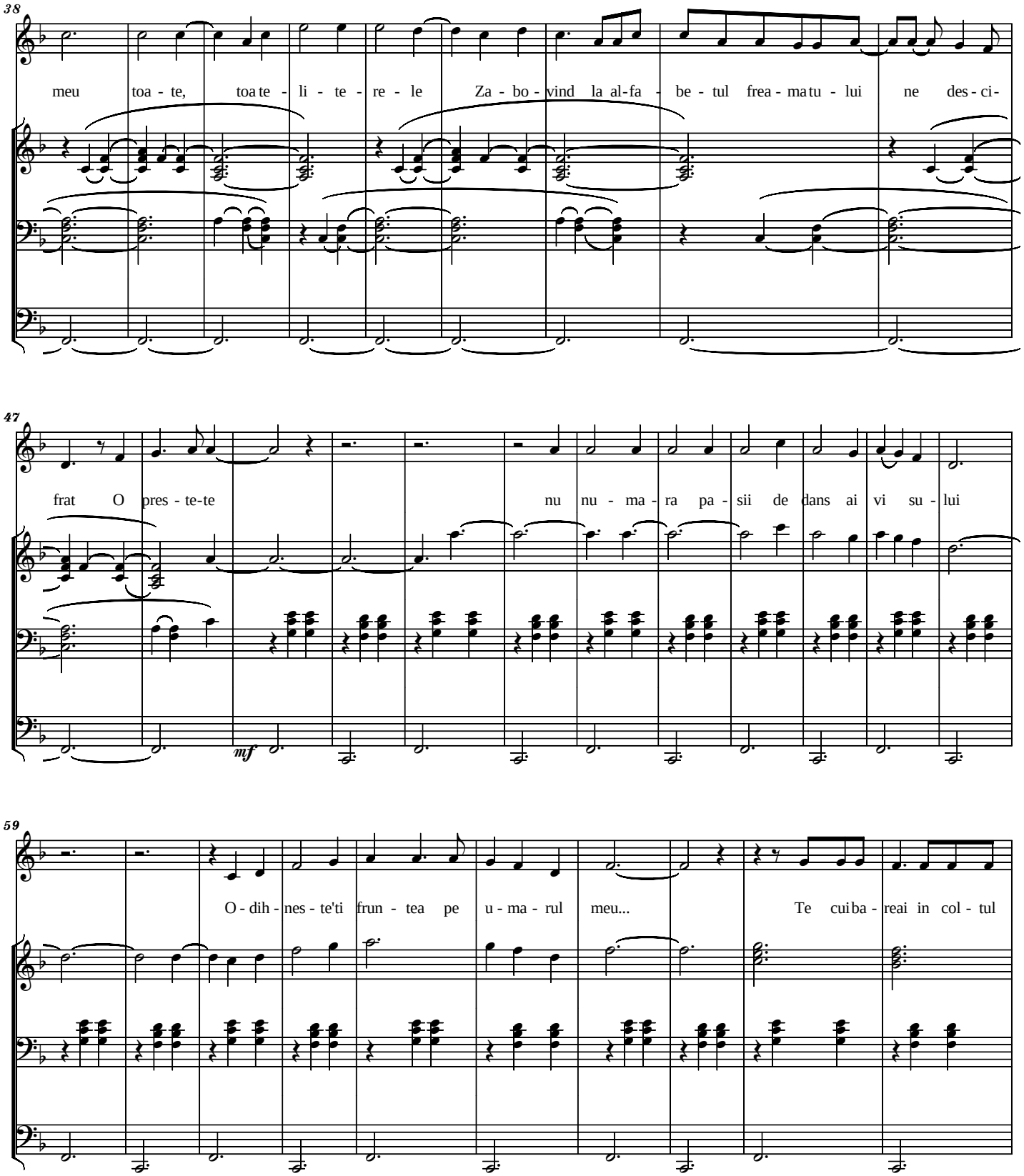

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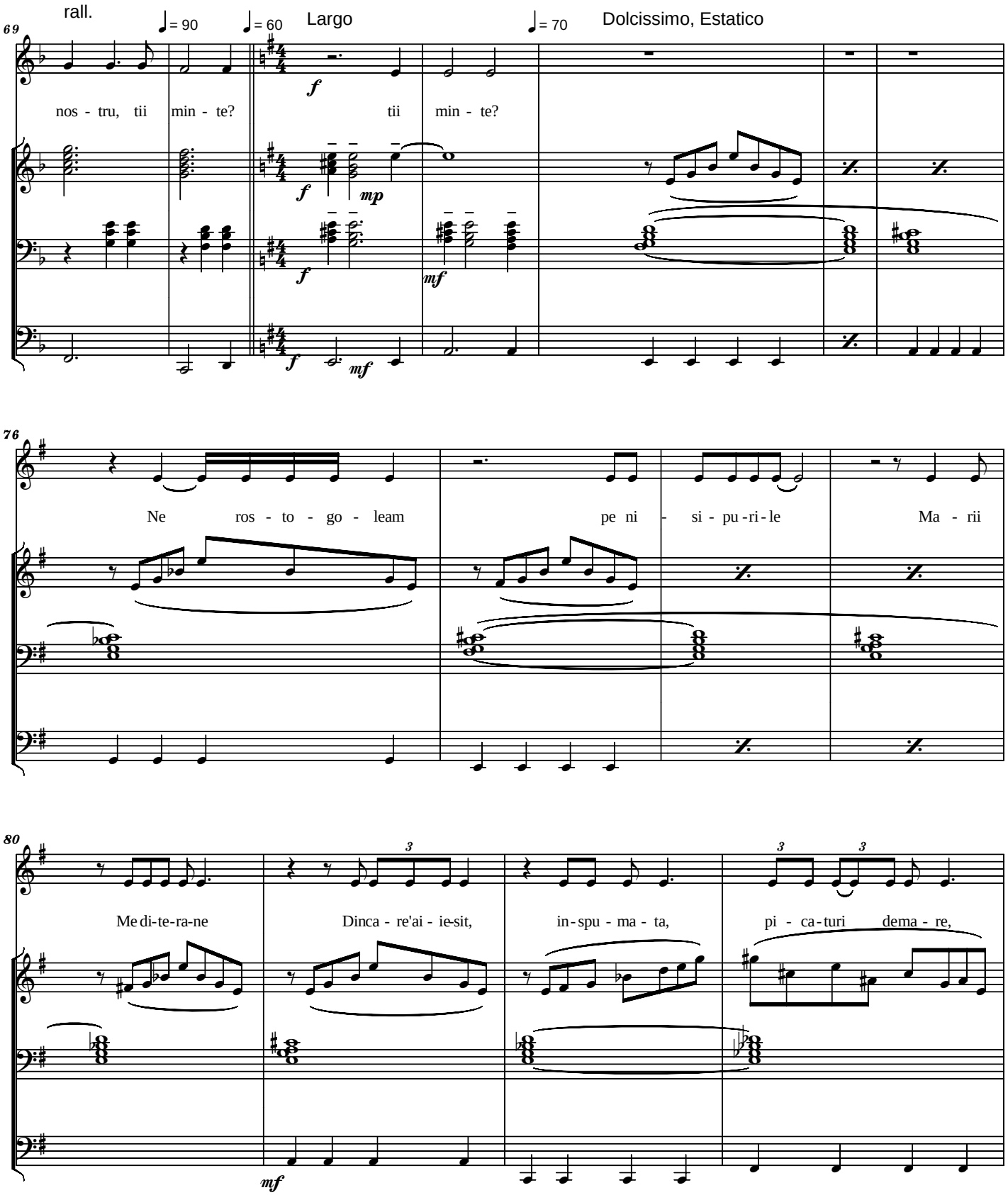

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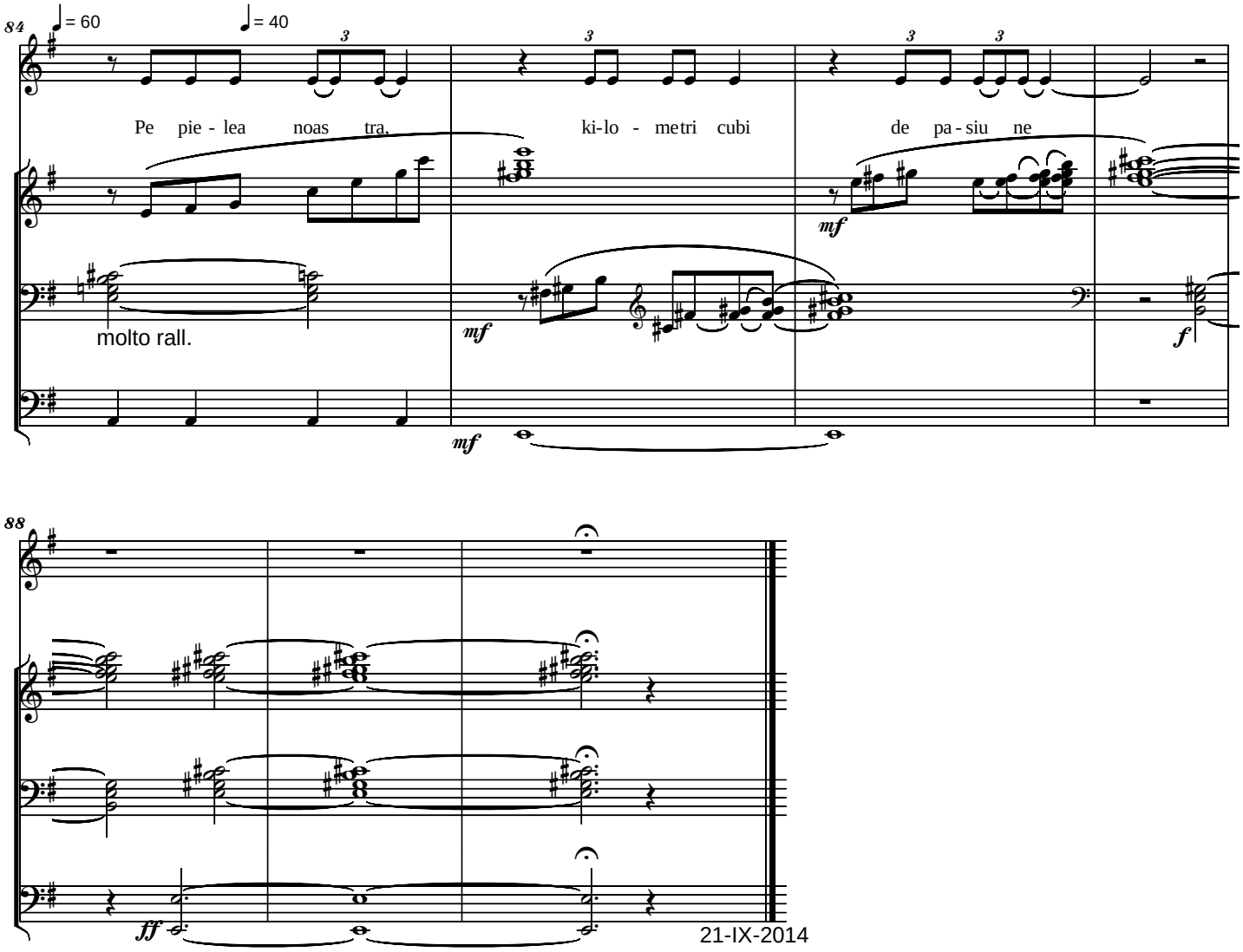
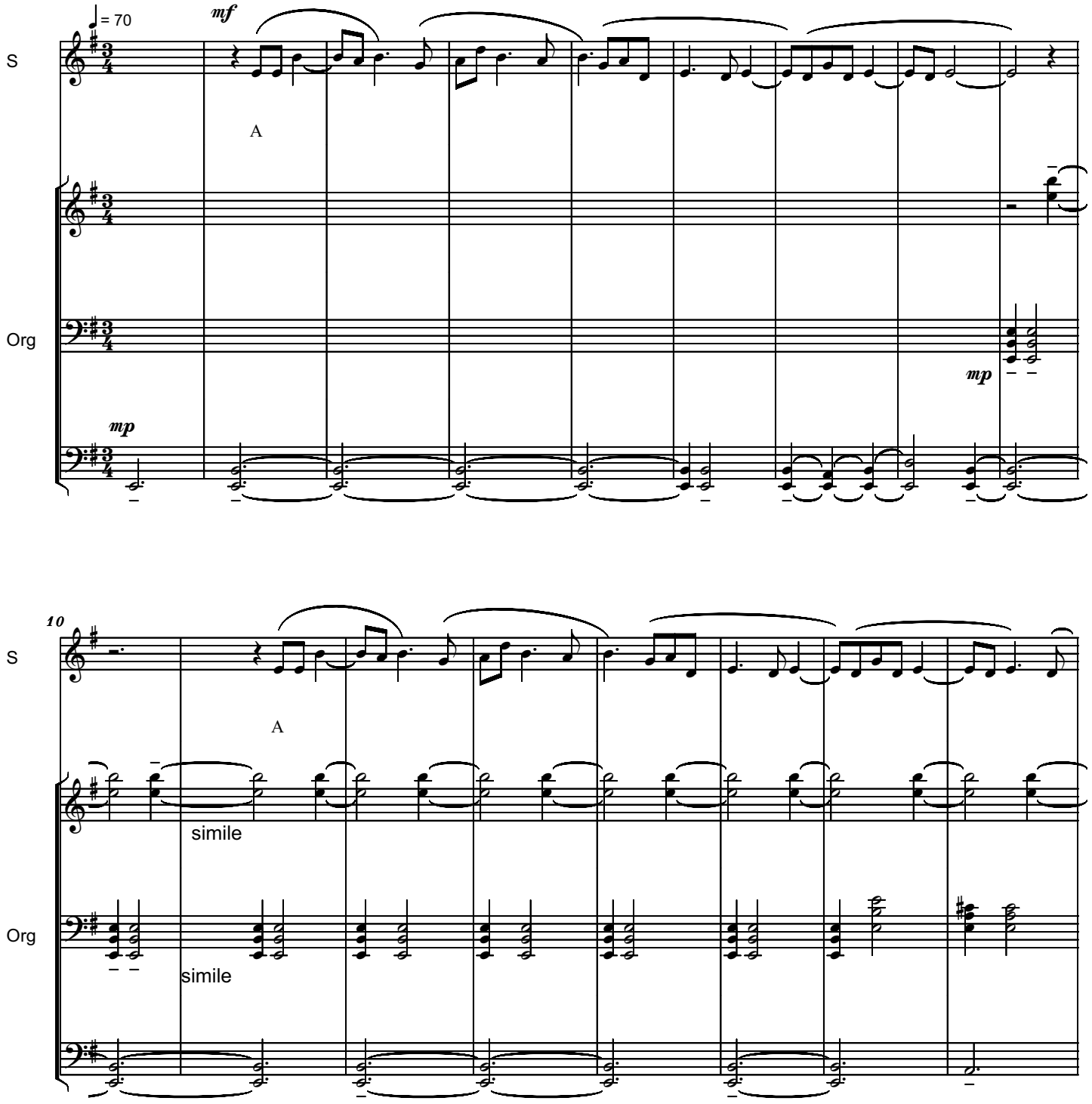


free-scores.com

IN NOI E UN CER
MAI ADEVARAT

Estatico, Molto Cantabile — **- Poem by VLAD SOLOMON -** — Serban Nichifor

Soprano and Organ



free-scores.com

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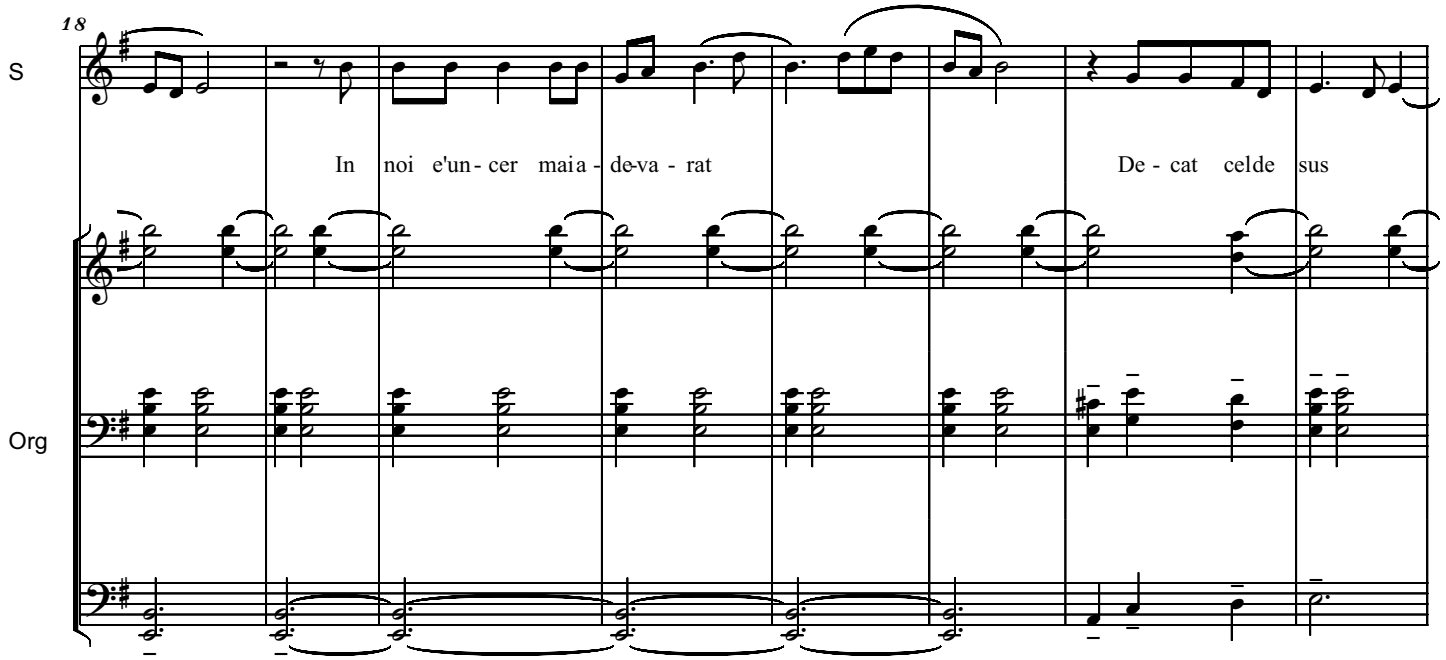

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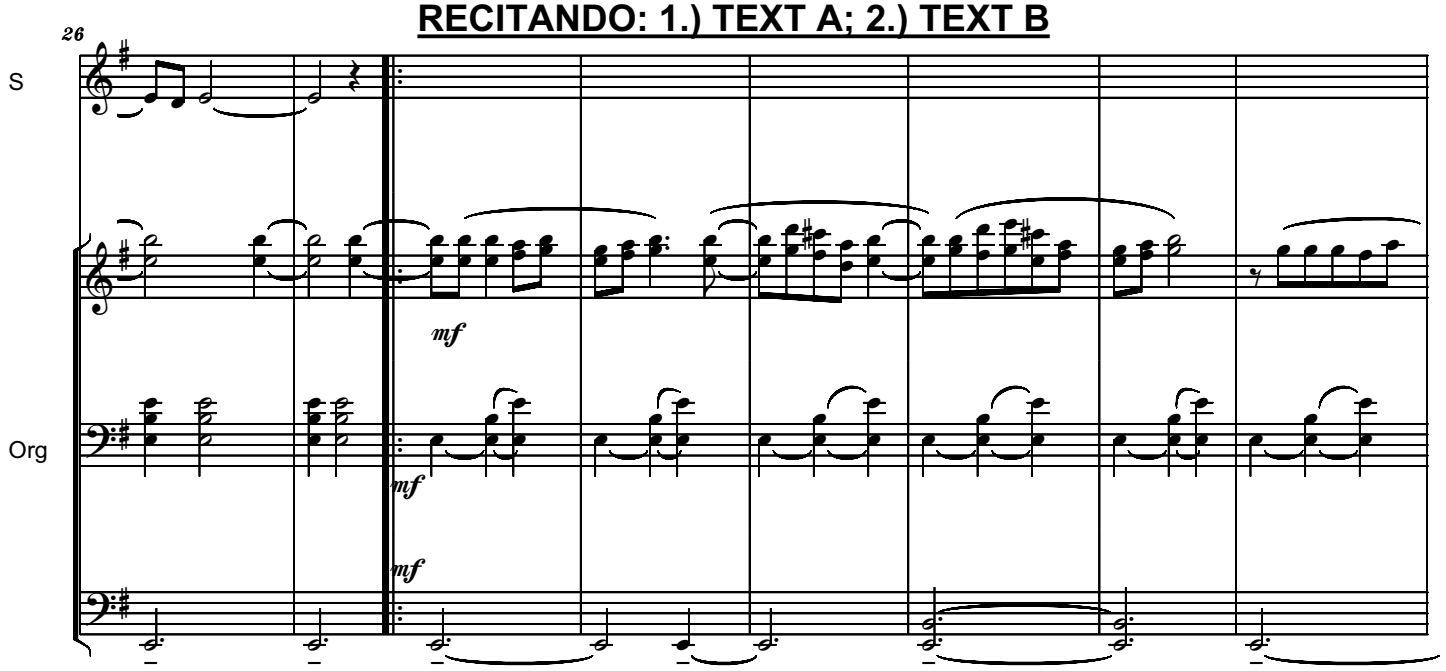

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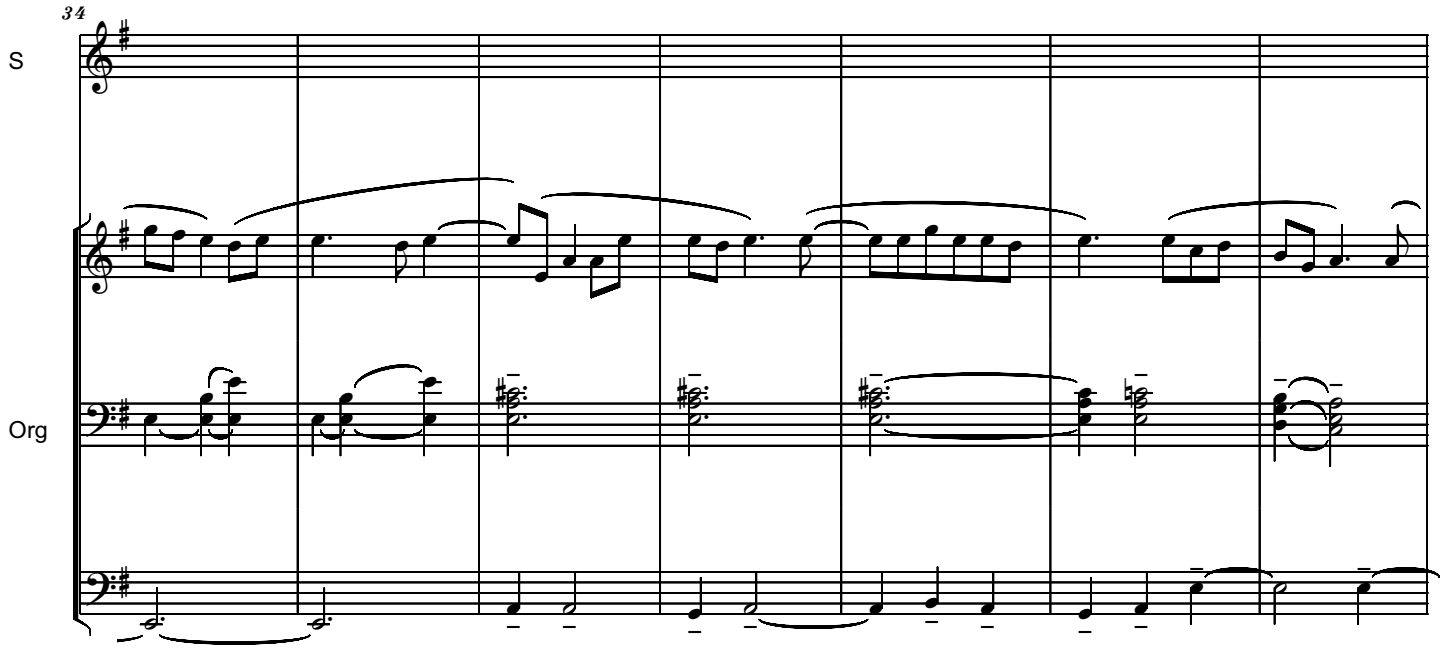

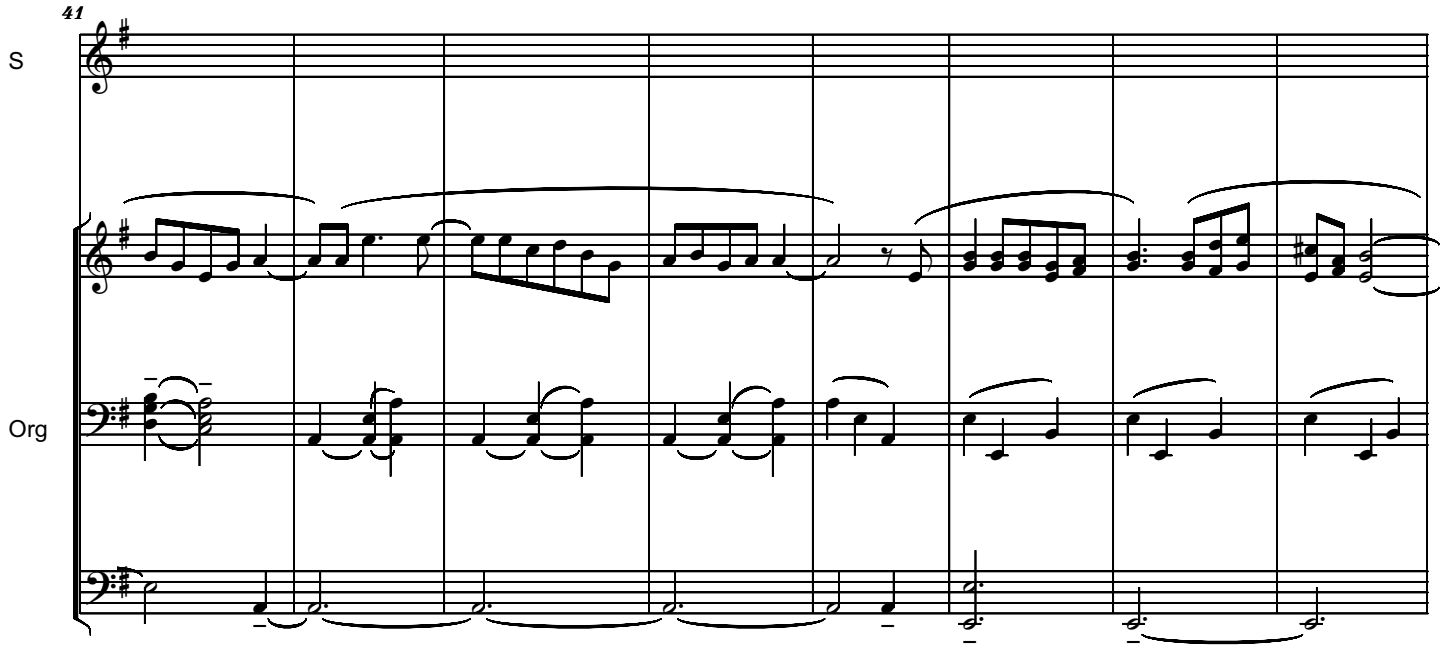

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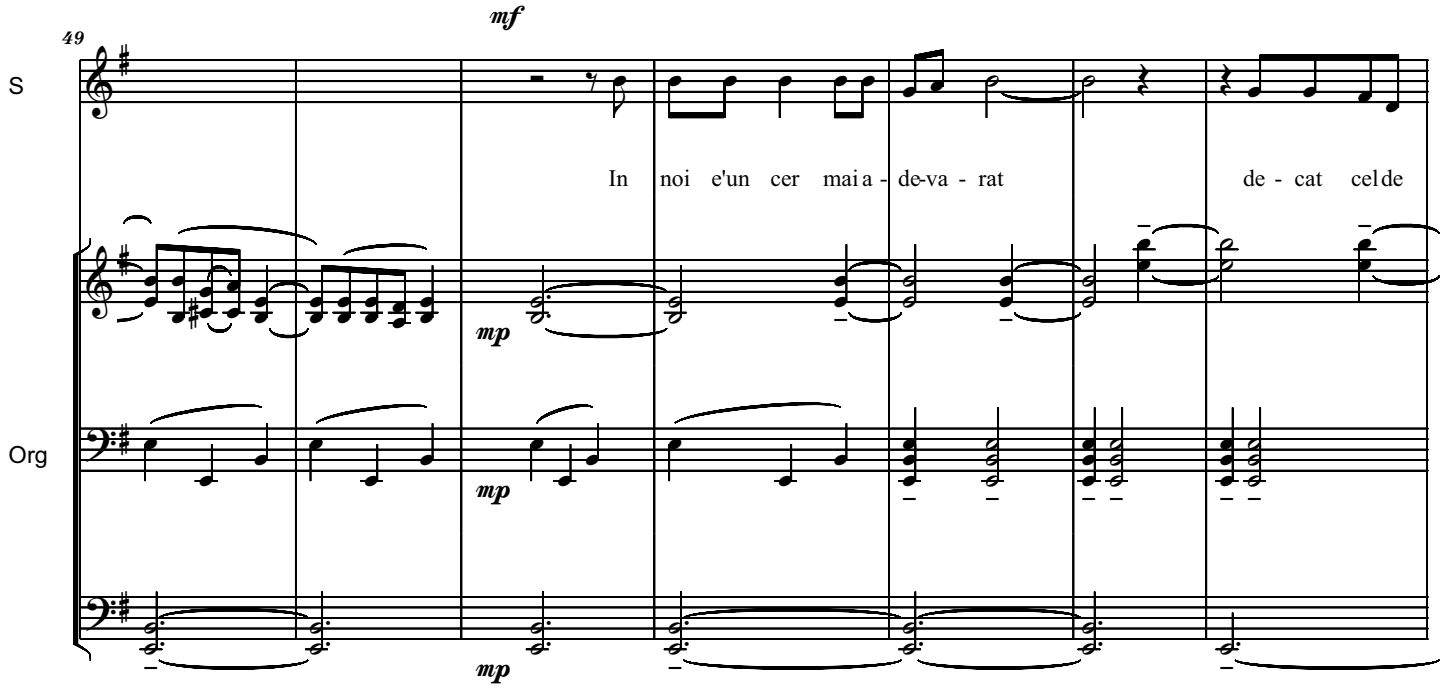

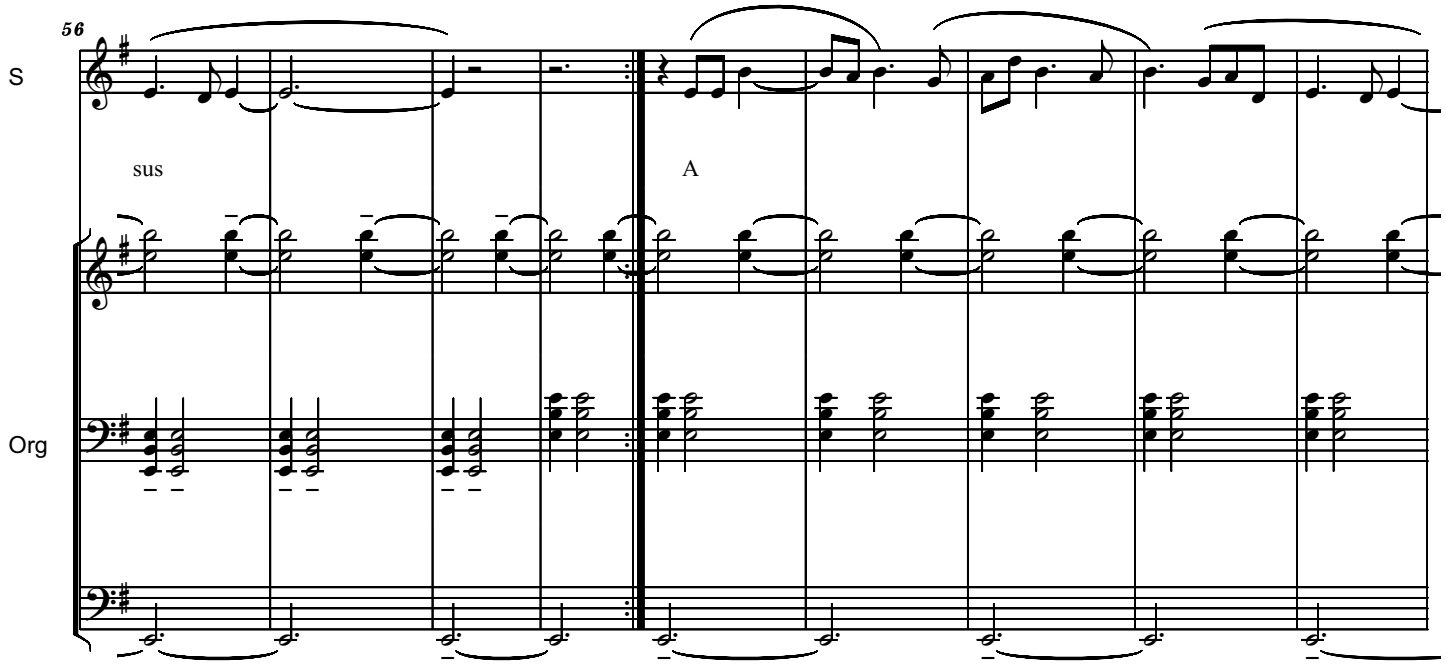

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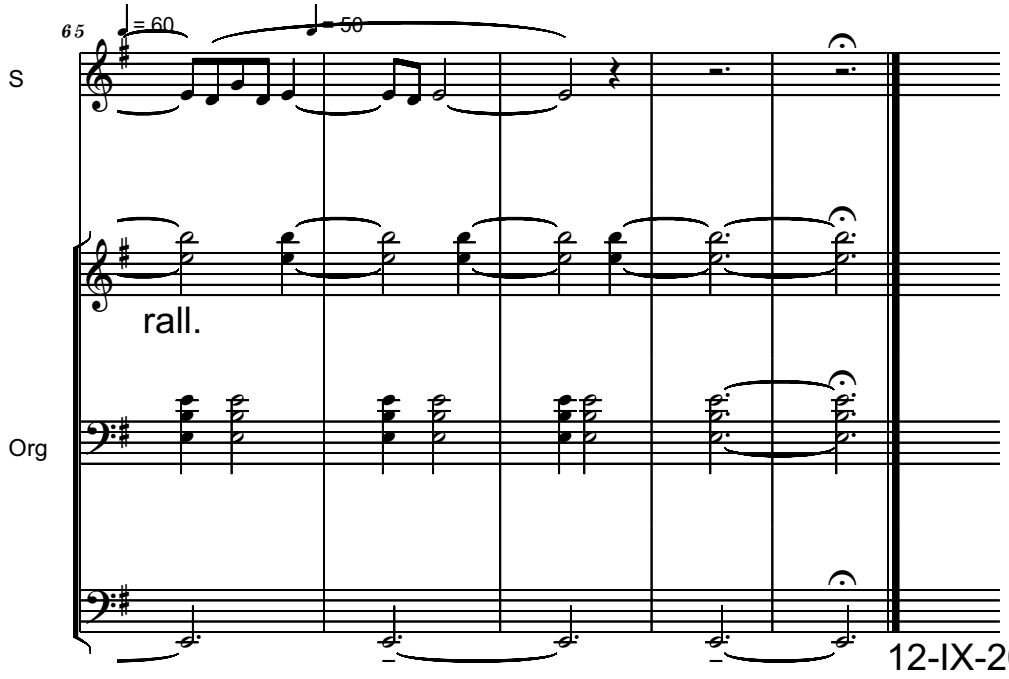


free-scores.com

În noi e un cer mai adevărat

Refrain (singing)

În noi
E un cer mai adevărat decât cel de sus.

Couplet (recited)

=

TEXT A

De sus, din când în când,
Cade câte o stea,
Care nu are ce căuta între celelalte.
Stelele, adunate într-un cor,
Cântă pe voci,
Cântă un imn al iubirii absolute.
De aceea
Perechile privesc noaptea cerul
Ascultând fericite imnul iubirii.
Din când în când,
O stea scoate un sunet fals.
Este alungată din cor
Şi se prăbuşeşte.
Atunci,
Trebuie să-ţi pui în gând o dorinţă;
Pentru ca altă stea,
Cu voce mai frumoasă,
Să-i ia locul primei.
Atunci imnul iubirii absolute reîncepe.
E mai frumos ca prima dată...

Dar altă stea va cânta fals
Şi va cădea şi ea.
Cerul este mincinos...
Niciodată corul nu va fi perfect
Niciodată corul nu va cânta iubirea perfectă.
Întotdeauna se va găsi un impostor,
O stea,
Care va strica iubirea cu sunetele-i false.

free-scores.com

Refrain (singing)

În noi
E un cer mai adevărat decât cel de sus.

Couplet (recited)

=

TEXT B

Stelele din noi nu clipesc niciodată.
Sunt
Şi vor fi mereu aprinse...
Vor cânta un imn minunat,
Într-un măreţ crescendo.

Nici o stea nu-şi va permite să cânte fals,
Fiindcă atunci se va stinge corul
Şi odată cu el şi noi,
Şi va dispărea iubirea.
Alături de stele, vor cânta în noi
Şi munţii,
Şi apele,
Şi gânduri, sentimente, pasiuni,
Care nu există în jurul nostru.
Ne vom iubi în sunetele unei muzici
Care vine din noi
Şi se înalţă odată cu noi.
Aceasta este iubirea absolută...
Restul nu există, e numai minciună.

Refrain (singing)

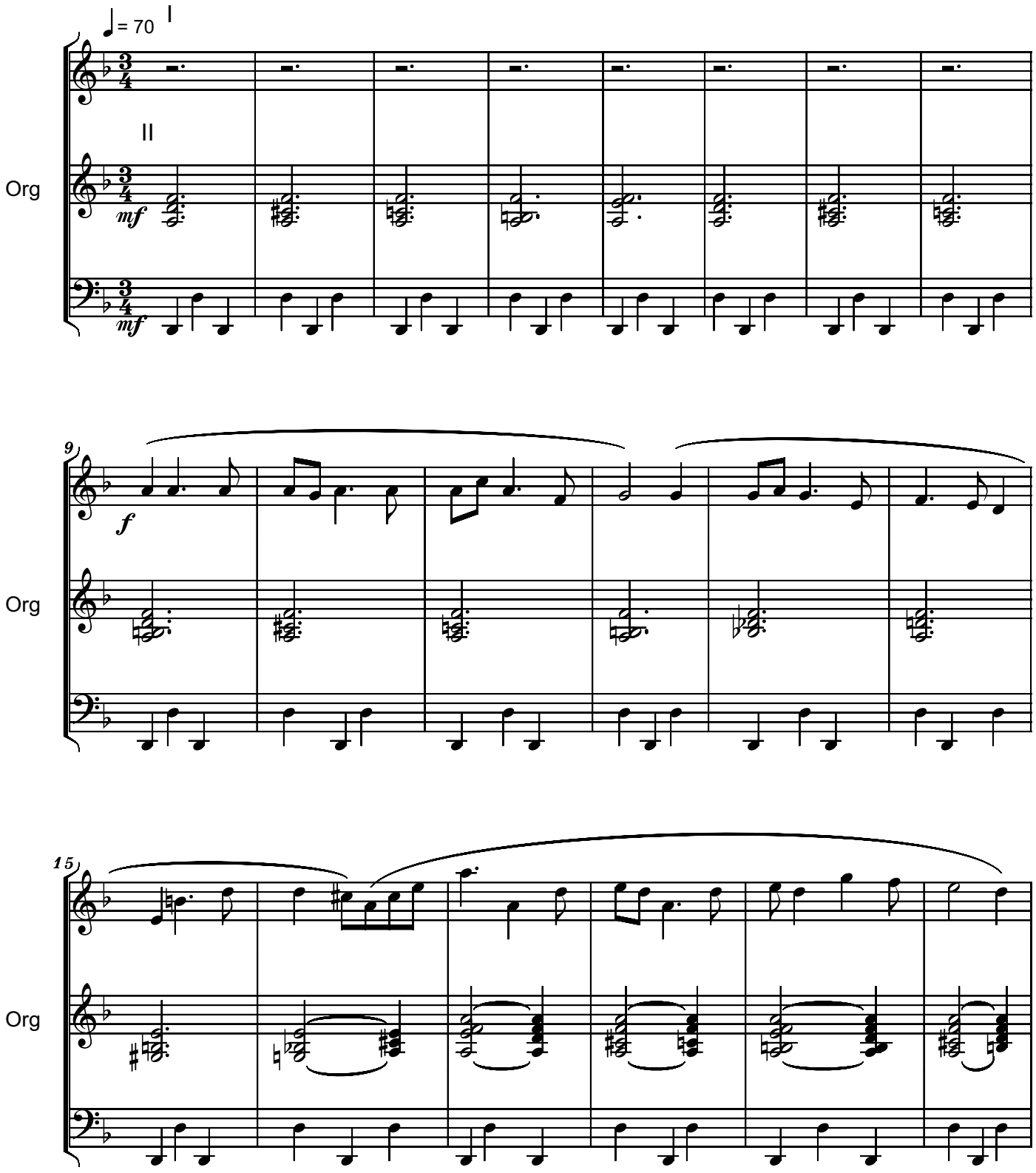
În noi
E un cer mai adevărat decât cel de sus.

free-scores.com

PRAYER FOR THE VICTIMS OF THE HOLOCAUST
(version 30 june 2017)
- To Organ Virtuoso Ilse Maria Reich -

Prayerfully

Serban Nichifor



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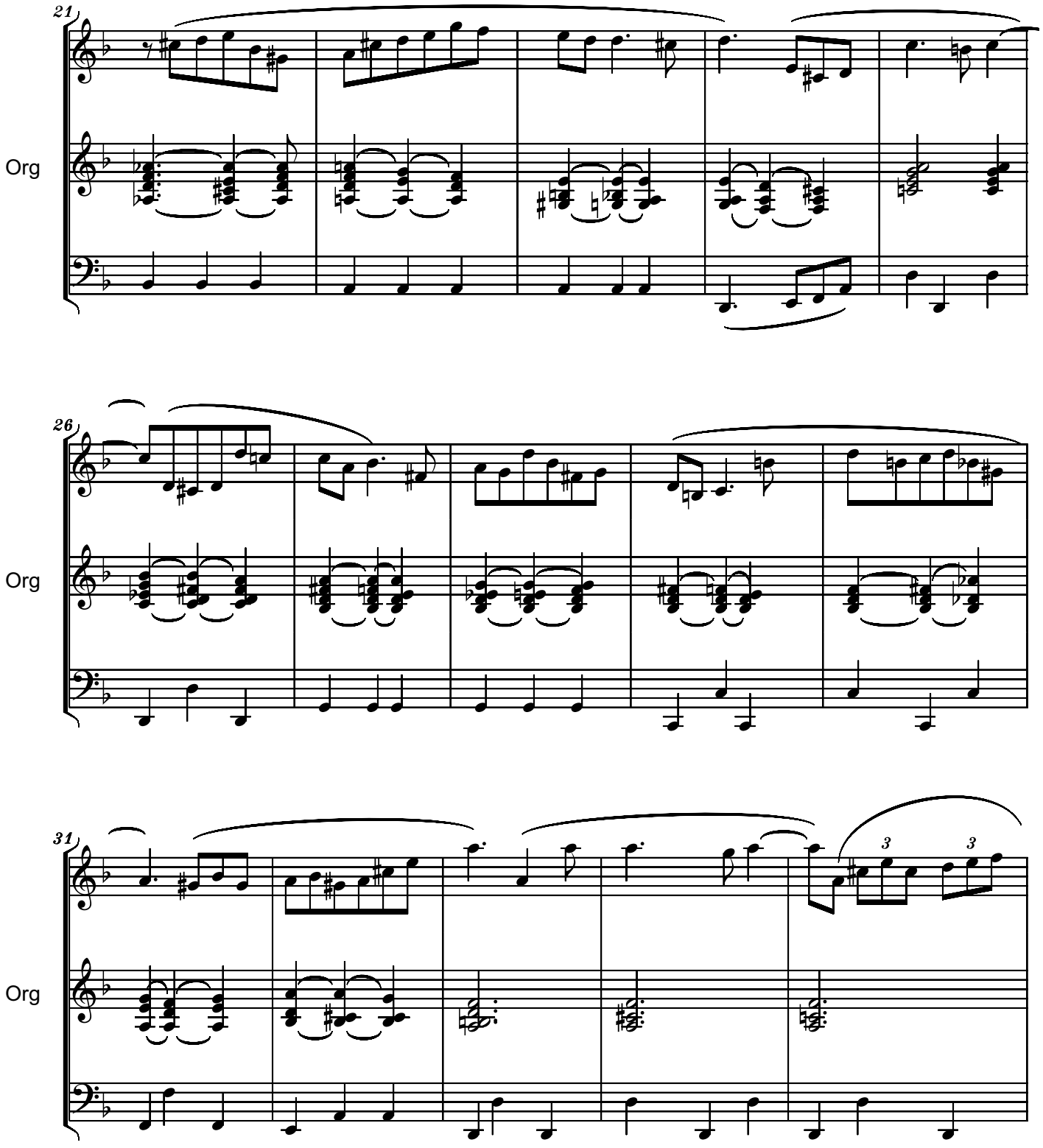
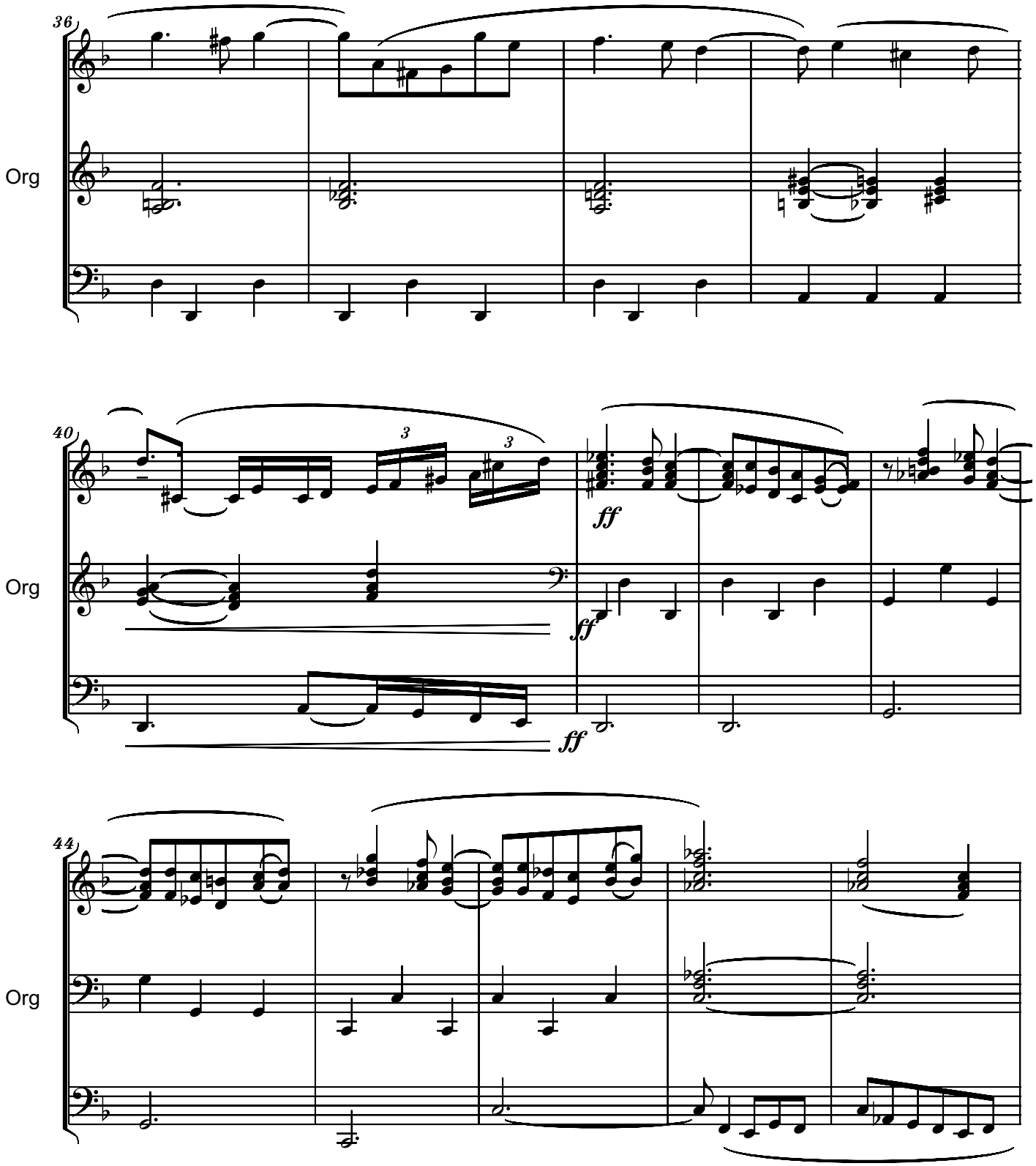
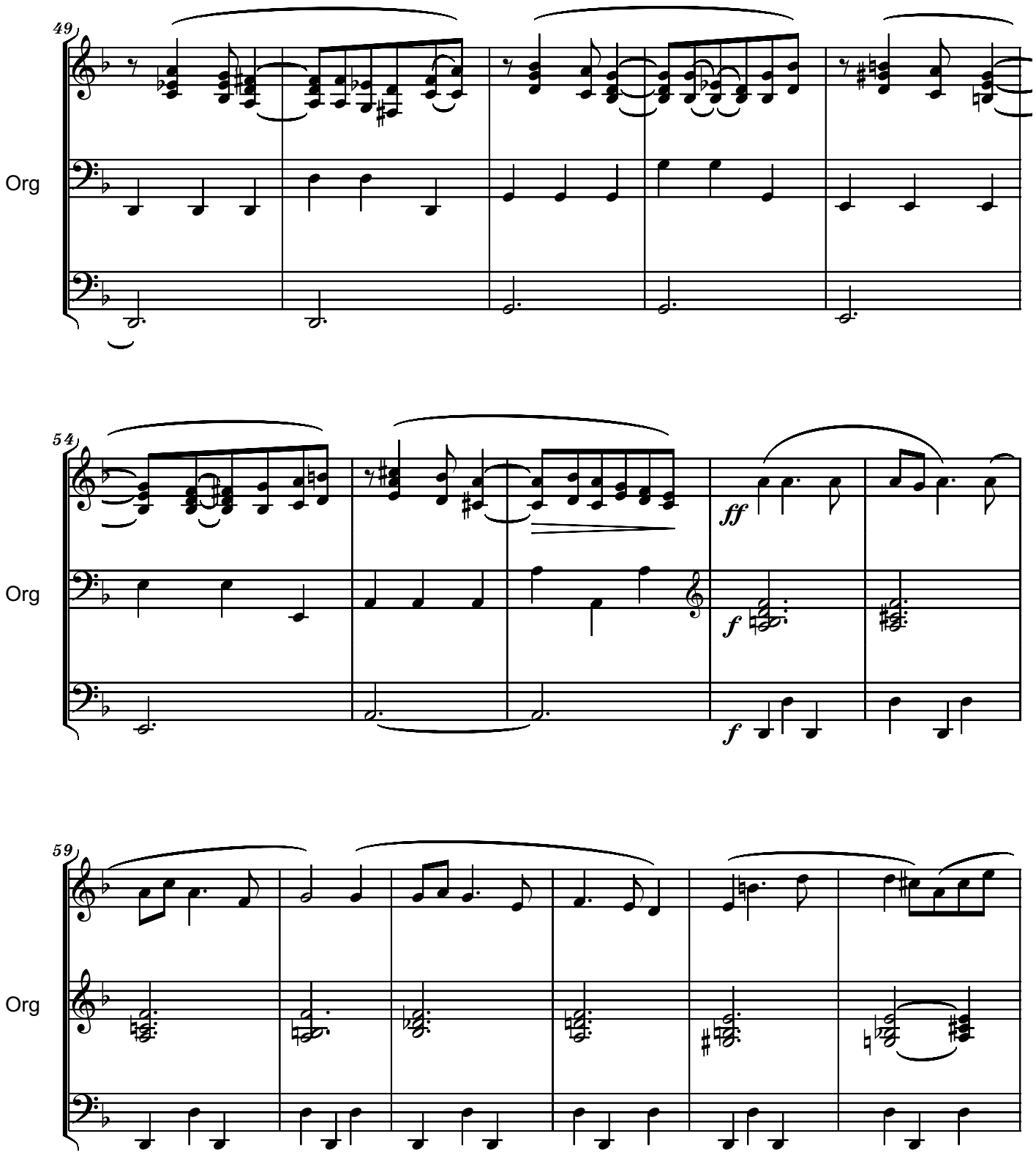
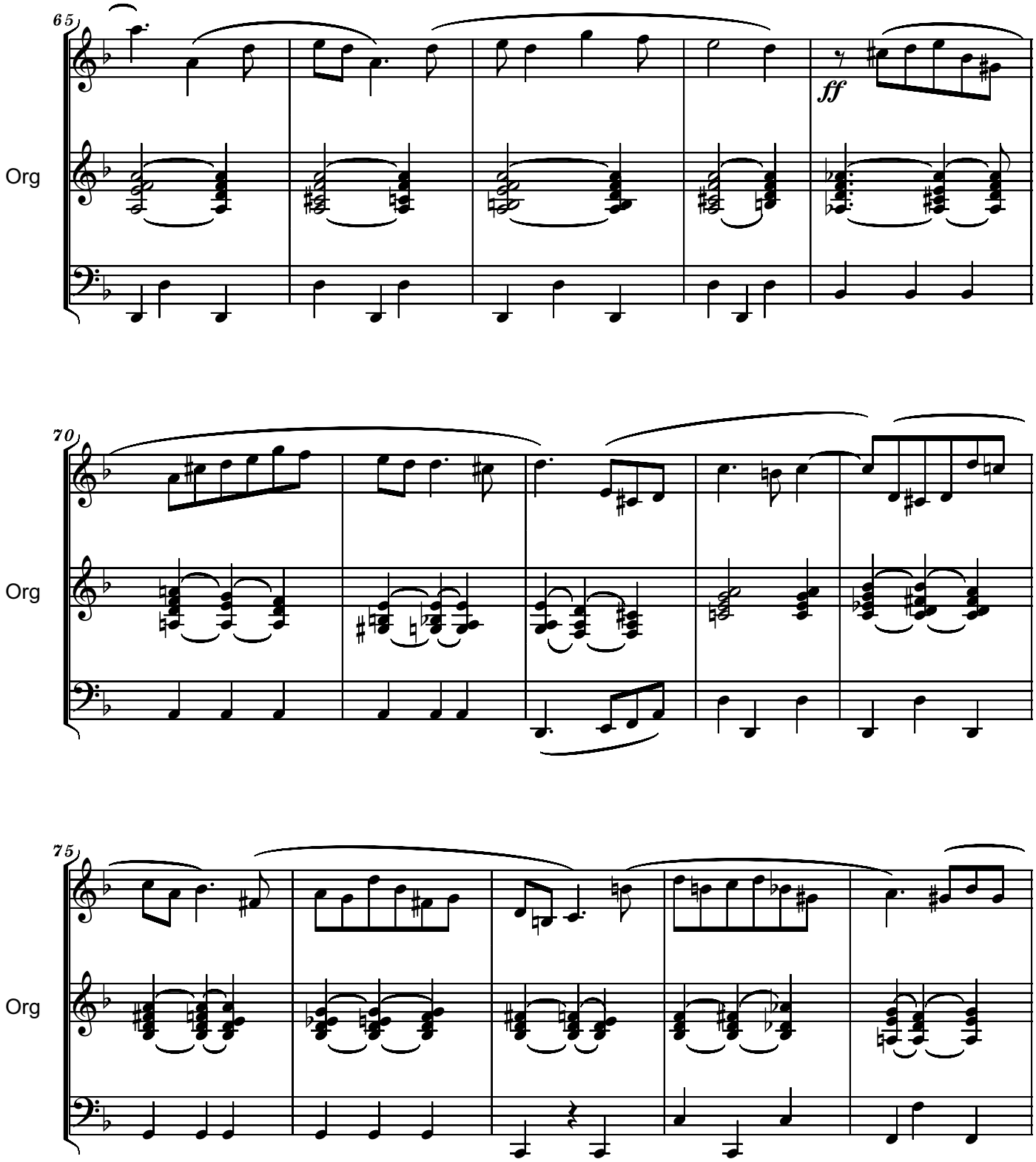
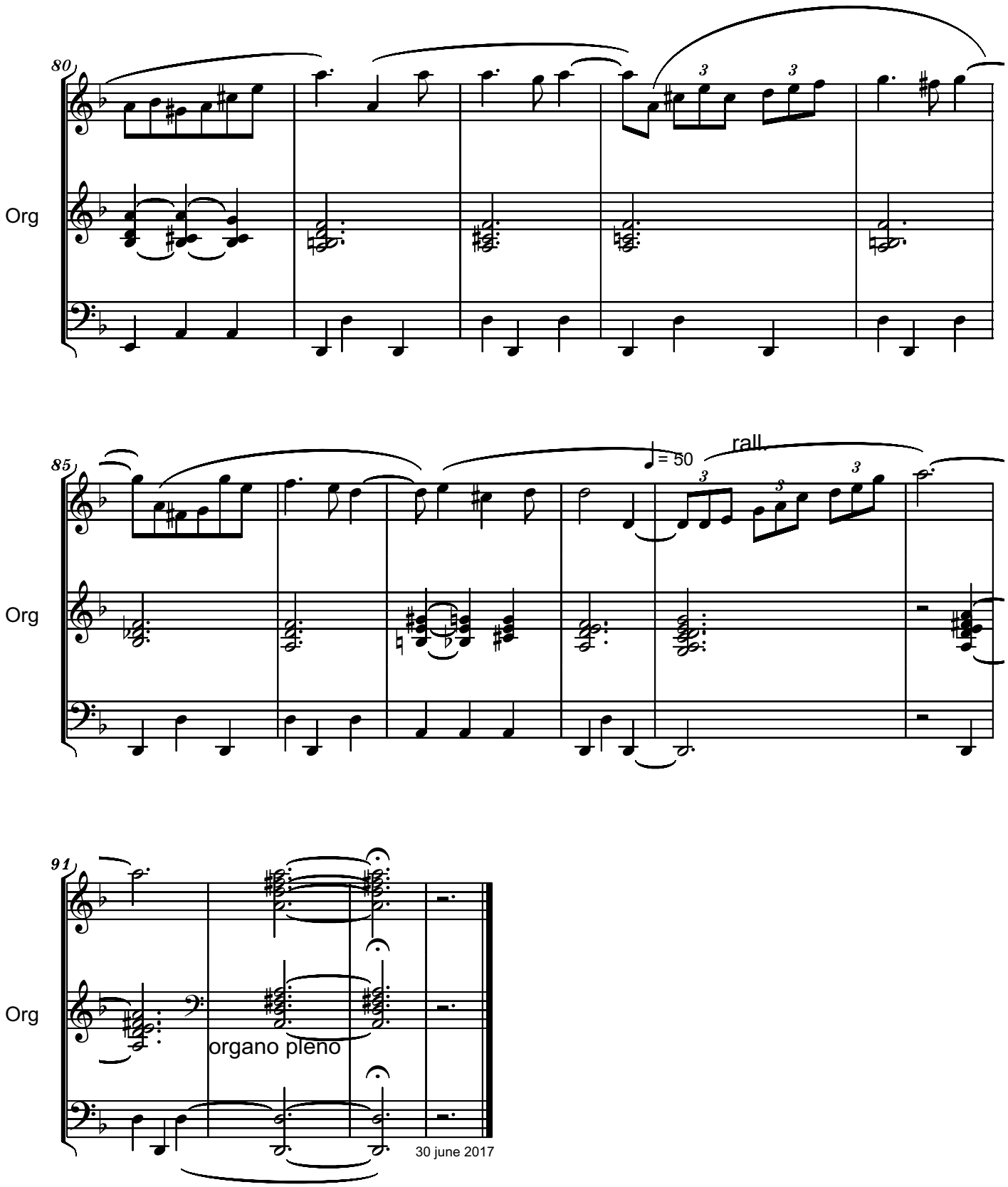

21
Org
26
Org
31
Org
3
3


36
Org
40
Org
ff
ff
ff
44
Org


49
Org
54
Org
ff
f
f
59
Org

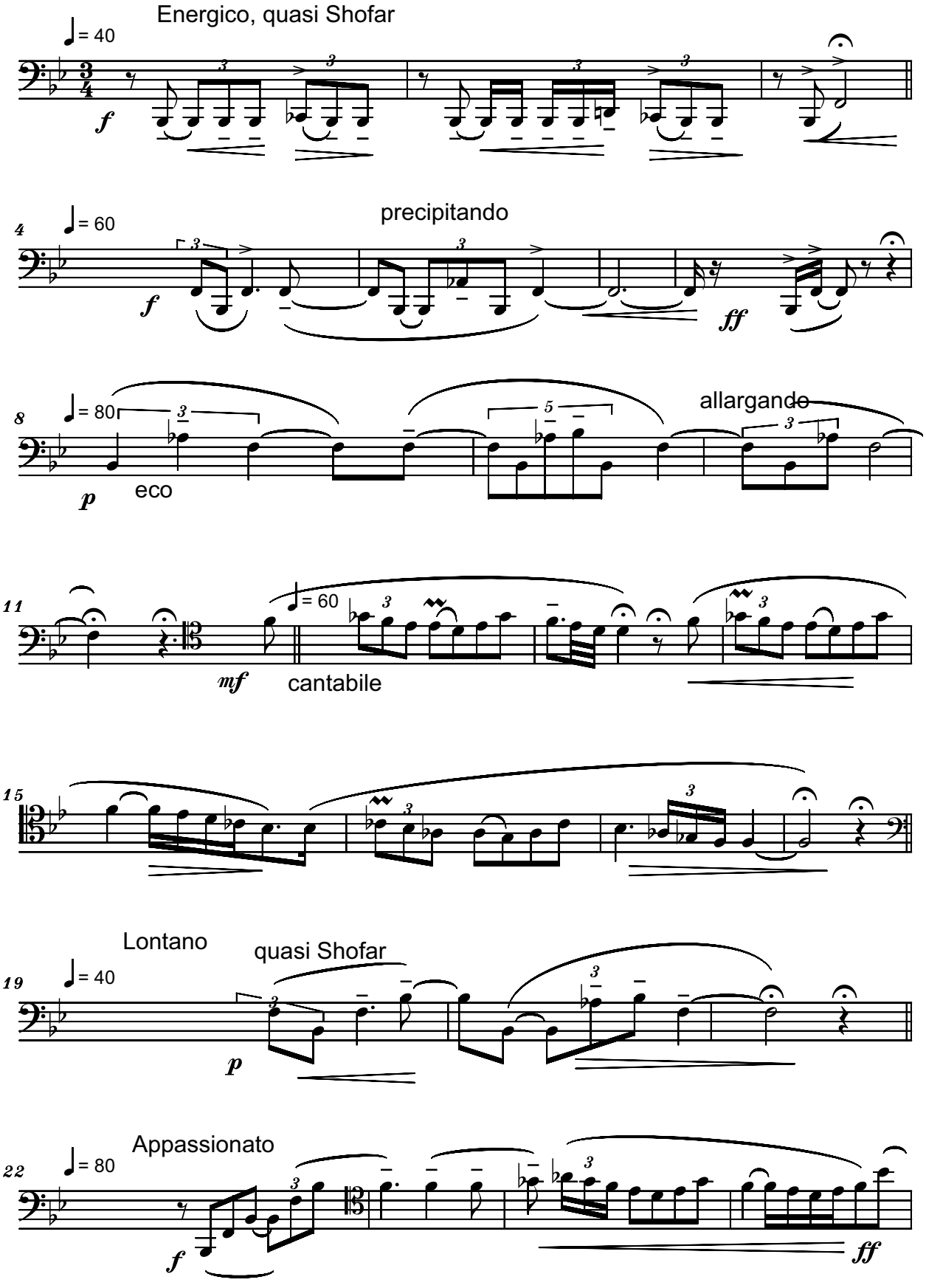

65
Org
ff
70
Org
75
Org


80
Org
85
Org
♩= 50
rall.
91
Org
organo pleno
30 june 2017

Duration: cca 5'30"
Sempre molto rubato, quai improvisando

SEPHARDIC INVOCATION
for Bassoon

Serban Nichifor



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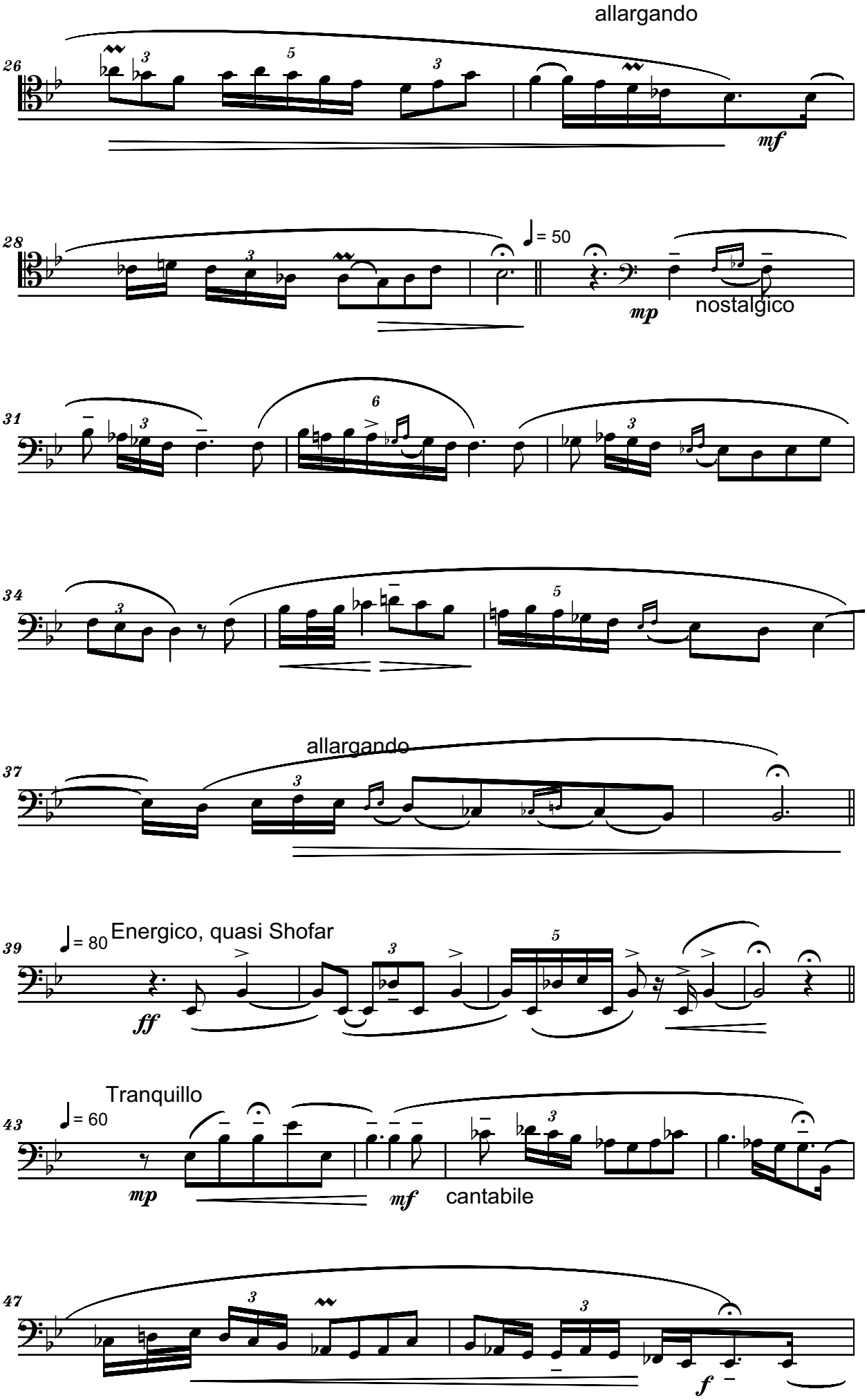
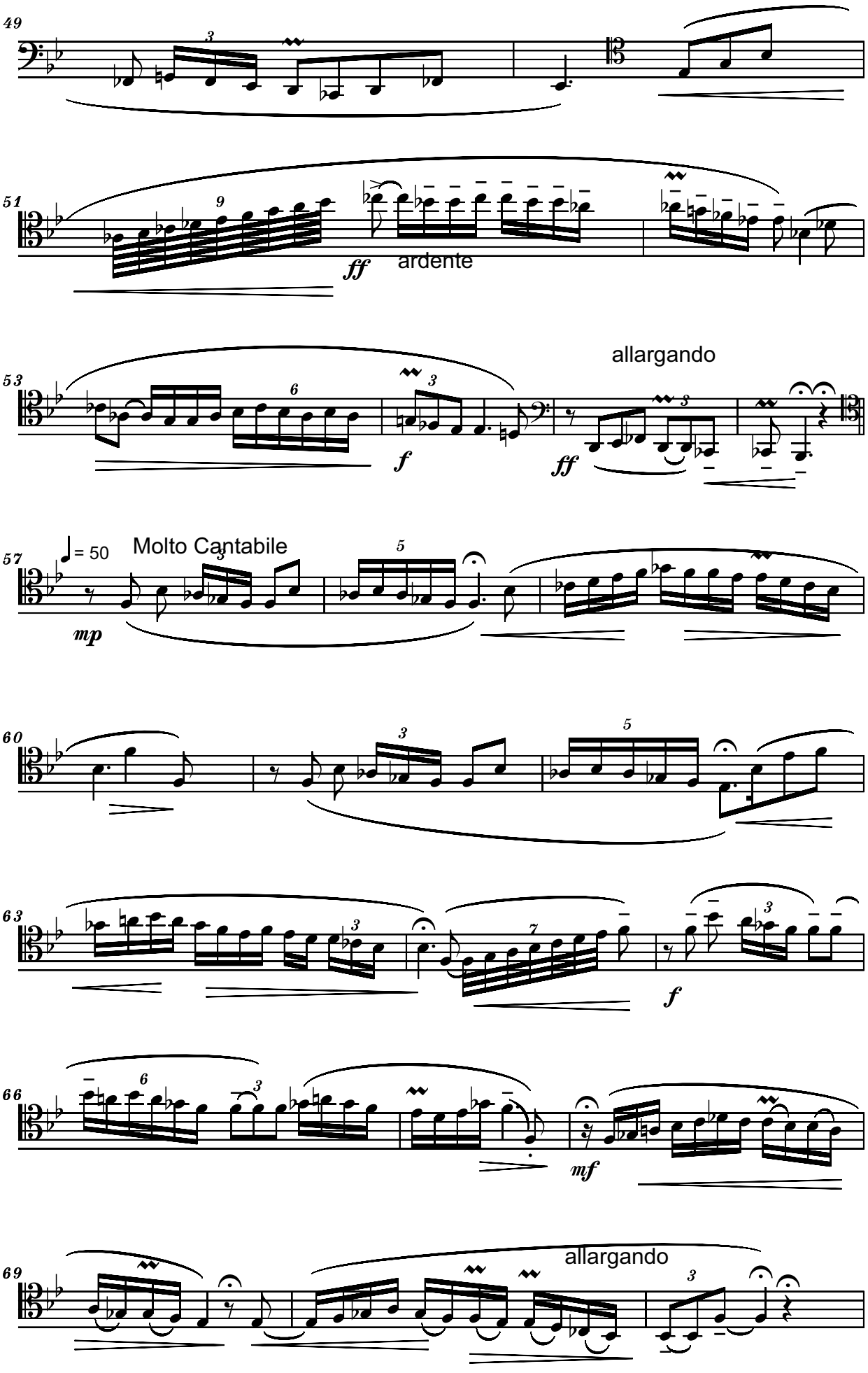
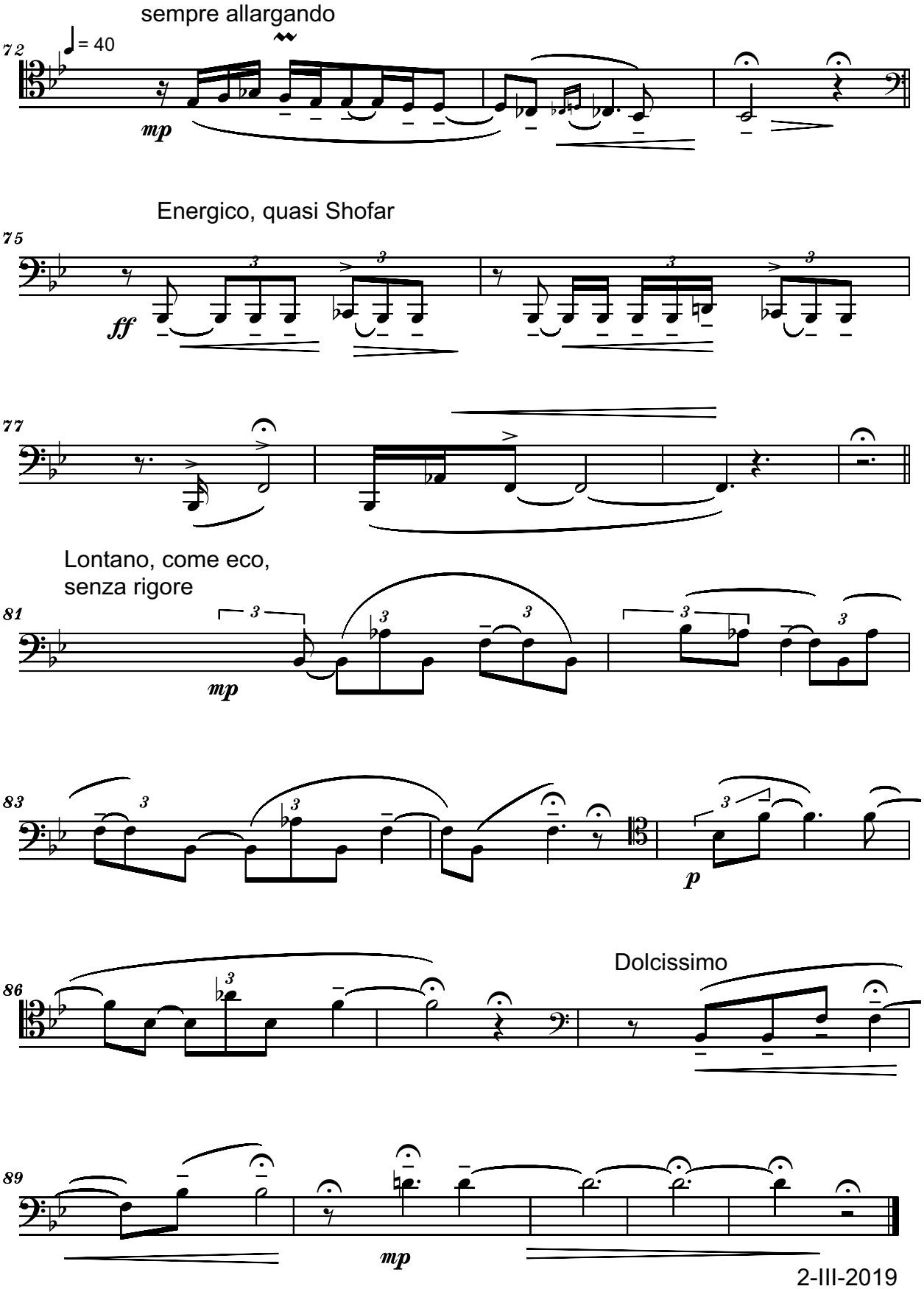

allargando
26
mf
28
♩= 50
mp
nostalgico
31
34
allargando
37
39
♩= 80
Energico, quasi Shofar
ff
43
Tranquillo
♩= 60
mp
mf
cantabile
47
f


49
51
ff
ardente
53
allargando
f
ff
57
= 50
Molto Cantabile
mp
60
63
f
66
mf
69
allargando


sempre allargando
72
= 40
mp
Energico, quasi Shofar
75
ff
77
Lontano, come eco,
senza rigore
81
mp
83
p
Dolcissimo
86
89
mp

2-III-2019

Dedicated to David Hernando Vítores

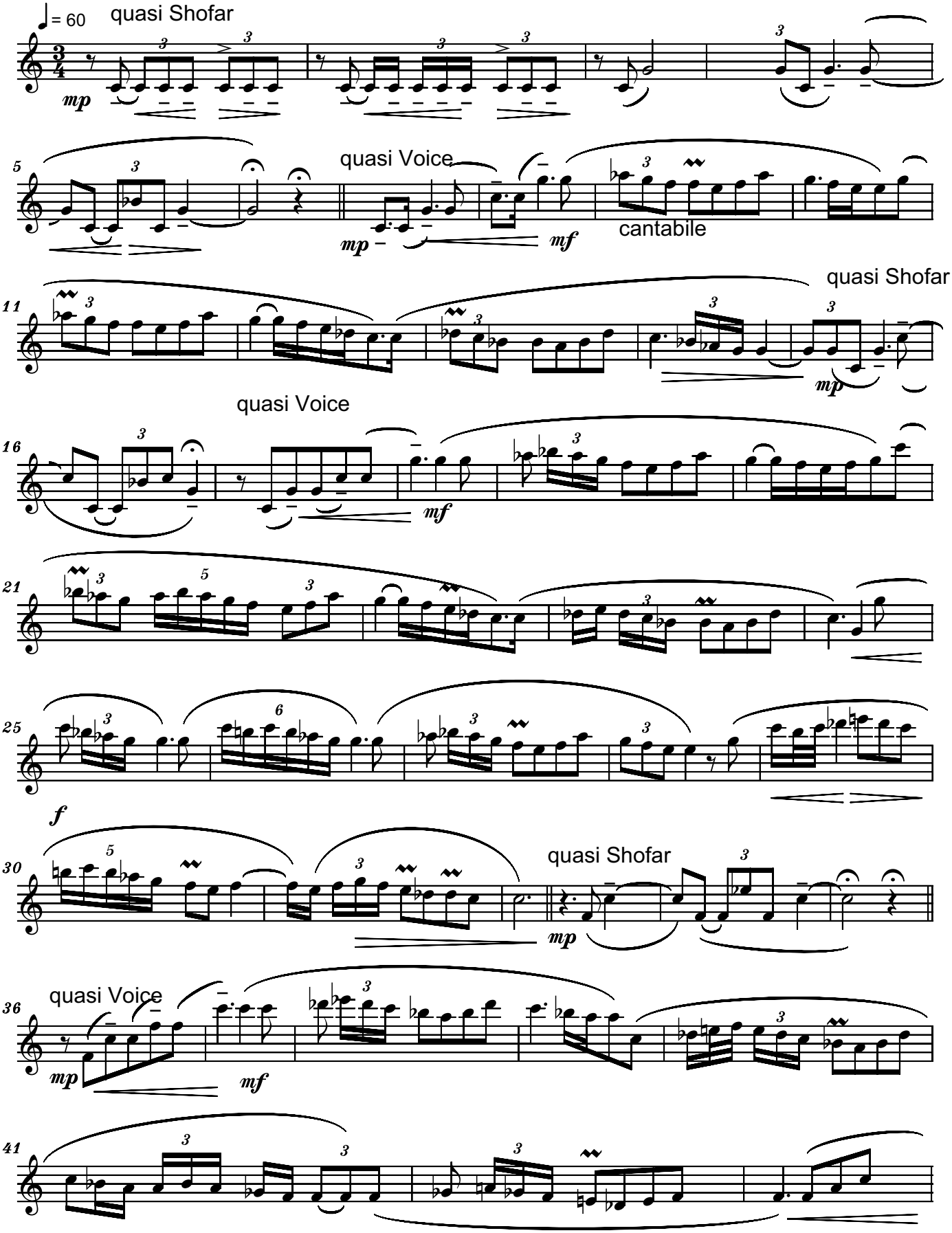
SEPHARDIC PRAYER

for Alto Sax in E-flat

Duration: cca 4'

Estatico, molto rubato

Serban Nichifor



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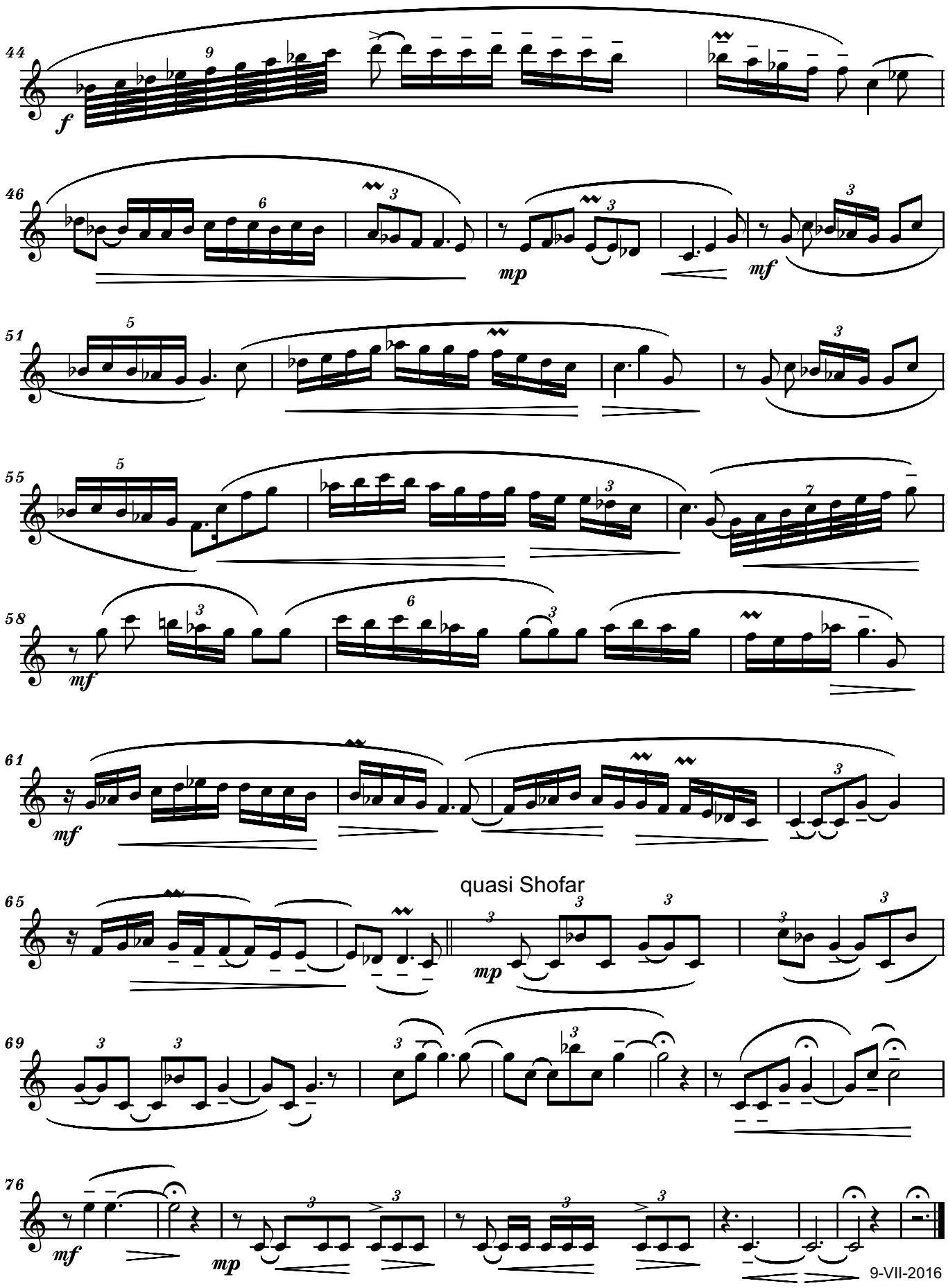
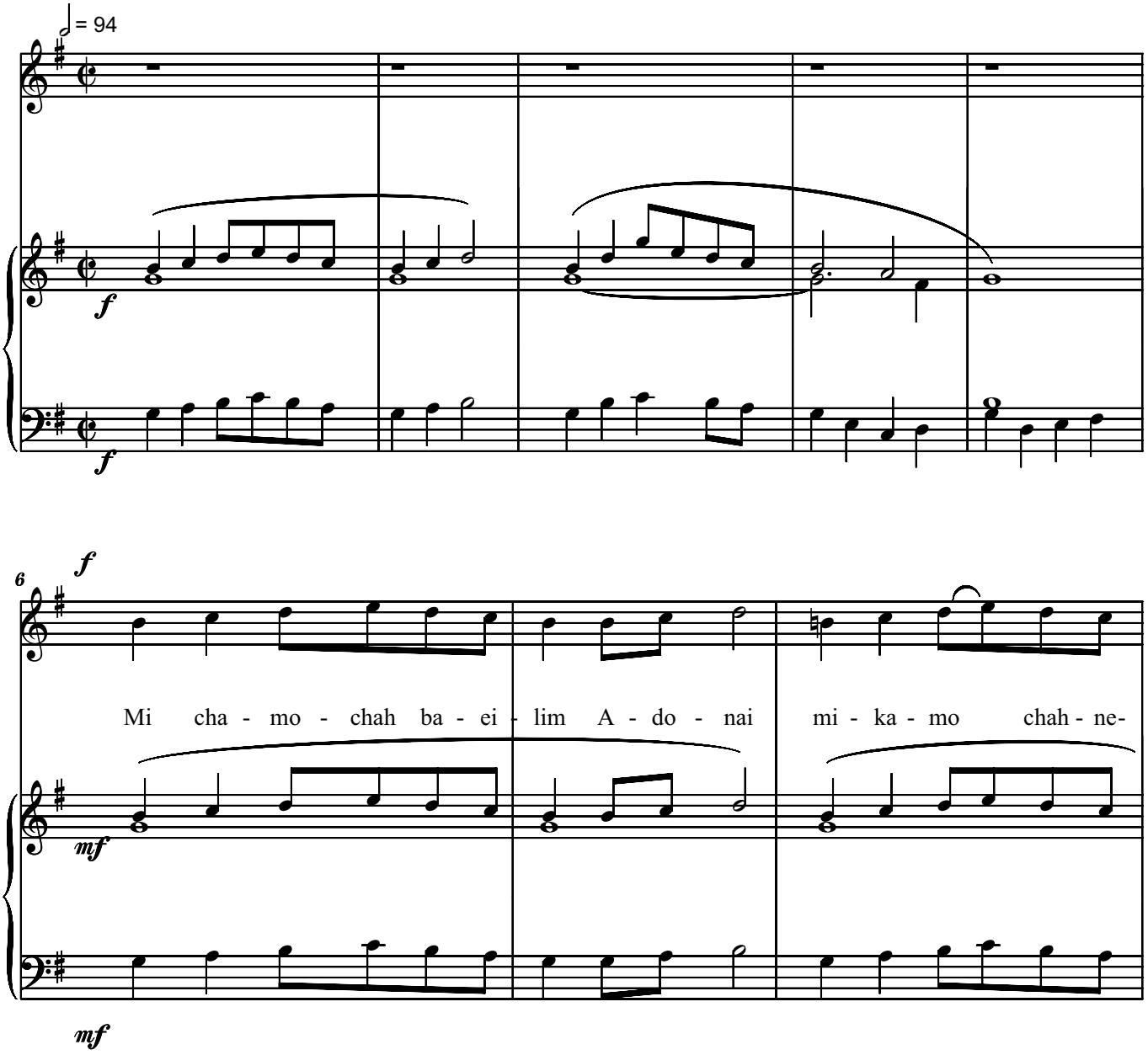

44
f
46
mp
mf
51
55
58
mf
61
mf
65
quasi Shofar
mp
69
76
mf
mp
9-VII-2016

SUAVUOT SONG
for Soprano and Piano
Dedicated to Ms Serena Adler

Joyfully

Serban Nichifor



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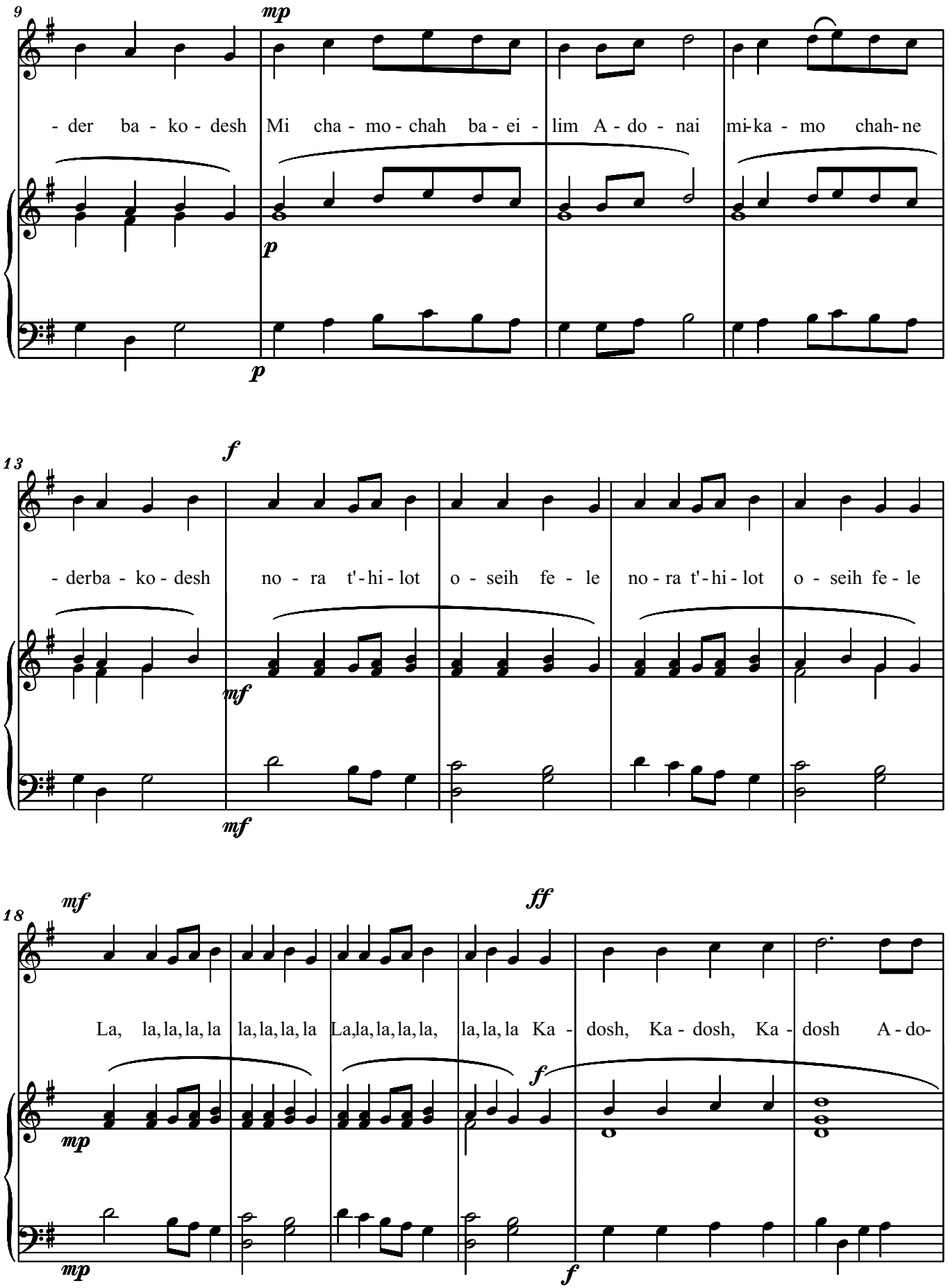
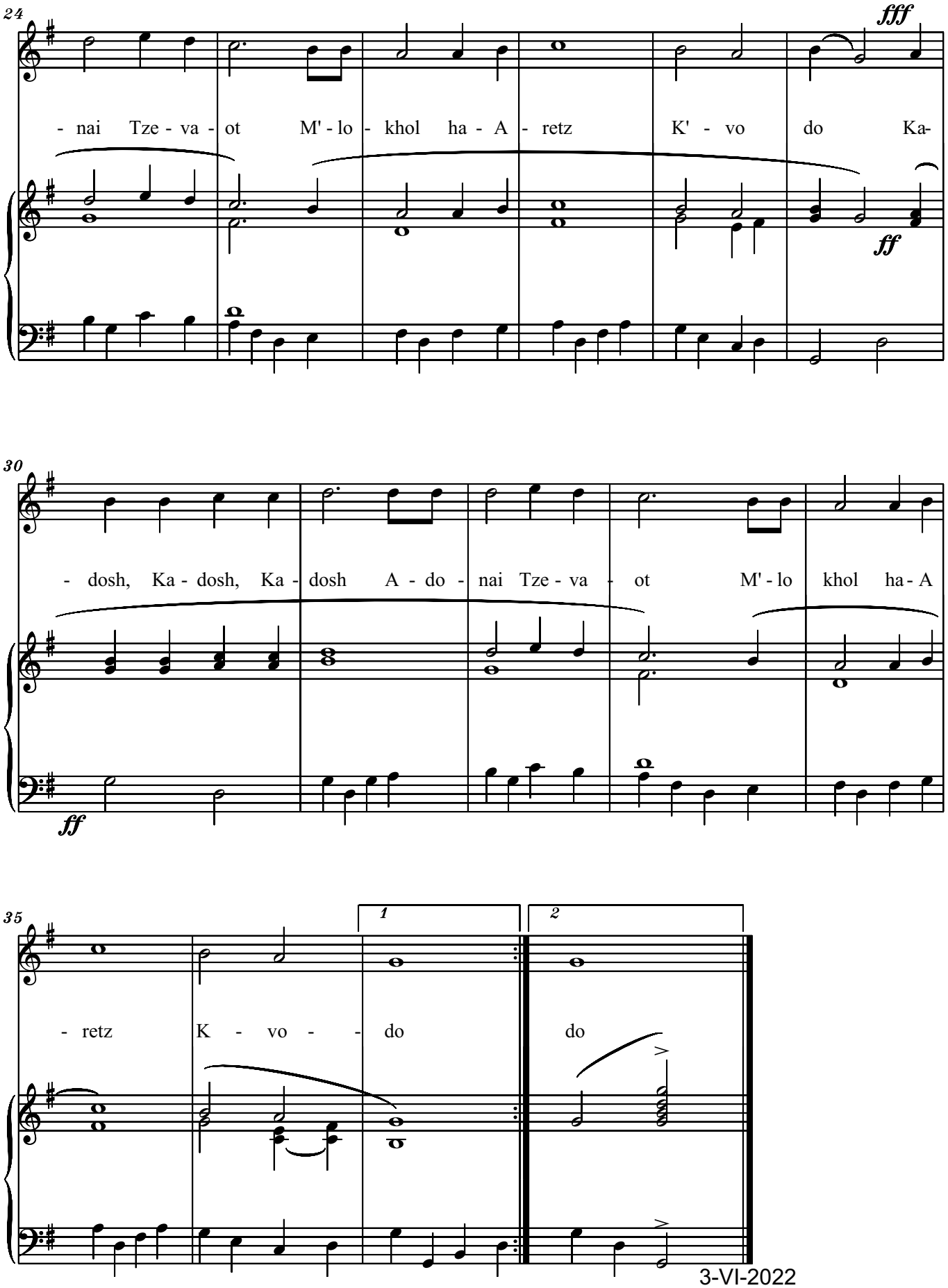

9
mp
- der ba - ko - desh Mi cha - mo - chah ba - ei - lim A - do - nai mi-ka - mo chah-ne
p
p
13
f
- derba - ko - desh no - ra t'-hi - lot o - seih fe - le no - ra t'-hi - lot o - seih fe - le
mf
mf
18
mf
ff
La, la, la, la, la la, la, la, la La,la, la, la, la, la, la, la Ka - dosh, Ka - dosh, Ka - dosh A - do-
f
mp
mp
f


24
fff
- nai Tze - va - ot M' - lo - khol ha - A - retz K' - vo do Ka-
ff
30
- dosh, Ka - dosh, Ka - dosh A - do - nai Tze - va - ot M' - lo khol ha - A
ff
35
1
2
- retz K - vo - - do do

3-VI-2022

In loving memory of my dear wife
LIANA ALEXANDRA (1947-2011)

SERBAN NICHIFOR

SHOAH

- THE HOLOCAUST REFLECTED IN MY MUSICAL COMPOSITIONS (COMPUTER-ASSISTED ANALYSIS / SYNTHESIS)

Habilitation Thesis

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IPI Name No. 46376567
IPI Base No. I-000391194-0

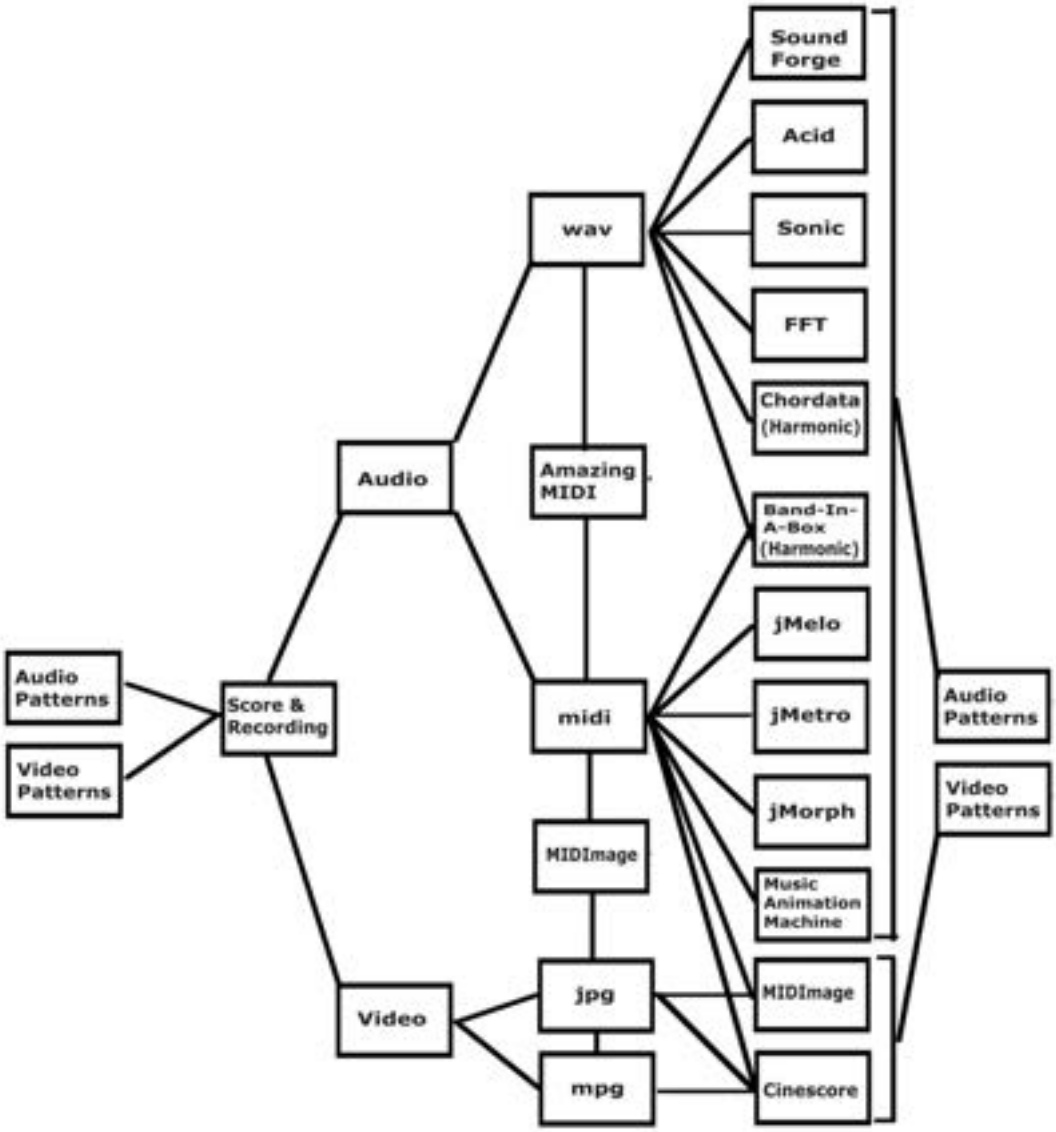
Abstract

- ***Serban NICHIFOR, Composer***. Serban Nichifor was born on 25 August 1954 in Bucharest and he is a Romanian composer, and also PhD professor at the National University of Music in Bucharest. He graduated first in his class at the National University of Music (1973-1977), he has a PhD in musicology (1994). In 1982 he received a scholarship offered by the United States Information Agency. His compositions were distinguished with the Romanian Academy's Prize (1982), the Award of the Union of Composers and Musicologist from Romania (1980, 1982, 1988), while also receiving accolades at international competitions in Amsterdam (First Prize Gaudeamus - 1977), Tours (1977), Evian (1978), Athens (ISCM Prize - 1979), Toledo (1980), Urbana-Illinois (1983), Trento (1984 and 1993), Roma (Premio Valentino Bucchi – 1985), Bydgoszcz (Prize "Musica Antiqua Europae Orientalis" – 1986) , Hong Kong (ISCM Prize – 1988), Jihlava (1994), Karlsruhe (1996), Köln (1997), Newtown-Wales (1998), Birmingham-Alabama (1998), Luxembourg (1999), Bourges (2003, 2004), New York (2004), Bruxelles (Honour Award of the Belgian Composers' Union, 2005), Boston (2007), Zagreb (First Prize MBZ-WMD-ISCM 2010), New York (2011, 2012, 2013). He is a Commander of the National Order of Merit (2000) and an Officer of the Order of the Belgian Crown (2008). Şerban Nichifor is a member of Vox Novus New York, of SABAM (Belgium) and co-director Nuova Musica Consonante -Living Music Foundation (USA), together with Liana Alexandra. Şerban Nichifor composed more than 200 opera – including eight symphonies, three operas, a requiem, three cantatas, three instrumental concerts, numerous chamber works, as well as vocal, coral and electro-acustic. Grouped in the cycle „Shoah", most of these creations are dedicated to the Martyrs of the Holocaust. His scores are published by "Edition Modern" (München), "Dohr Verlag" (Köln), "Editura Muzicală"(Bucureşti), "Pro Musica Studium" (Roma), "Quadrivium Music Press" (New York) and "Score-on-line". URL: http://www.voxnovus.com/composer/Serban_Nichifor.htm

- ***I.) SHOAH* is dedicated to the Holocaust Martyrs.**

Parts: **1.) *CRIES FROM EARTH TO HEAVEN*; 2.) *REMEMBER*, poem by VICTOR BARLADEANU; 3.) *SUMMER MEMORIES*, poem by LEON VOLOVICI; 4.) *ECHOES*; 5.) *SIEMENS WERKEN*; 6.) *MONSTERS SOUVENIR 1*; 7.) *MONSTERS SOUVENIR 2*; 8.) *MONSTERS SOUVENIR 3*; 9.) *GLORIA HEROUM HOLOCAUSTI*.**

- II.) Computer-assisted analysis / synthesis – the anamorphotic poly-modular structure of the algorithm:



Links

Score:
http://www.free-scores.com/download-sheet-music.php?pdf=59509
Video Recording:
https://www.youtube.com/watch?v=n3A5qvtRcps
Computer-assisted harmonic analysis:
https://www.youtube.com/watch?v=QOZPijM8sHU

x ---------- x

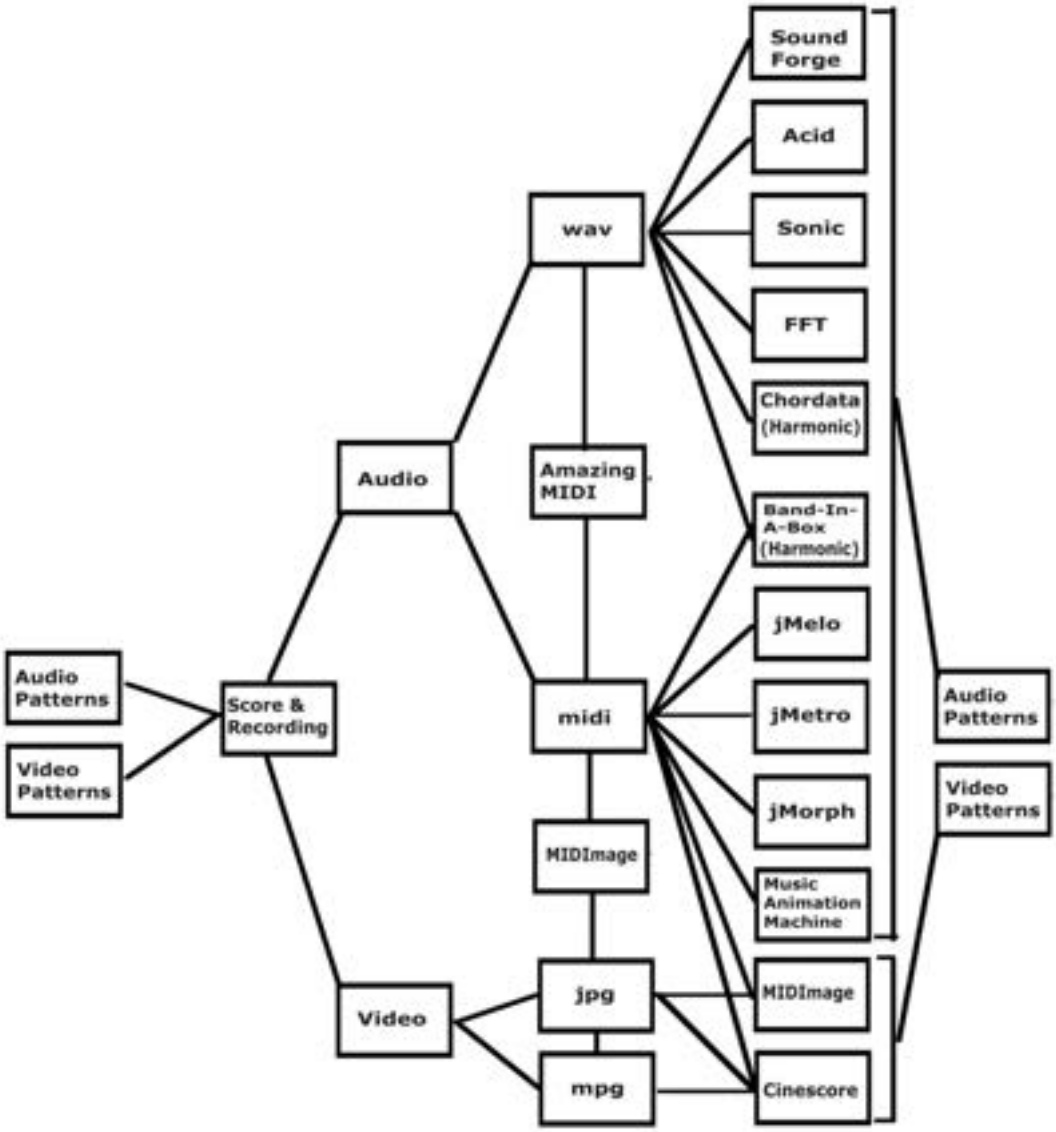
Rezumat

Şerban Nichifor (n. 25 august 1954, Bucuresti), compozitor şi violoncelist român, conferenţiar universitar doctor la Universitatea Naţională de Muzică Bucureşti. Este absolvent ca şef de promoţie al Universităţii Naţionale de Muzică Bucureşti (1973-1977), doctor în muzicologie (1994, cu teza *Musica Caelestis - anamorfotica Sacrului în arta sunetelor*); Universitatea din Bucuresti - Facultatea de Teologie (1990-1994). Cursuri internaţionale la Weimar, Breukelen (compoziţia cu Ton de Leeuw), München (fenomenologia muzicii şi dirijatul cu Sergiu Celibidache) şi Darmstadt (compoziţia cu Morton Feldman şi Brian Ferneyhough). În anul 1982 a beneficiat de o bursă în cadrul "*International Visitor Leadership Program*", oferită de United States Information Agency, US State Department şi de Institute for International Education la Universităţile Stanford (*Center for Computer Research in Music and Acoustics*), Urbana-Illinois şi Michigan (1982). Compoziţiile sale au fost distinse cu Premiul Academiei Române (1982), cu Premiul Uniunii Compozitorilor şi Muzicologilor din România (1980, 1982, 1988), precum şi la concursurile internaţionale de compozitie de la Amsterdam (*First Prize Gaudeamus* - 1977), Tours (1977), Evian (1978), Atena (ISCM Prize - 1979), Toledo (1980), Urbana-Illinois (1983), Trento (1984 si 1993), Roma (Premio "*Valentino Bucchi*" – 1985), Bydgoszcz (Prize "*Musica Antiqua Europae Orientalis*" – 1986) , Hong Kong (ISCM Prize – 1988), Jihlava (1994), Karlsruhe (1996), Köln (1997), Newtown-Wales (1998), Birmingham-Alabama (1998), Luxembourg (1999), Bourges (2003, 2004), New York (2004), Bruxelles (Premiul de Onoare a Uniunii Compozitorilor Belgieni, 2005), Boston (2007), Zagreb (Premiul I MBZ-WMD-ISCM 2010), New York (2011, 2012, 2013). Este *Comandor al Ordinului Naţional "Pentru Merit"* (2000) si *Ofiţer al Ordinului Coroanei Belgiene* (2008). Membru al uniunilor de creaţie *Vox Novus* şi *Living Music Foundation* (SUA), *Société belge des auteurs, compositeurs et éditeurs* (Belgia), precum si al *European Conference of Promoters of New Music* (Olanda); vicepreşedinte al Asociaţiei România-Belgia şi co-director al Festivalului *Nuova Musica Consonante-Living Music Foundation (USA)* împreună cu Liana Alexandra - ambii compozitori fiind şi promotori ai genului de avangardă Visual Music în spaţiul cultural românesc. A compus peste 200 de lucrari – opera sa cuprinzând *opt simfonii, trei opere, un recviem, trei cantate, trei concerte instrumentale, numeroase lucrări camerale, vocale, corale şi electro-acustice*. Grupate in ciclul "*Shoah*", mai multe dintre aceste creaţii sunt dedicate Martirilor Holocaustului. Partiturile sale sunt publicate de "*Edition Modern*" (München), "*Dohr Verlag*" (Köln), "*Editura Muzicală*"(Bucureşti), "*Pro Musica Studium*" (Roma), "*Quadrivium Music Press*" (New York) şi de editura "*Score-on-line*" (Franţa-USA), fiind integrate în repertoriile curente ale unor mari interpreţi, precum Michele Gingras, Andrew Simon, Craig Hultgren, Guido Arbonelli, Ivano Ascari, Johannes Quack ş.a. Împreună cu soţia sa, compozitoarea şi pianista Liana Alexandra, Şerban Nichifor a promovat direcţia neo-consonantă, iar în 1990 a fondat atât *Nuova Musica Consonante-Living Music Foundation (USA)* – ca manifestare anuală, desfăşurată până în prezent pe parcursul a 23 de ediţii -, cât şi *Duo Intermedia* (violoncel şi pian), cu care a susţinut concerte în Romania şi în străinătate, colaborând în perioada 2002-2006 şi cu flautista Susan McClellan din Statele Unite ale Americii. LIVING MUSIC (USA, Fall '93, Vol.11, No.1) - *"...NICHIFOR has been active as a composer, performer, and musicologist. He has won numerous awards and is performed frequently in his own country and abroad " (Rodney OAKES).* URL: http://www.voxnovus.com/composer/Serban_Nichifor.htm

- ***I.)*Lucrarea muzicala *SHOAH* este dedicata Martirilor Holocaustului.**

Parti: **1.) *CRIES FROM EARTH TO HEAVEN*; 2.) *REMEMBER*, poem de VICTOR BARLADEANU; 3.) *SUMMER MEMORIES*, poem de LEON VOLOVICI; 4.) *ECHOES*; 5.) *SIEMENS WERKEN*; 6.) *MONSTERS SOUVENIR 1*; 7.) *MONSTERS SOUVENIR 2*; 8.) *MONSTERS SOUVENIR 3*; 9.) *GLORIA HEROUM HOLOCAUSTI*.**

- ***II.) Analiza / sinteza asistata de calculator – structura anamorfotica poli-modulara a algoritmului:***



Links

Partitura:
http://www.free-scores.com/download-sheet-music.php?pdf=59509
Inregistrare Video:
https://www.youtube.com/watch?v=n3A5qvtRcps
Analiza armonica asistata de calculator:
https://www.youtube.com/watch?v=QOZPijM8sHU

x ---------- x

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- 03.) *SUMMER MEMORIES*, poem by LEON VOLOVICI - **p. 68**
- 04.) *ECHOES* - **p. 100**
- 05.) *SIEMENS WERKEN* - **p. 105**
- 06.) *MONSTERS SOUVENIR 1* - **p. 110**
- 07.) *MONSTERS SOUVENIR 2* - **p. 112**
- 08.) *MONSTERS SOUVENIR 3* - **p. 116**
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I

Serban NICHIFOR

Dedicated to the HOLOCAUST Martyrs

SHOAH

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SHOAH

Music by SERBAN NICHIFOR

- **01.)** ***CRIES FROM EARTH TO HEAVEN***
- **02.)** ***REMEMBER*****, poem by VICTOR BARLADEANU**
- **03.)** ***SUMMER MEMORIES*****, poem by LEON VOLOVICI**
- **04.)** ***ECHOES***
- **05.)** ***SIEMENS WERKEN***
- **06.)** ***MONSTERS SOUVENIR 1***
- **07.)** ***MONSTERS SOUVENIR 2***
- **08.)** ***MONSTERS SOUVENIR 3***
- **09.)** ***GLORIA HEROUM HOLOCAUSTI***

CRIES
FROM
EARTH TO HEAVEN

Prayer for Organ

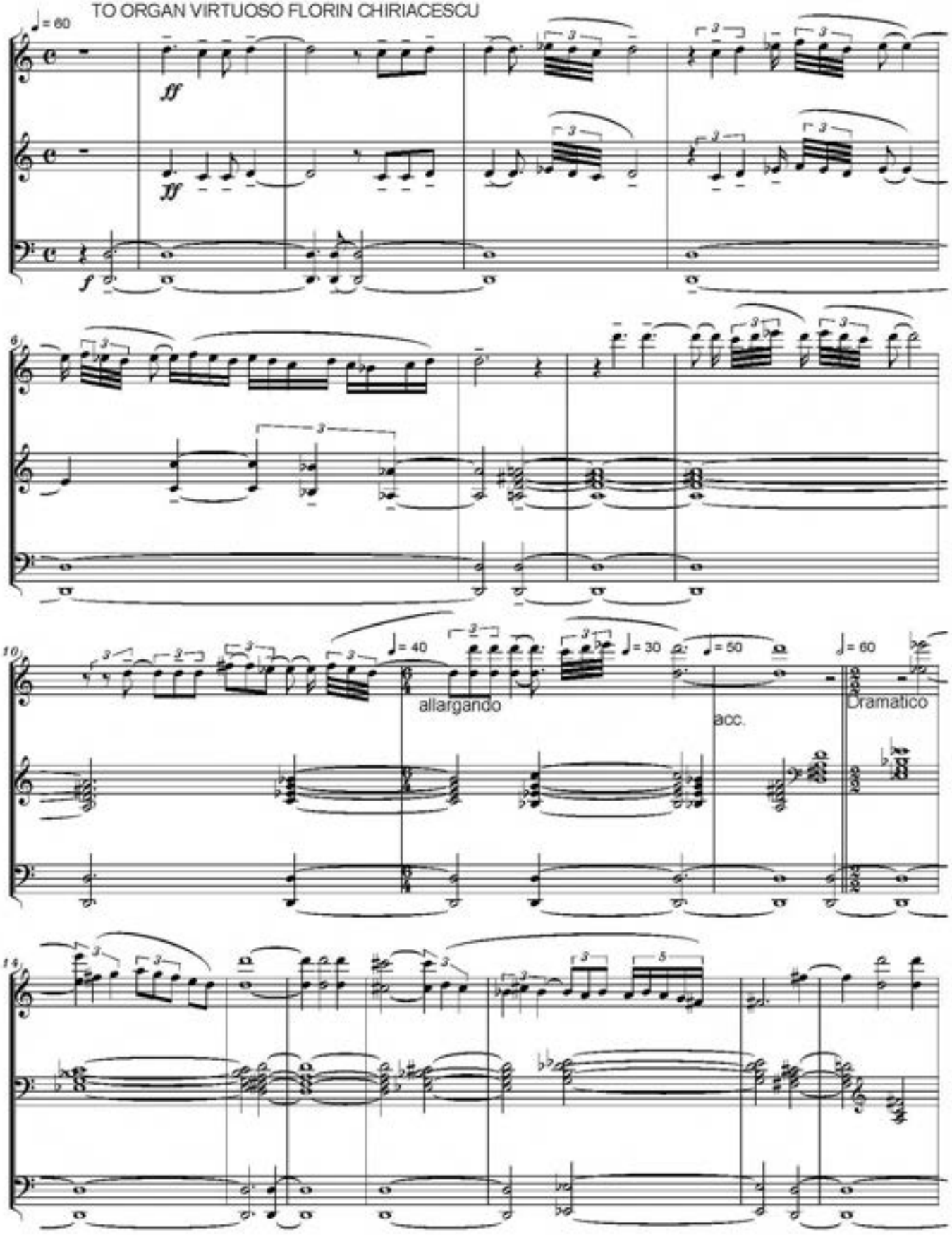
Sh'ma Yisra'el ! Adonai Eloheimu, Adonai echad

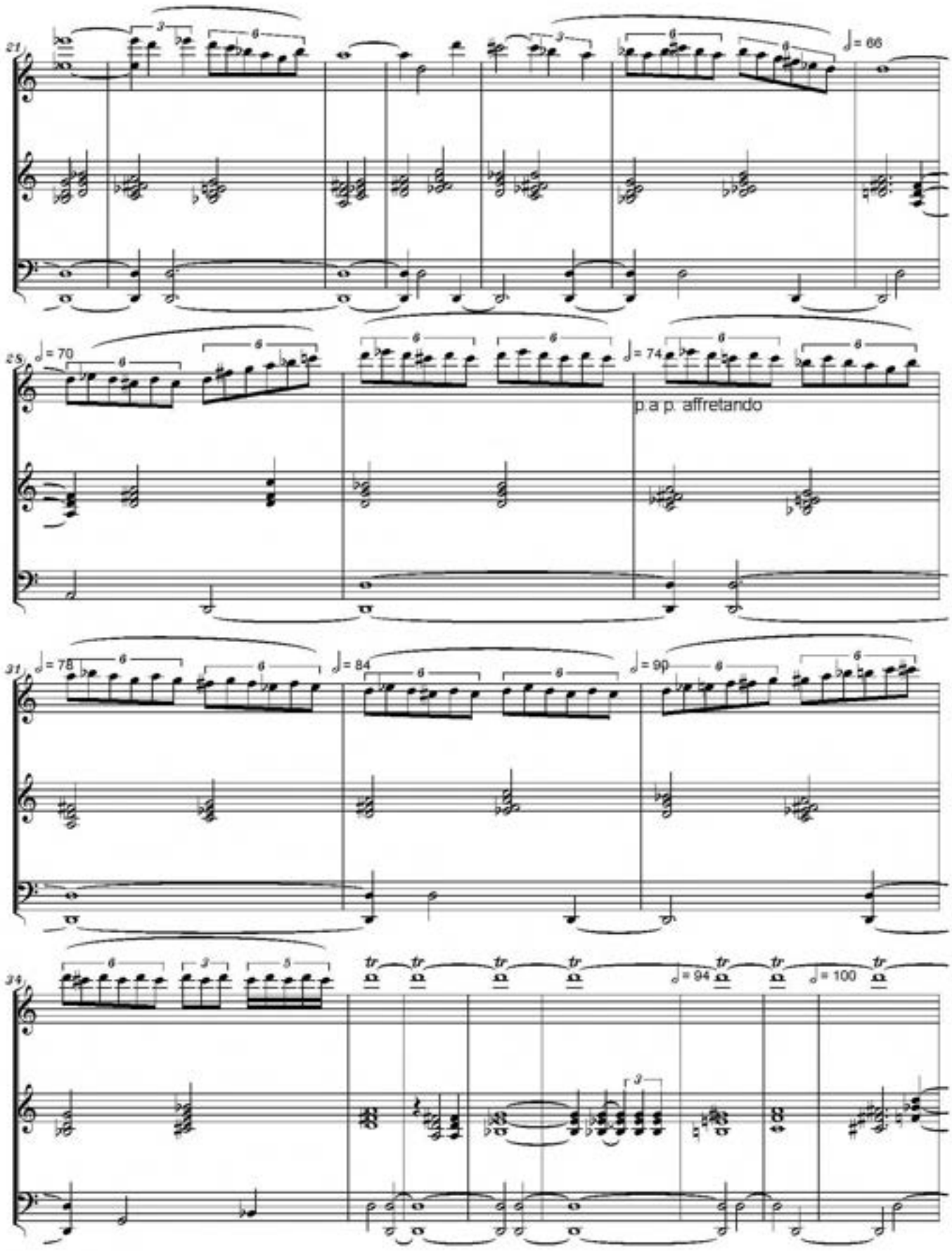
[Hear Isra'el ! Adonai our God, Adonai is one]

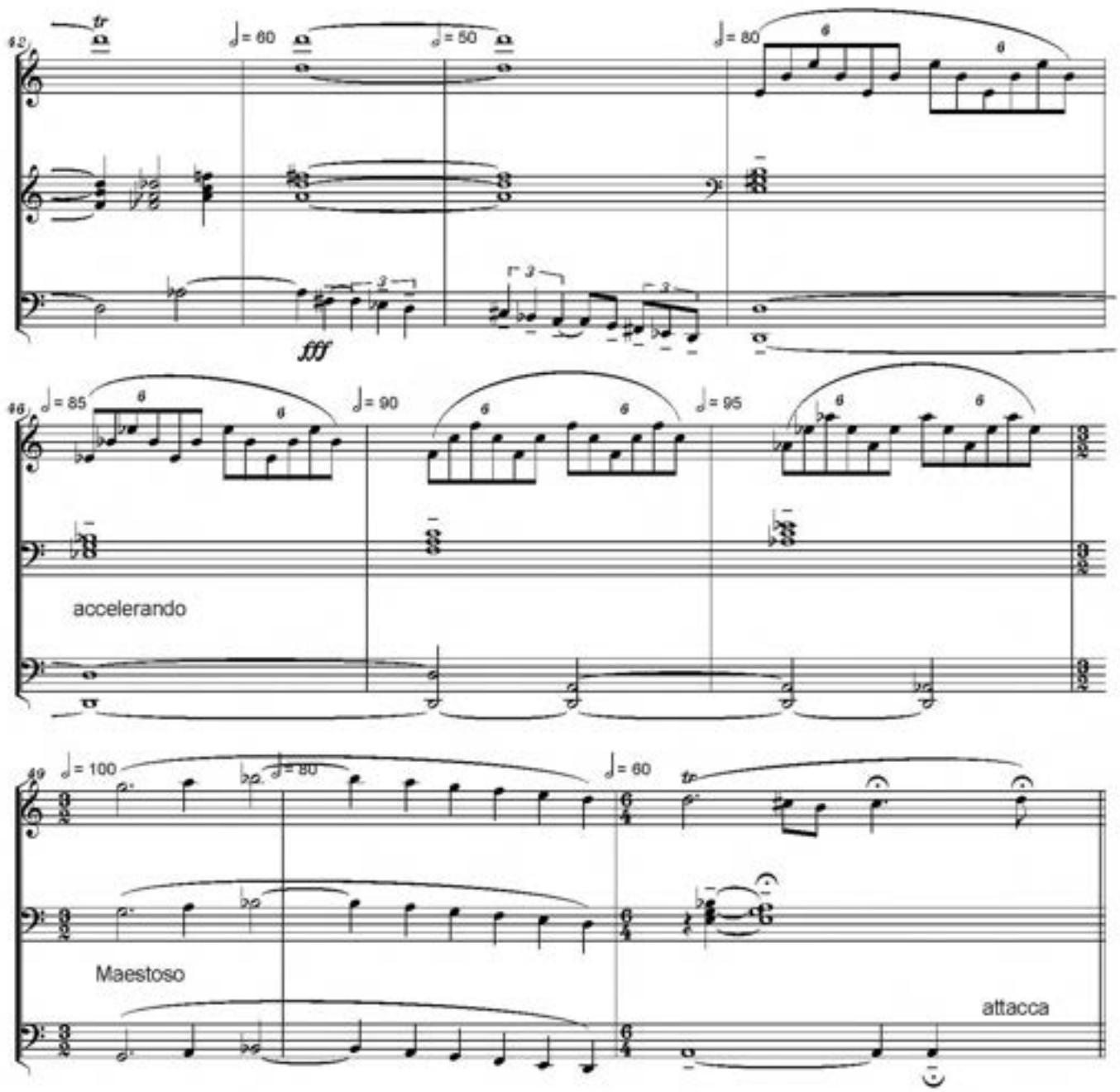
GRAVE,
Rubato, Quasi Improvisando

Serban Nichifor

TO ORGAN VIRTUOSO FLORIN CHIRIACESCU



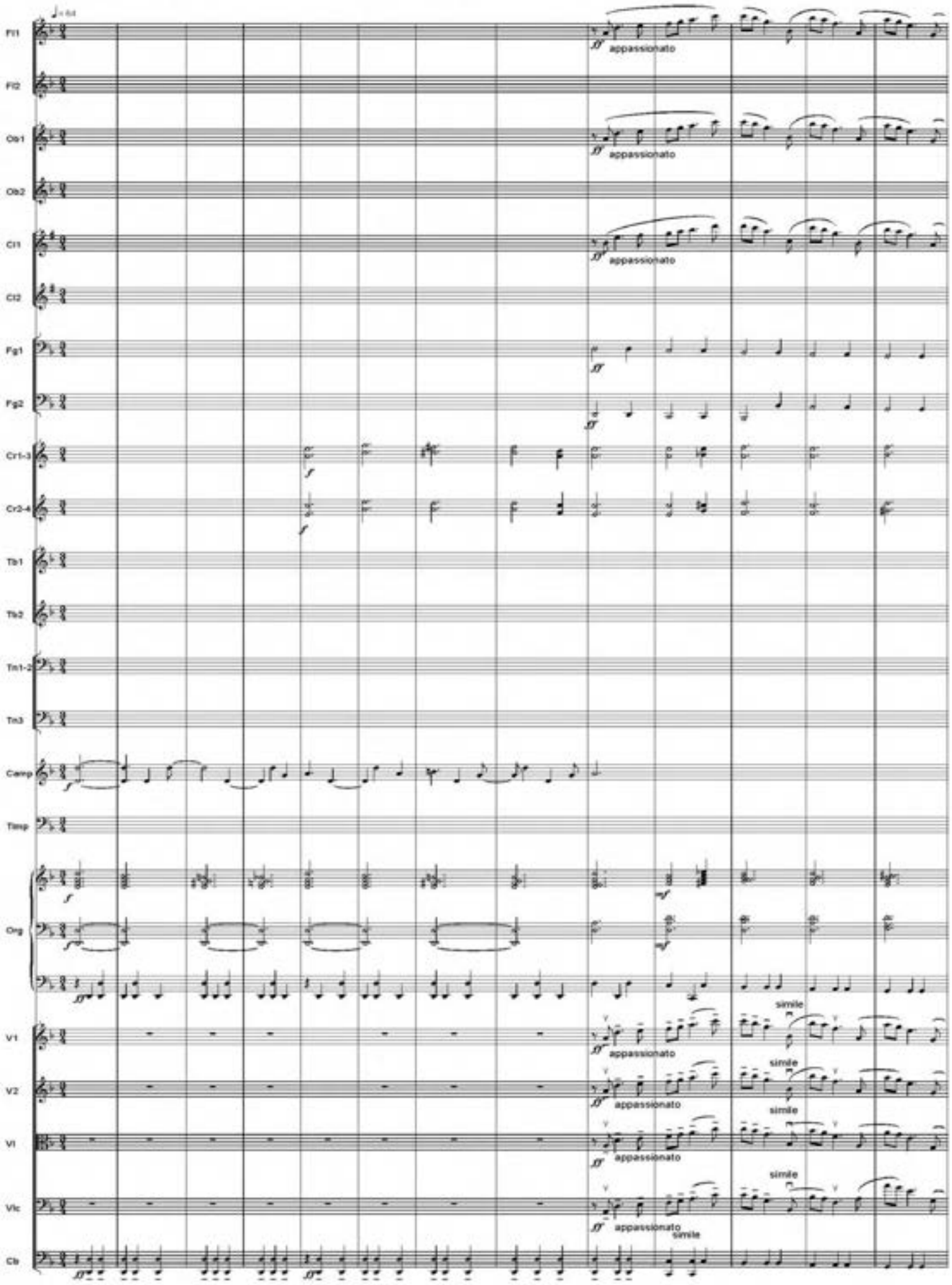

21
♩= 66
25
♩= 70
♩= 74
p.a p. affretando
31
♩= 78
♩= 84
♩= 90
34
♩= 94
♩= 100

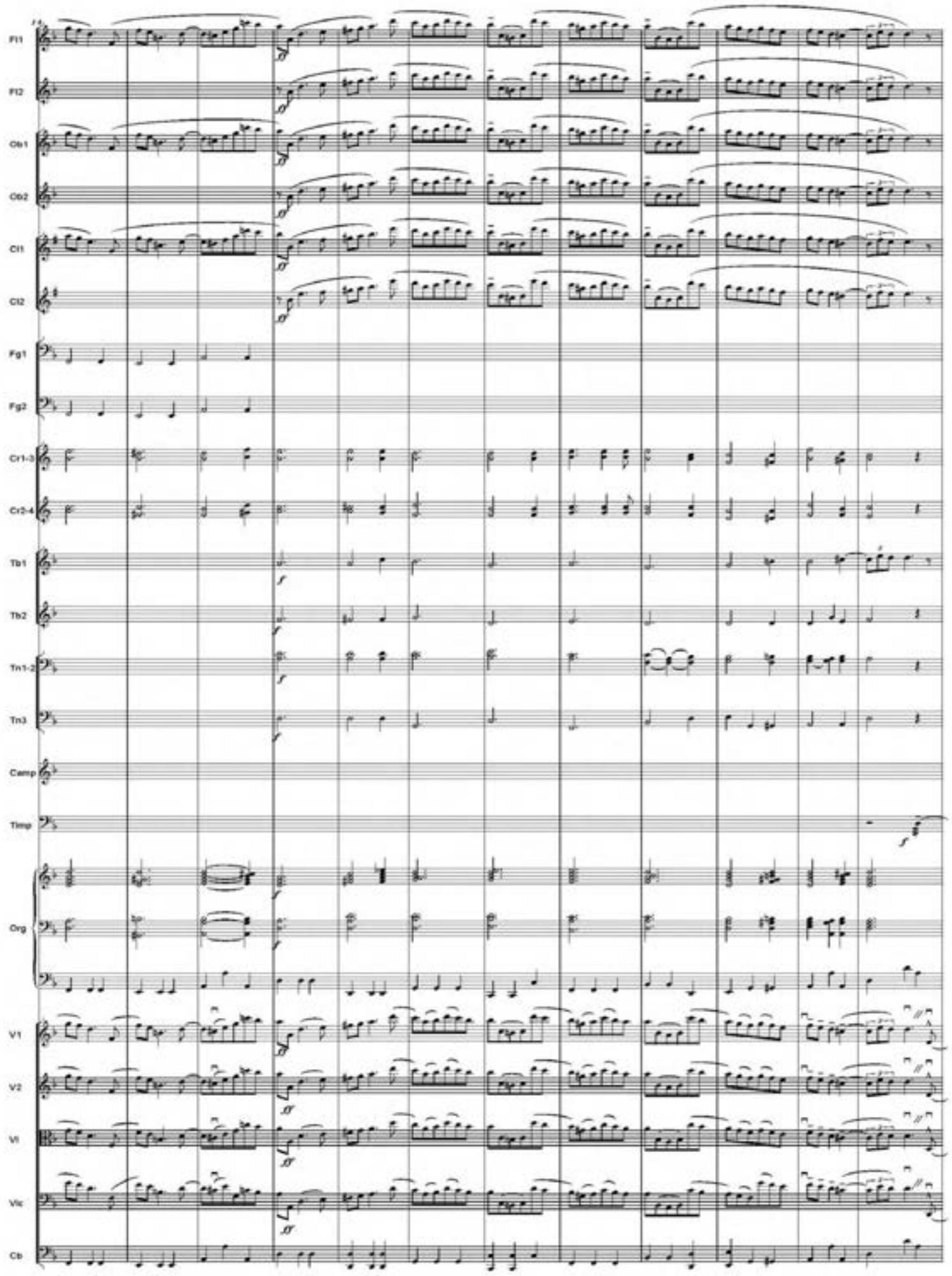

42
tr
♩= 60
♩= 50
♩= 80
fff
46
♩= 85
♩= 90
♩= 95
accelerando
49
♩= 100
♩= 80
♩= 60
tr
Maestoso
attacca

Andante Cantabile, Ben Sostenuto

CRIES FROM EARTH TO HEAVEN

Serban NICHIFOR

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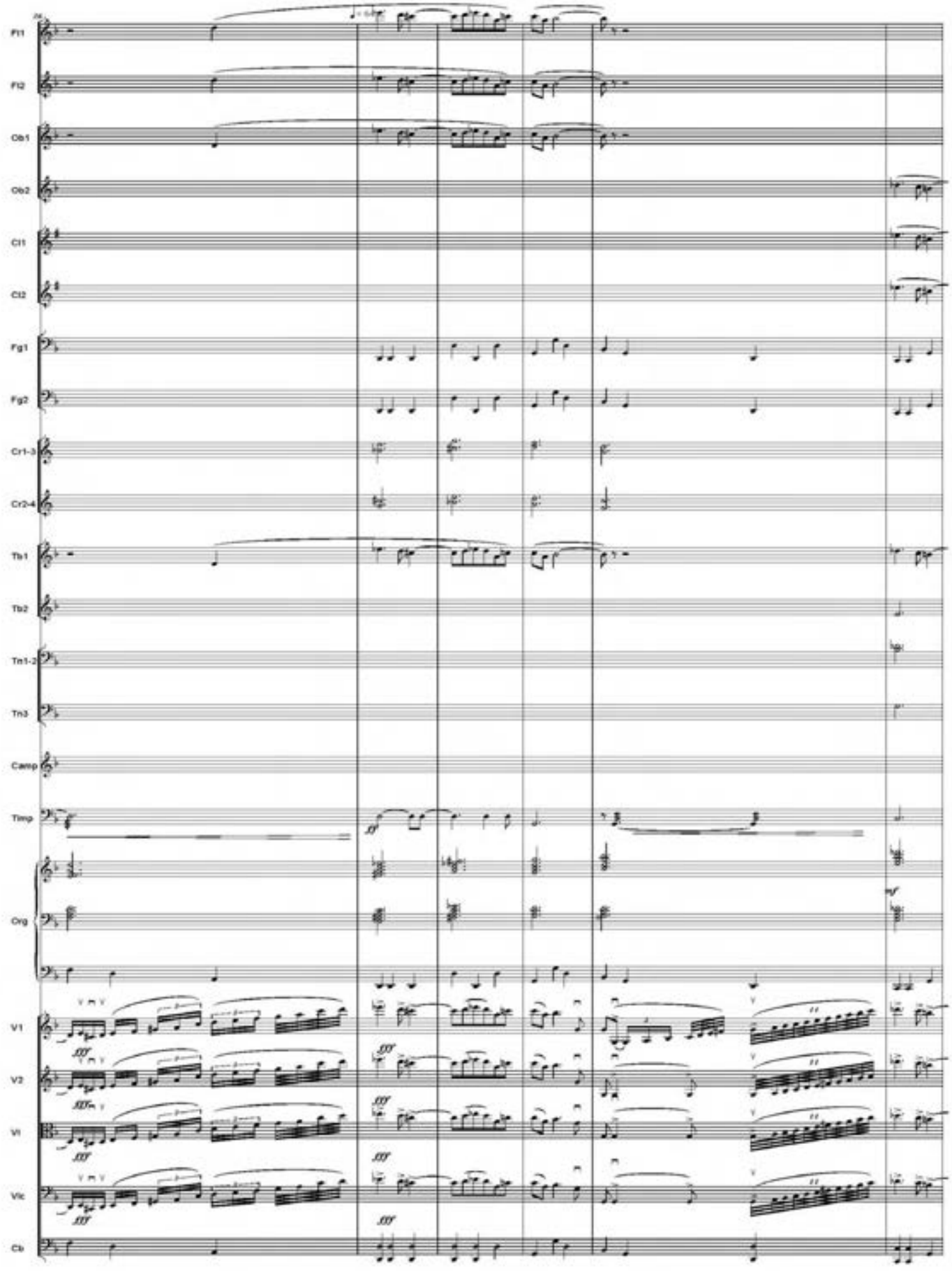
Fl2
Ob1
Ob2
Cl1
Cl2
Fg1
Fg2
Cr1-3
Cr3-4
Tb1
Tb2
Tn1-2
Tn3
Camp
Timp
Org
V1
V2
Vl
Vlc
Cb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Camp
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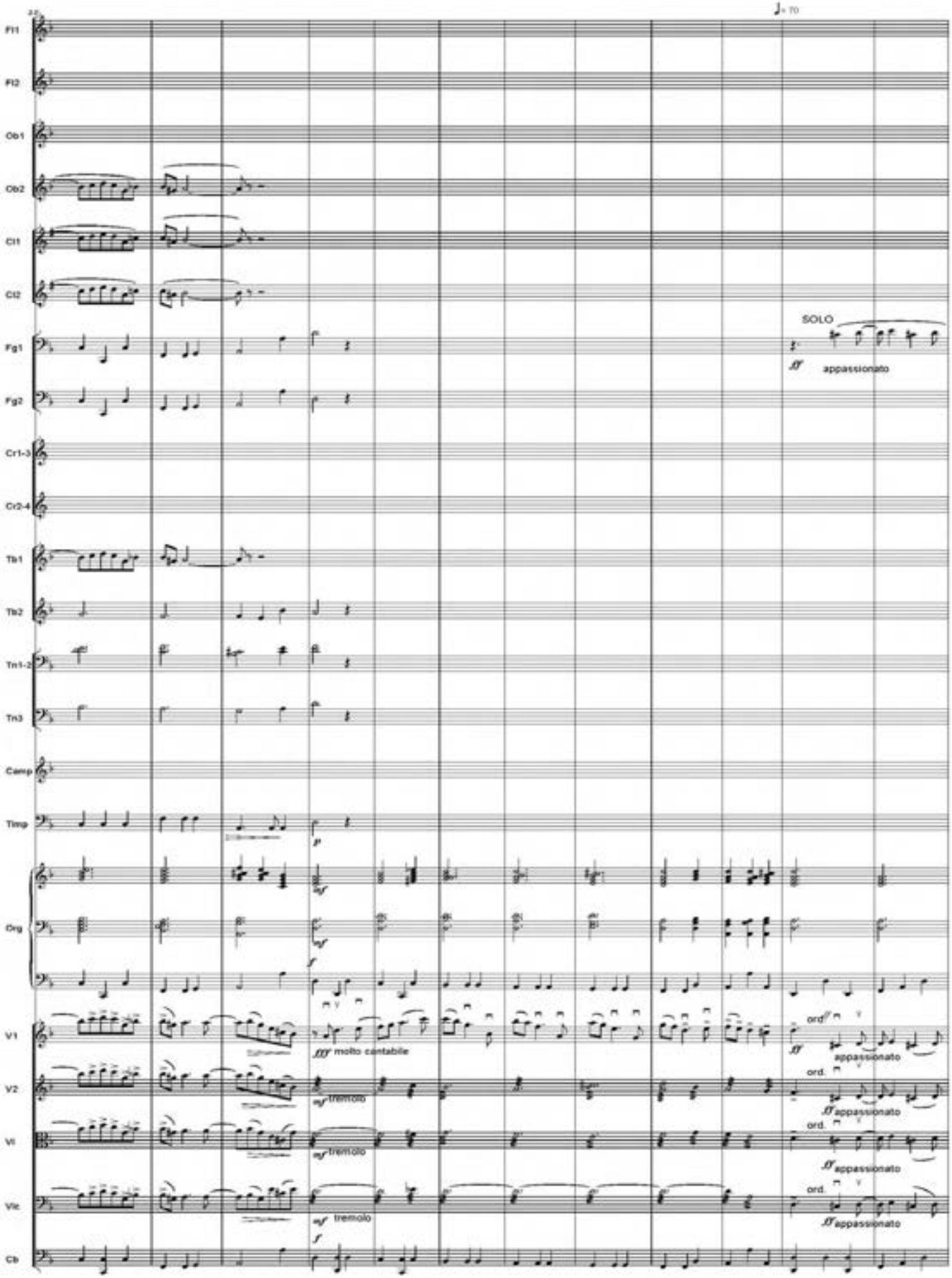
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Cl1
Cl2
Fg1
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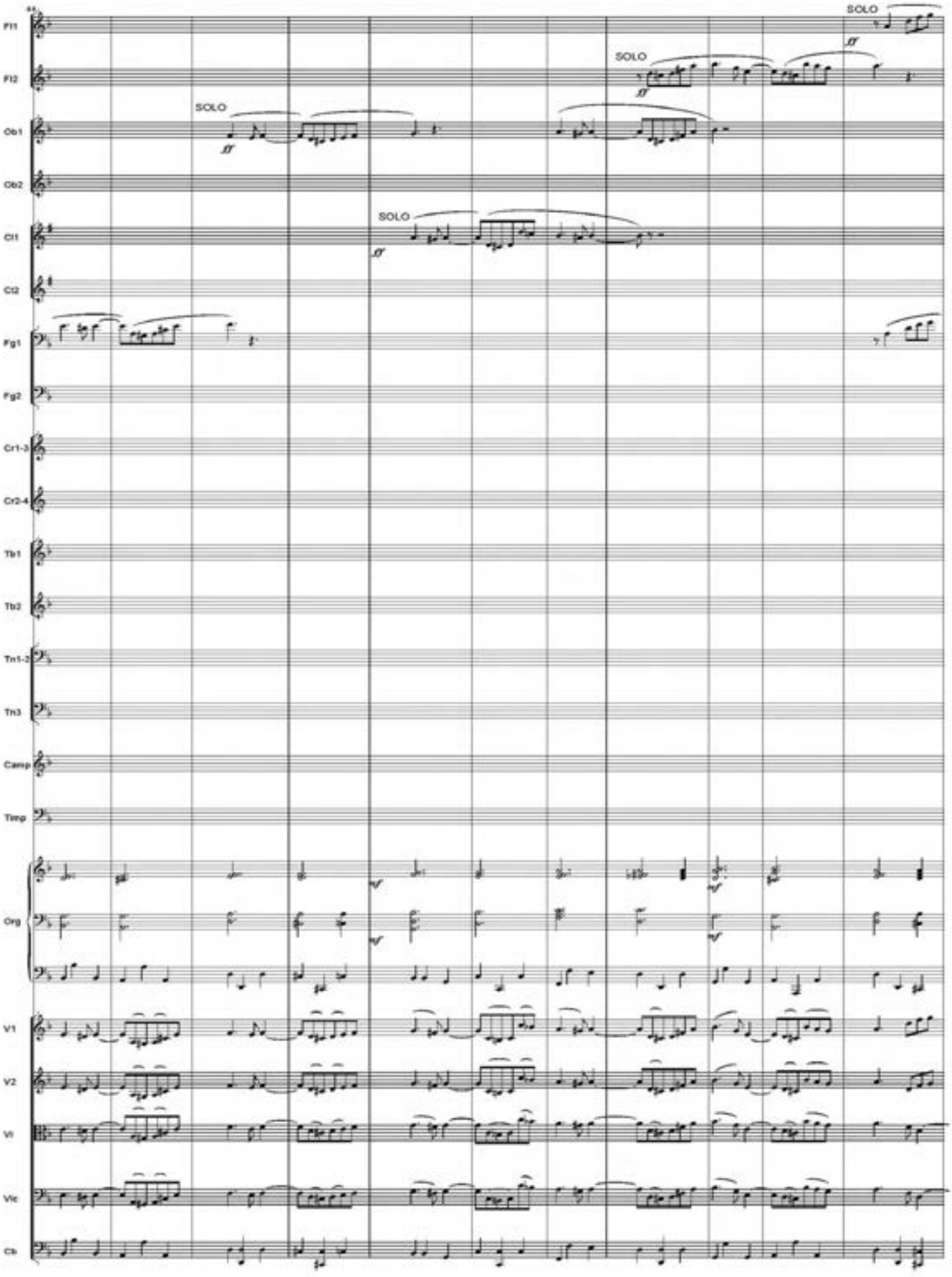
Cr1-3
Cr2-4
Tb1
Tb2
Tn1-2
Tn3
Camp
Timp
Org
V1
V2
Vl
Vlc
Cb
SOLO
appassionato
molto cantabile
tremolo
ord.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Cr1-3
Cr2-4
Tb1
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Tn1-2
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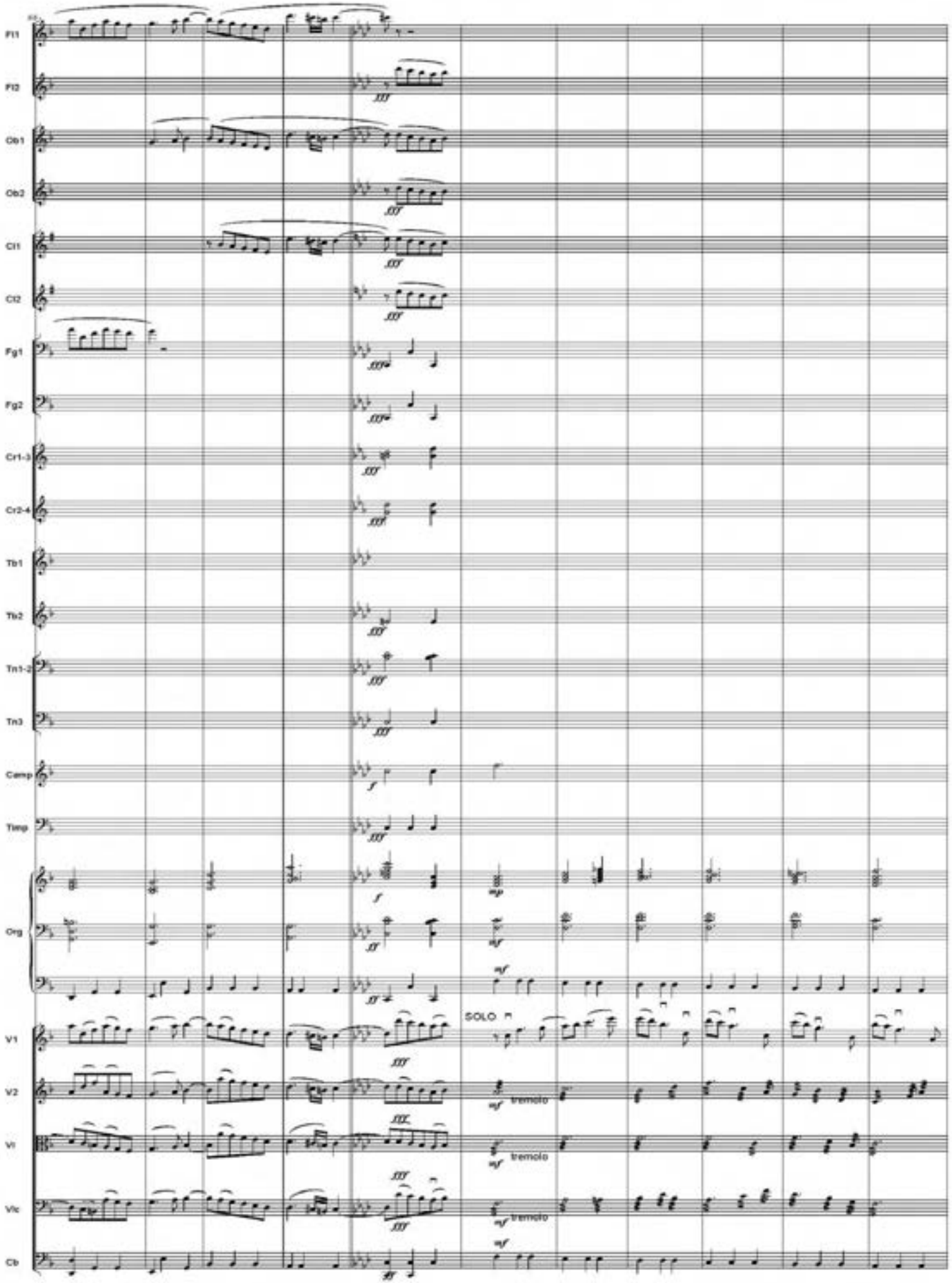
Vl
Vlc
Cb
SOLO
SOLO
SOLO
SOLO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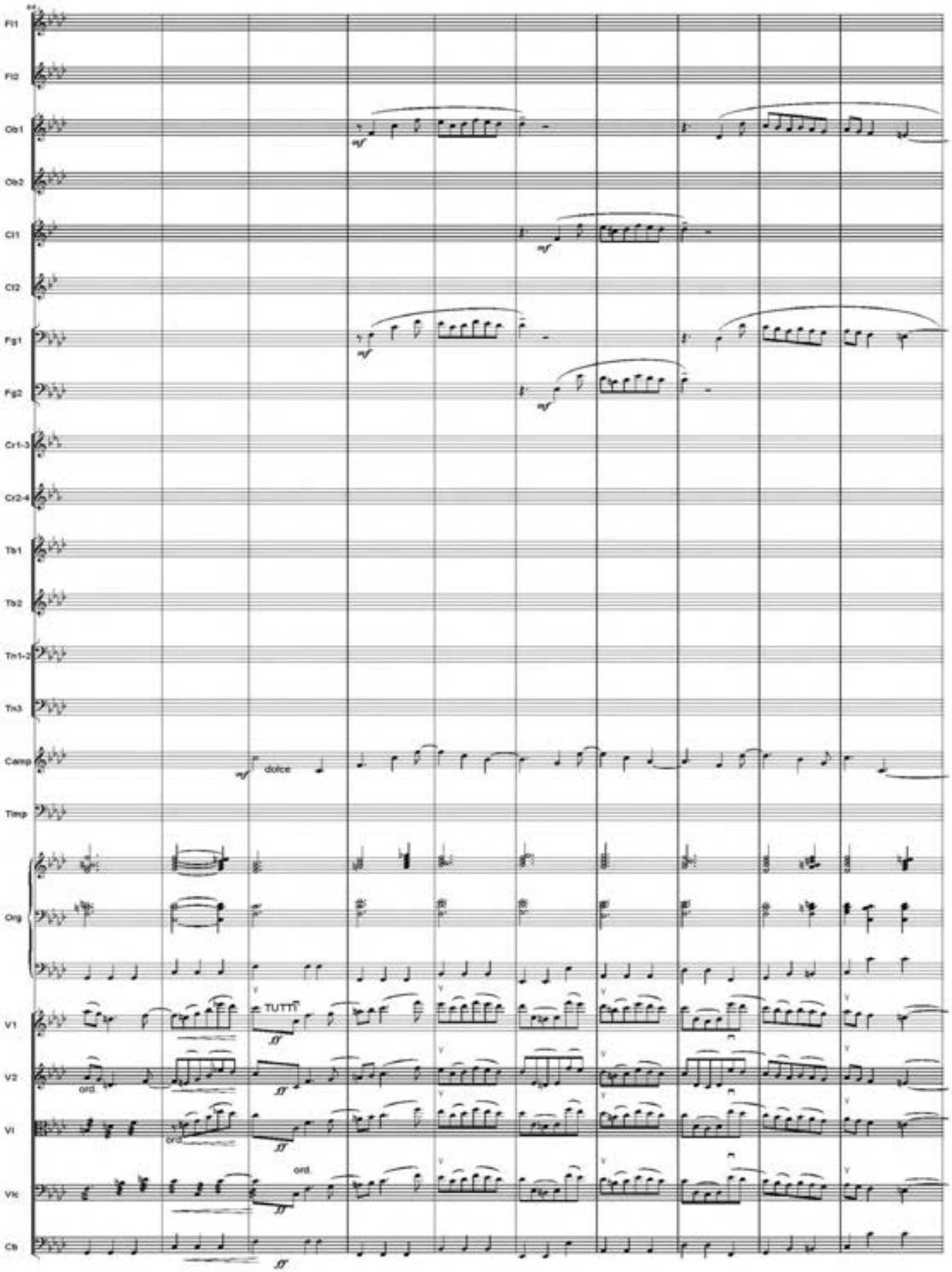
Fl2
Ob1
Ob2
Cl1
Cl2
Fg1
Fg2
Cr1-3
Cr2-4
Tb1
Tb2
Tn1-2
Tn3
Camp
Timp
Org
V1
V2
Vl
Vlc
Cb
SOLO
tremolo
tremolo
tremolo


Fl1
Fl2
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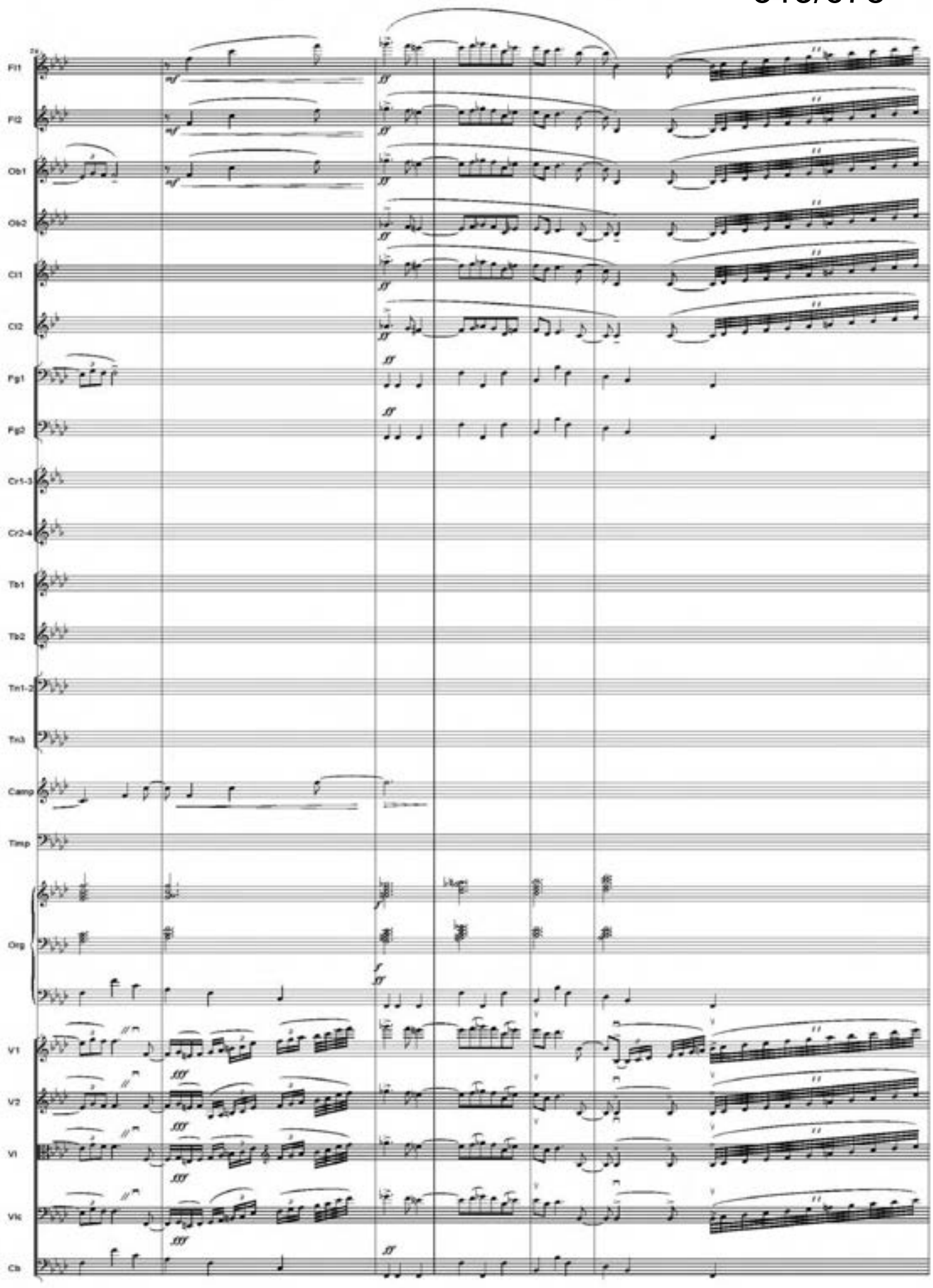
Ob2
Cl1
Cl2
Fg1
Fg2
Cr1-3
Cr2-4
Tb1
Tb2
Th1-2
Th3
Camp
dolce
Timp
Org
TUTTI
ord.
V1
V2
Vl
Vlc
Cb


Fl1
Fl2
Ob1
Ob2
Cl1
Cl2
Fg1
Fg2
Cr1-3
Cr2-4
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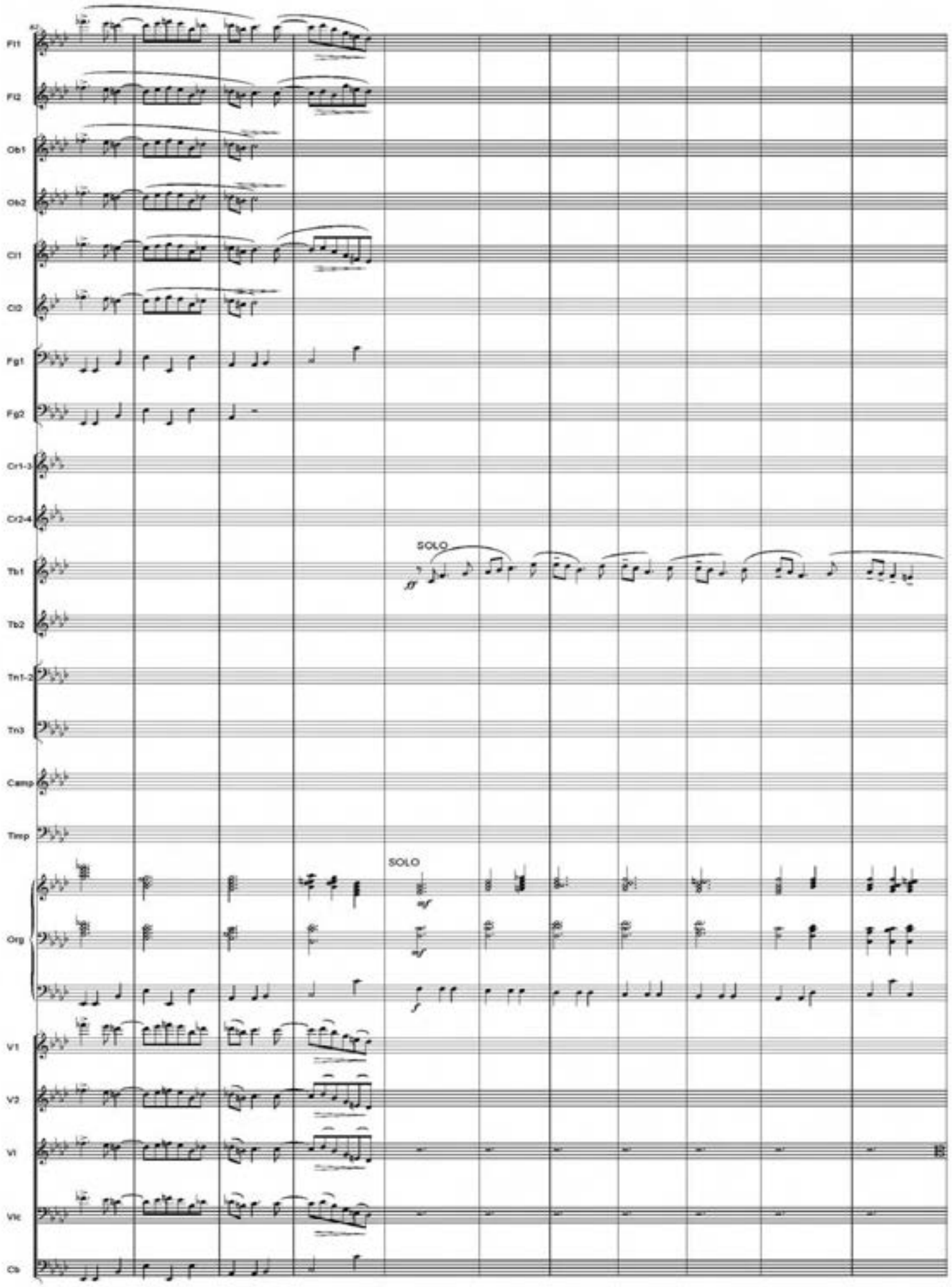
Tb2
Tm1-2
Tm3
Camp
Timp
Org
V1
V2
Vl
Vlc
Cb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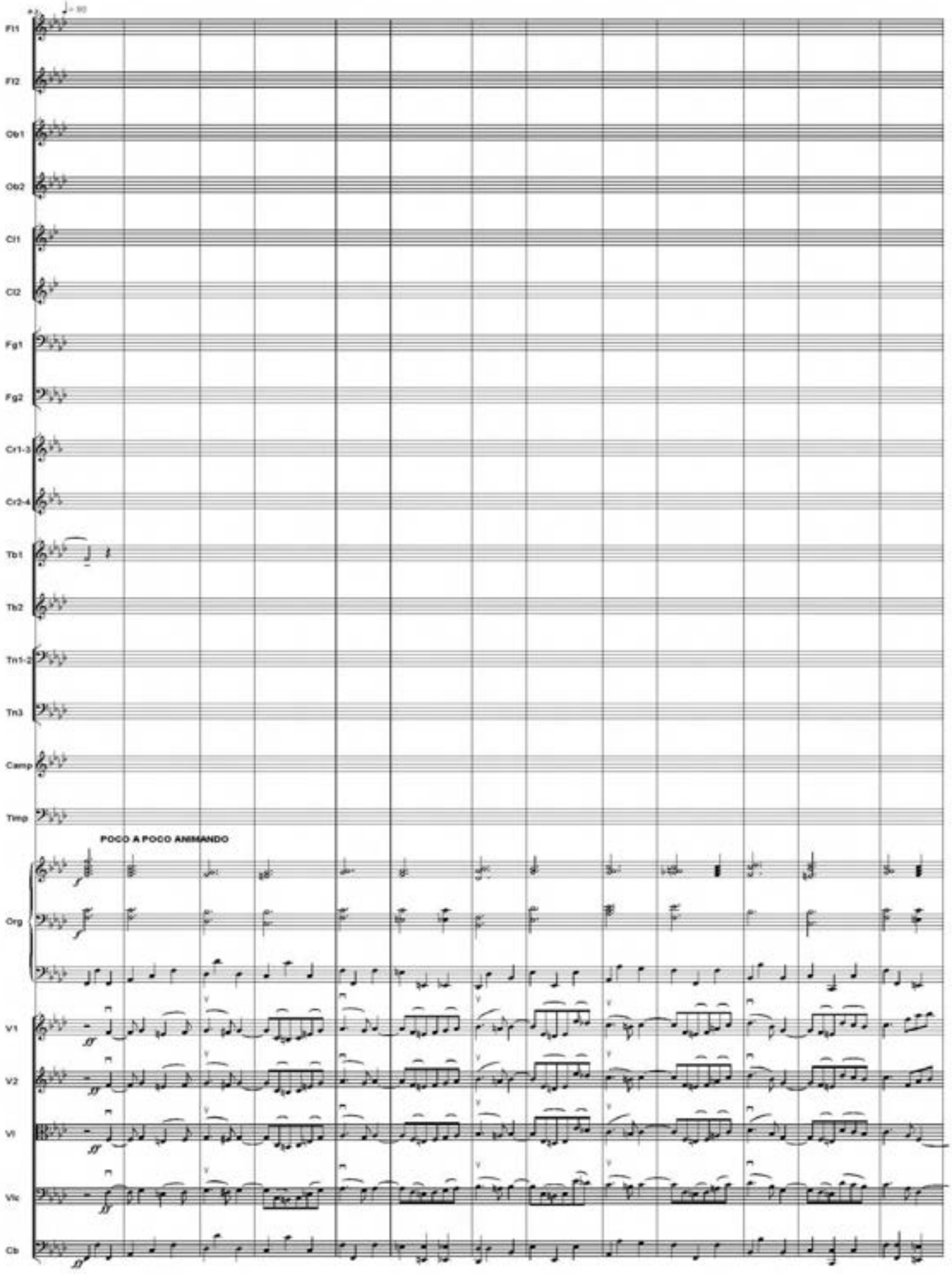
SOLO
SOLO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Cl2
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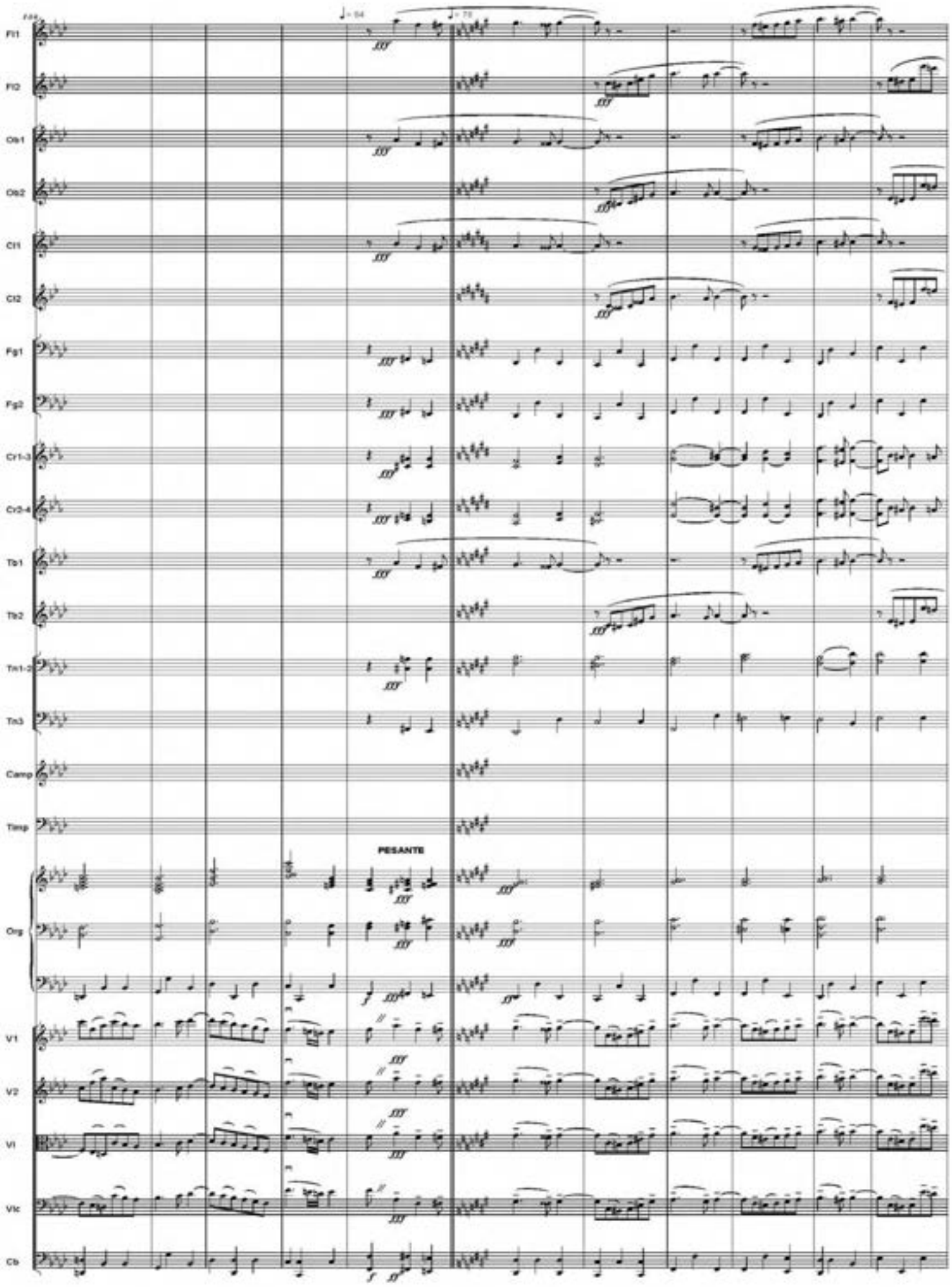
Fg2
Cr1-3
Cr2-4
Tb1
Tb2
Tn1-2
Tn3
Camp
Timp
POCO A POCO ANIMANDO
Org
V1
V2
Vl
Vlc
Cb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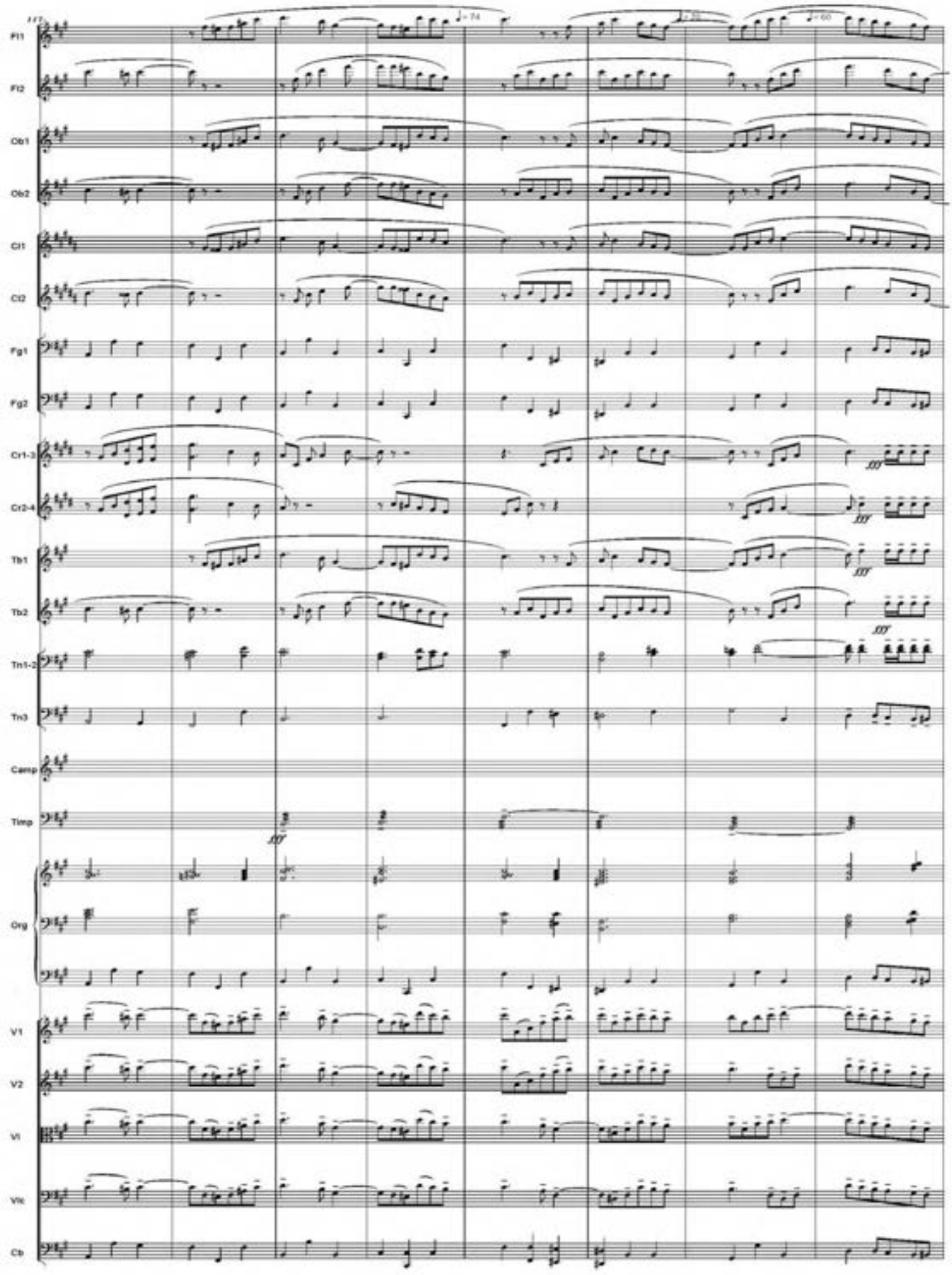
Fl1
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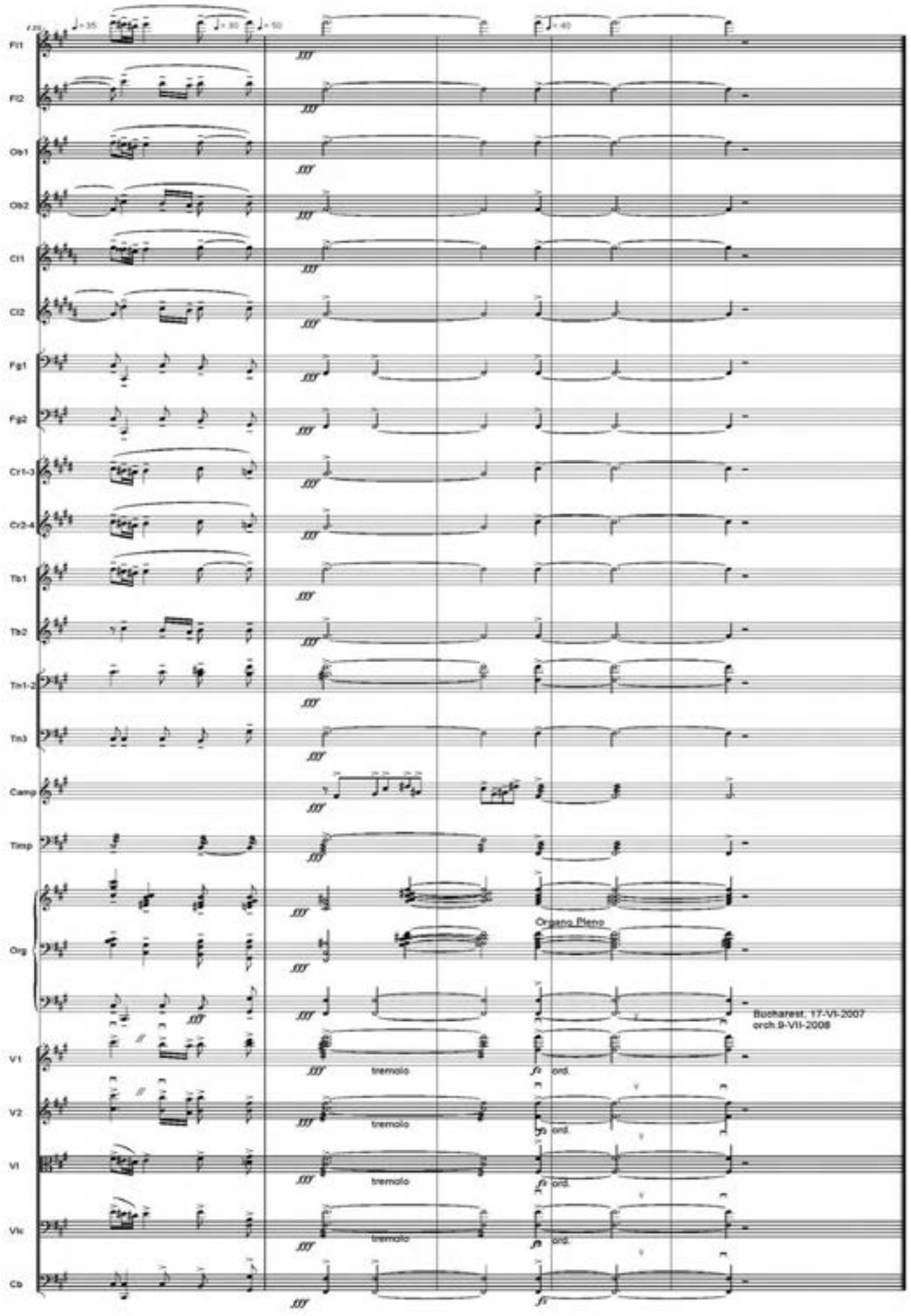
Fl1
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Ob2
Cl1
Cl2
Fg1
Fg2
Cr1-3
Cr2-4
Tb1
Tb2
Tn1-2
Tn3
Camp
Timp
Org
Organo Pleno
V1
V2
Vl
Vlc
Cb
tremolo
ord.
Bucharest, 17-VI-2007
orch.9-VII-2008

REMEMBER

אבן מקיר תזעק
ת נ צ ב ה
ACEASTĂ PIATRĂ FUNERARĂ MĂRTURISEŞTE UN TRECUT CARE
NU SE UITĂ .
DORMIŢI IN PACE !

REMEMBER

- victimelor Holocaustului din Transilvania (1940-44) -

Versurile: Victor BARLADEANU
Muzica: Şerban NICHIFOR

La Ip, la Treznea,
La Moisei şi la Băiţa,
La Sărmaş şi la Sighet,
La Borod şi la Ileanda,
La Reghin şi la Vişeu
Şi la Dej şi la Oradea,
În zeci de locuri presărate
pe dulcele pămînt ardelenesc
s-a pogorît în toamn-acelui an
o pîclă ca un giulgiu fără margini...

Un timp al omeniei răvăşite
în care eu, eu maica omenirii
eu, căreia i-au smuls din braţe pruncii
spre-a fi zvîrliţi în gropile comune,
în haurile crematoriilor,
n-aveam, n-aveam cu mine altă armă
decît un strigăt fără de sfîrşit,
un ţipăt de durere fără seamăn,
un urlet şi amarnic şi besmetic,
căci şi cîntarea era interzisă
pînă şi cîntecul fusese retezat
şi rămăsese doar un strigăt şi un vaier:
doar atît !

Şi s-a lăsat o beznă peste-Ardeal
cum n-au mai fost pe lume bezne ca aceasta...
Şi strîngi au fost din case liniştite,
mii, zeci de mii, sute de mii de oameni...
Erau bieţi oameni simpli ca şi voi !
Şi învăţau să moară cu fruntea către ceruri !
Duşi toţi în bolgiile iadului terestru,
acolo, în cuptoare...
Şi moartea s-a întins pe lume-atotstăpînitoare !

Dreptate, dreptate cereau sufletele lor,
Dreptate pentru vieţile lor veşnic pustiite,
Dreptate pentru crudele masacre,
Dreptate pentru crima cea mai grea
ce-a fost vreodată săvîrşită

./.

nu împotriva oamenilor
ci împotriva omenirii însăşi:
Dreptate pentru Holocaust !
Dreptate pentru Genocid !
Dreptate !!

La Ip, la Treznea,
La Moisei şi la Băiţa,
La Sărmaş şi la Sighet,
La Borod şi la Ileanda,
La Reghin şi la Vişeu
Şi la Dej şi la Oradea,
Nu trebuie să ştergem din memorie
nimic din tot ceea ce s-a-ntîmplat.
Erau bieţi oameni simpli ca şi voi...
bieţi oameni
ca şi voi...
Nu-i vom uita, nu-i vom uita,
Nu-i vom uita....
Şi-acestea-n veci nu se vor repeta !!
Nu-i vom uita, nu-i vom uita...

.----------.

Martirilor Holocaustului din Ardealul de Nord, 1940-1944

Șerban Nichifor (1988)

Durata: ~12'

REMEMBER

poem pe versuri de Victor Bârlădeanu

Lontano (♩~60)

S.

sempre P doloroso, quasi parlando

La Săr-maș și la Si-ghet, la Bord și la Ileanda, la Moi-sei și la Băița,

Pf.

sub. P molto espressivo, quasi improvisando

sfffz P subito, sempre ritenuto e minaccioso

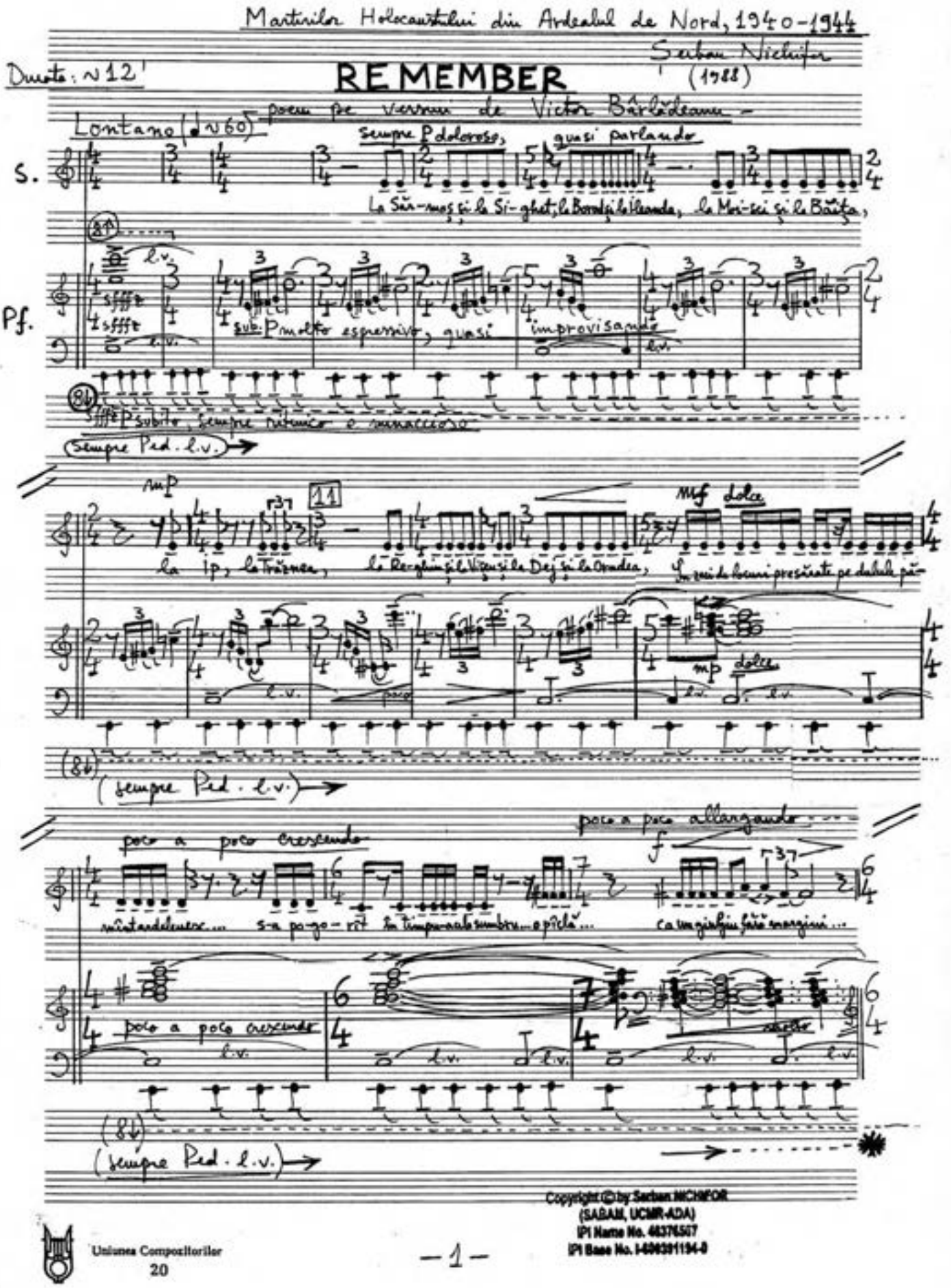
(sempre Ped. l.v.)

mp

11

mf dolce

la Ip, la Trăznea, la Re-ghin și la Vișeu și la Dej și la Oradea, În zeci de locuri presărate pe dulule pă-



mp dolce

(sempre Ped. l.v.)

poco a poco crescendo

poco a poco allargando

f

mîntardeleuex... s-a po-go-rît în timpu-acelo sumbru... o pîclă... ca un giulgiu fără margini...

poco a poco crescendo

molto

(sempre Ped. l.v.)

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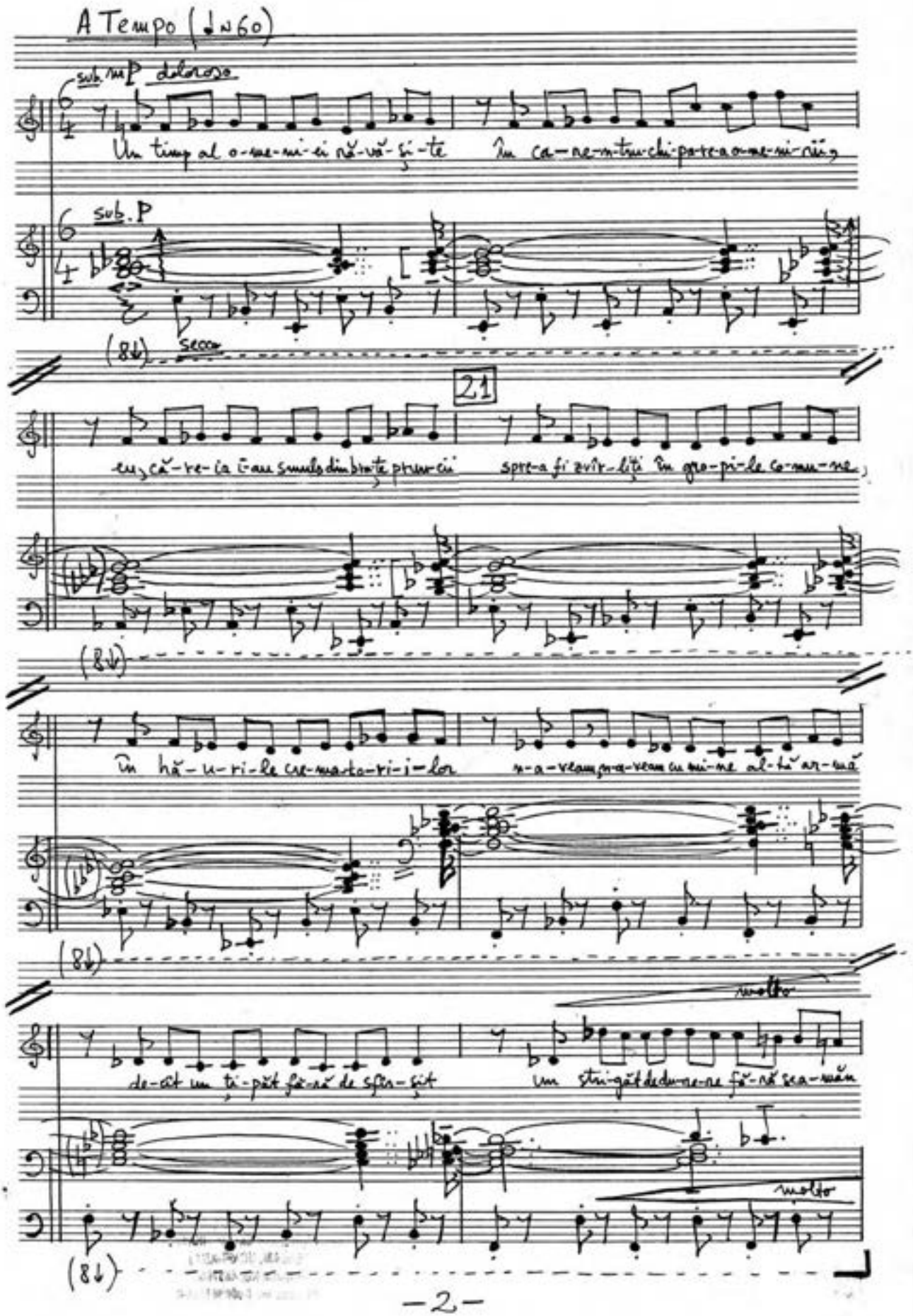
(SABAM, UCMR-ADA)
IPI Name No. 46376507
IPI Base No. I-600391194-0

Uniunea Compozitorilor
20


A Tempo (♩=60)
sub. mP doloroso
Un timp al o-me-ni-ei nă-vă-şi-te în ca-re-n-tru-chi-po-re-a o-me-ni-rii,
sub. P
(8↓) secco
21
eu, că-re-ia i-au smuls din braţe pruncii spre-a fi zvîr-liţi în gro-pi-le co-mu-ne,
(8↓)
în hă-u-ri-le cre-ma-to-ri-i-lor n-a-veam, n-a-veam cu mi-ne al-tă ar-mă
(8↓)
molto
de-cît un ţi-păt fă-ră de sfîr-şit un stri-găt de du-re-re fă-ră se a-măn
molto
(8↓)

f appassionato, poco affrettando

un ur-let și a-mar-nic și bez-me-tic căci și cîn-ta-rea e-ra in-ter-zi-să

f ben marcato

sempre affrettando

pî-nă și cîn-te-cul fu-se-se re-te-zat și ră-mă-se-se doar un strigăt și un

poco a poco calmando

31

ff

glissando non vibrato

va cer

poco a poco

ff poco a poco decrescendo

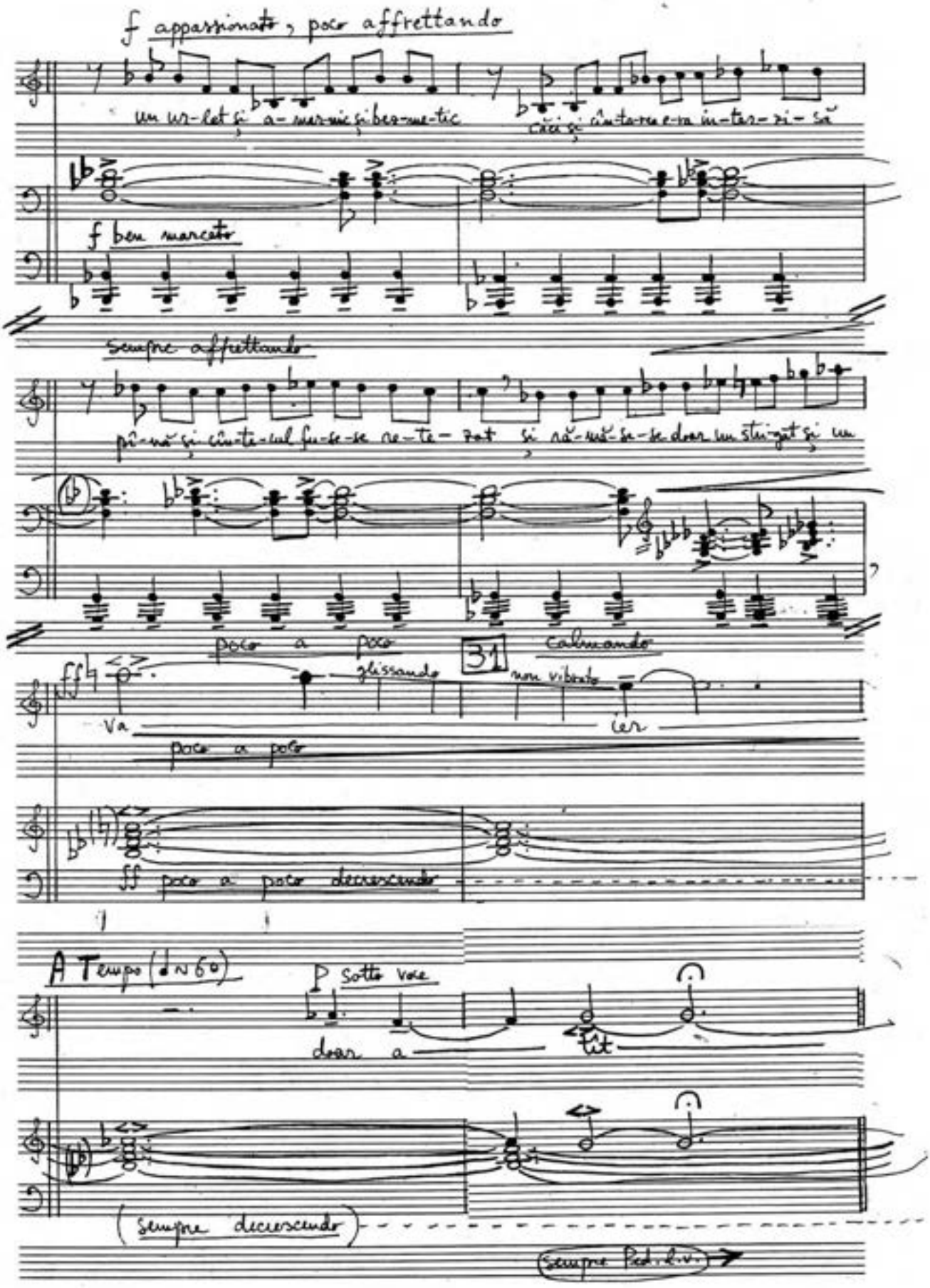
A Tempo (♩ ~ 60)

P sotto voce

doar a tît

(sempre decrescendo)

(sempre Ped. l.v.)



Funebre (♩~60)

mp quasi parlando

Și s-a lă-sat o bez-nă pes-te Ardeal cum n-am mai fost pe lu-me bez-ne ca a-ceas-ta

p espressivo

p (cluster) l.v.

(sempre Ped. l.v.)

mf

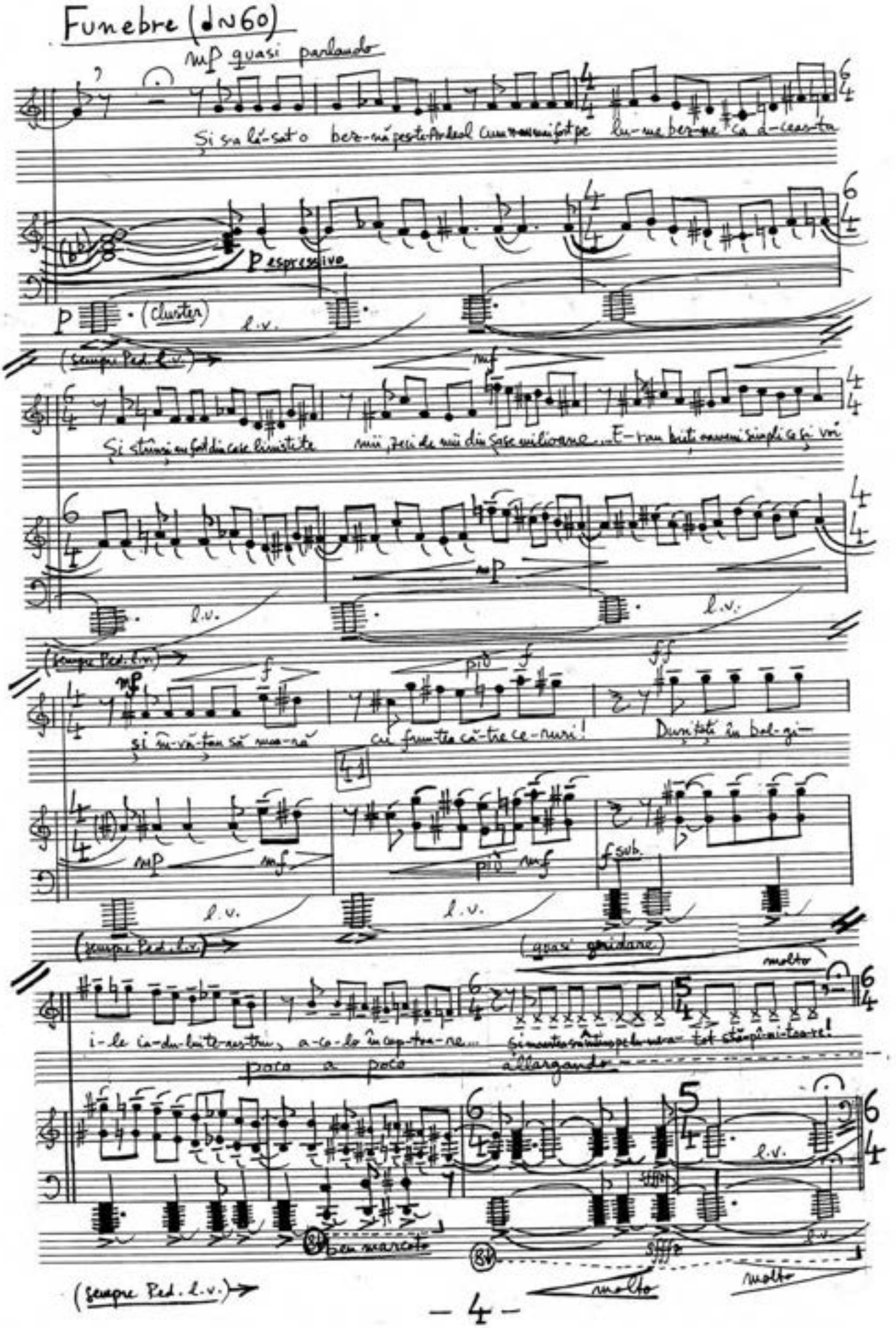
Și strânși au fost din case liniștite mii, zeci de mii din șase milioane... E-ran bieți oameni simpli ca și voi

mp

l.v. l.v.

(sempre Ped. l.v.)

mf f più f ff



și în-vă-țau să mu-ră cu frun-tea că-tre ce-ruri! Duși toți în bol-gi-

41

mp mf più mf f sub.

l.v. l.v.

(sempre Ped. l.v.) (quasi gridare)

molto

i-le ia-du-lui te-ras-tru, a-co-lo în cap-tu-re... și mantea sa întinsă pe lu-me a-tot stă-pî-ni-tu-re!

poco a poco allargando

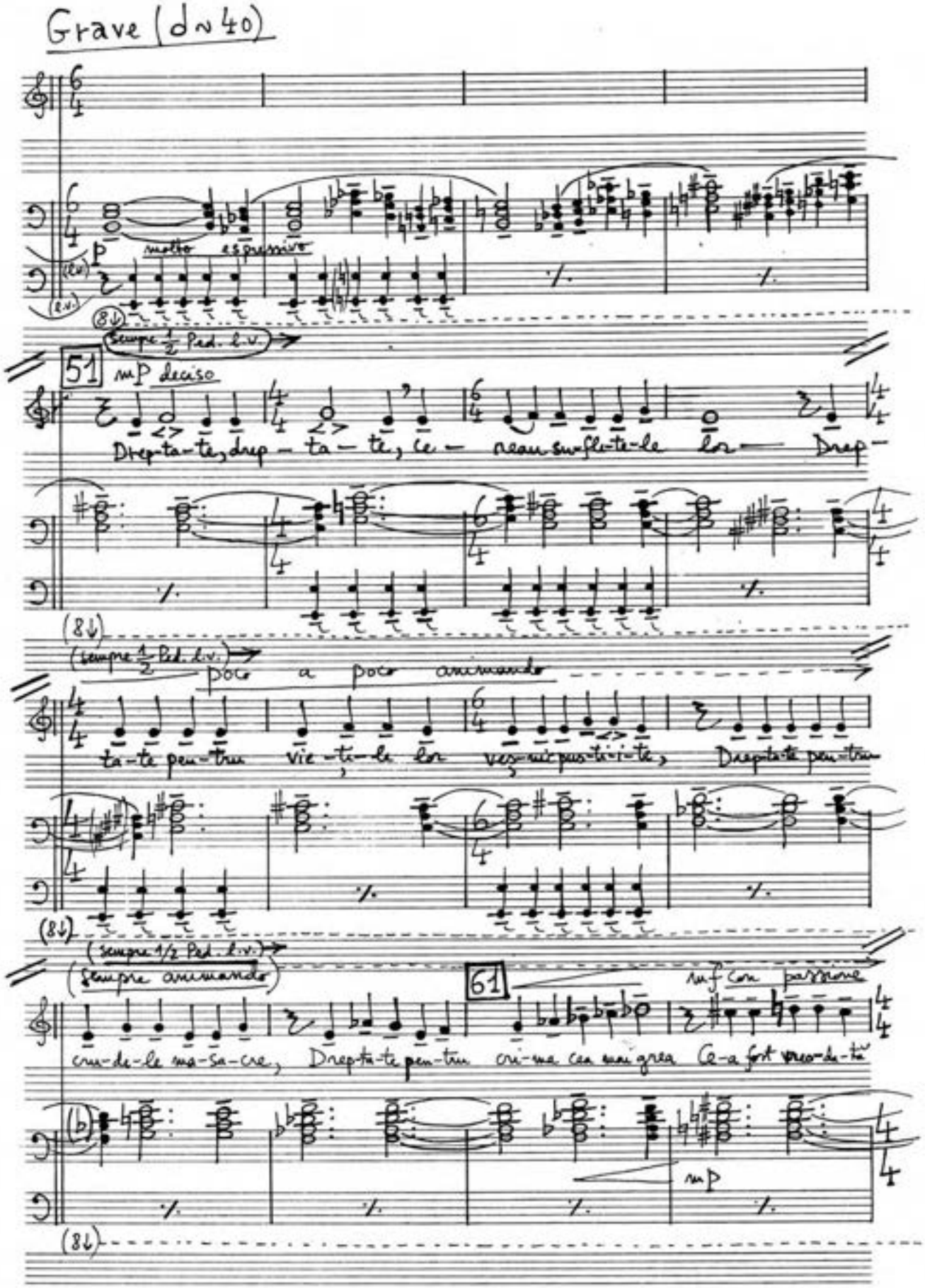
l.v.

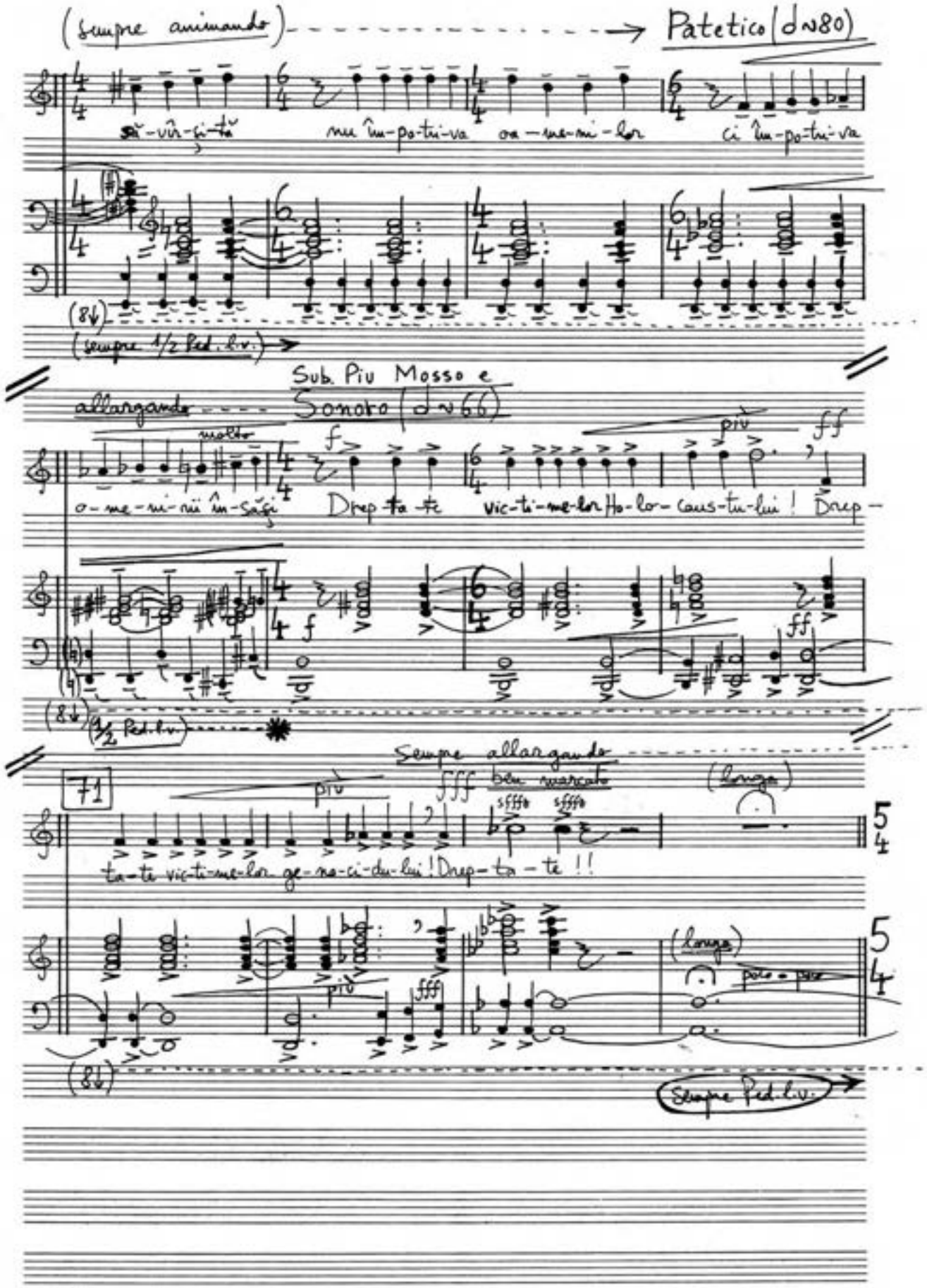
8va ben marcato

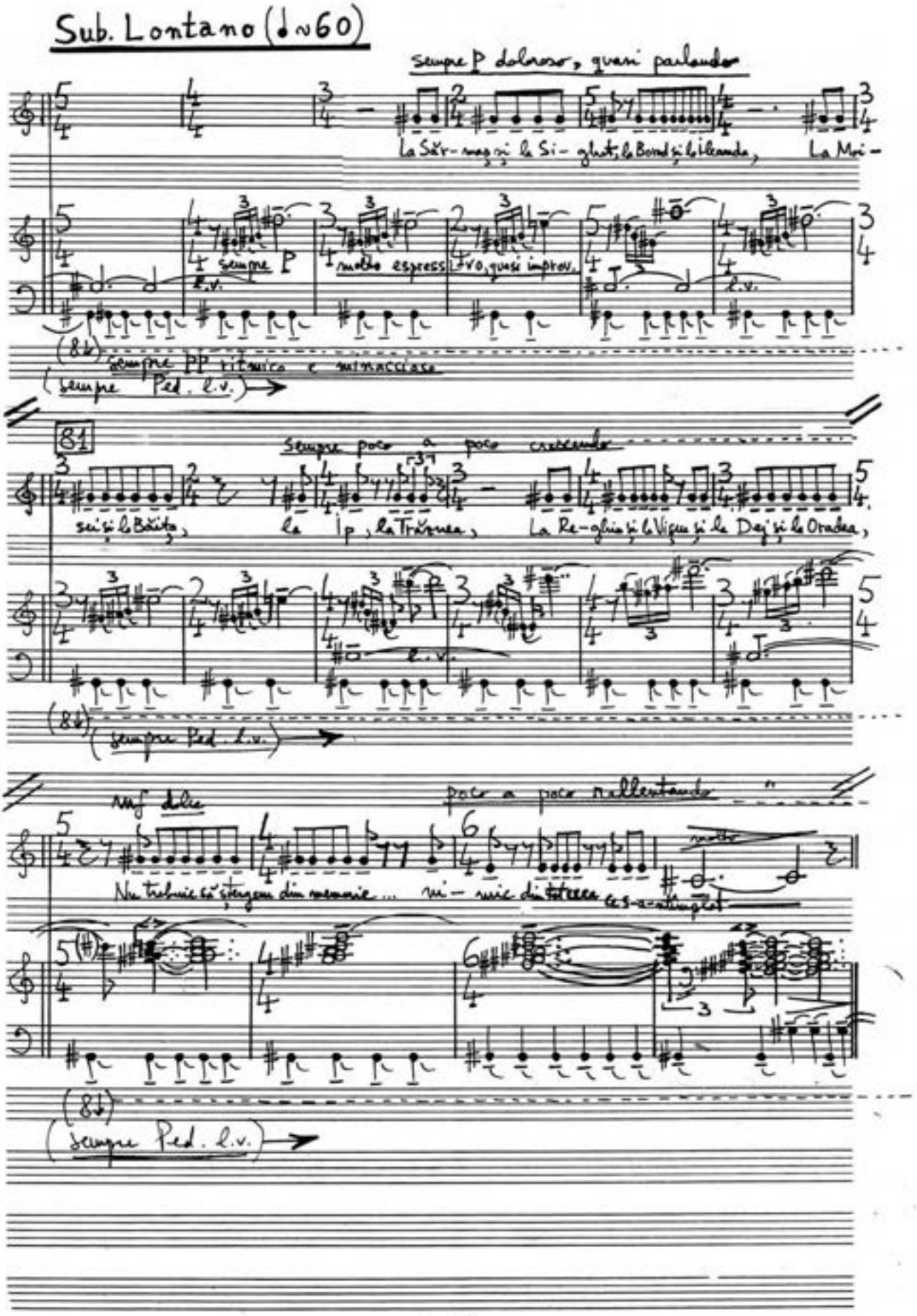
8va sfffz

molto molto

(sempre Ped. l.v.)


Grave (d~40)
molto espressivo
(sempre 1/2 Ped. l.v.)
51
mp deciso
Drep-ta-te, drep - ta - te, ce - reau su-fle-te-le lor - Drep-
(sempre 1/2 Ped. l.v.)
poco a poco animando
ta-te pen-tru vie-ţi-le lor veş-nic pus-ti-i-te, Drep-ta-te pen-tru
(sempre 1/2 Ped. l.v.)
(sempre animando)
61
mf con passione
cru-de-le ma-sa-cre, Drep-ta-te pen-tru cri-ma cea mai grea Ce-a fost vreo-da-tă
mp


(sempre animando)
Patetico (♩≈80)
să-vîr-şi-tă nu îm-po-tri-va oa-me-ni-lor ci îm-po-tri-va
(8↓)
(sempre 1/2 Ped. l.v.)
Sub. Piu Mosso e
allargando
Sonoro (♩≈66)
molto
f
più
ff
o-me-ni-rii în-săşi Drep-ta-te vic-ti-me-lor Ho-lo-caus-tu-lui! Drep-
(8↓)
(1/2 Ped. l.v.)
Sempre allargando
71
più
fff
ben marcato
(longa)
sfff
ta-te vic-ti-me-lor ge-no-ci-du-lui! Drep-ta-te!!
(8↓)
poco a poco
Sempre Ped. l.v.


Sub. Lontano (♩~60)
sempre P doloroso, quasi parlando
La Săr-maș și la Si-ghet, la Bord și la Ileanda, La Moi-
sempre P
molto espress.
l.v.
(8↓)
sempre PP ritmico e minacciosa
(sempre Ped. l.v.)
81
sempre poco a poco crescendo
sei și la Băița, la Ip, la Trăznea, La Re-ghin și la Vișeu și la Dej și la Oradea,
(8↓)
(sempre Ped. l.v.)
mf dolce
poco a poco rallentando
Nu trebuie să ștergem din memorie ... ni-mic din tot ceea ce s-a-ntîmplat
molto
(8↓)
(sempre Ped. l.v.)

Sub. Poco Più Mosso (♩~72) poco a poco animando

91

PP doloroso

poco

E-rau bieți ea-meni simplica și voi

(1.)

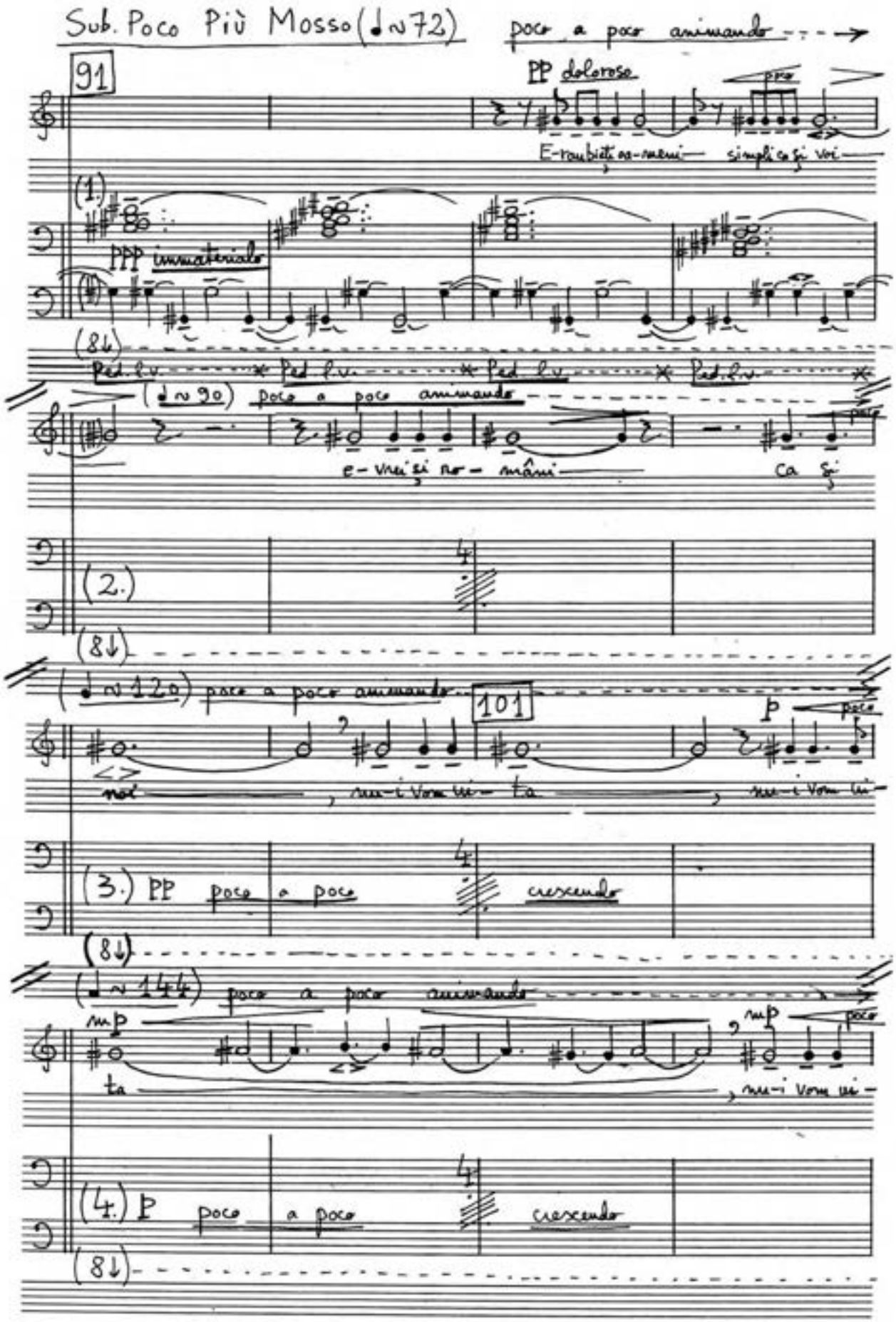
PPP immaterialo

(8↓)

Ped. l.v. * Ped. l.v. * Ped. l.v. * Ped. l.v. *

(♩~90) poco a poco animando

poco



e-vrei și ro-mâni ca și

(2.)

(8↓)

(♩~120) poco a poco animando

101

p poco

noi, nu-i vom ui-ta, nu-i vom ui-

(3.) PP poco a poco crescendo

(8↓)

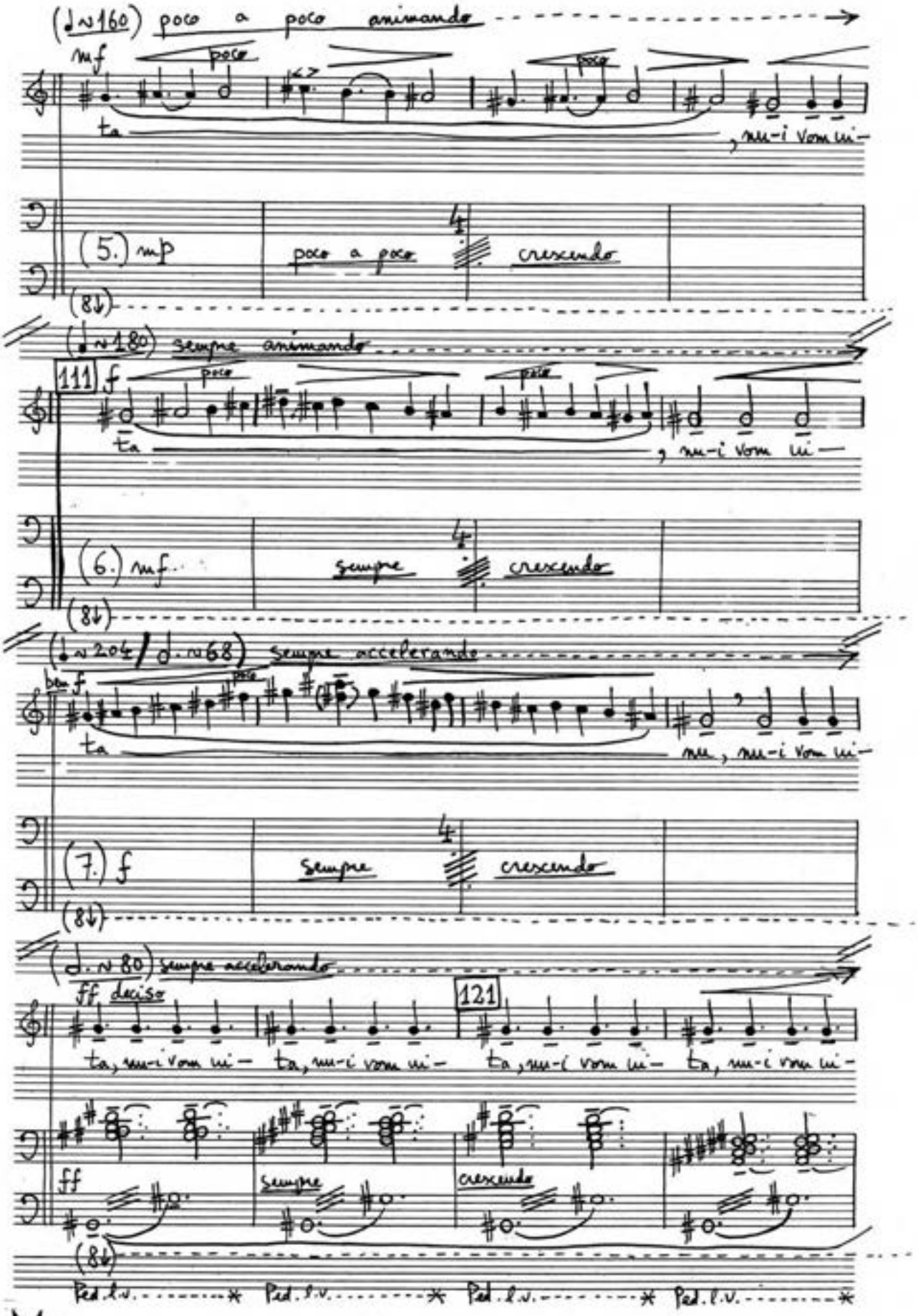
(♩~144) poco a poco animando

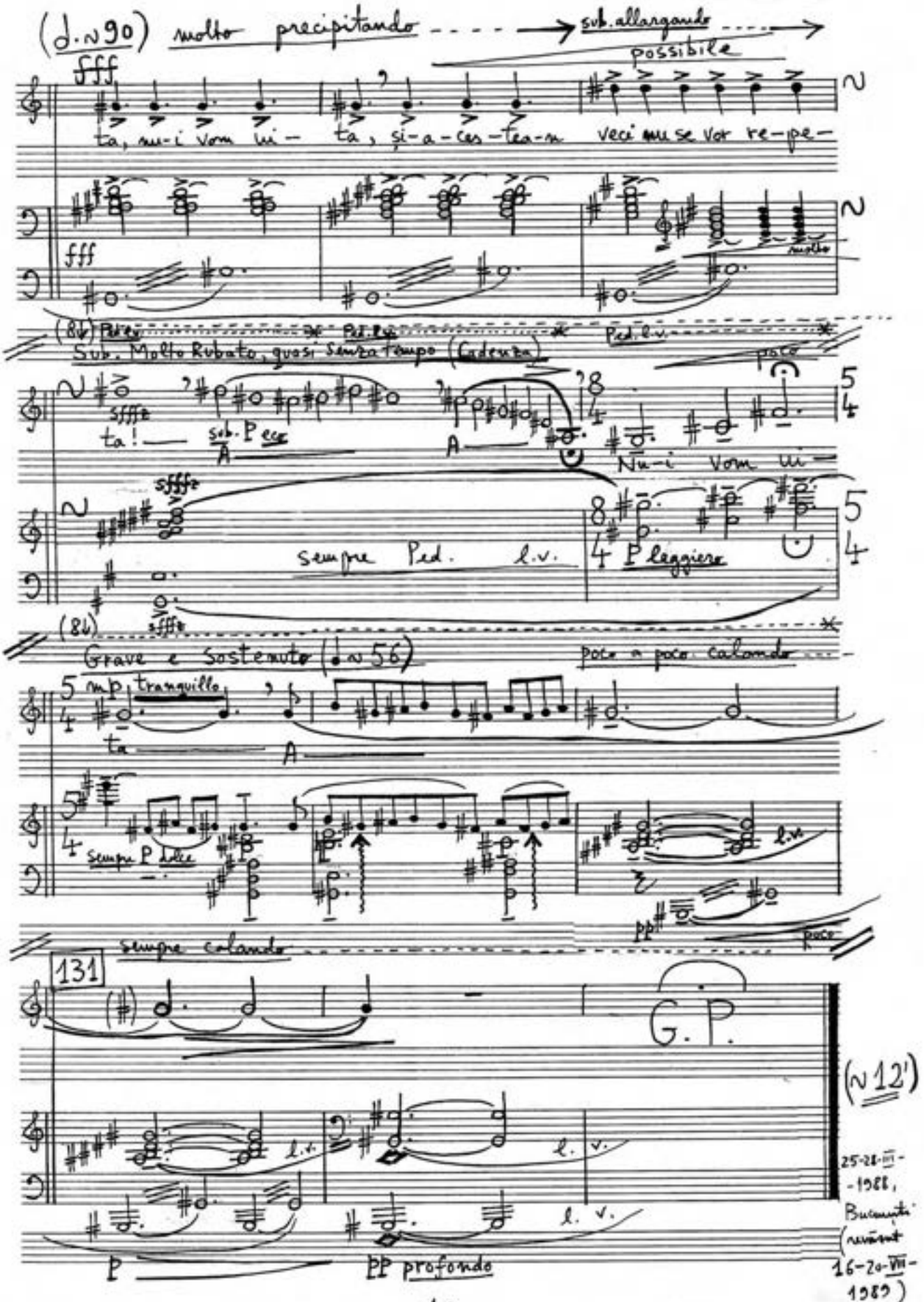
mp mp poco

ta, nu-i vom ui-

(4.) P poco a poco crescendo

(8↓)


(♩=160) poco a poco animando
mf
poco
poco
ta
, nu-i vom lui-
(5.) mp
poco a poco
crescendo
(8va)
(♩=180) sempre animando
111
f
poco
poco
ta
, nu-i vom lui-
(6.) mf
sempre
crescendo
(8va)
(♩=204 / ♩.=68) sempre accelerando
ben f
poco
ta
nu, nu-i vom lui-
(7.) f
sempre
crescendo
(8va)
(♩.=80) sempre accelerando
ff deciso
121
ta, nu-i vom lui- ta, nu-i vom lui- ta, nu-i vom lui- ta, nu-i vom lui-
ff
sempre
crescendo
(8va)
Ped. l.v. * Ped. l.v. * Ped. l.v. * Ped. l.v. *


(♩.~90) molto precipitando
sub. allargando
possibile
fff
ta, nu-i vom ui- ta, și-a-ces-tea-n veci nu se vor re-pe-
molto
(8↓) Ped. l.v.
Sub. Molto Rubato, quasi senza tempo (Cadenza)
poco
sfffz
ta!
sub. P ecc
A
Nu-i vom ui-
sempre Ped. l.v.
P leggiero
(8↓)
Grave e sostenuto (♩~56)
poco a poco calando
mp tranquillo
ta
sempre P dolce
l.v.
pp
poco
sempre calando
131
G.P.
(~12')
l.v.
P
pp profondo
25-28-III-1988, Bucureşti (revăzut 16-20-VIII-1989)

Martirilor Holocaustului din Ardealul de Nord, 1940-1944

Şerban NICHIFOR
(1988)

R E M E M B E R

- cantată pentru mezzosoprană, cor mixt şi orchestră -

Versuri de Victor BÂRLĂDEANU

EXECUTORI

- Mezzosoprano solo
- Coro misto (S.A.T.B.)
- Orchestra: - Flauto piccolo
  - 2 Flauti
  - 3 Oboi
  - 3 Clarinetti in Si b
  - 2 Fagotti
  - Controfagotto
  - 4 Corni in Fa
  - 3 Trombe in Do
  - 3 Tromboni
  - Percussione - I.) Timpani, Campane di bambù;
    NB) -II.) Campane, Vibrafono, Tam-tam, Campanelli;
    -III.) Tam-tam, 3 Piatti (acuto, medio, grande), Gran cassa, Campane.
  - Pianoforte
  - Arpa
  - Archi: 16/14/12/10/8.

.----------.

NB)- Următoarele instrumente de percuţie se vor folosi în comun (alternativ): Campane, Tam-tam.

REMEMBER

- cantată dedicată victimelor Holocaustului din Transilvania (1940-44) -

Versurile: Victor BARLADEANU
Muzica: Şerban NICHIFOR

La Ip, la Treznea,
La Moisei şi la Băiţa,
La Sărmaş şi la Sighet,
La Borod şi la Ileanda,
La Reghin şi la Vişeu
Şi la Dej şi la Oradea,
În zeci de locuri presărate
pe dulcele pămînt ardelenesc
s-a pogorît în toamn-acelui an
o pîclă ca un giulgiu fără margini...

Un timp al omeniei răvăşite
în care eu, eu maica omenirii
eu, căreia i-au smuls din braţe pruncii
spre-a fi zvîrliţi în gropile comune,
în haurile crematoriilor,
n-aveam, n-aveam cu mine altă armă
decît un strigăt fără de sfîrşit,
un ţipăt de durere fără seamăn,
un urlet şi amarnic şi besmetic,
căci şi cîntarea era interzisă
pînă şi cîntecul fusese retezat
şi rămînsese doar un strigăt şi un vaier:
doar atît !

Şi s-a lăsat o beznă peste-Ardeal
cum n-au mai fost pe lume bezne ca aceasta...
Şi stîngi au fost din case liniştite,
mii, zeci de mii, sute de mii de oameni...
Erau bieţi oameni simpli ca şi voi !
Şi învăţau să moară cu fruntea către ceruri !
Duşi toţi în bolgiile iadului terestru,
acolo, în cuptoare...
Şi moartea s-a întins pe lume-atotstăpînitoare !

Dreptate, dreptate cereau sufletele lor,
Dreptate pentru vieţile lor veşnic pustiite,
Dreptate pentru crudele masacre,
Dreptate pentru crima cea mai grea
ce-a fost vreodată săvîrşită

./.

nu împotriva oamenilor
ci împotriva omenirii înșăși:
Dreptate pentru Holocaust !
Dreptate pentru Genocid !
Dreptate !!

La Ip, la Treznea,
La Moisei și la Băița,
La Sărmaș și la Sighet,
La Borod și la Ileanda,
La Negrin și la Vișeu
Și la Dej și la Oradea,
Nu trebuie să ștergem din memorie
nimic din tot ceea ce s-a-ntîmplat.
Erau bieți oameni simpli ca și voi...
bieți oameni
ca și voi...
Nu-i vom uita, nu-i vom uita,
Nu-i vom uita....
Și-acestea-n veci nu se vor repeta !!
Nu-i vom uita, nu-i vom uita...

.----------.

Pentru Șerban Nicolau

REMEMBER

Text al unui oratoriu pentru soprană,

. cor și orchestră de

I Un timp al omeniei răvășite Victor Bârlădeanu

Cor I: La Ip,la Trăznea,

Cor II: La Ip,la Trăznea,

CorI : La Moisei și la Băița

Cor II: La Moisei și la Băița,

Cor I: La Sărmaș și la Sighet,

Cor II: La Sărmaș și la Sighet,

CorI: La Borod,la Ileanda

Cor II: La Borod,la Ileanda,

Cor I: La Reghin și Vișeu,

Cor II: La Reghin și Vișeu

Cor I: La Dej și la Oradea,

Cor II: La Dej și la Oradea,

Corurile reunite: In zeci de locuri presărate
pe dulcele pămînt ardelenesc
s-a pogorît în toamna anului 1940
o pîclă ca un giulgiu fără margini...

CorI: O pîclă ca un giulgiu fără margini...

Cor II: Un timp al omeniei răvășite...

Corurile reunite: Un timp al omeniei răvășite,
al pomilor-schelete desfrunzite,
al florilor cu ofilitele petale,
al umbrelor purtînd securi în loc de mîini,
al sîngeroaselor fantasme ale beznei brune
rînjindu-și în ferestre poftele nesățioase
de ochi striviți și oase smulse,
rînjindu-și crucile încîrligate,

fasciile negre,crucile cu săgeţi,
honvezi trufaşi cu pene de cocoş

Soprana: Un timp al omeniei răvăşite
în care eu,eu maica omenirii la răspîntii,
eu căreia i-au smuls pruncii din braţe
spre-a fi zvîrliţi în gropile comune,
în hăurile crematoriilor,
n-aveam cu mine altă armă
decît un strigăt fără de sfîrşit,
un ţipăt de durere fără seamăn,
un urlet şi amarnic,şi besmetic,
căci pînă şi cîntarea fusese interzisă,
pînă şi cîntecul fusese retezat
şi rămăsesese doar un strigăt şi un vaier:
doar atît!

Corurile reunite (ecou prelung): Un strigăt şi un vaier - doar atît!

II.Un timp al morţii-atotstăpînitoare

Corul I: Şi s-a lăsat o beznă peste-Ardeal
cum n-au mai fost pe lume bezne ca aceasta...

Corul II: ...Cum n-au mai fost pe lume bezne ca aceasta!

Soprana: Şi strînşi au fost din case liniştite,
din case unde răsunaseră voci limpezi de copii,
mii,zeci de mii,sute de mii de oameni,
de croitori ce cîrpăceau la haine,
fierari ce potcoveau caii sirepi,
tîmplari care strunjeau din lemn porţi înflorite
şi cresc ători de animale
şi albinari cu stupi fără de număr
şi grădinari cu rodnice livezi...

Corurile reunite: Da,grădinari cu ronice livezi...
Soprana: Iar vina lor era doar una:
că sînt de-alt neam,de-altă credinţă,
că din poruncile ce li s-au dat
crescut-a-ntregul trunchi moral al omenirii!
Cor I: Erau bieţi oameni simpli ca şi voi!
Cor II: Erau băeţi oameni simpli ca şi voi!
Soprana: Unii purtau cojoace ţărăneşti,
alţii caftane roase,peticite...
Unii erau cu bărbi impunătoare,
alţii cu zîmbet spelb de-adolescent.
Unii citeau înlăcrimaţi,cu glasul melopeic,
din vechi ceasloave
ori din străvechile lor cărţi de rugăciuni,
iar alţii înfruntîndu-şi dîrz destinul

Cor I: Această trăsătură îi unea!
Cor II: Această trăsătură îi unea!
Cor I: Că pînă şi-ntre sîrmele ghimpate,
Corul II: Că pînă şi-ntre sîrmele ghimpate,
Corul I Că pînă şi sub patul armei de honved,
Corul II: Că pînă şi sub patul armei de honved,
Corul I: Că pînă şi pe drumul ce-i ducea spre camerele de gazare,
Corul II: Că pînă şi pe drumul ce-i ducea spre camerele de gazare,
Corul I: Ei toţi citeau,citeau,citeau...
Corul II: Citeau,citeau,citeau şi învăţau
Corurile reunite (paternic): Şi învăţau să moră cu fruntea
înălţată către ceruri!
Soprana: (ţipăt) Eu,maica oamenilor la răspîntii,
văzut-am ceea ce ochii omeneşti să nu mai vadă:

copiii rupţi din braţele de mamă,
soţiile din braţele de soţi,
părinţi bătrîni din braţe de copii
şi duşi cu toţii-n bolgiile iadului terestru,
acolo în cuptoare...

Corurile reunite (Tunet): In cuptoare,în cuptoare,în cuptoare...

Soprana (încet,sfîrşit): Şi moartea s-a întins pe lume-atotstăpînitoare!

III. Un timp al răsplătirii făr'delegii

Corul I: Puţini au fost cei care s-au întors
din drumul cel fără întoarcere.

Corul II: Puţini şi goi,scheletici,cu-ochii plini
de ceea ce le fuse dat să vadă...

Soprană: Răsplată cereau sufletele lor,
răsplata cuvenită pentru crudele masacre,
răsplata pentru vieţile lor veşnic pustiite,
răsplata pentru locul unde rămăsese-un gol imens,
răsplată pentru crima cea mai grea
ce-a fost vreodată săvîrşită
nu împotriva oamenilor,
ci împotriva omenirii înseşi,
o crimă care-a fost menită
să şteargă de pe faţa pămîntului
o-ntreagă seminţie inocentă
şi multe alte seminţii
şi aşezări şi obşti şi case şi cămine
şi tot ce este omenie-n om!

Corul I: Răsplată pentru holocaust...

Cor II: Răsplată pentru genocid...

Corurile reunite: Răsplată! Răsplată! Răsplată!

Soprana: Orașe fume gînde și case calcinate
și oameni fără adăpost,
copii gonind pe drumurile Europei
dup-un coltuc de pîine...
Au suferit popoare-ntregi,
au suferit orașe și cătune
pentru un pumn de scelerați
ce vînturau asupra lumii
netrebnicele cruci încîrligate...

Corurile reunite: Răsplată! Răsplată! Răsplată!

Soprana: Răsplata?
Doar cîteva spînzurători la Nürnberg,
doar cîțiva ani de închisoare-n alte părți
și-atît!

Corurile reunite: Pentru milioanele de arși și sufocați de vii!

Soprana: Eu,maica omenirii la răspîntii,
nu răzbunare vreau,nu răzbunare,
ci doar dreptate pentru cei mărunți
și înjosiți și umiliți,
batjocoriți,uciși fără prihană...
Dreptate împotriva crudei făr'delegi,
dreptate împotriva nedreptății,
dreptate - doar atît!

Corurile reunite: Dreptate! Dreptate! Dreptate - doar atît!

IV. Un timp al neuitării și-al speranței

Soprana: Și s-a lăsat pe lume o liniște adîncă...

Cor I: Adîncă,nu deplină,
căci ici și colo izbucnesc din nou ravagii...

Cor II: Noi canonade,cataclisme,catastrofe,
cumplitele ravagii-ale războaielor...
Corurile reunite: Şi,totuşi,omenirea vrea să uite!
Soprana: Da,vrea să uite cruntele carnagii,
scîrbavnicele crime colective,
tot ce-a pătat cu sînge şi noroi
acest veac XX!
Corurile reunite: Şi,totuşi,omenirea vrea să uite!
Soprana: Da,vrea să uite,ştiu!
Dar eu,eu maica celor risipiţi pe la răspîntiiile lumii,
eu,maica urgisiţilor,ucişilor fără de nume
eu maica celor de la Ip şi Trăsnea,
de la Moisei,de la Băiţa,
de la Borod,de la Ileanda,
,din Sighet şi din Dej şi din Oradea,
vă interzic şi astăzi,ca şi mîine,să uitaţi!
Nu trebuie,nu vă permit
să ştergeţi din memorie tot ce s-a întîmplat
în acest teribil secol XX!
Corurile reunite: Nu trebuie să ştergem din memorie
nimic din tot ce s-a întîmplat!
Soprana: Firesţte,asta nu înseamnă
că este interzisă speranţa în mai bine!
Speranţa şi încrederea şi năzuinţa
de a zidi o lume fără de cogmaruri
şi fără de halucinaţii!
Cor I: O lume-a păcii şi-a dreptăţii!
Cor II: O lume-a păcii şi-a dreptăţii!

Doprene (puternic,ca un strigăt al sufletului omenesc):

O lume-a omeniei:

Corurile reunite (din ce în ce mai puternic:

O lume-a omeniei...O lume-a omeniei...O lume-a omeniei...

SFIRSIT

"REMEMBER"

Versurile de Victor Bârlădeanu
Muzica de Şerban Nichifor

La Sărmaş şi la Sighet,
La Borod şi la Ileanda,
La Moisei şi la Băiţa,
La Ip, la Trăznea,
La Reghin şi la Vişeu
Şi la Dej şi la Oradea
În zeci de locuri presărate
pe dulcele pămînt ardelenesc
s-a pogorît în timpu-acela sumbru
o pîclă ca un giulgiu fără margini...
Un timp al omeniei răvăşite
în care, întruchipare-a omenirii,
eu, căreia i-au smuls din braţe pruncii
spre-a fi zvîrliţi în gropile comune,
m-aveam, n-aveam cu mine altă armă
decît un strigăt fără de sfîrşit,
un ţipăt de durere fără seamăn,
un urlet şi amarnic şi besmetic,
căci şi cîntarea era interzisă,
pînă şi cîntecul fusese retezat
şi rămăsese doar un strigăt şi un vaier:
doar atît !
Şi s-a lăsat o beznă peste-Ardeal
cum n-au mai fost pe lume bezne ca aceasta...
Şi strînşi au fost din case liniştite
mii, zeci de mii din şase milioane...
Erau bieţi oameni simpli ca şi voi ,
şi învăţau să moară cu fruntea către ceruri !
Duşi toţi în bolgiile iadului terestru,
acolo, în cuptoare...
Şi moartea s-a întins me lume-atotstăpînitoare !
Dreptate, dreptate cereau sufletele lor,
Dreptate pentru vieţile lor veşnic pustiite,
Dreptate pentru crudele masacre,
Dreptate pentru crima cea mai grea
ce-a fost vreodată săvîrşită
nu împotriva oamenilor
ci împotriva omenirii însăşi:
Dreptate victimelor Holocaustului !
Dreptate victimelor genocidului !
Dreptate !!
La Sărmaş şi la Sighet,
La Borod şi la Ileanda,
La Moisei şi la Băiţa,
La Ip, la Trăznea,
La Reghin şi la Vişeu
Şi la Dej şi la Oradea
Nu trebuie să ştergem din memorie
nimic din tot ceea ce s-a-ntîmplat.
Erau bieţi oameni simpli ca şi voi...
evrei şi români
ca şi noi...
Nu-i vom uita, nu-i vom uita, nu-i vom uita...
Şi-acestea-n veci nu se vor repeta !!
Nu-i vom uita, nu-i vom uita...

.----------.

YAD VASHEM יד ושם

The Holocaust Martyrs' and Heroes' Remembrance Authority רשות הזיכרון לשואה ולגבורה

Nichifoe.doc

Jerusalem, 20 May 2007

Dr. Serban Nichifor
Str. Principatele Unite Nr. 2
Vila i Apt. 7, Sector 4
Ro-040165 Bucharest
Romania

Dear Mr. Nichifor,

We gratefully acknowledge your gracious donation to our collection. The 3 CD copies, of your music for Yad Vashem, **Cantata "Remember" and Cantata "Gloria Heroum Holocausti"** constitute an important contribution to our library. We appreciate very much that you have contributed to Yad Vashem the rights for this CD.

Your donation is particularly welcome because our library not only seeks to serve its readers today, but is a repository for published and book-form information about the Holocaust and related events for the generations to come.

Sincerely yours,

Rachel

Rachel Cohen
Assistant to the
Library Director

Serban Nichifor - the new CD "Shoah": cantatas "Remember" and "Gloria Heroum Holocausti"

Dear Professor Nichifor
I listened to your cantatas and was very impressed. We will add them to the collection in our library.
thank you
Dr. Robert Rozett
Director of the Library
"robert.rozett@yadvashem.org.il

Dear Serban:
This is beautiful, powerful music. Congratulations on your accomplishment and success in creating this. It is a great achievement.
Thanks very much for sending these works to me.
Best regards,
Prof.Dr. Barry Schrader
CalArts School of Music 24700 McBean Parkway Valencia, CA 91355-2340 Voice: 661-255-1050 x2547 661-253-7816 FAX: 661-255-0938 E-MAIL ADDRESS: schrader@calarts.edu WEB PAGES: http://www.barryschrader.com/ http://www.calarts.edu/schools/music/faculty/schrader.html

Martirilor Holocaustului din Ardealul de Nord, 1940-1944

Durata în 12'

Pr. - 5-VII-1989, Craiova, Sala Casei Armatei, Filarmonica "Oltenia" Dir. Modest Cichirdan, Solistă Claudia Hanghiuc, Maestru de cor Alexandru Racu

REMEMBER

Șerban Nichifor (1988)

— cantată pe versuri de Victor Bârlădeanu —

GRAVE (♩ ~ 60)

sempre P mormorando poco marcato

CORO SATB

Fl. 1 2 Fl. picc.

Ob. 1 2 3

Cl. in Sib 1 2 3

Fag. 1 2 Cfag.

Cr. 1 2 3 4

Trbe in Do 1 2 3

Trbni 1 2 3

I Timp.

II Tamt.

II Camp.

Pf.

Arpa

Vni I

Vni II

Vle

Vlc.

Cb.

sfffz

sub. P ritmico

simile

mP

l.v.

secco

sempre Ped. l.v.

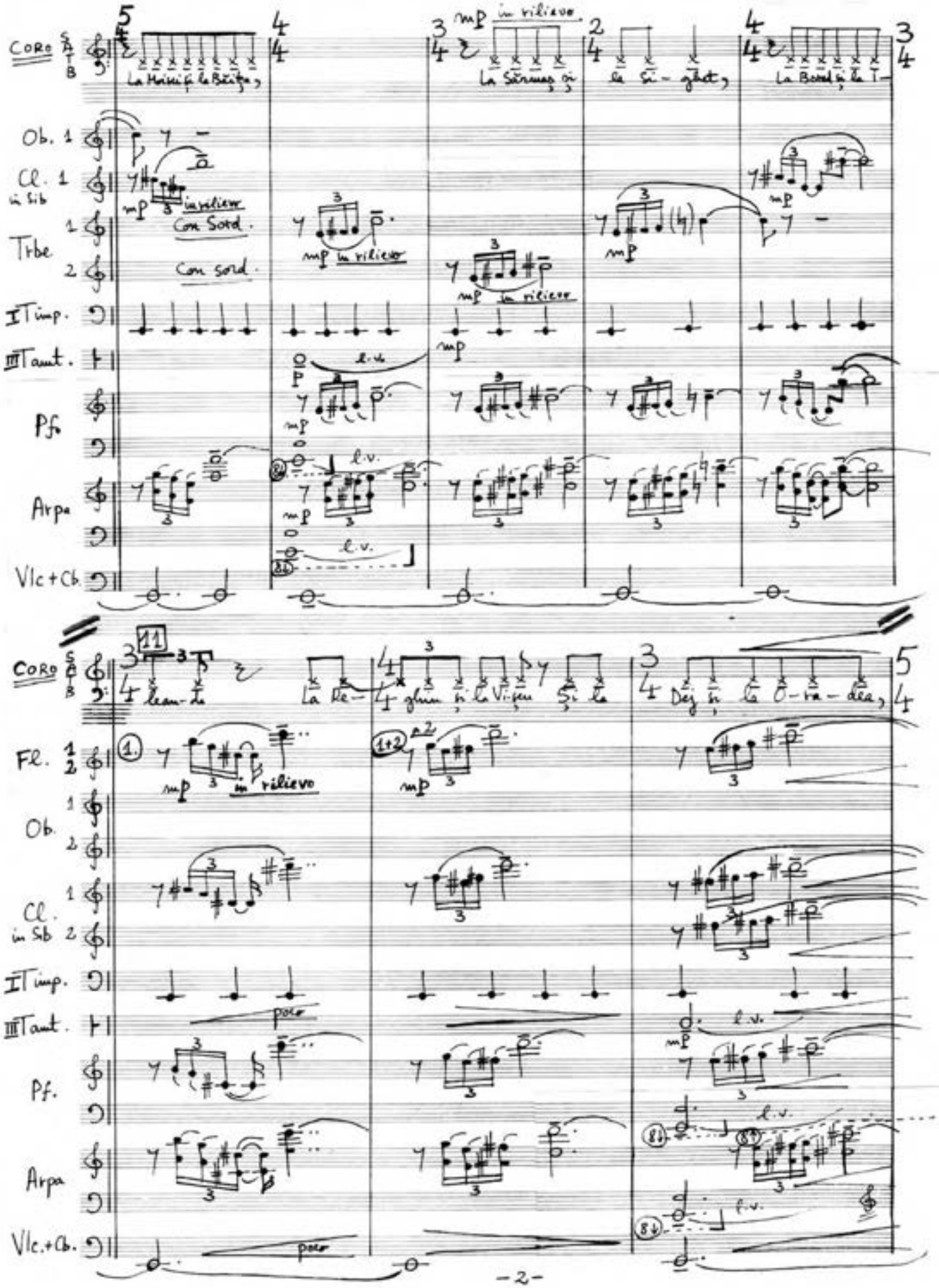
mP in rilievo

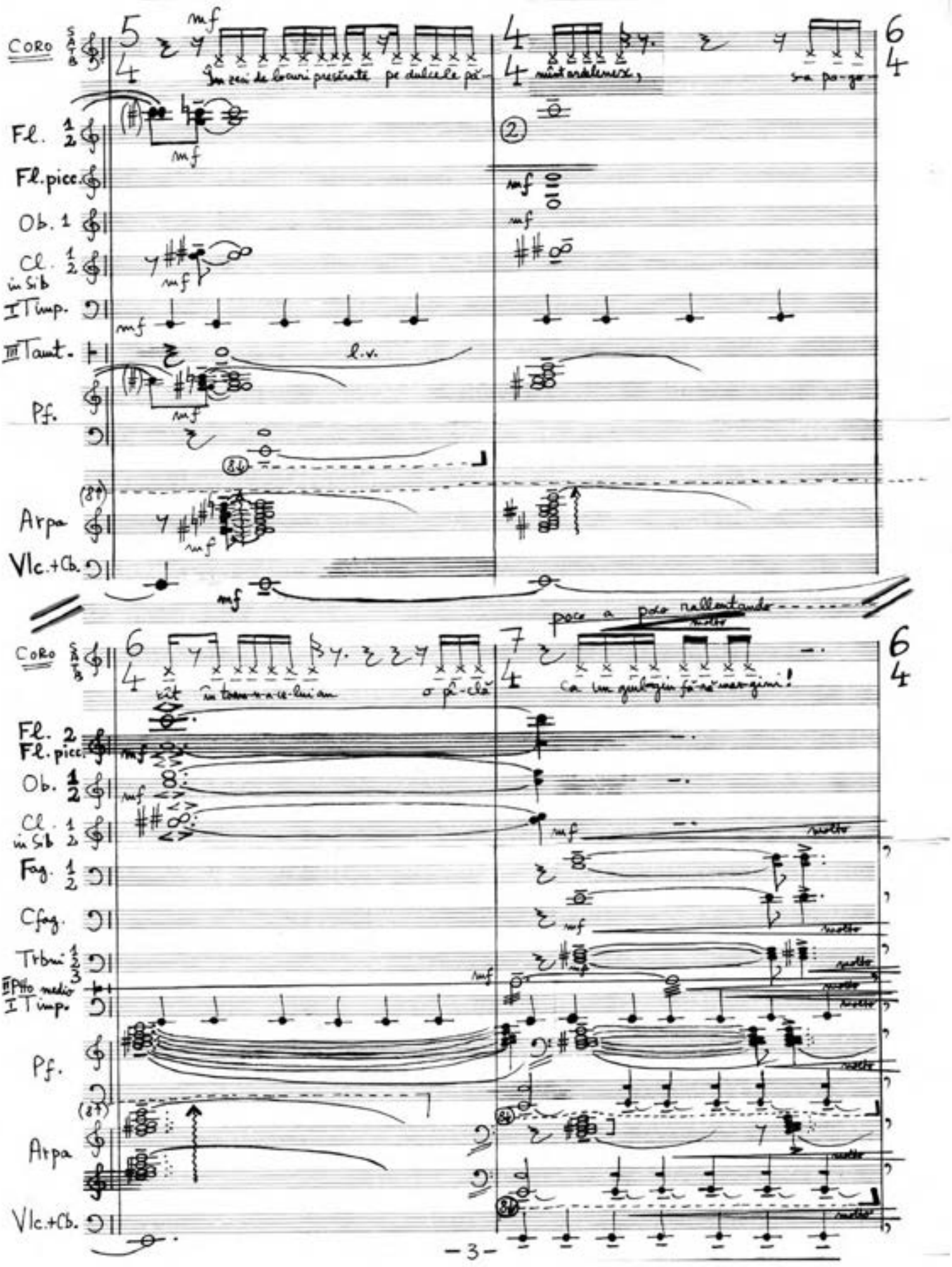
(arco ad libitum)

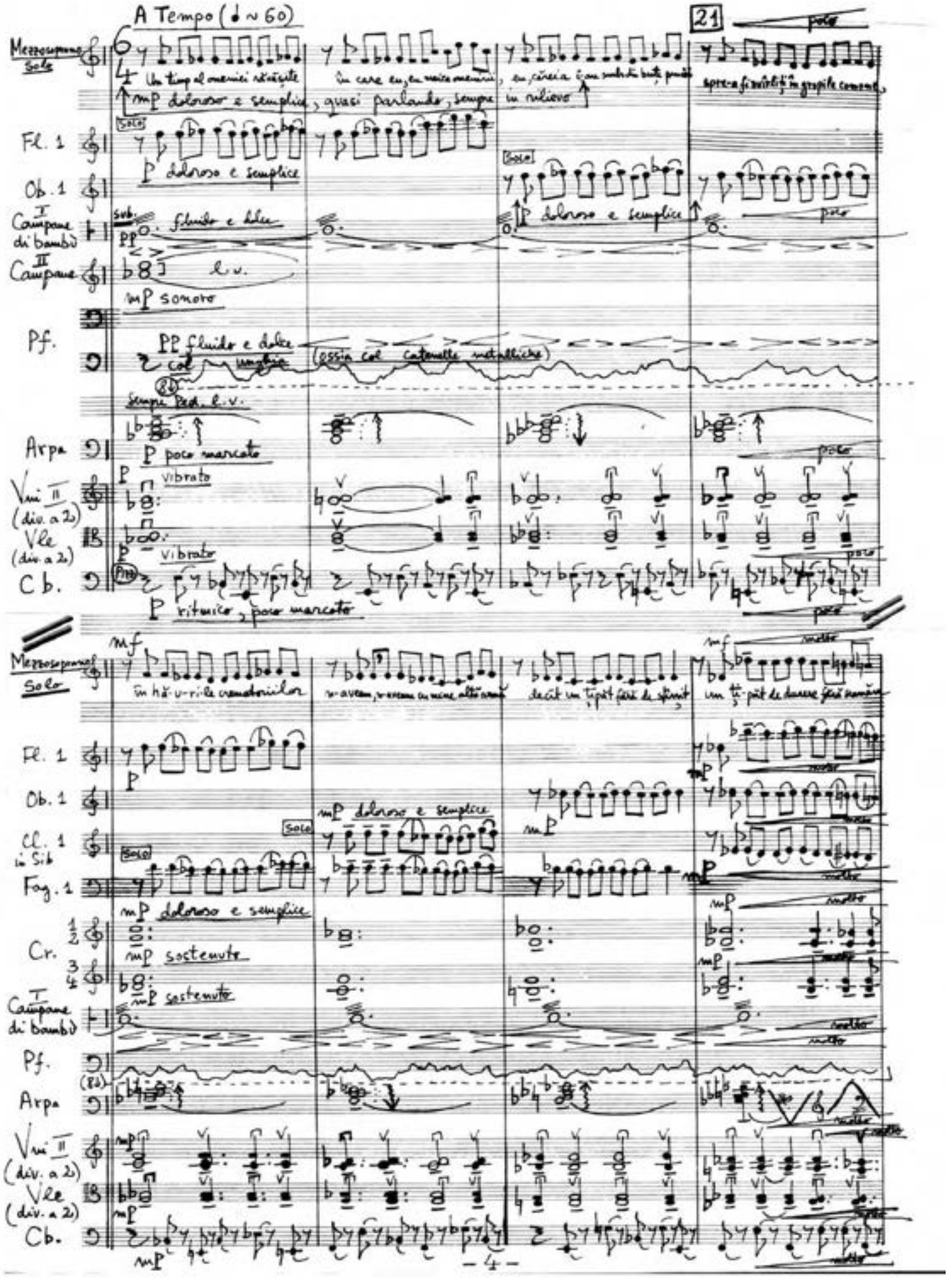
fff PP sub.

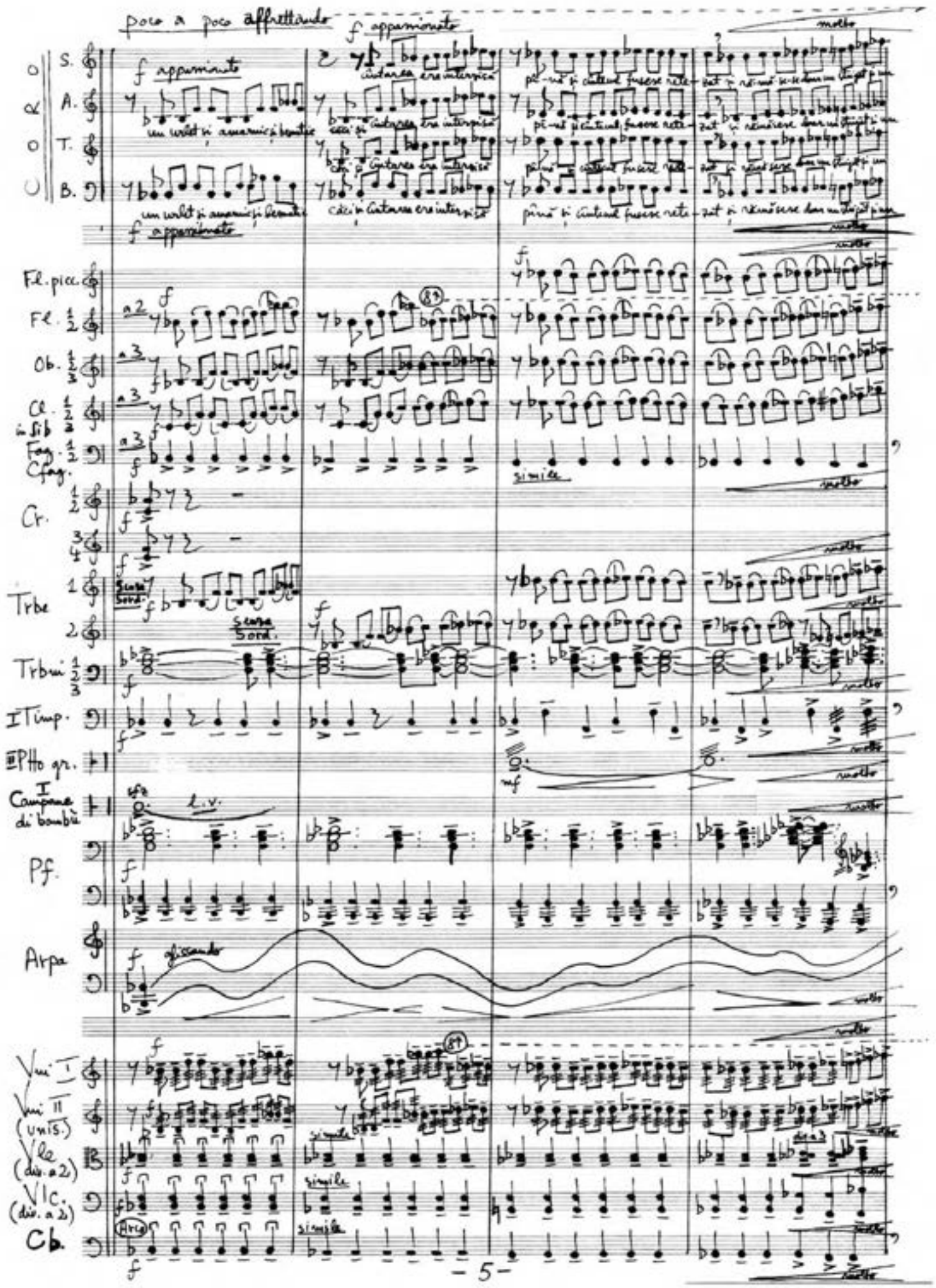
La

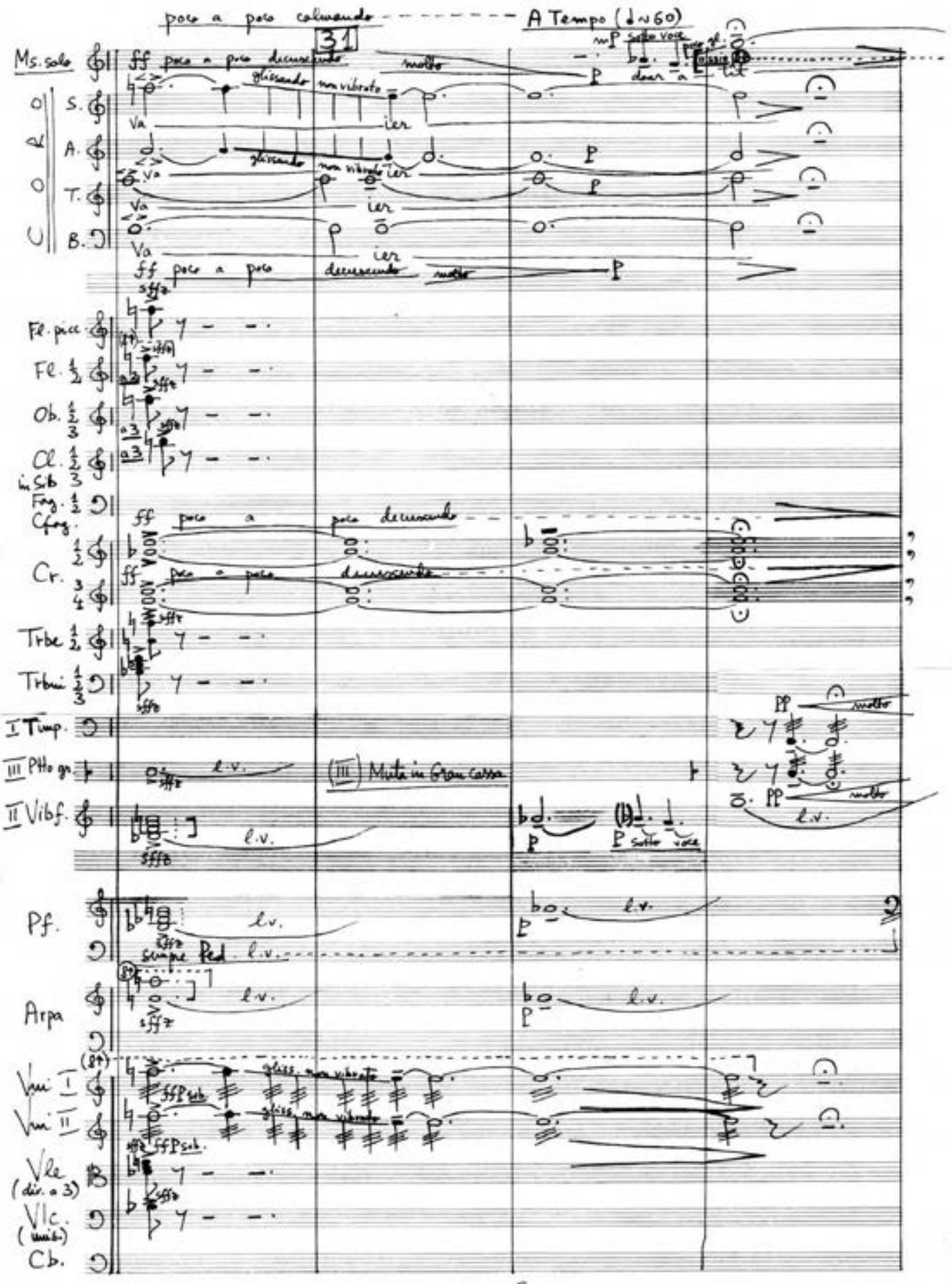
ip, la Trez-nea,

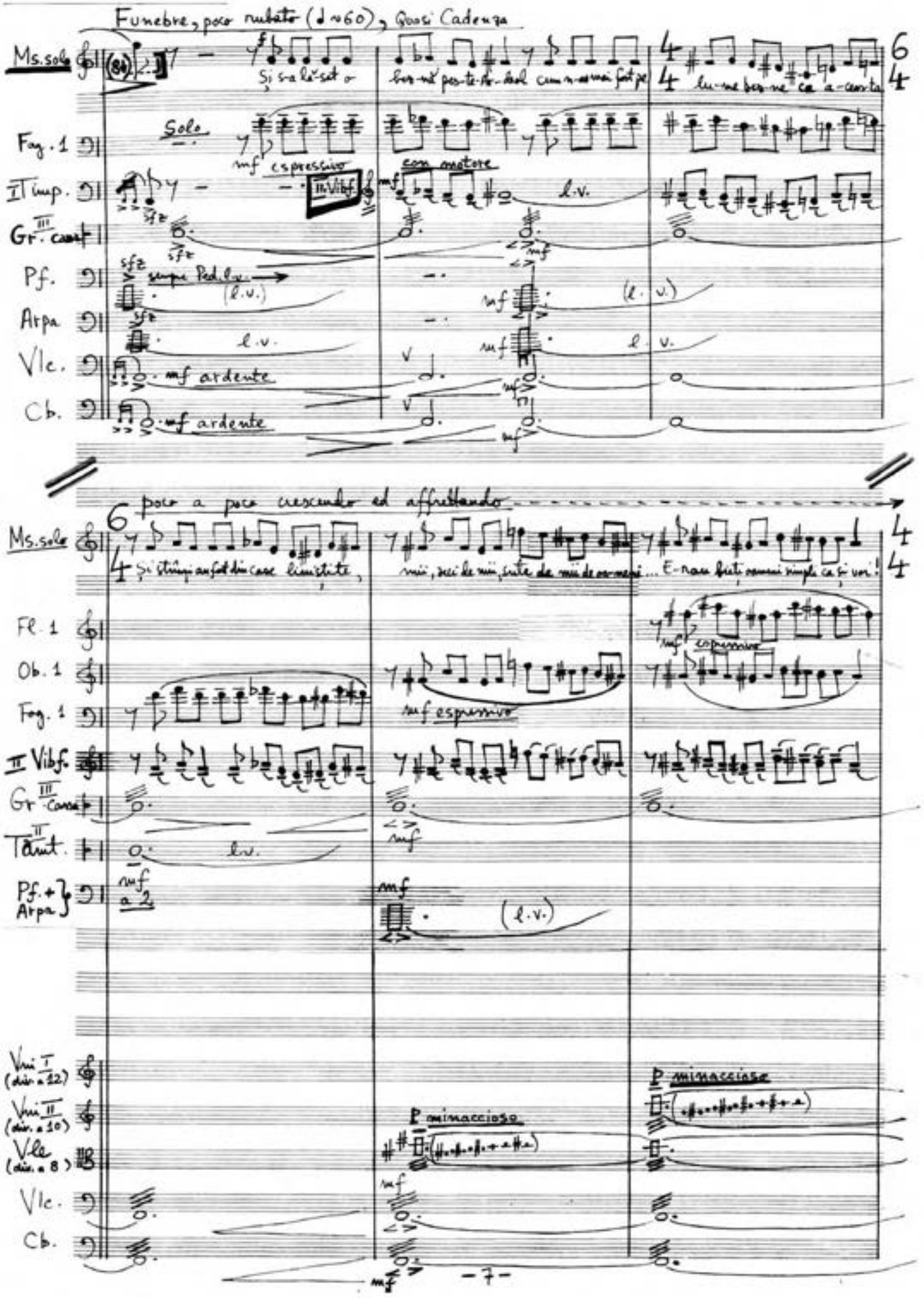

Coro
Ob. 1
Cl. 1 in Sib
Trbe 1 2
Con Sord.
Con sord.
I Timp.
III Taut.
Pfo
Arpa
Vlc + Cb.
mp in rilievo
l.v.
Fl. 1 2
Ob. 1 2
Cl. in Sib 1 2
poco
Pf.
f.v.

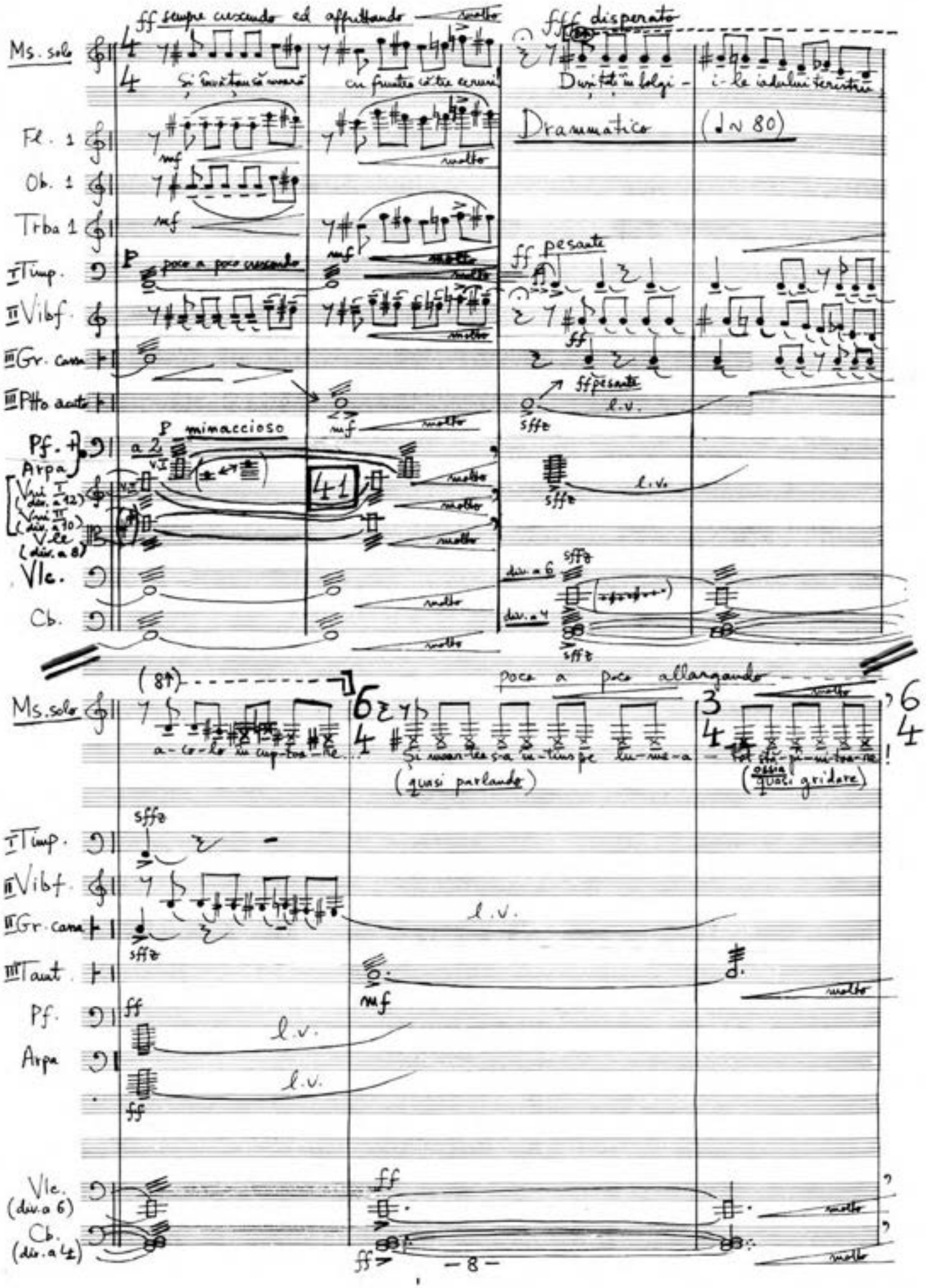

CORO
Fl. 1 2
Fl. picc.
Ob. 1
Cl. 1 2 in Sib
I Timp.
III Tamt.
Pf.
Arpa
Vlc.+Cb.
mf
l.v.
poco a poco rallentando
molto
Fl. 2
Fl. picc.
Ob. 1 2
Cl. 1 2 in Sib
Fag. 1 2
Cfag.
Trbni 1 2 3
II Pto medio
I Timp.
Pf.
Arpa
Vlc.+Cb.

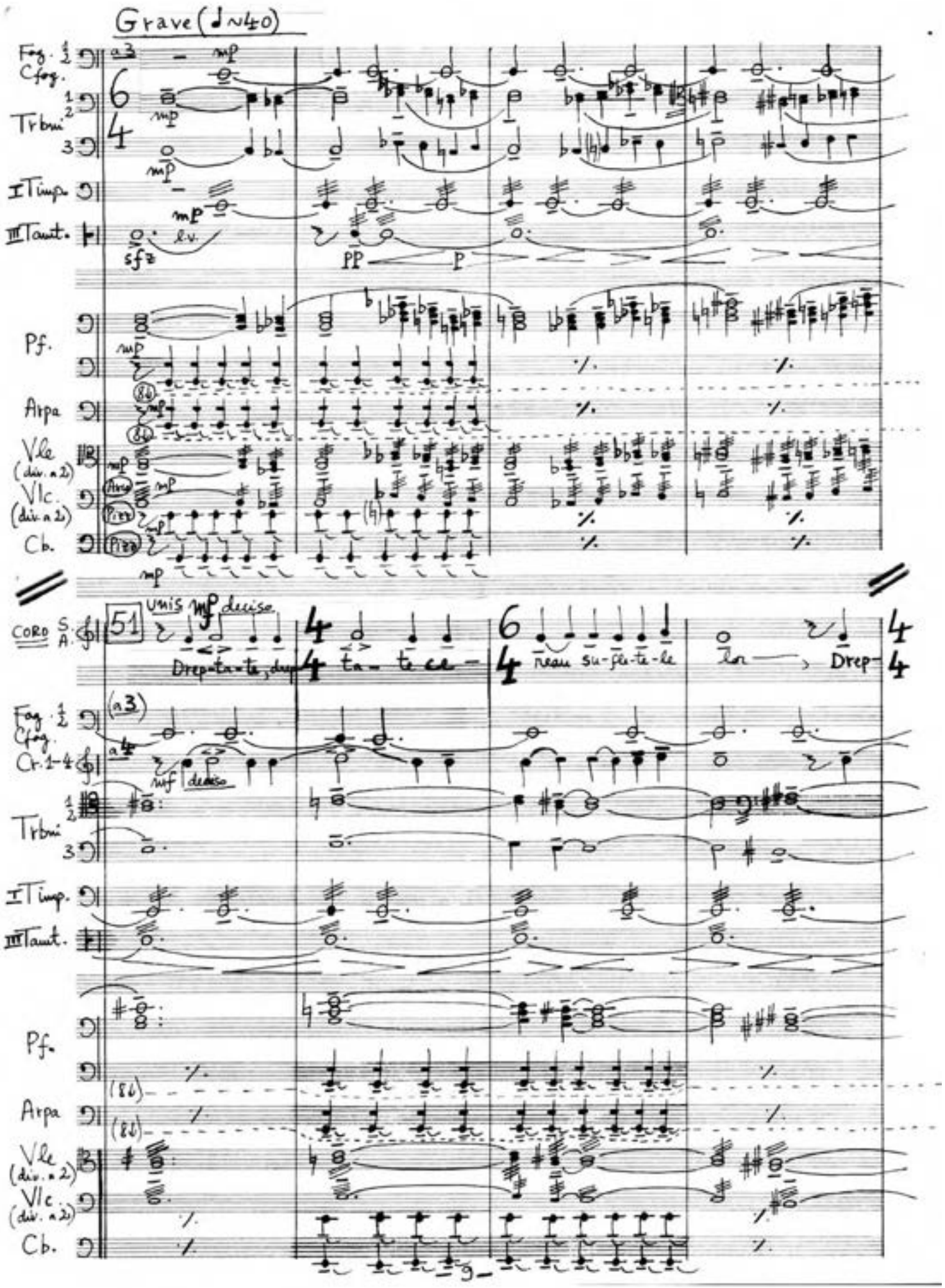

A Tempo (♩ ~ 60)
21
poco
Mezzosoprano Solo
mP doloroso e semplice, quasi parlando, sempre in rilievo
Fl. 1
Solo
P doloroso e semplice
Ob. 1
Solo
P doloroso e semplice
I Campane di bambù
sub.
PP fluido e dolce
II Campane
l.v.
mP sonoro
Pf.
PP fluido e dolce
col unghia (ossia col catenelle metalliche)
Sempre Ped. l.v.
Arpa
P poco marcato
Vni II (div. a 2)
P vibrato
Vle (div. a 2)
P vibrato
Cb.
P ritmico, poco marcato
mf
molto
Mezzosoprano Solo
Fl. 1
Ob. 1
mP doloroso e semplice
Cl. 1 in Sib
Solo
Fag. 1
mP doloroso e semplice
Cr.
mP sostenuto
mP sostenuto
I Campane di bambù
Pf.
Arpa
Vni II (div. a 2)
Vle (div. a 2)
Cb.
mP

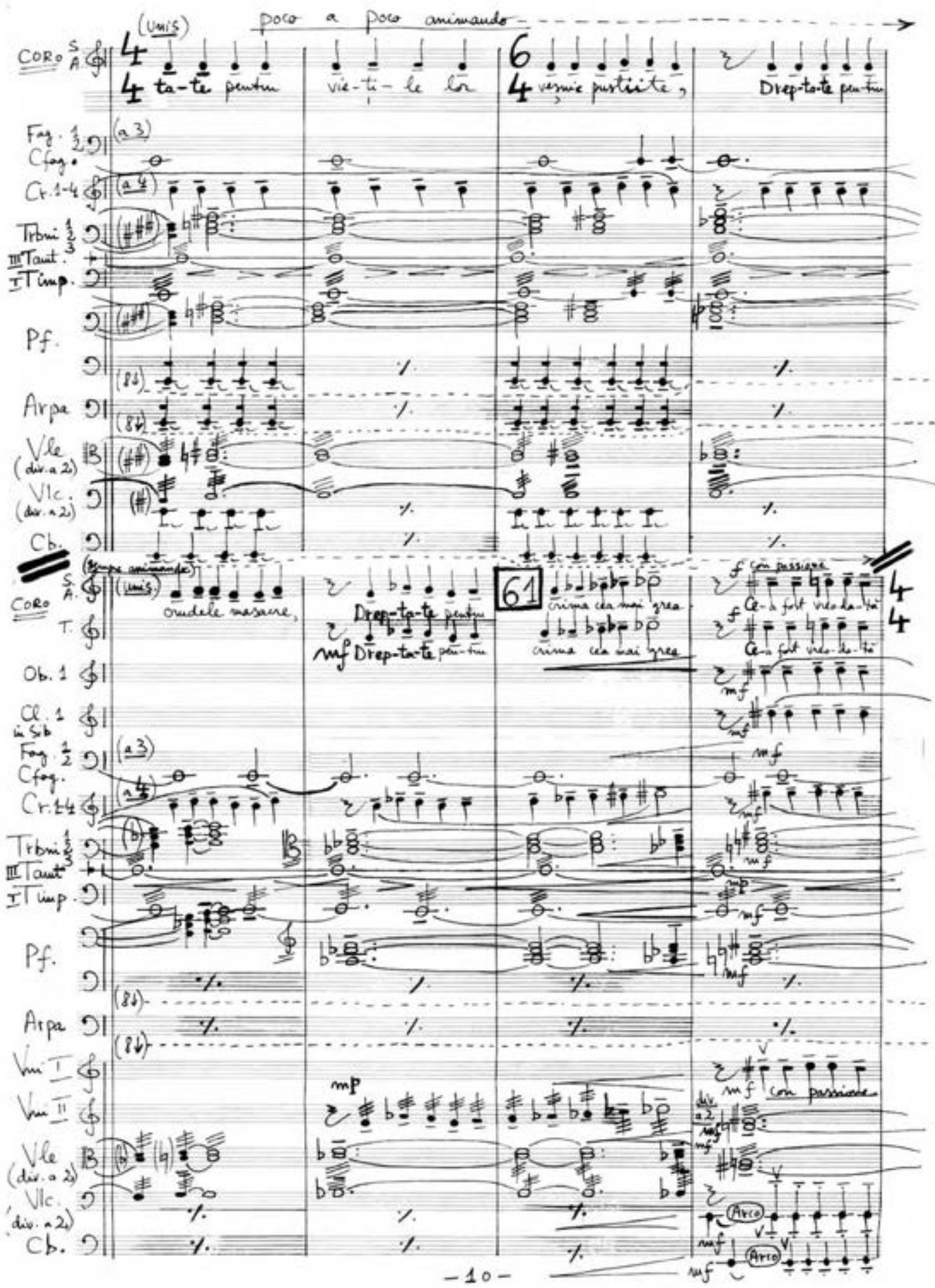

poco a poco affrettando
f appassionato
molto
S.
A.
T.
B.
Fl. picc.
Fl. 1 2
Ob. 1 2 3
Cl. 1 2 3 in Sib
Fag. 1 2
Cfag.
Cr. 1 2 3 4
Trbe 1 2
Trbni 1 2 3
I Timp.
III Ptto gr.
I Campane di bambù
Pf.
Arpa
Vni I
Vni II (unis.)
Vle (div. a 2)
Vlc. (div. a 2)
Cb.
a 2
a 3
simile
Senza Sord.
glissando
l.v.
Arco

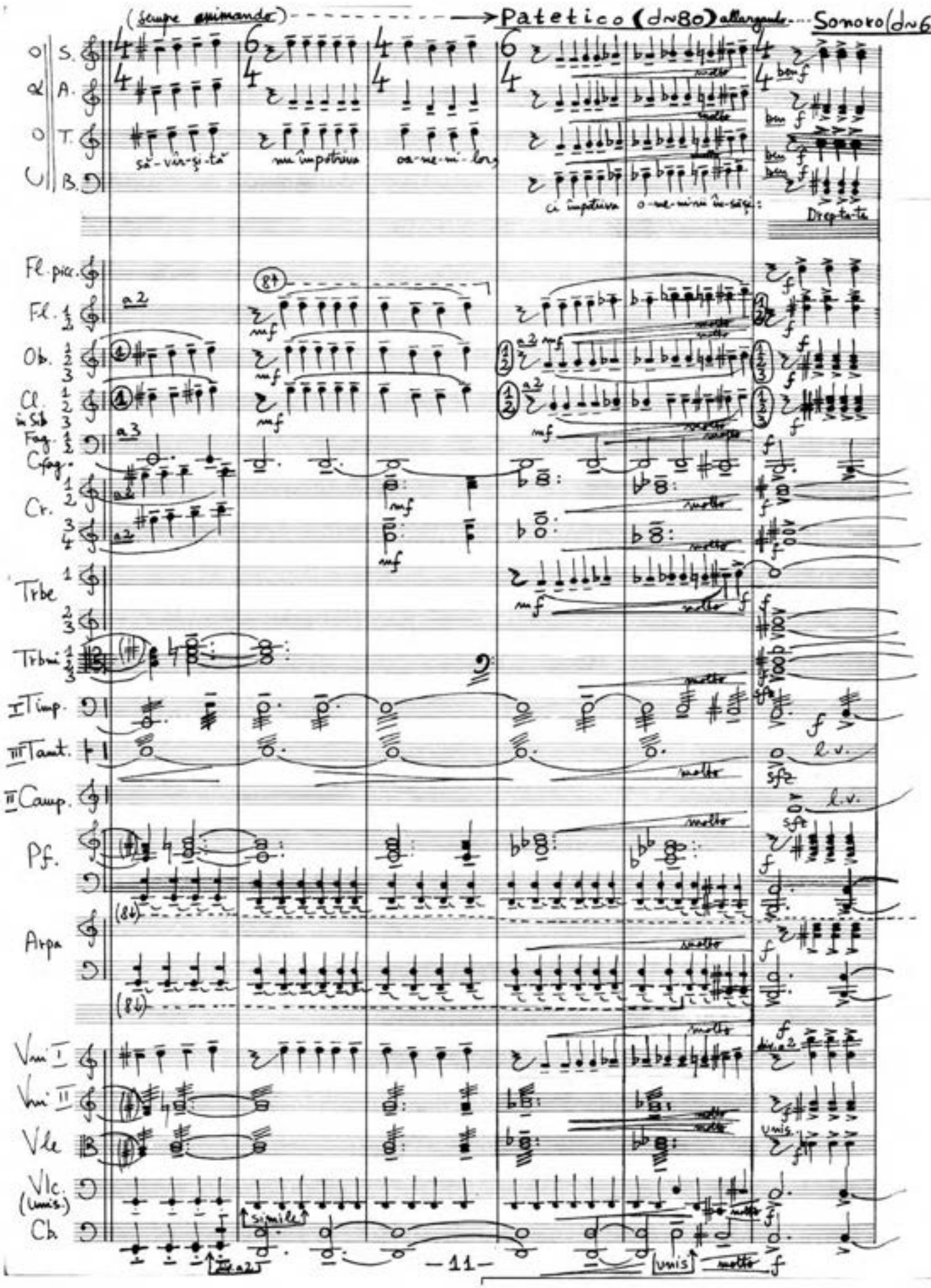

poco a poco calmando
A Tempo (♩≈60)
31
Ms. solo
ff poco a poco decrescendo
molto
glissando non vibrato
S.
A.
T.
B.
Va
ier
Fl. picc.
Fl. 1/2
Ob. 1/2 3
Cl. 1/2 3
in Sib
Fag. 1/2
Cfag.
Cr. 1/2 3/4
Trbe 1/2
Trbni 1/2 3
I Timp.
III Ptto gr.
II Vibf.
l.v.
(III) Muta in Gran cassa
sotto voce
Pf.
sempre Ped.
Arpa
Vni I
Vni II
Vle (div. a 3)
Vlc. (unis.)
Cb.

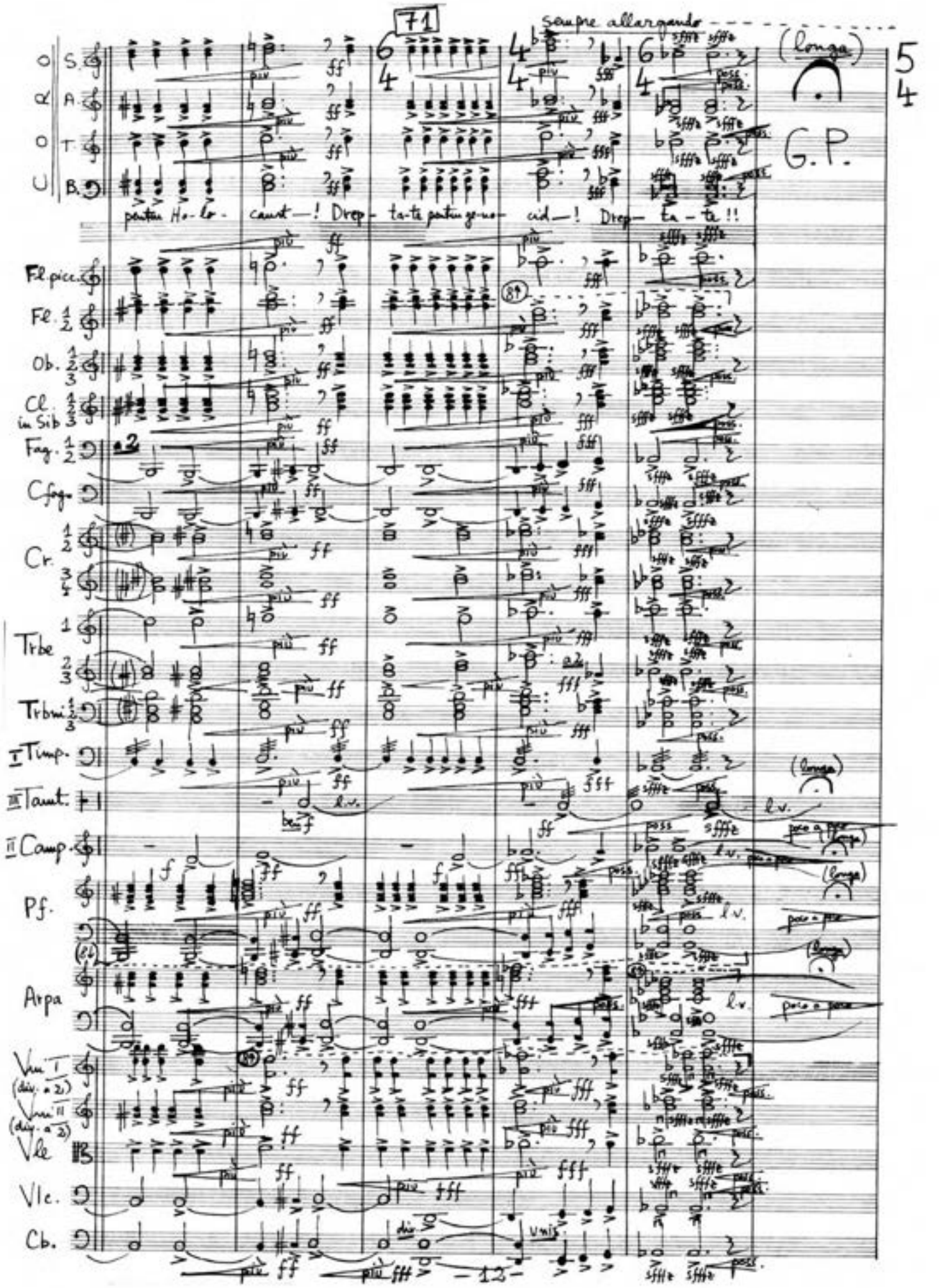

Funebre, poco rubato (♩ ~60), Quasi Cadenza
Ms. solo
Fag. 1
I Timp.
Gr. III cassa
Pf.
Arpa
Vlc.
Cb.
Solo
mf espressivo
II Vibf.
con motore
l.v.
sempre Ped. l.v.
(l.v.)
mf ardente
poco a poco crescendo ed affrettando
Fl. 1
Ob. 1
Fag. 1
II Vibf.
Gr. III cassa
Tamt. II
Pf. + Arpa
mf a 2
mf espressivo
Vni I (div. a 12)
Vni II (div. a 10)
Vle (div. a 8)
P minaccioso
-7-

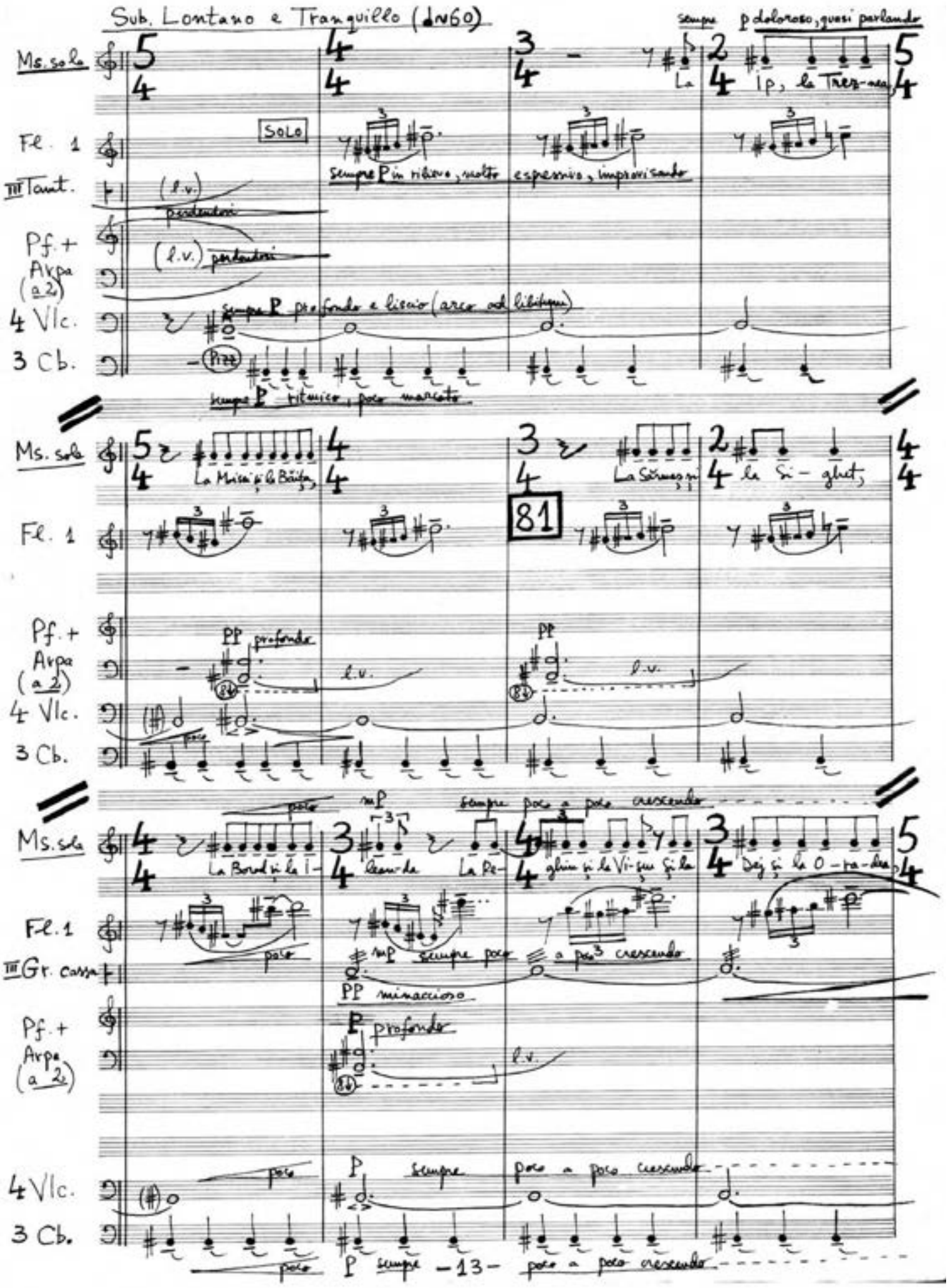

ff sempre crescendo ed affrettando
molto
fff disperato
Ms. solo
Fl. 1
Ob. 1
Trba 1
I Timp.
II Vibf.
III Gr. cassa
III Ptto acuto
Pf. + Arpa
Vlc.
Cb.
Drammatico
(♩ ~ 80)
poco a poco crescendo
pesante
ff pesante
l.v.
minaccioso
a 2
41
div. a 6
div. a 4
poco a poco allargando
(quasi parlando)
(quasi gridare)
Tamt.
Vlc. (div. a 6)
Cb. (div. a 4)

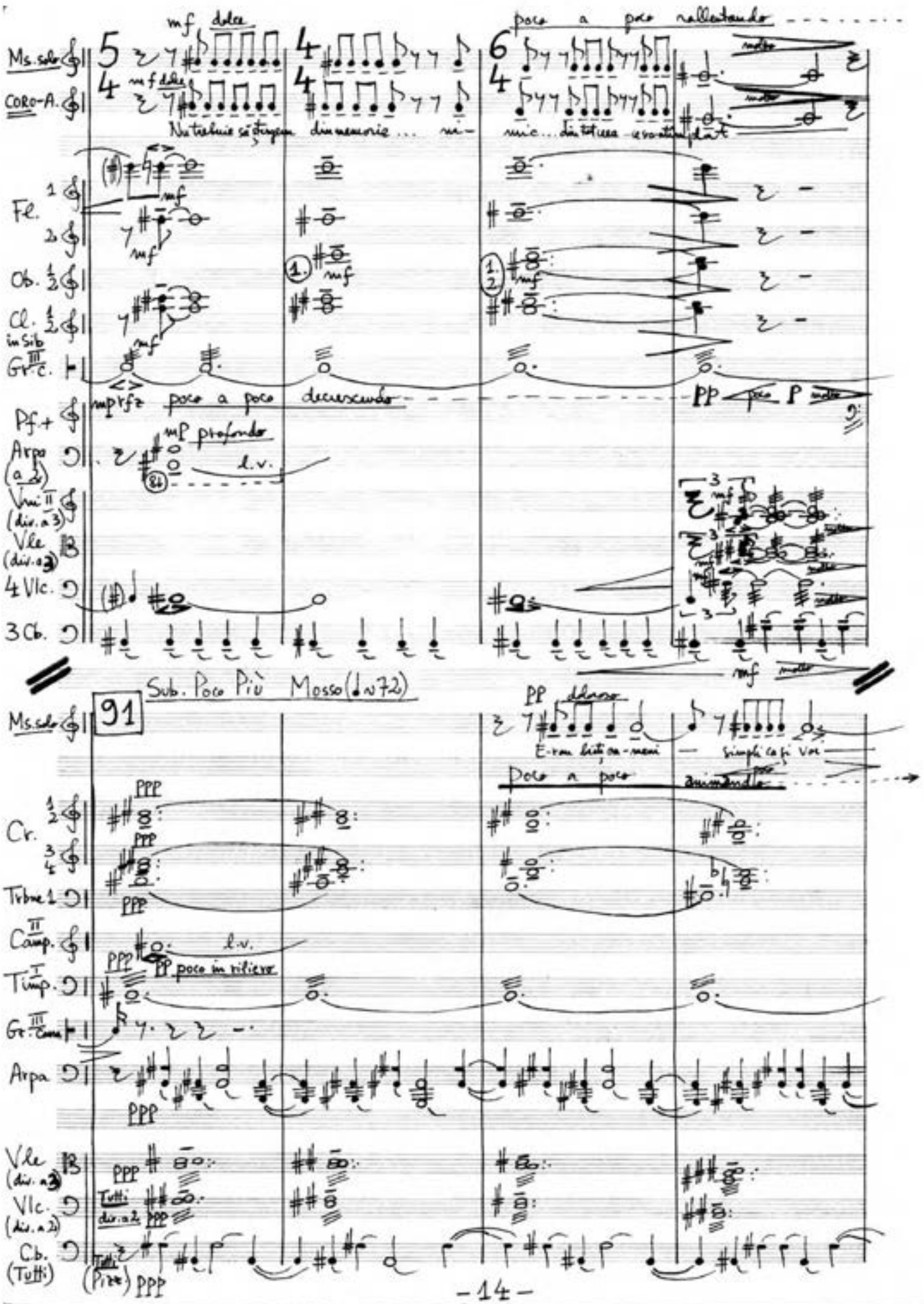

Grave (♩~40)
Fag. 1 2
Cfag.
Trbni 1 2 3
I Timp.
III Tamt.
Pf.
Arpa
Vle (div. a 2)
Vlc. (div. a 2)
Cb.
CORO S. A.
51
Unis
deciso
Drep-ta-te, drep-ta-te ce-reau su-fle-te-le lor, Drep-
Cr. 1-4
mf
deciso

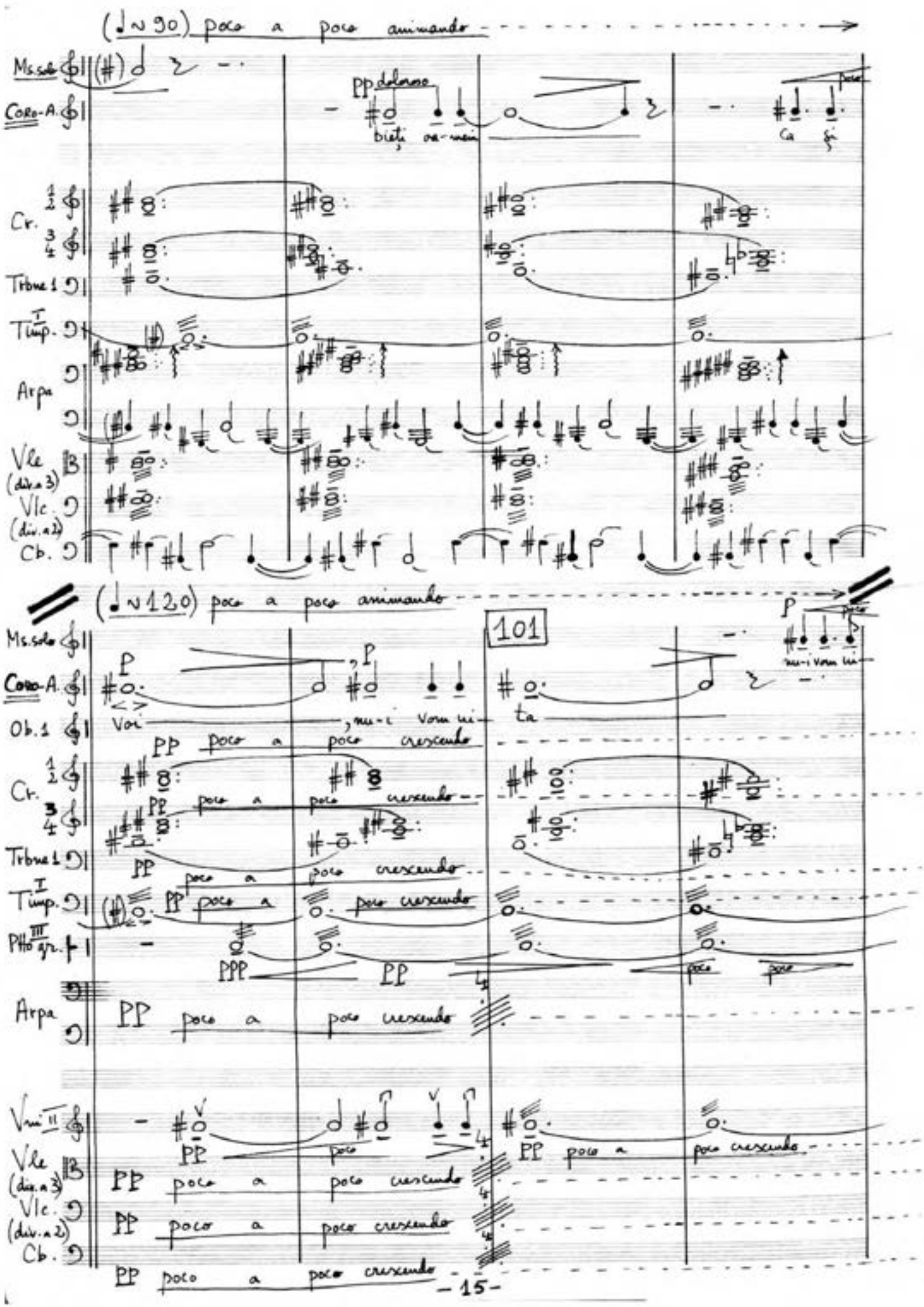

poco a poco animando
(unis)
CORO S. A.
ta-te pentru
vie-ți-le lor
vesnice pustiite,
Drep-ta-te pen-tru
Fag. 1 2
Cfag.
(a 3)
Cr. 1-4
(a 4)
Trbni 1 2 3
III Tamt.
I Timp.
Pf.
Arpa
Vle (div. a 2)
Vlc. (div. a 2)
Cb.
(sempre animando)
(unis)
oridele masacre,
Drep-ta-te pentru
mf Drep-ta-te pen-tru
61
crima cea mai grea
crima cea mai grea
f con passione
Ce-a fost vreo-da-tă
Ce-a fost vreo-da-tă
T.
Ob. 1
Cl. 1 in Sib
Fag. 1 2
Cfag.
Cr. 1-4
Trbni 1 2 3
III Tamt.
I Timp.
Pf.
Arpa
Vni I
Vni II
mp
mf con passione
div. a 2
Vle (div. a 2)
Vlc. (div. a 2)
Cb.
Arco
Arco

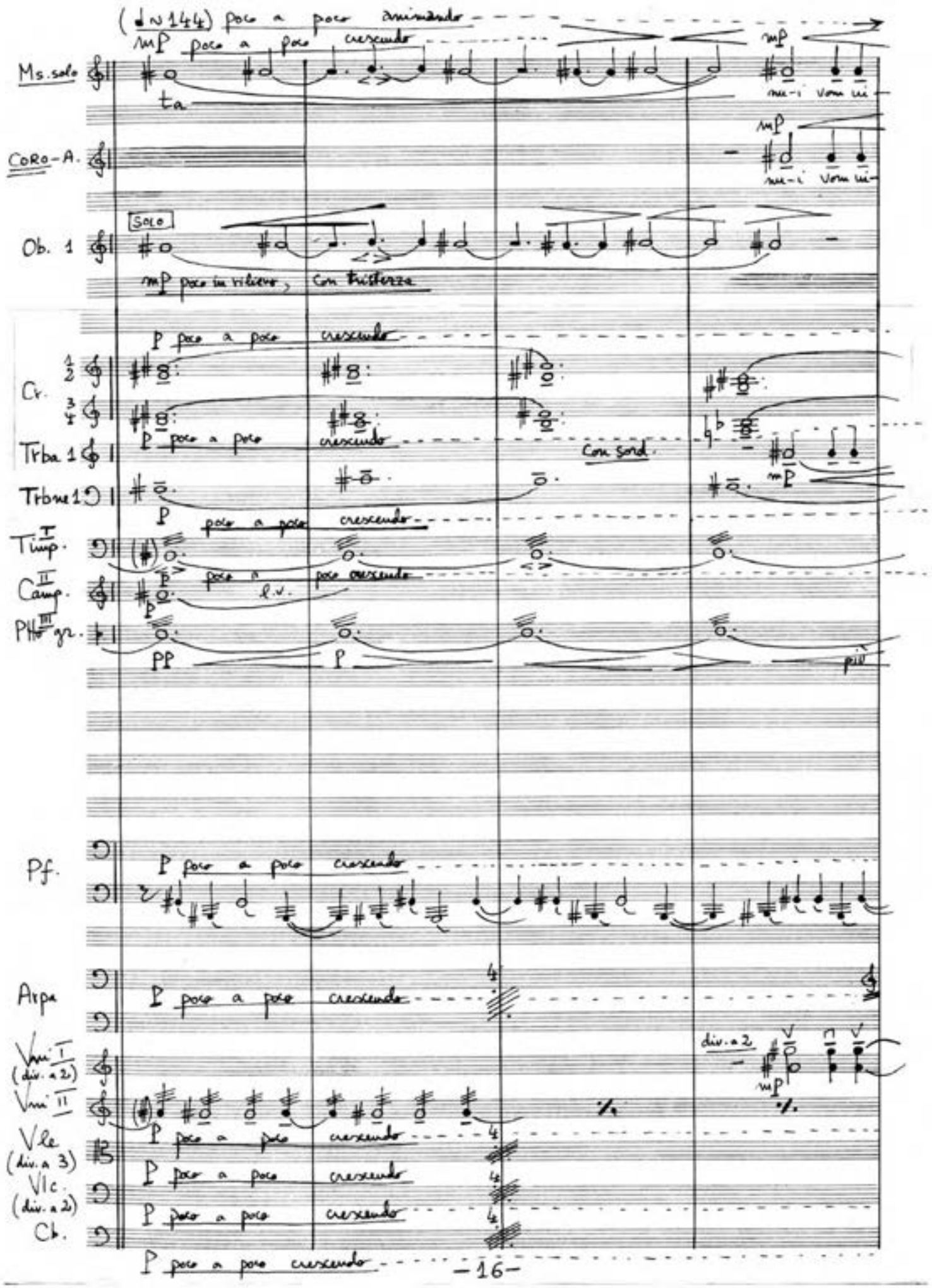

(sempre animando)
Patetico (♩~80) allargando
Sonoro (♩~66)
S.
A.
T.
B.
Fl. picc.
Fl.
Ob.
Cl. in Sib
Fag.
Cfag.
Cr.
Trbe
Trbni
I Timp.
III Tamt.
II Camp.
Pf.
Arpa
Vni I
Vni II
Vle
Vlc. (unis.)
Cb.
molto
l.v.
unis.
simile
Drep-ta-te

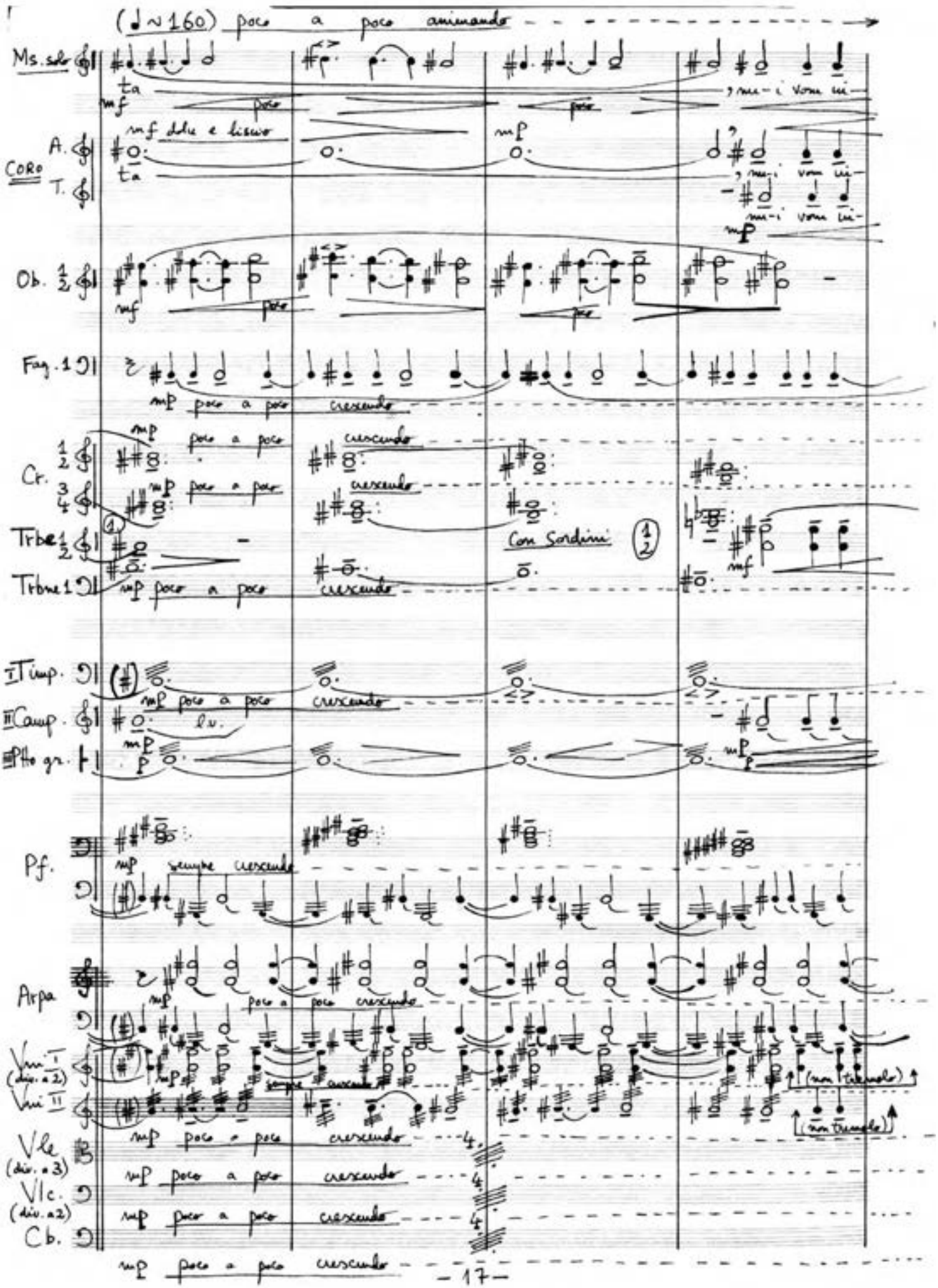

71
sempre allargando
(longa)
G.P.
S.
A.
T.
B.
pentru Ho-lo-caust—! Drep-ta-te pentru ge-no-cid—! Drep-ta-te!!
Fl. picc.
Fl. 1 2
Ob. 1 2 3
Cl. in Sib 1 2 3
Fag. 1 2
Cfag.
Cr. 1 2 3 4
Trbe 1 2 3
Trbni 1 2 3
I Timp.
III Tamt.
II Camp.
Pf.
Arpa
Vni I (div. a 2)
Vni II (div. a 2)
Vle
Vlc.
Cb.
poco a poco
l.v.
unis.
12

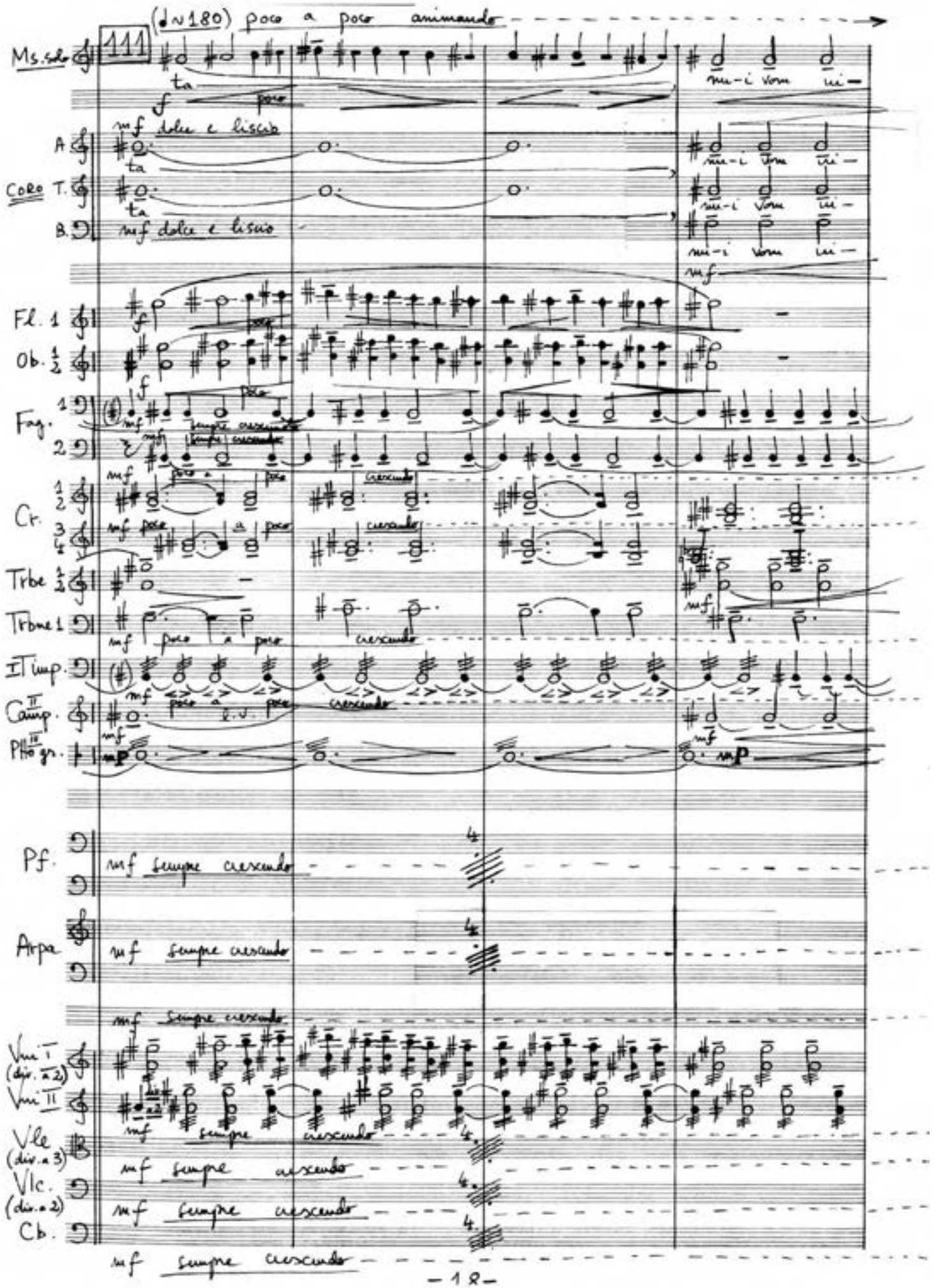

Sub. Lontano e Tranquillo (♩≈60)
sempre p doloroso, quasi parlando
Ms. sola
La Ip, la Trez-nea,
Fl. 1
SOLO
sempre P in rilievo, molto espressivo, improvisando
III Tamt.
(l.v.) perdendosi
Pf. + Arpa (a 2)
(l.v.) perdendosi
4 Vlc.
sempre P profondo e liscio (arco ad libitum)
3 Cb.
Pizz
sempre P ritmico, poco marcato
Ms. sola
La Mosci și la Băița,
La Sărmaș și la Si-ghet,
81
Fl. 1
Pf. + Arpa (a 2)
PP profondo
l.v.
4 Vlc.
poco
3 Cb.
poco
mP
sempre poco a poco crescendo
Ms. sola
La Borod și la I-leanda
La Re-ghin și la Vi-șeu și la Dej și la O-ra-dea,
Fl. 1
poco
III Gr. cassa
mP sempre poco a poco crescendo
PP minaccioso
Pf. + Arpa (a 2)
P profondo
l.v.
4 Vlc.
poco
P sempre poco a poco crescendo
3 Cb.
poco
P sempre poco a poco crescendo

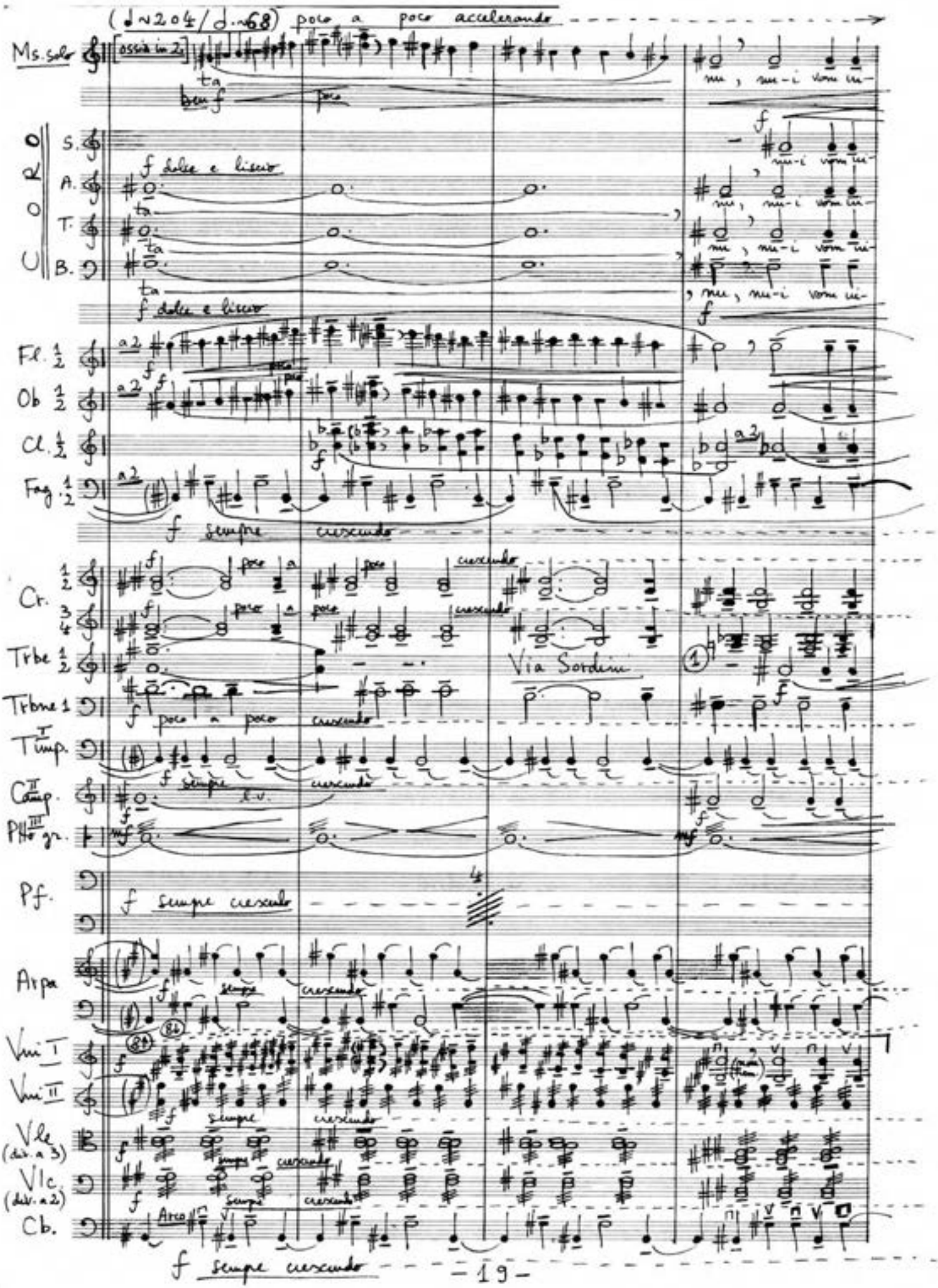

Ms. solo
CORO-A.
Fl.
Ob.
Cl. in Sib
Gr. III C.
Pf.+
Arpa (a 2)
Vni II (div. a 3)
Vle (div. a 3)
4 Vlc.
3 Cb.
mf dolce
poco a poco rallentando
poco a poco decrescendo
mp profondo
l.v.
Sub. Poco Più Mosso (♩ ~ 72)
91
Cr.
Trbne 1
Camp. II
Timp. I
Gr. III Cam.
Arpa
Vle (div. a 3)
Vlc. (div. a 2)
Cb. (Tutti)
Tutti div. a 2
Tutti (Pizz.)
poco in rilievo
poco a poco animando
-14-

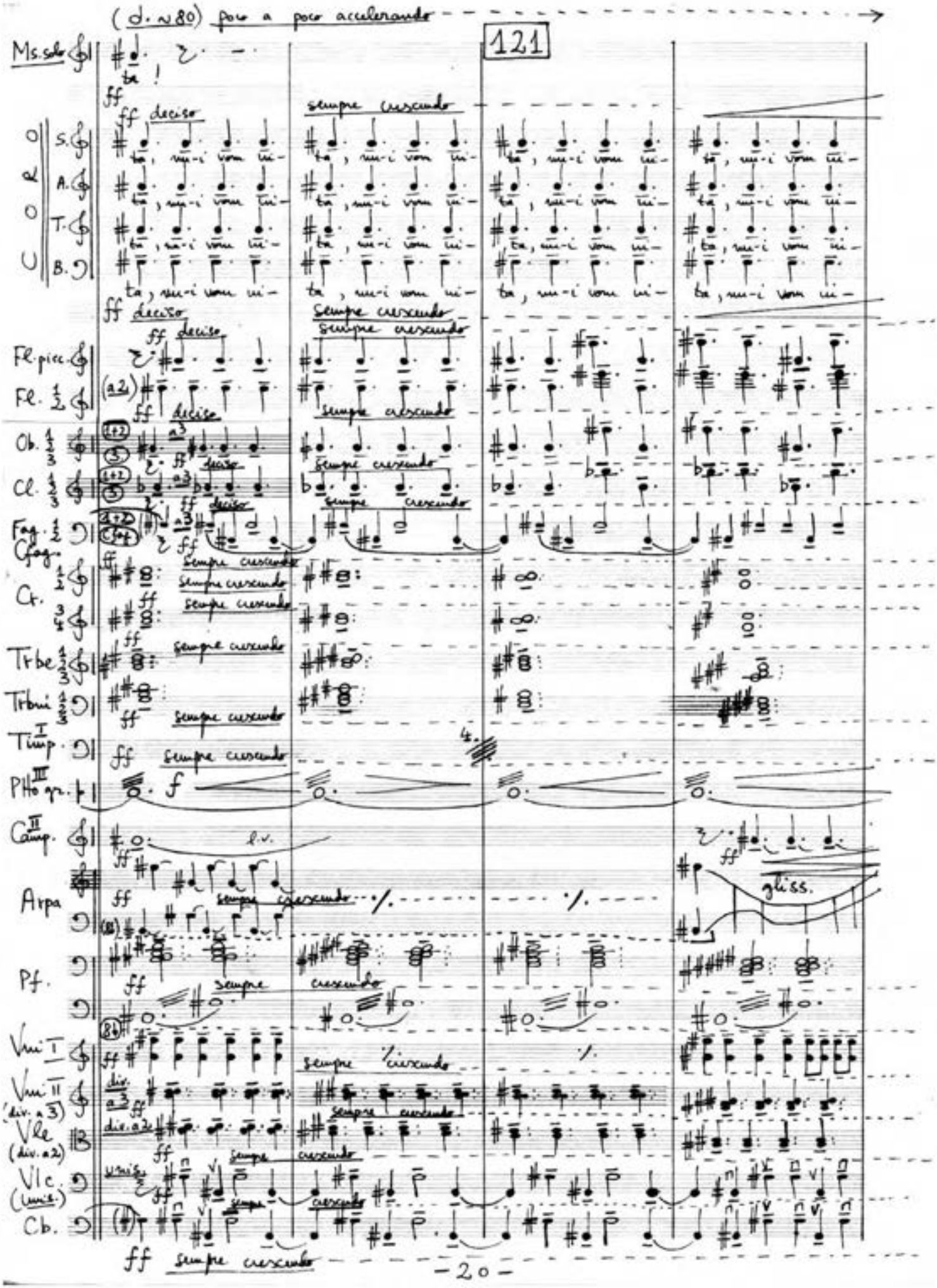

(♩ ~ 90) poco a poco animando
Ms. solo
Coro-A.
pp doloroso
bieti ora-mein
ca si
Cr.
Trbne 1
Timp.
Arpa
Vle (div. a 3)
Vlc. (div. a 2)
Cb.
(♩ ~ 120) poco a poco animando
101
Ms. solo
Coro-A.
Voi
nu-i vom ui-ta
Ob. 1
PP poco a poco crescendo
Cr.
Trbne 1
Timp.
Pfto gr.
PPP
Arpa
Vni II
Vle (div. a 3)
Vlc. (div. a 2)
Cb.
-15-

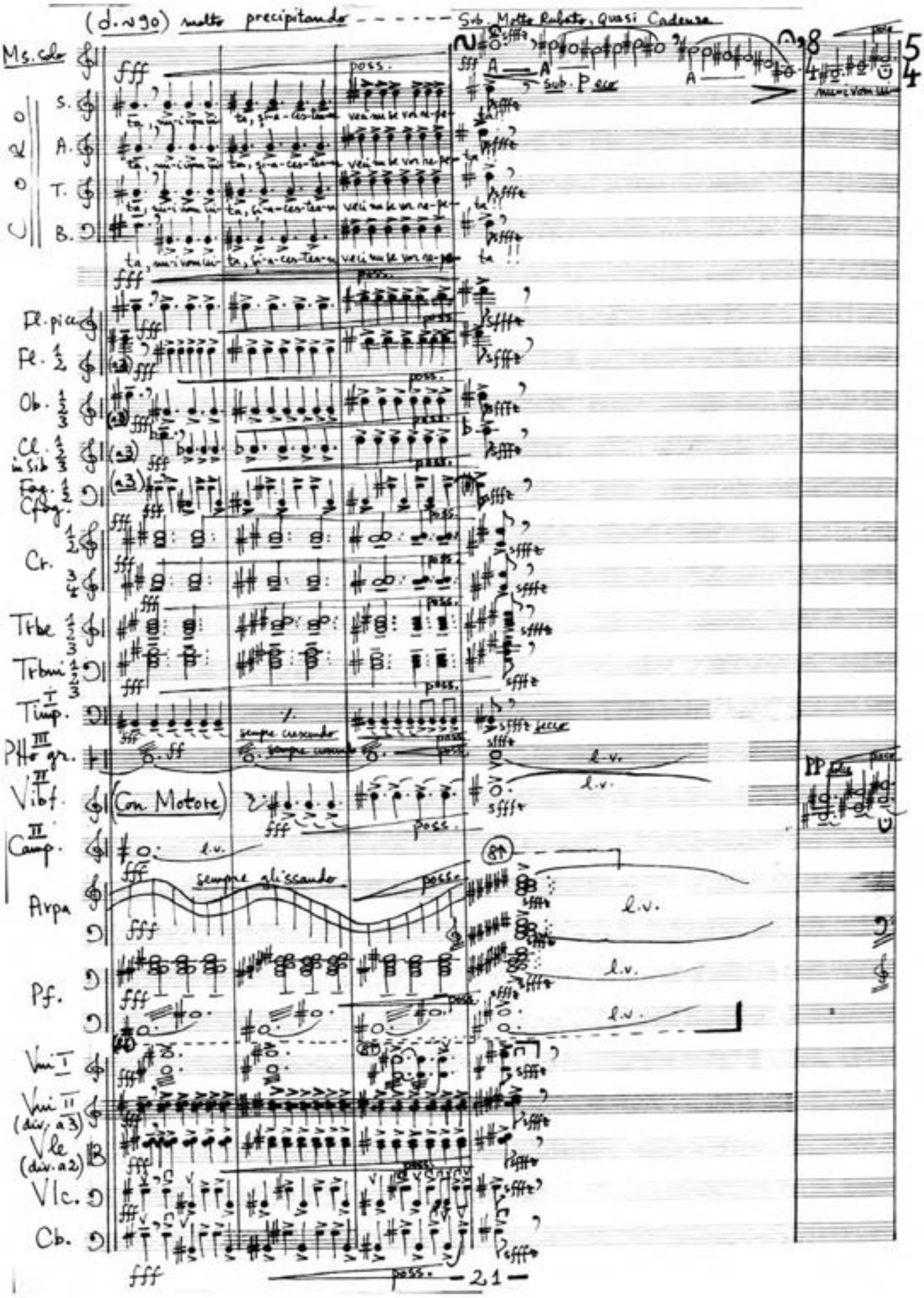

(♩ ~ 144) poco a poco animando
mP poco a poco crescendo
Ms. solo
ta
mP
nu-i vom ui
CORO-A.
mP
nu-i vom ui
SOLO
Ob. 1
mP poco in rilievo, con tristezza
P poco a poco crescendo
Cr. 1 2
3 4
Trba 1
P poco a poco crescendo
Con sord.
Trbne 1
mP
P
poco a poco crescendo
Timp. I
Camp. II
poco a poco crescendo
l.v.
Pho III gr.
PP
P
più
Pf.
P poco a poco crescendo
Arpa
P poco a poco crescendo
Vni I (div. a 2)
div. a 2
mP
Vni II
Vle (div. a 3)
P poco a poco crescendo
Vlc. (div. a 2)
P poco a poco crescendo
Cb.
P poco a poco crescendo
-16-

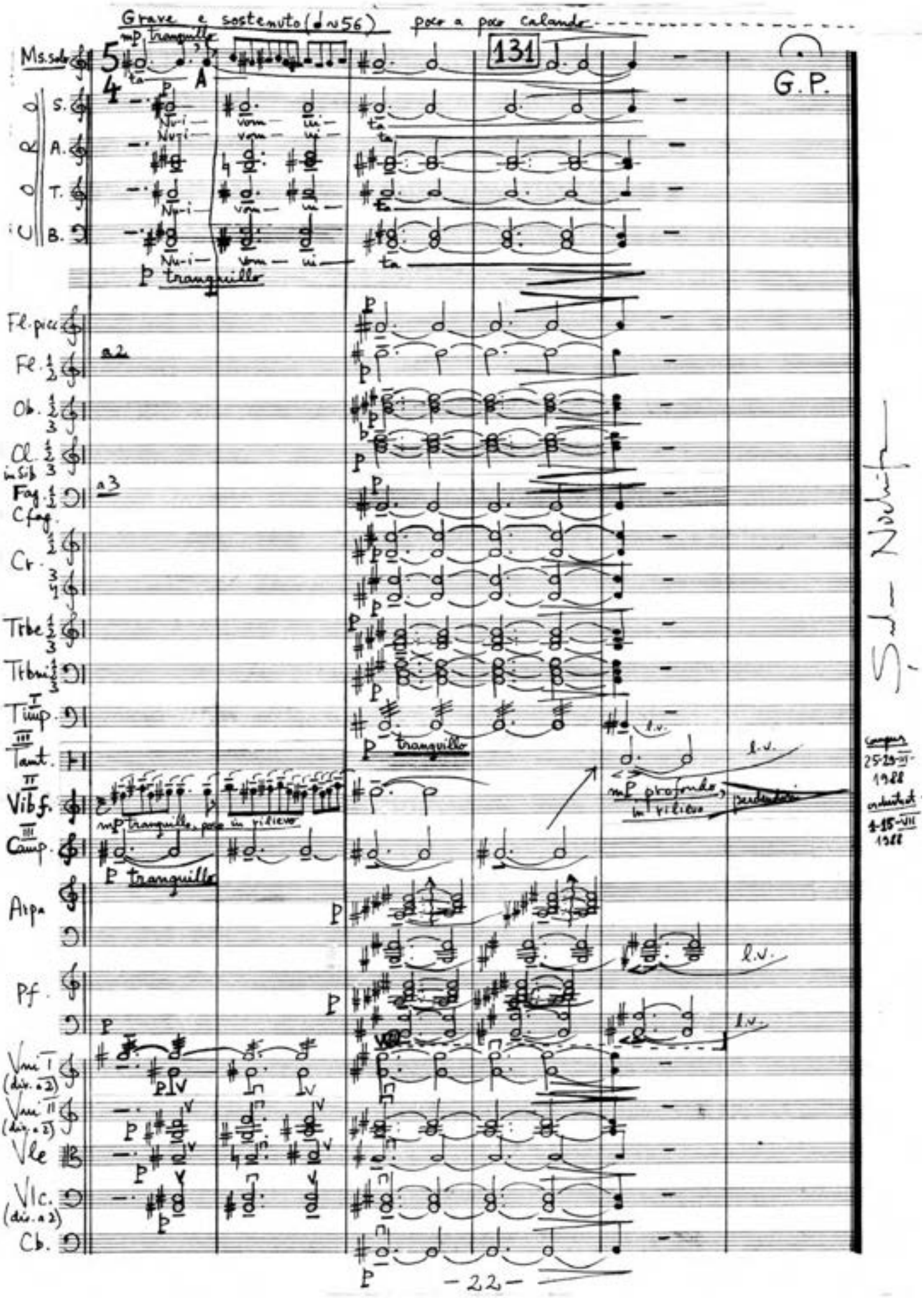

(♩ ~ 160) poco a poco animando
Ms. solo
ta
mf
poco
poco
mf dolce e liscio
mp
CORO
A.
T.
ta
mp
Ob. 1/2
mf
poco
poco
Fag. 1
mp poco a poco crescendo
Cr. 1/2
mp poco a poco crescendo
3/4
mp poco a poco crescendo
Trbe 1/2
Con Sordini
1/2
mf
Trbne 1
mp poco a poco crescendo
I Timp.
mp poco a poco crescendo
II Camp.
l.v.
III Pto gr.
mp
p
mp
p
Pf.
mp sempre crescendo
Arpa
mp poco a poco crescendo
Vni I (div. a 2)
mp
sempre crescendo
(non tremolo)
Vni II
(non tremolo)
Vle (div. a 3)
mp poco a poco crescendo
Vlc. (div. a 2)
mp poco a poco crescendo
Cb.
mp poco a poco crescendo


(♩~180) poco a poco animando
111
Ms. solo
ta
f
poco
mf dolce e liscio
A.
Coro T.
B.
mf dolce e liscio
Fl. 1
Ob. 1/2
Fag. 1
2
mf sempre crescendo
Cr. 1/2
3/4
mf poco a poco crescendo
Trbe 1/2
Trbne 1
mf poco a poco crescendo
I Timp.
Camp. II
Pho III gr.
mp
Pf.
mf sempre crescendo
Arpa
mf sempre crescendo
Vni I (div. a 2)
Vni II
mf sempre crescendo
Vle (div. a 3)
mf sempre crescendo
Vlc. (div. a 2)
mf sempre crescendo
Cb.
mf sempre crescendo


(♩~204/♩.~68) poco a poco accelerando
Ms. solo
[ossia in 2]
ta
ben f
poco
nu, nu-i vom in-
CORO
S.
A.
T.
B.
f dolce e liscio
Fl. 1/2
Ob 1/2
Cl. 1/2
Fag. 1/2
a2
f sempre crescendo
Cr. 1/2
3/4
poco a poco crescendo
Trbe 1/2
Via Sordini
Trbne 1
Timp. I
Camp. II
Pfto gr. III
Pf.
f sempre crescendo
Arpa
Vni I
Vni II
Vle (div. a 3)
Vlc (div. a 2)
Cb.
Arco
f sempre crescendo


(d. ♩=80) poco a poco accelerando
121
Ms.solo
ta !
ff deciso
sempre crescendo
Coro
S.
A.
T.
B.
ta, su-i vom ui-
Fl.picc.
Fl. 1 2
(a2)
Ob. 1 2 3
Cl. 1 2 3
Fag. 1 2
Cfag.
Cr. 1 2
Cr. 3 4
Trbe 1 2 3
Trbni 1 2 3
Timp. I
Phogr. III
Camp. II
l.v.
Arpa
gliss.
Pf.
Vni I
Vni II
(div. a 3)
Vle
(div. a 2)
Vlc.
(unis.)
Cb.
-20-


(♩.~90) molto precipitando
Sub. Molto Rubato, Quasi Cadenza
Ms. solo
S.
A.
T.
B.
Fl. picc.
Fl. 1 2
Ob. 1 2 3
Cl. in Sib 1 2 3
Fag. 1 2
Cfag.
Cr. 1 2 3 4
Trbe 1 2 3
Trbni 1 2 3
Timp. I
Pfto gr. III
Vibf. II
Camp. II
Arpa
Pf.
Vni I
Vni II (div. a 3)
Vle (div. a 2)
Vlc.
Cb.
fff
poss.
sempre crescendo
sempre gliscando
secco
l.v.
(Con Motore)
Sub. Poco
PP
— 21 —

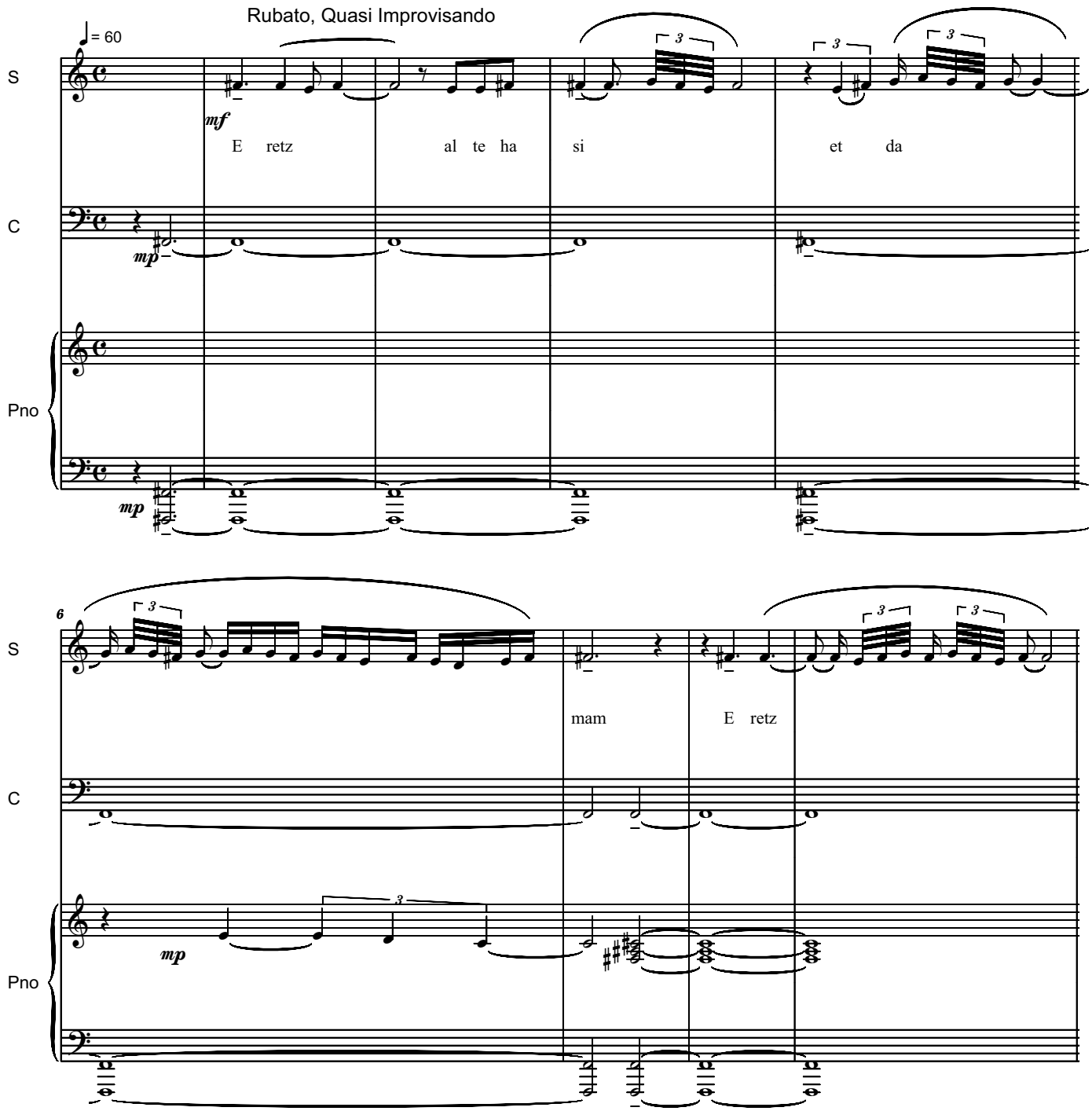

Grave e sostenuto (♩ ~ 56) poco a poco calando
mp tranquillo
131
G.P.
Ms. solo
S.
A.
T.
B.
Nu-i vom ui ta
p tranquillo
Fl. picc.
Fl. 1 2
a2
Ob. 1 2 3
Cl. 1 2 3 in Sib
Fag. 1 2
a3
Cfag.
Cr. 1 2 3 4
Trbe 1 2 3
Trbni 1 2 3
Timp.
Tamt.
Vibf.
mp tranquillo, poco in rilievo
Camp.
Arpa
Pf.
Vni I (div. a 2)
Vni II (div. a 2)
Vle
Vlc. (div. a 2)
Cb.
mp profondo, in rilievo
l.v.
Sul Nachlass
Campus 25-29-III-1988
orchestrat. 1-15-VII 1988
-22-

SUMMER MEMORIES
(Iași Pogrom,
27-29 June 1941)

GRAVE

SUMMER MEMORIES
- for Soprano, Cello and Piano -

Poem by LEON VOLOVICI
Music by SERBAN NICHIFOR



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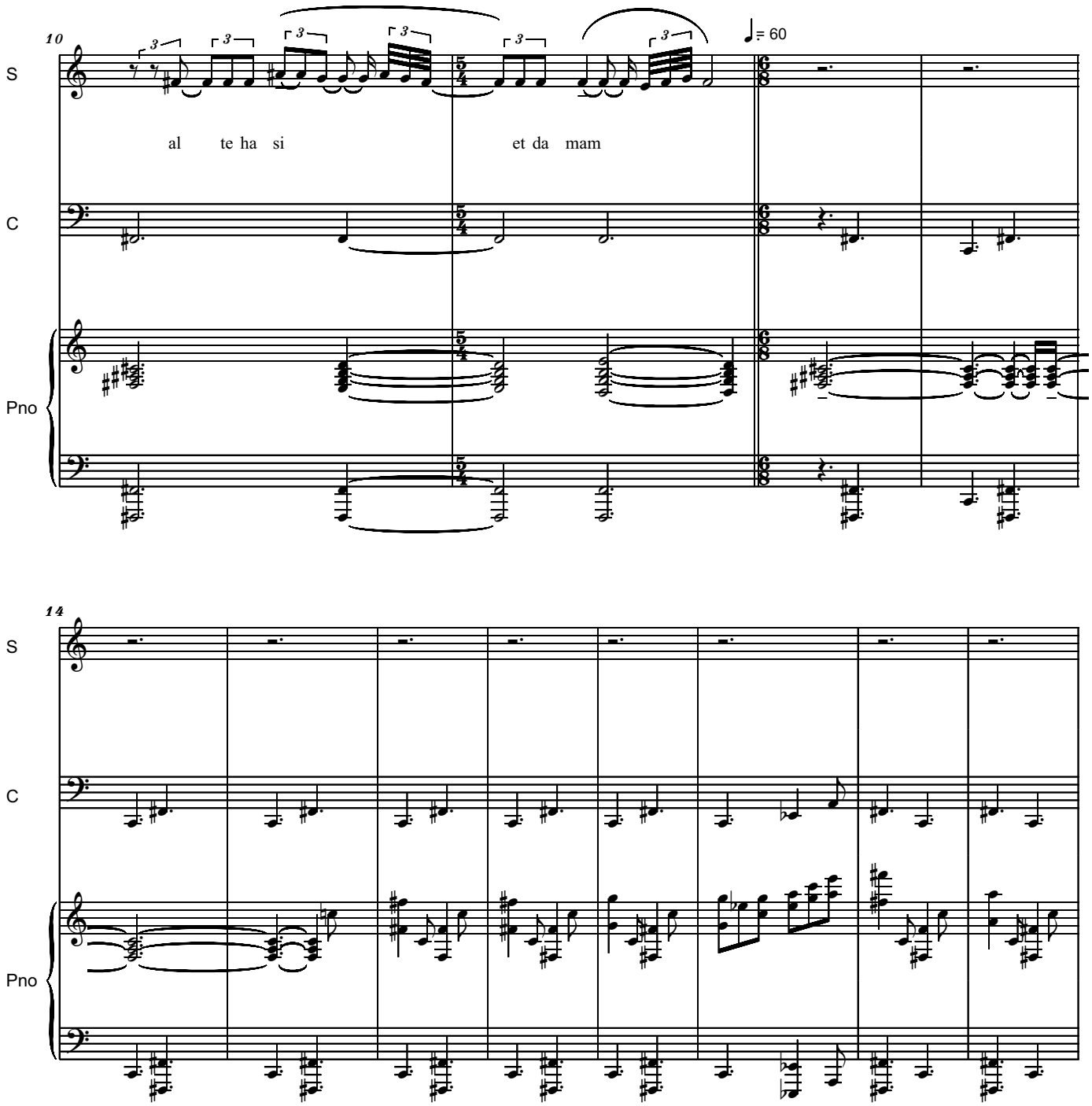
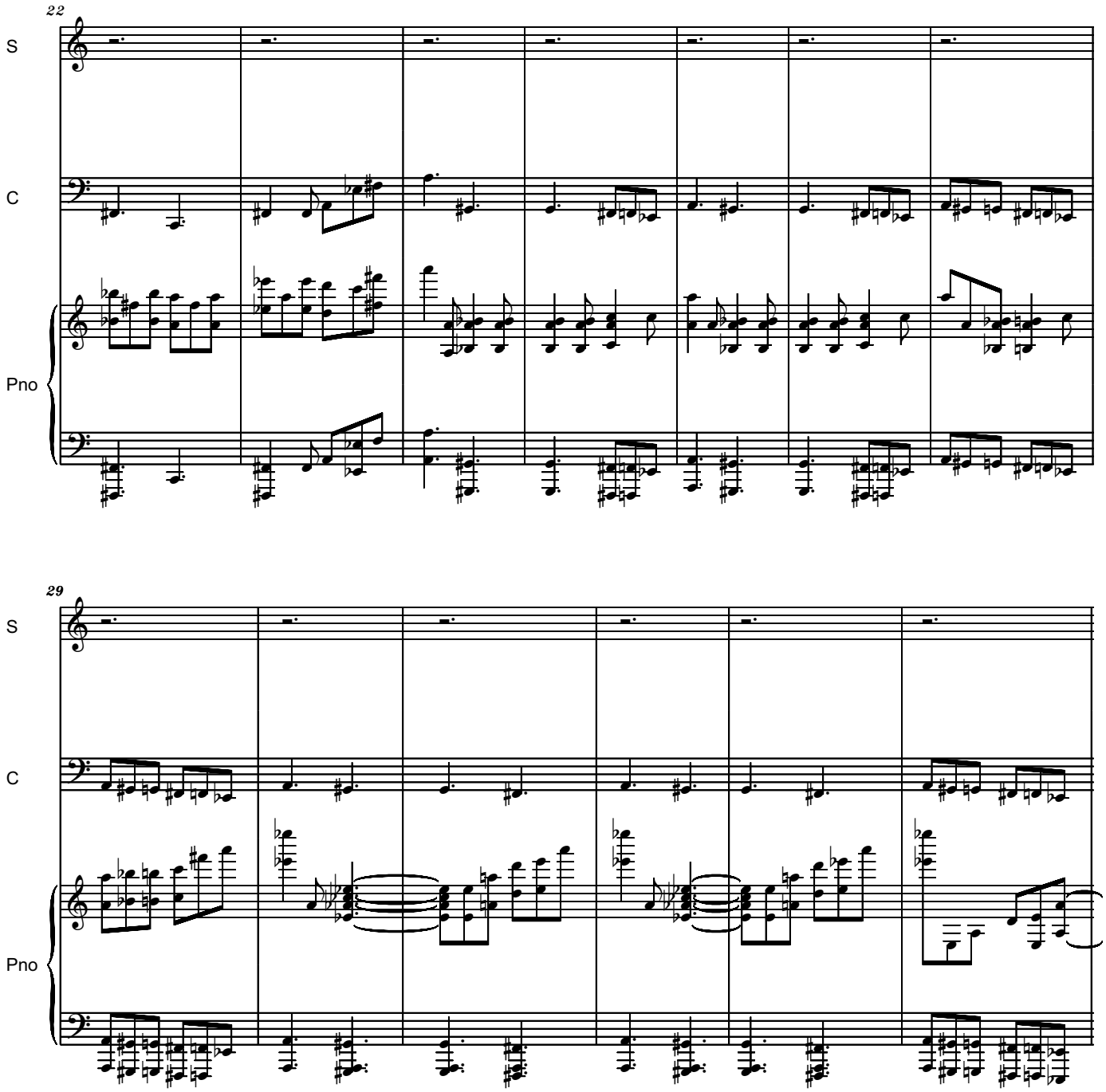
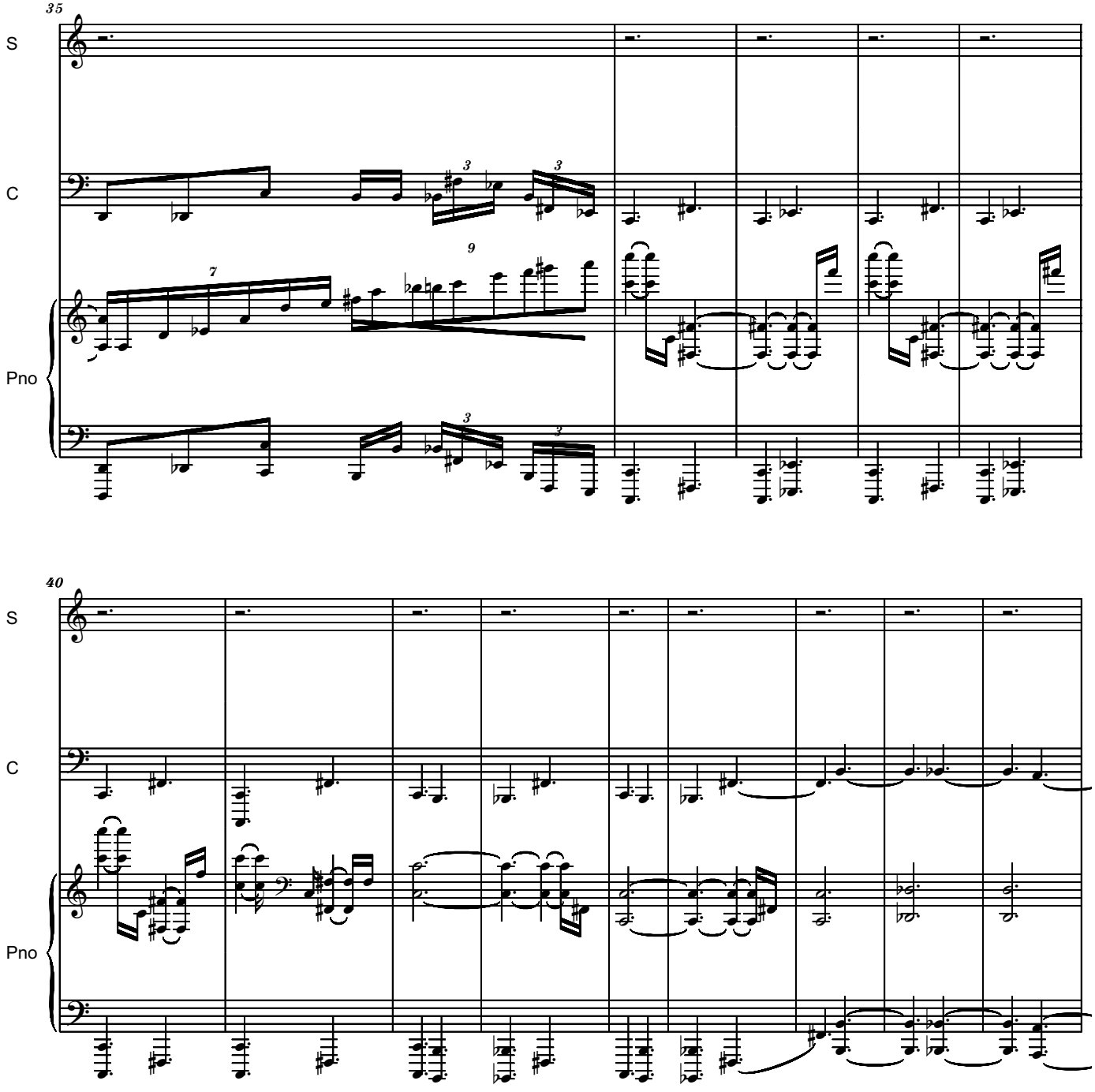
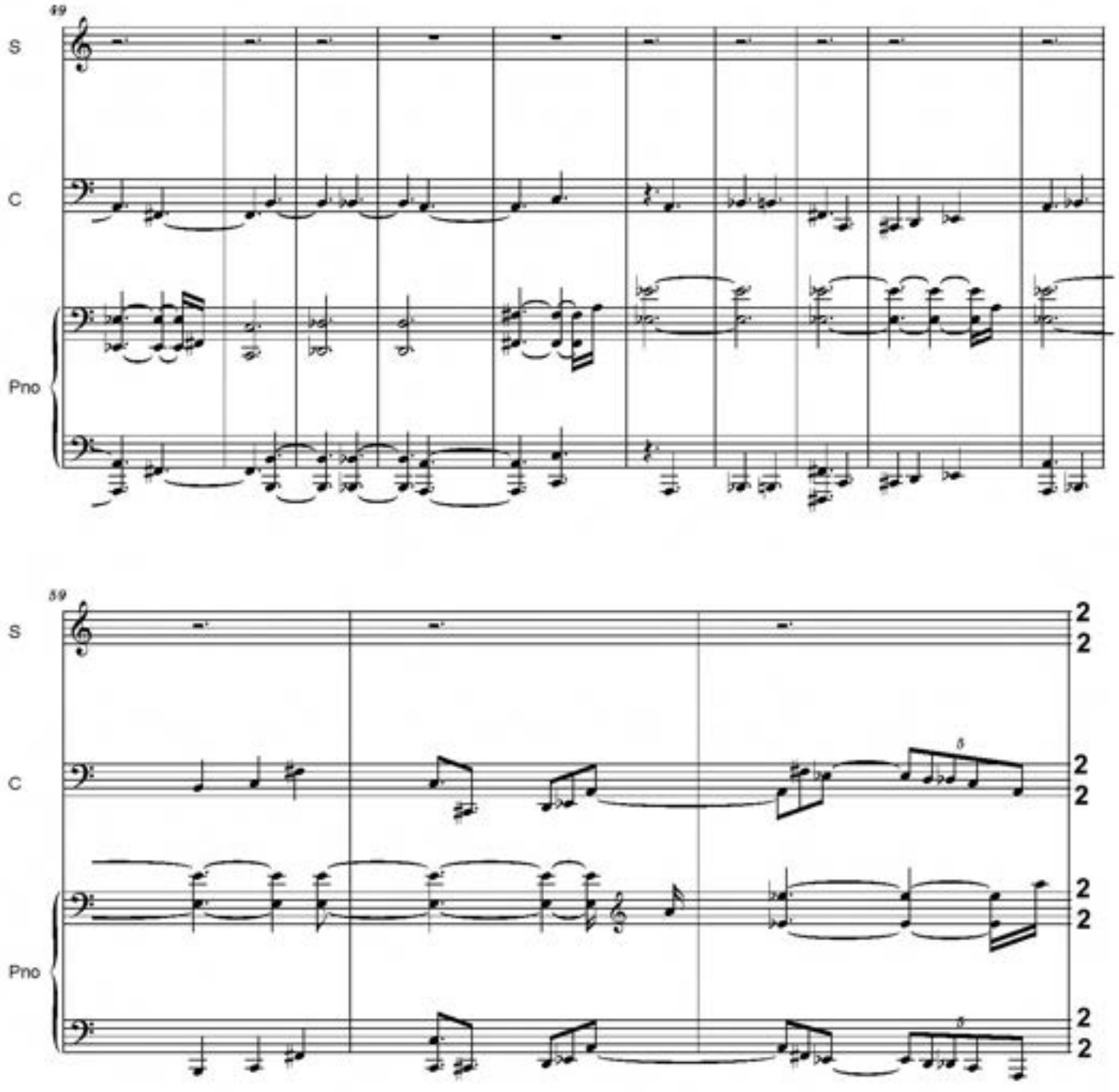
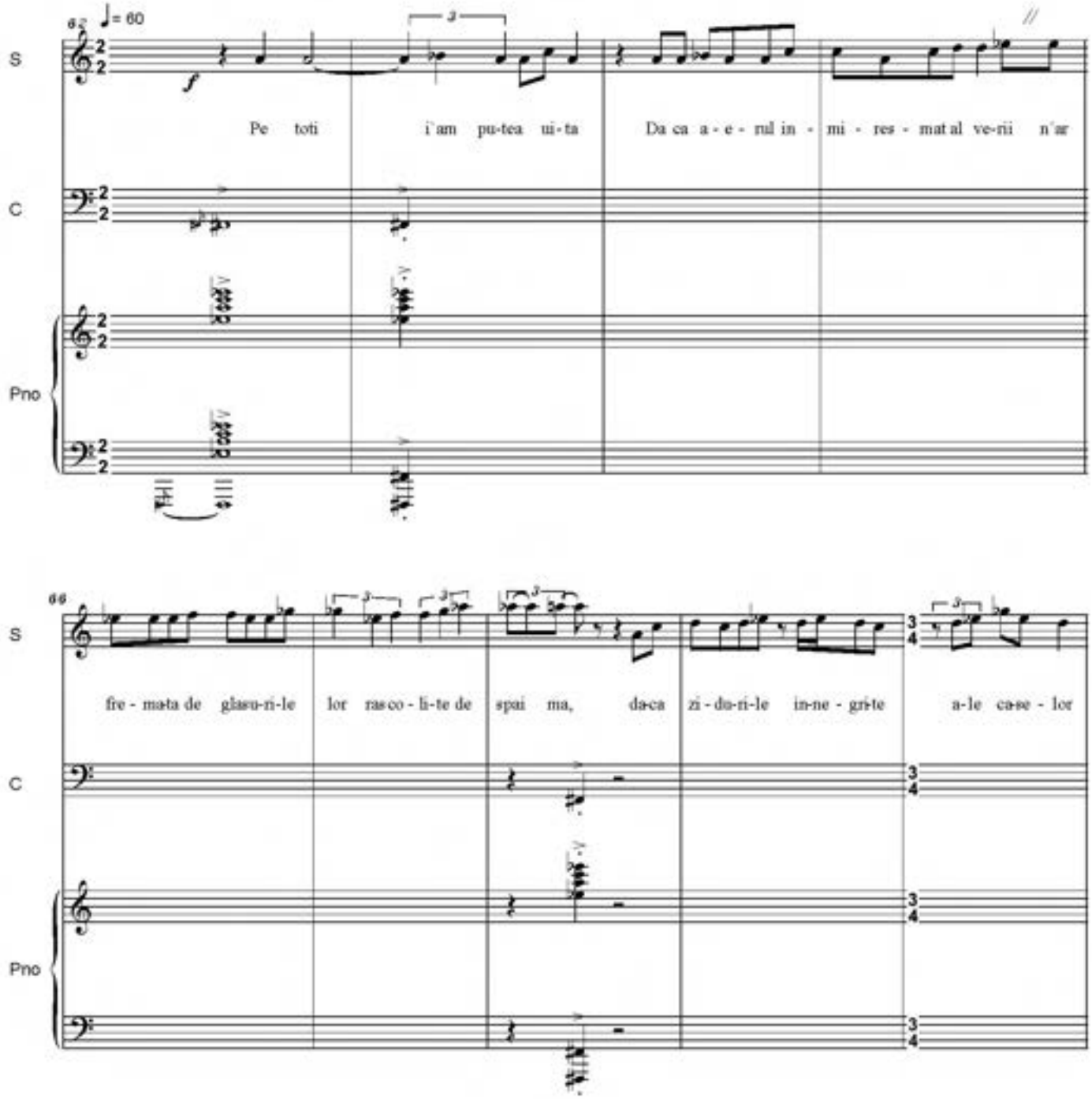
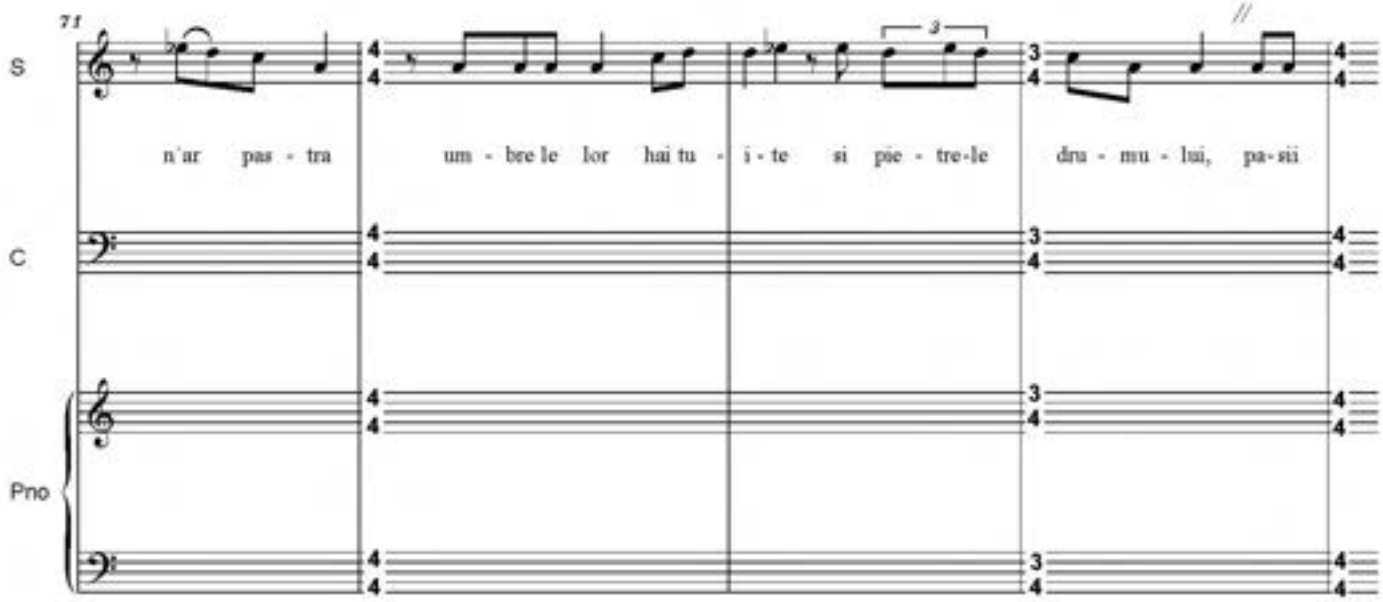

10
S
C
Pno
al te ha si
et da mam
♩= 60
14
S
C
Pno

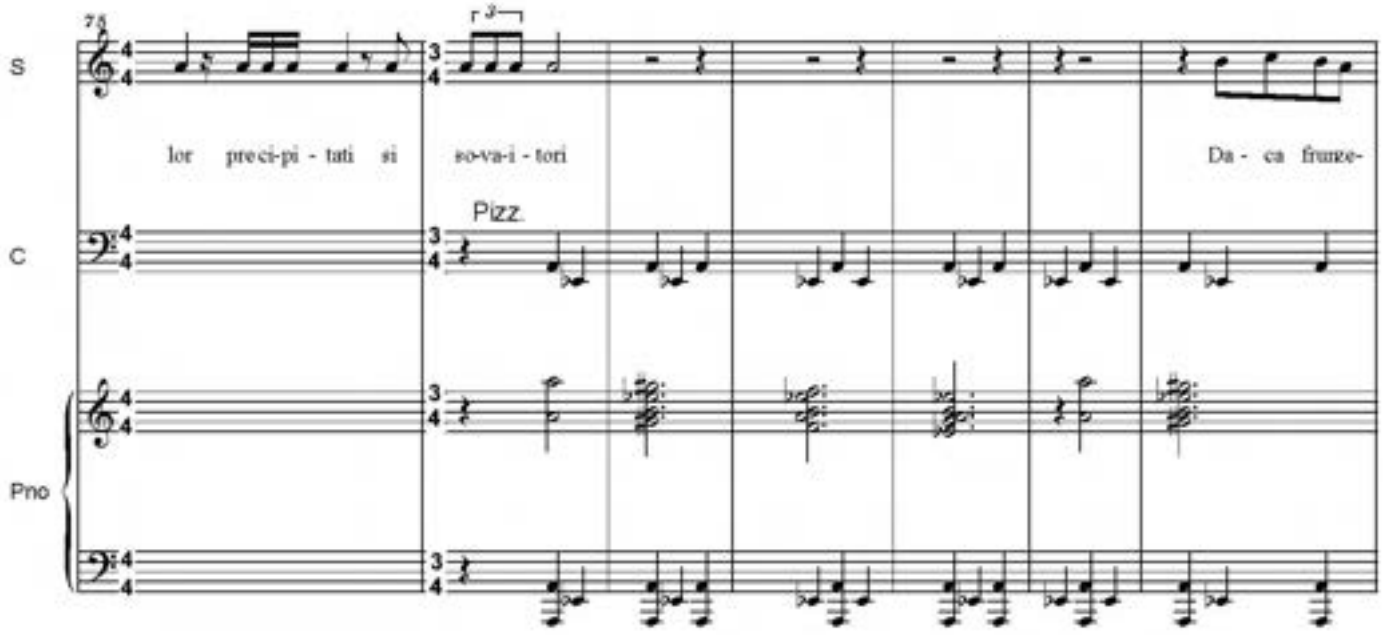

22
S
C
Pno
29
S
C
Pno

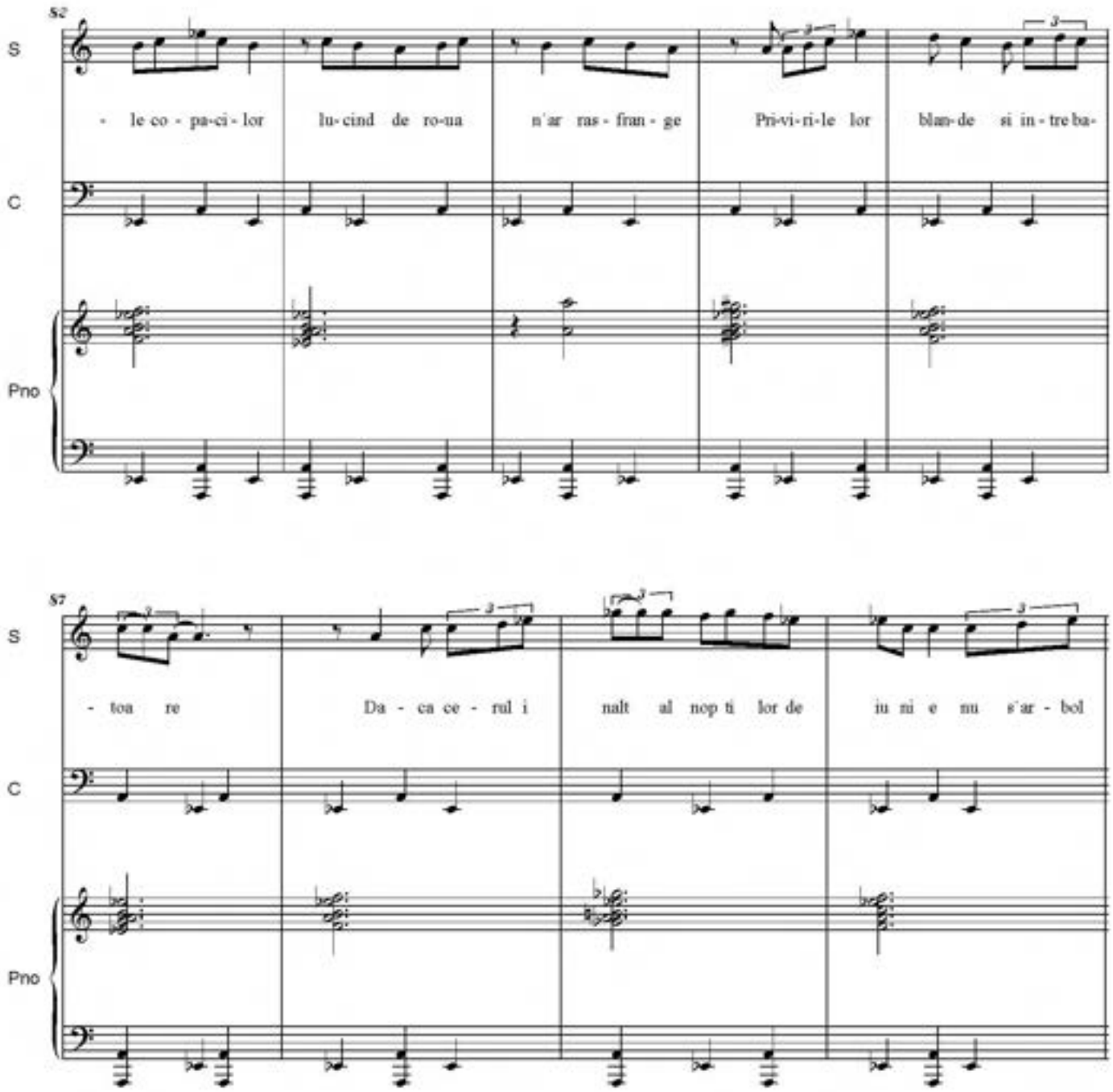

35
S
C
Pno
3
3
7
9
3
3
40
S
C
Pno

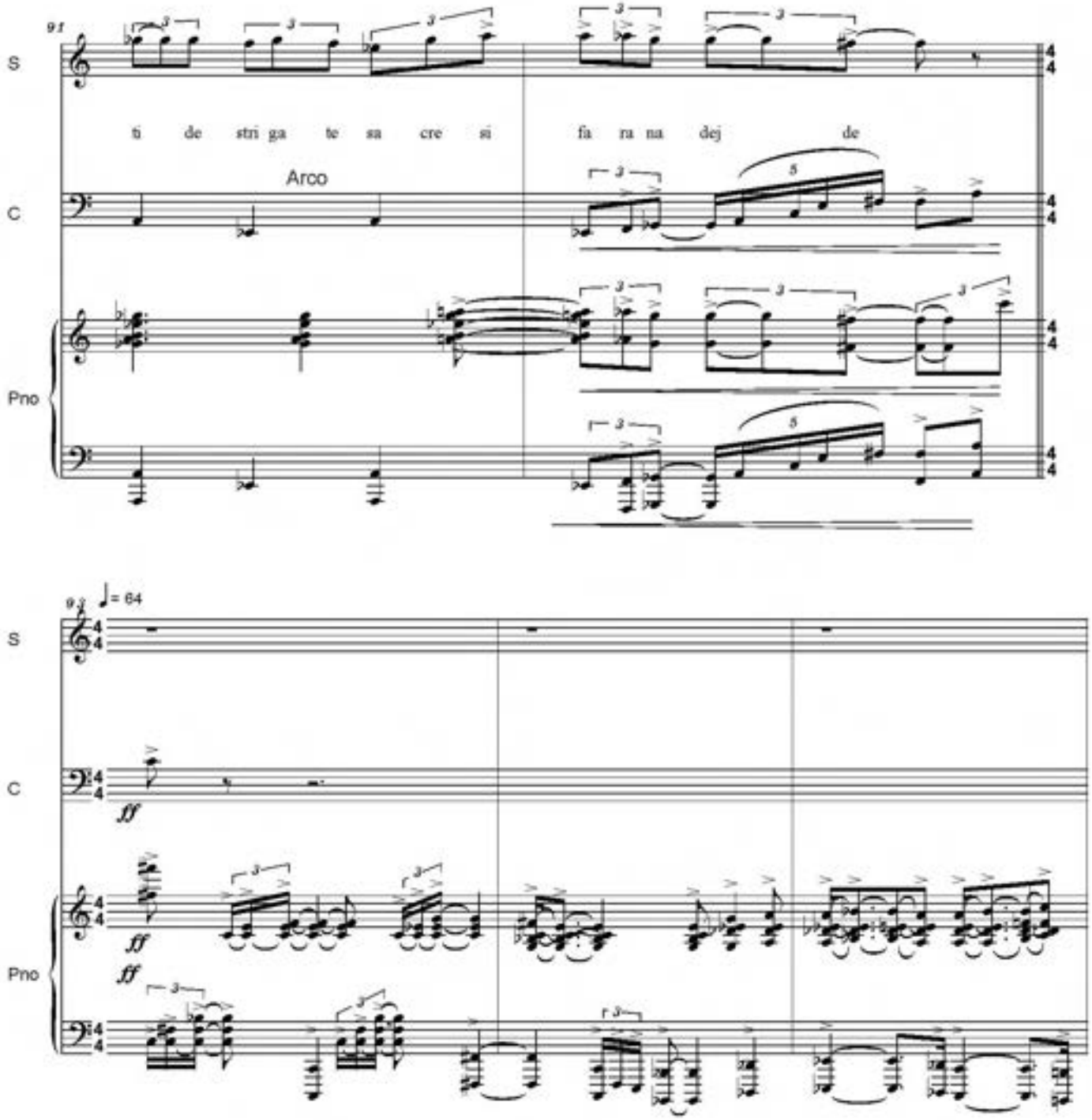

49
S
C
Pno
59
S
C
Pno

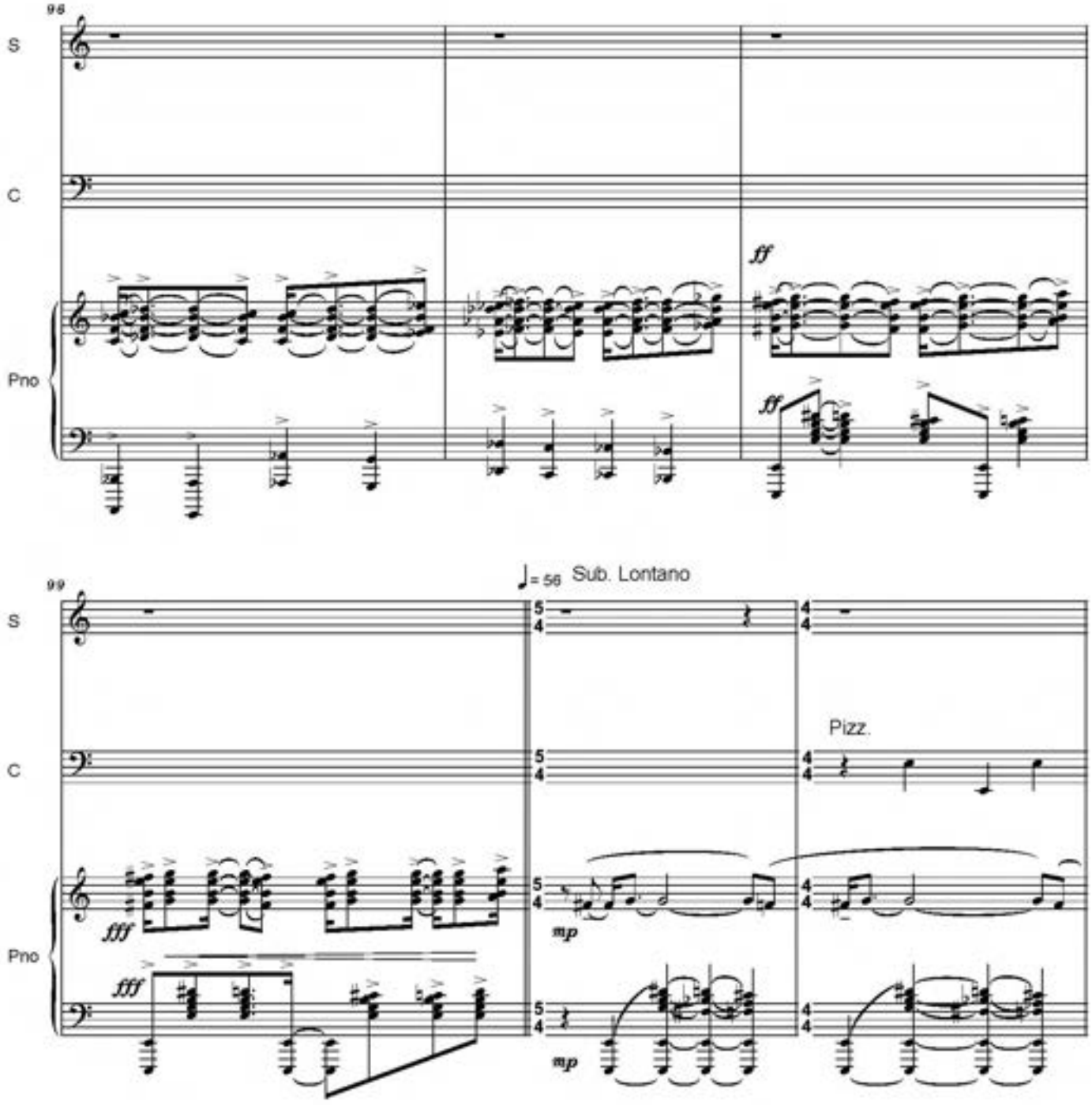

65
♩= 60
S
C
Pno
Pe toti i'am pu-tea ui-ta Da ca a-e-rul in-mi-res-mat al ve-rii n'ar
66
fre-ma-ta de glasu-ri-le lor ras-co-li-te de spai ma, da-ca zi-du-ri-le in-ne-gri-te a-le ca-se-lor

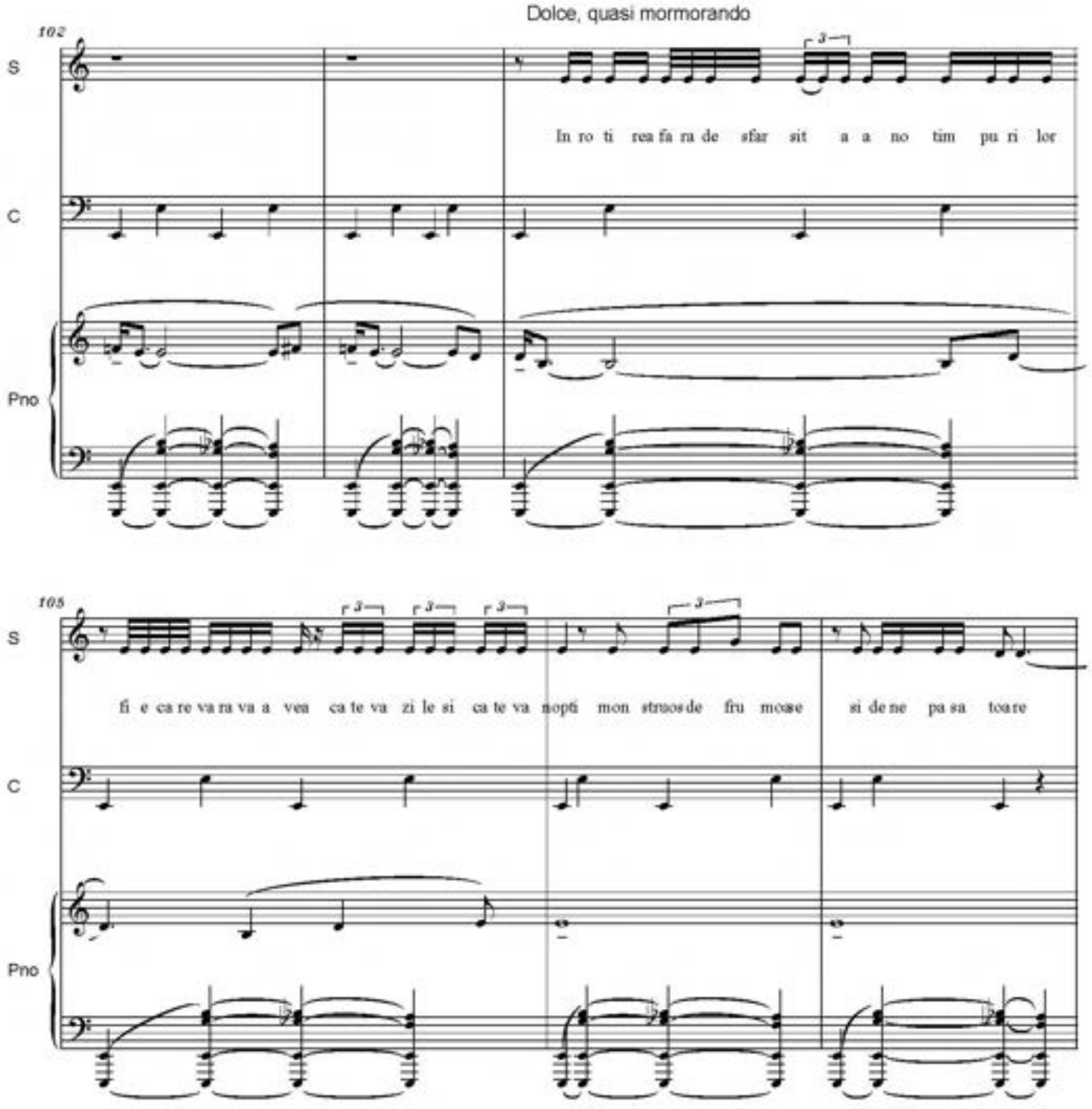

71
S
C
Pno
n'ar pas - tra um - bre le lor hai tu - i - te si pie - tre-le dru - mu - lui, pa-sii

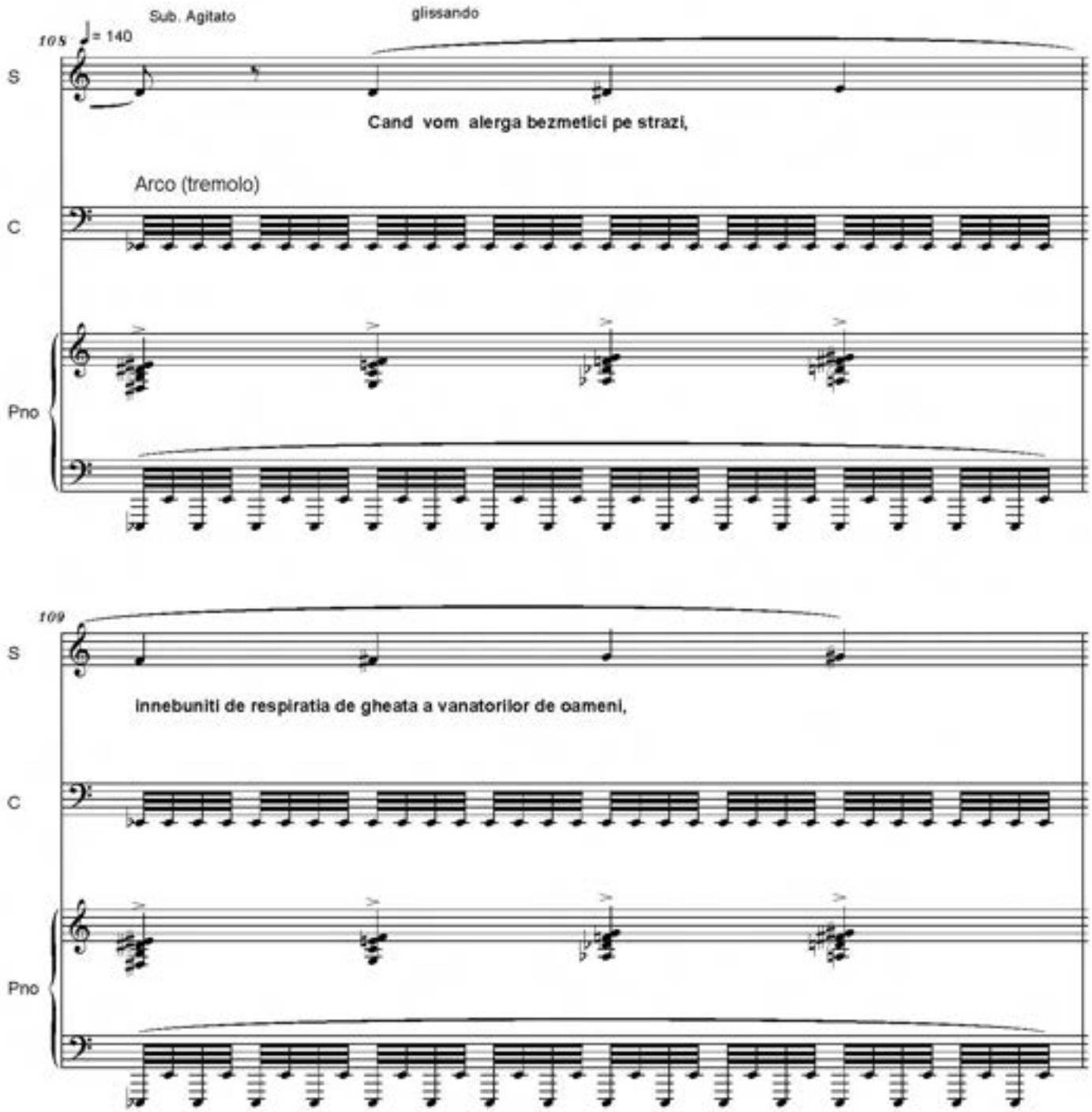

75
S
C
Pno
lor preci-pi - tati si so-va-i - tori
Da - ca frunze-
Pizz.


82
S
C
Pno
- le co - pa-ci - lor
lu-cind de ro-ua
n'ar ras - fran - ge
Pri-vi-ri-le lor
blan-de si in - tre ba-
87
S
C
Pno
- toa re
Da - ca ce - rul i
nalt al nop ti lor de
iu ni e mu s'ar - bol

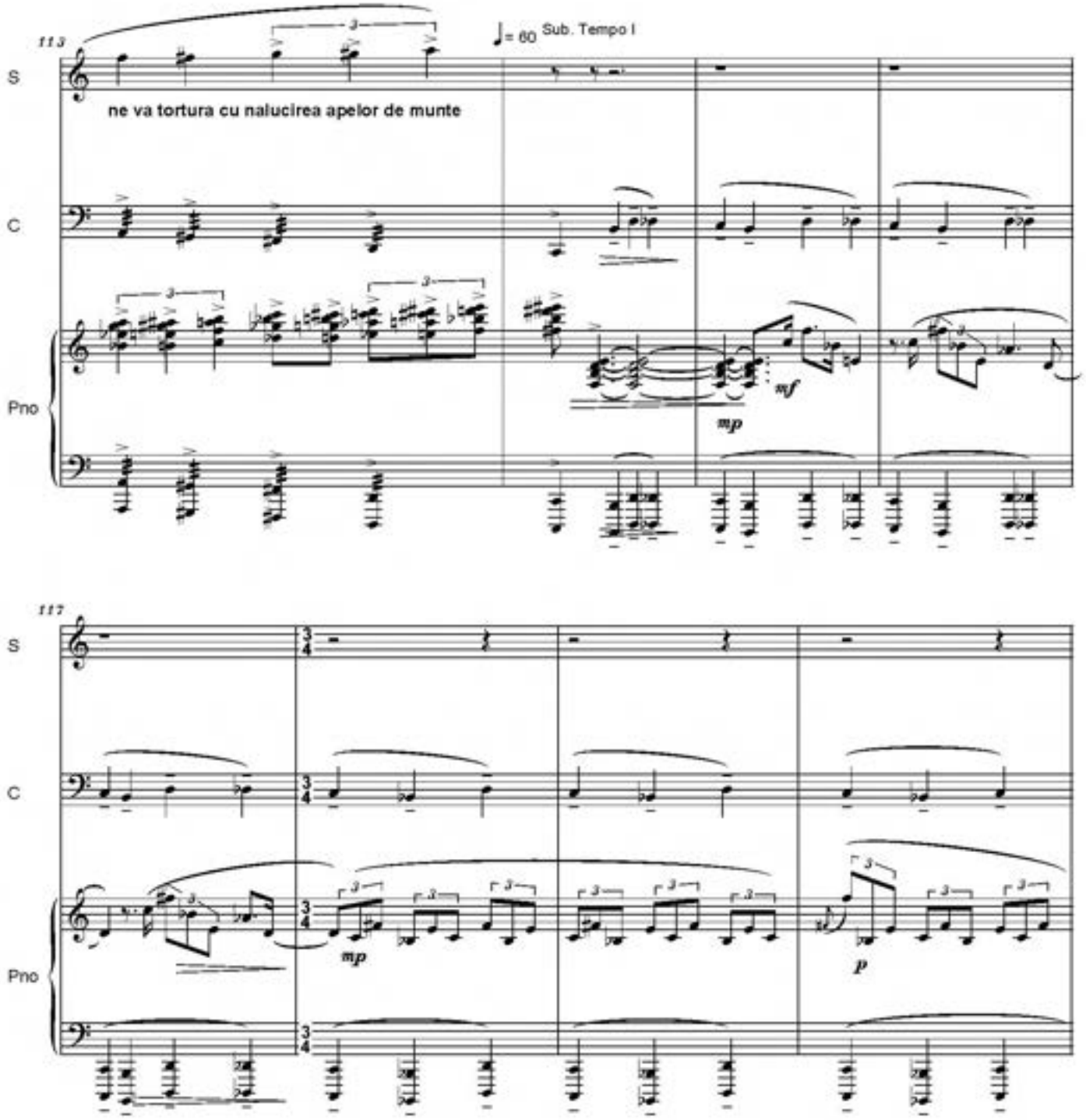

91
S
ti de stri ga te sa cre si
fa ra na dej de
Arco
C
Pno
92
♩= 64
S
C
fff
Pno
fff
fff

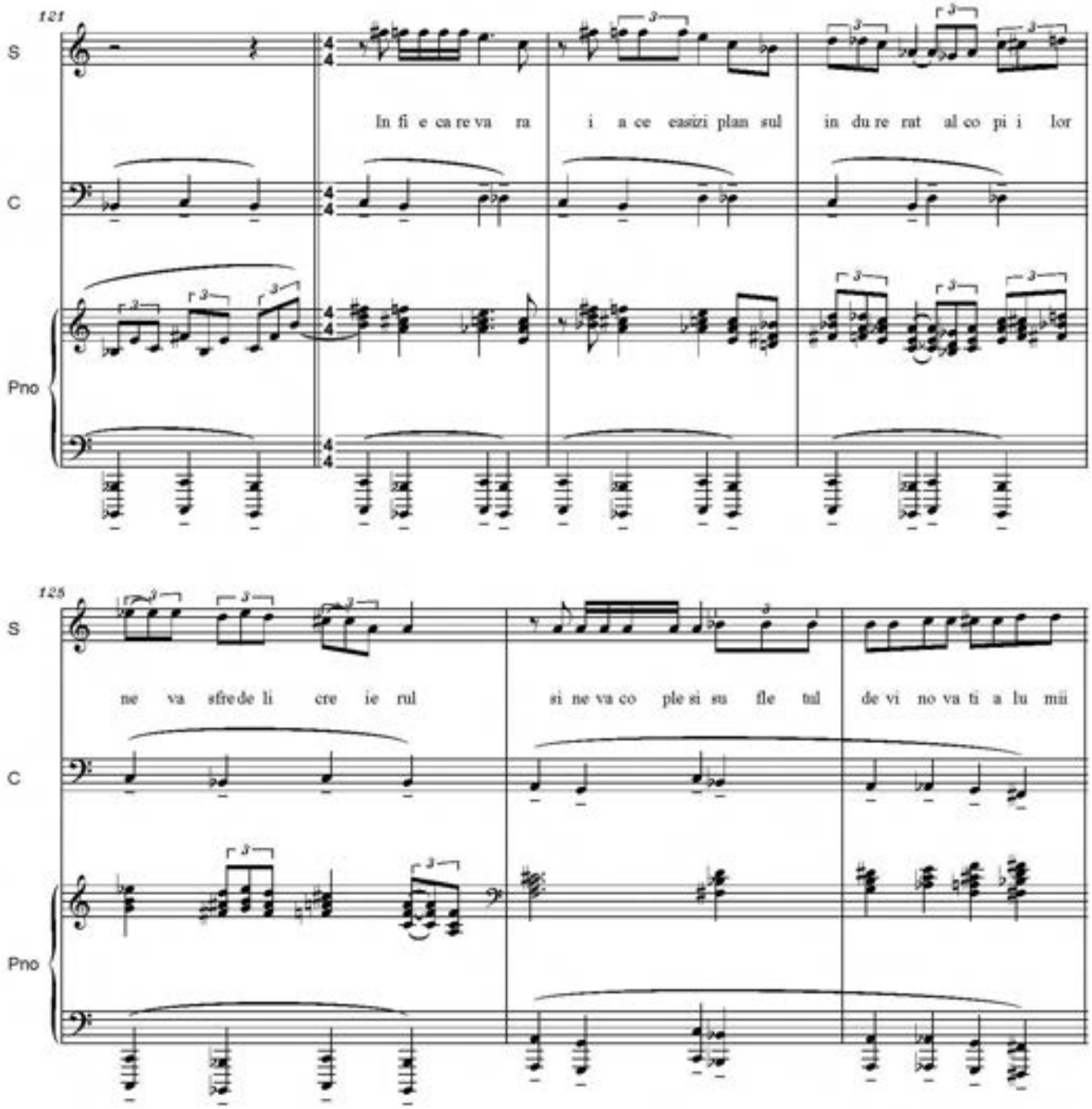

98
S
C
Pno
ff
ff
99
♩= 56 Sub. Lontano
S
C
Pno
Pizz.
fff
fff
mp
mp

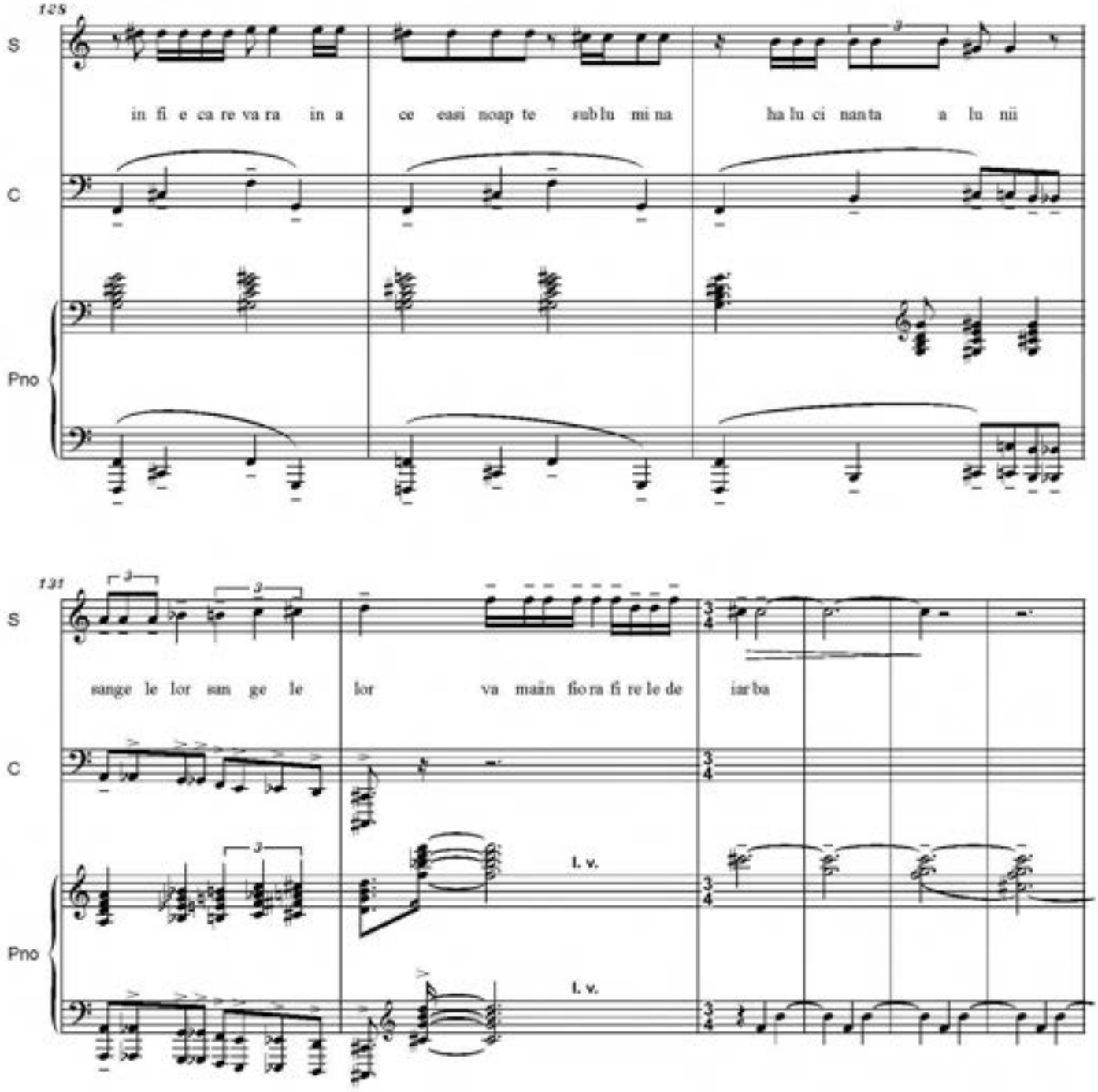

Dolce, quasi mormorando
102
S
C
Pno
In ro ti rea fa ra de sfar sit a a no tim pu ri lor
105
S
C
Pno
fi e ca re va ra va a vea ca te va zi le si ca te va nopti mon struos de fru moase si de ne pa sa toa re

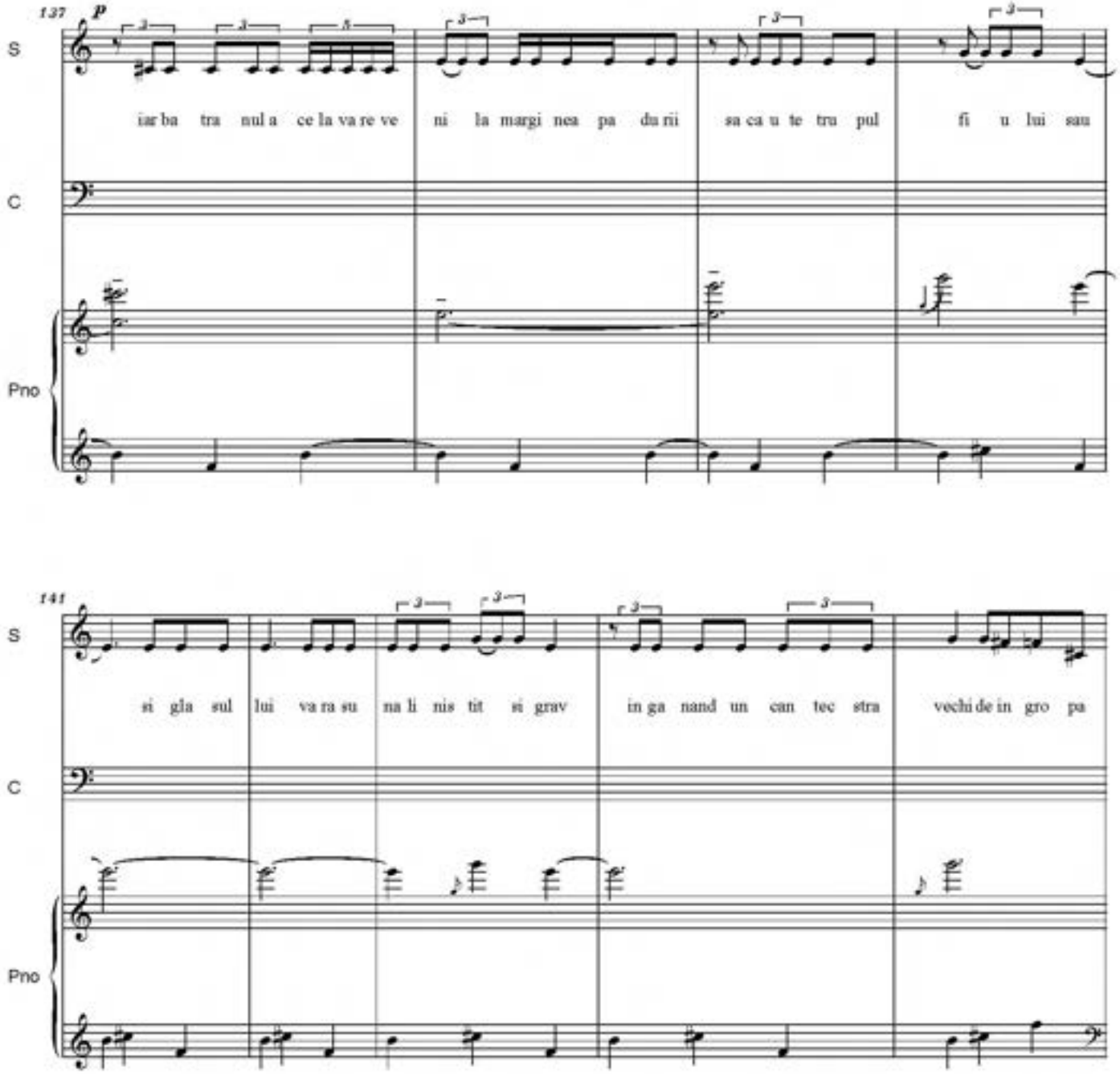

Sub. Agitato
glissando
105
♩= 140
S
Cand vom alerga bezmetici pe strazi,
Arco (tremolo)
C
Pno
109
S
innebuniti de respiratia de gheata a vanatorilor de oameni,
C
Pno

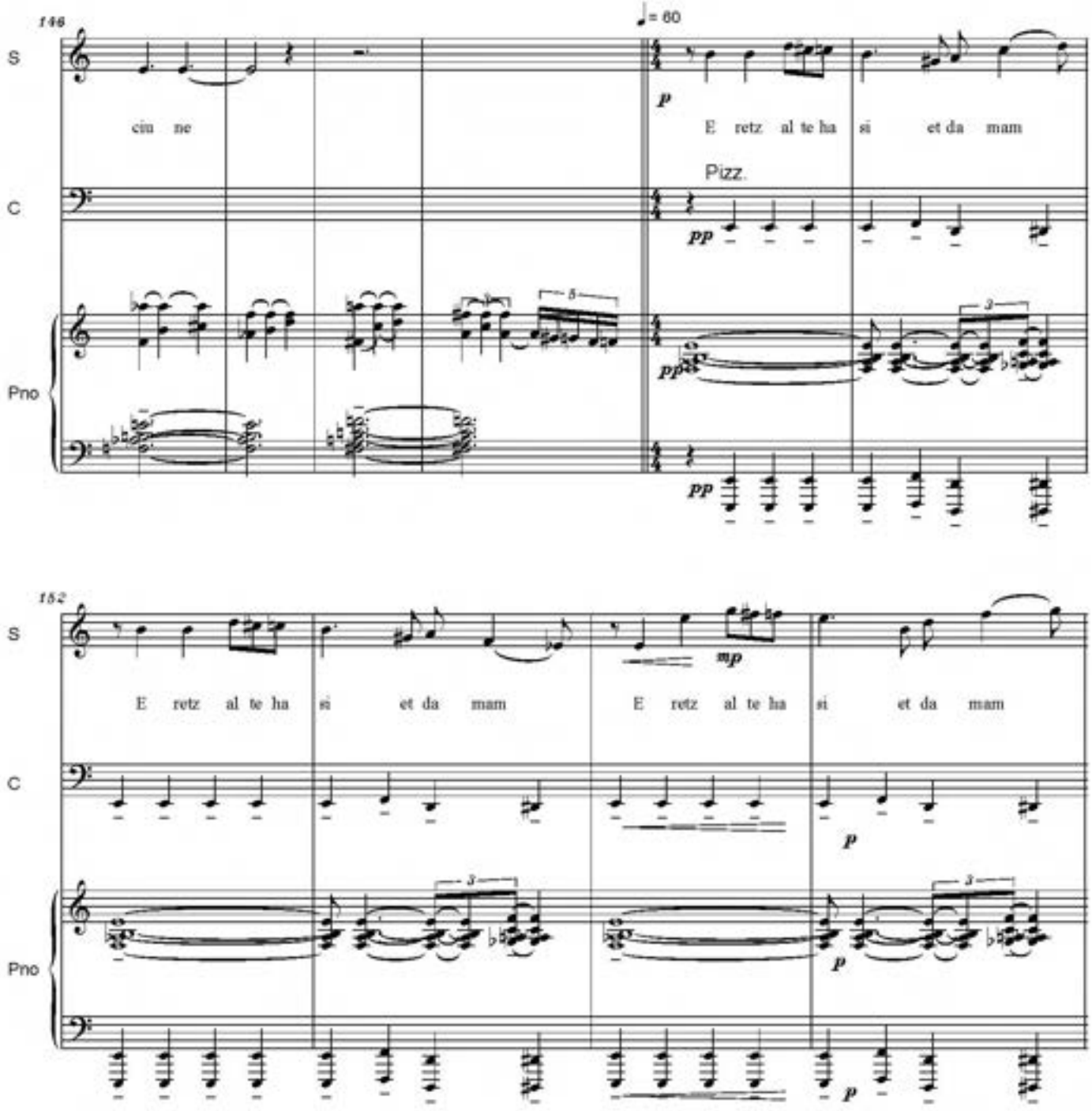
110
S
cand vom blestama soarele si caldura deliranta a amiezii,
C
Pno
111
S
parfumul sufocant si buimac al florilor,
cand inchipuirea incendiata de sete
C
Pno

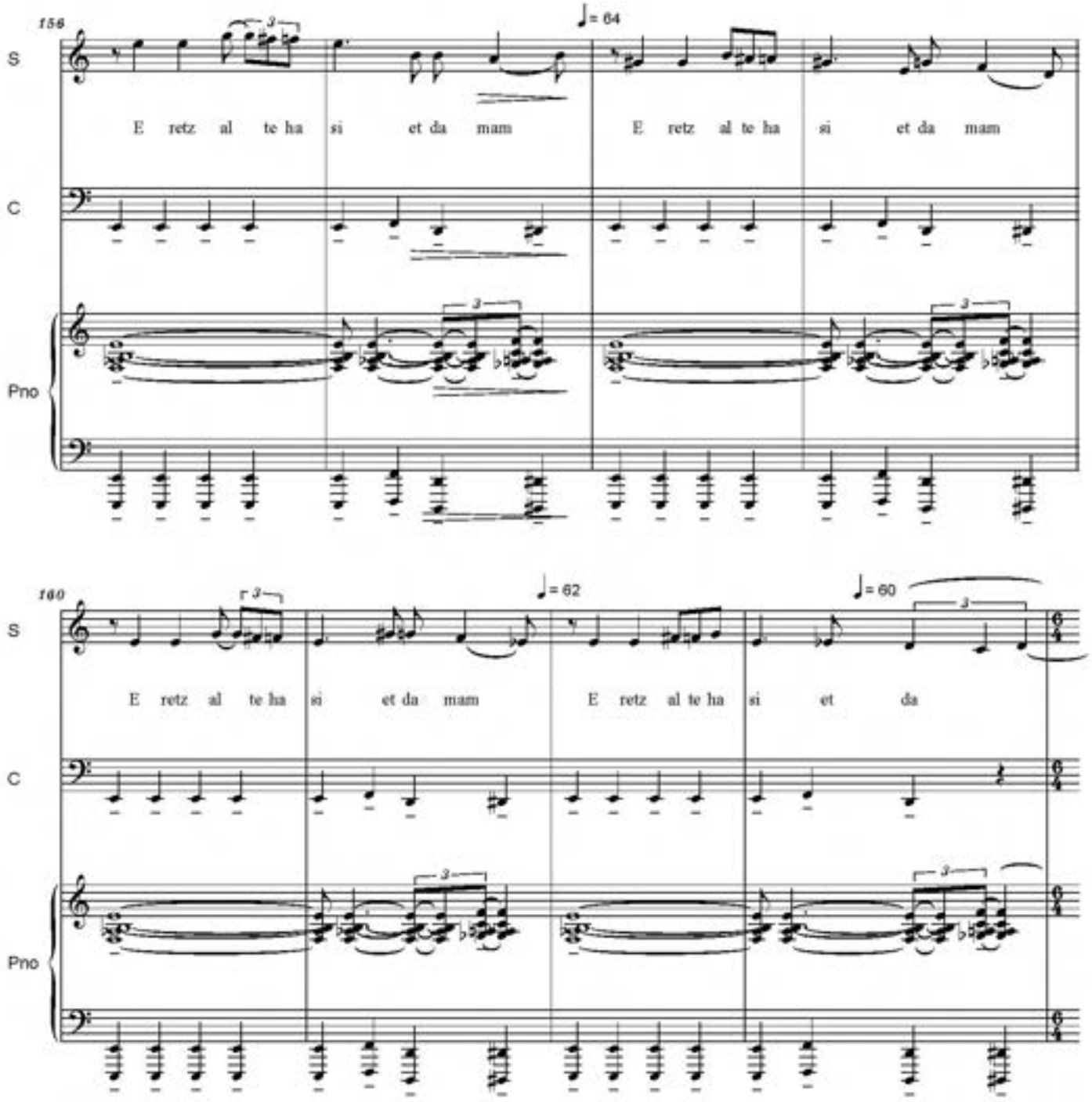

113
S
C
Pno
ne va tortura cu nalucirea apelor de munte
♩= 60 Sub. Tempo I
mf
mp
117
S
C
Pno
mp
p

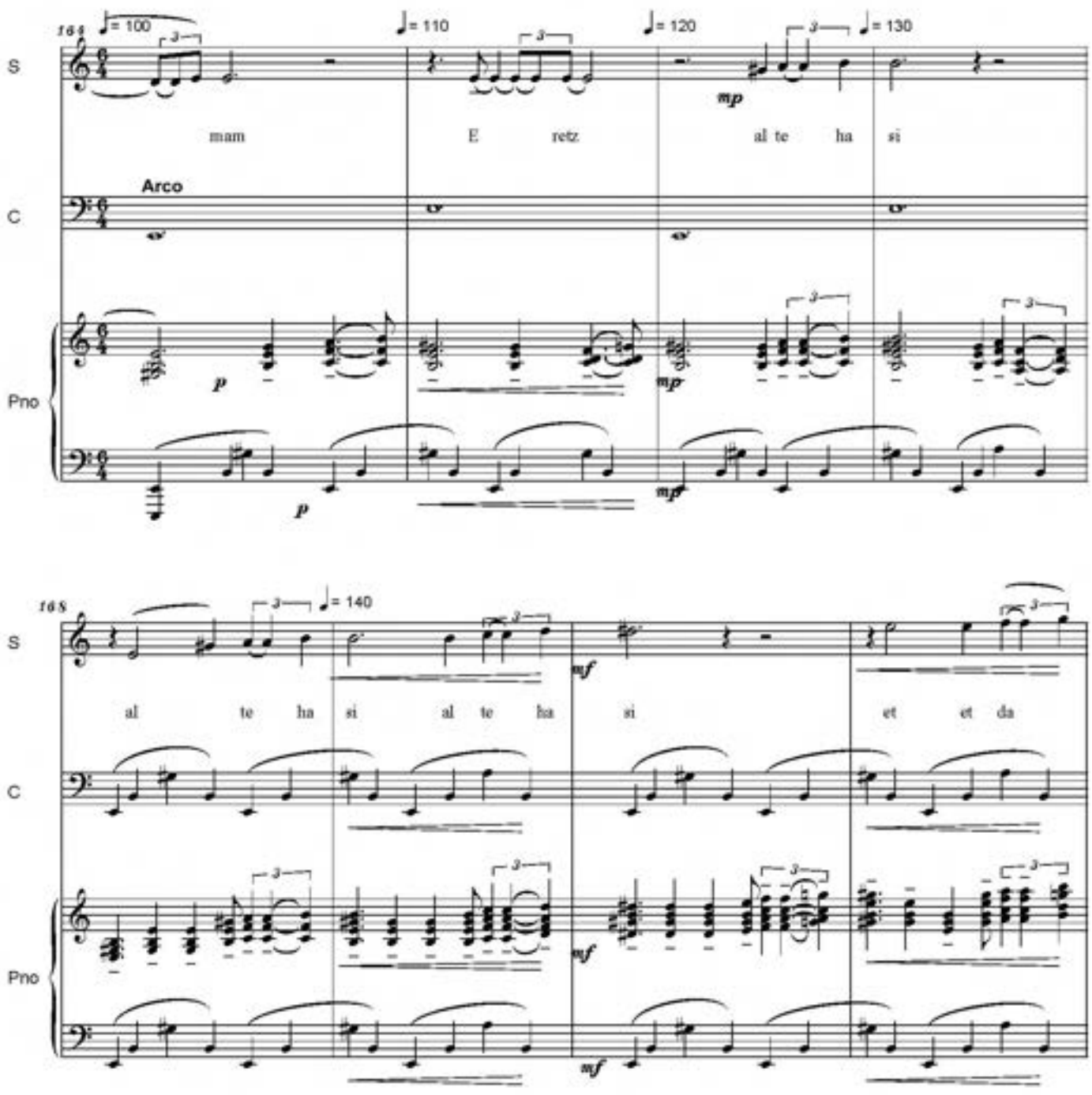

121
S
C
Pno
In fi e ca re va ra i a ce easizi plan sul in du re rat al co pi i lor
125
S
C
Pno
ne va sfre de li cre ie rul si ne va co ple si su fle tul de vi no va ti a lu mii

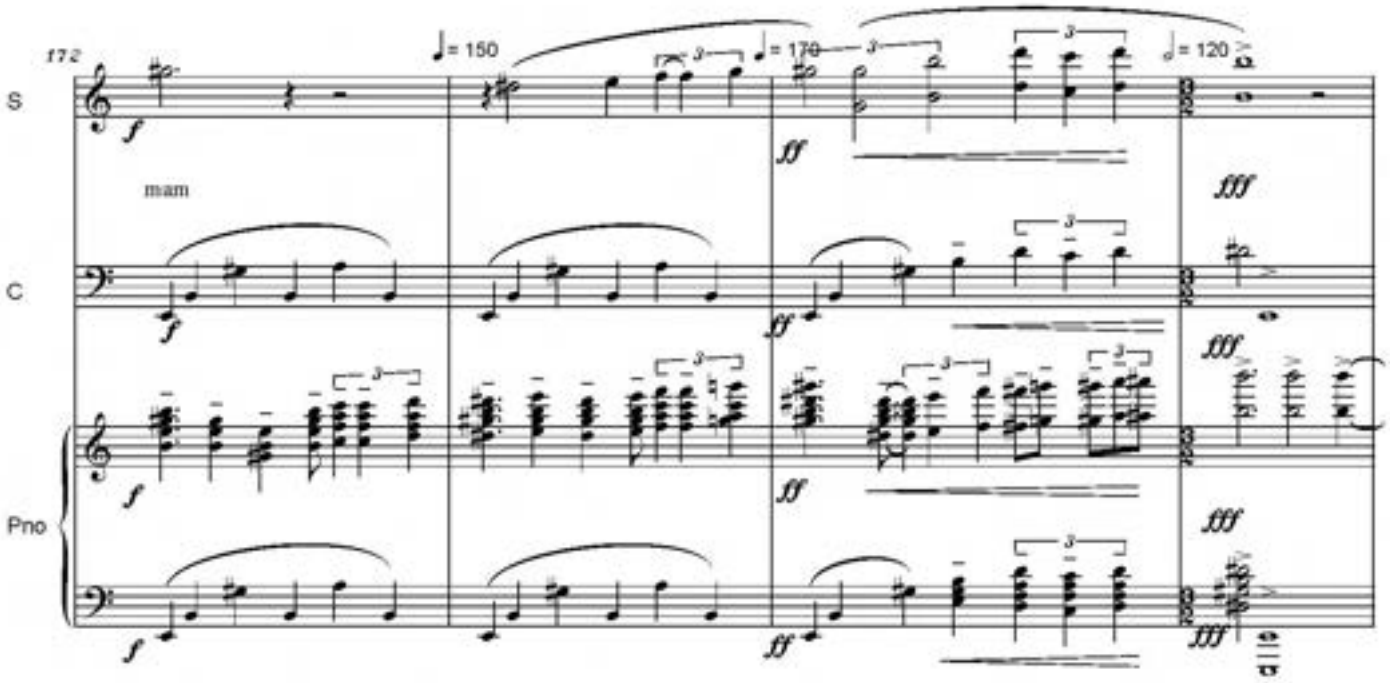

128
S
in fi e ca re va ra in a ce easi noap te sub lu mi na ha lu ci nan ta a lu nii
C
Pno
131
S
sange le lor san ge le lor va maĩn fio ra fi re le de iar ba
C
l. v.
Pno
l. v.

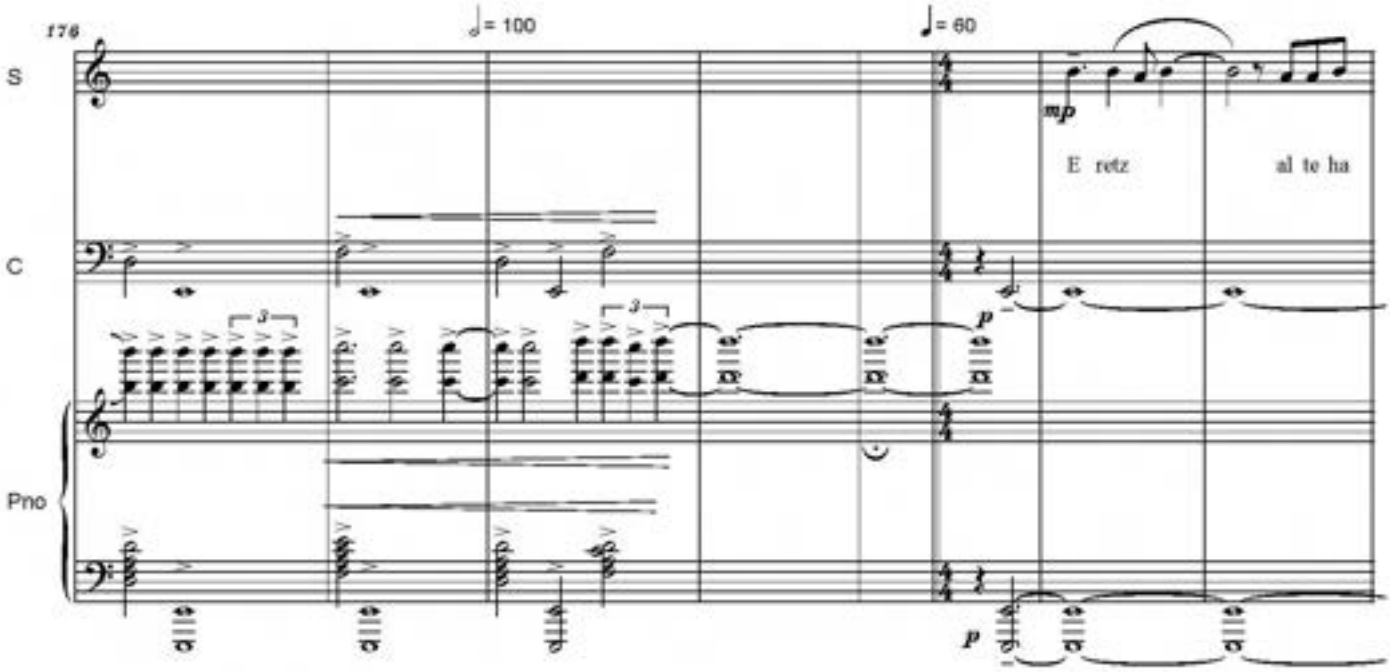

137
p
S
iar ba tra nul a ce la va re ve ni la margi nea pa du rii sa ca u te tru pul fi u lui sau
C
Pno
141
S
si gla sul lui va ra su na li nis tit si grav in ga nand un can tec stra vechi de in gro pa
C
Pno

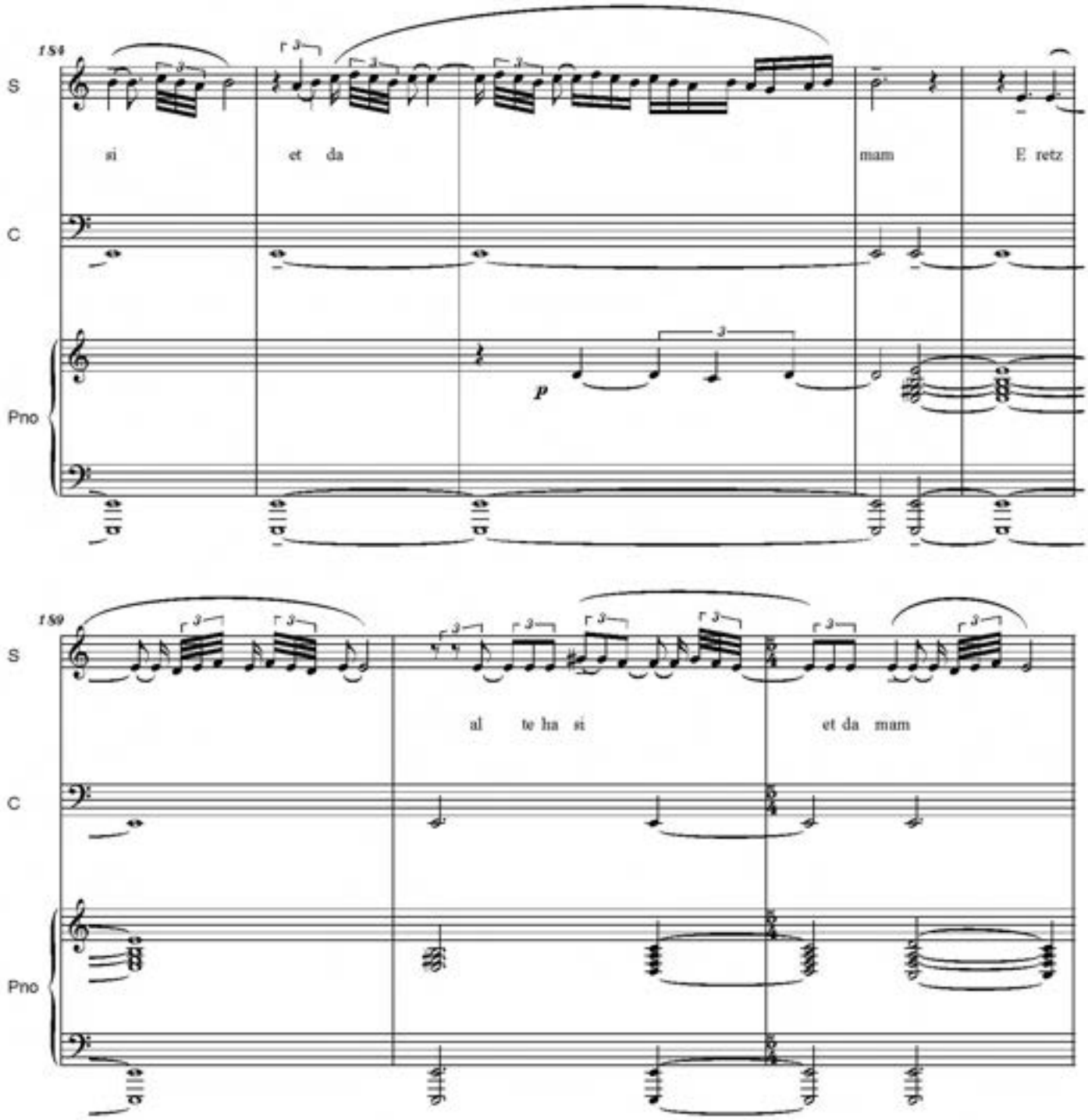

146
♩= 60
S
C
Pno
ciu ne
p
E retz al te ha si et da mam
Pizz.
pp
pp
pp
152
S
C
Pno
E retz al te ha si et da mam
E retz al te ha si et da mam
mp
p
p
p

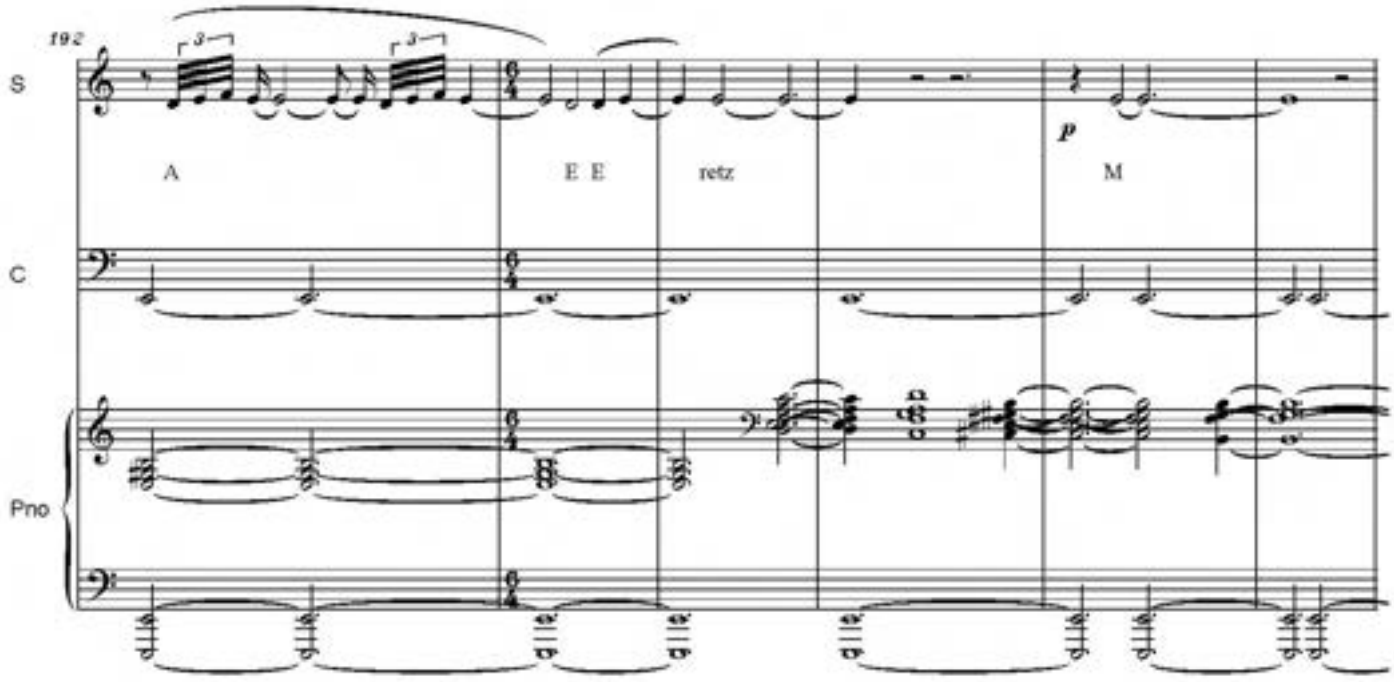

156
♩= 64
S
E retz al te ha si et da mam
E retz al te ha si et da mam
C
Pno
160
♩= 62
♩= 60
S
E retz al te ha si et da mam
E retz al te ha si et da
C
Pno

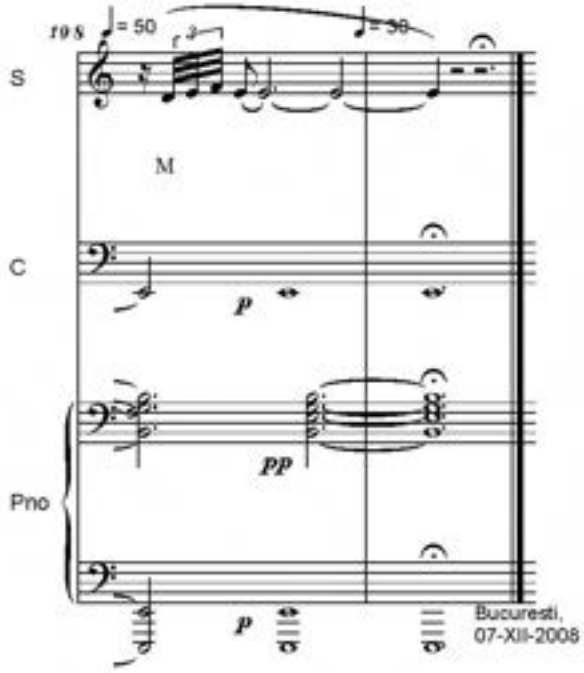

168
♩= 100
♩= 110
♩= 120
♩= 130
S
C
Pno
mam
E retz
al te ha si
Arco
p
mp
168
♩= 140
al te ha si al te ha si et et da
mf


172
S
C
Pno
mam
♩= 150
♩= 170
♩= 120
f
ff
fff


176
S
C
Pno
♩= 100
♩= 60
mp
p
E retz
al te ha


154
S
si
et da
mam
E retz
C
p
Pno
159
S
al te ha si
et da mam
C
Pno


192
S
C
Pno
A
E E
retz
M
p

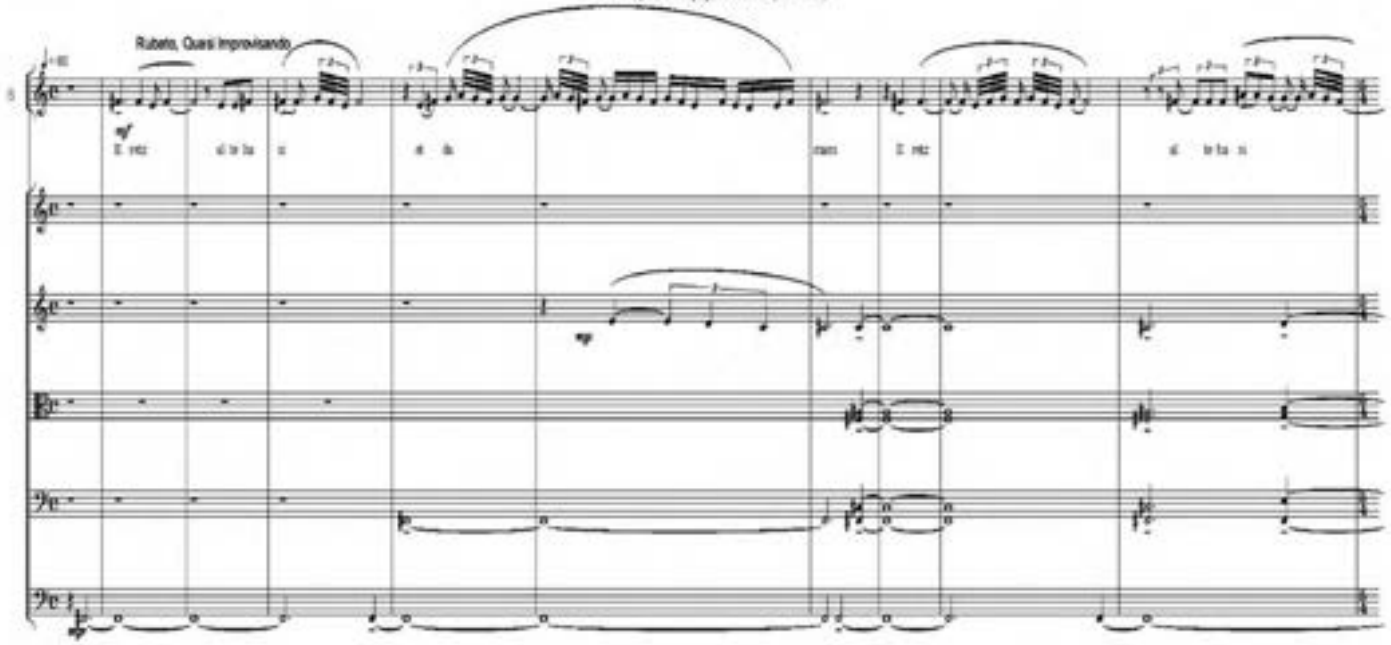

198
= 50
= 38
S
C
Pno
M
p
pp
p
Bucuresti,
07-XII-2008

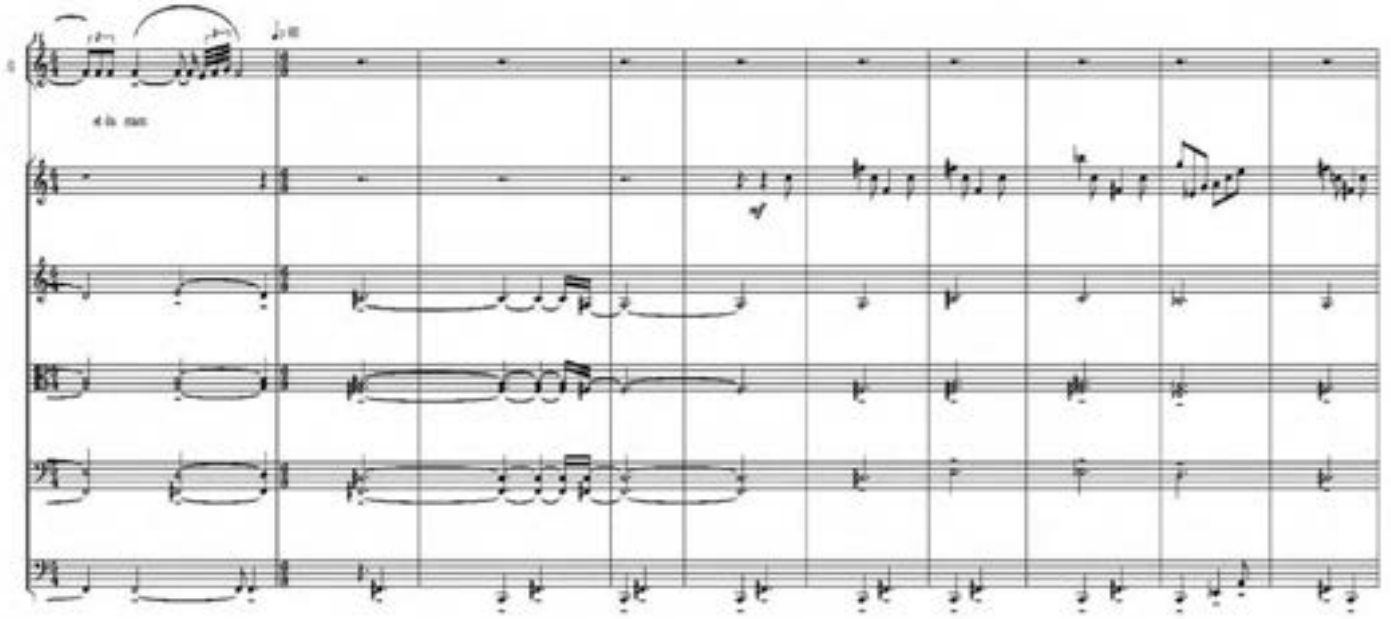
GRAVE

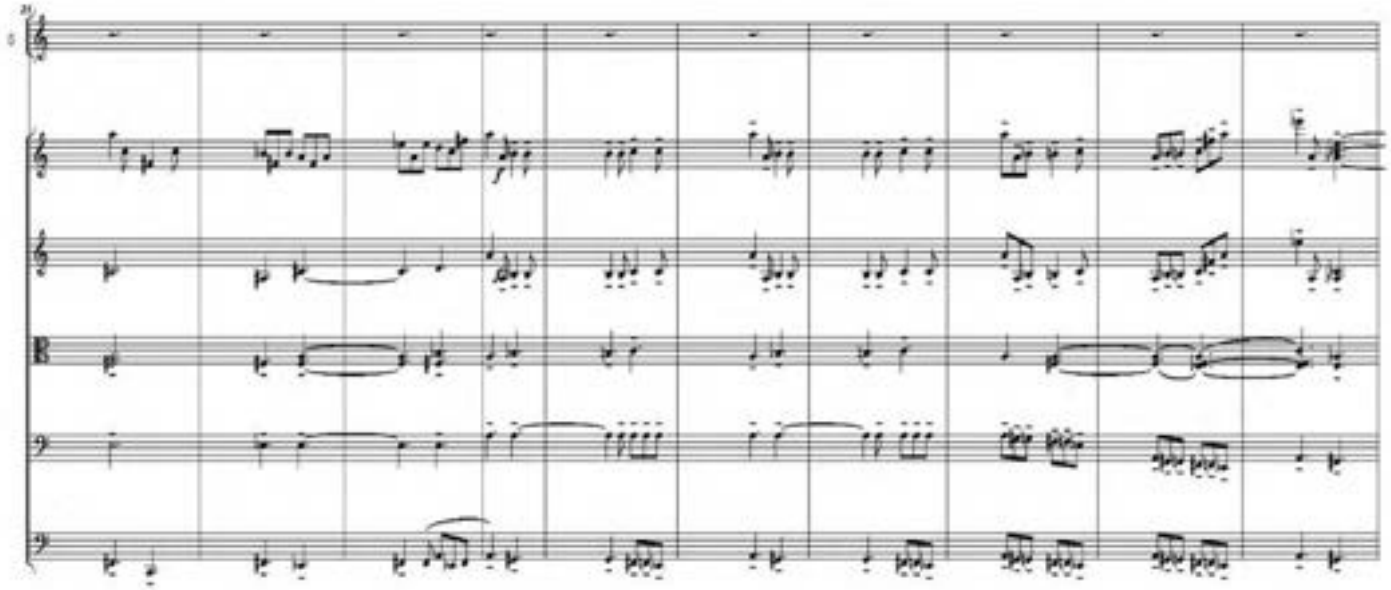
SUMMER MEMORIES
for Soprano and Strings Orchestra
To the Martyrs of the pogrom of Iasi (Romania)

Poem by LEON VOLOVICI
Music by SERBAN NICHIFOR

Rubato, Quasi Improvisando







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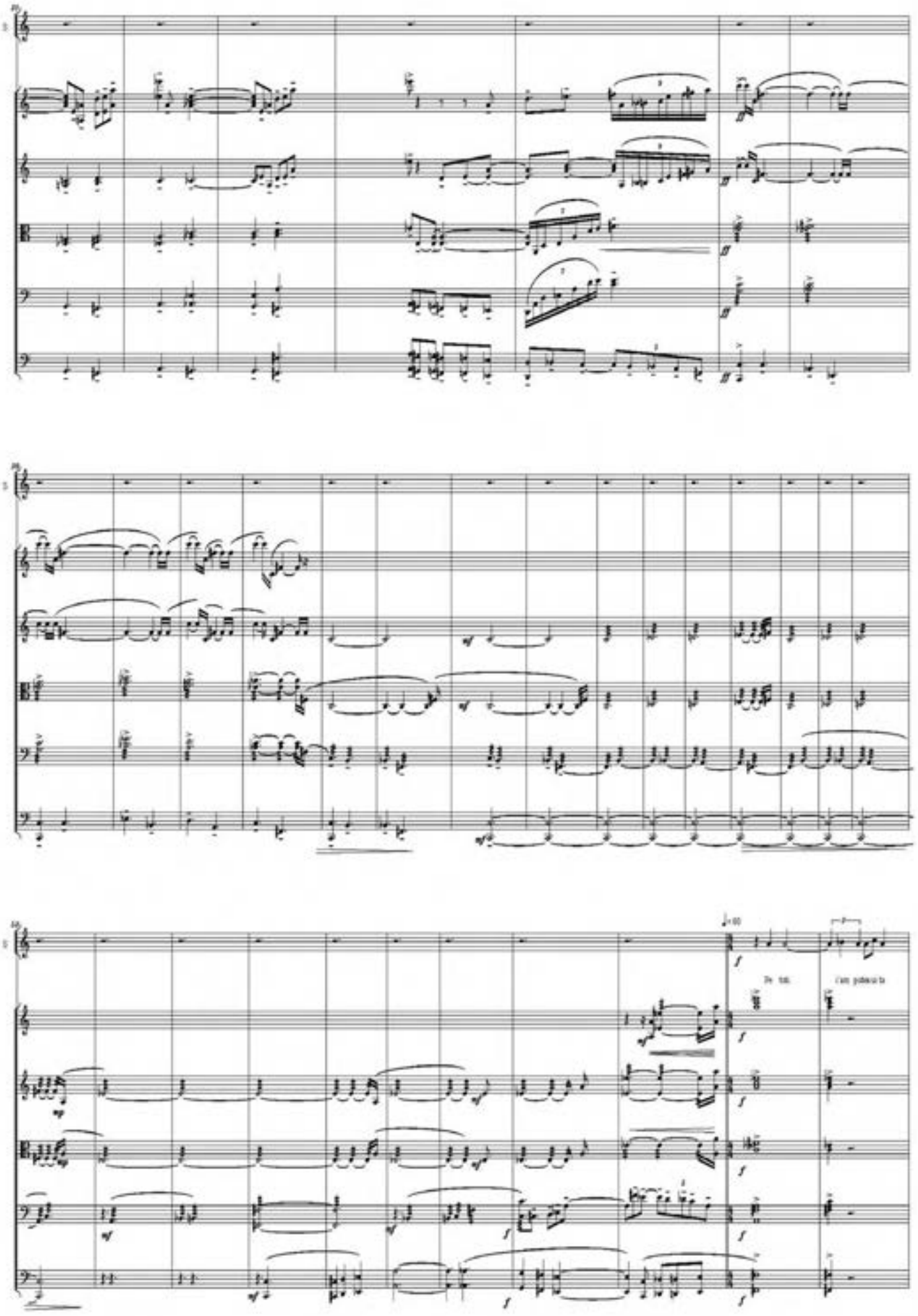
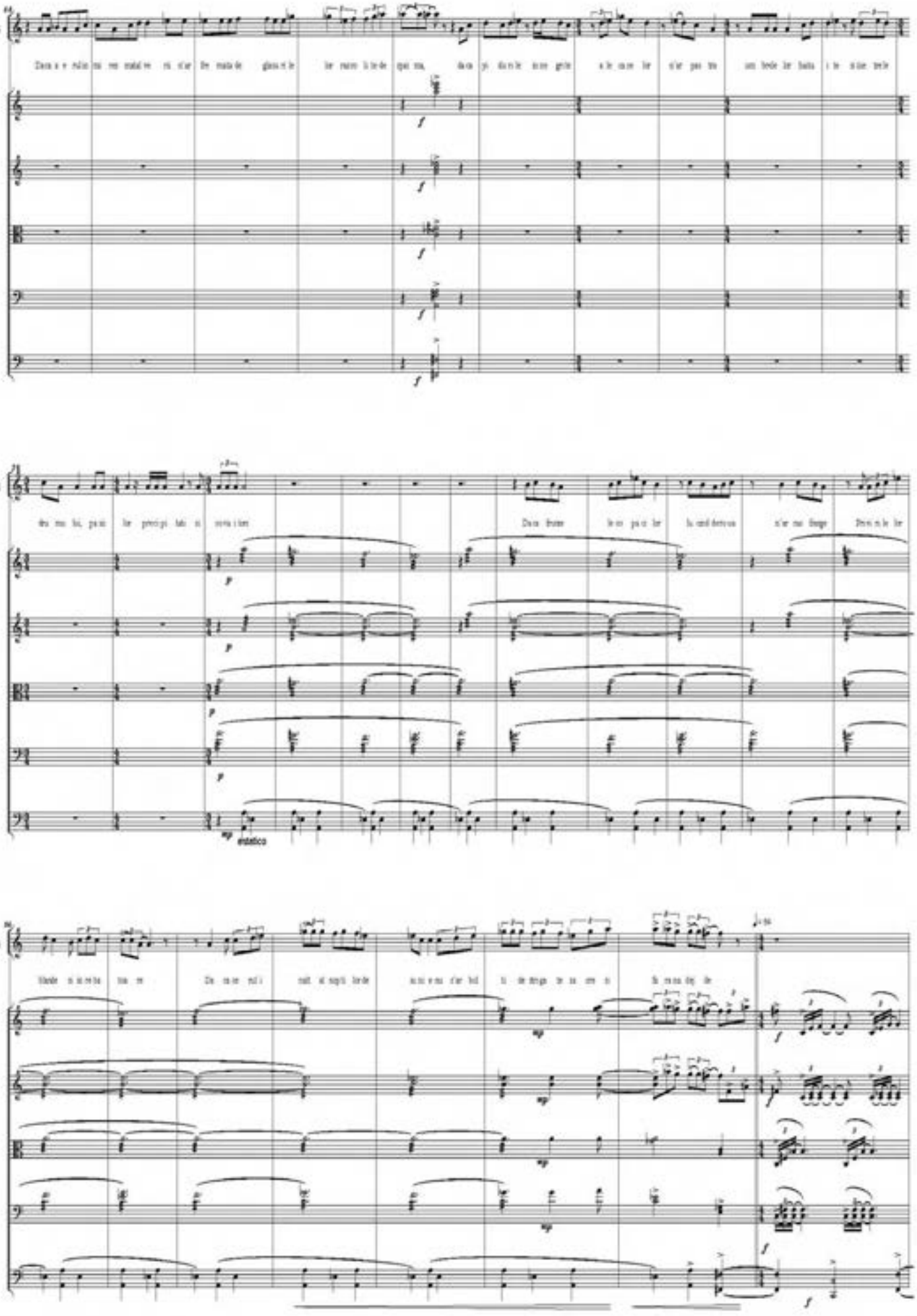
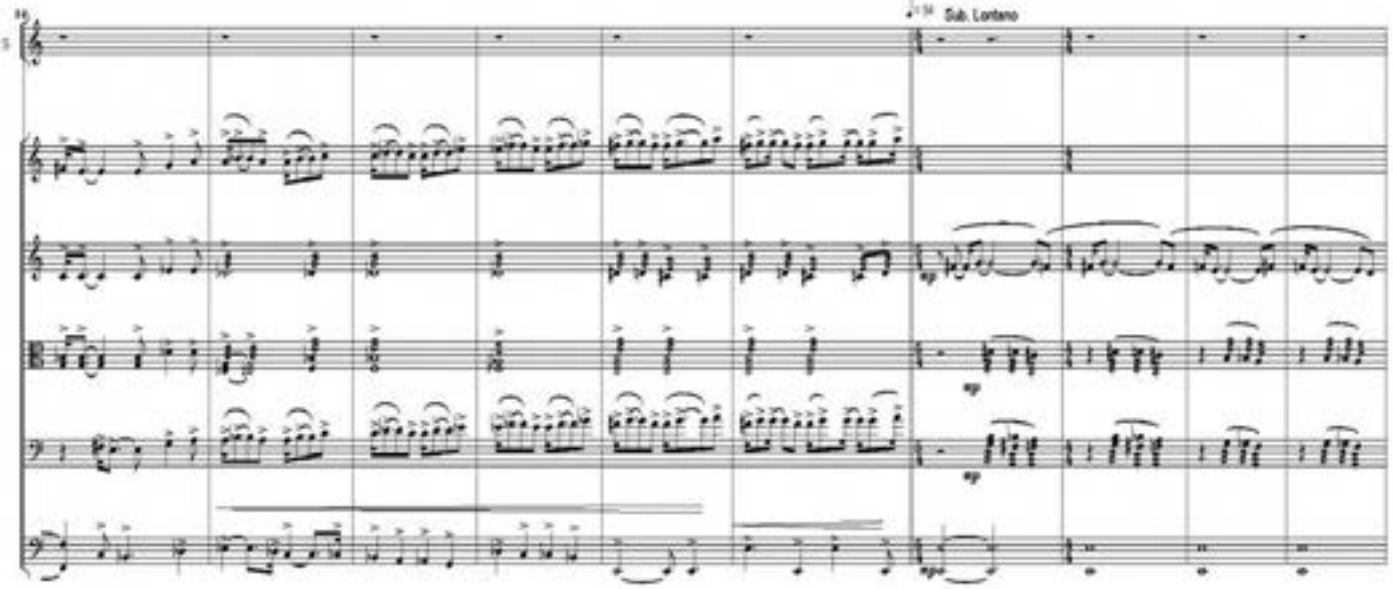
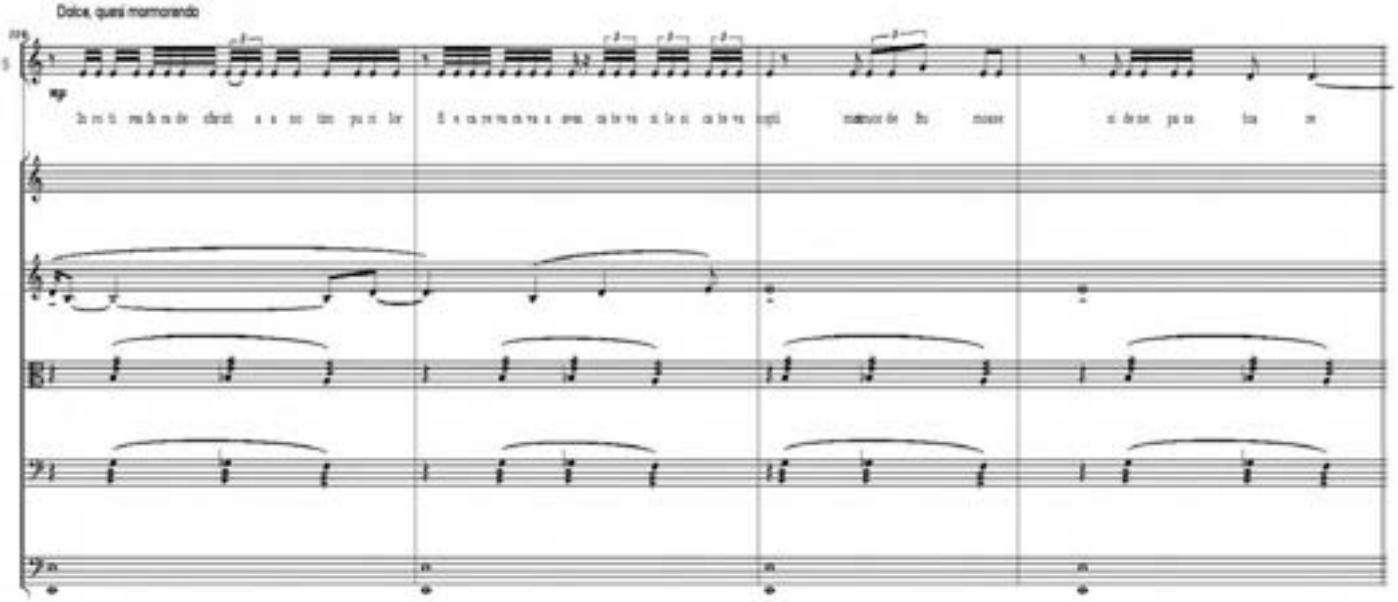
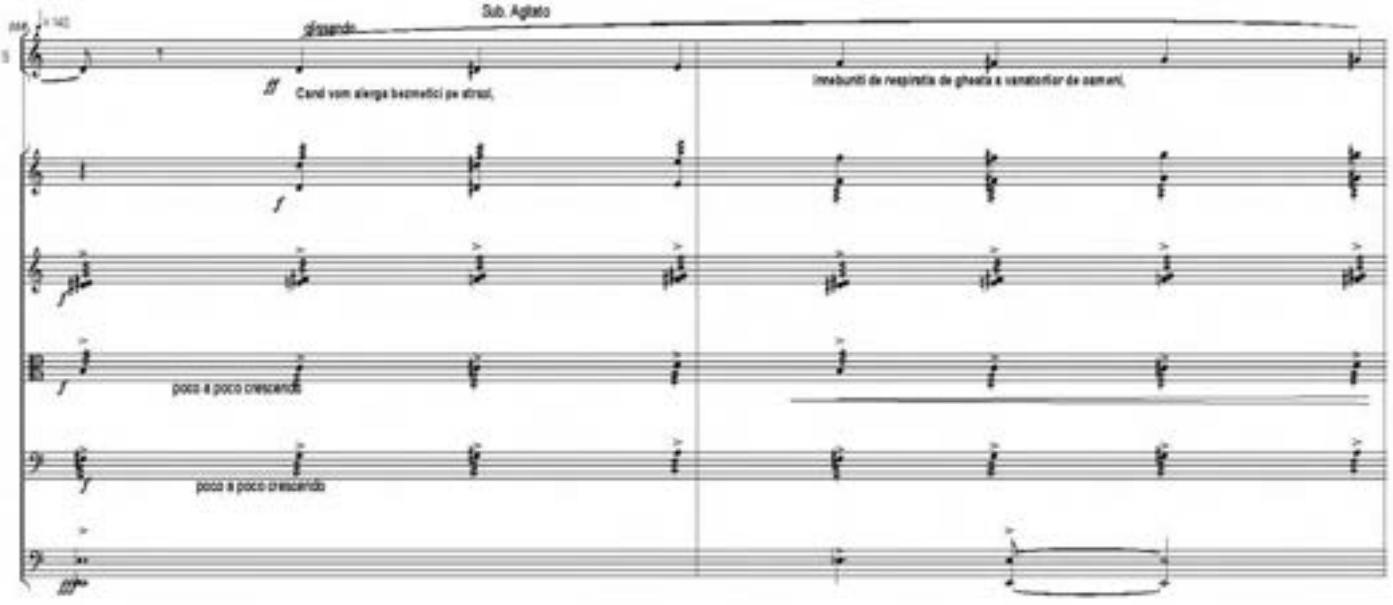
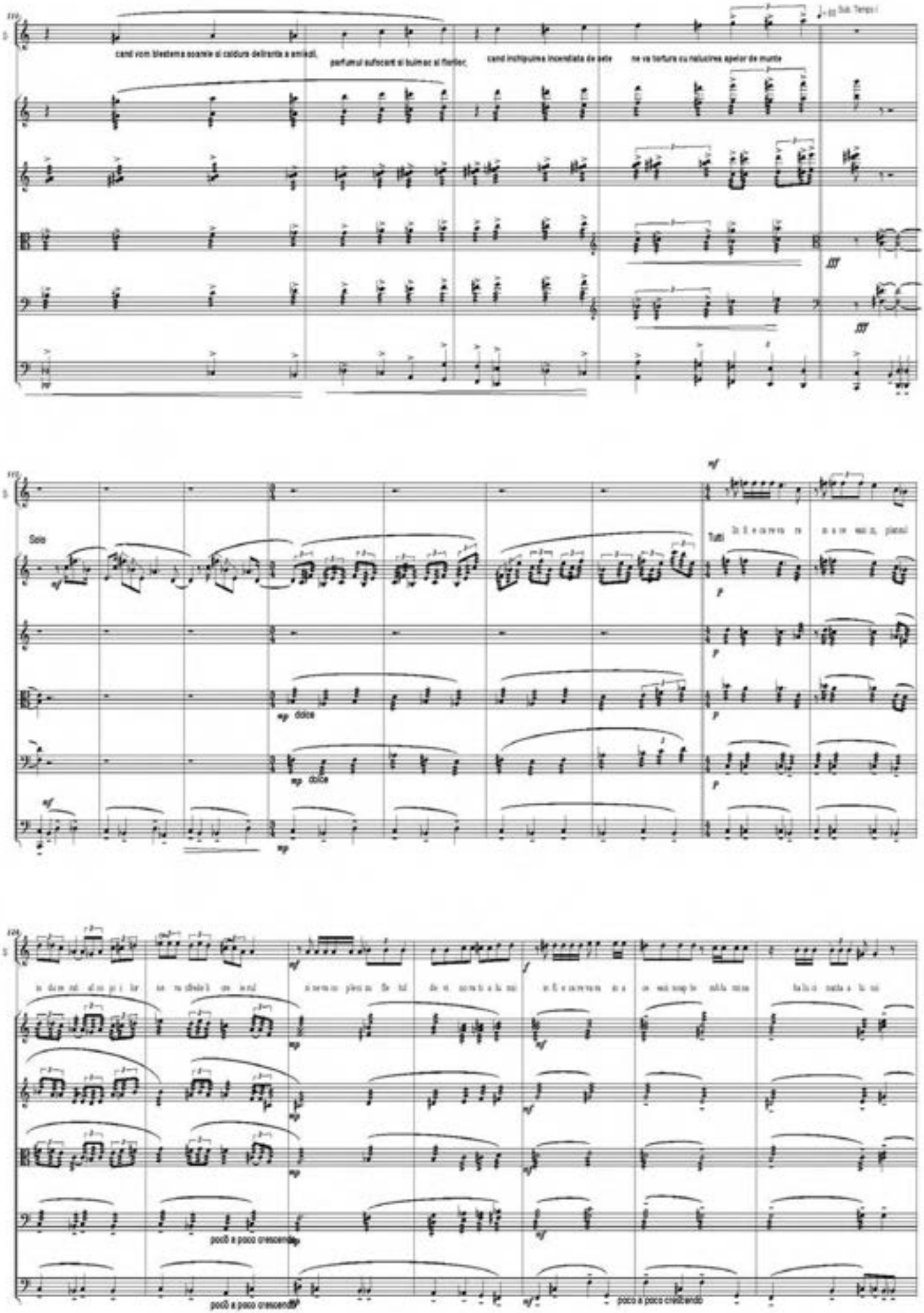


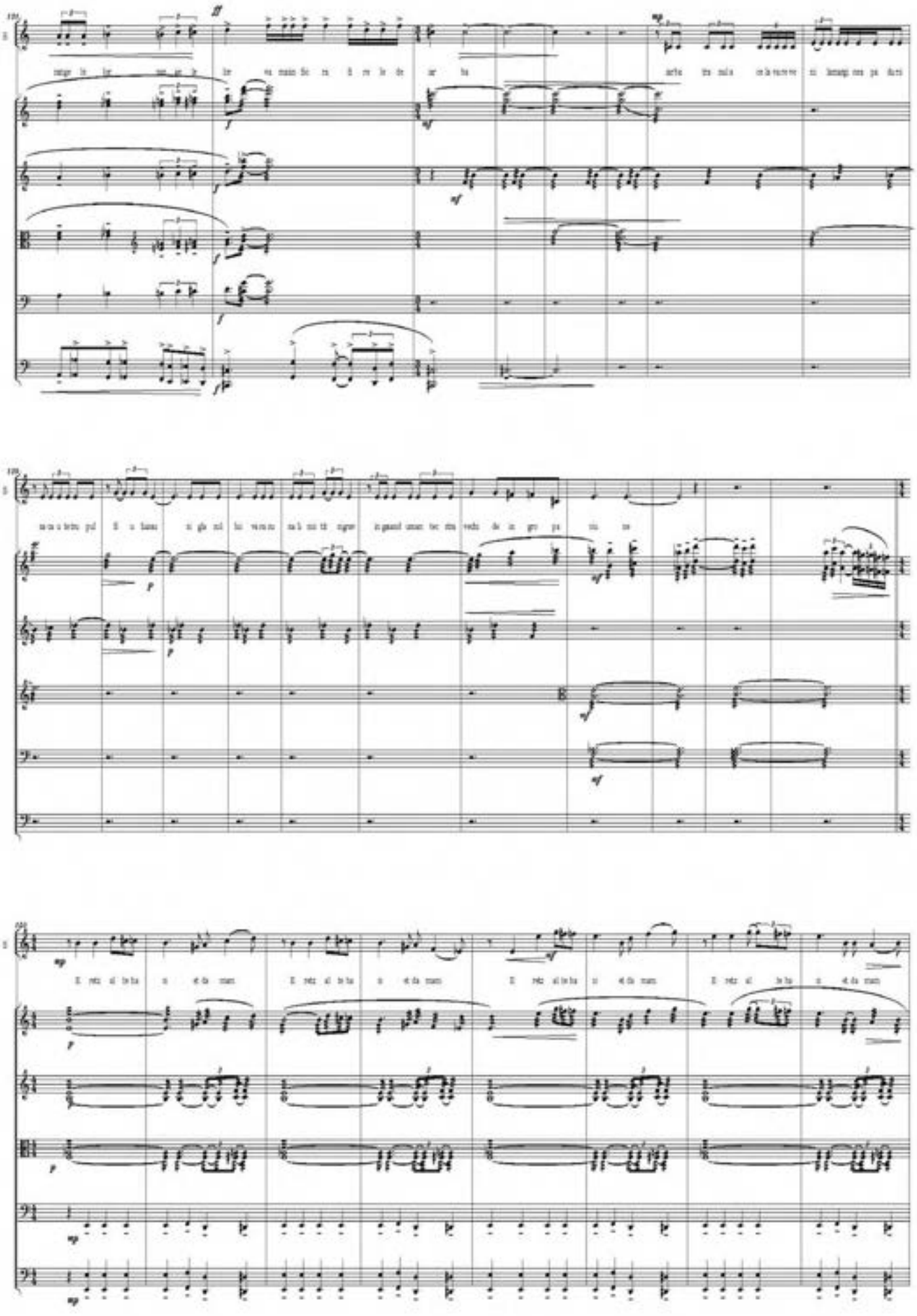


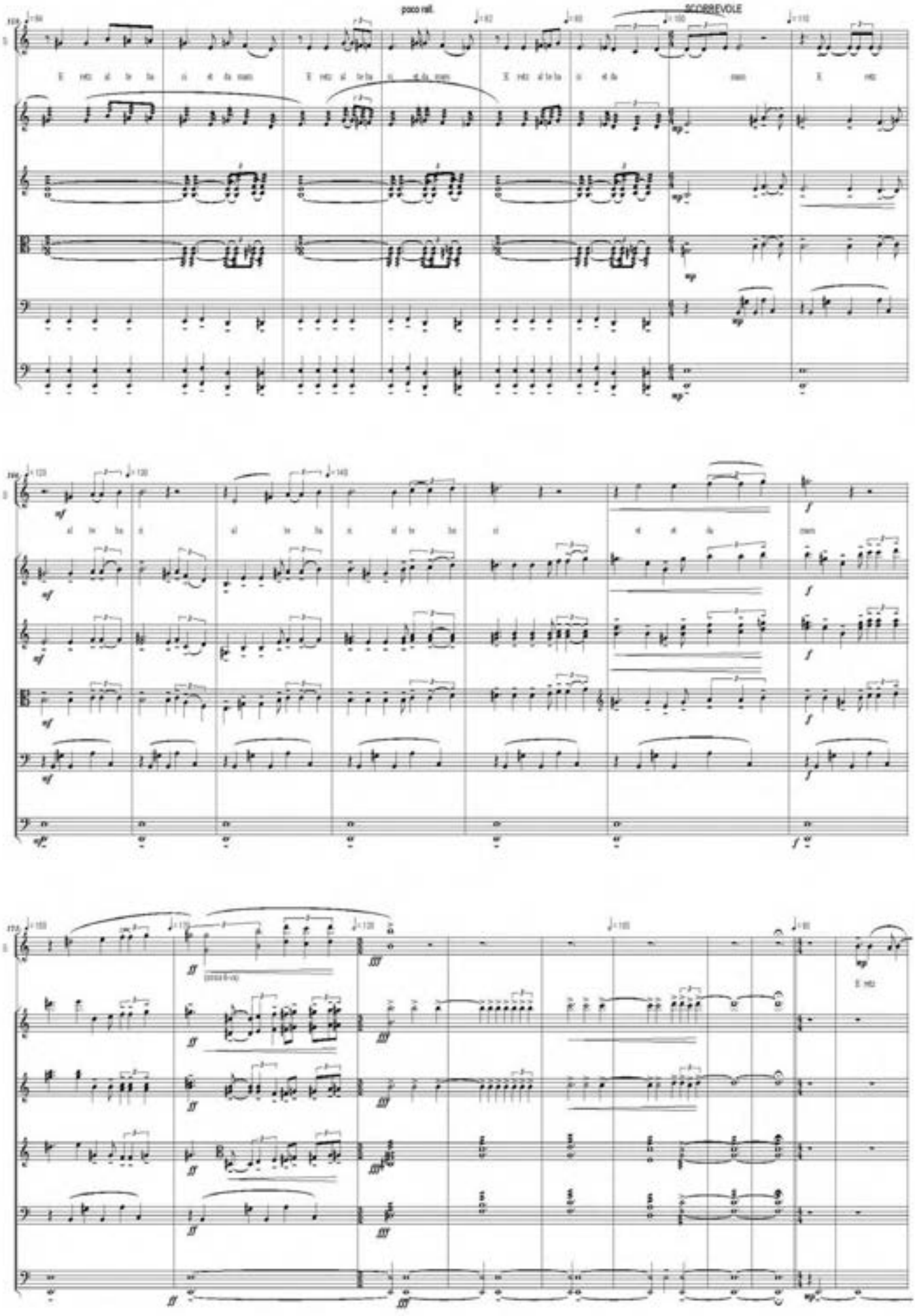

Sub. Lontano
sp
sp

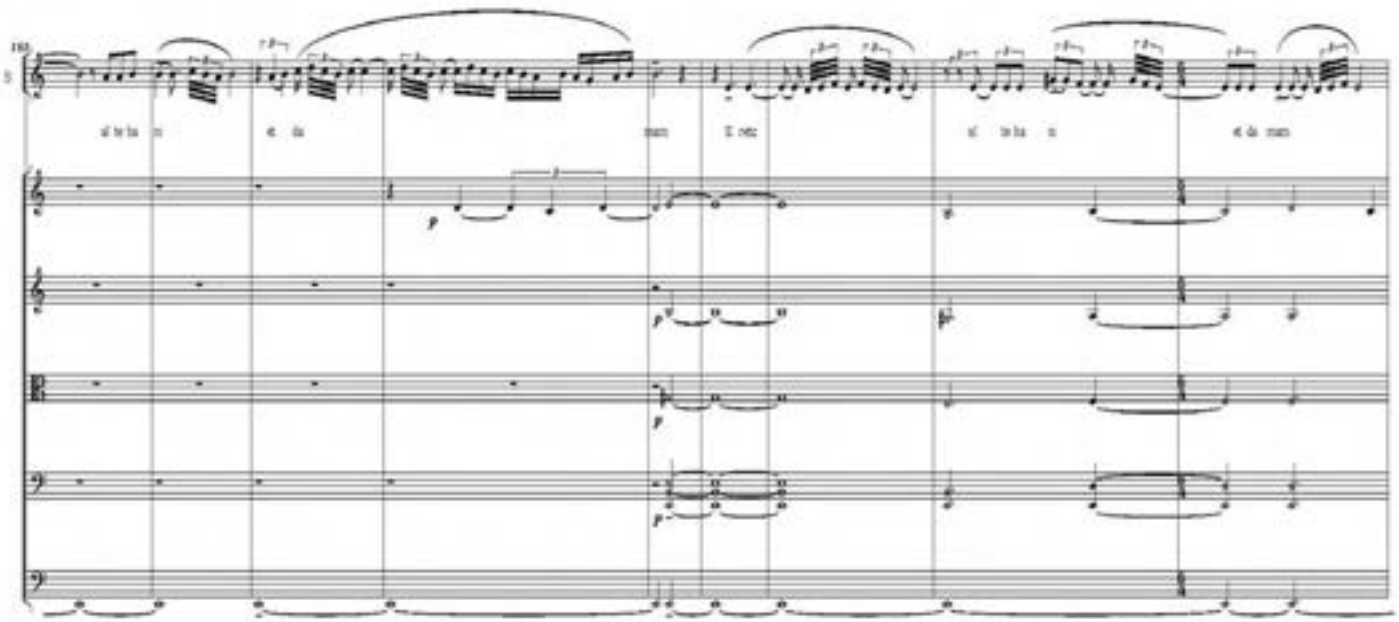

Dolce, quasi mormorando
sp

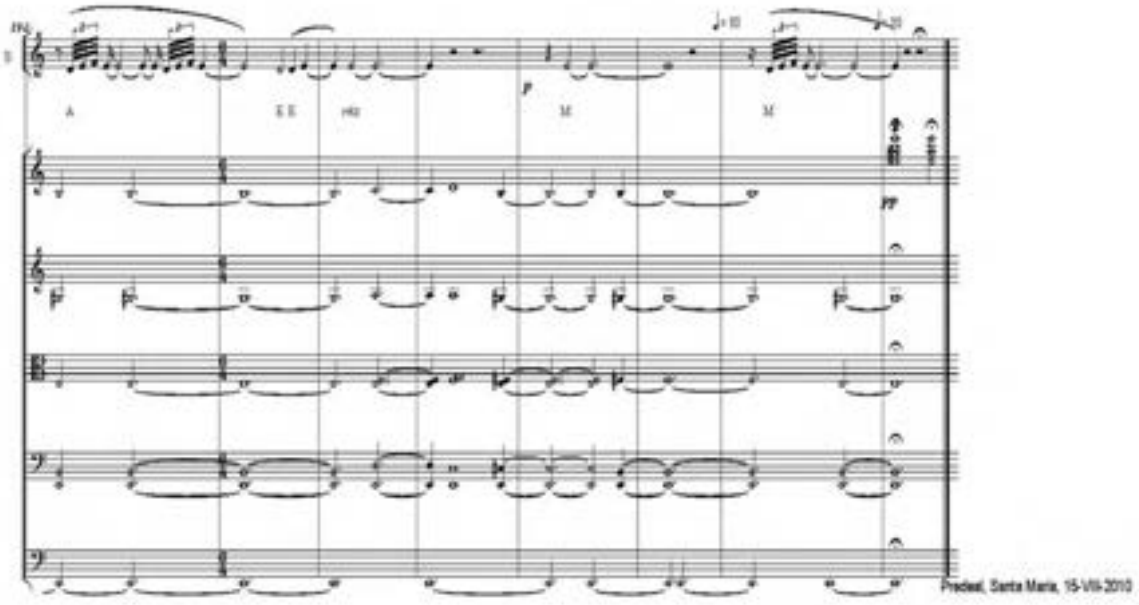

Sub. Agitato
gliss.
ff
Cand vom alerga bezmetici pe strazi,
Inebuniti de respiratia de ghiata a vanatorilor de oameni,
poco a poco crescendo
poco a poco crescendo


cand rom blestema soarele si caldura delirata a amiezii,
parfumul sufocant al busuioc si florilor,
cand inchipuirea incendiata de sete ne va tortura cu naluciri apelor de munte
Solo
dolce
dolce
Tutti
poco a poco crescendo
poco a poco crescendo
poco a poco crescendo




poco rall.
SCORREVOLE





Predeal, Santa Maria, 15-VIII-2010

ECHOES

ECHOES

(continuum)

MONSTERS SOUVENIR 3

MONSTERS SOUVENIR 2

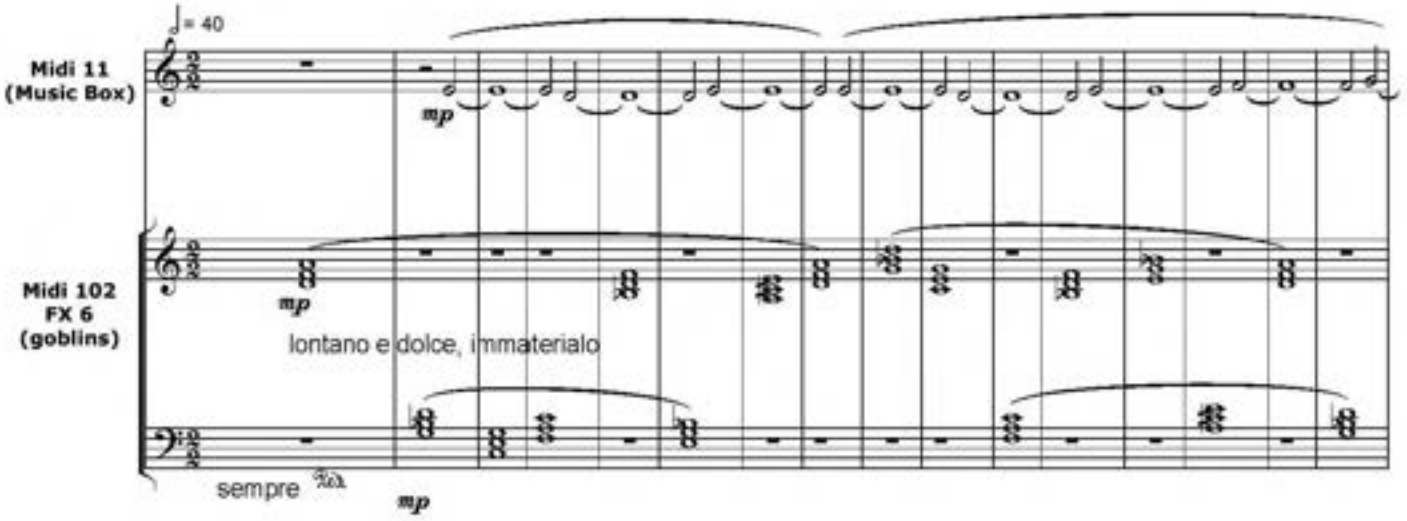
MONSTERS SOUVENIR 1

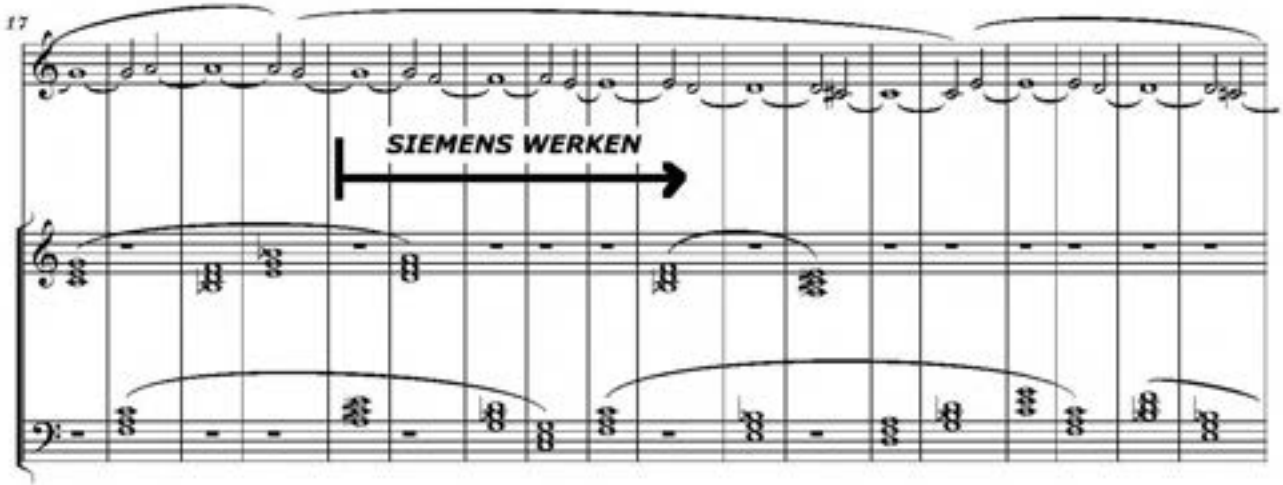
SIEMENS WERKEN

ECHOES (continuum)

Estatico, quasi senza tempo

Serban Nichifor





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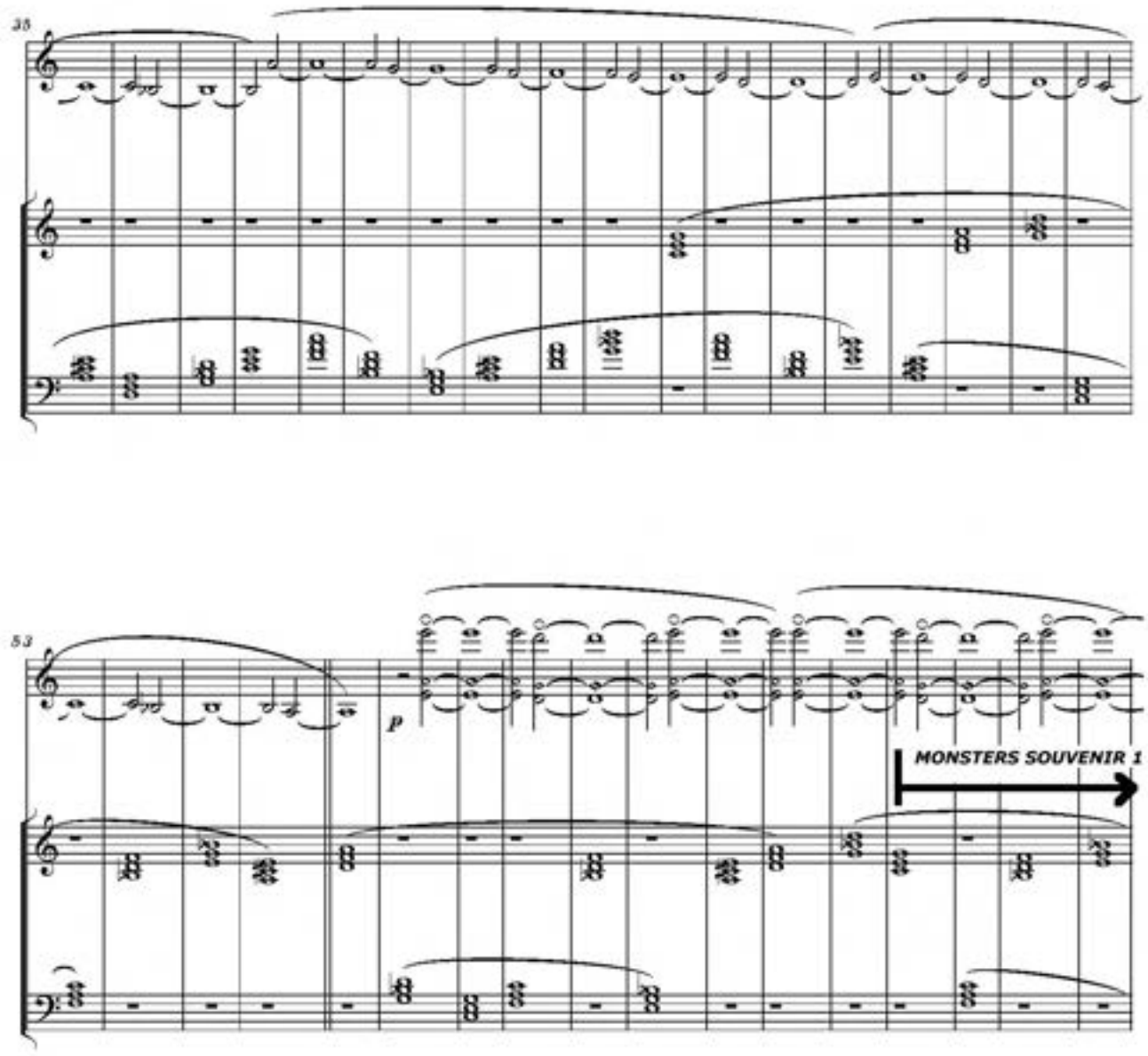
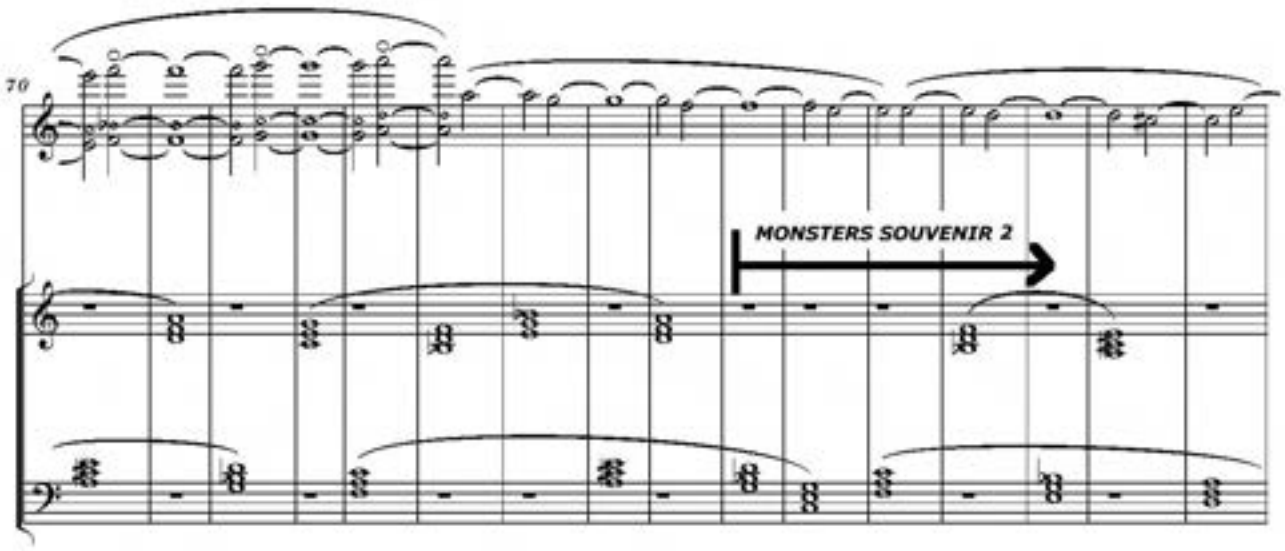
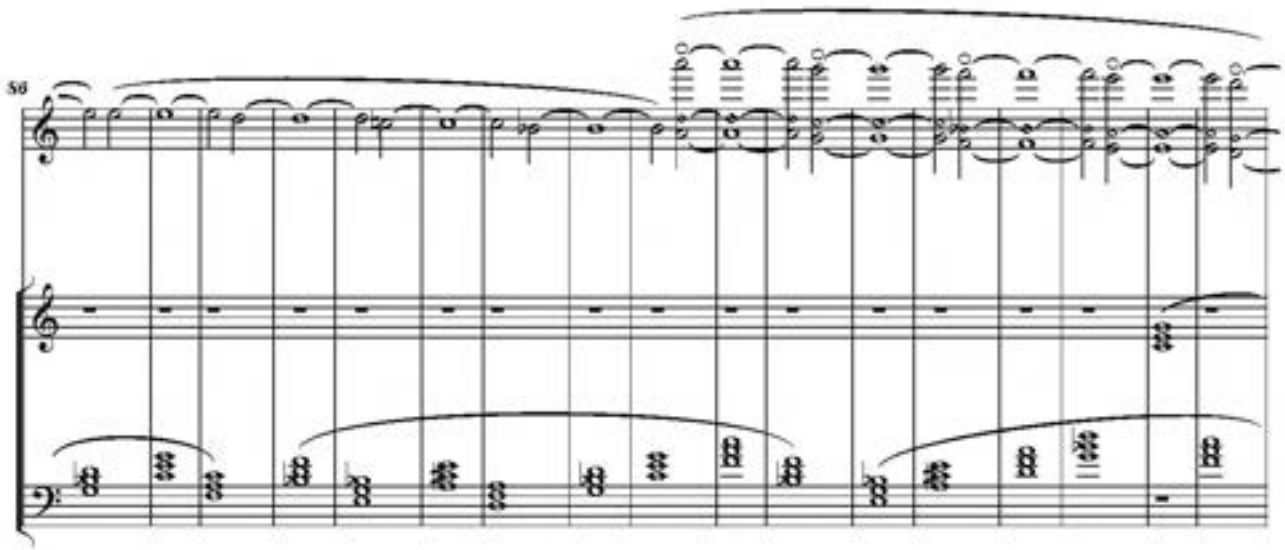
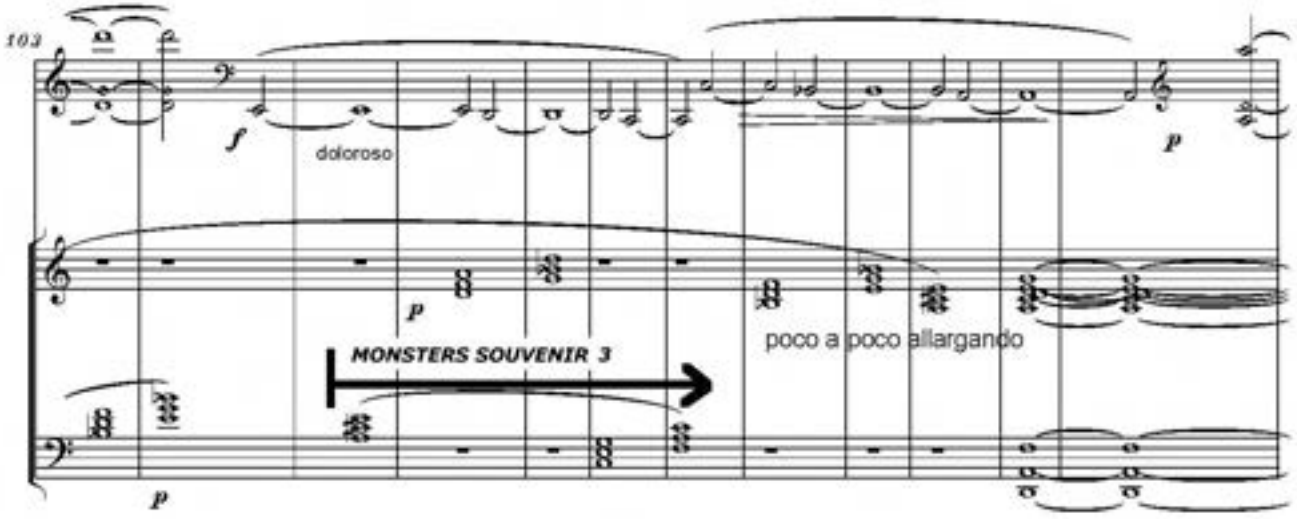
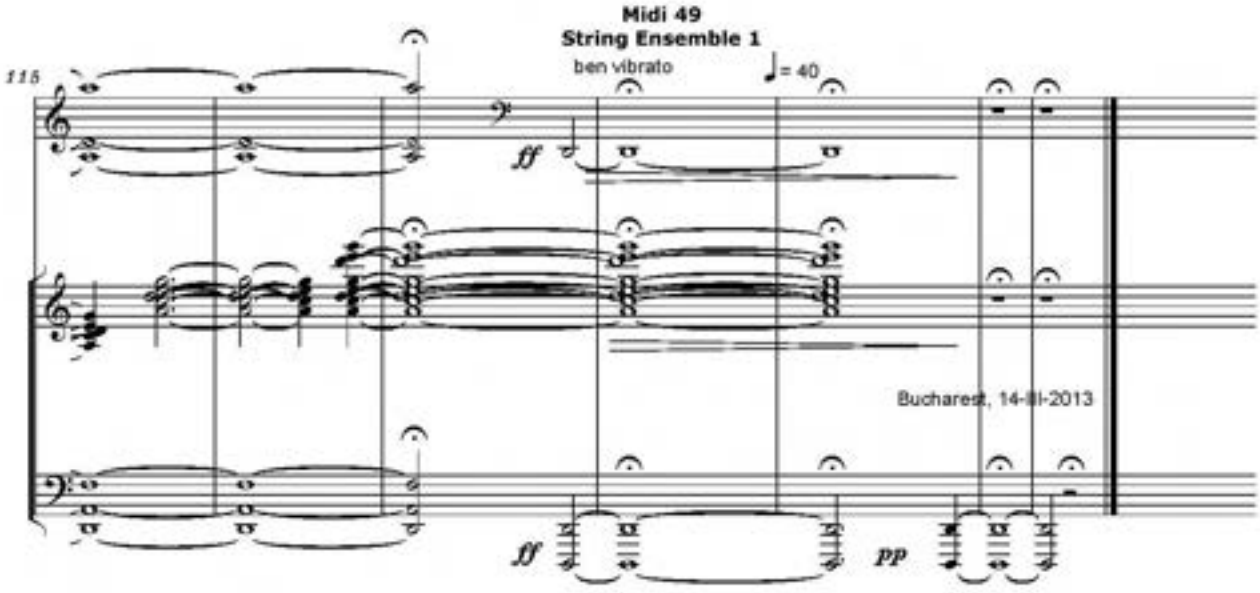

38
53
p
MONSTERS SOUVENIR 1

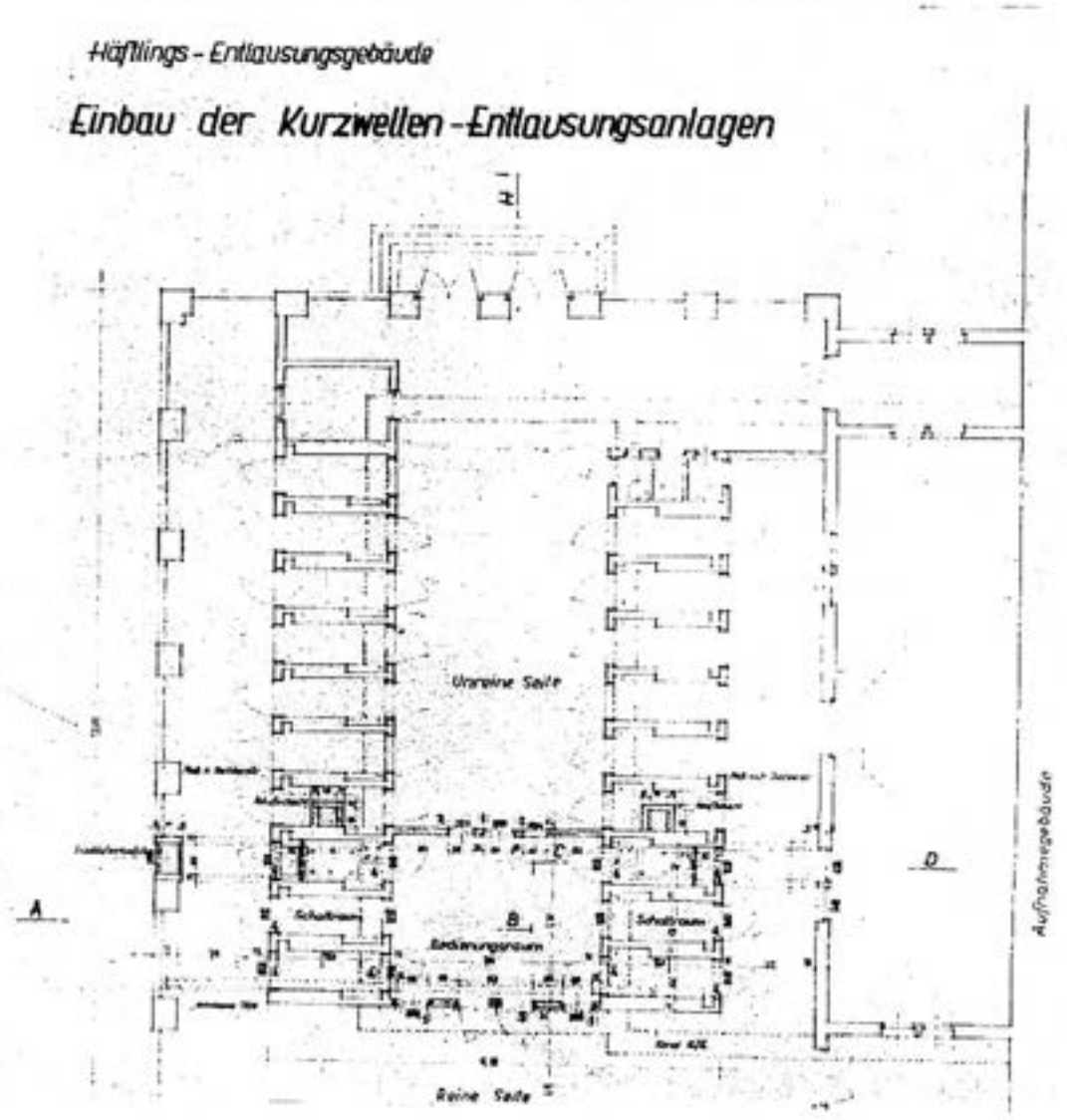

70
MONSTERS SOUVENIR 2


80


103
f
doloroso
p
p
MONSTERS SOUVENIR 3
poco a poco allargando
p


Midi 49
String Ensemble 1
ben vibrato
♩= 40
115
ff
Bucharest, 14-III-2013
ff
pp

SIEMENS WERKEN



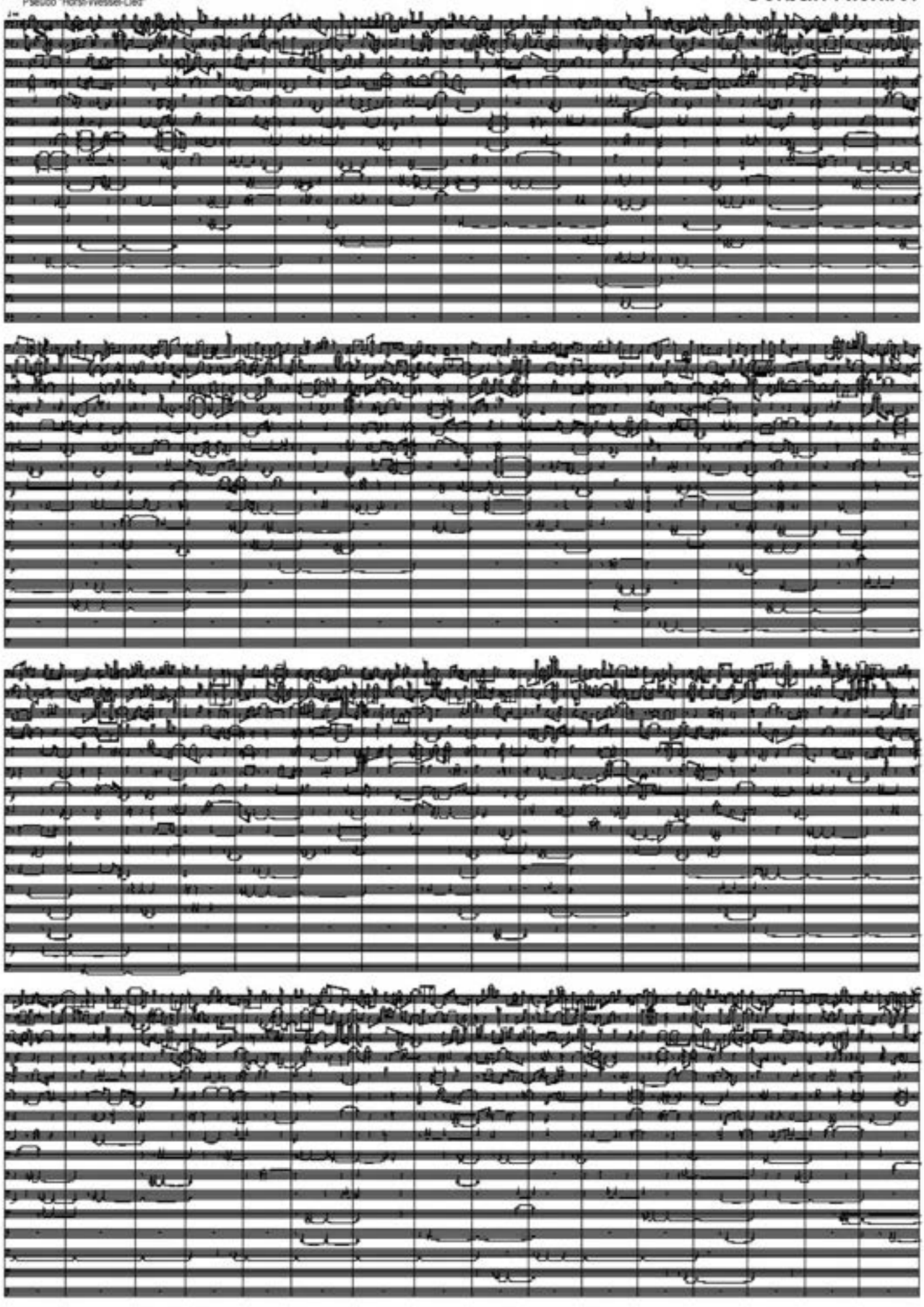
Dokument 56: Auszug aus dem Plan Nr. 3139 der Bauleitung vom 6. November 1943, der die Anordnung von zwei Kammern der Entlausungsstation der Firma Siemens zeigt (Plan); die Anlage erstreckt sich über acht der ursprünglichen Zellen.

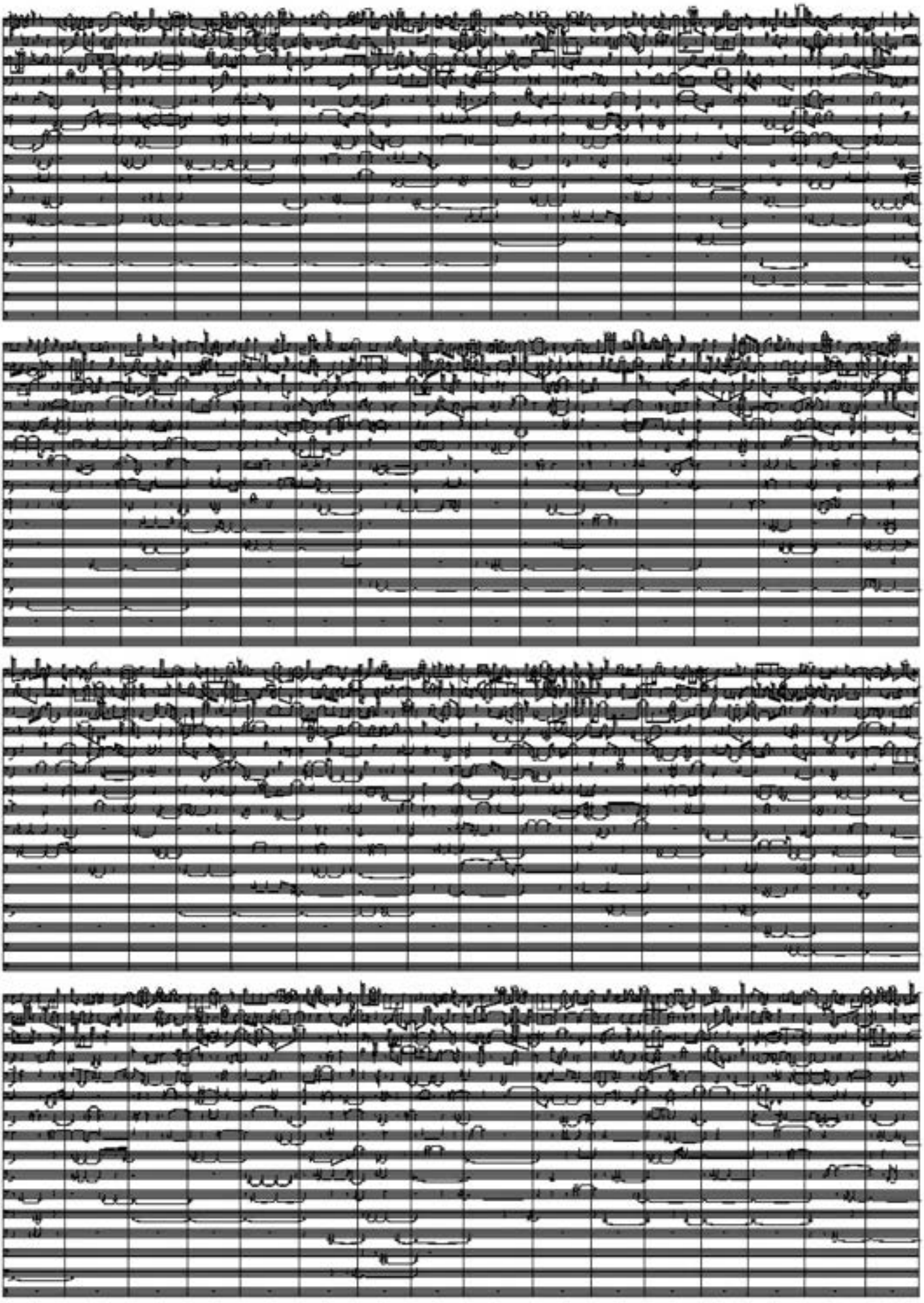
SIEMENS-WERKEN

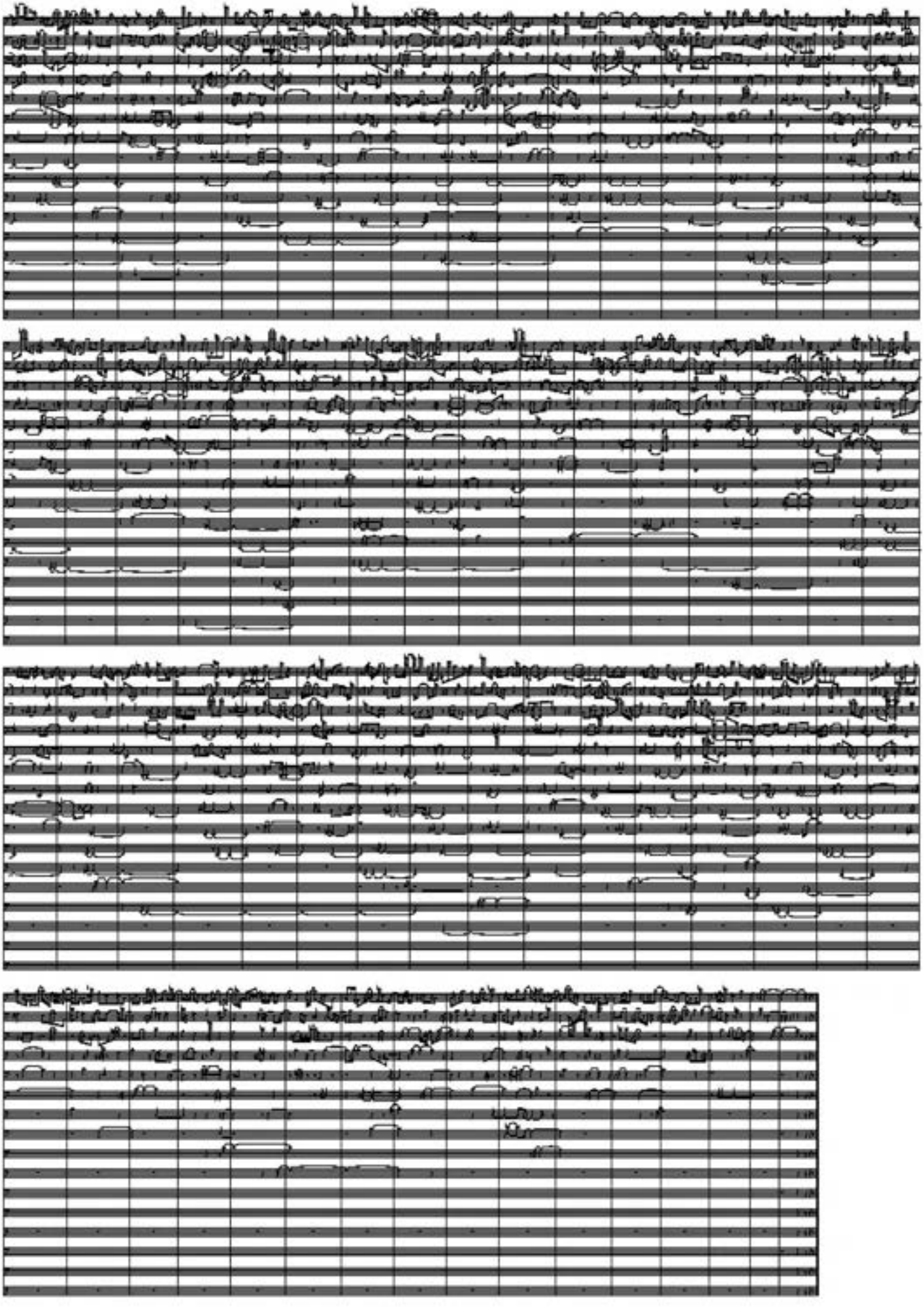
Serban Nichifor

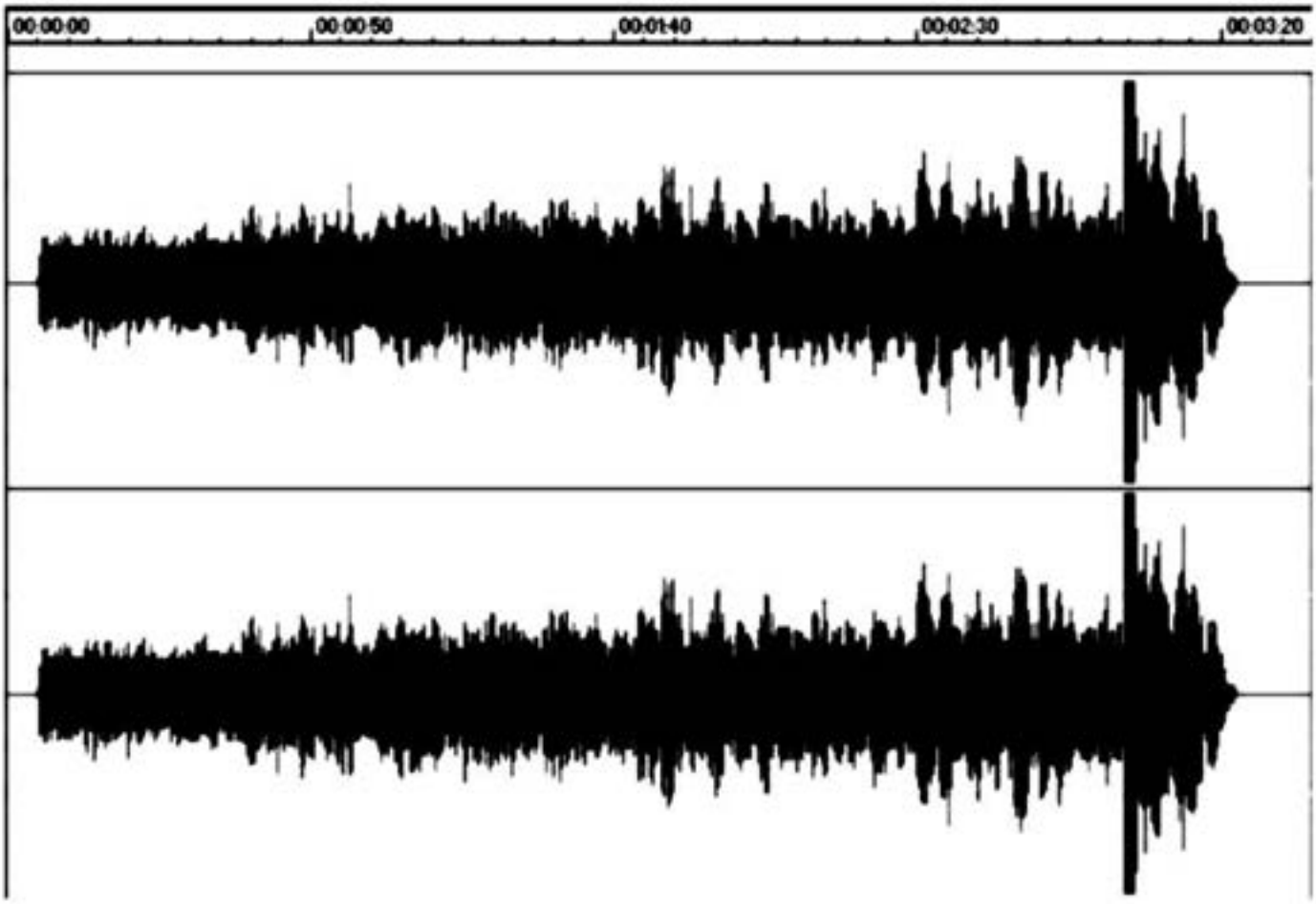
Pseudo "Horst-Wessel-Lied"

Synthesizer



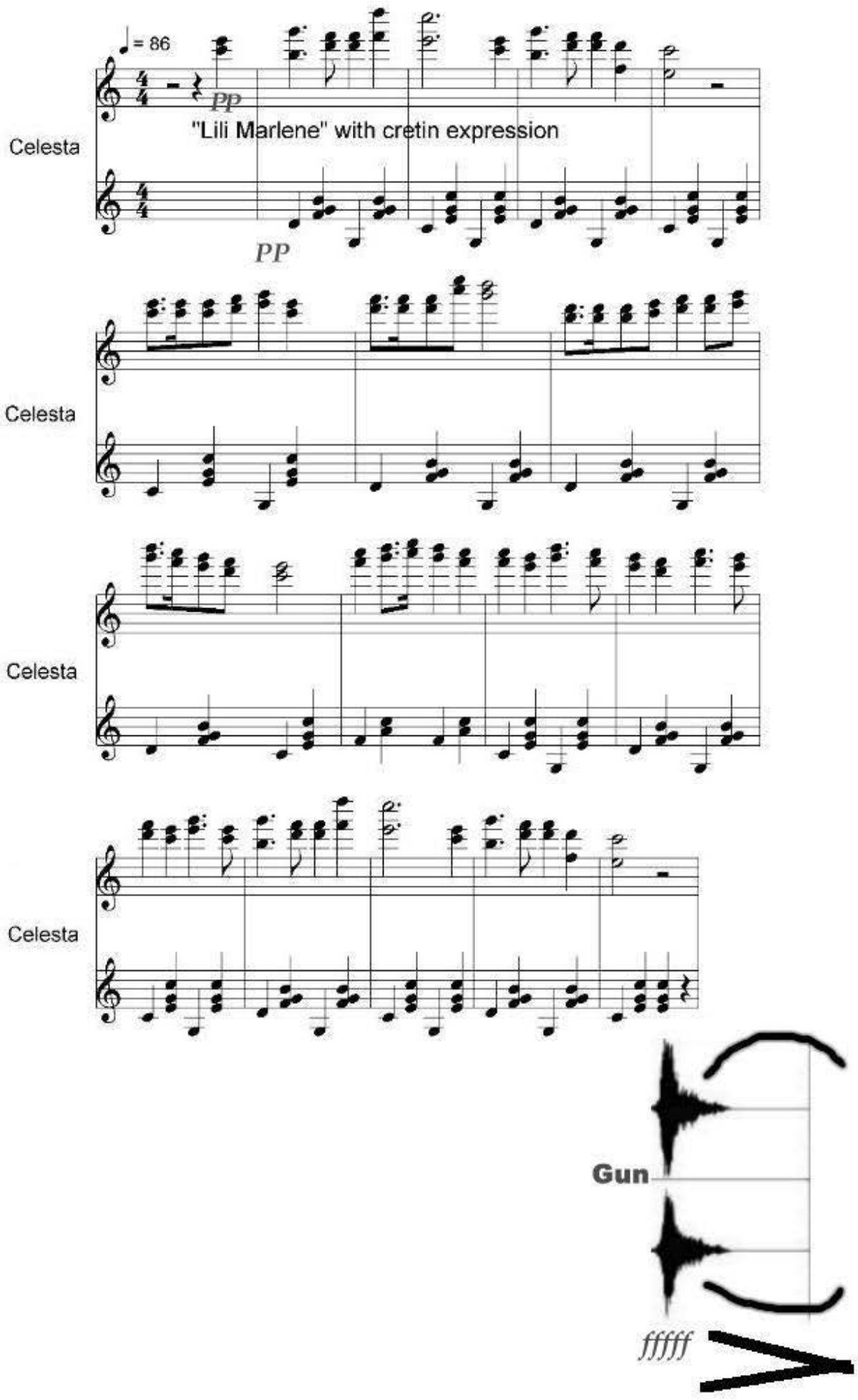





00:00:00
00:00:50
00:01:40
00:02:30
00:03:20

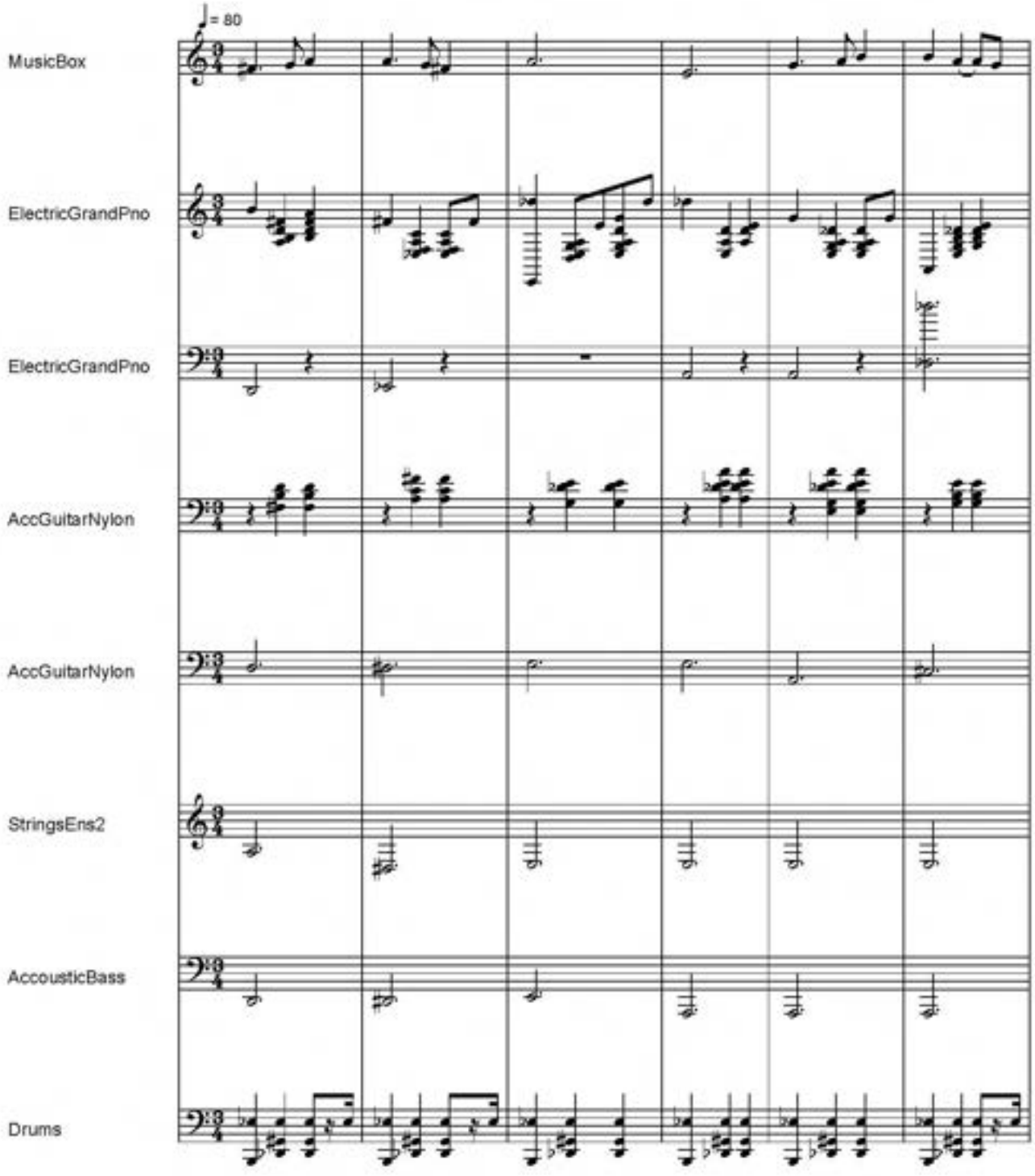
MONSTERS SOUVENIR 1

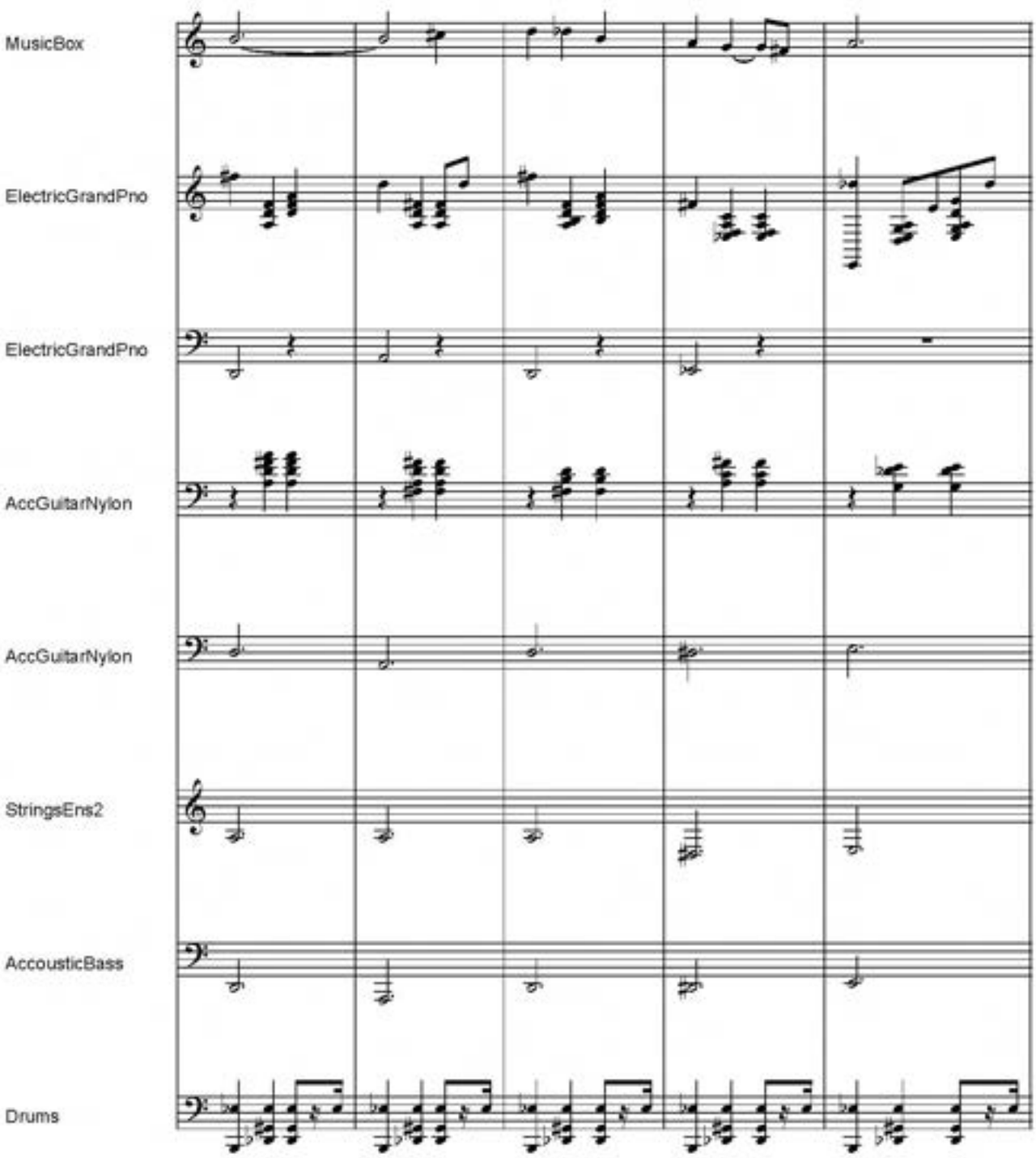
MONSTERS SOUVENIR 1

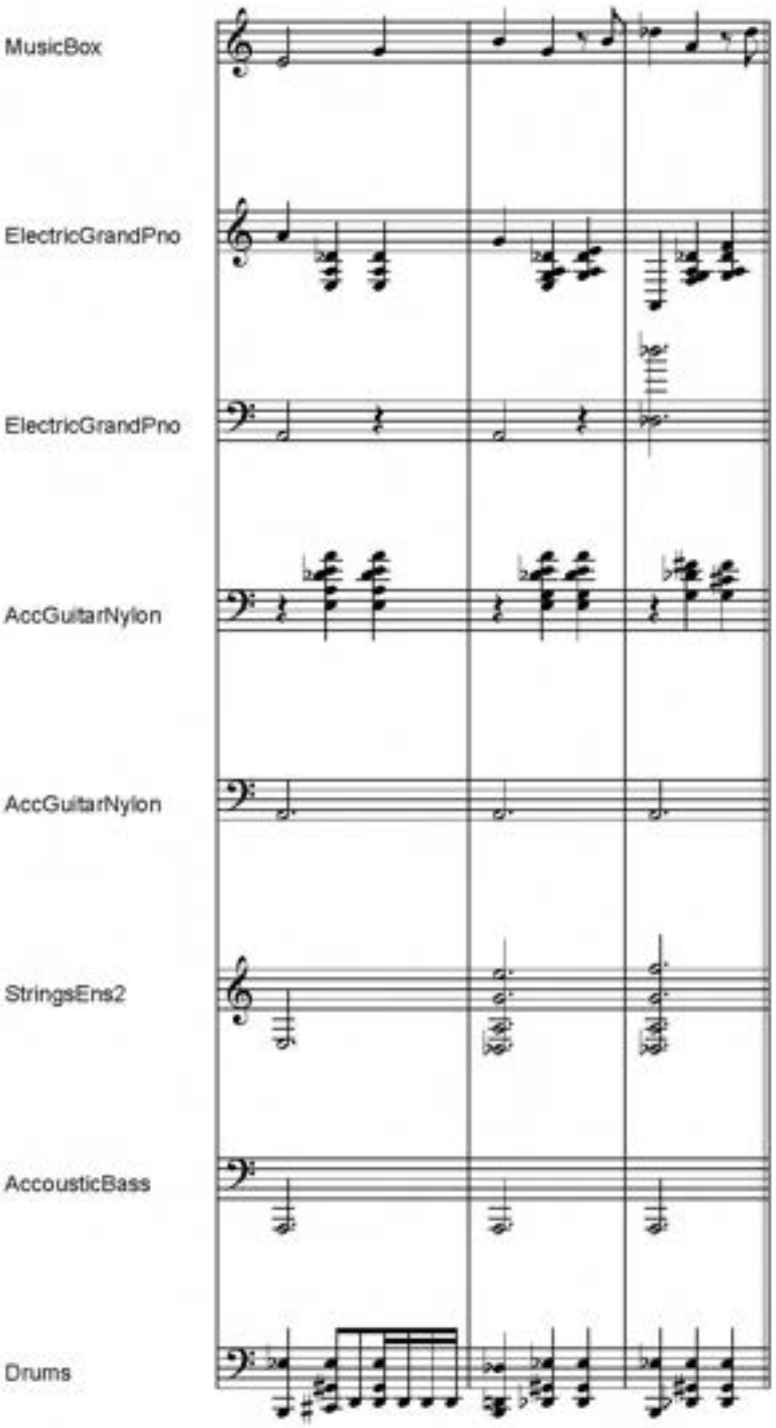


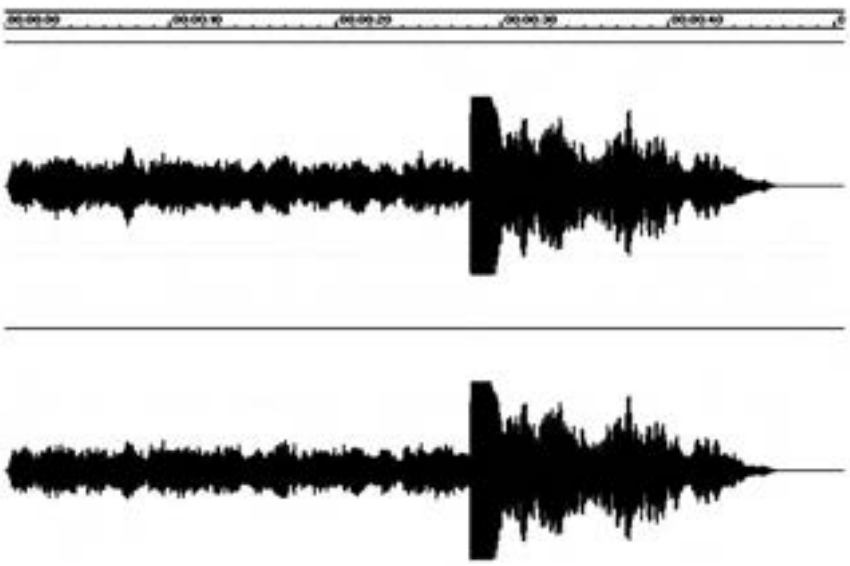
MONSTERS SOUVENIR 2
(Mengele's Death Song)

MONSTERS SOUVENIR 2

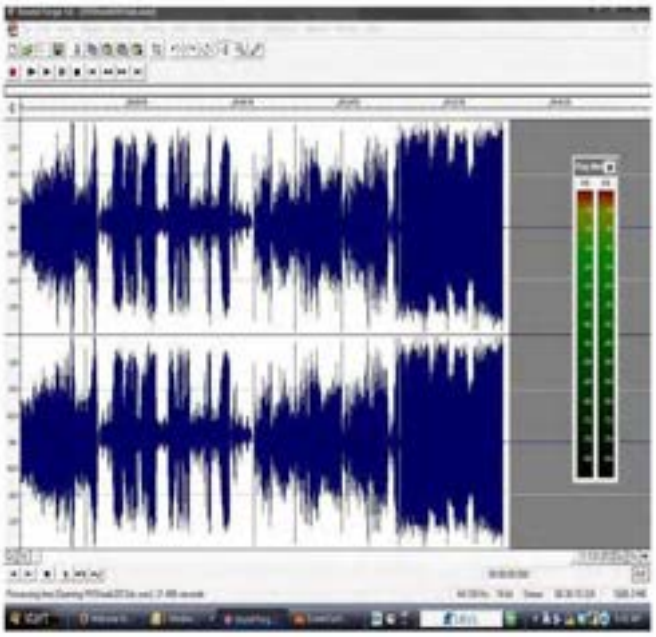


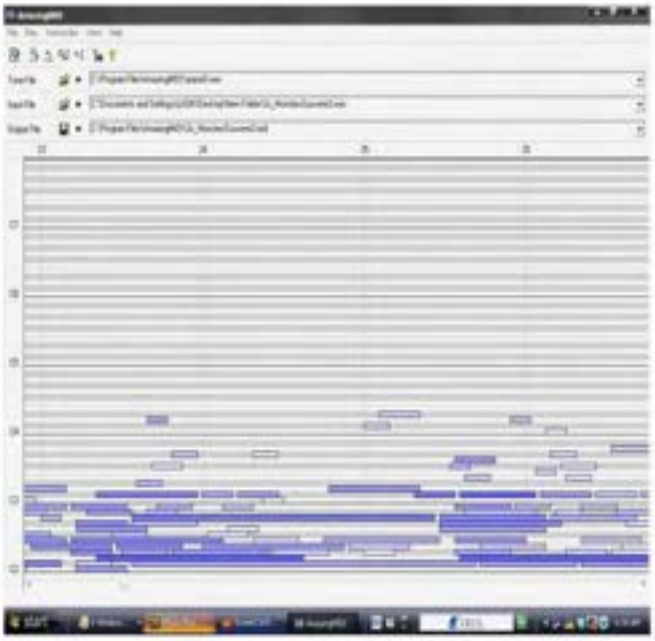

MusicBox
ElectricGrandPno
ElectricGrandPno
AccGuitarNylon
AccGuitarNylon
StringsEns2
AccousticBass
Drums

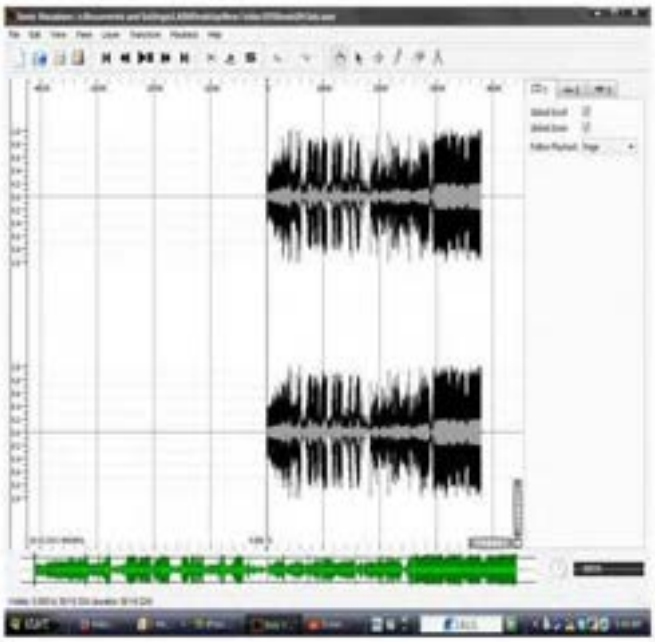

MusicBox
ElectricGrandPno
ElectricGrandPno
AccGuitarNylon
AccGuitarNylon
StringsEns2
AccousticBass
Drums

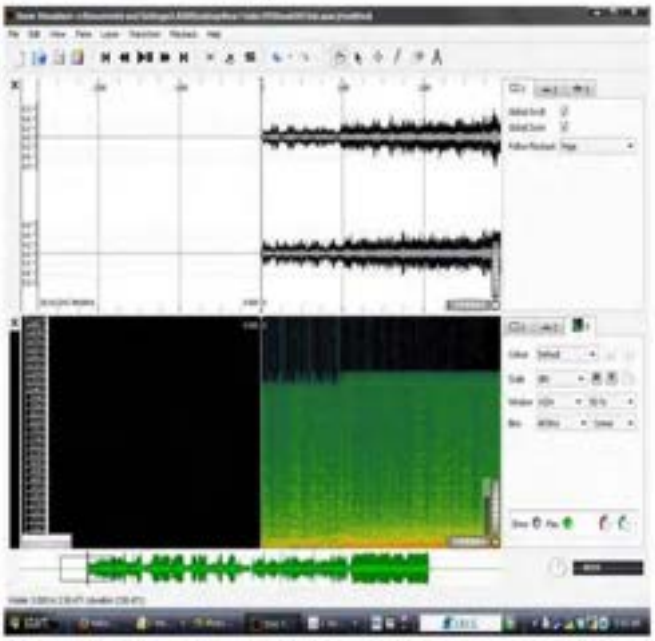


MONSTERS SOUVENIR 3
(Bucharest Pogrom, 21-23 January 1941)

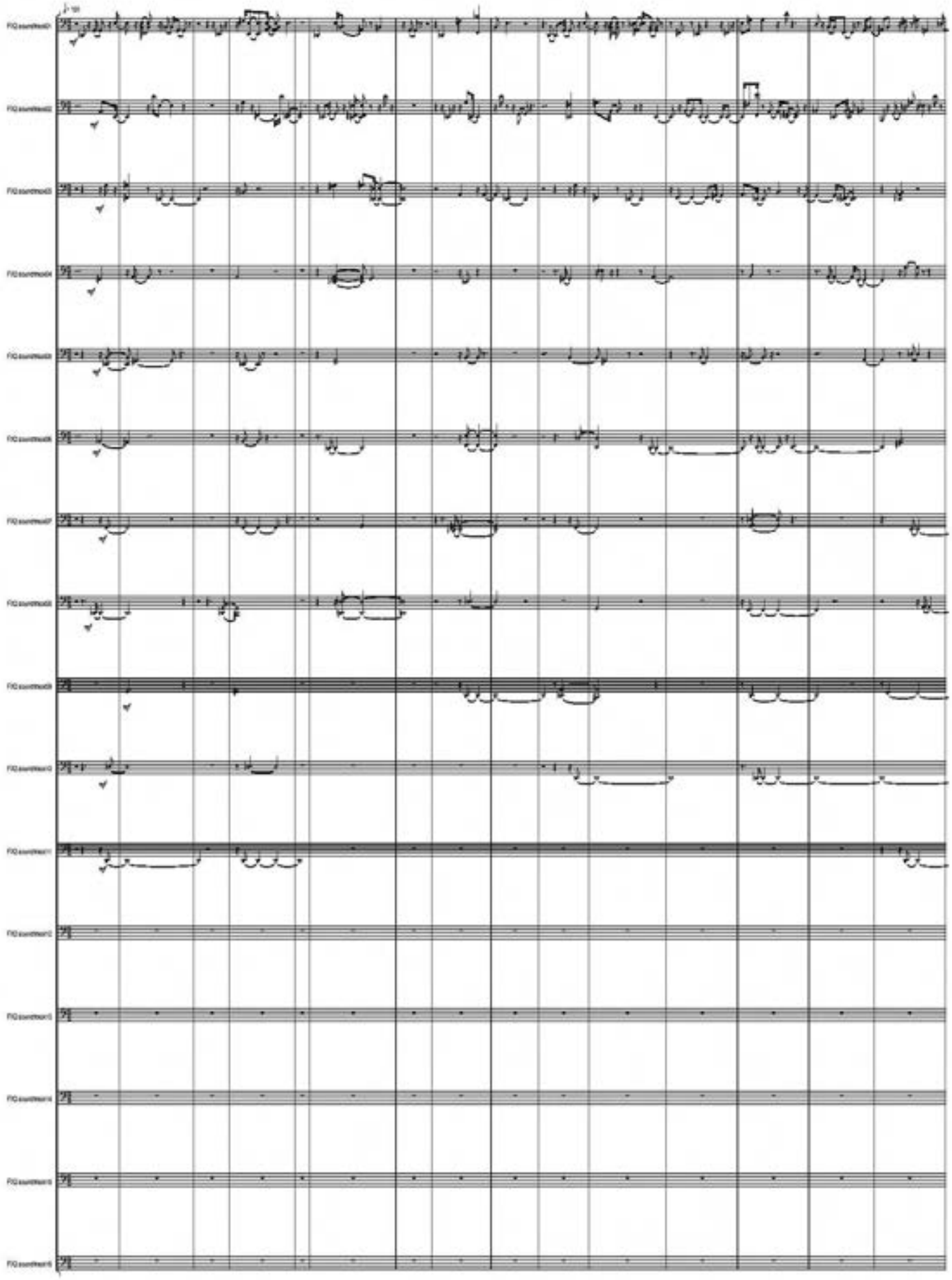


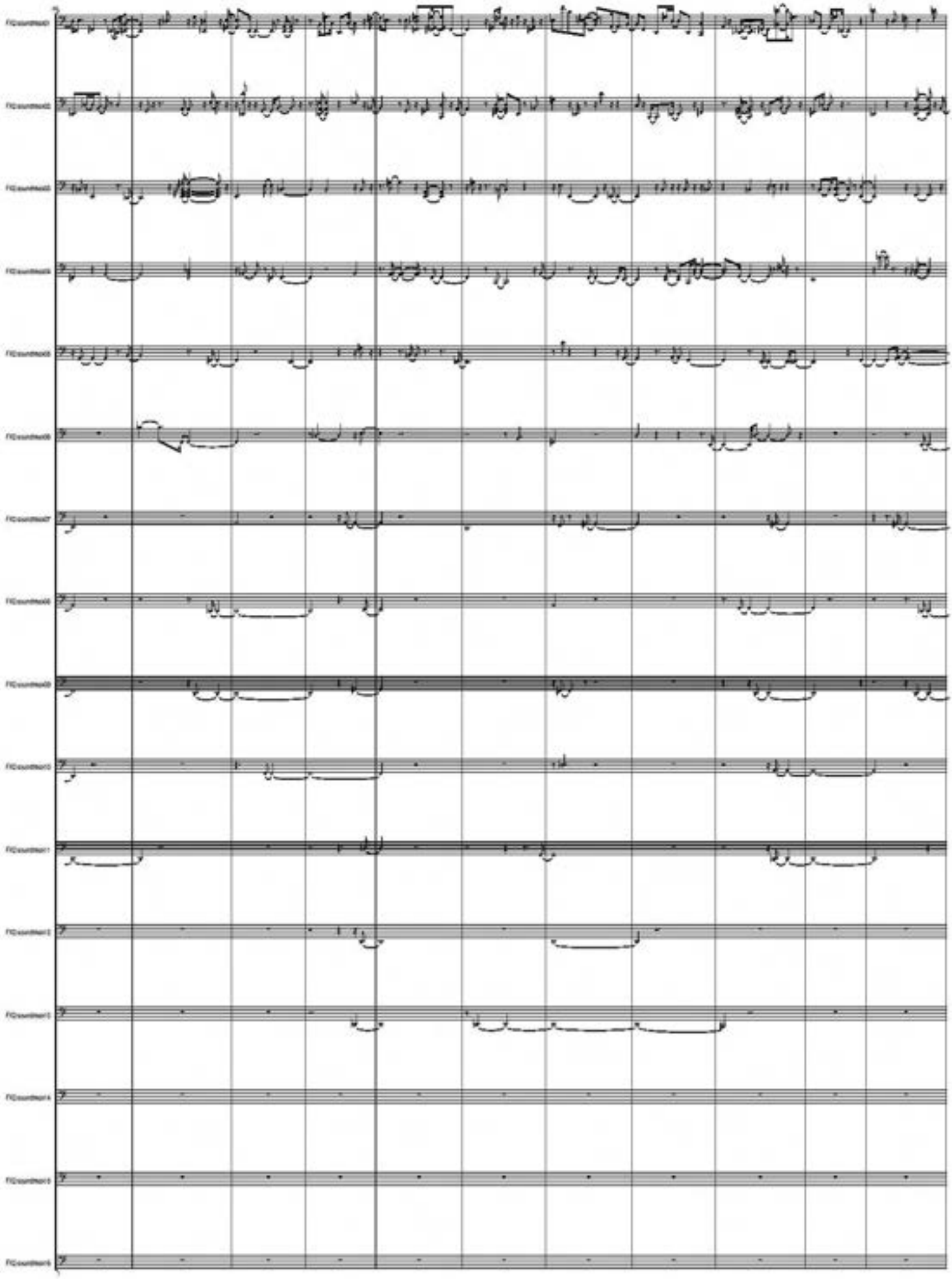


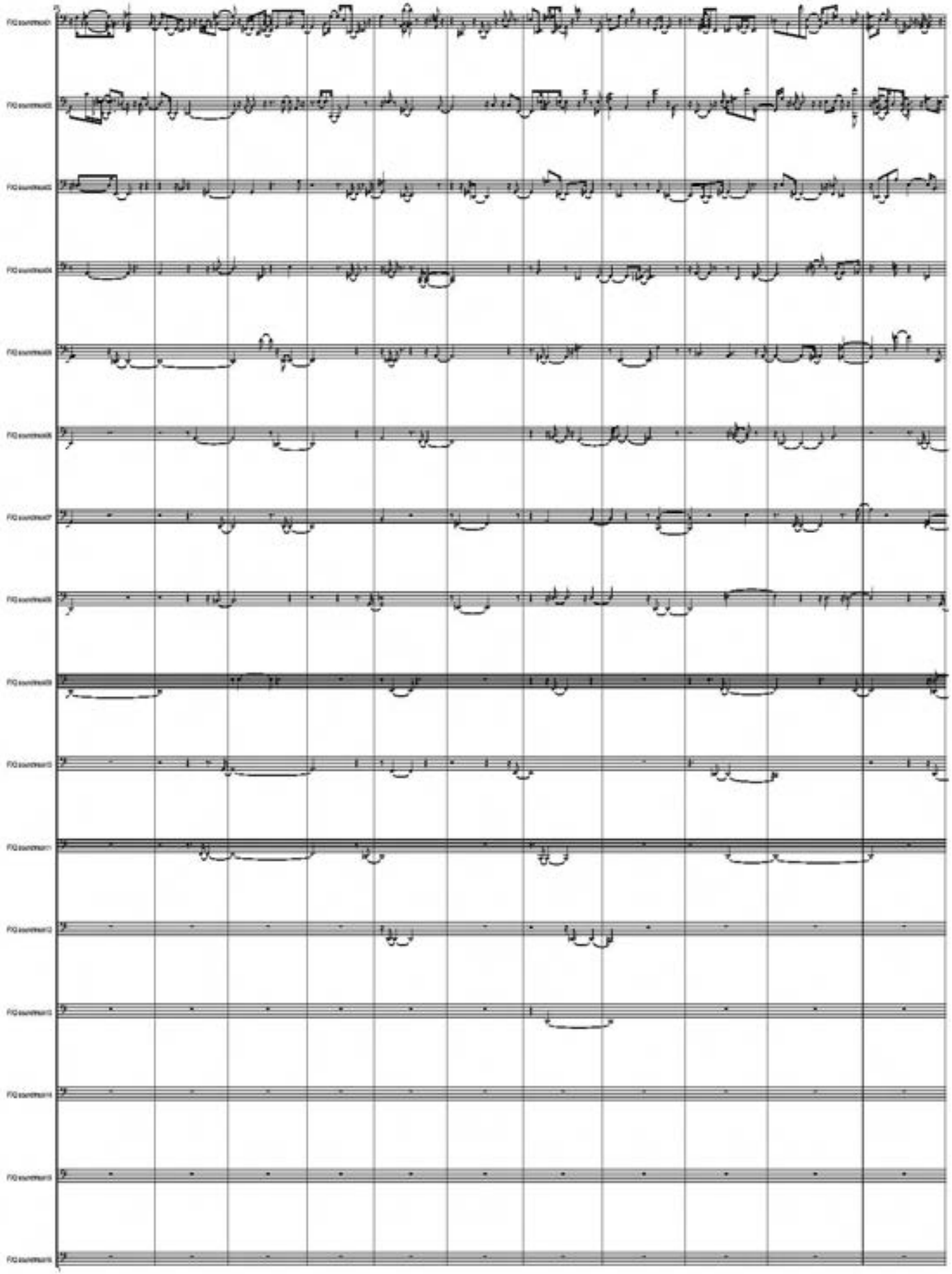


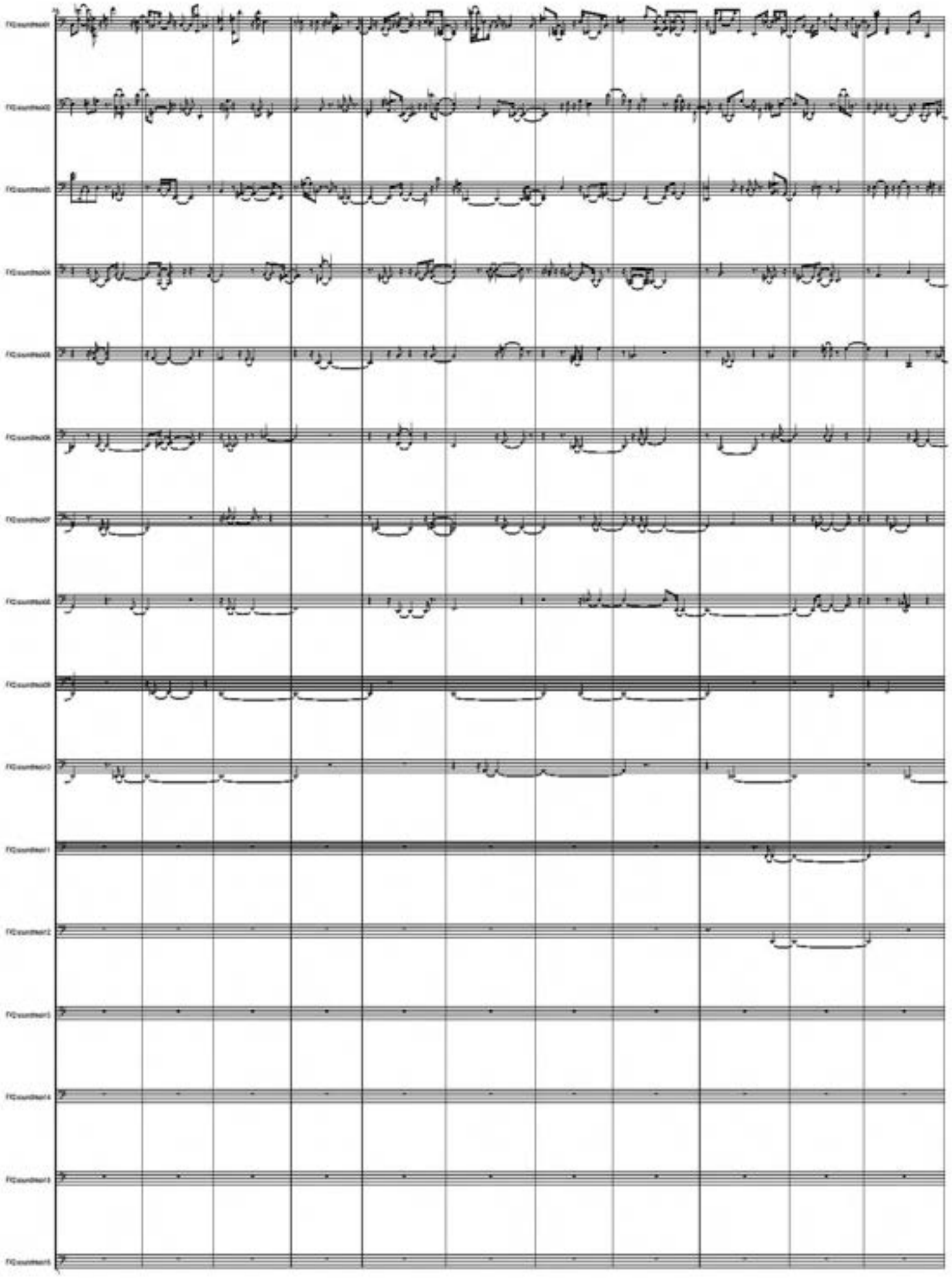


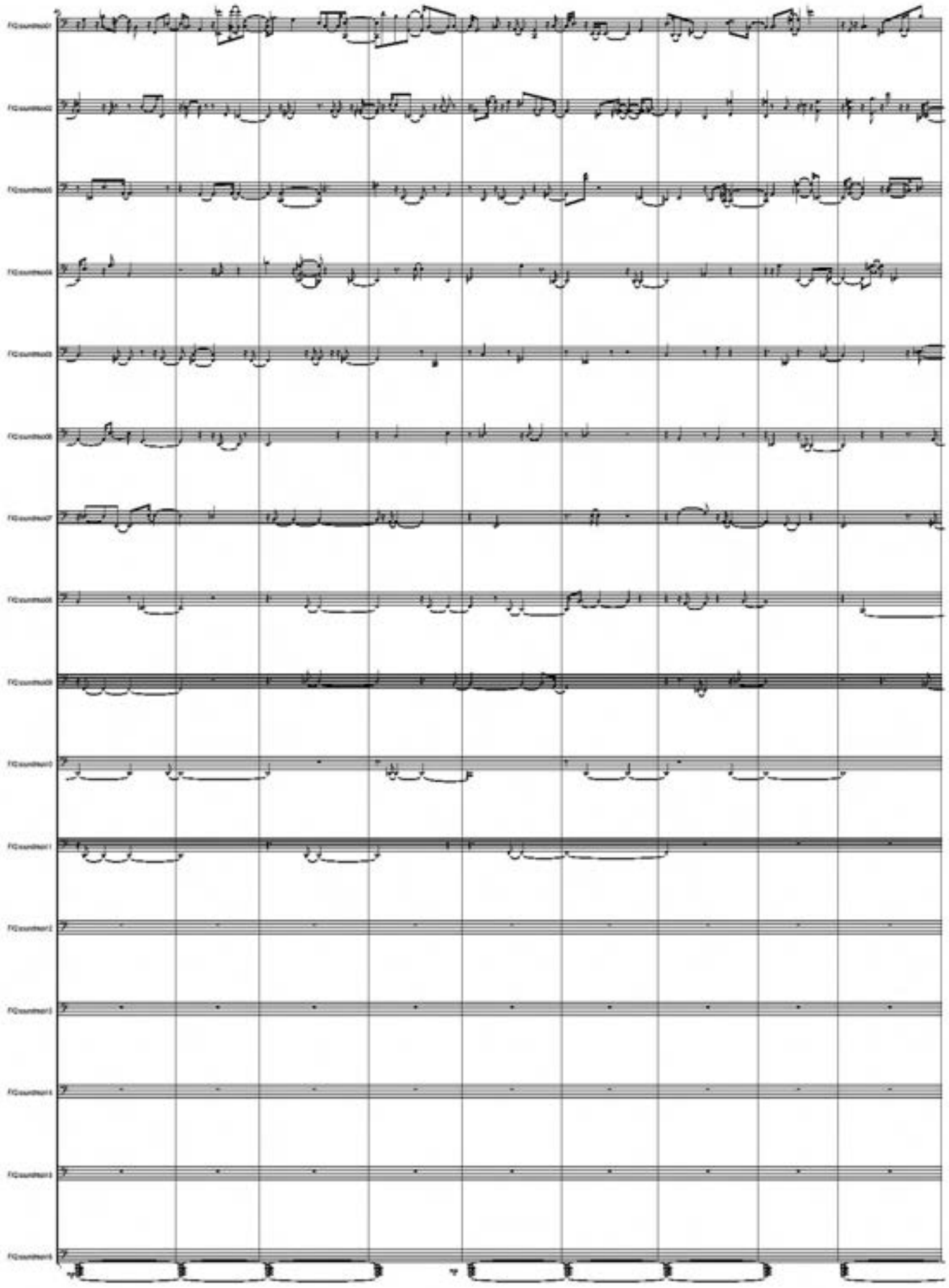
MONSTERS SOUVENIR 3

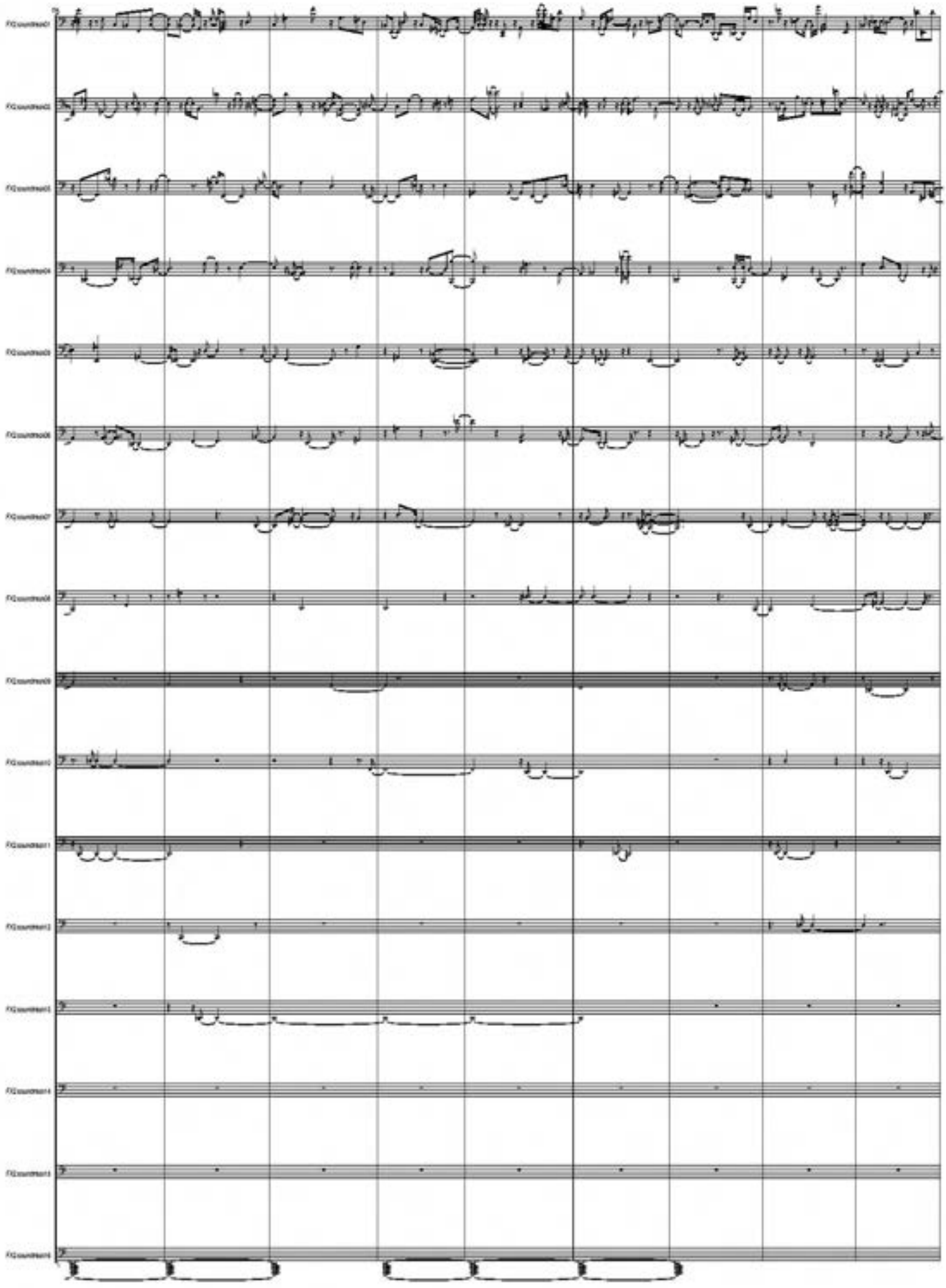


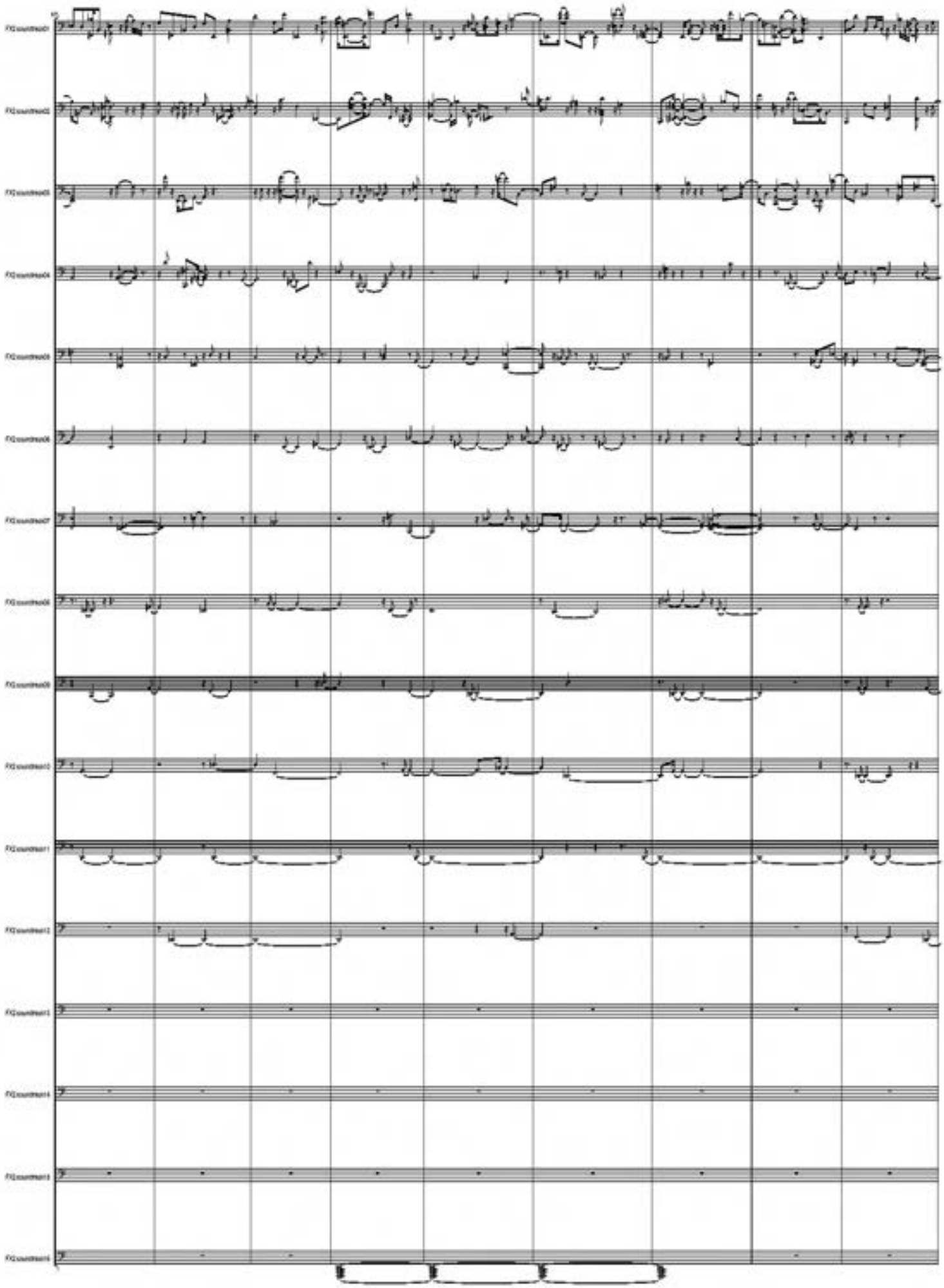


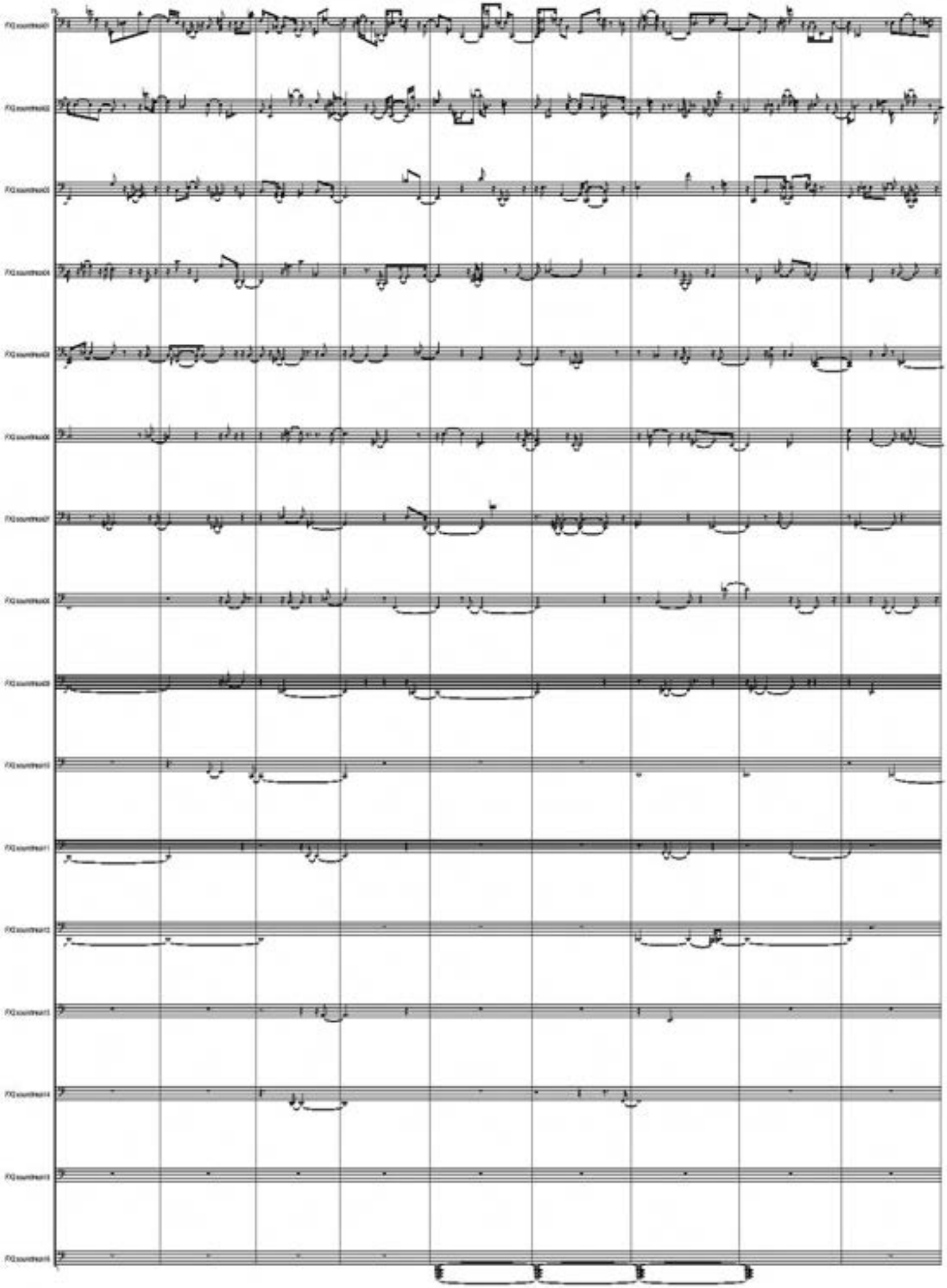


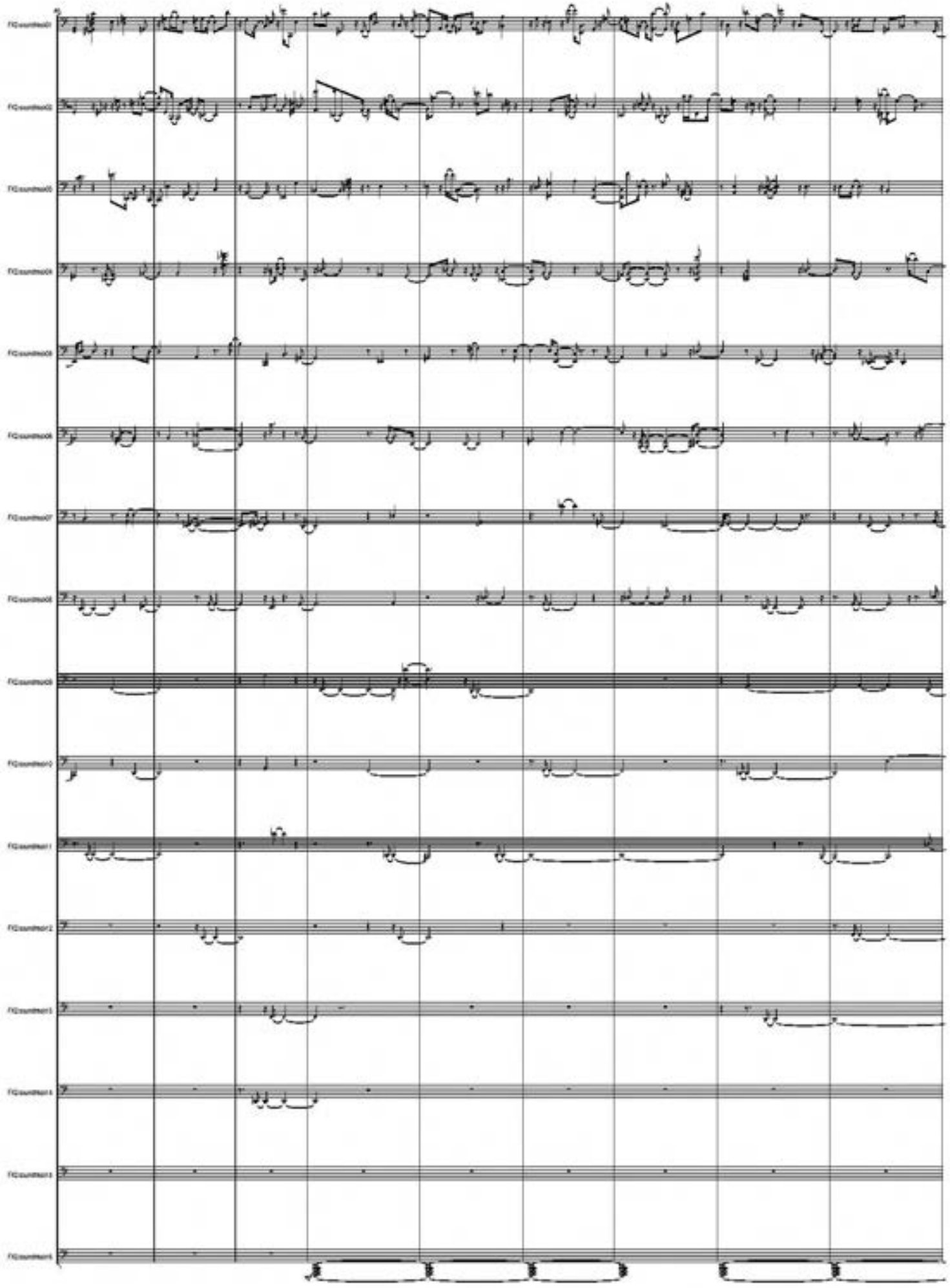


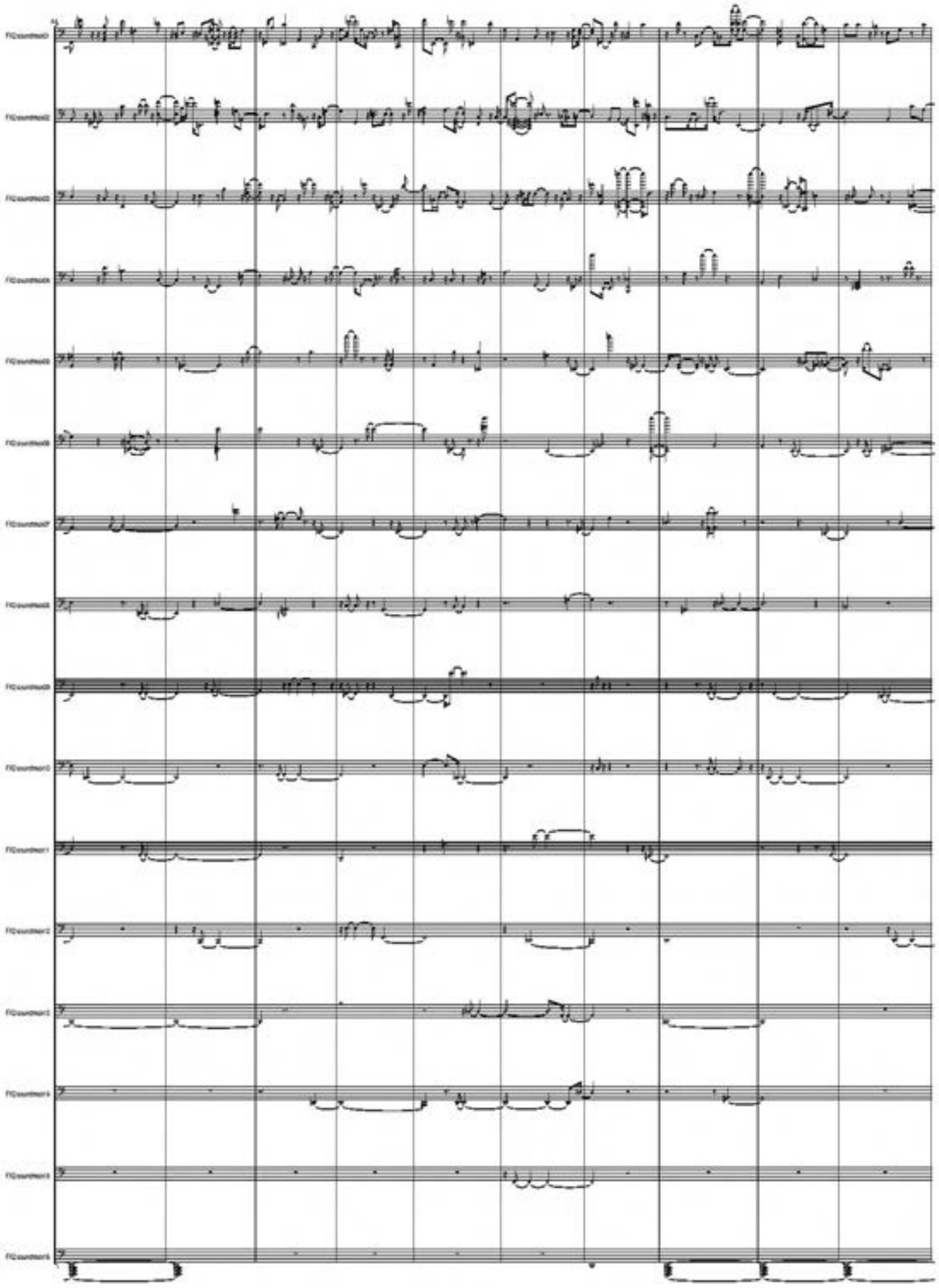


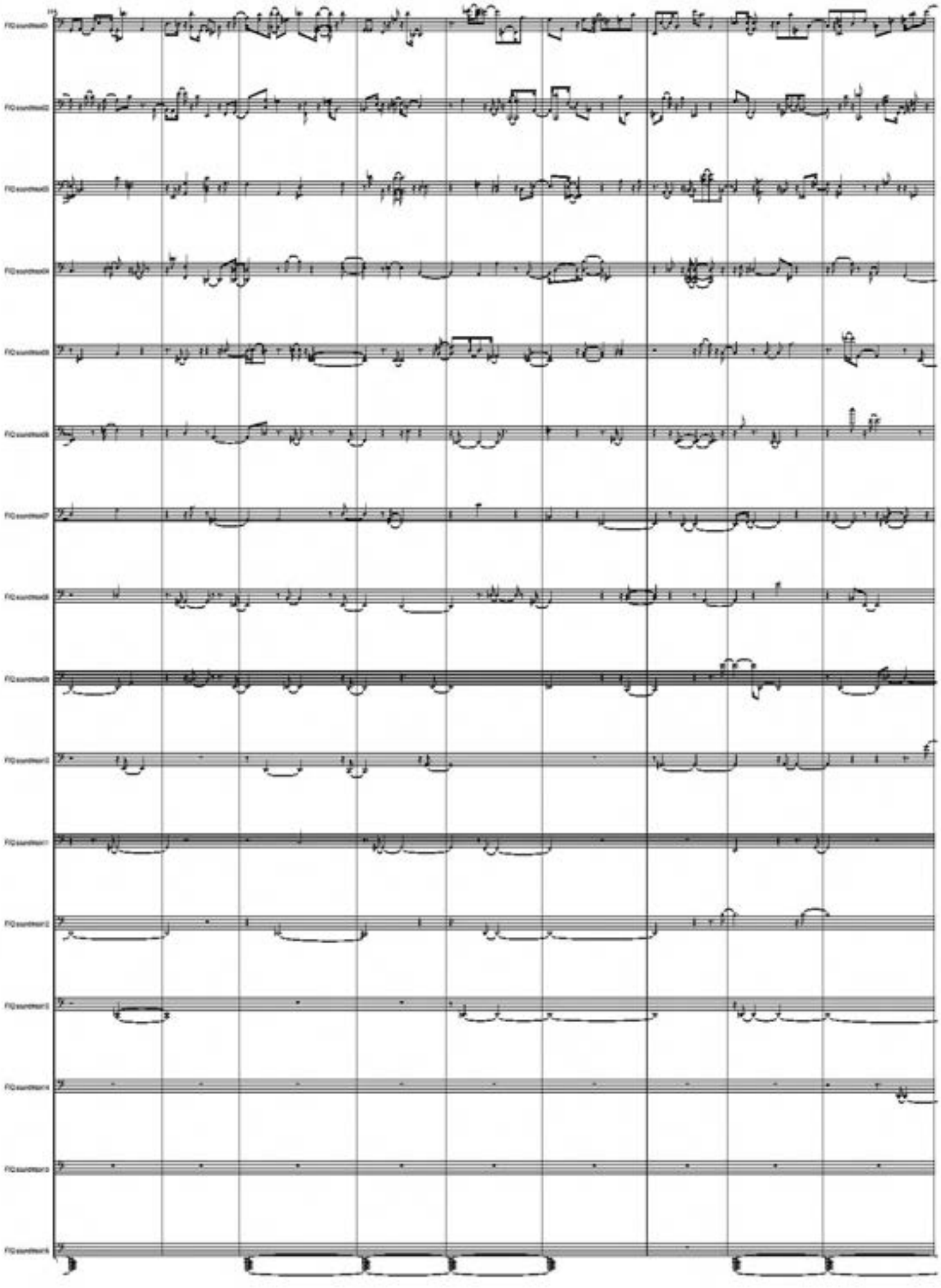


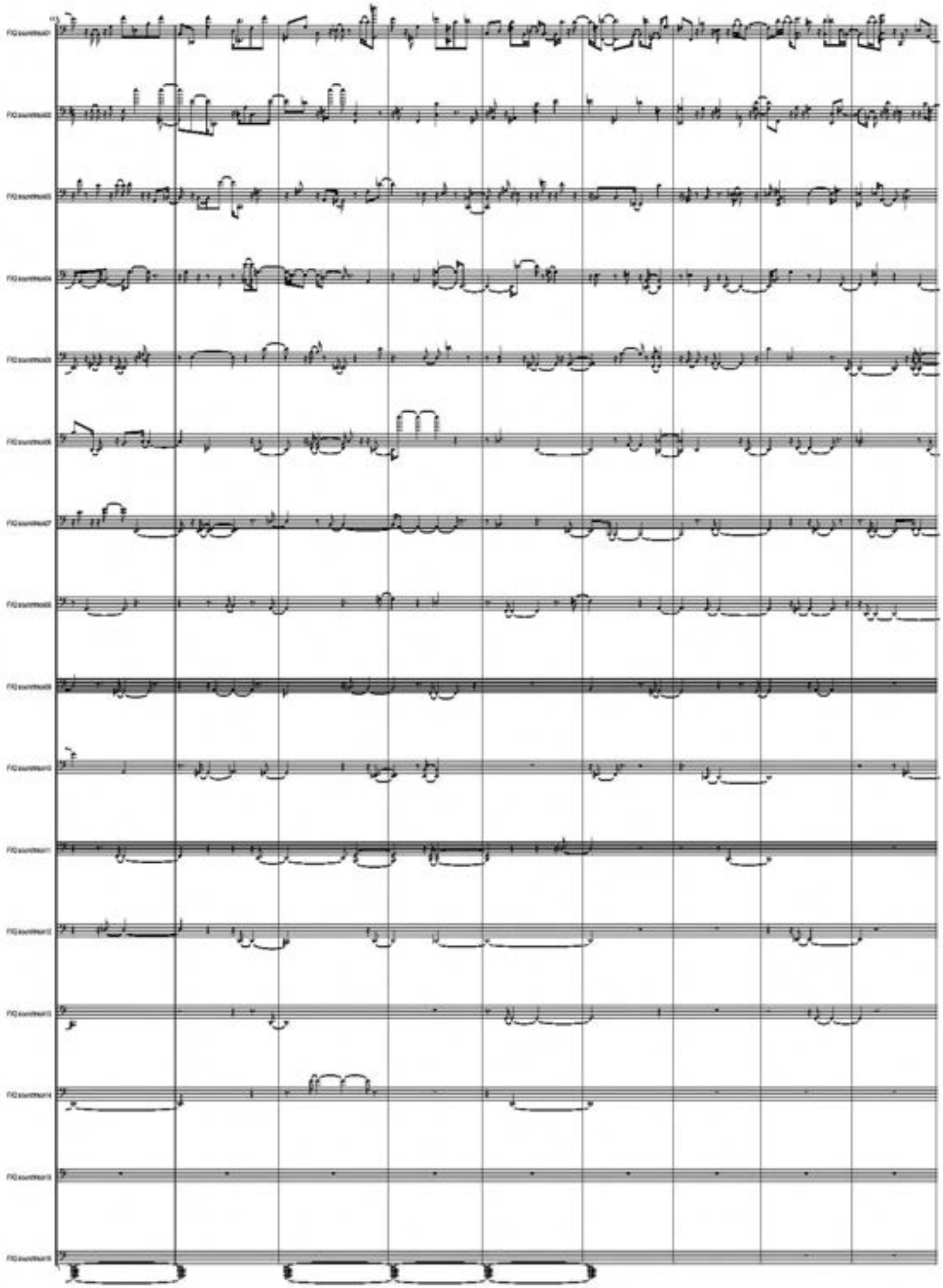


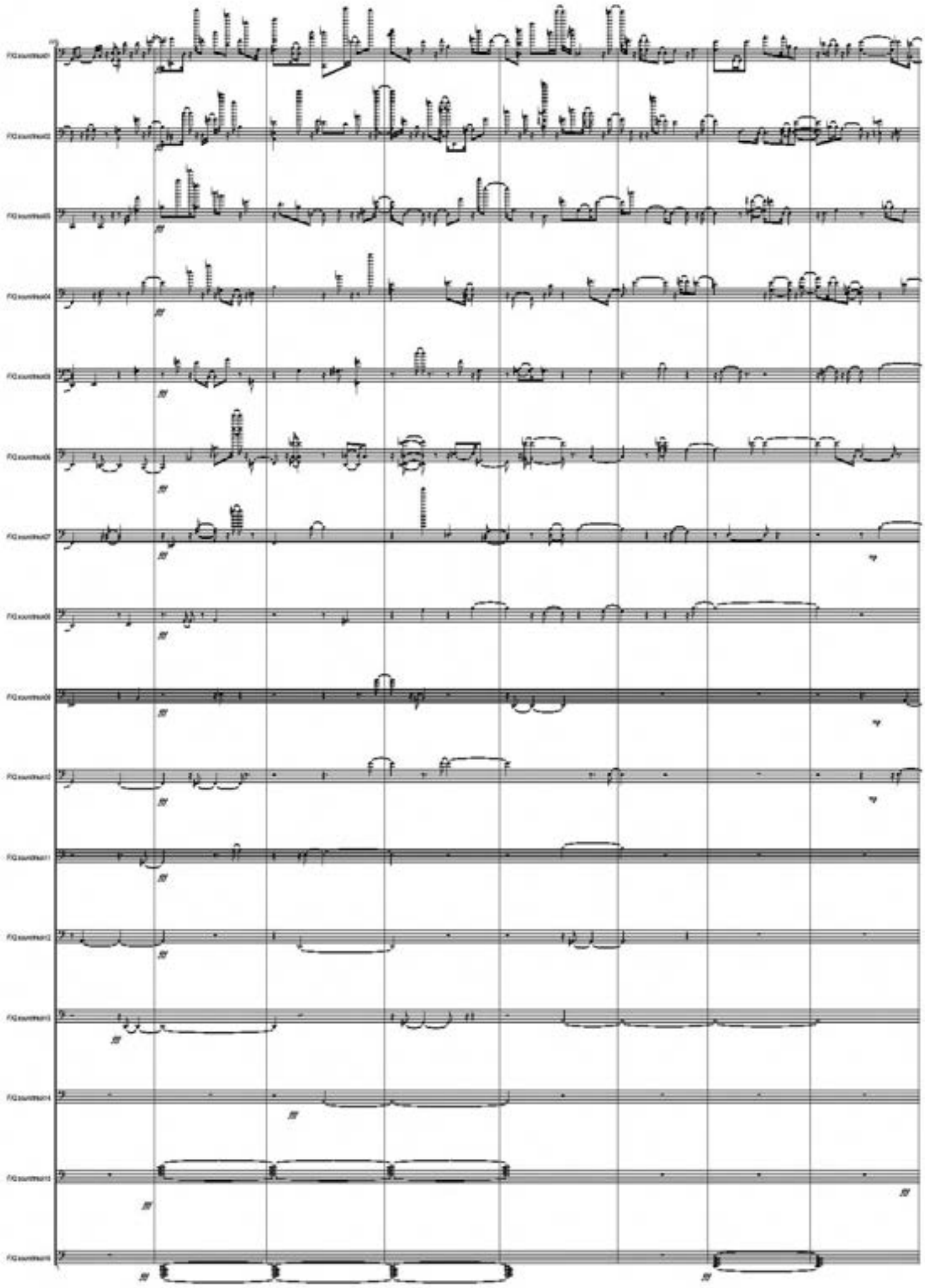


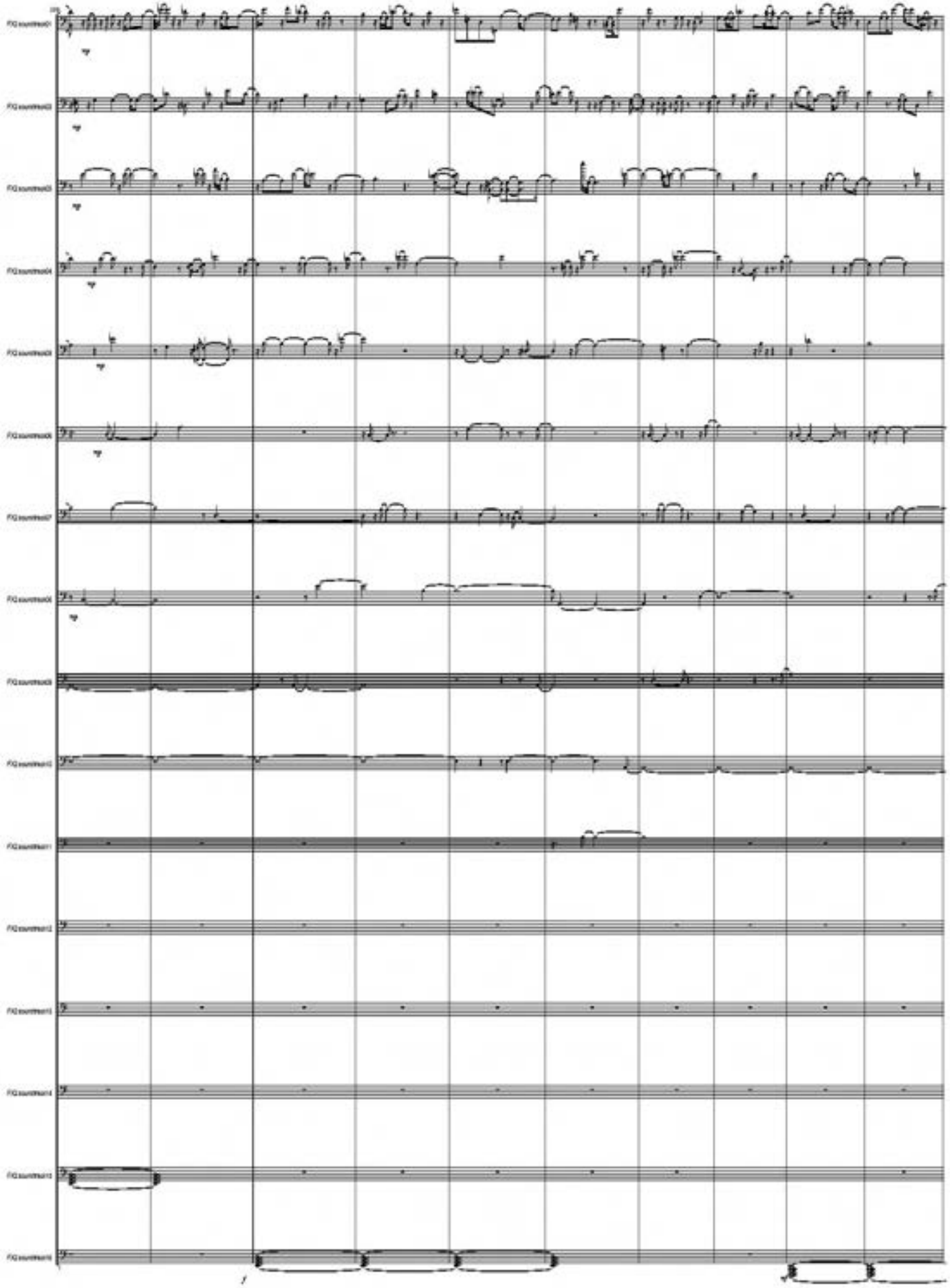


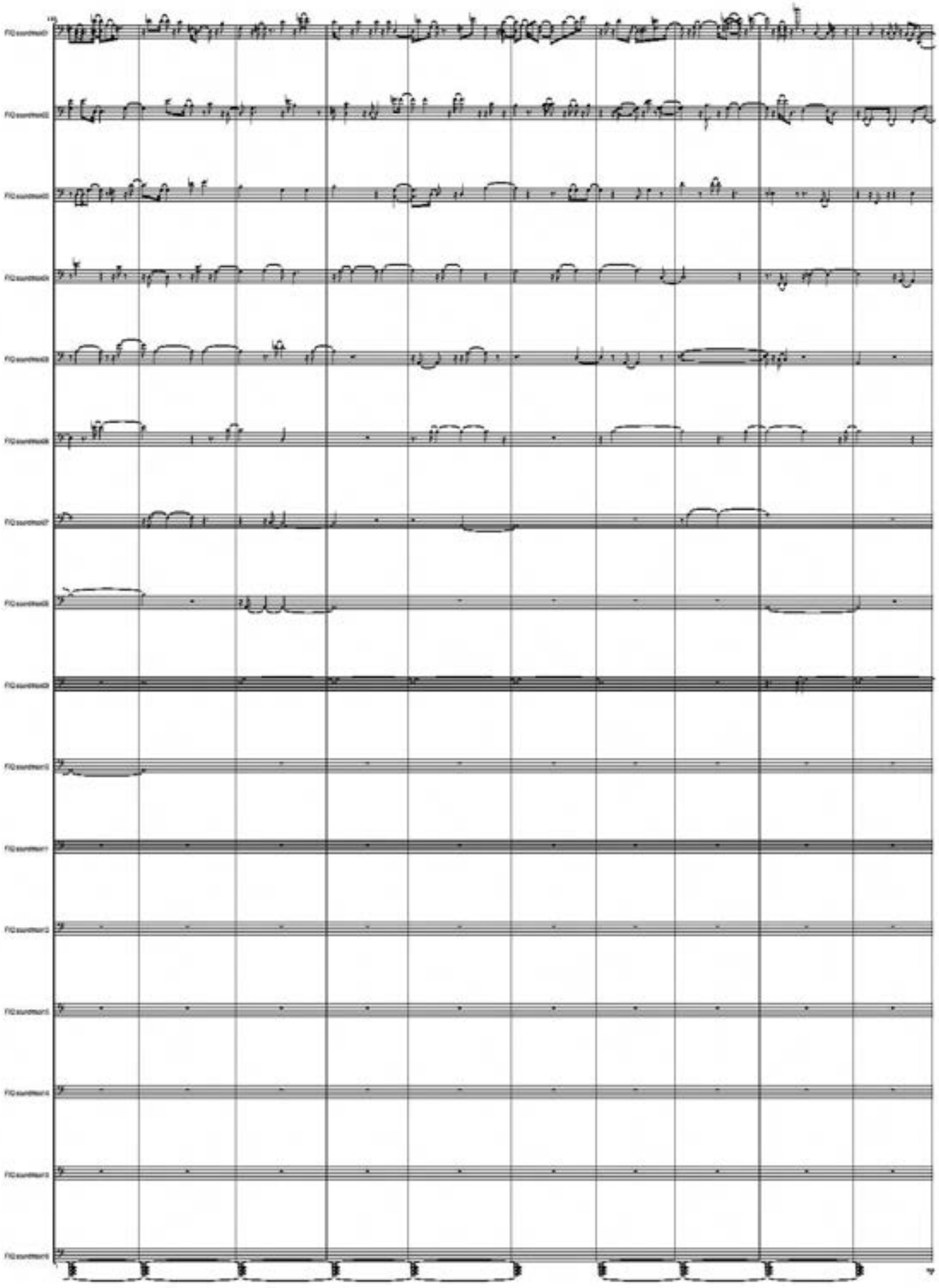


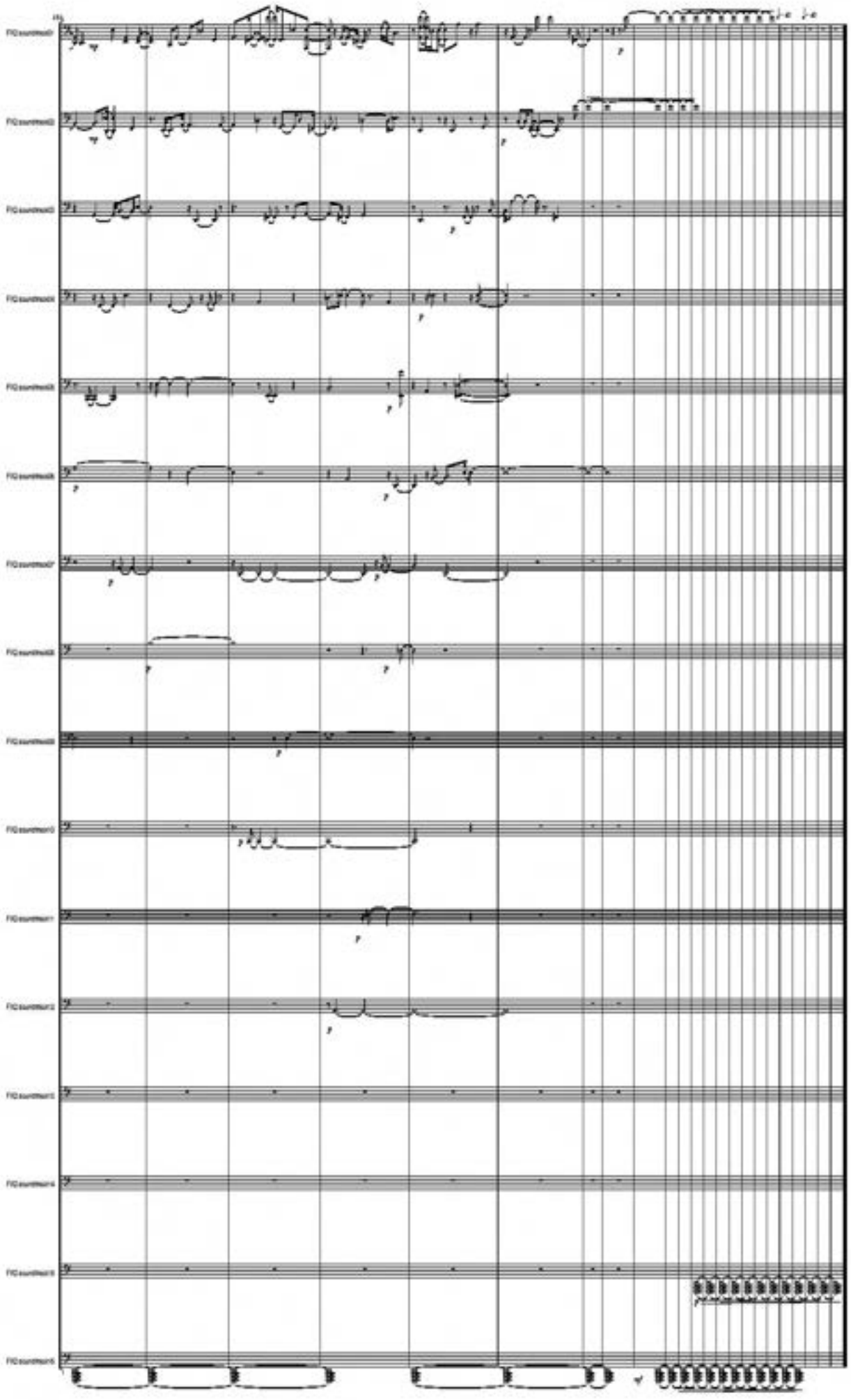












GLORIA
HEROUM HOLOCAUSTI

Prix de l'Union des Compositeurs de Roumanie
- 1980 -

GLORIA

HEROUM HOLOCAUSTI

ŞERBAN NICHIFOR

DIESE MUSIK IST DEM HOLOKAUSTHELDEN GEWIDMET .

G L O R I A H E R O U M H O L O C A U S T I

"... aeterna gloria... "

DURATA: ca 15'

ESECUTORI

Coro misto da camera - 10 Soprani (S.) - Soprano 10 = Mezzo-Soprano solo
- 8 Alti (A.)
- 6 Tenori (T.)
- 4 Bassi (B.)

Percussione - I) Bamboo Chimes (B.C.), Gran Cassa (Gr.C.), Triangolo
- II) Sonagli (Sngl.), Tam-tam (Tamt.), Piatti grande (Ptti.)
- III) Campanelli (C-nelli), Campana in Sol (Cmp.)
- IV) Vibrafono (Vibf.)
- V) Celesta (Cel.)

Arpa

Organo (Org.) - ossia elettronico - ossia Nastro magnetico

Nastro magnetico ( ) ad libitum

Archi - 14 Violini I (Vni. I)
- 12 Violini II (Vni. II)
- 10 Viole (Vle.)
- 8 Violoncelli (Vlc.)

N O T A B E N E

- écriture proportionnelle (les durées sont déterminées par les distances graphiques).

- altération qui hausse d'un 1/4 ton la note qu'elle précède.

- altération qui hausse d'un 3/4 ton la note qu'elle précède.

- altération qui baisse d'un 1/4 ton la note qu'elle précède.

- altération qui baisse d'un 3/4 ton la note qu'elle précède.

- signe indiquant la fin d'une phrase (respiration).

- le son le plus aigu.

- le son le plus grave.

- glissando sempre vibrato (dans l'esprit des psalmodies byzantines).

- trémolo très rapide et irrégulier.

- vibrato lento poco glissando.

- effet spécial de réverbération d'un son harmonique obtenu en gardant la même distance entre la fondamentale et l'harmonique pendant un glissando ascendant-descendant large, continu et très rapide (sul ponticello).

- module "n" indiquant la sequance sonore "n" enregistrée sur bande magnetique*. L'utilisation de la bande magnetique est facultative.

A l'exception du texte indiqué dans la partition, l'émission du choeur et de la soliste (Soprano 10) se forme exclusivement sur la voyelle "A".

---

*) - Modulo 1 = 13" - ff sonore
Modulo 2 = 3'24" - pp-mp come eco
Modulo 3 = 19" - fff possibile

ERLÄUTERUNGEN

- proportionale Schreibweise (die jeweilige Dauer wird durch die graphischen Abstände festgelegt).

- Erhöhung um 1/4 Ton.

- Erhöhung um 3/4 Ton.

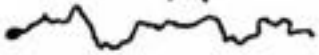
- Erniedrigung um 1/4 Ton.

- Erniedrigung um 3/4 Ton.

- möglichst höher Ton.

- möglichst tiefer Ton.

- sehr schnelles und unregelmässiges Tremolo.


- glissando sempre vibrato (in Sinne der byzantinischen Psalmodien).

- Spezialeffekt einer Ton-Reverberation erzielt durch Beibehaltung des gleichen Abstandes des Fingersatzes zwischen Grund= und Oberton während eines schnellen und sehr weiten Glissando.

- vibrato lento poco glissando (sehr langsames Vibrato mit 1/4 Ton-Frequenzdifferenz durch Fingerverschiebung).

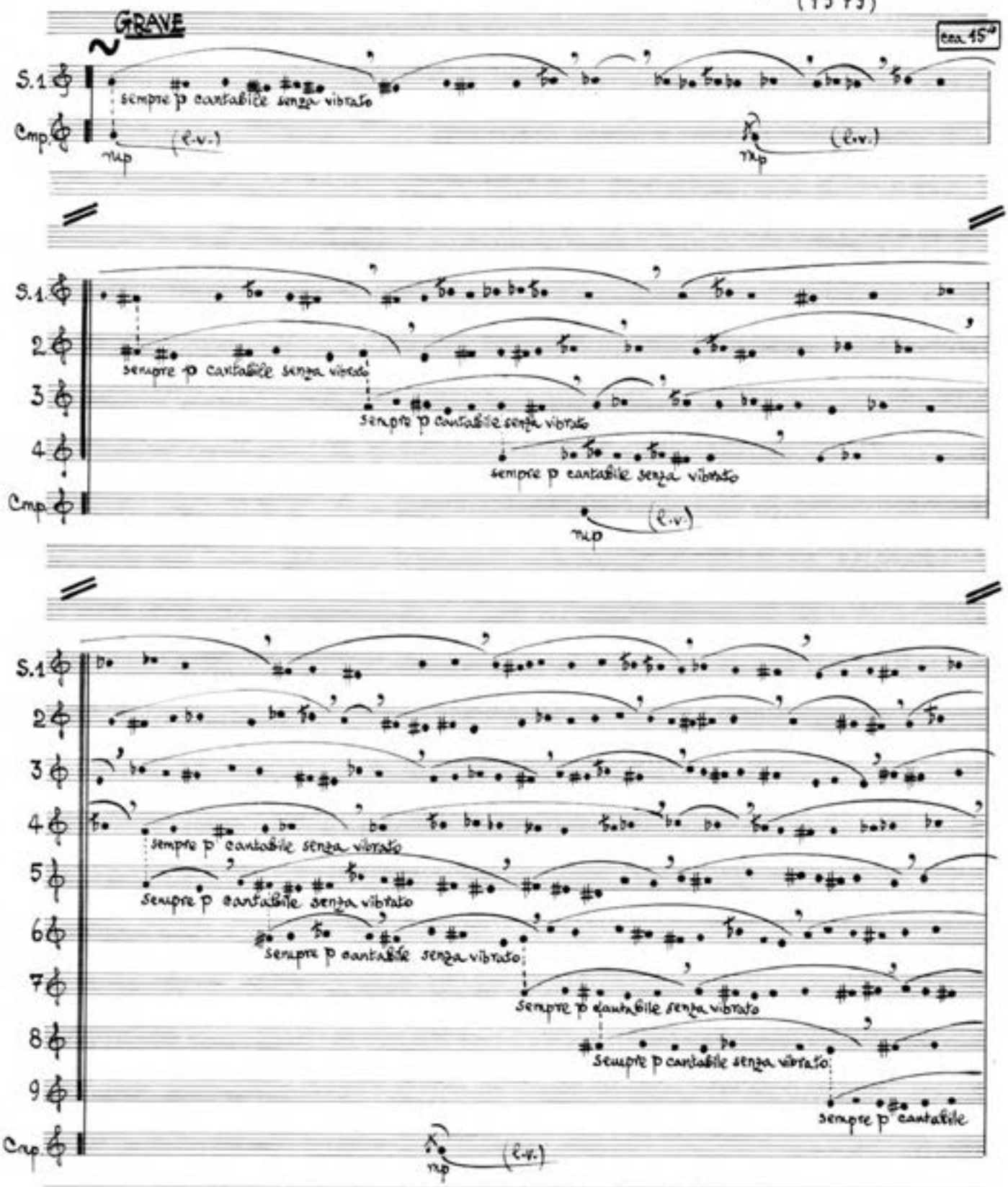
N.B. - Sämtliche Stimmen, denen kein Text unterliegt, werden auf "A" gesungen.

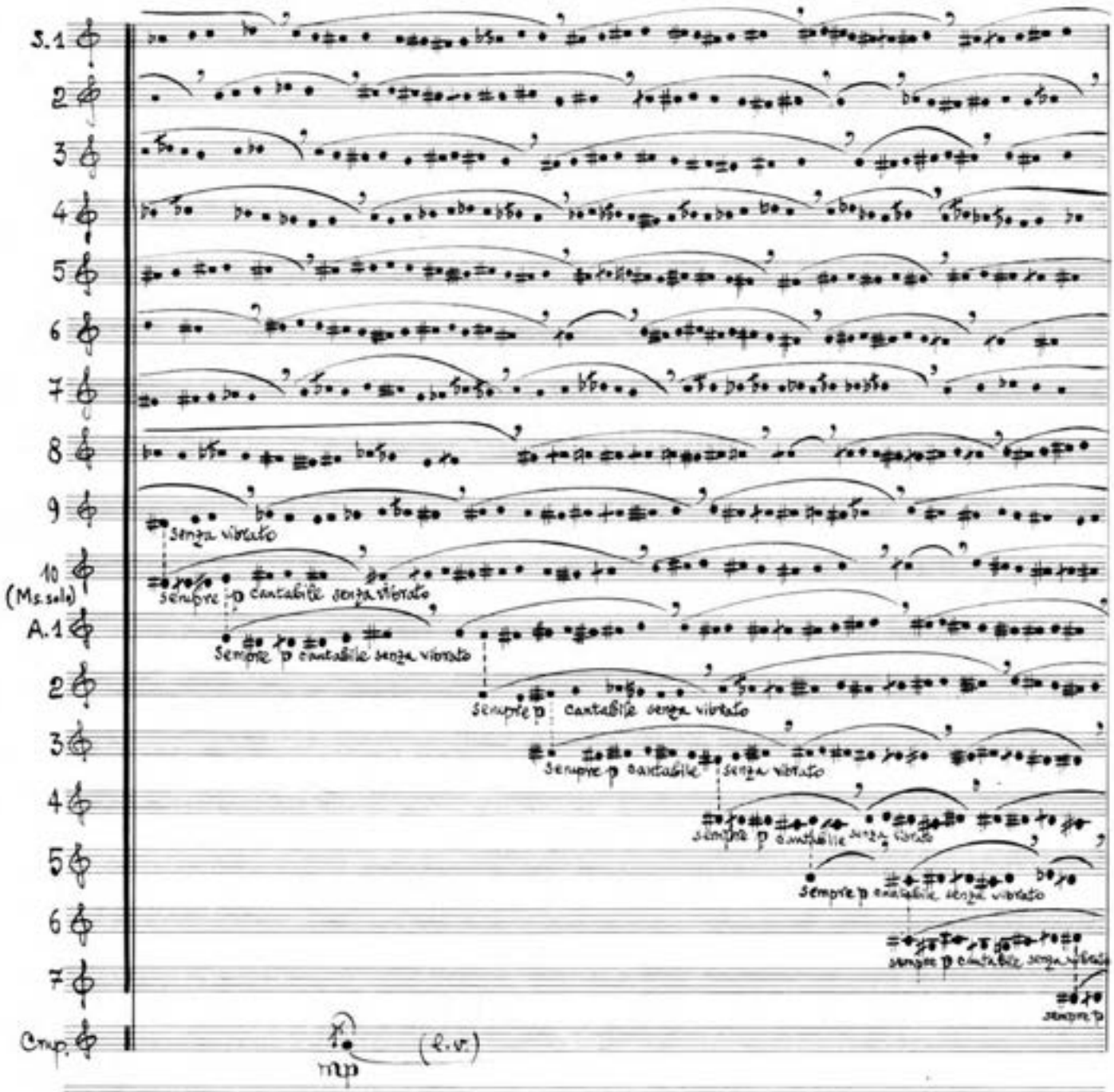
Prix de l'Union des Compositeurs de Roumanie - 1980

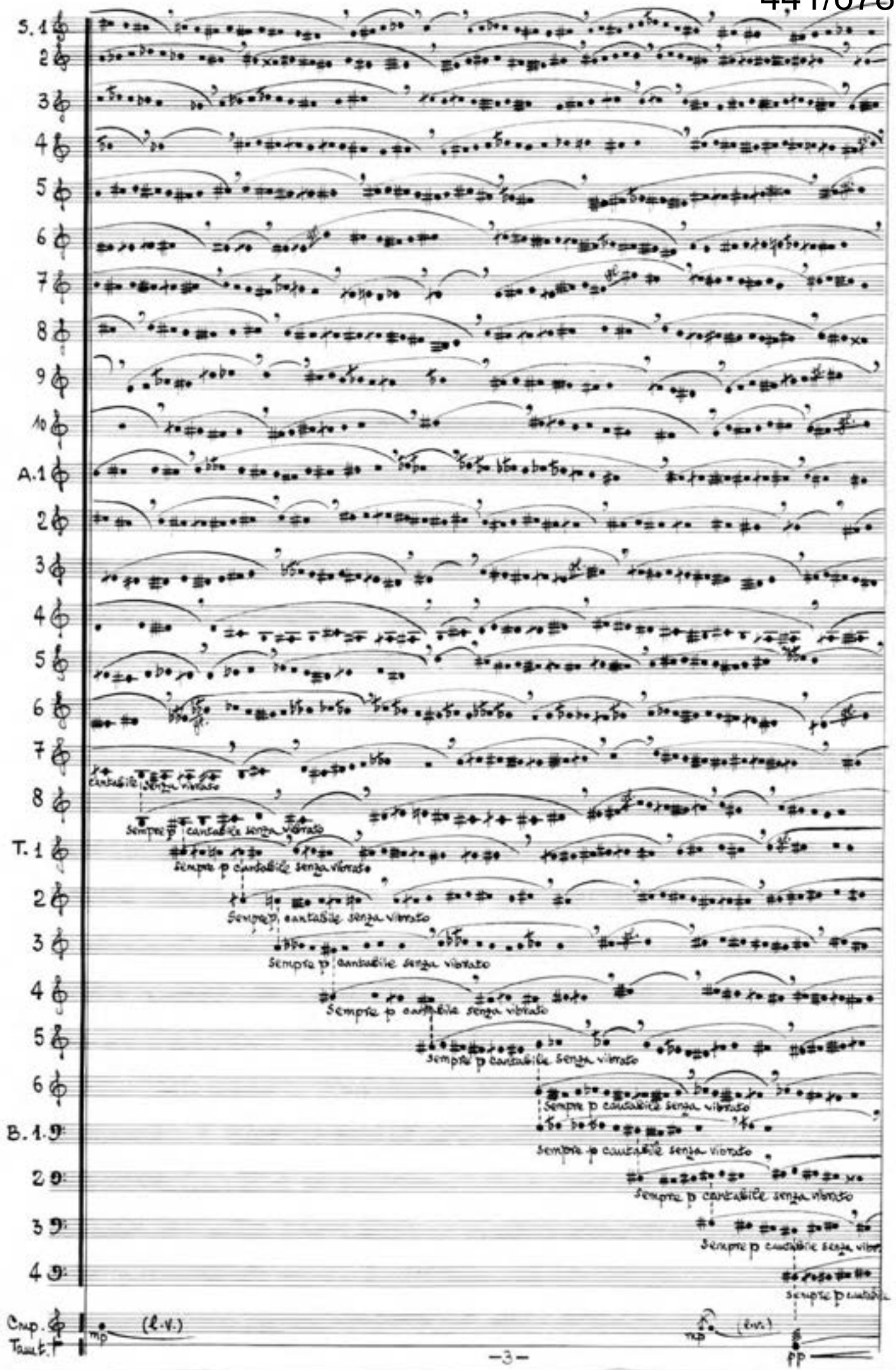
GLORIA

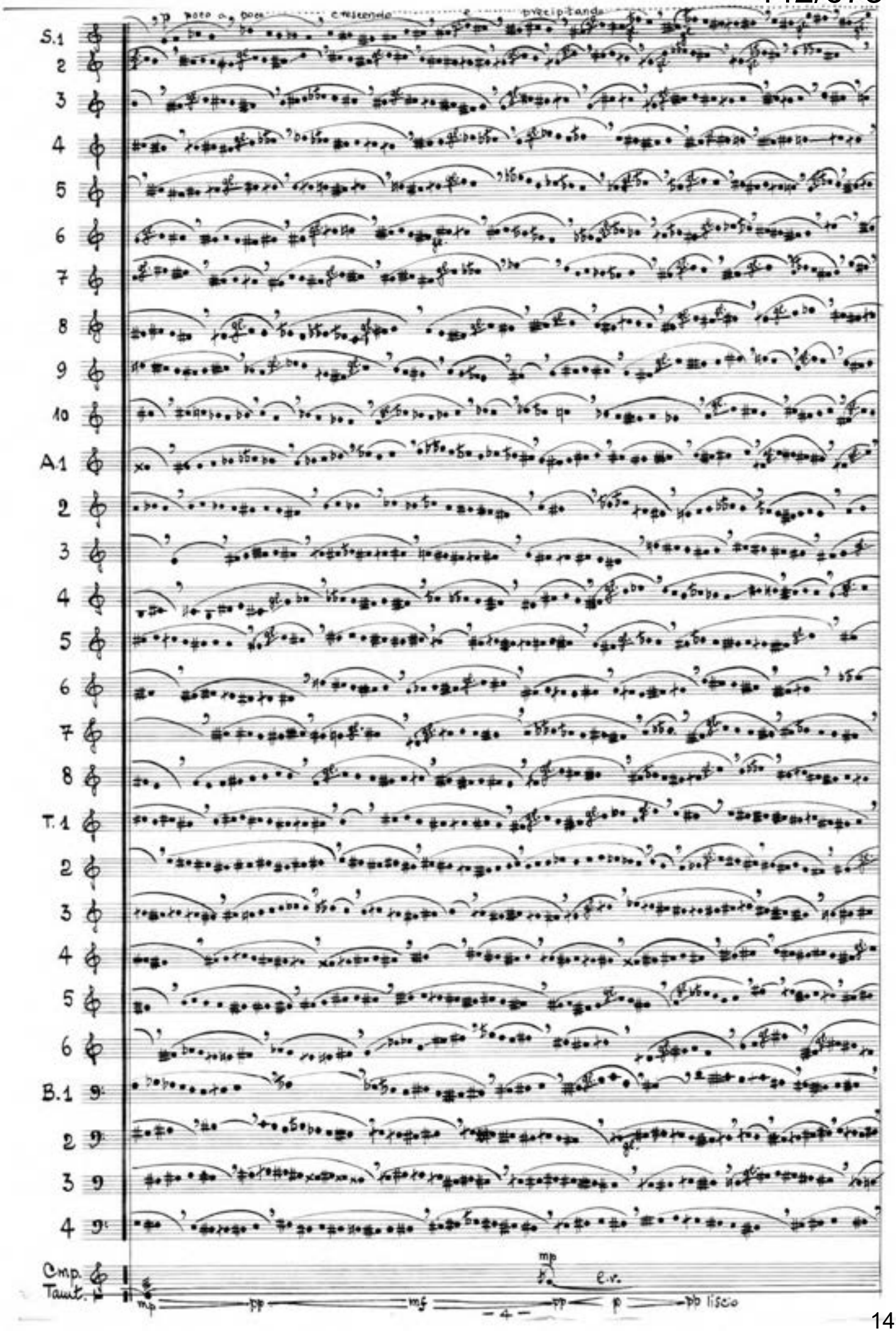
HEROUM HOLOCAUSTI

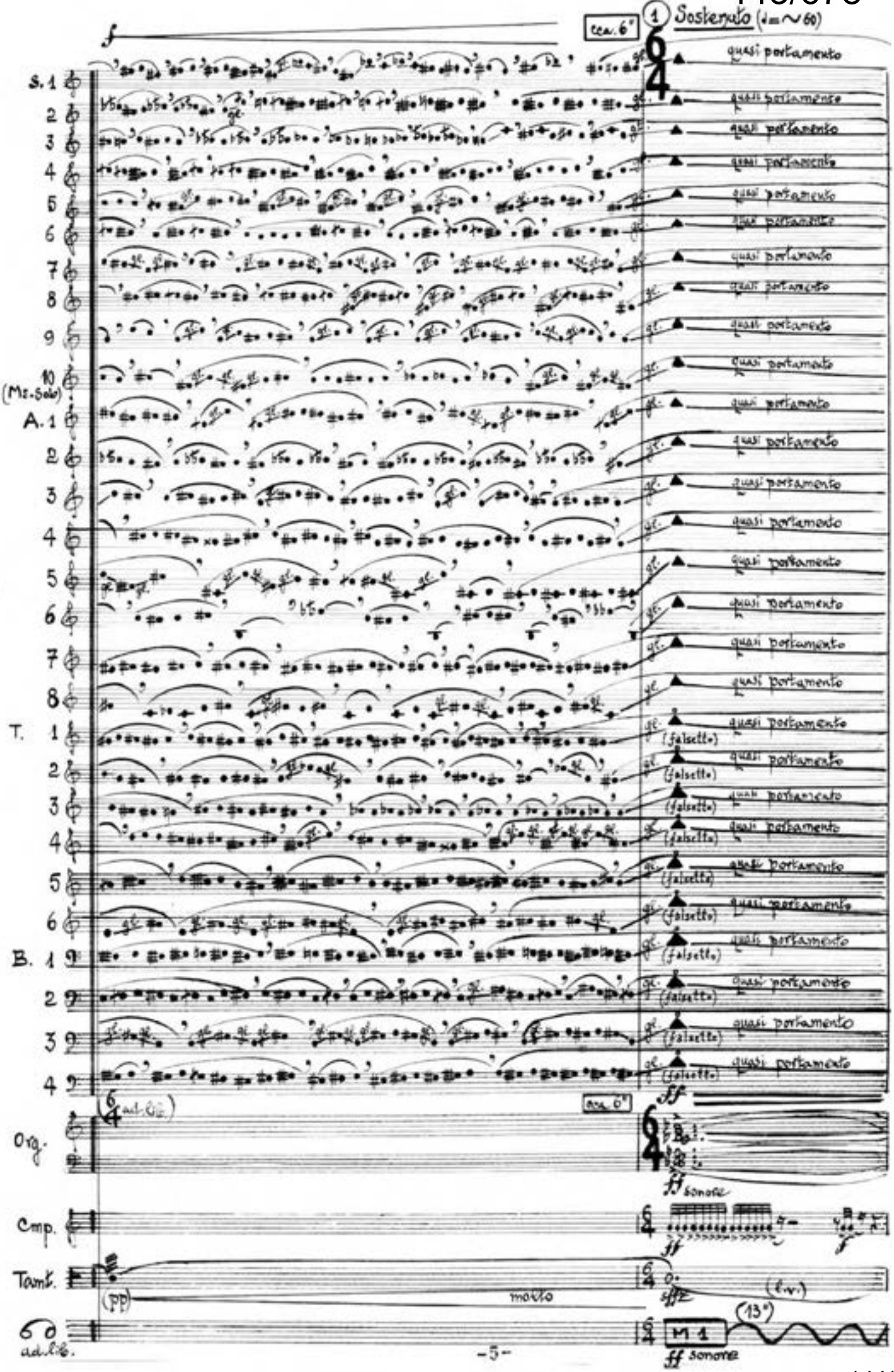
ŞERBAN NICHIFOR
(1979)



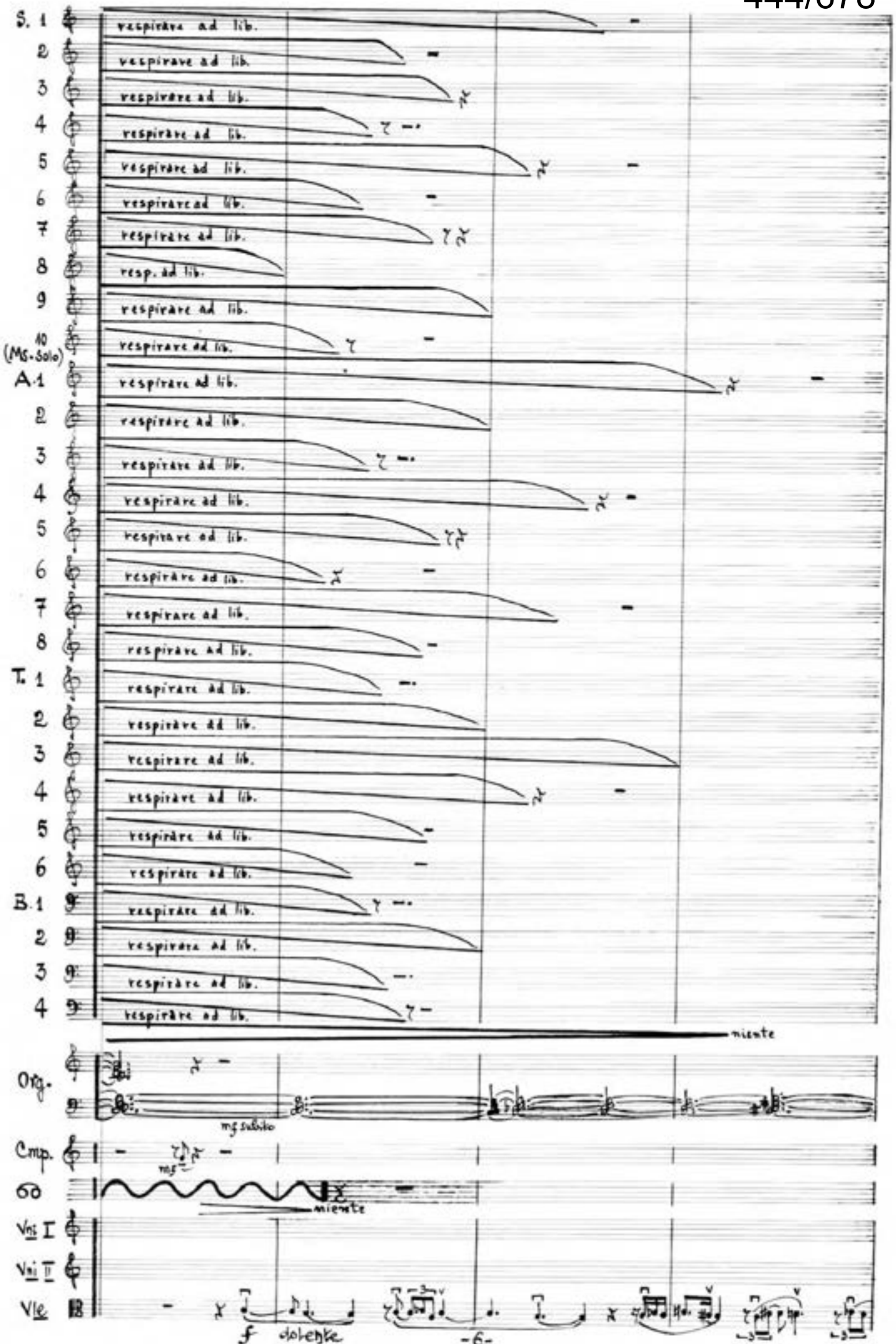

S.1
2
3
4
5
6
7
8
9
10
(Ms.solo)
A.1
2
3
4
5
6
7
Cmp.
Senza vibrato
Sempre p cantabile senza vibrato
Sempre p cantabile senza vibrato
Sempre p cantabile senza vibrato
Sempre p cantabile senza vibrato
Sempre p cantabile senza vibrato
Sempre p cantabile senza vibrato
Sempre p cantabile senza vibrato
mp
(l.v.)

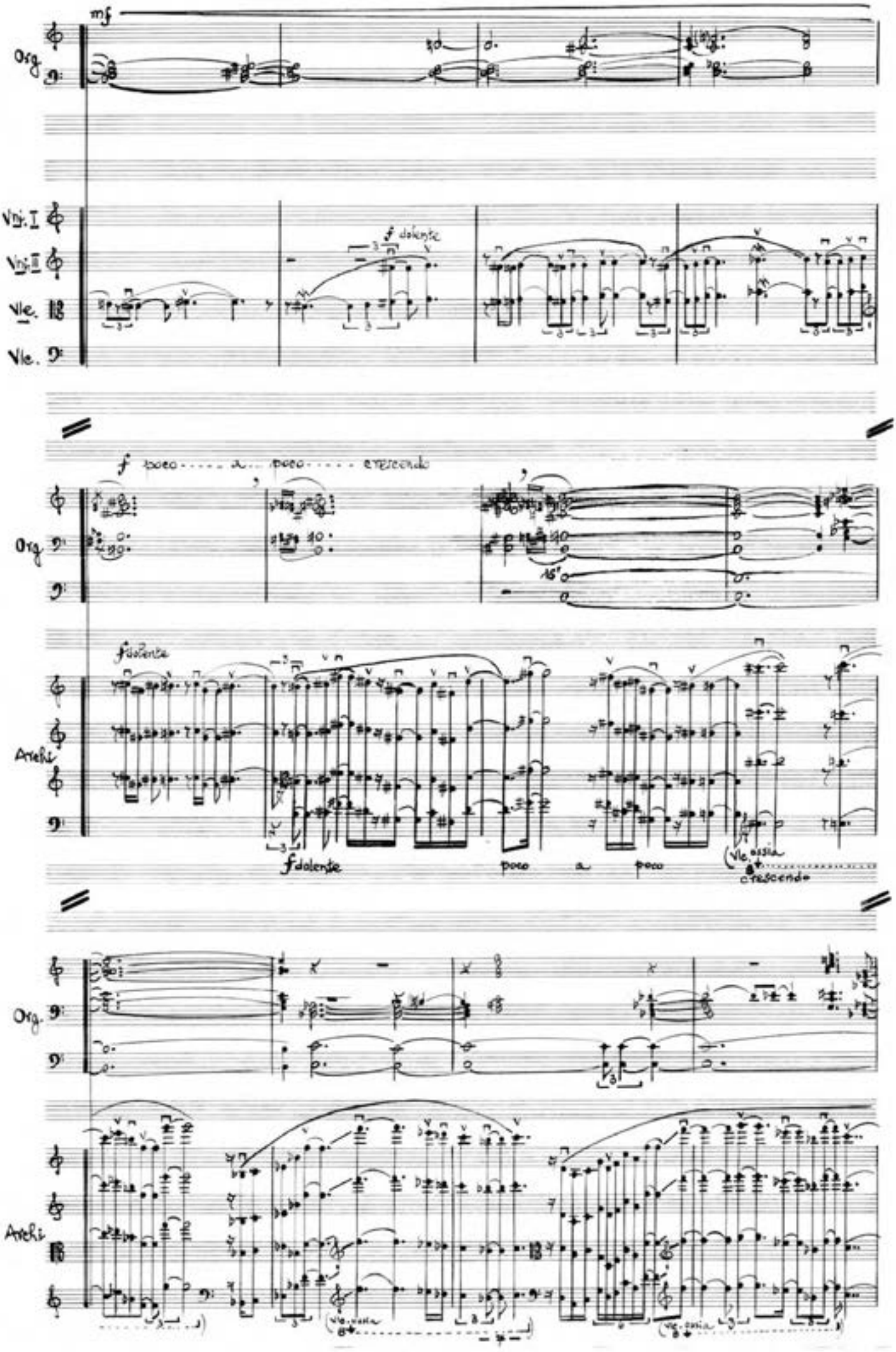

S. 1
2
3
4
5
6
7
8
9
10
A. 1
2
3
4
5
6
7
8
T. 1
2
3
4
5
6
B. 1
2
3
4
Cmp.
Tamt.
cantabile senza vibrato
Sempre p cantabile senza vibrato
Sempre p cantabile senza vibrato
Sempre p cantabile senza vibrato
Sempre p cantabile senza vibrato
Sempre p cantabile senza vibrato
Sempre p cantabile senza vibrato
Sempre p cantabile senza vibrato
Sempre p cantabile senza vibrato
Sempre p cantabile senza vibrato
Sempre p cantabile senza vibrato
mp
(l.v.)
mp
(l.v.)
pp

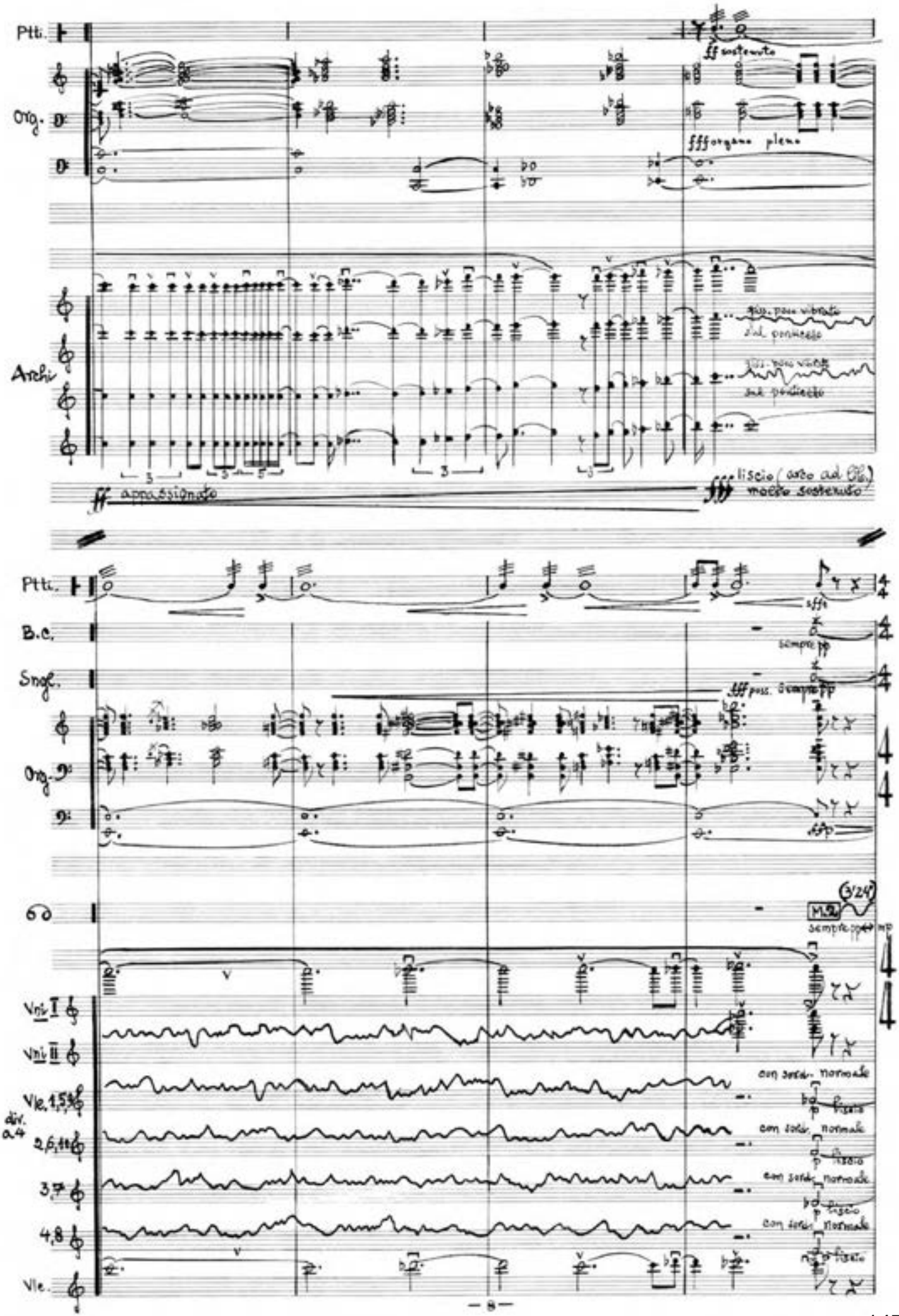

S.1
2
3
4
5
6
7
8
9
10
A.1
2
3
4
5
6
7
8
T.1
2
3
4
5
6
B.1
2
3
4
Cmp.
Taut.
mp
pp
mf
pp
mp
e.v.
p
pp liscio

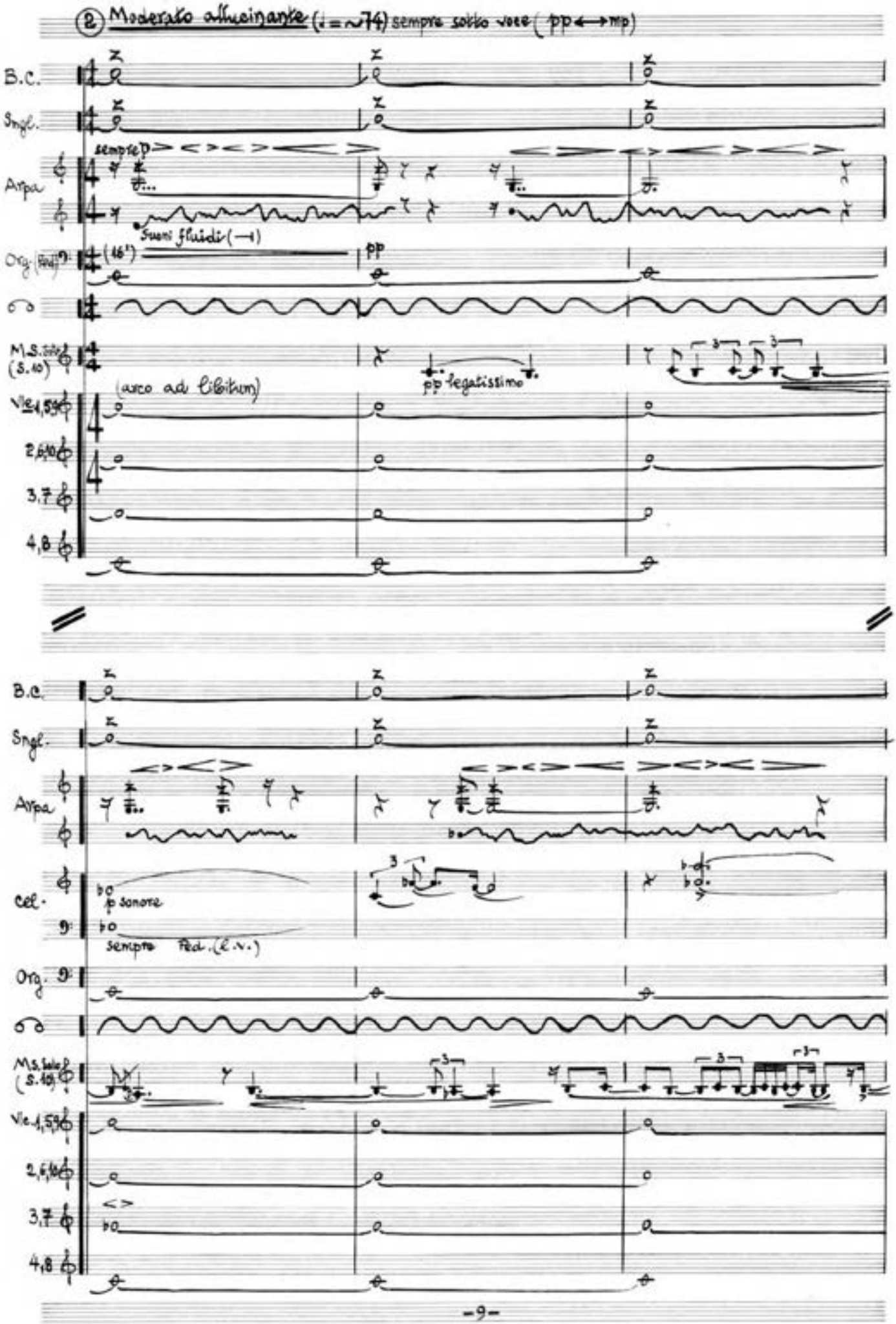


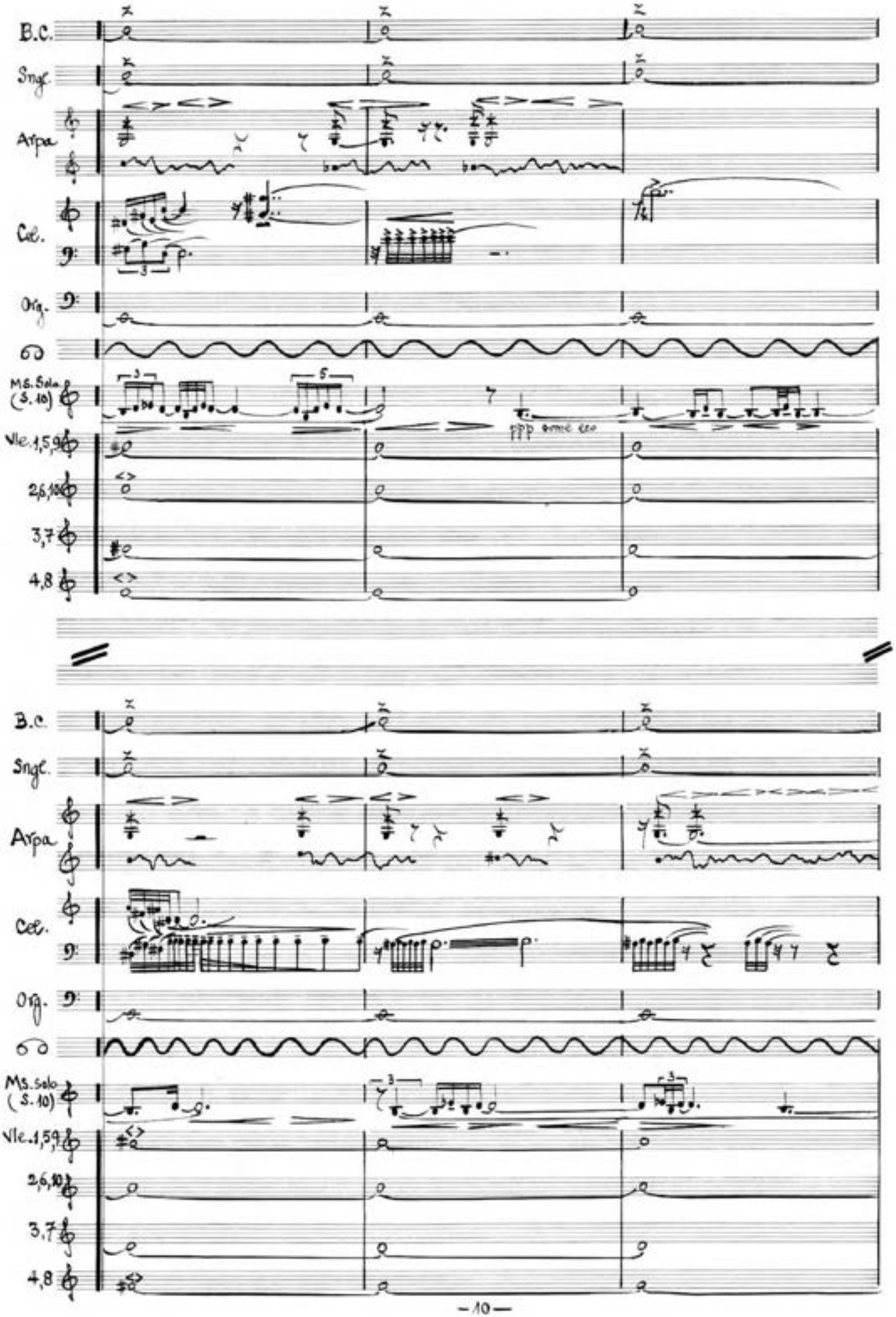
cca. 6"
1 Sostenuto (♩= ~60)
S. 1
2
3
4
5
6
7
8
9
10 (Ms. Solo)
A. 1
2
3
4
5
6
7
8
T. 1
2
3
4
5
6
B. 1
2
3
4
quasi portamento
(falsetto)
ad. lib.
cca. 6"
Org.
Cmp.
Tamt.
(pp)
molto
ad. lib.
ff sonore
(l.v.)
(13")
M 1
ff sonore

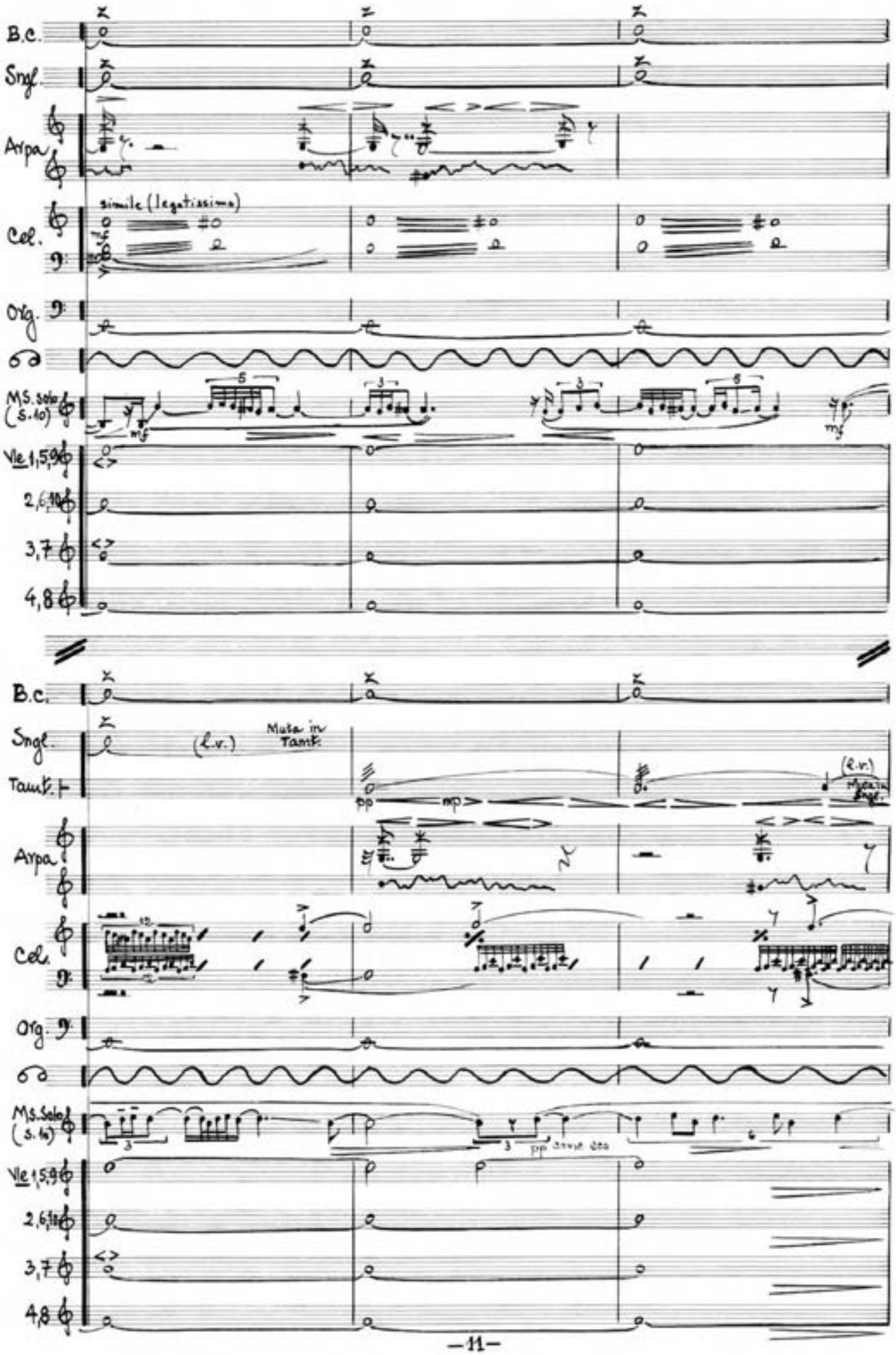

S. 1
respirare ad lib.
2
respirare ad lib.
3
respirare ad lib.
4
respirare ad lib.
5
respirare ad lib.
6
respirare ad lib.
7
respirare ad lib.
8
resp. ad lib.
9
respirare ad lib.
10
(MS.-Solo)
respirare ad lib.
A. 1
respirare ad lib.
2
respirare ad lib.
3
respirare ad lib.
4
respirare ad lib.
5
respirare ad lib.
6
respirare ad lib.
7
respirare ad lib.
8
respirare ad lib.
T. 1
respirare ad lib.
2
respirare ad lib.
3
respirare ad lib.
4
respirare ad lib.
5
respirare ad lib.
6
respirare ad lib.
B. 1
respirare ad lib.
2
respirare ad lib.
3
respirare ad lib.
4
respirare ad lib.
niente
Org.
mf subito
Cmp.
mf
niente
Vns I
Vns II
Vle
f
dolente
-6-

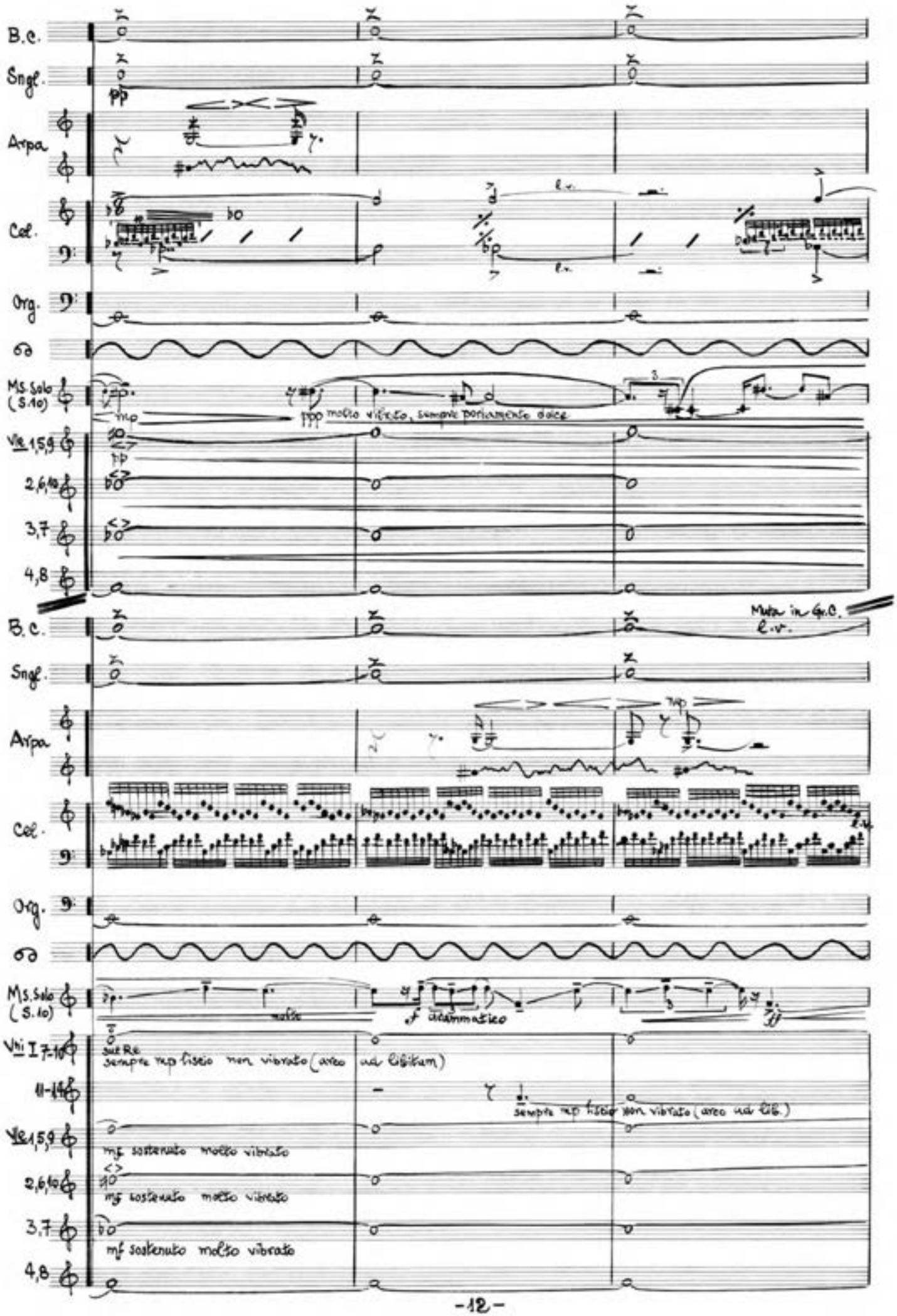

mf
Org.
Vln. I
Vln. II
Vle.
Vle.
f dolente
f poco a poco crescendo
Org.
16'
Archi
f dolente
f dolente
poco a poco
Vle. ossia
crescendo
Org.
Archi
Vle. soli
Vle. soli

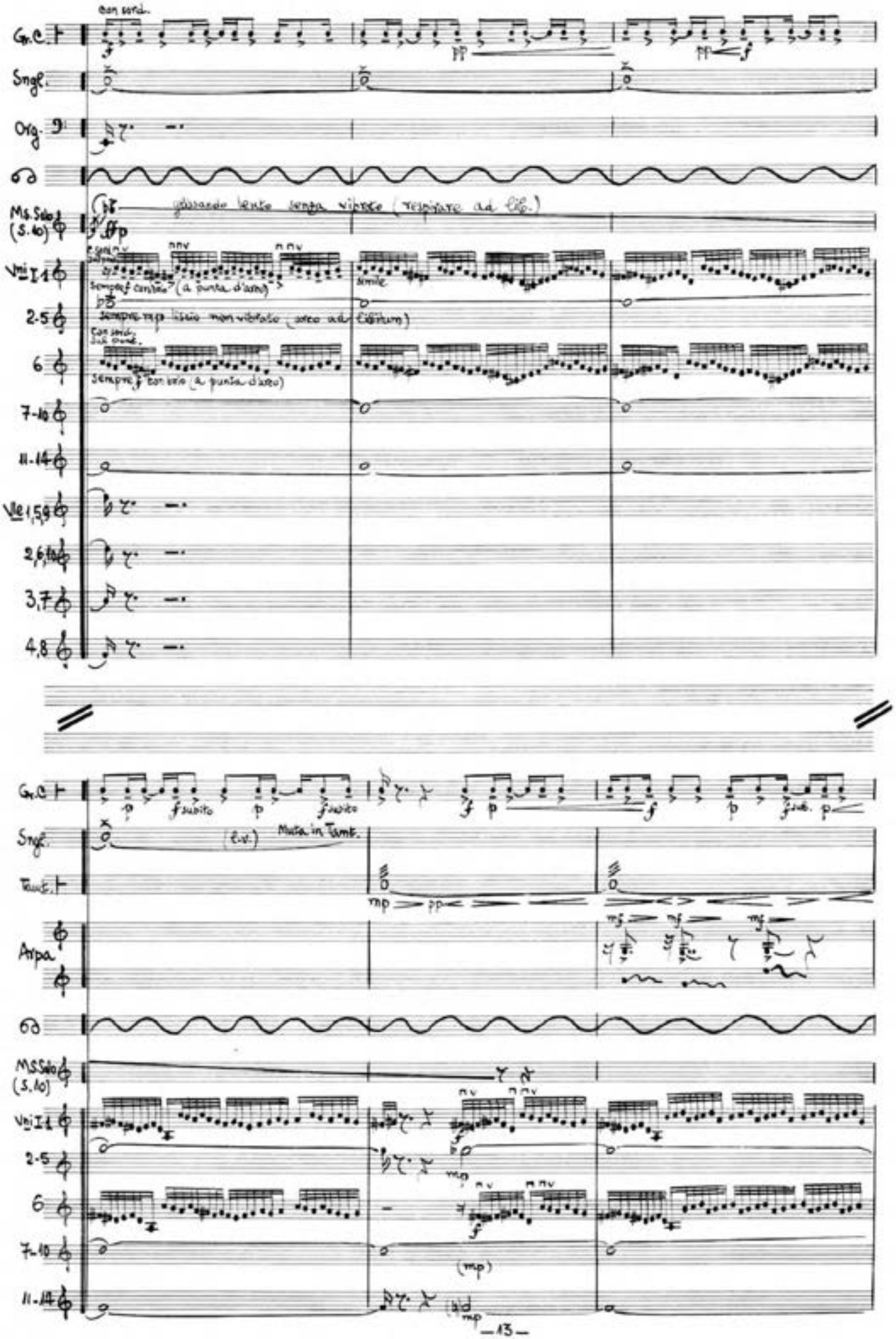

Ptti.
Org.
Archi
ff sostenuto
fff organo pleno
ff appassionato
fff liscio (arco ad Cl.) molto sostenuto
B.c.
Sngl.
sempre pp
fff poss.
Vni I
Vni II
Vle. 1,5,9
div. a 4
2,6,11
3,7
4,8
Vle.
con sord. normale
liscio

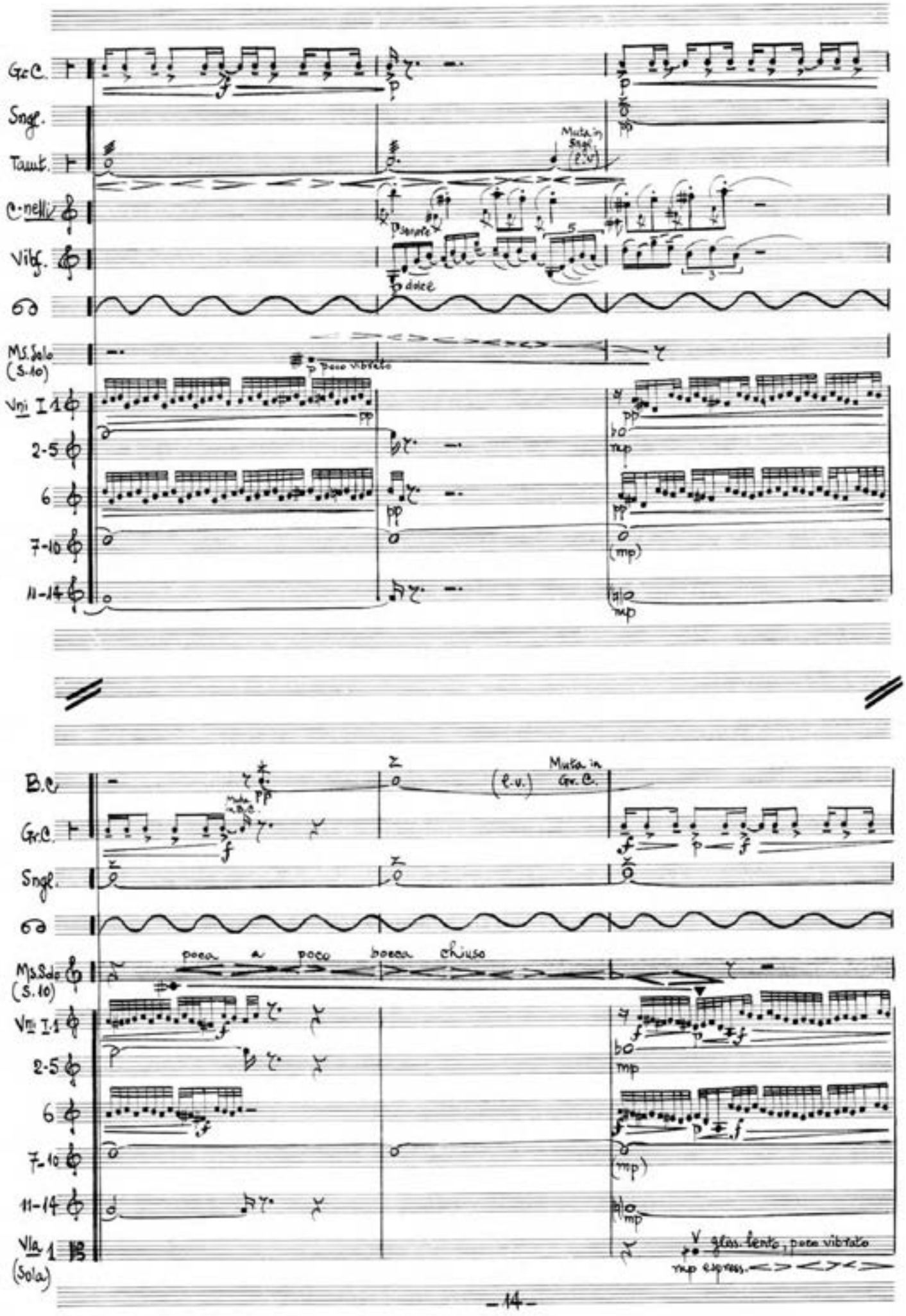

② Moderato allucinante (♩ = ~74) sempre sotto voce (pp ⟷ mp)
B.C.
Sngl.
sempre p
Arpa
Suoni fluidi (—)
Org. (Ped.)
(16')
pp
M.S. Solo (S.10)
pp legatissimo
(arco ad libitum)
Vle 1,5,9
2,6,10
3,7
4,8
B.C.
Sngl.
Arpa
Cel.
p sonore
sempre Ped. (l.v.)
Org.
M.S. Solo (S.10)
Vle 1,5,9
2,6,10
3,7
4,8

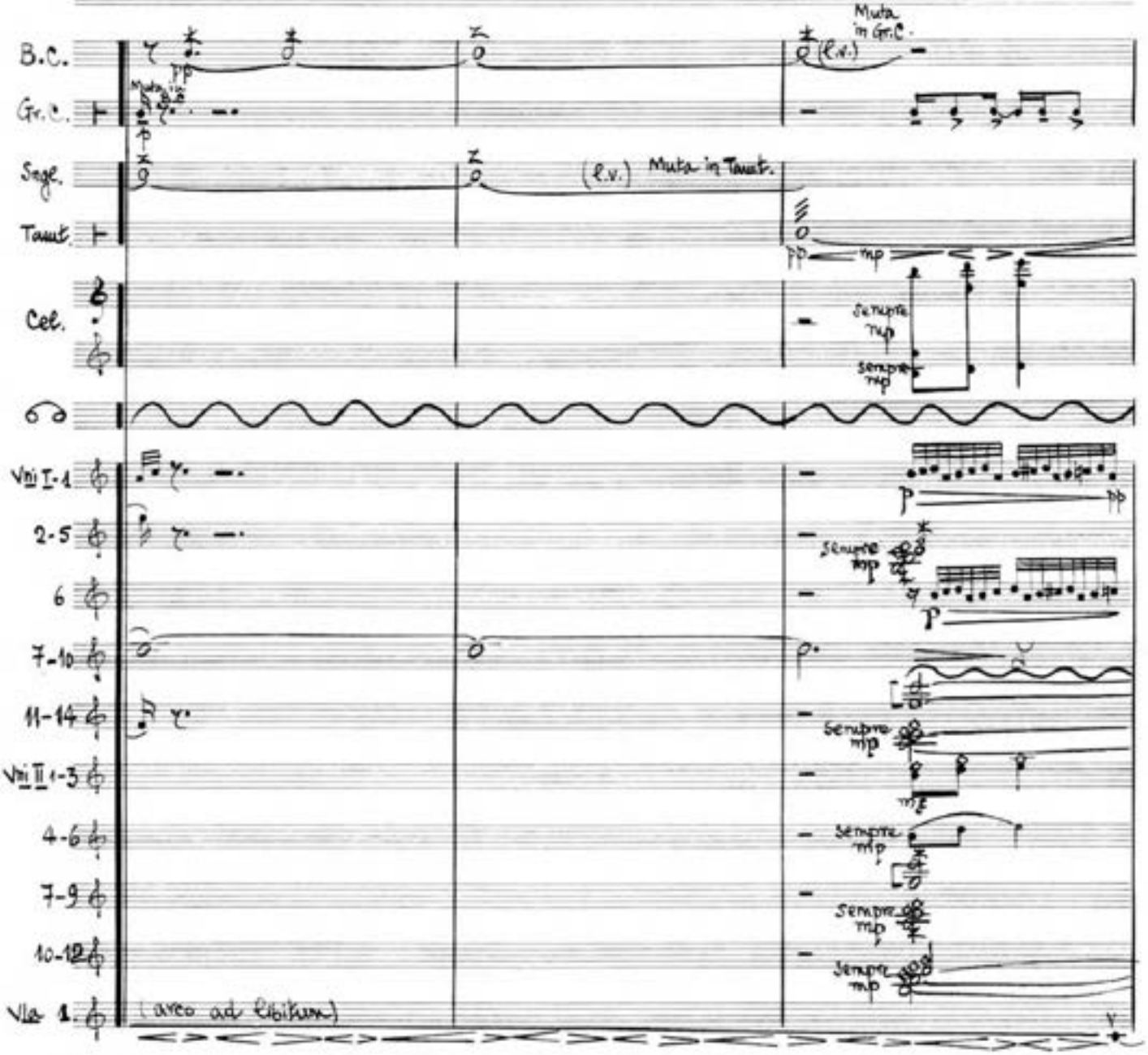

B.C.
Sngt.
Arpa
Cel.
Org.
Ms. Solo (S. 10)
Vle. 1,5,9
2,6,10
3,7
4,8
B.C.
Sngt.
Arpa
Cel.
Org.
Ms. Solo (S. 10)
Vle. 1,5,9
2,6,10
3,7
4,8

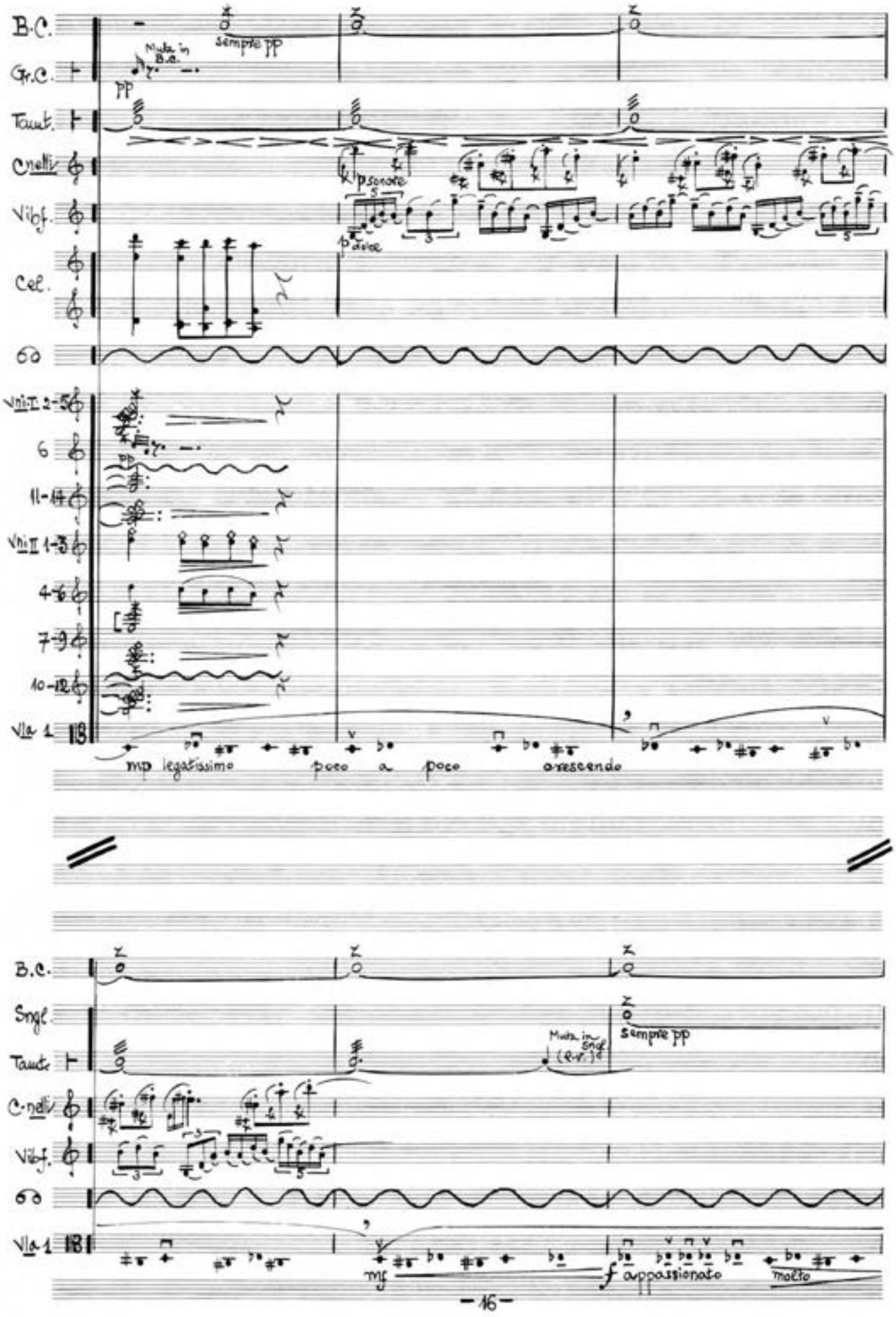

B.c.
Sngl.
Arpa
simile (legatissimo)
Cel.
Org.
M.S. solo (S.10)
Vle 1,5,9
2,6,10
3,7
4,8
B.c.
Sngl.
(l.v.)
Muta in Tamt.
Tamt.
(l.v.)
Arpa
Cel.
Org.
M.S. Solo (S.10)
Vle 1,5,9
2,6,10
3,7
4,8

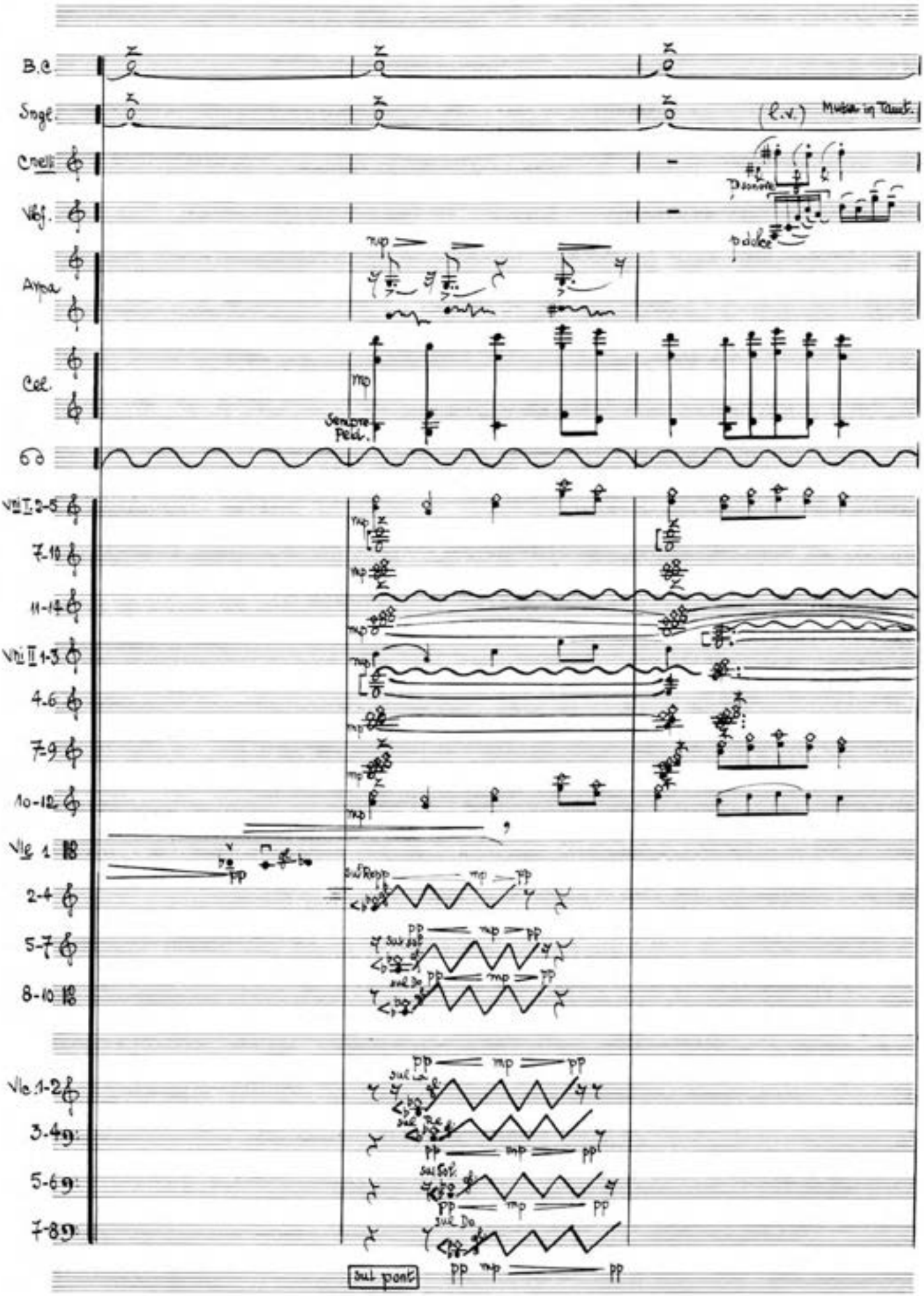

B.C.
Sngl.
Arpa
Cel.
Org.
Ms. Solo (S.10)
molto vibrato, sempre parlamento dolce
Vle 1,5,9
2,6,10
3,7
4,8
Muta in G.C.
l.v.
molto
f drammatico
Vhi I 7-10
sul Re
sempre mp liscio non vibrato (arco ad libitum)
11-14
sempre mp liscio non vibrato (arco ad lib.)
mf sostenuto molto vibrato

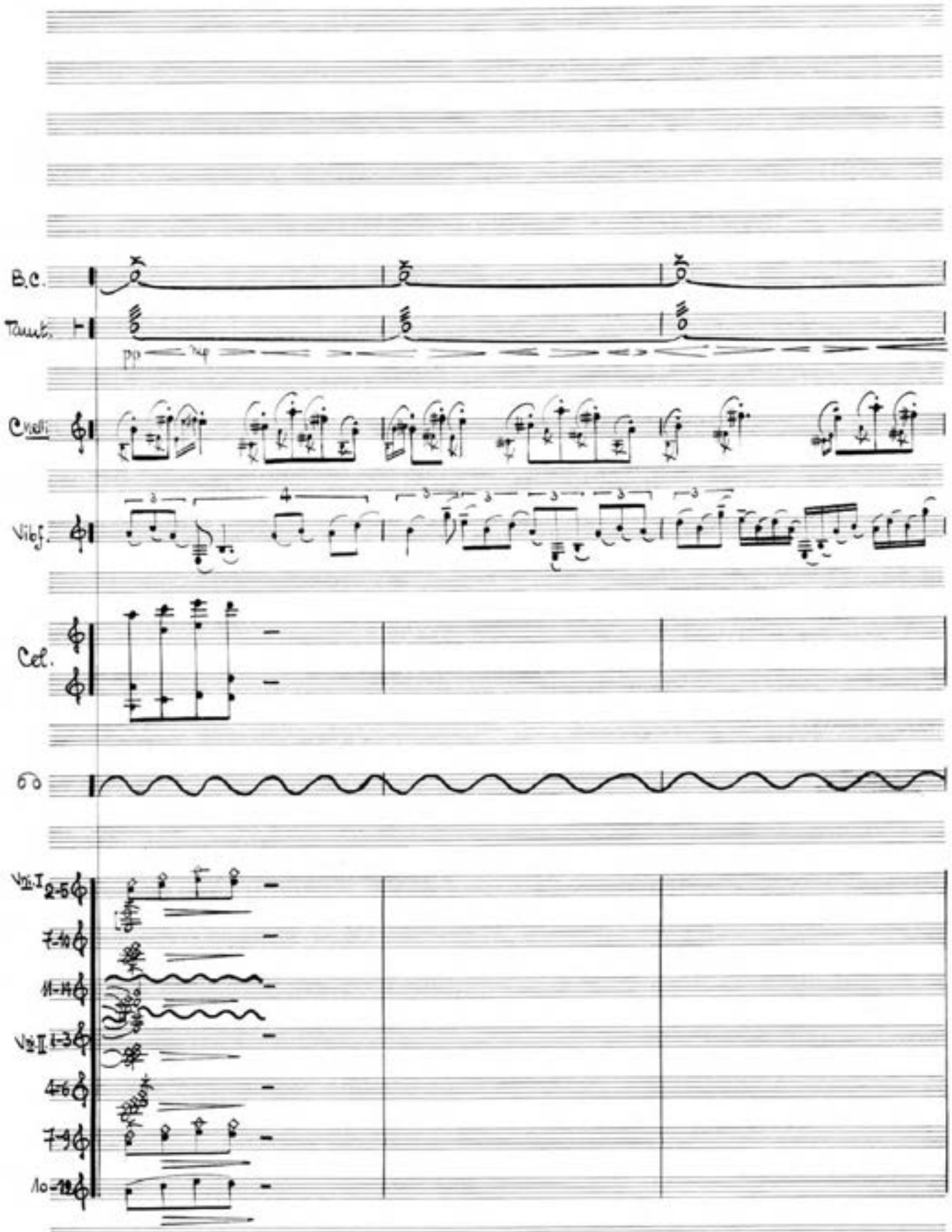

Gr.C.
Sngl.
Org.
Ms.Solo (S.10)
Vni I 1
2-5
6
7-10
11-14
Vle 1,5,9
2,6,10
3,7
4,8
Tant.
Arpa
Muta in Tant.
(mp)

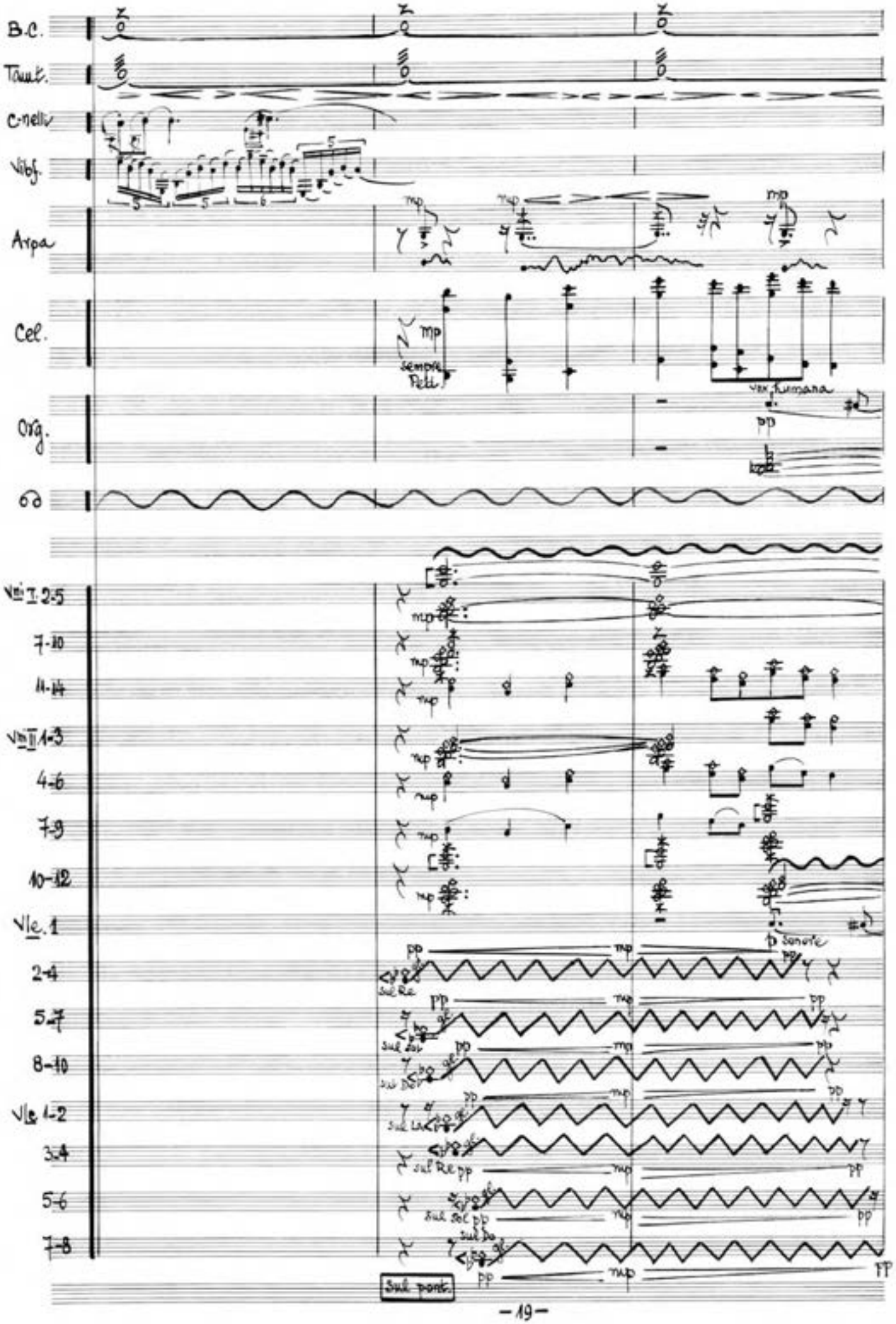

Gr.C.
Sngl.
Taut.
Muta in Sngl. (l.v.)
C-nelli
Vibf.
dolce
Ms.Solo (S.10)
poco vibrato
Vni I 1
2-5
6
7-10
11-14
B.C.
Muta in B.C.
(l.v.)
Muta in Gr.C.
poca a poco bocca chiuso
Vla 1 (Sola)
gliss. lento, poco vibrato
mp espress.

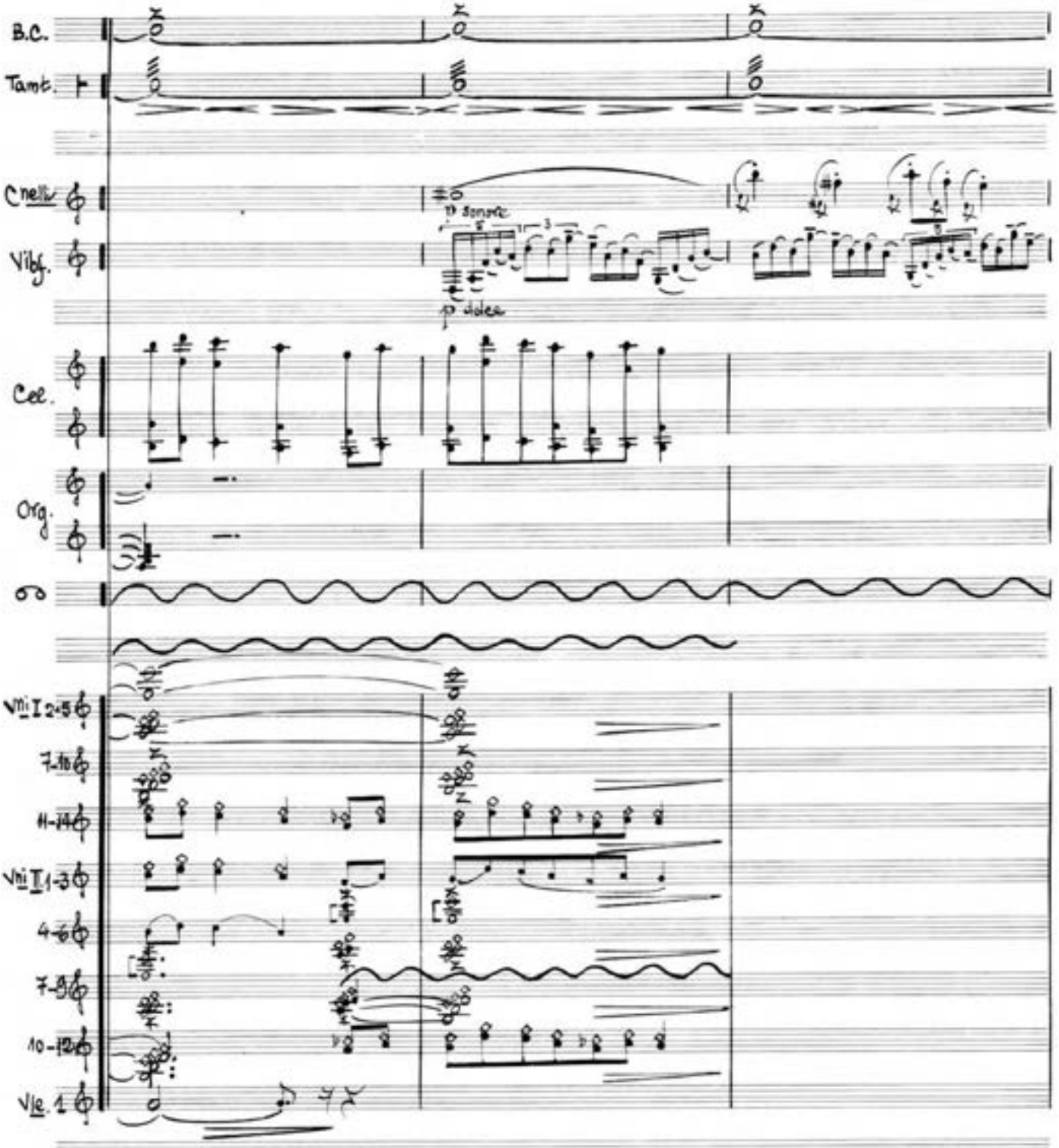

B.C.
Gr.C.
Sage.
Tamt.
Cel.
Vni I-1
2-5
6
7-10
11-14
Vni II 1-3
4-6
7-9
10-12
Vla 1.
Muta in Gr.C.
(l.v.)
Muta in Tamt.
pp
mp
sempre mp
(arco ad libitum)

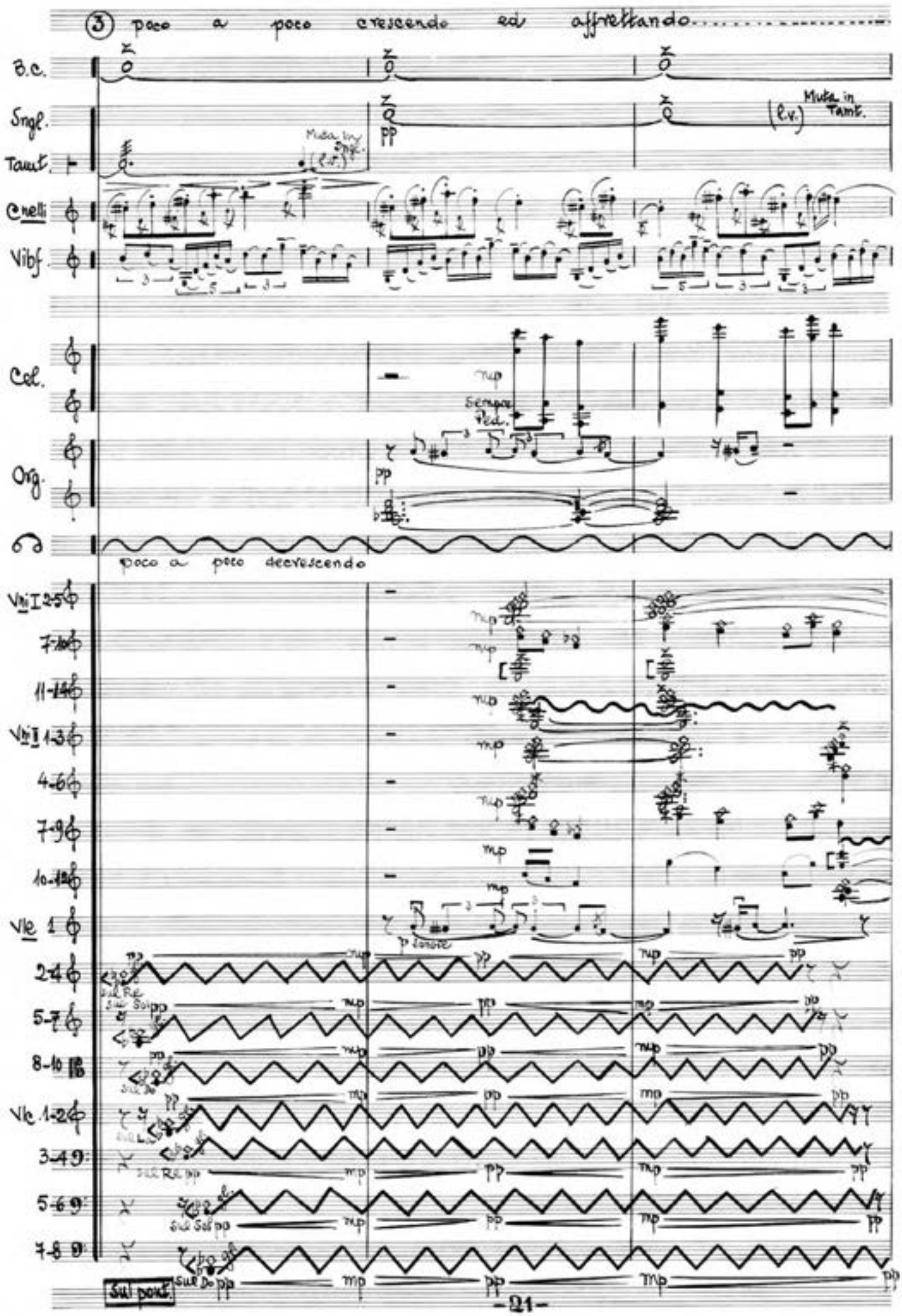

B.C.
Gr.C.
Tamt.
C-nelli
Vibf.
Cel.
Vni I 2-5
6
11-14
Vni II 1-3
4-6
7-9
10-12
Vla 1
sempre pp
Muta in B.C.
pp
p sonore
p dolce
mp legatissimo
poco a poco
crescendo
Sngl.
Muta in Sngl. (e.v.)
sempre pp
mf
f appassionato
molto

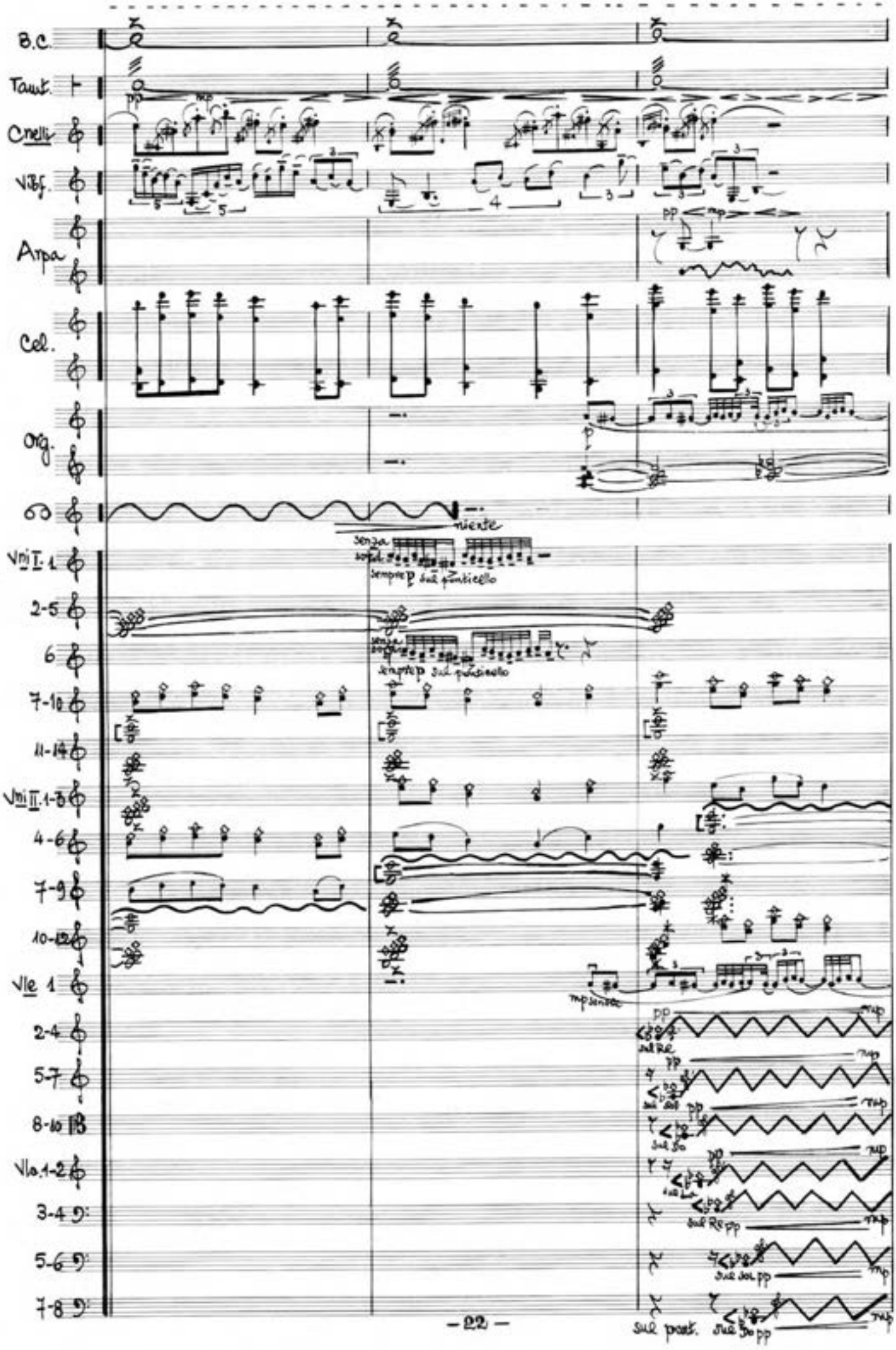

B.C.
Sngl.
Cnell
Vbf.
Arpa
Cel.
Vni I 2-5
7-10
11-14
Vni II 1-3
4-6
7-9
10-12
Vle 1
2-4
5-7
8-10
Vle 1-2
3-4
5-6
7-8
(l.v.)
Musica in Taut.
p dolce
Sempre Ped.
sul pont

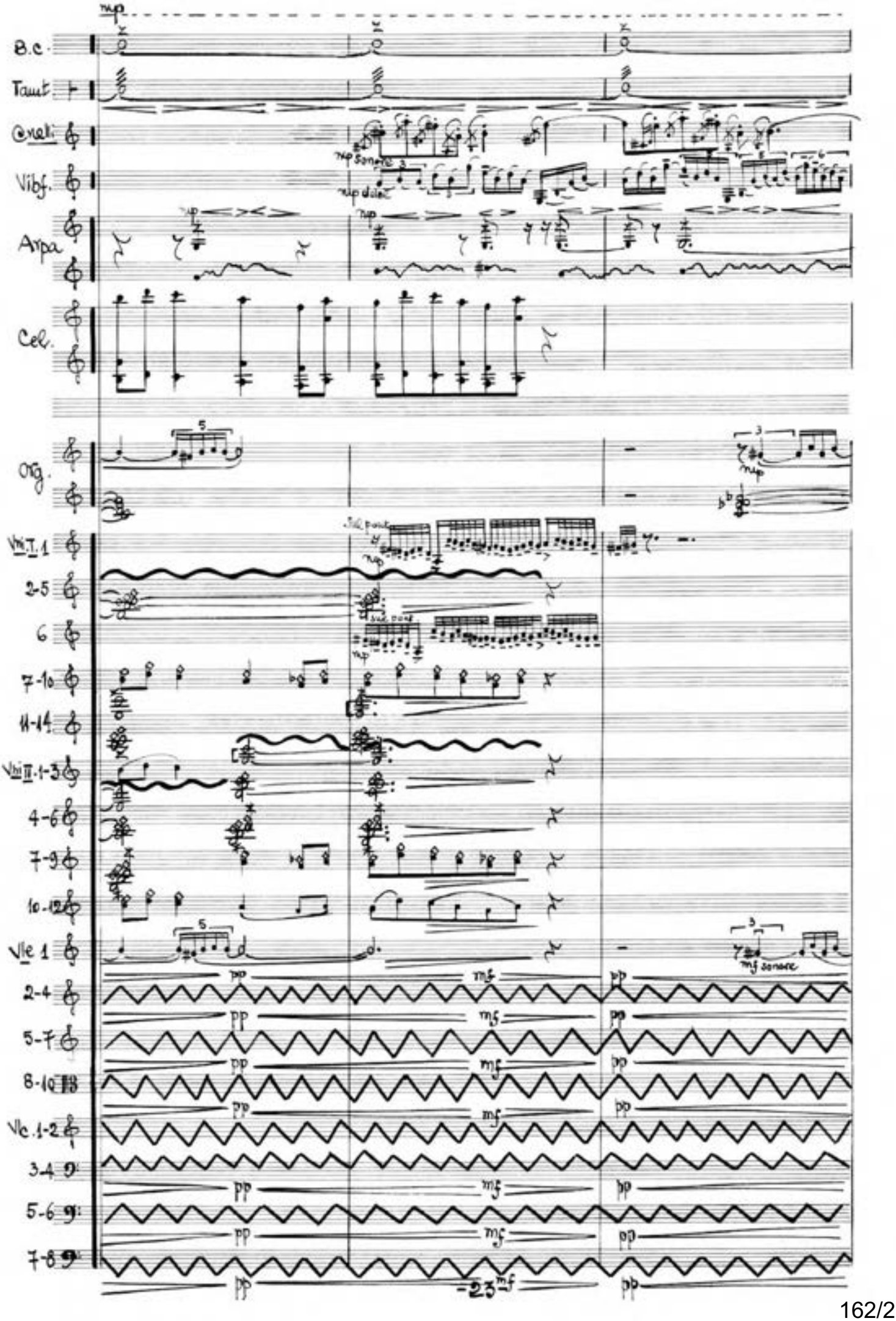

B.C.
Tamt.
pp
Cnelli
Vibf.
Cel.
Vi.I 2-5
7-10
11-14
Vi.II 1-3
4-6
7-9
10-12

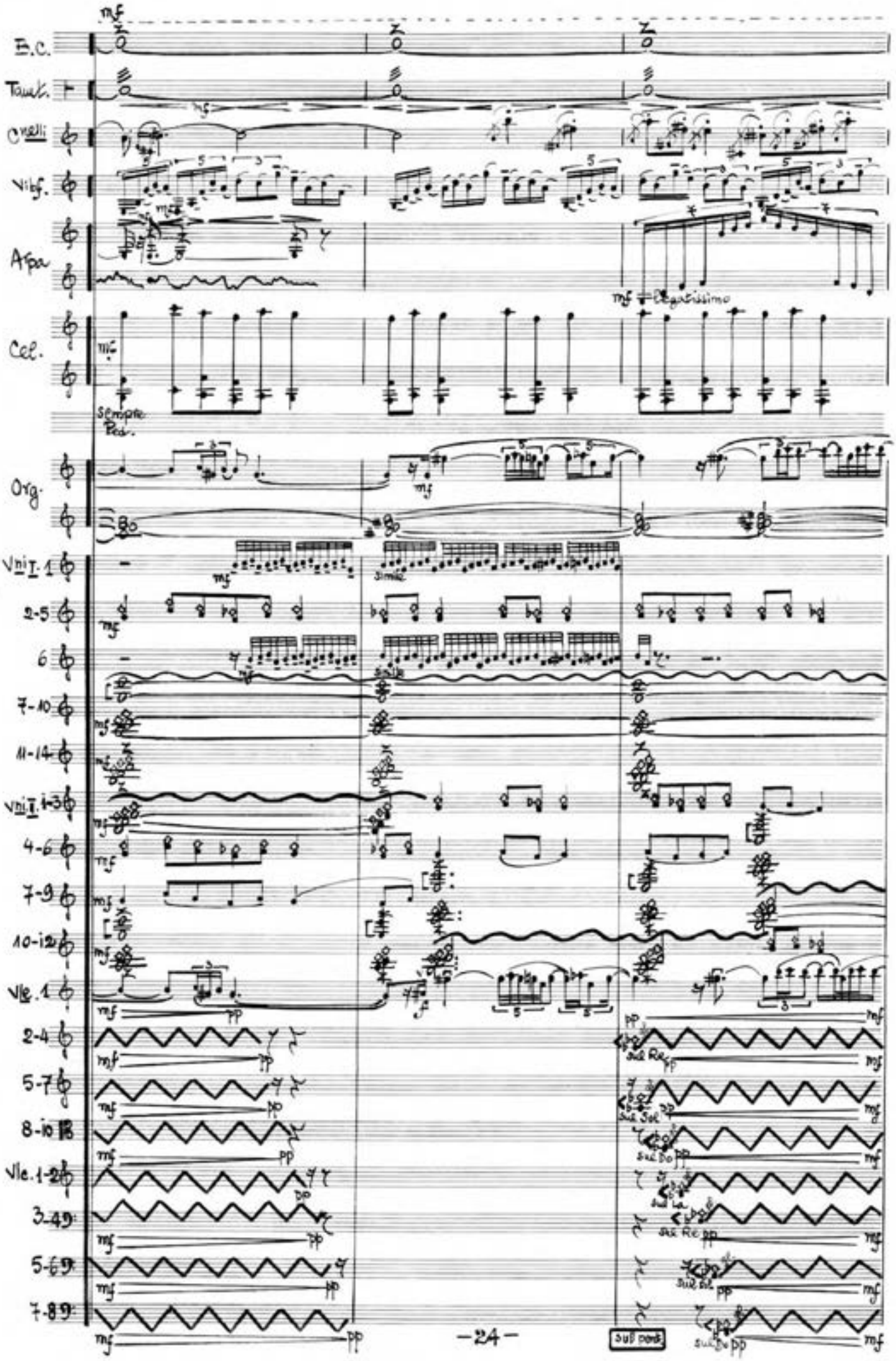

B.C.
Tamt.
C-nelli
Vibf.
Arpa
Cel.
Org.
Vni I 2-5
7-10
11-14
Vni II 1-3
4-6
7-9
10-12
Vle. 1
2-4
5-7
8-10
Vle 1-2
3-4
5-6
7-8
mp
sempre Fett.
vox humana
pp
p sonore
sul Re
sul Sol
sul Do
sul La
Sul pont.
FP

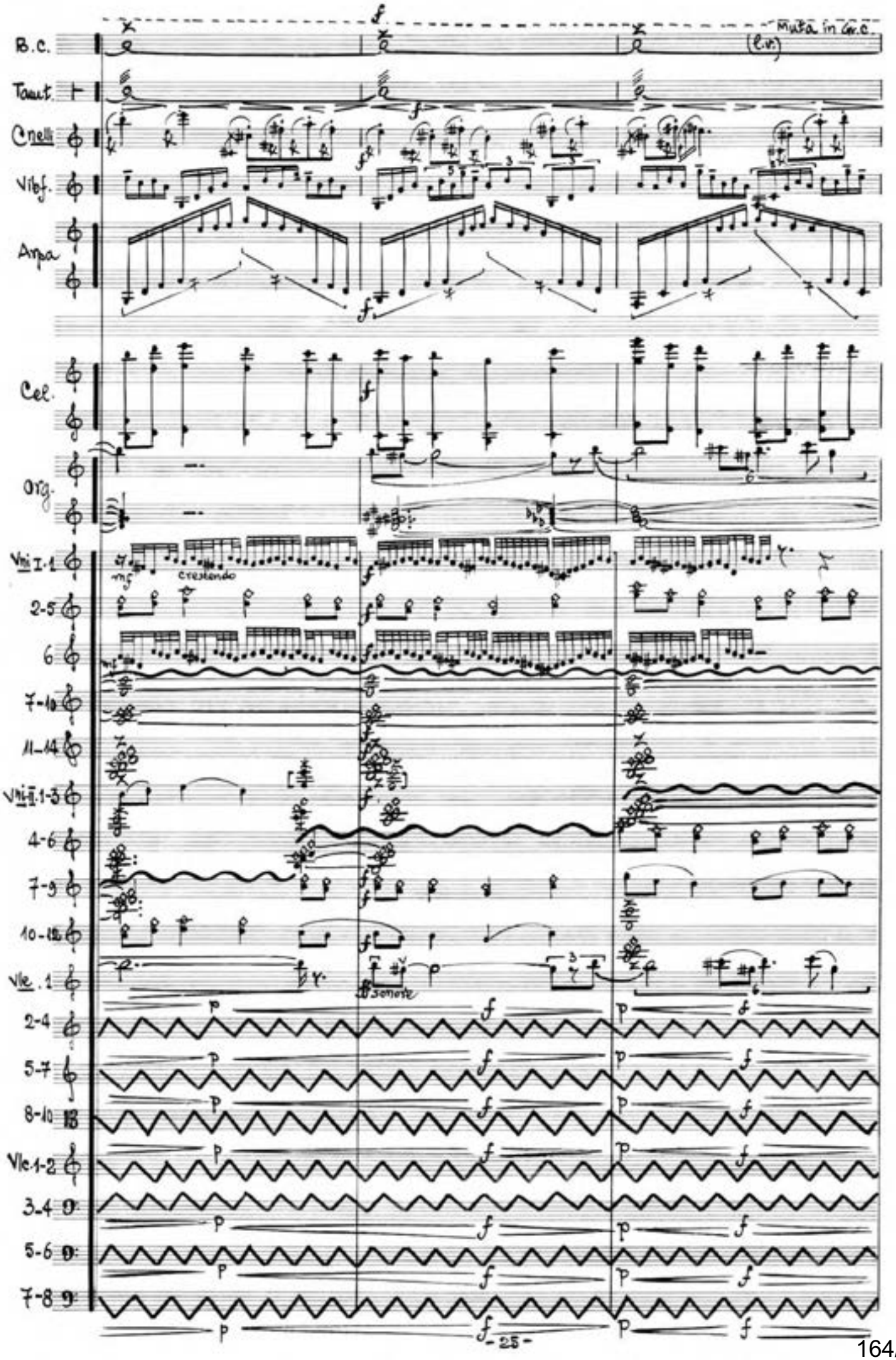

B.C.
Tamt.
Cnelli
Vibf.
p sonore
p dolce
Cel.
Org.
Vni I 2-5
7-10
11-14
Vni II 1-3
4-6
7-9
10-12
Vle. 1

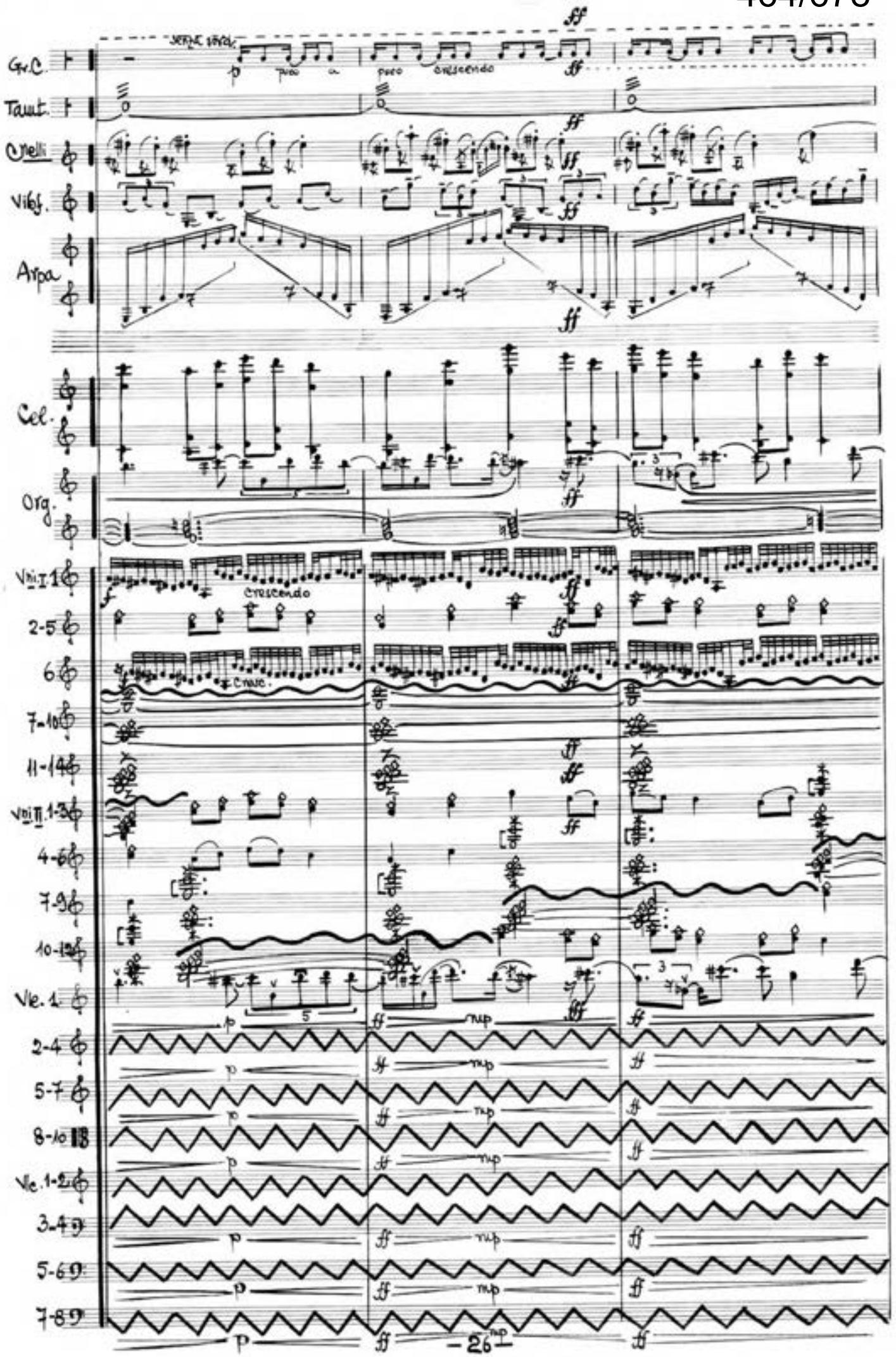

③ poco a poco crescendo ed affrettando
B.c.
Sngl.
Tamt.
Cnelli
Vibf.
Cel.
Org.
Muta in Sngl.
(l.v.)
Muta in Tamt.
Sempre Ped.
poco a poco decrescendo
Vni I 2-5
7-10
11-14
Vni II 1-3
4-6
7-9
10-12
Vle 1
2-4
5-7
8-10
Vlc 1-2
3-4
5-6
7-8
Sul pont.
Sul Re
Sul Sol
Sul Do
Sul La
Sul Re pp
Sul Sol pp
Sul Do pp
p sonore

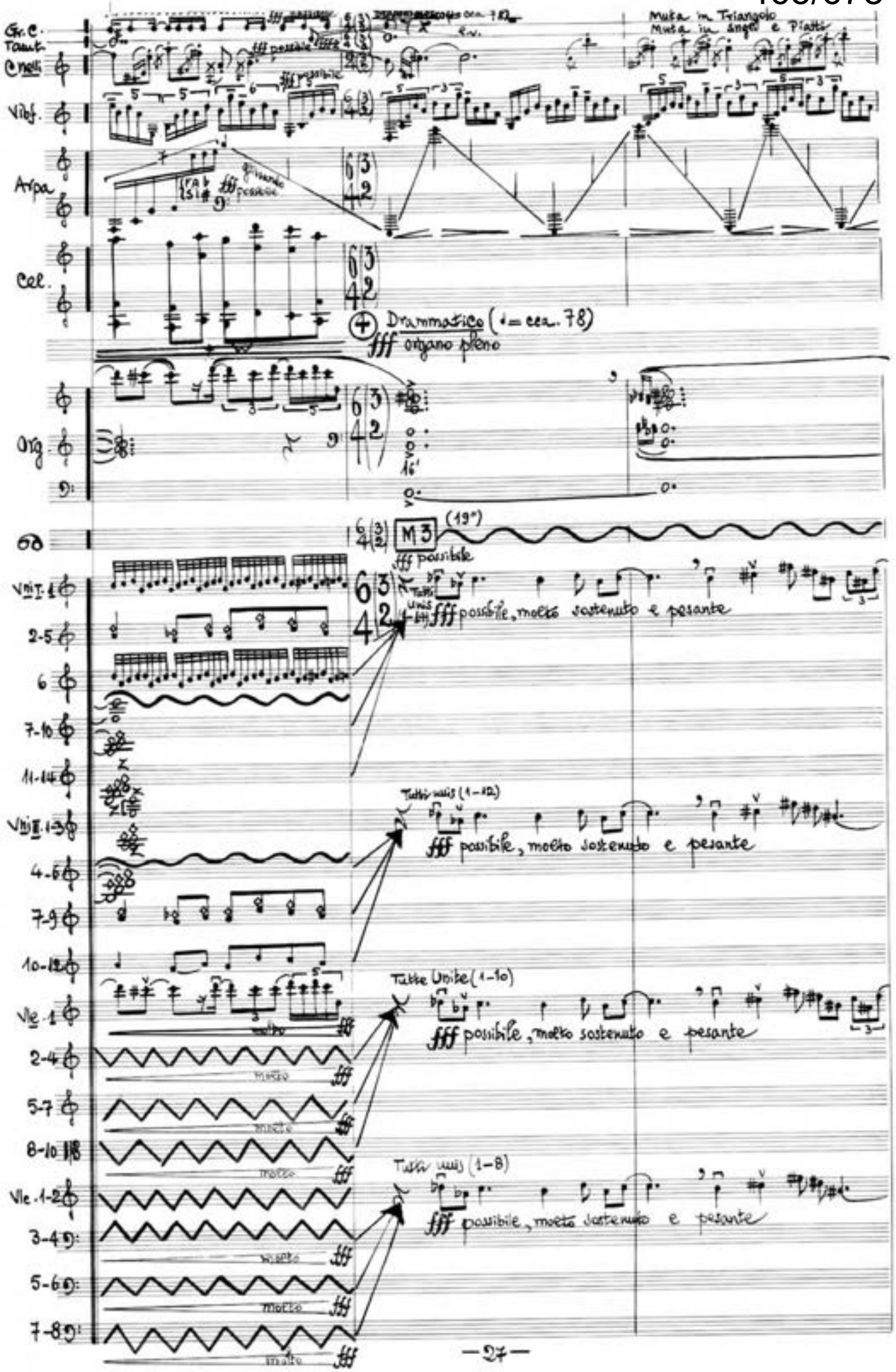

B.C.
Tamt.
Cnelli
Vibf.
Arpa
Cel.
Org.
Vni I. 1
2-5
6
7-10
11-14
Vni II. 1-3
4-6
7-9
10-12
Vle 1
2-4
5-7
8-10
Vla. 1-2
3-4
5-6
7-8
niente
senza sord.
sempre p sul ponticello
sul Re
sul Sol
sul Do
sul La
sul Re pp
sul Sol pp
sul pont.
sul Do pp

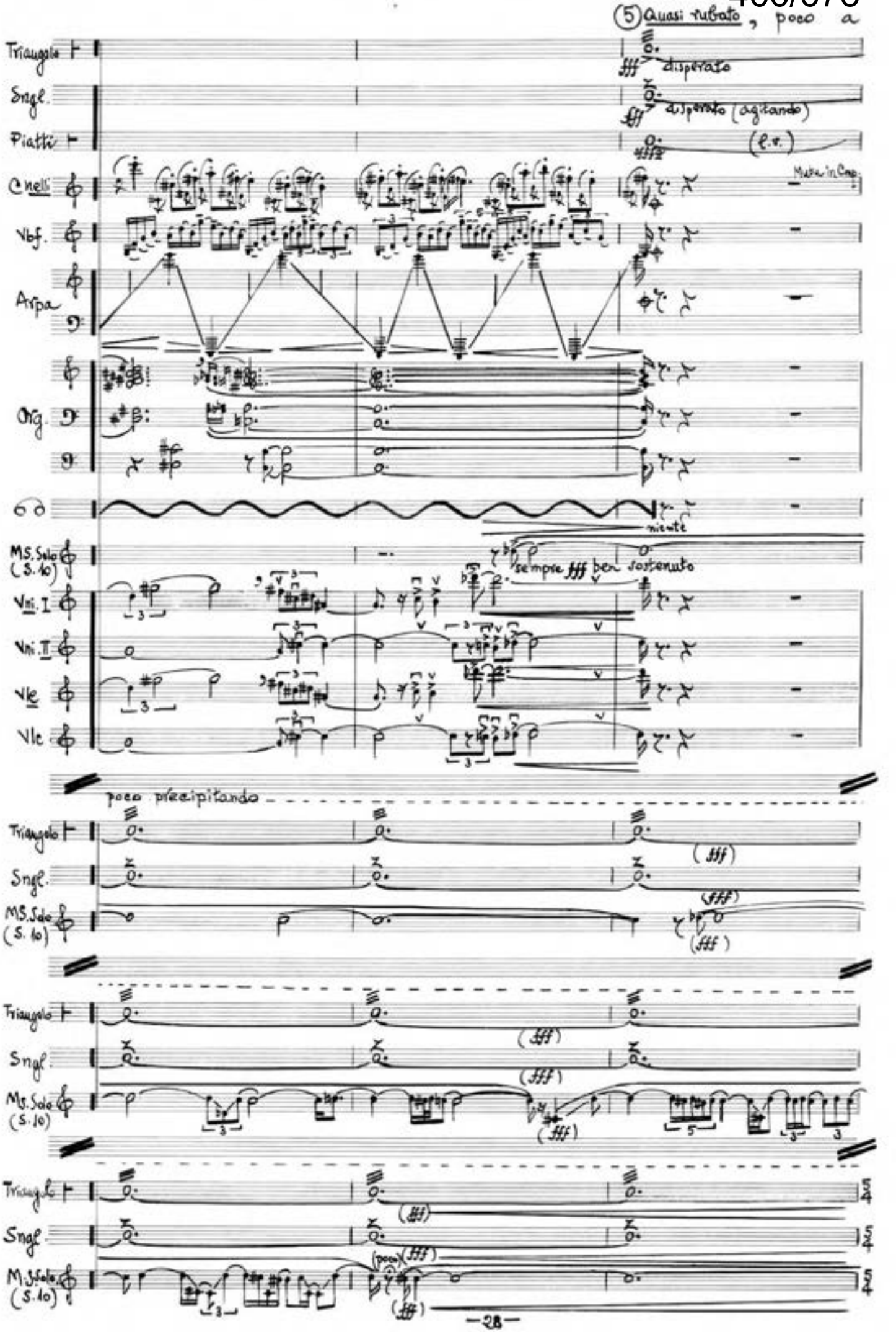

B.c.
Tamt.
Cnelli
Vibf.
Arpa
Cel.
Org.
Vni I.1
2-5
6
7-10
11-14
Vni II.1-3
4-6
7-9
10-12
Vle 1
2-4
5-7
8-10
Vlc.1-2
3-4
5-6
7-8
mp
mf
pp
sul pont
mf sonore
-23

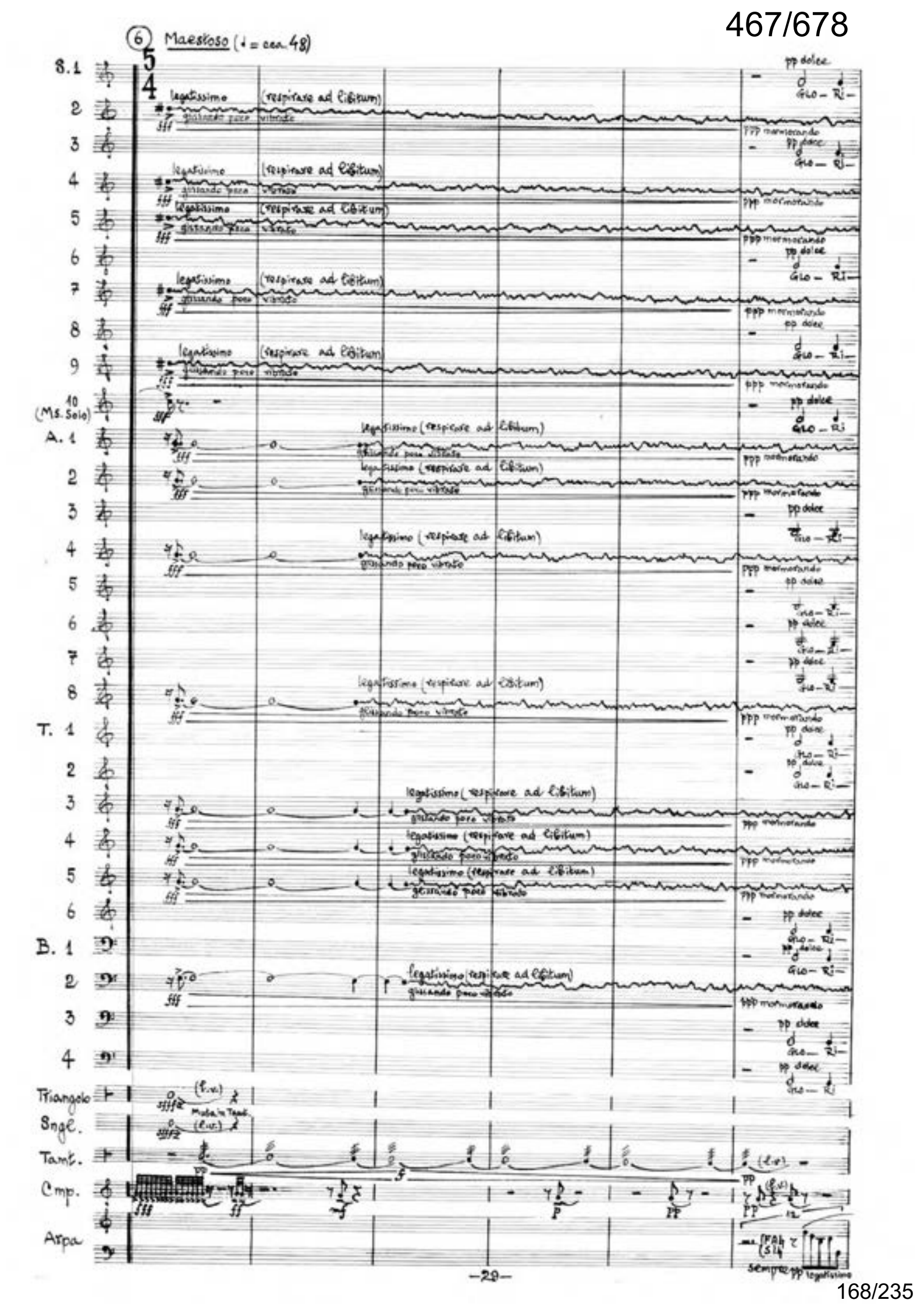

B.C.
Tamt.
Cnelli
Vibf.
Arpa
Cel.
Sempre Ped.
Org.
Vni I. 1
2-5
6
7-10
11-14
Vni II. 1-3
4-6
7-9
10-12
Vle. 1
2-4
5-7
8-10
Vle. 1-2
3-4
5-6
7-8
mf
pp
legatissimo
simile
sul Re
sul Sol
sul Do
sul La
sul Re
sul Sol
sul Do
sul pont.

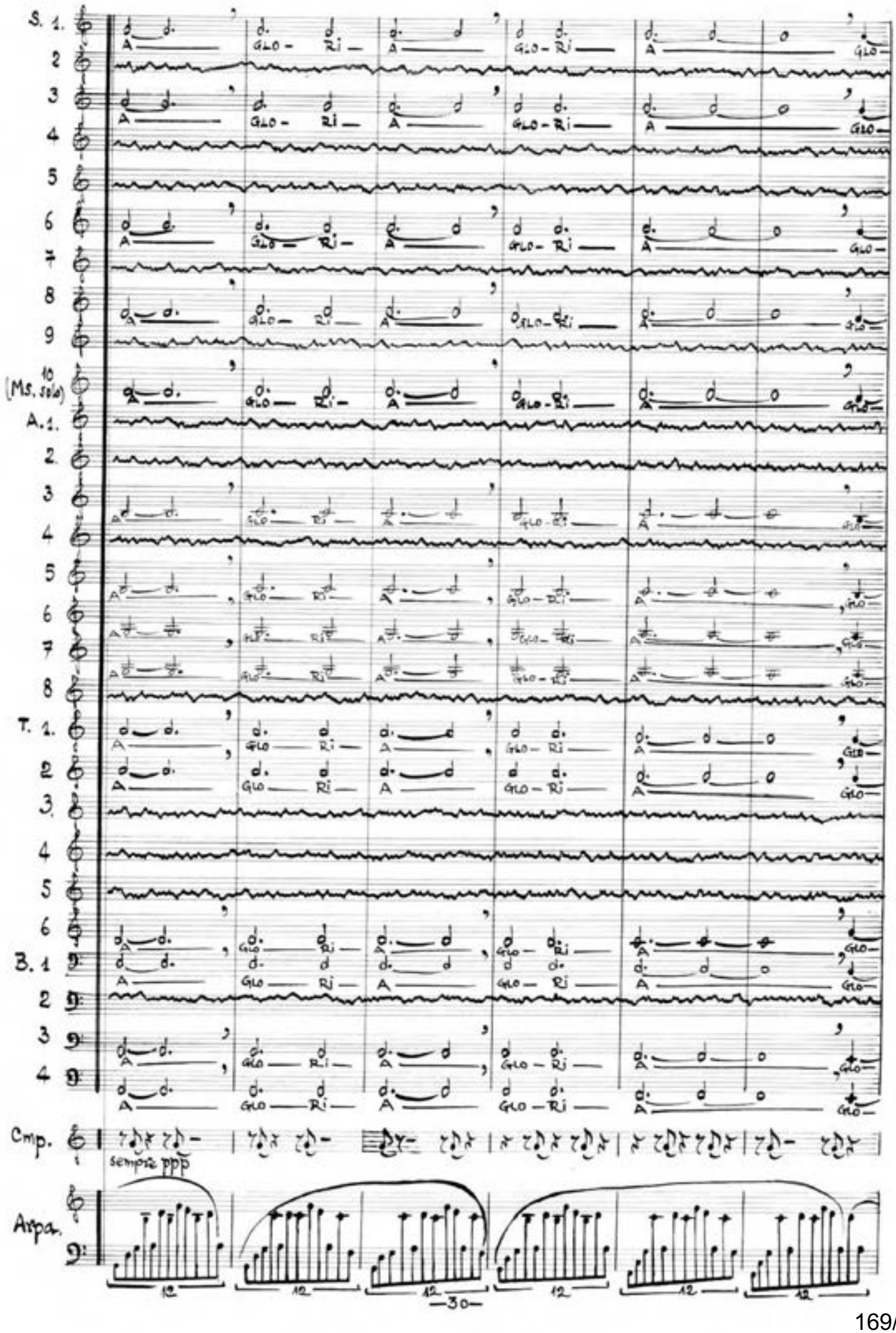

B.C.
Muta in Gr.C.
(l.v.)
Taut.
Cnelli
Vibf.
Arpa
Cel.
Org.
Vni I-1
crescendo
2-5
6
7-10
11-14
Vni II-1-3
4-6
7-9
10-12
Vle. 1
sonore
2-4
5-7
8-10
Vle 1-2
3-4
5-6
7-8

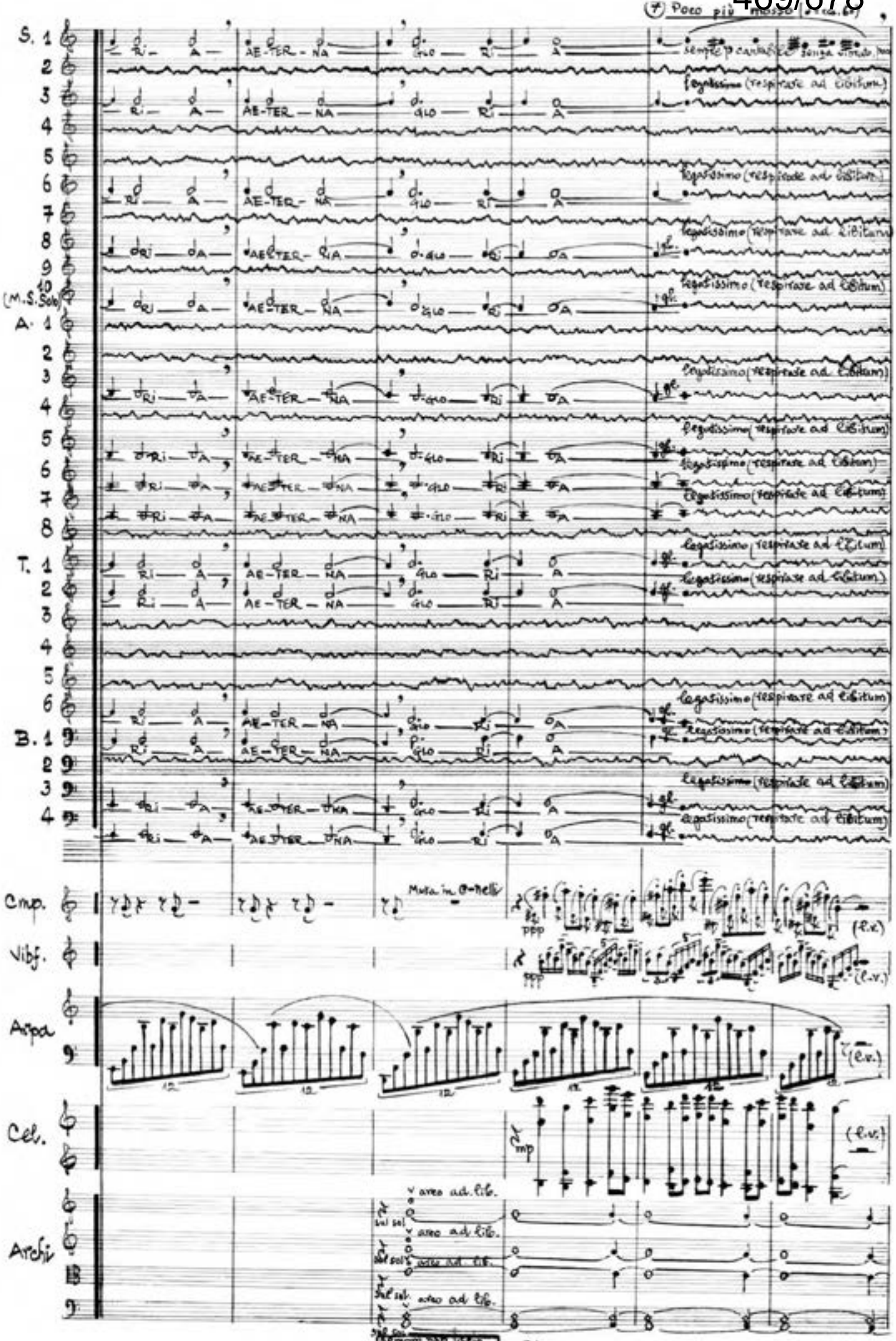

Gr.C.
Tamt.
Cnelli
Vibf.
Arpa
Cel.
Org.
Vni I 1
2-5
6
7-10
11-14
Vni II 1-3
4-6
7-9
10-12
Vle. 1
2-4
5-7
8-10
Vle. 1-2
3-4
5-6
7-8
p
poco a poco crescendo
ff
crescendo
cresc.
mp

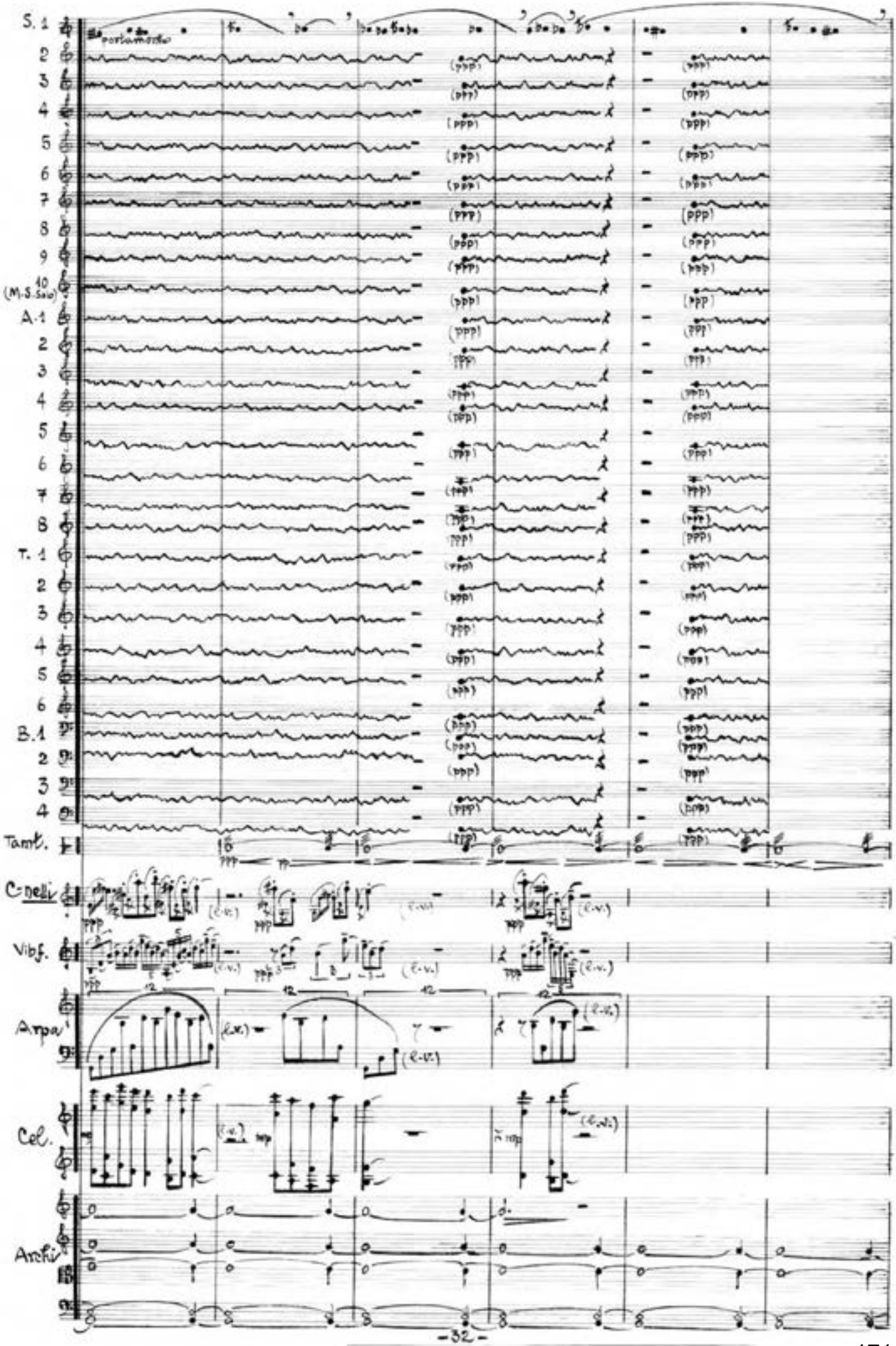

Gr. C.
Tamt.
C. nell.
Vibf.
Arpa
Cel.
Org.
Vni I. 1
2-5
6
7-10
11-14
Vni II. 1-3
4-6
7-9
10-12
Vle. 1
2-4
5-7
8-10
Vle. 1-2
3-4
5-6
7-8
Muta in Triangolo
Muta in Angeli e Piatti
fff possibile
Drammatico (♩= cca. 78)
fff organo pieno
M 3
(19")
fff possibile
Tutti unis
fff possibile, molto sostenuto e pesante
Tutti unis (1-12)
fff possibile, molto sostenuto e pesante
Tutte Unite (1-10)
fff possibile, molto sostenuto e pesante
Tutti unis (1-8)
fff possibile, molto sostenuto e pesante
molto
fff

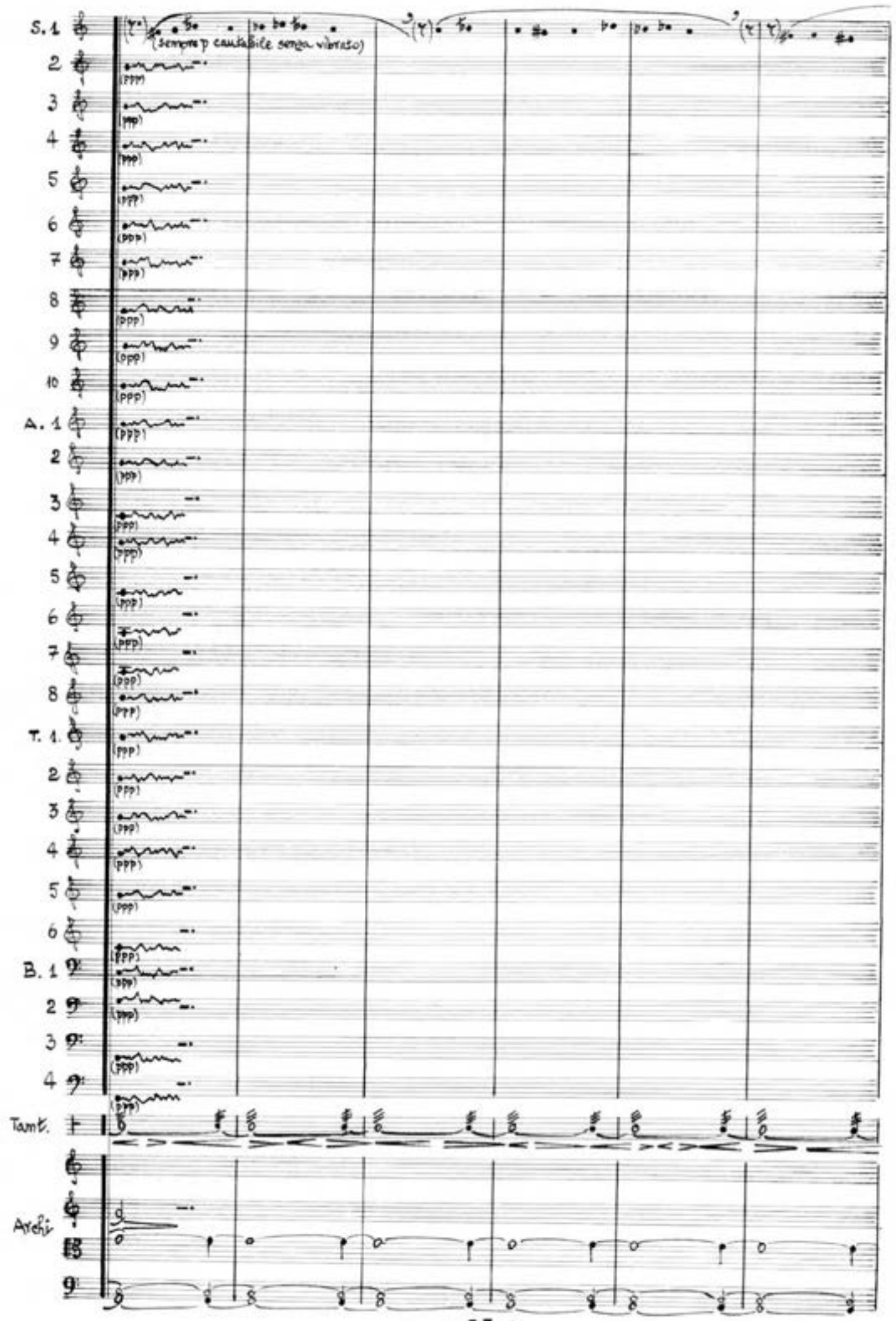

5 Quasi rubato, poco a
Triangolo
Sngl.
Piatti
Cnelli
Vbf.
Arpa
Org.
MS. Solo (S. Io)
Vni. I
Vni. II
Vle
Vlc
disperato
dispersato (agitando)
(l.v.)
Mute in Cnp.
niente
sempre fff ben sostenuto
poco precipitando
(fff)
(ff)
(poco)
-28-

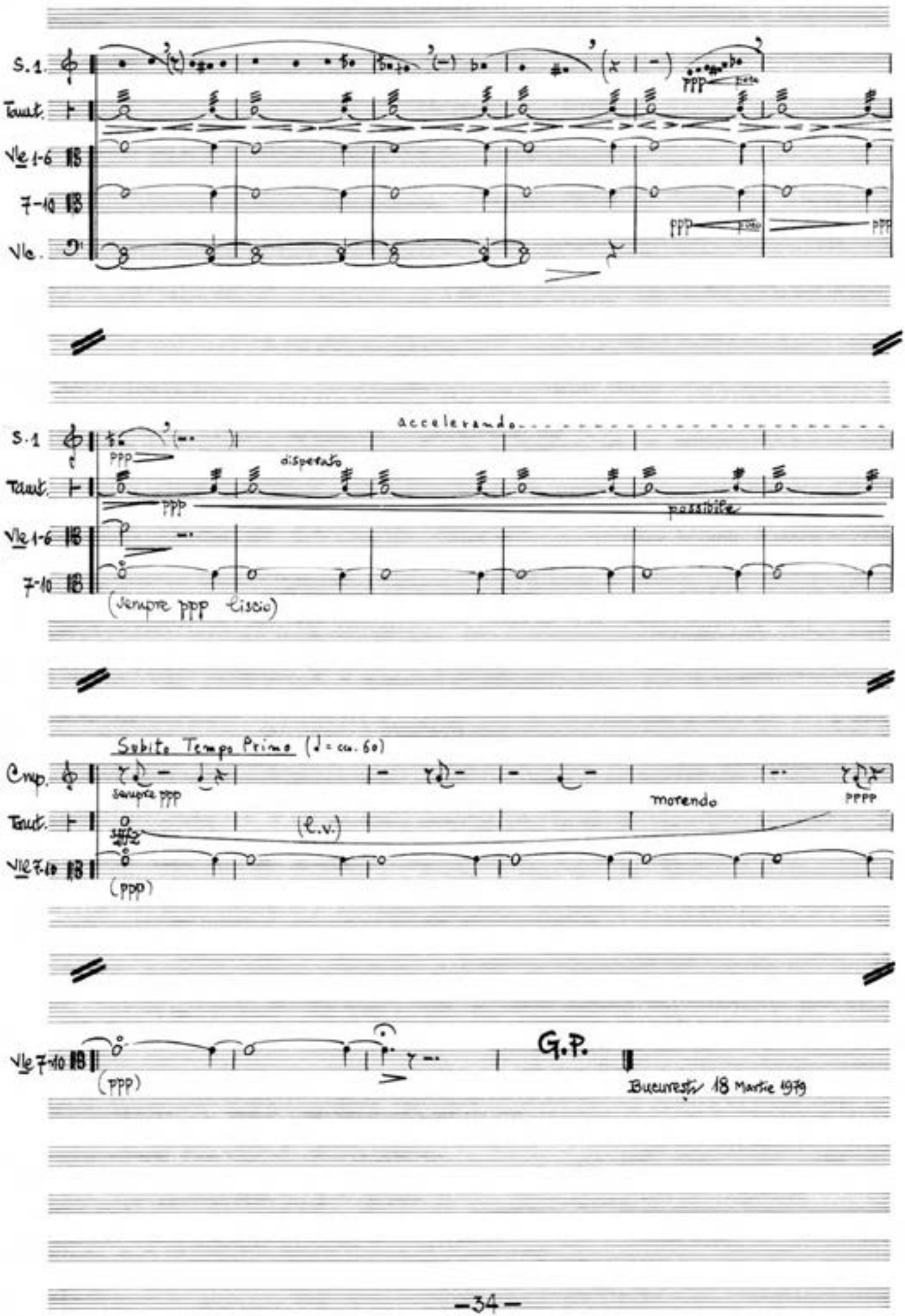

6 Maestoso (♩ = cca. 48)
S. 1
2
3
4
5
6
7
8
9
10 (Ms. Solo)
A. 1
2
3
4
5
6
7
8
T. 1
2
3
4
5
6
B. 1
2
3
4
Triangolo
Sngl.
Tamt.
Cmp.
Arpa
legatissimo (respirare ad libitum)
glissando poco vibrato
ppp mormorando
pp dolce
GLO – RI
sempre pp legatissimo


S. 1.
2
3
4
5
6
7
8
9
10
(Ms. solo)
A. 1.
2
3
4
5
6
7
8
T. 1.
2
3
4
5
6
B. 1
2
3
4
Cmp.
sempre ppp
Arpa.
12
12
12
12
12
12
—30—


(7) Poco più mosso
S. 1
2
3
4
5
6
7
8
9
10
(M.S. Solo)
A. 1
2
3
4
5
6
7
8
T. 1
2
3
4
5
6
B. 1
2
3
4
Ri — A — AE-TER-NA — GLO — Ri — A
legatissimo (respirare ad libitum)
Cmp.
Vibf.
Arpa
Cel.
Archi
arco ad lib.
sul sol
Muta in G-nelli
ppp
mp
(l.v.)
-31-


S. 1
2
3
4
5
6
7
8
9
10
(M.S.Solo)
A. 1
2
3
4
5
6
7
8
T. 1
2
3
4
5
6
B. 1
2
3
4
Timb.
C-nelli
Vibf.
Arpa
Cel.
Archi
portamento
-32-

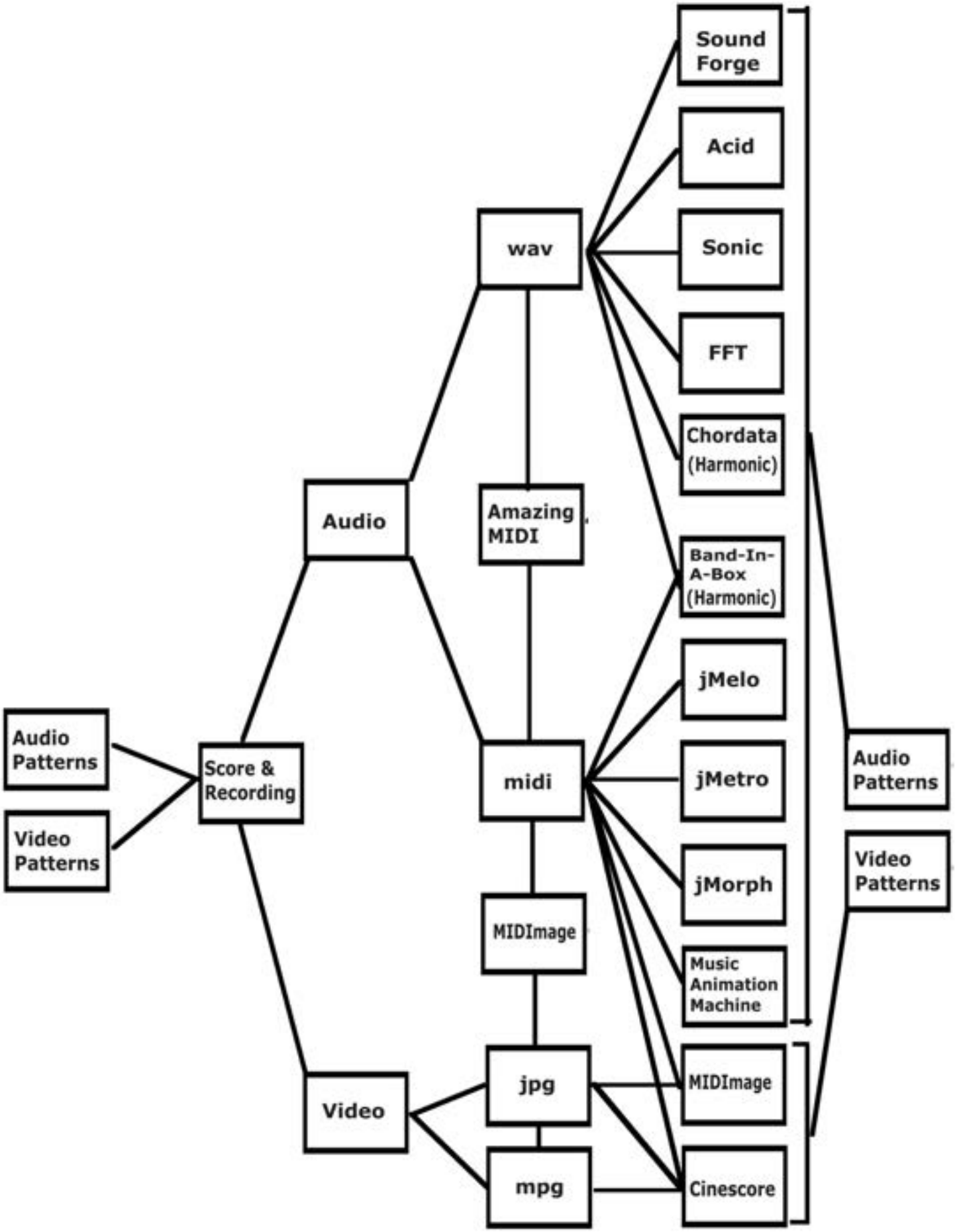

S. 1
2
3
4
5
6
7
8
9
10
A. 1
2
3
4
5
6
7
8
T. 1.
2
3
4
5
6
B. 1
2
3
4
(sempre p cantabile senza vibrato)
Tamt.
Archi


S.1.
Taut.
Vle 1-6
7-10
Vle.
ppp
S.1
Taut.
Vle 1-6
7-10
accelerando
dispersato
ppp
possibile
(sempre ppp fisso)
Cmp.
Taut.
Vle 7-10
Subito Tempo Primo (♩= ca. 60)
sempre ppp
morendo
pppp
(l.v.)
(ppp)
Vle 7-10
(ppp)
G.P.
Bucuresti 18 Martie 1979

II

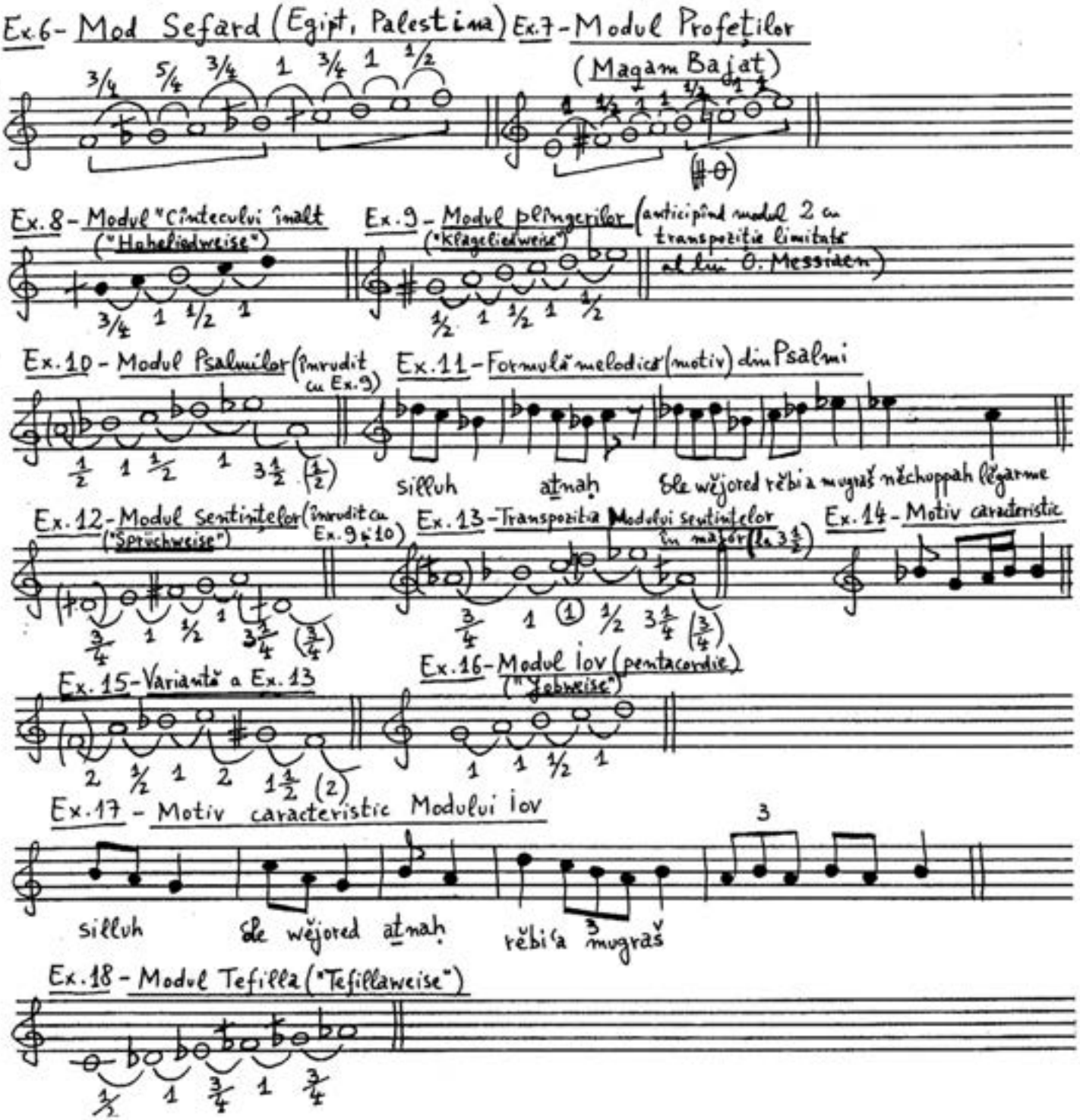
COMPUTER-ASSISTED ANALYSIS / SYNTHESIS

The Analysis / Synthesis Algorithm
(anamorphotic poly-modular structure)



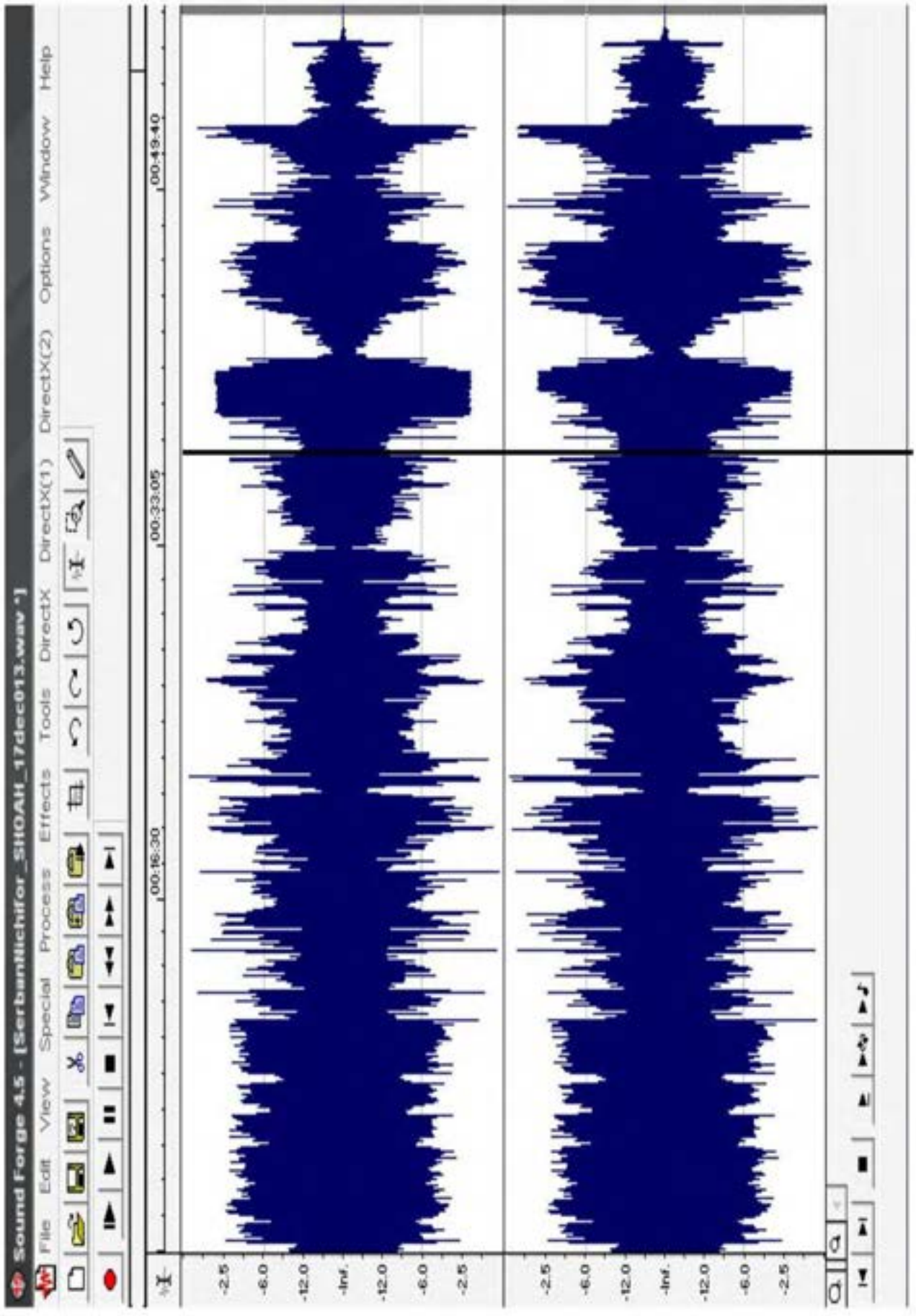
The Principal Audio Patterns

apud Abraham Zevi Idelsohn, "Hebräisch-Orientalischer Melodienschatz", 10 Bände, Leipzig 1914-1932, vol. II, "Gesange der Babylonishen Juden"



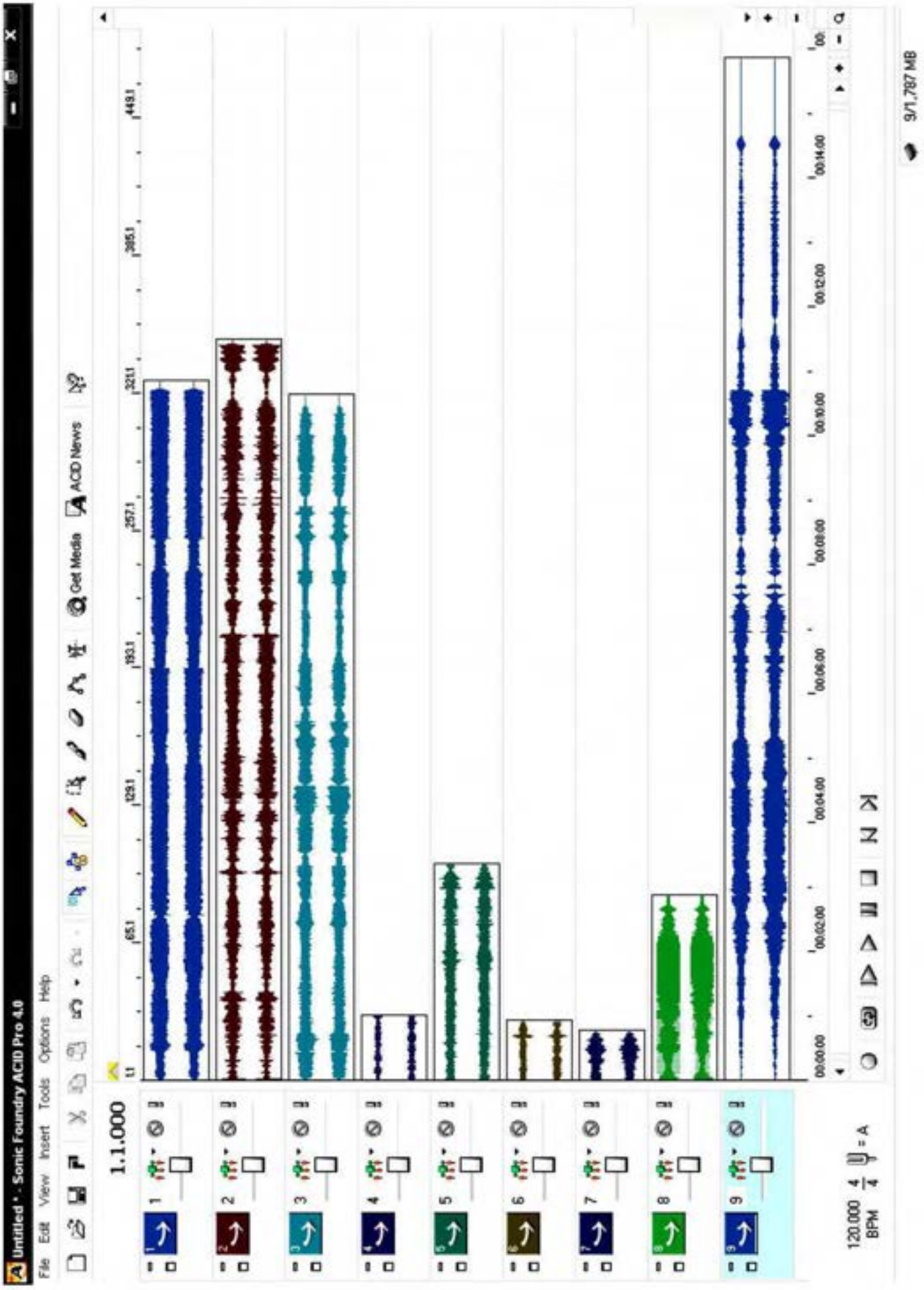
Serban Nichifor,
Musica Caelestis - Anamorfotica Sacrului in Arta Sunetelor,
(Tratat de Muzicologie Comparata)
Editura UNMB 2000, pag. 31
ISBN 973-0-02102-3

Sound Forge



Sectio Aurea

ACID Pro 4.0


Untitled * - Sonic Foundry ACID Pro 4.0
File Edit View Insert Tools Options Help
Get Media
ACID News
1.1.000
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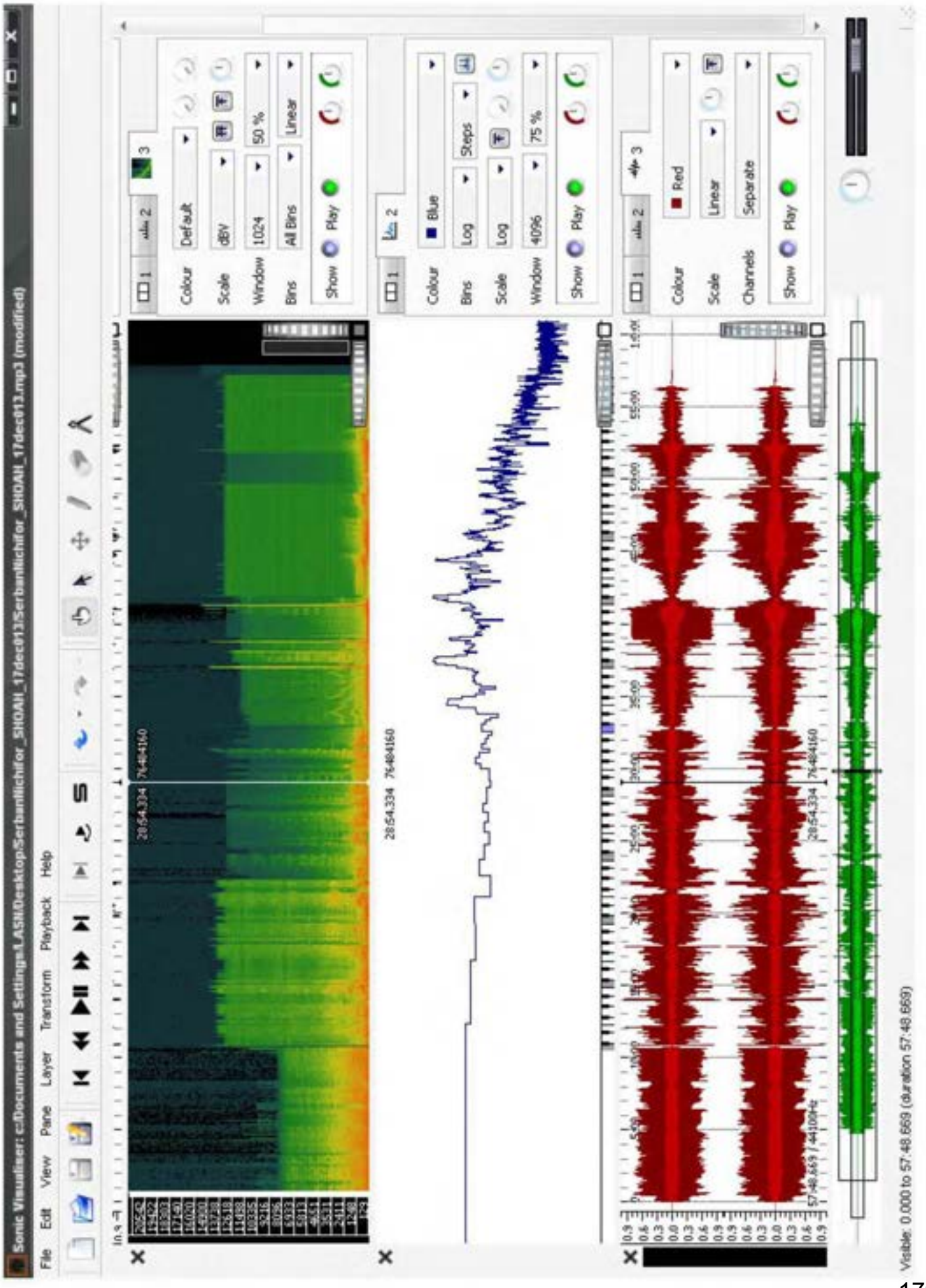
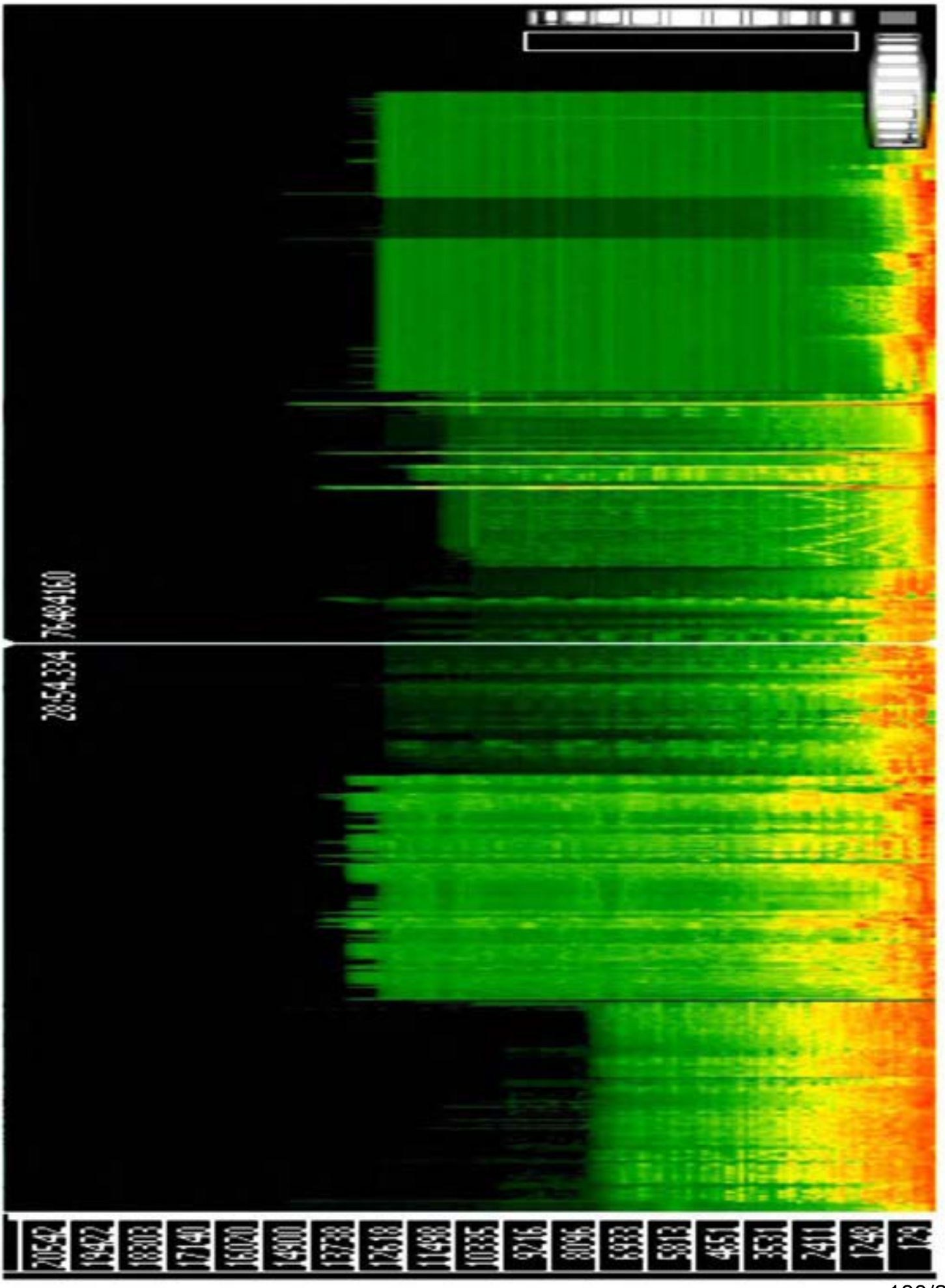
4/4
9/1,787 MB

Sonic Visualiser 1

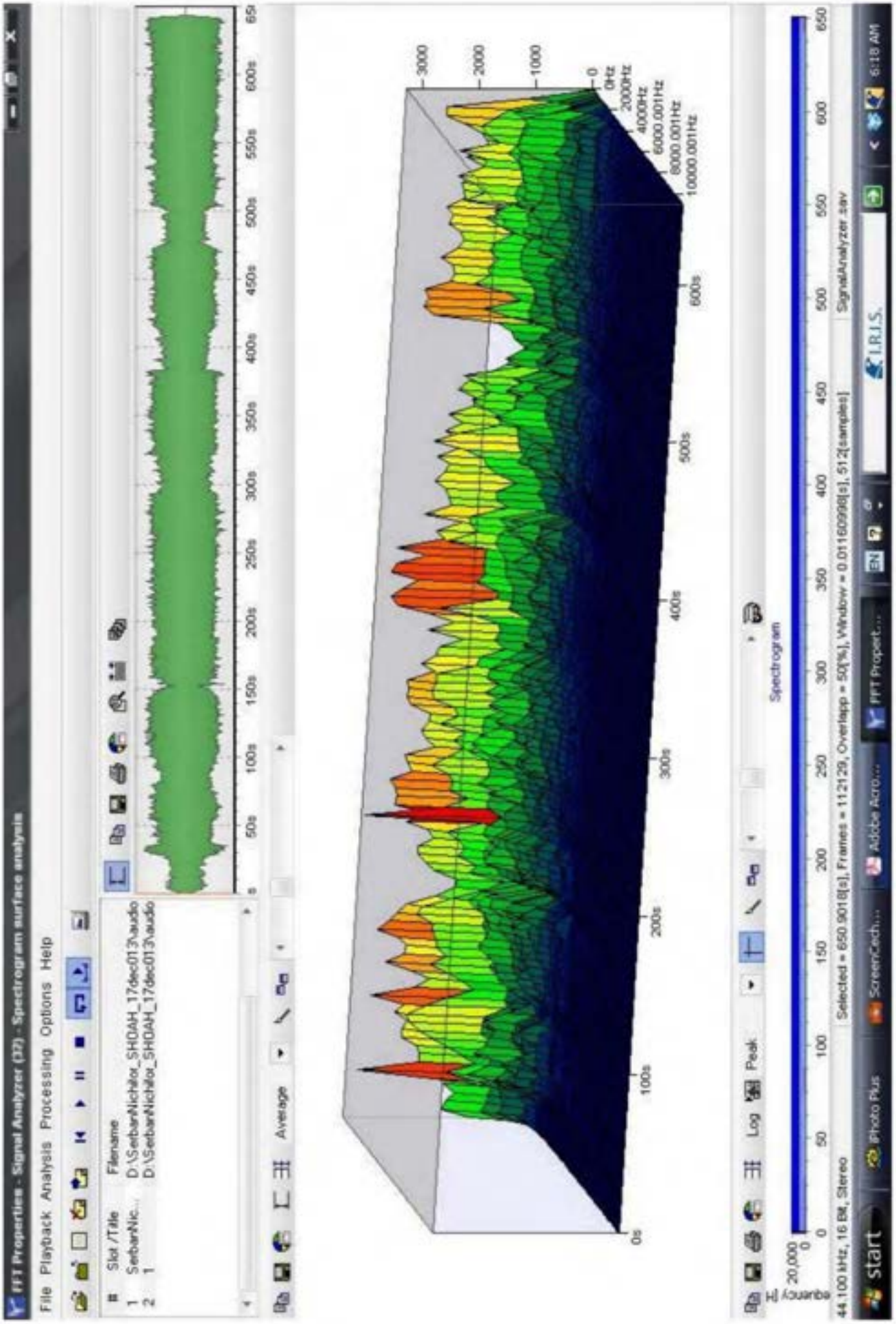


Sonic Visualiser 2
Spectrogram

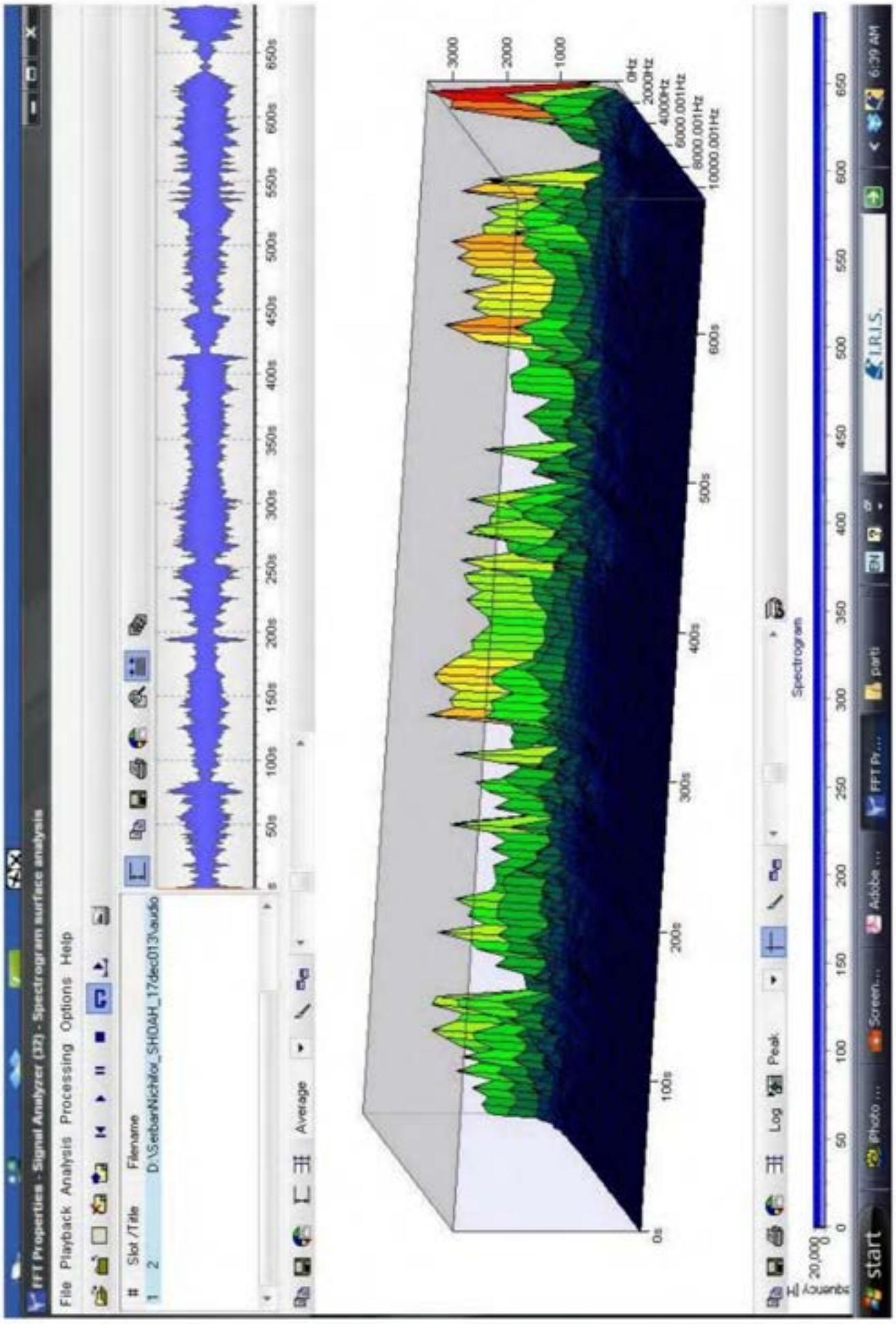


FFT Properties 1

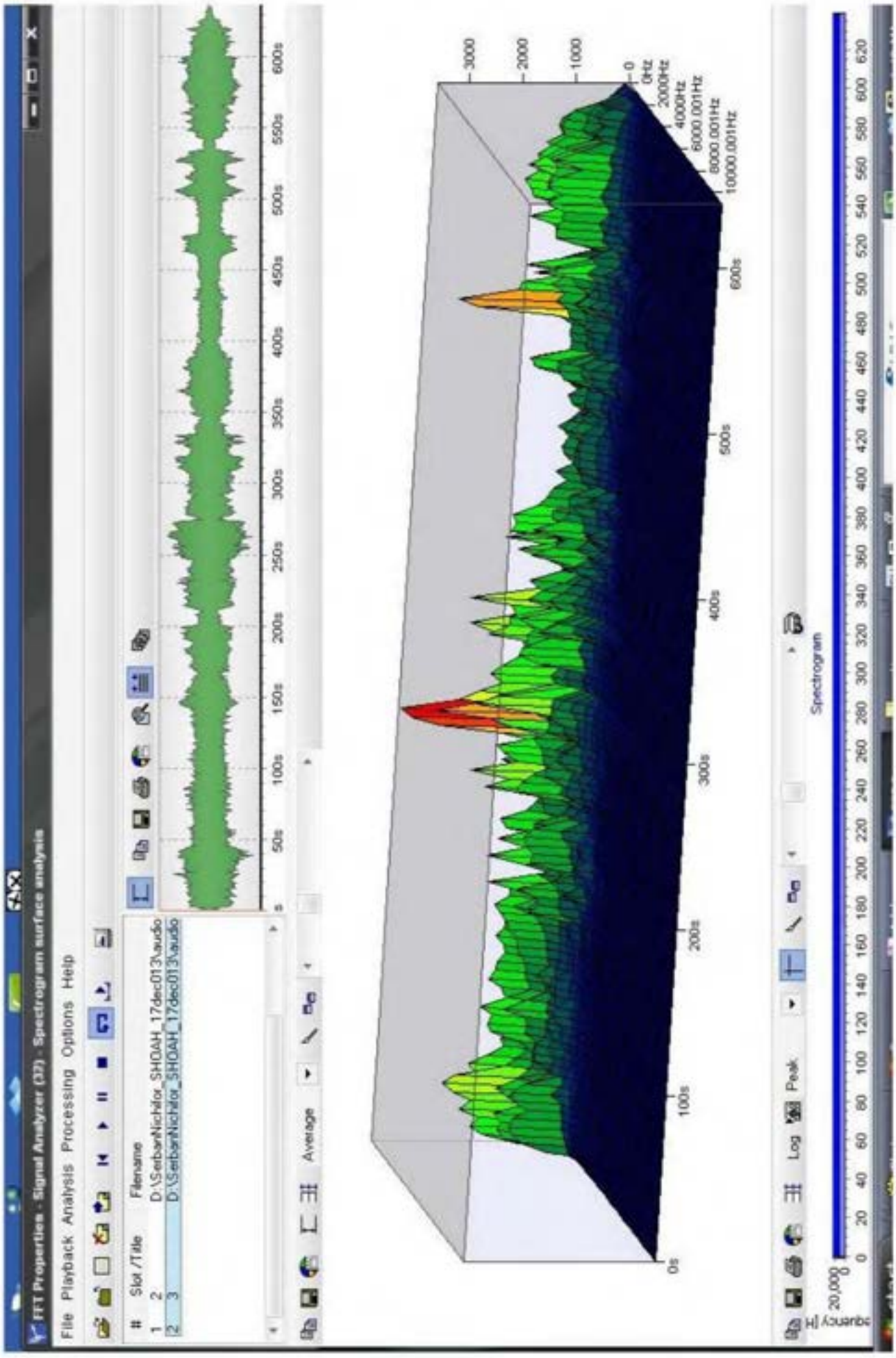
Fast Fourier Transform algorithm



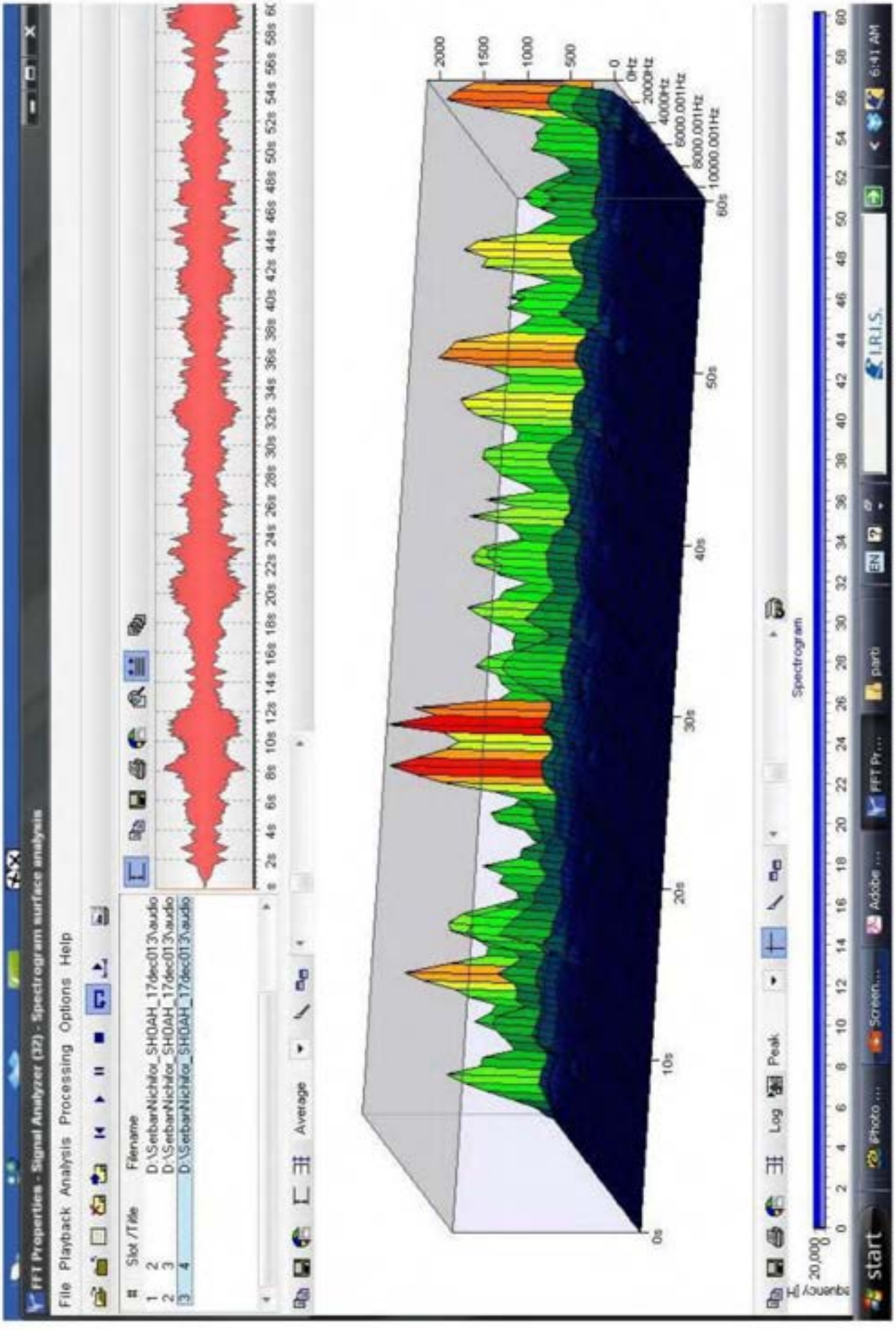
FFT Properties 2



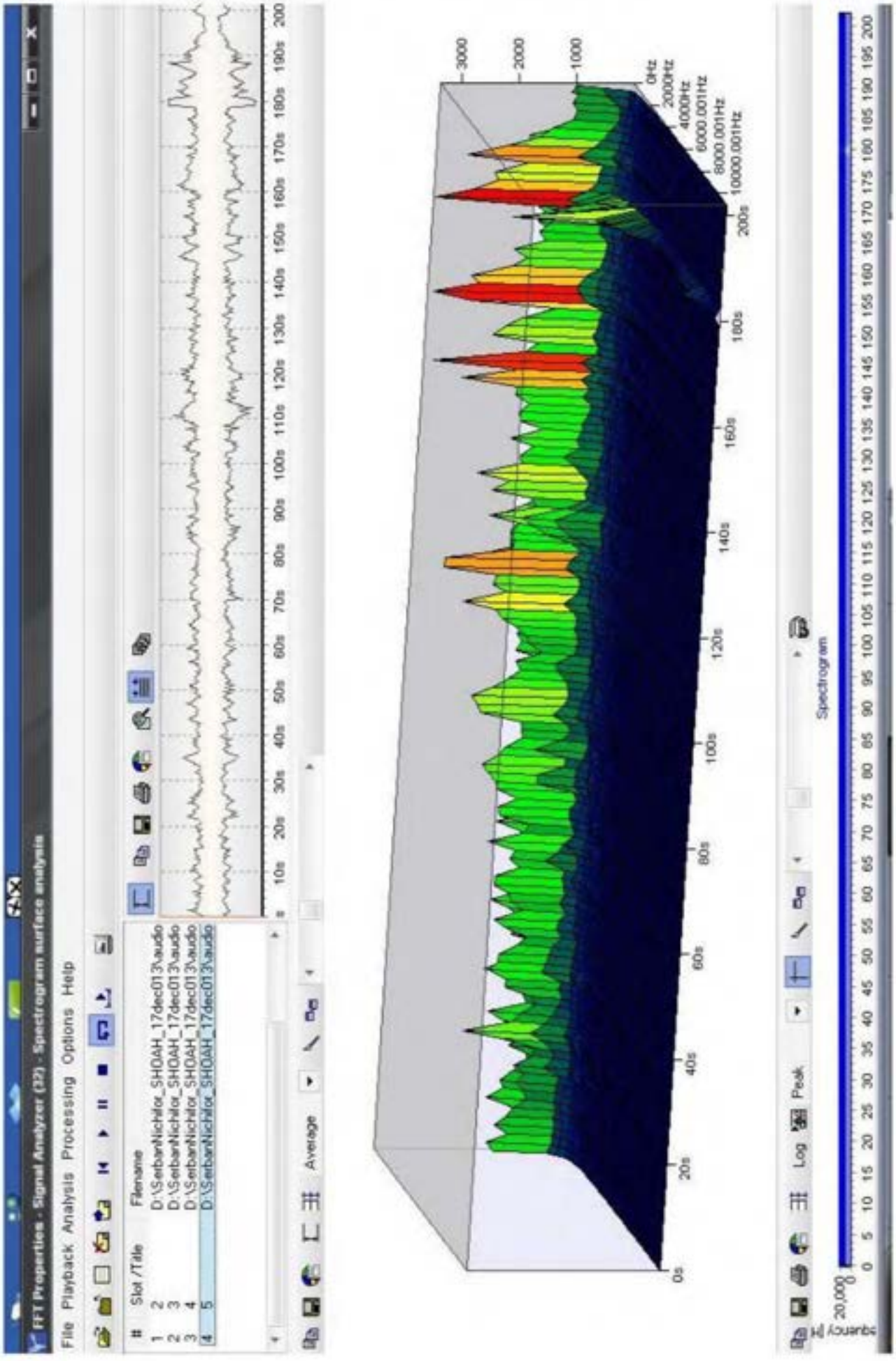
FFT Properties 3



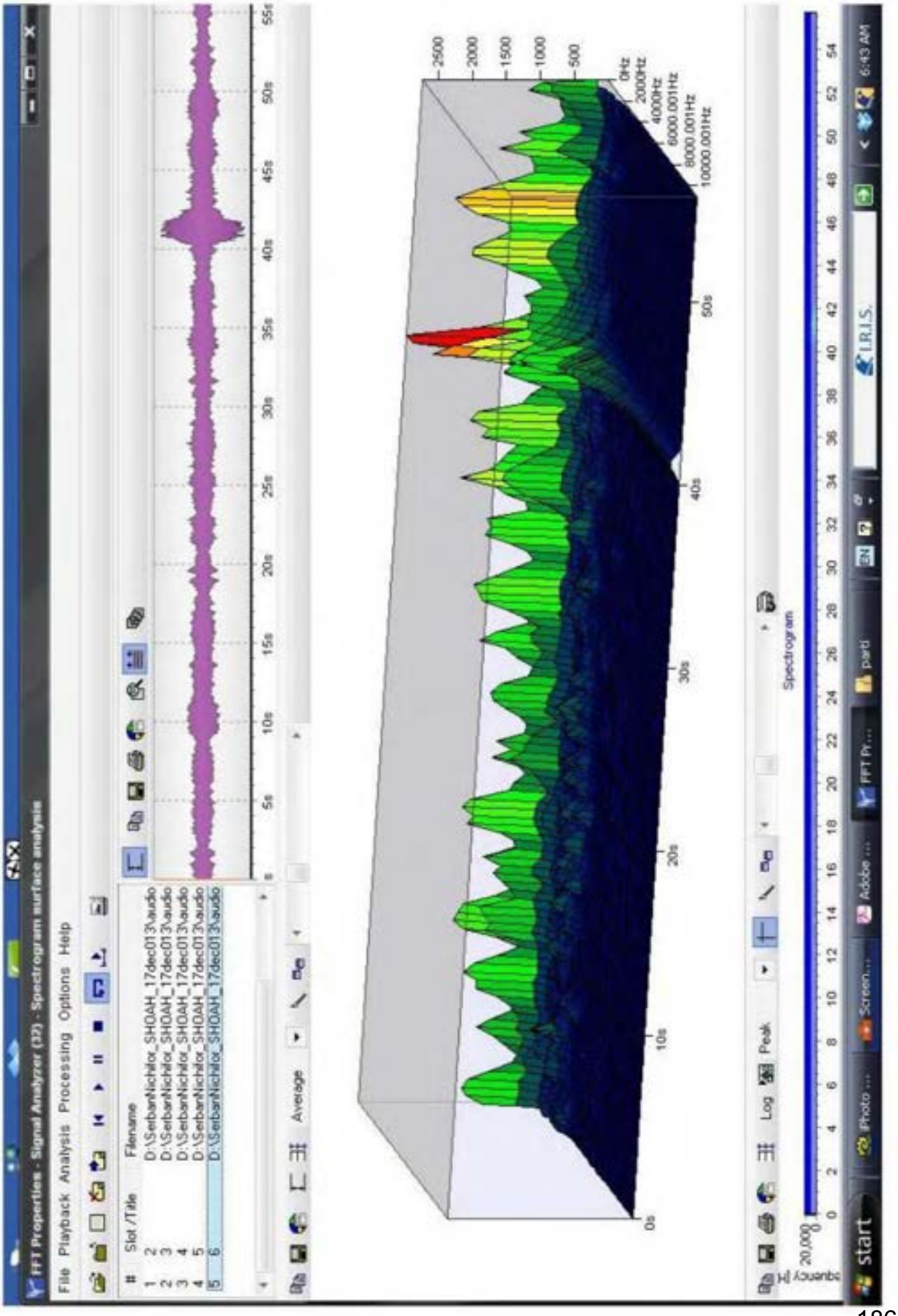
FFT Properties 4



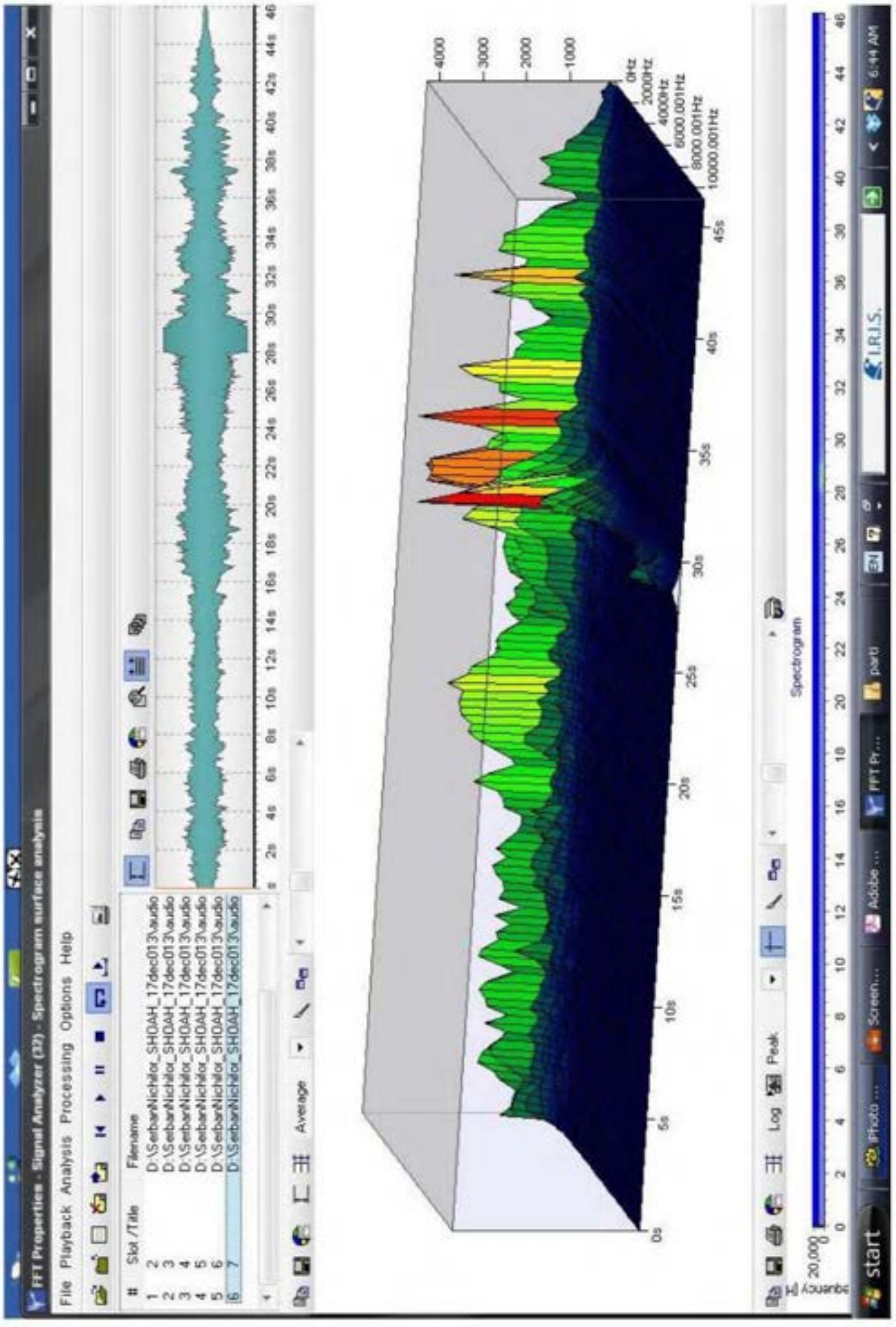
FFT Properties 5



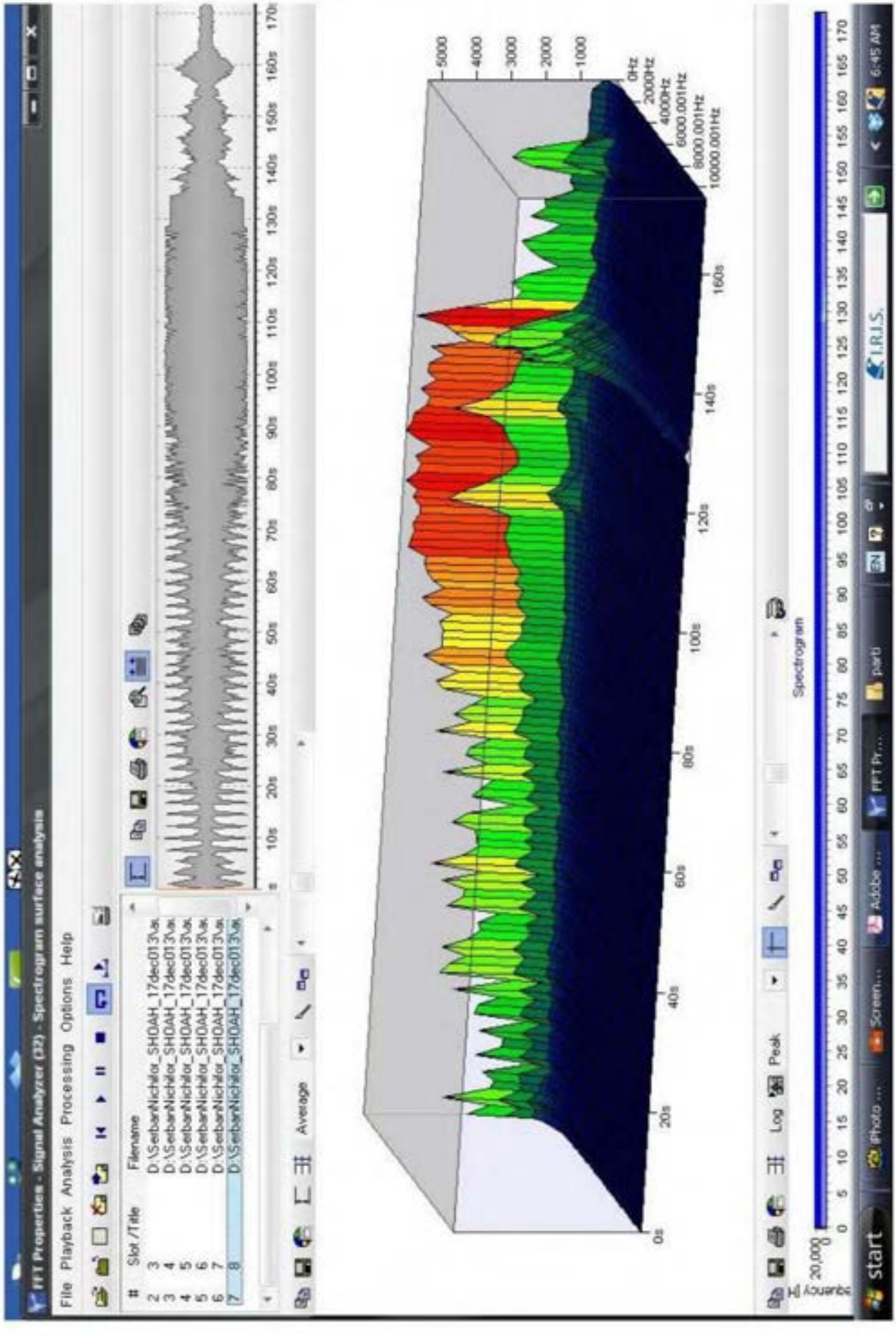
FFT Properties 6



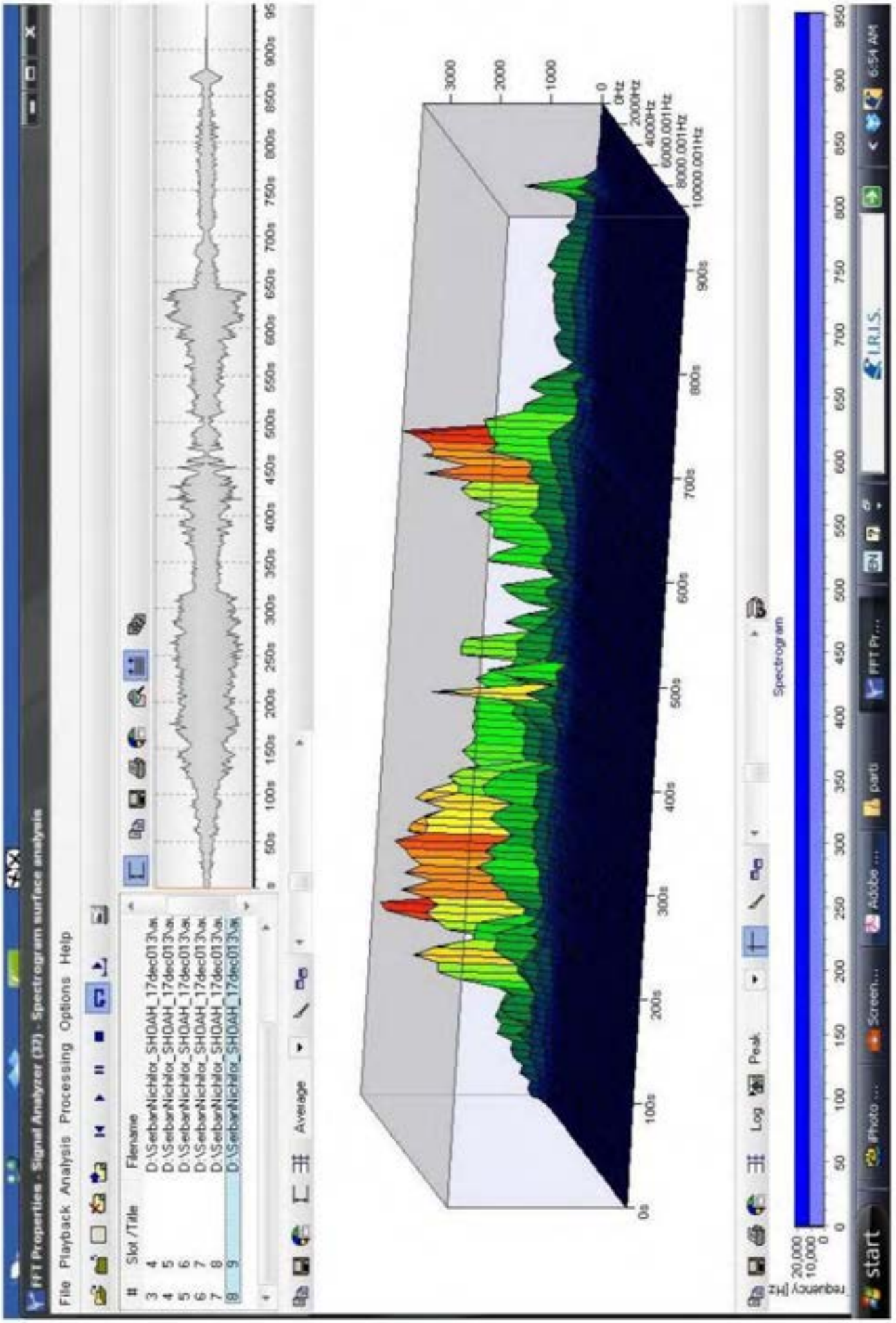
FFT Properties 7



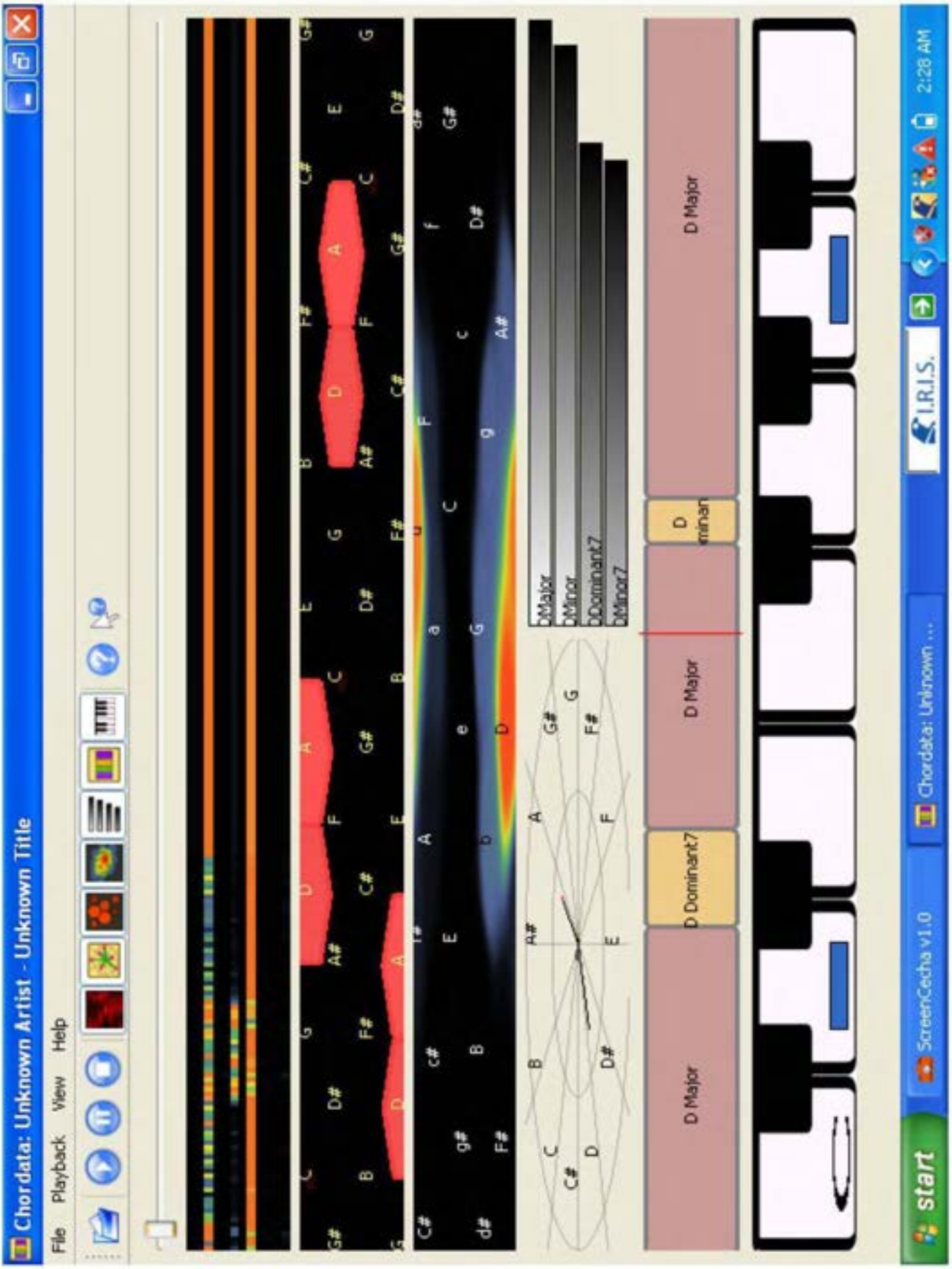
FFT Properties 8



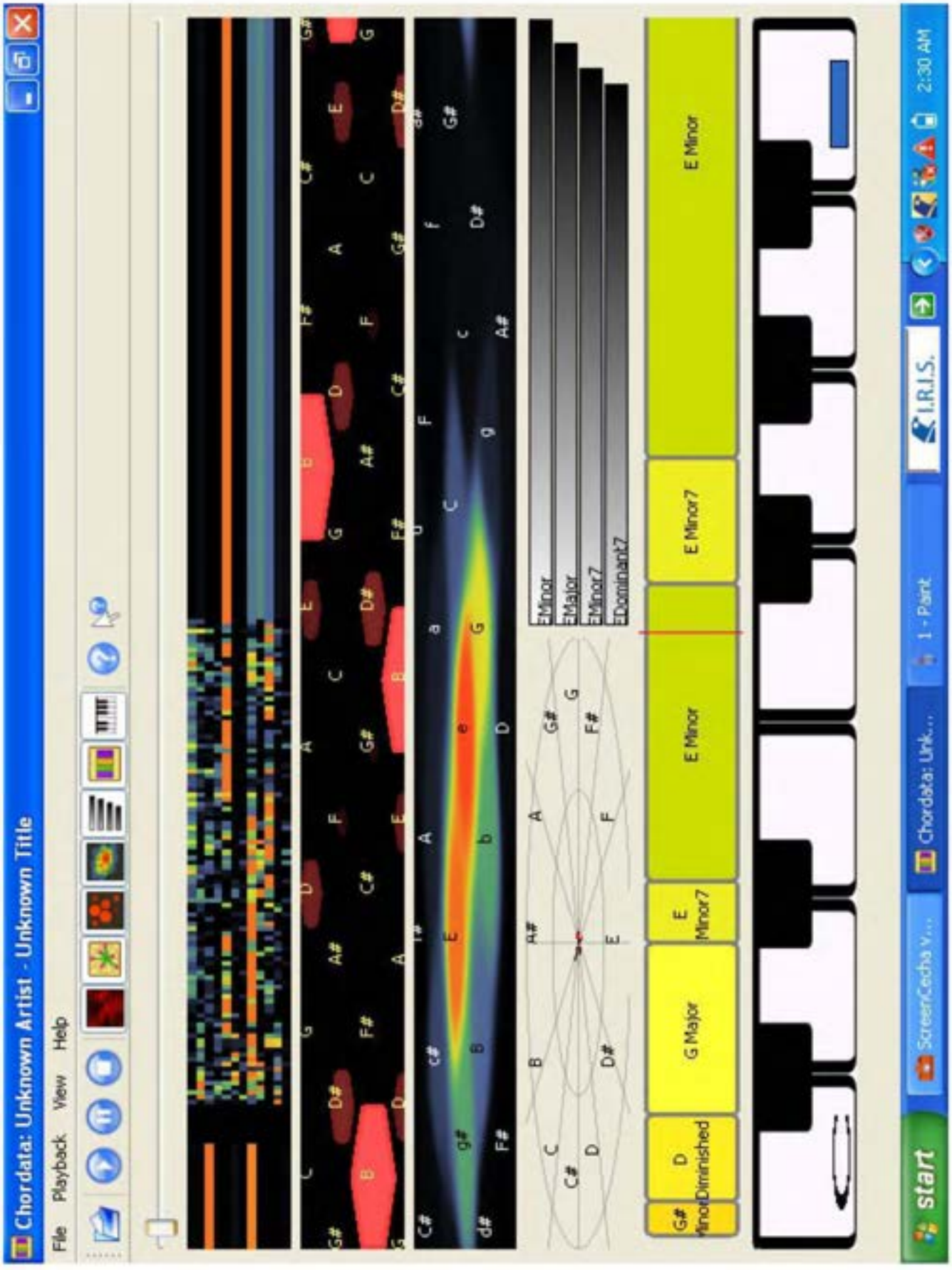
FFT Properties 9



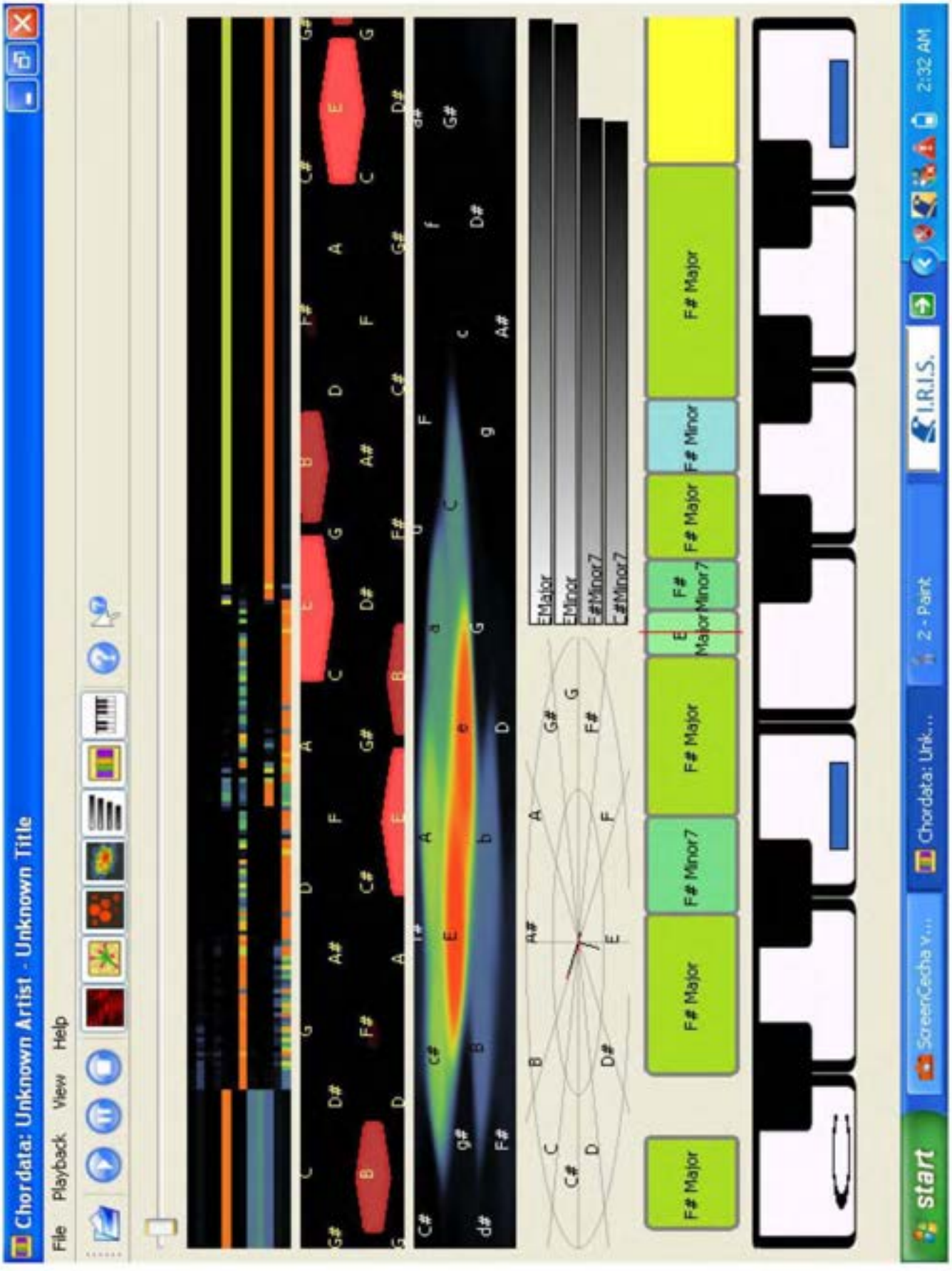
Chordata Harmonic Analysis
Incipit 1



Chordata Harmonic Analysis
Incipit 2



Chordata Harmonic Analysis
Incipit 3



Chordata Harmonic Analysis
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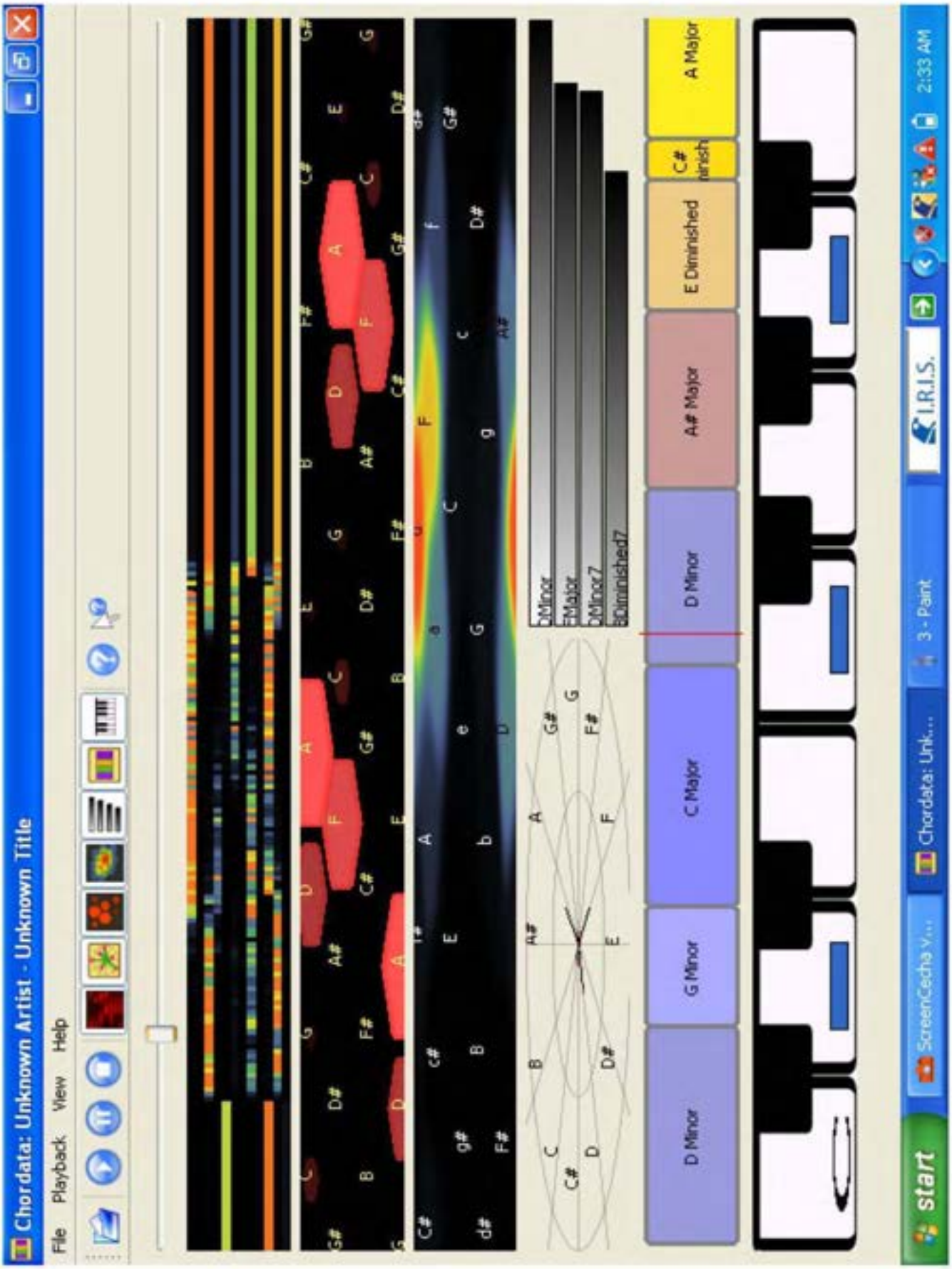

Chordata Harmonic Analysis
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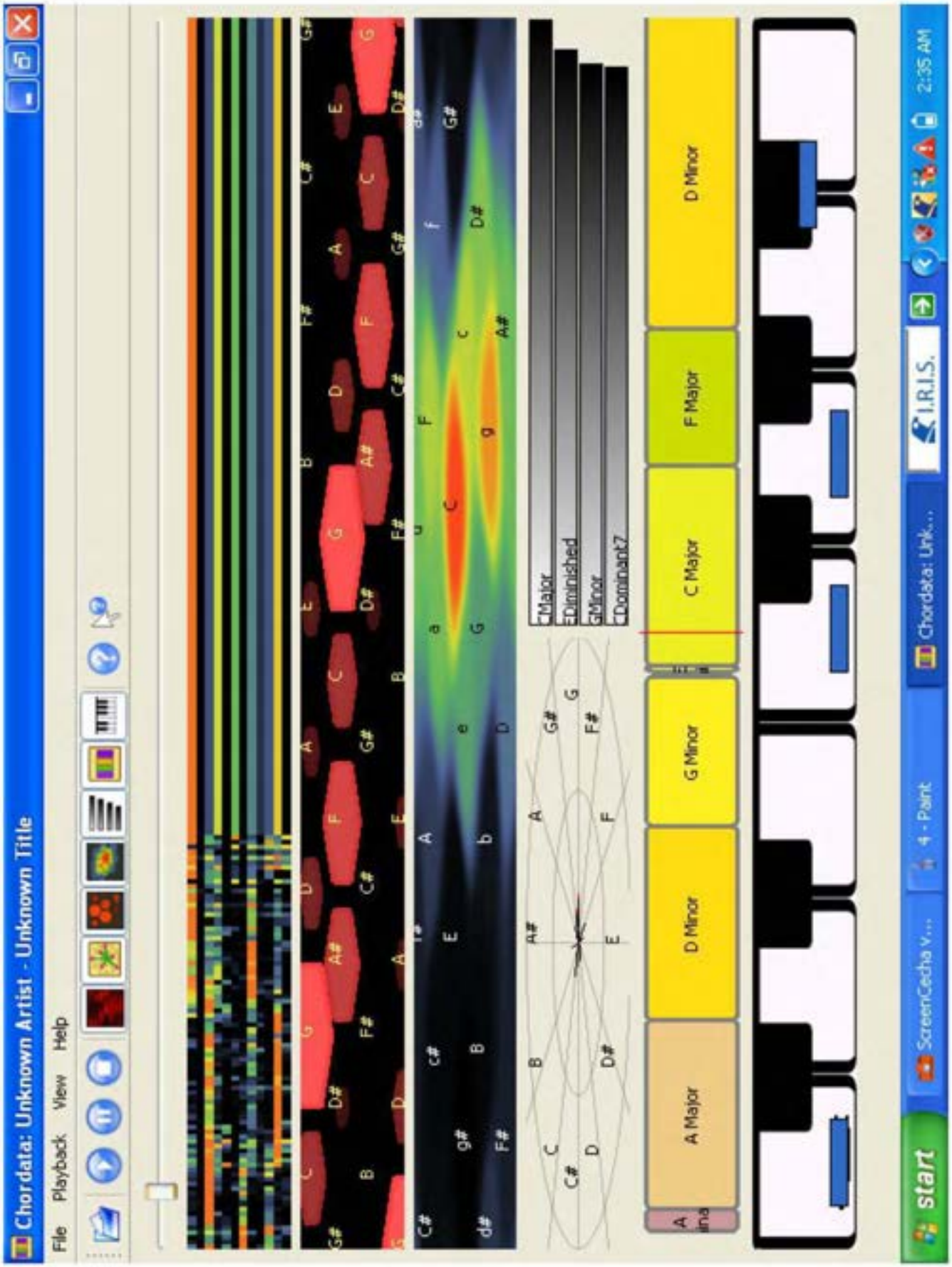

Chordata Harmonic Analysis
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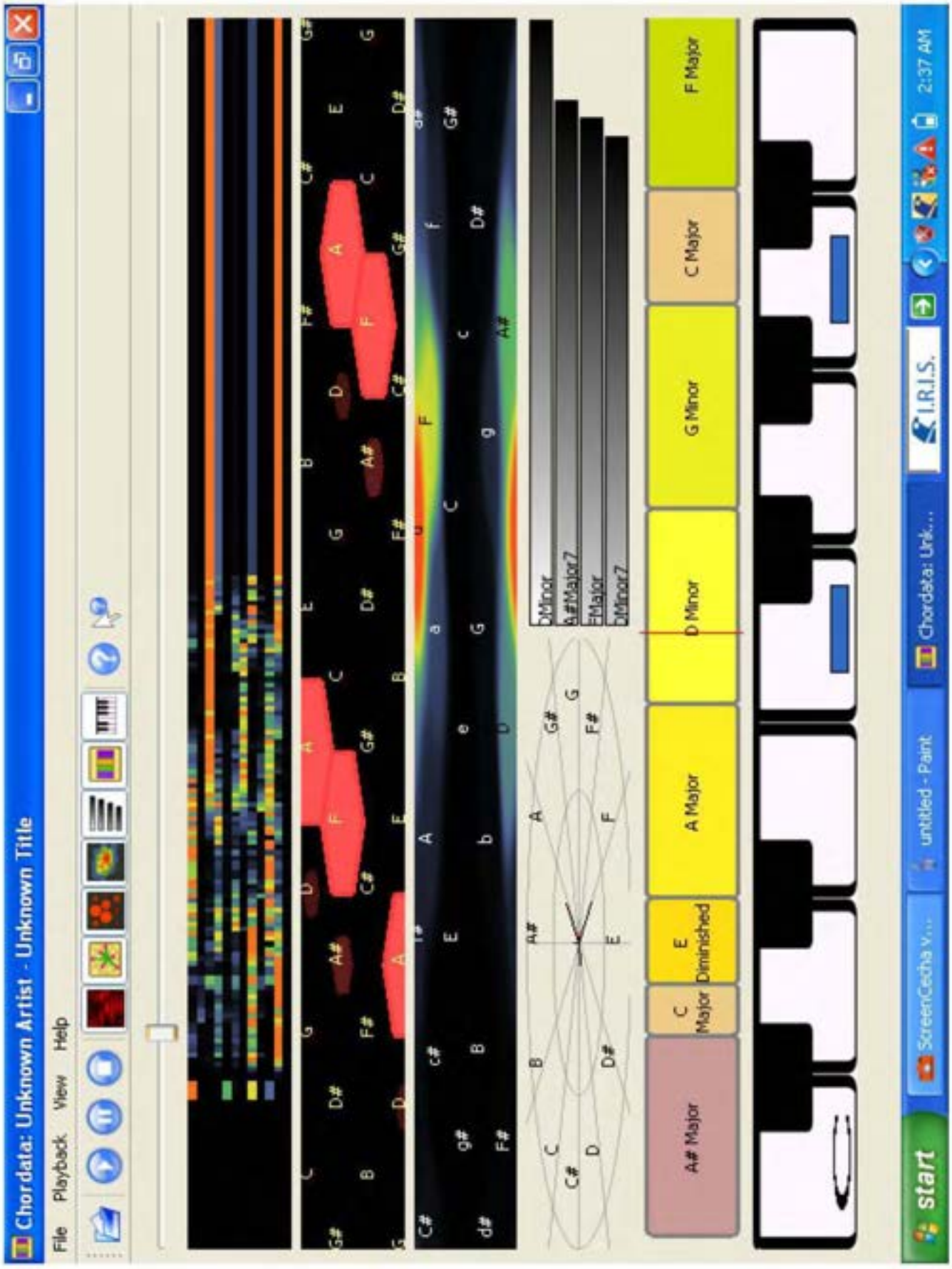

Chordata Harmonic Analysis
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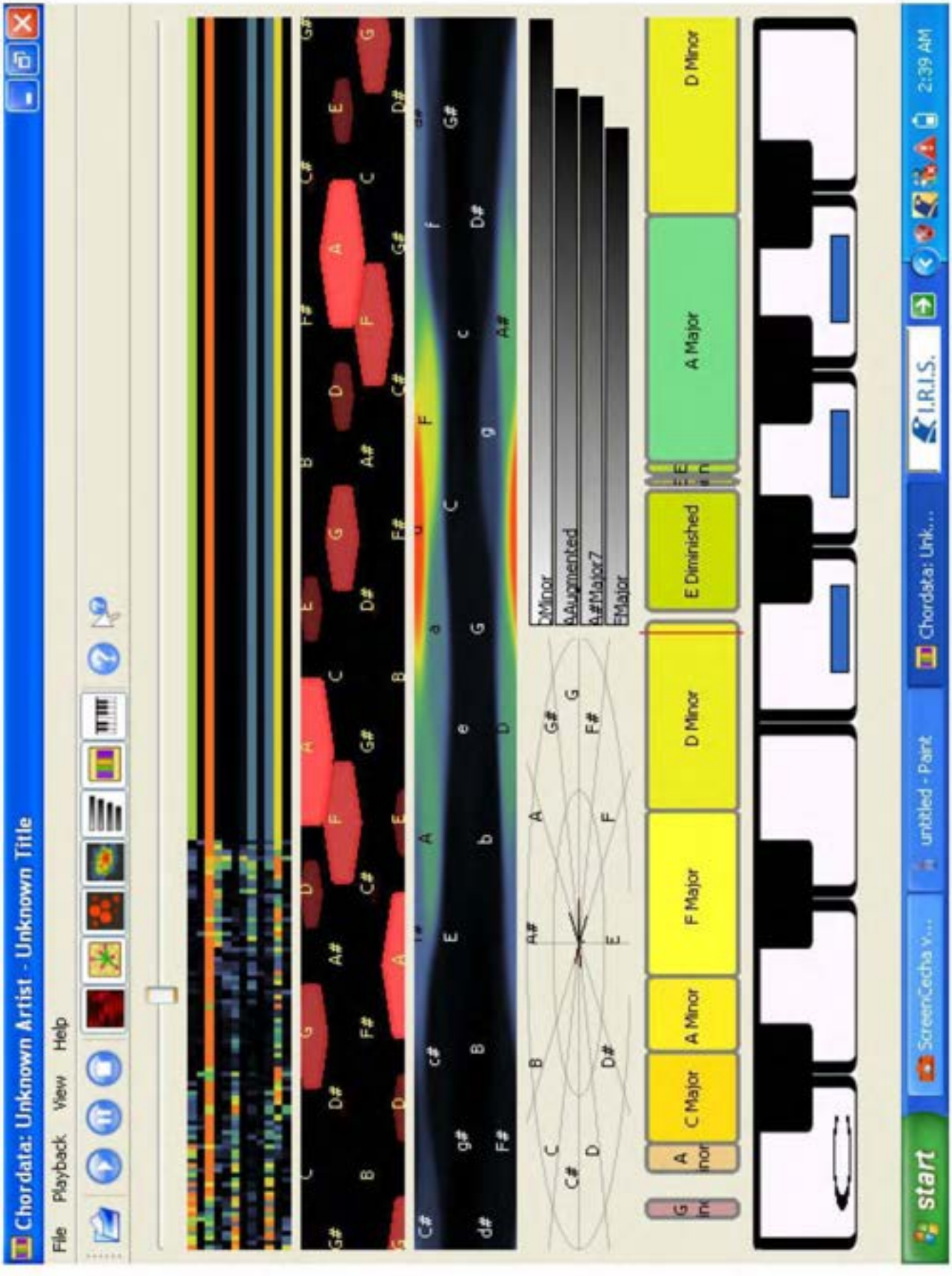
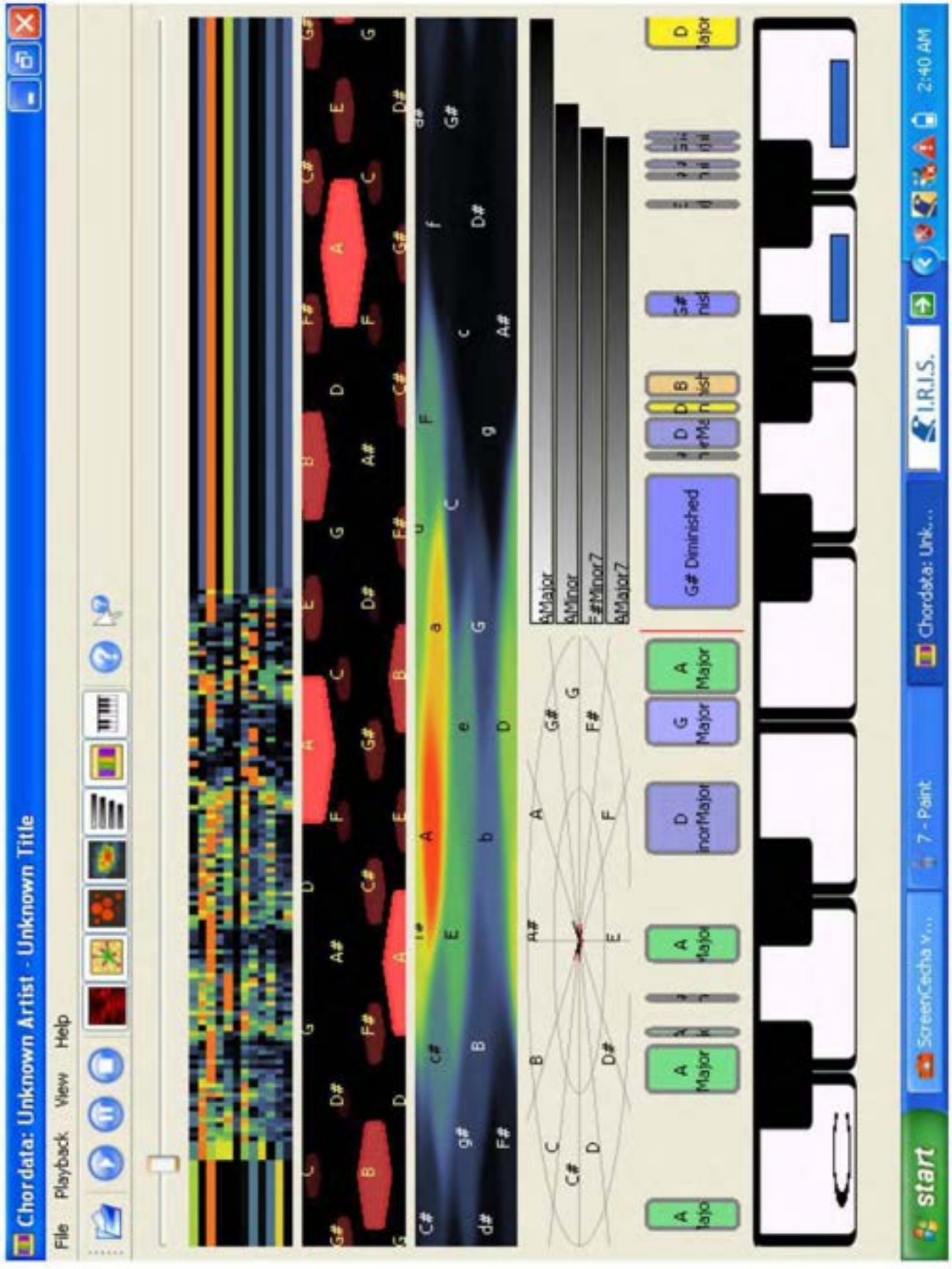
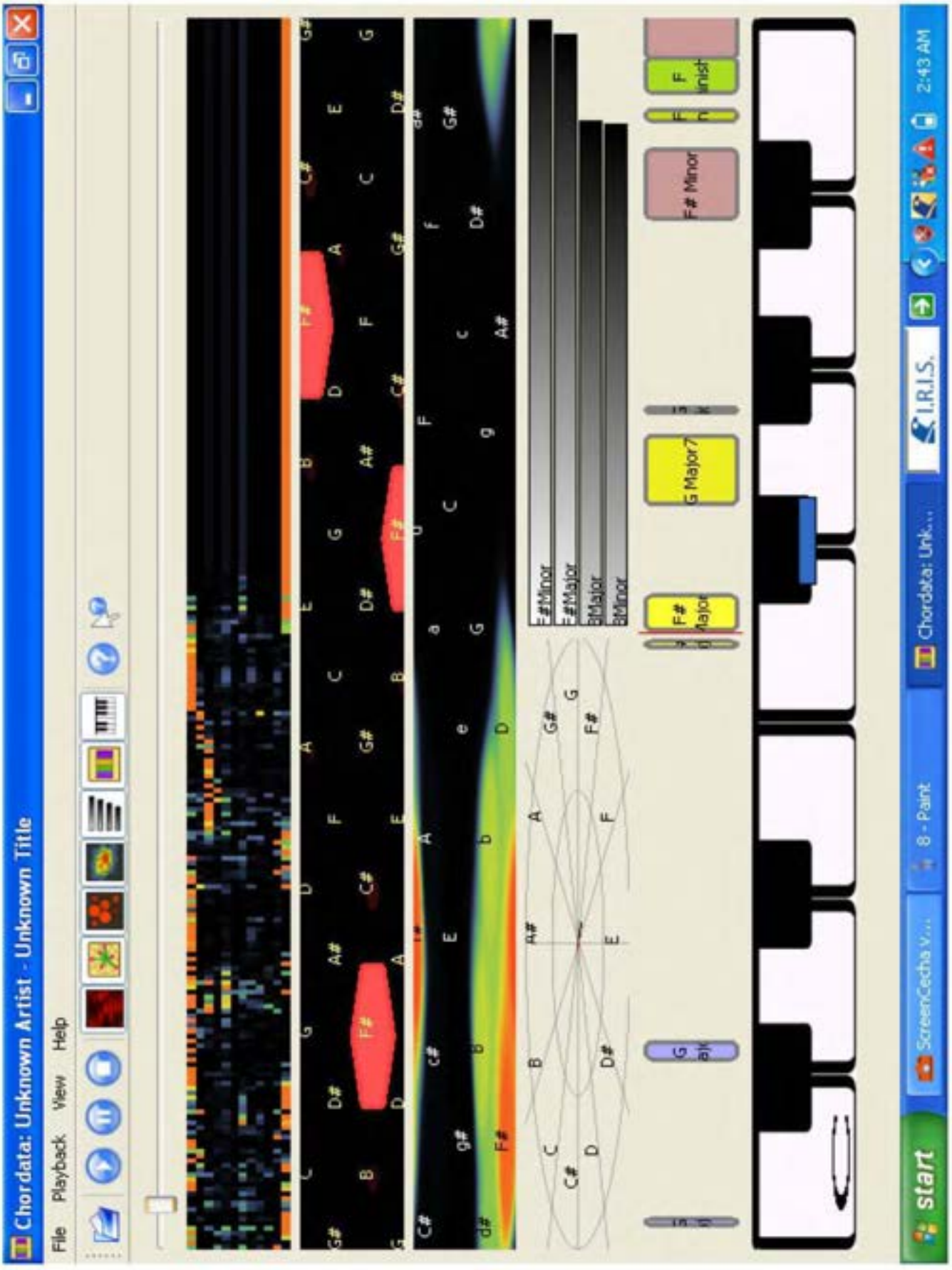


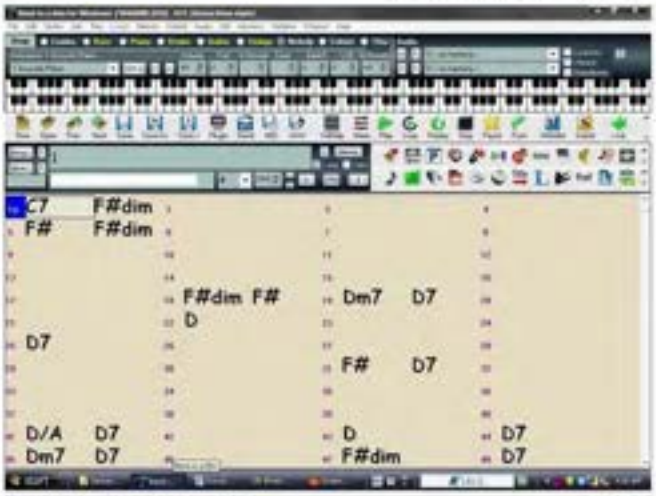
Chordata Harmonic Analysis
Incipit 8

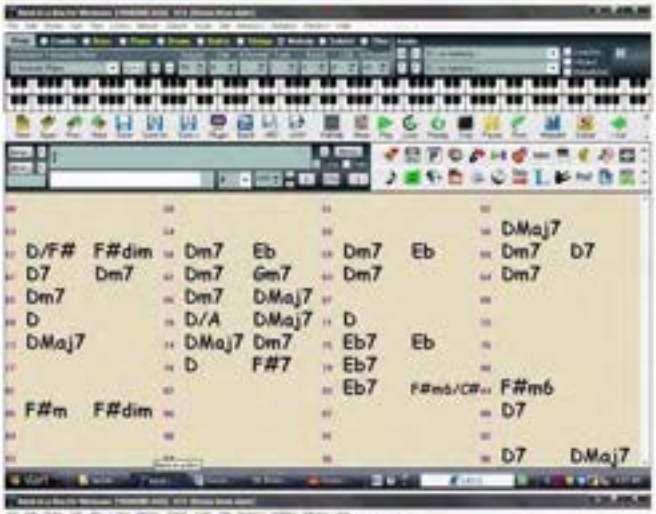


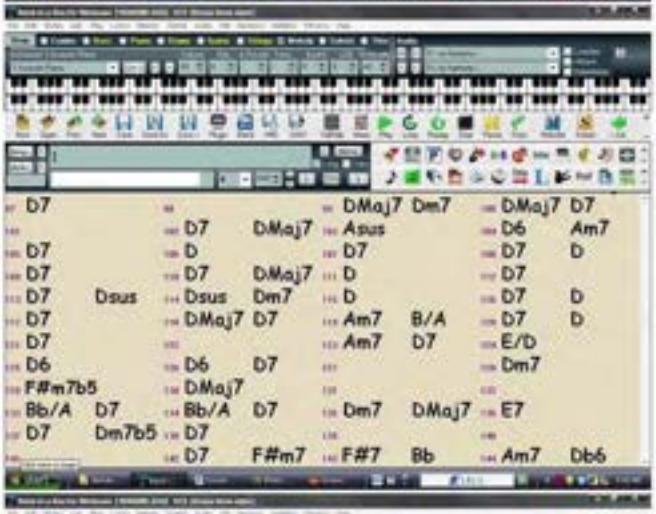
Chordata Harmonic Analysis
Incipit 9

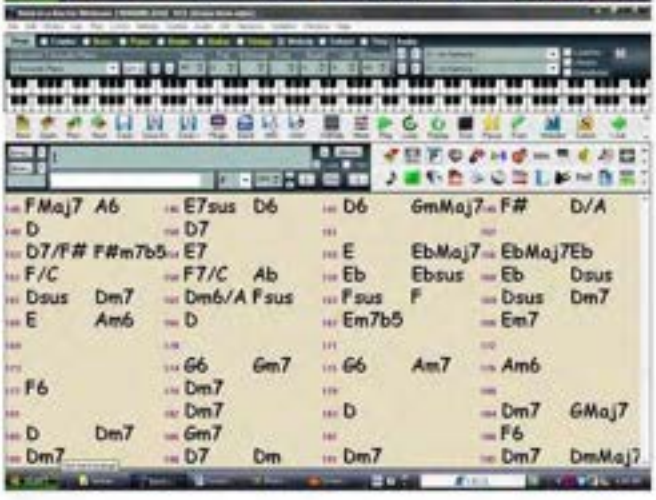


Band-in-a-Box 1

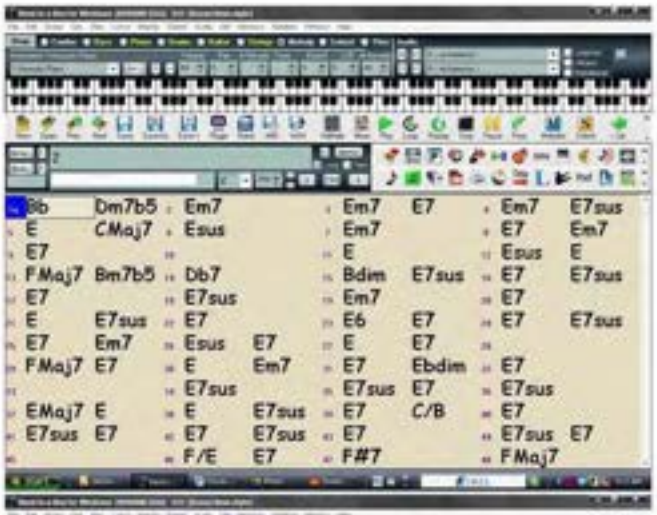


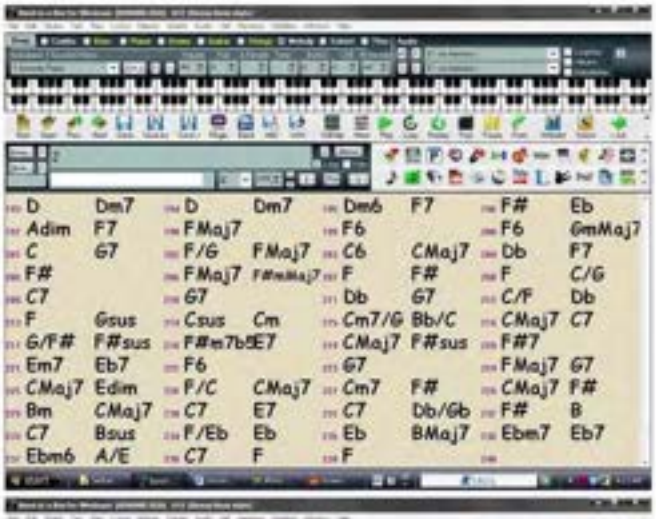


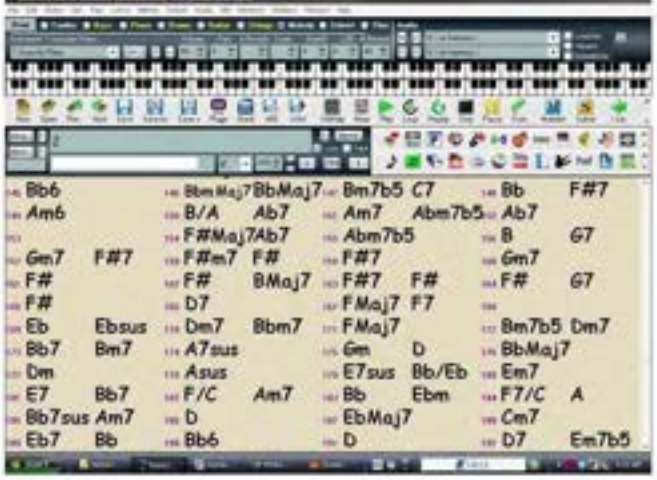




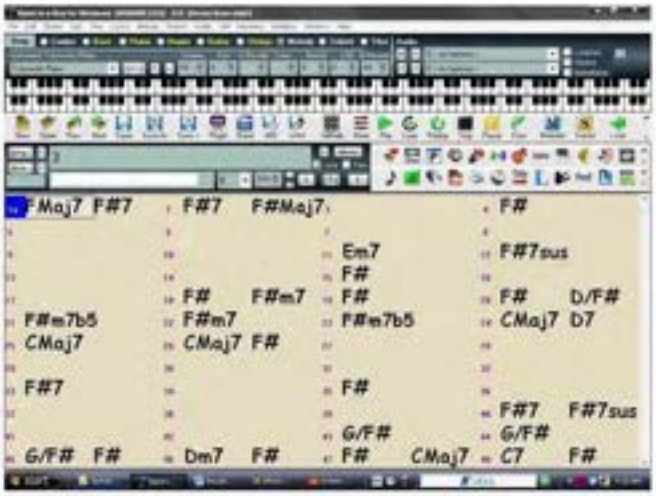
Band-in-a-Box 2

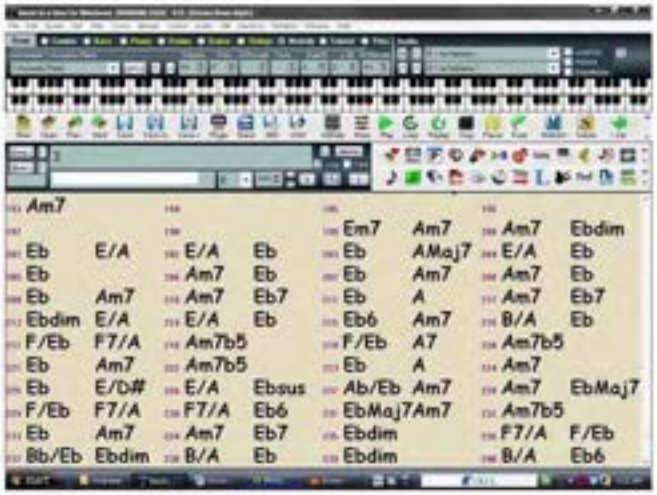


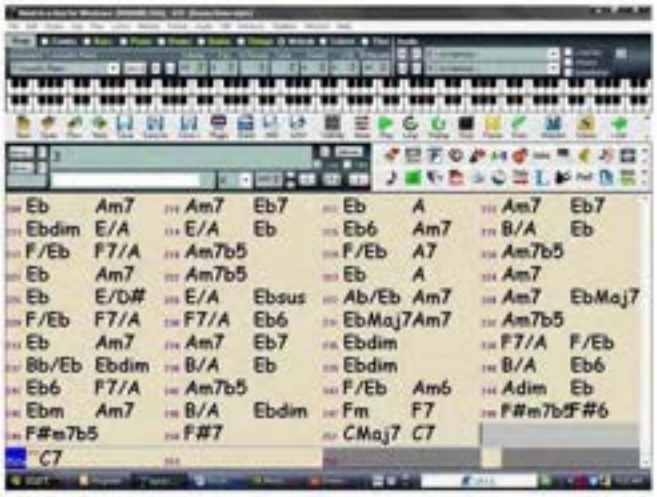


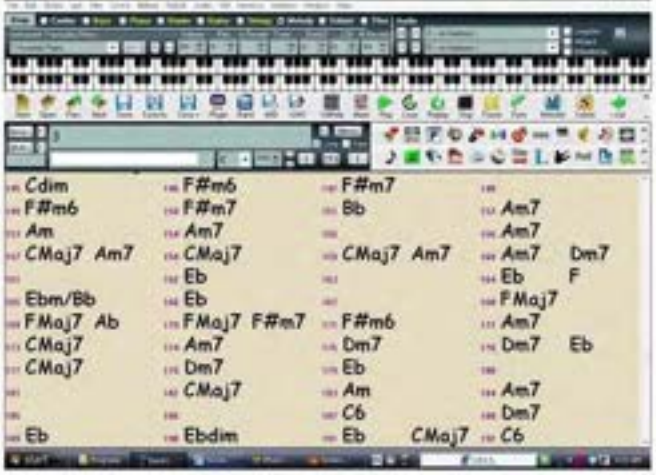


Band-in-a-Box 3



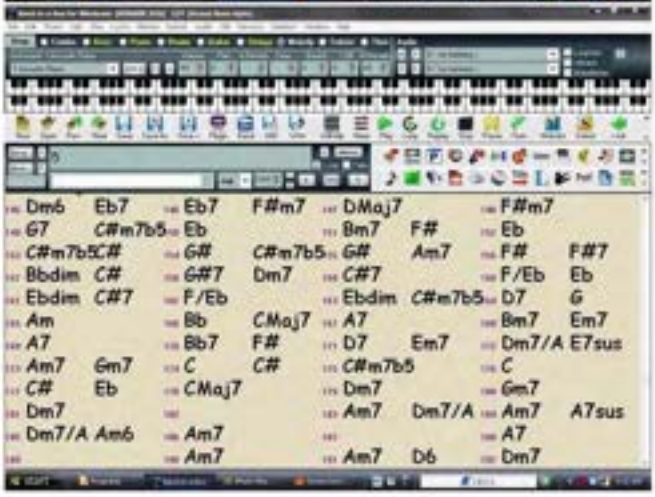






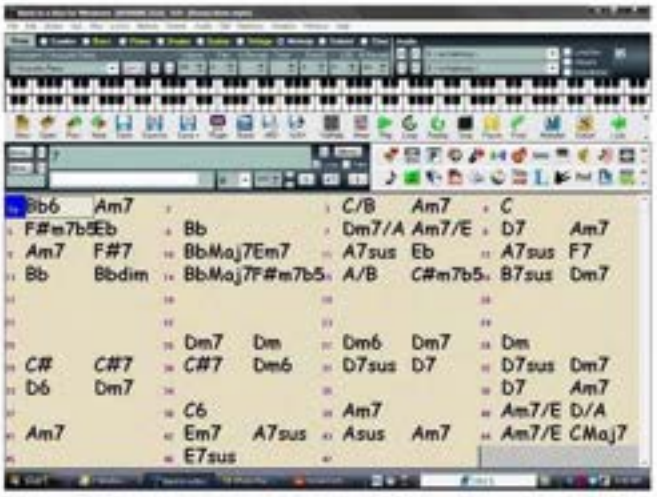
Band-in-a-Box 4

Band-in-a-Box 5



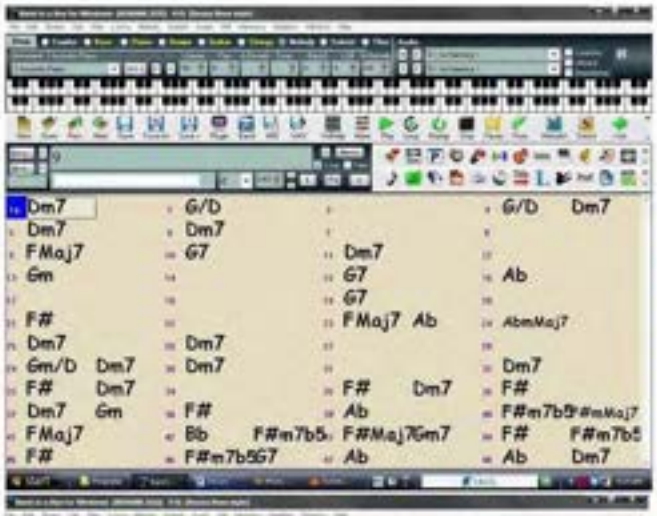
Band-in-a-Box 6

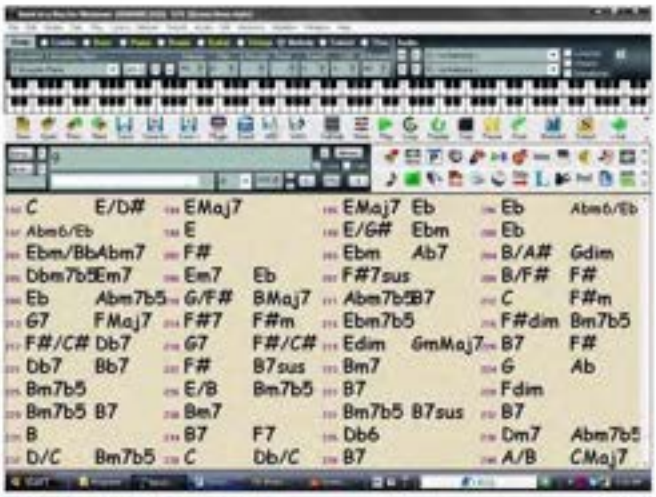
Band-in-a-Box 7



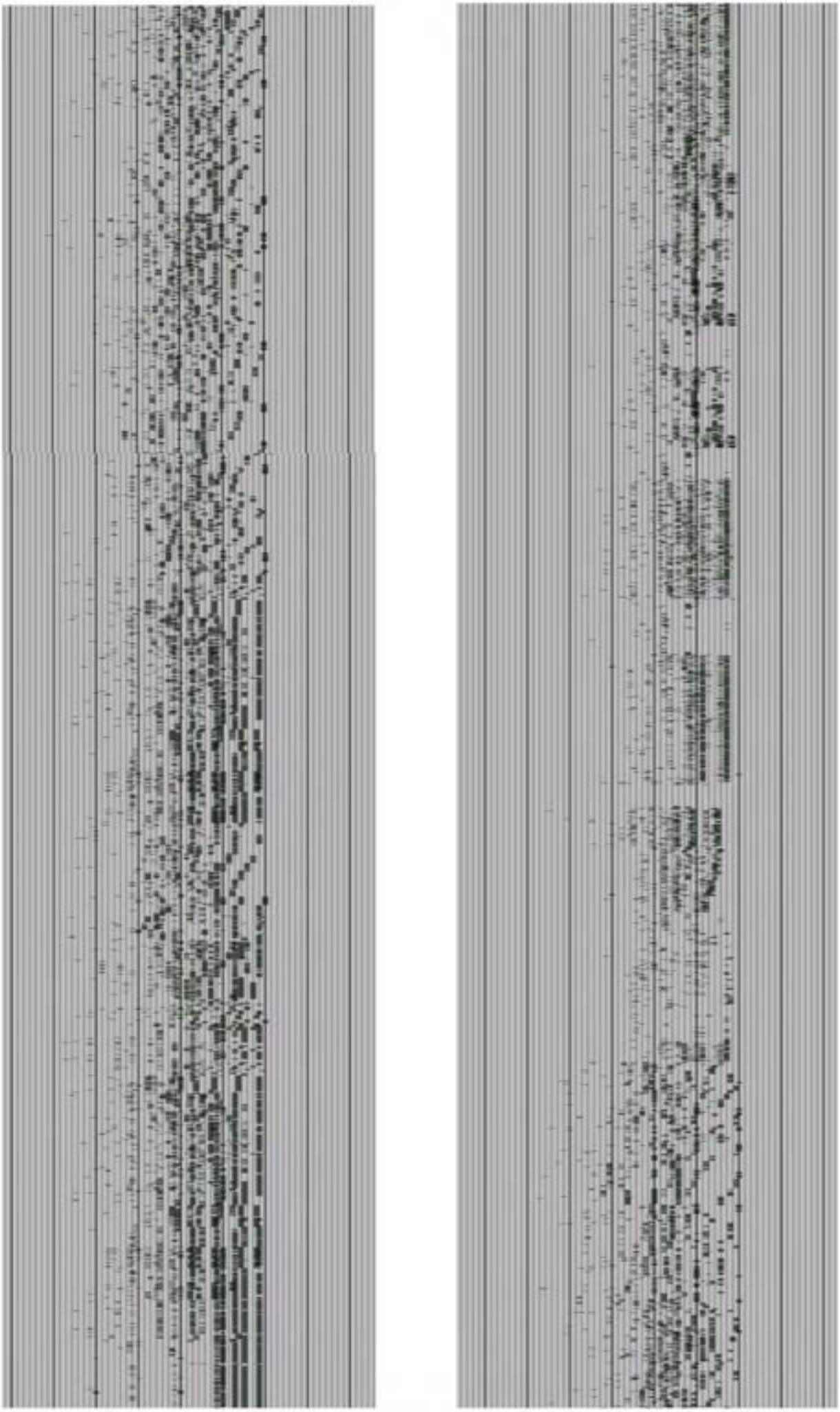
Band-in-a-Box 8

Band-in-a-Box 9

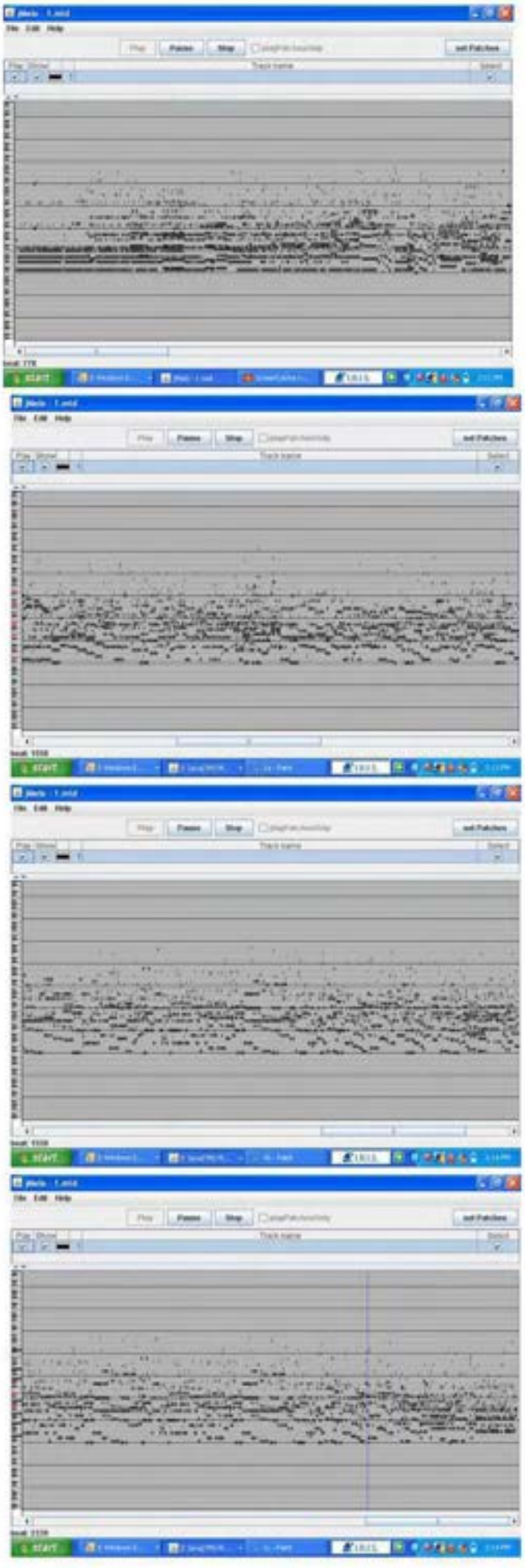




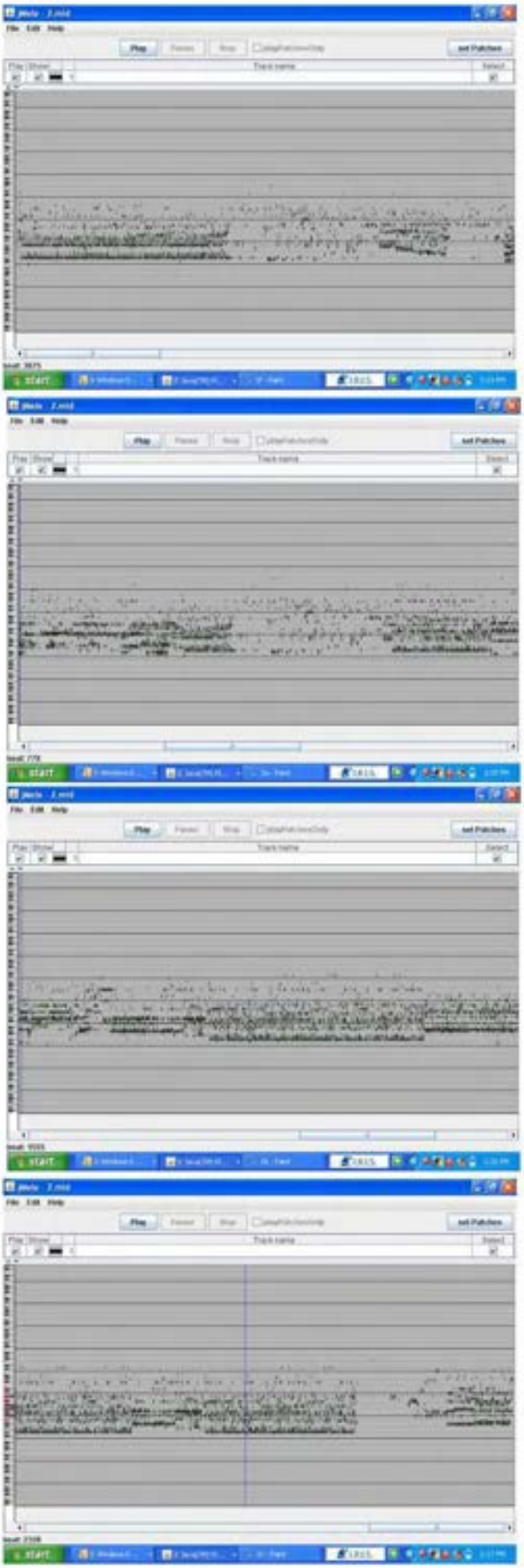
jMelo



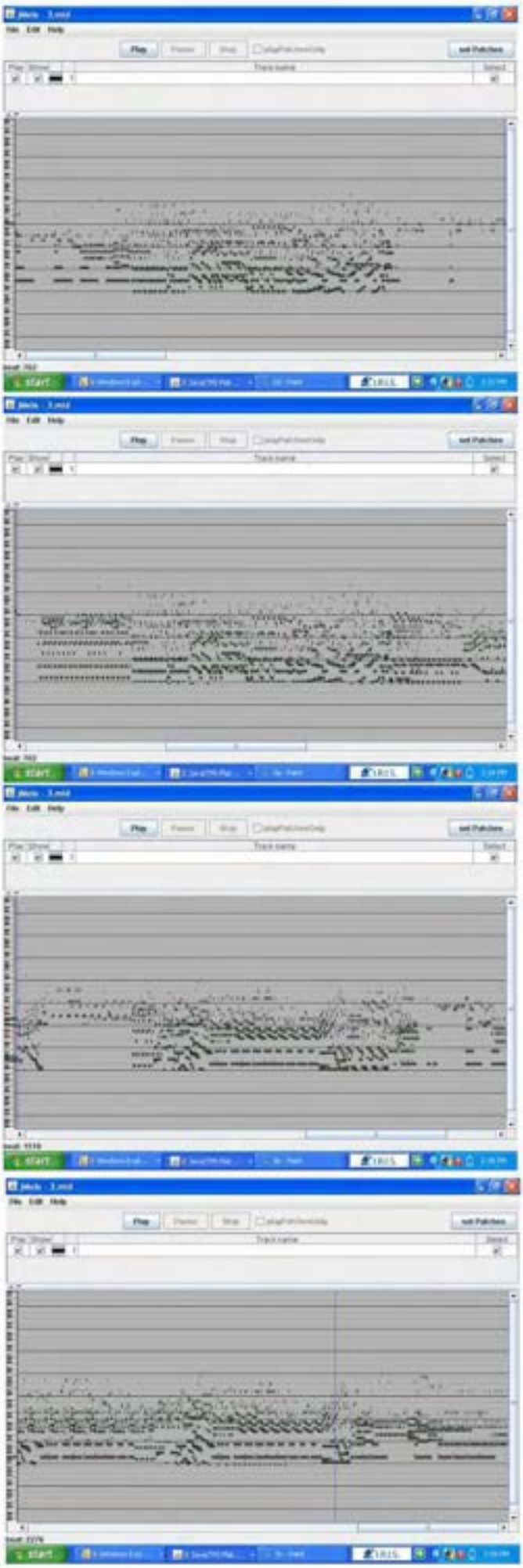
jMelo 1



jMelo 2



jMelo 3



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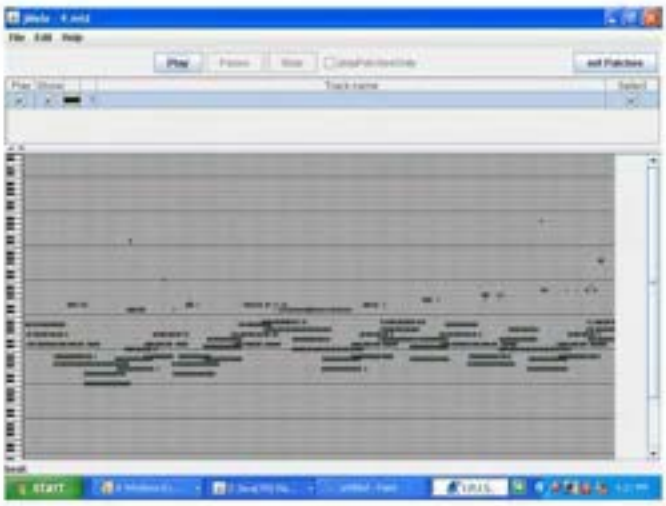
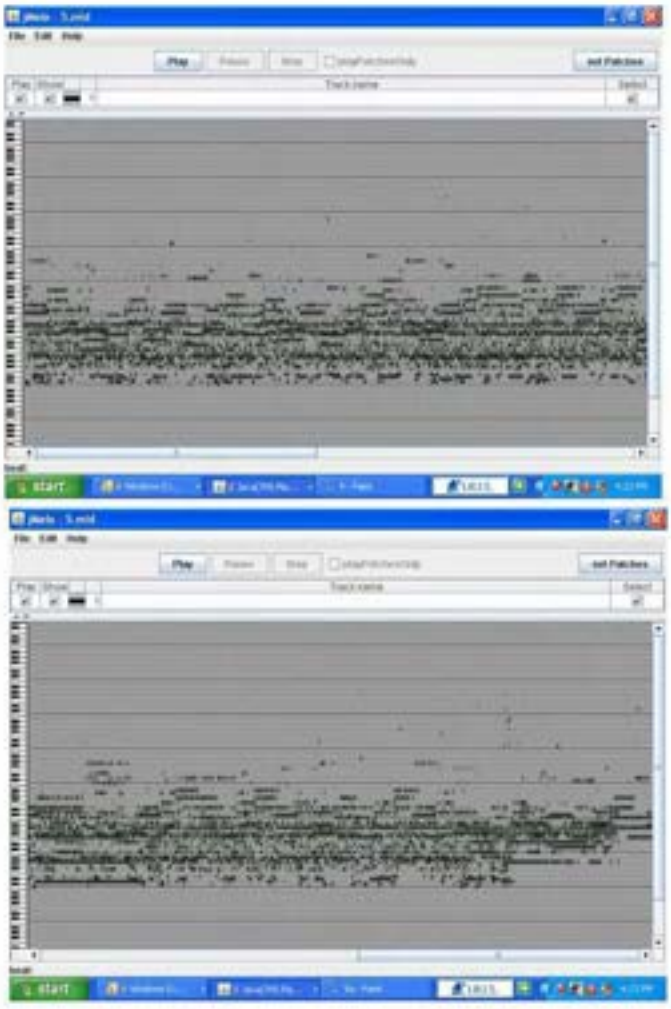


jMelo 5



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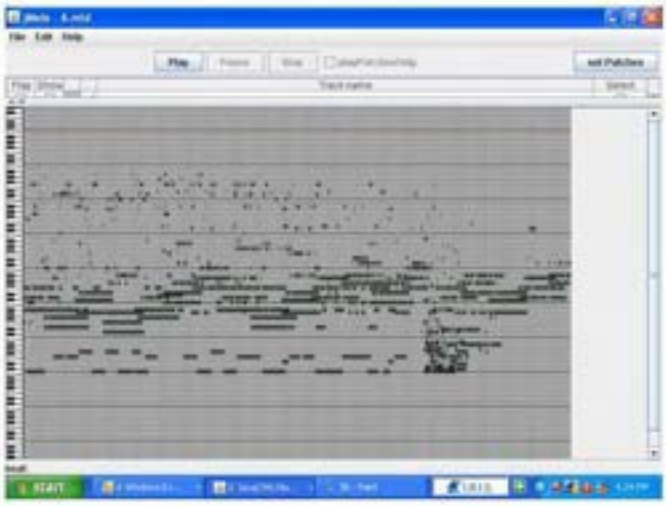
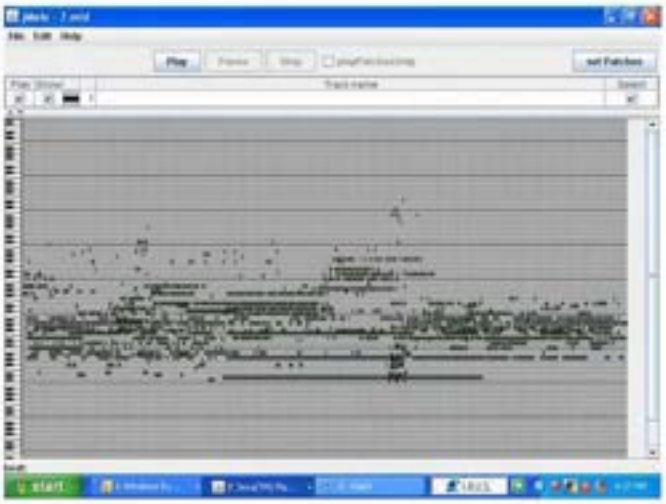
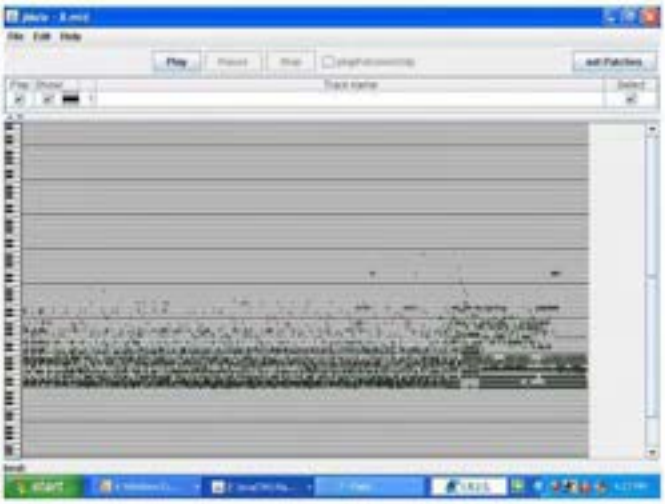


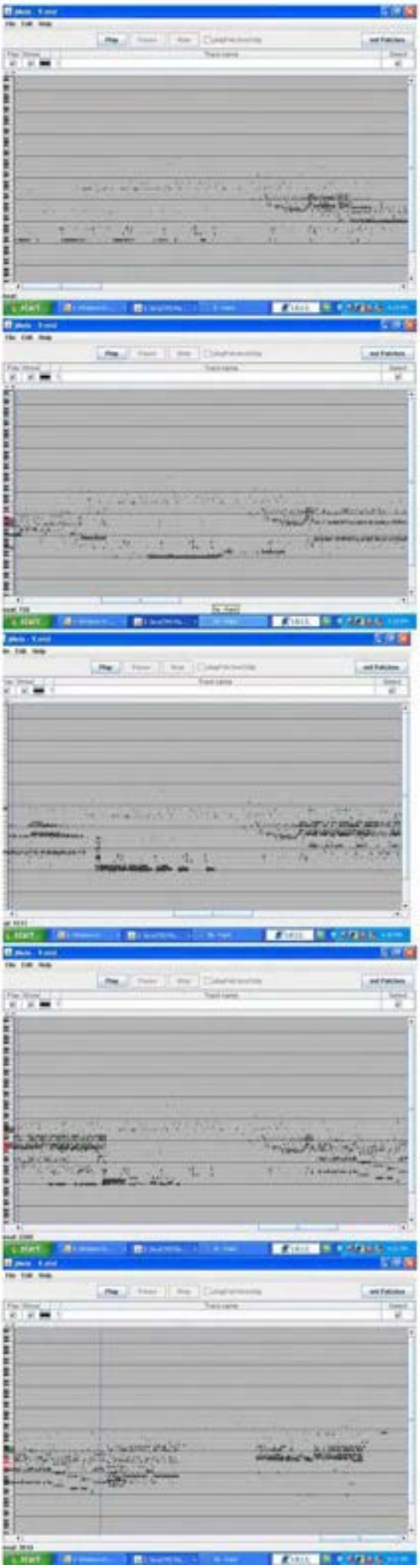
jMelo 7



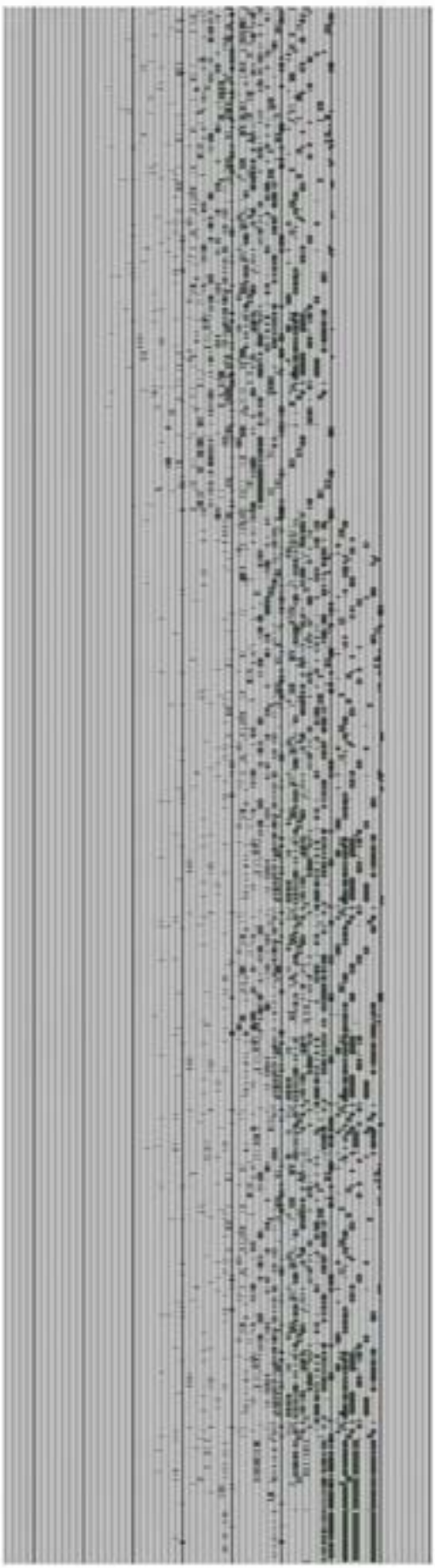
jMelo 8

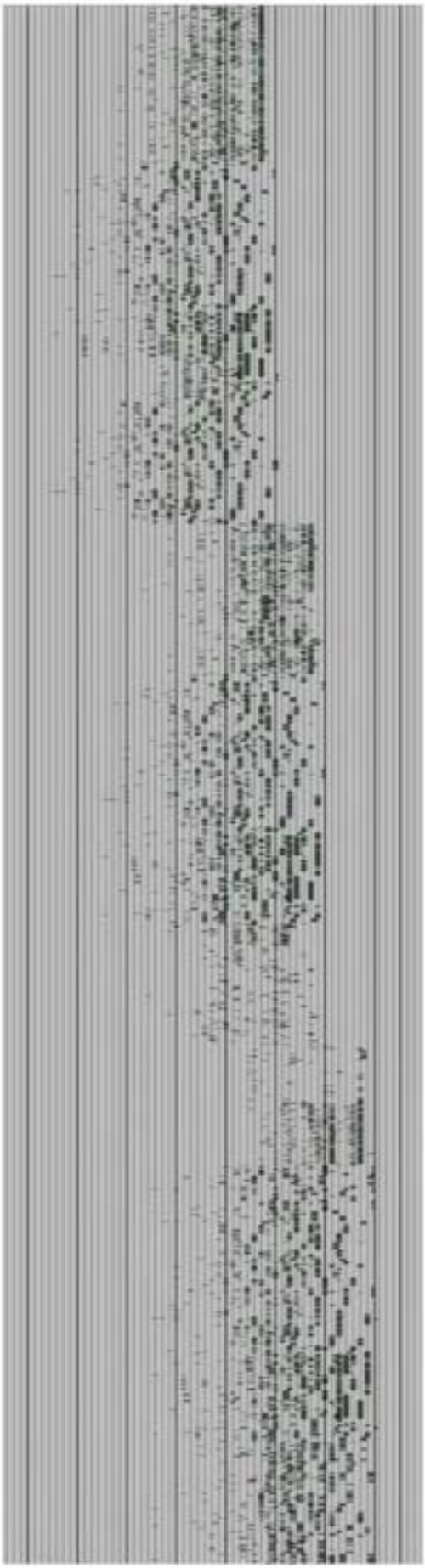


jMelo 9

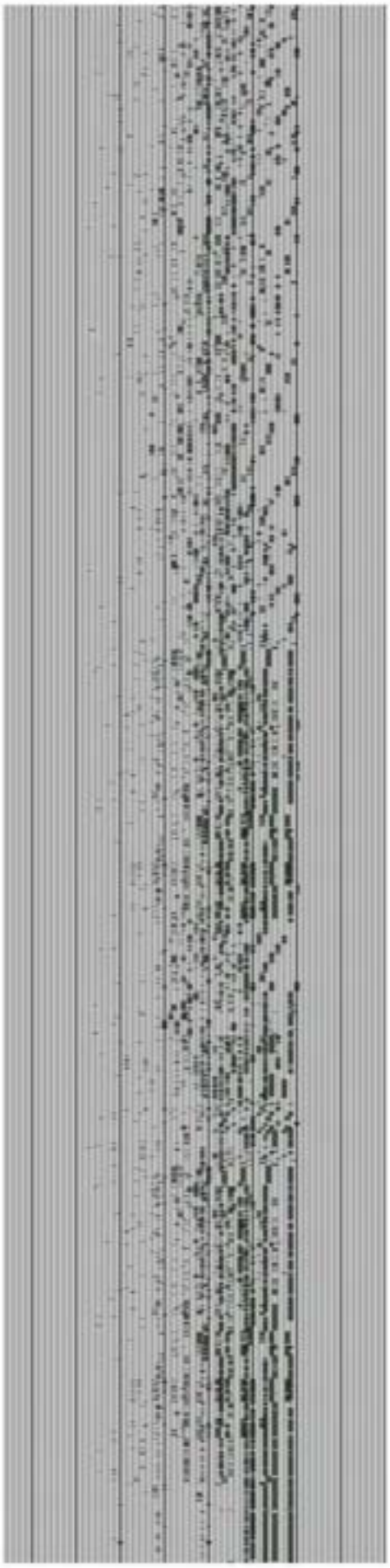


jMetro

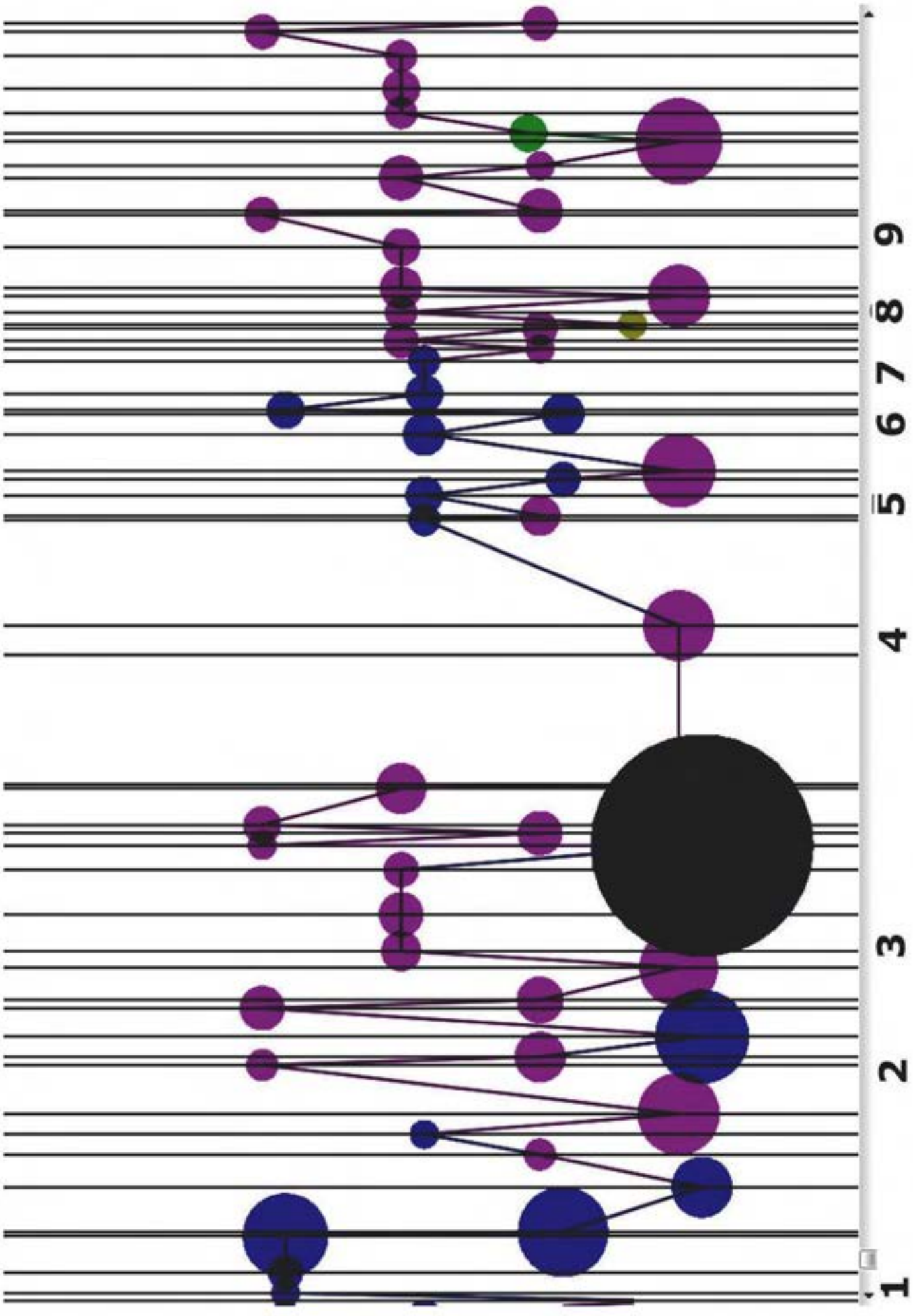




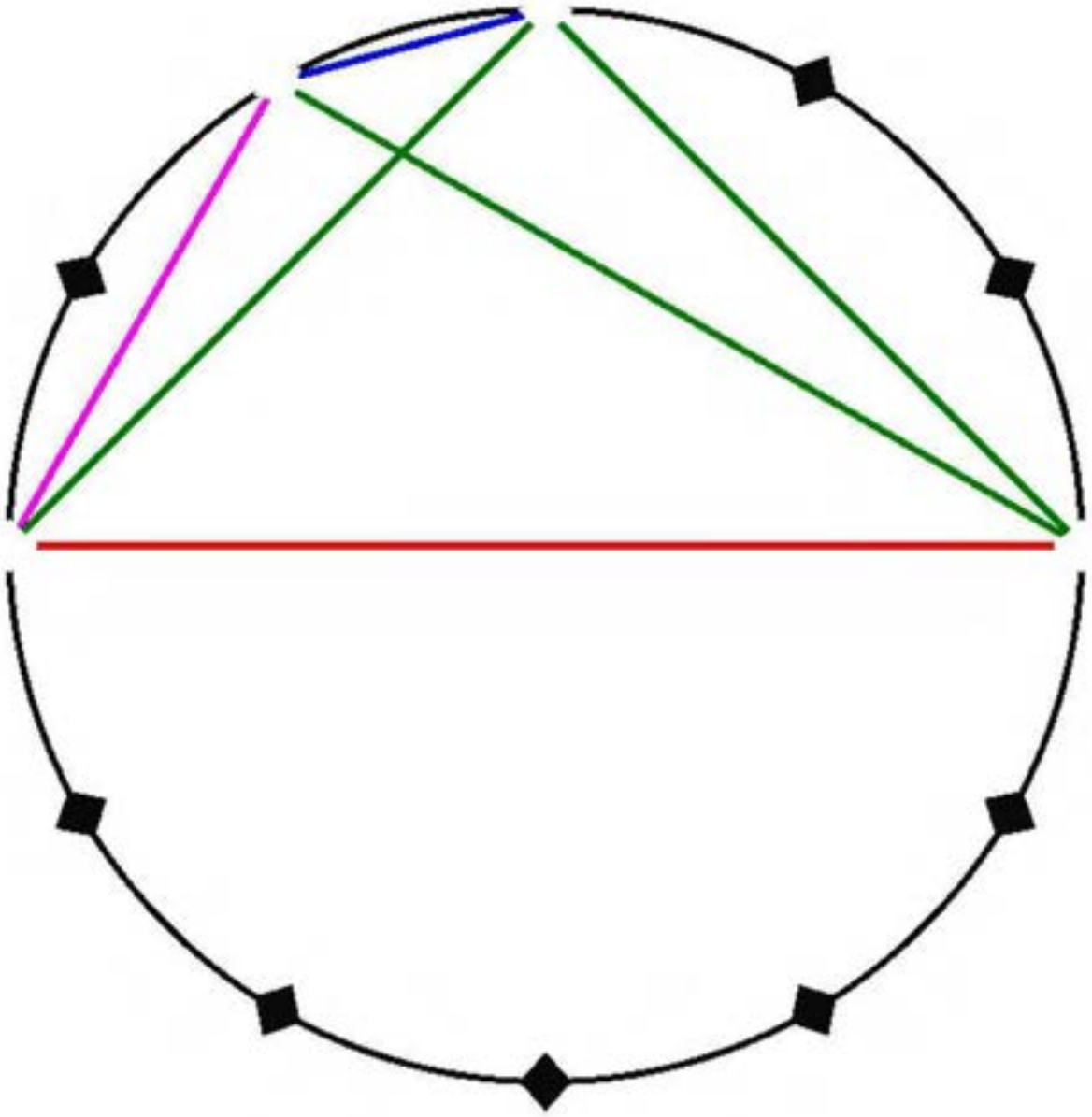
jMorph



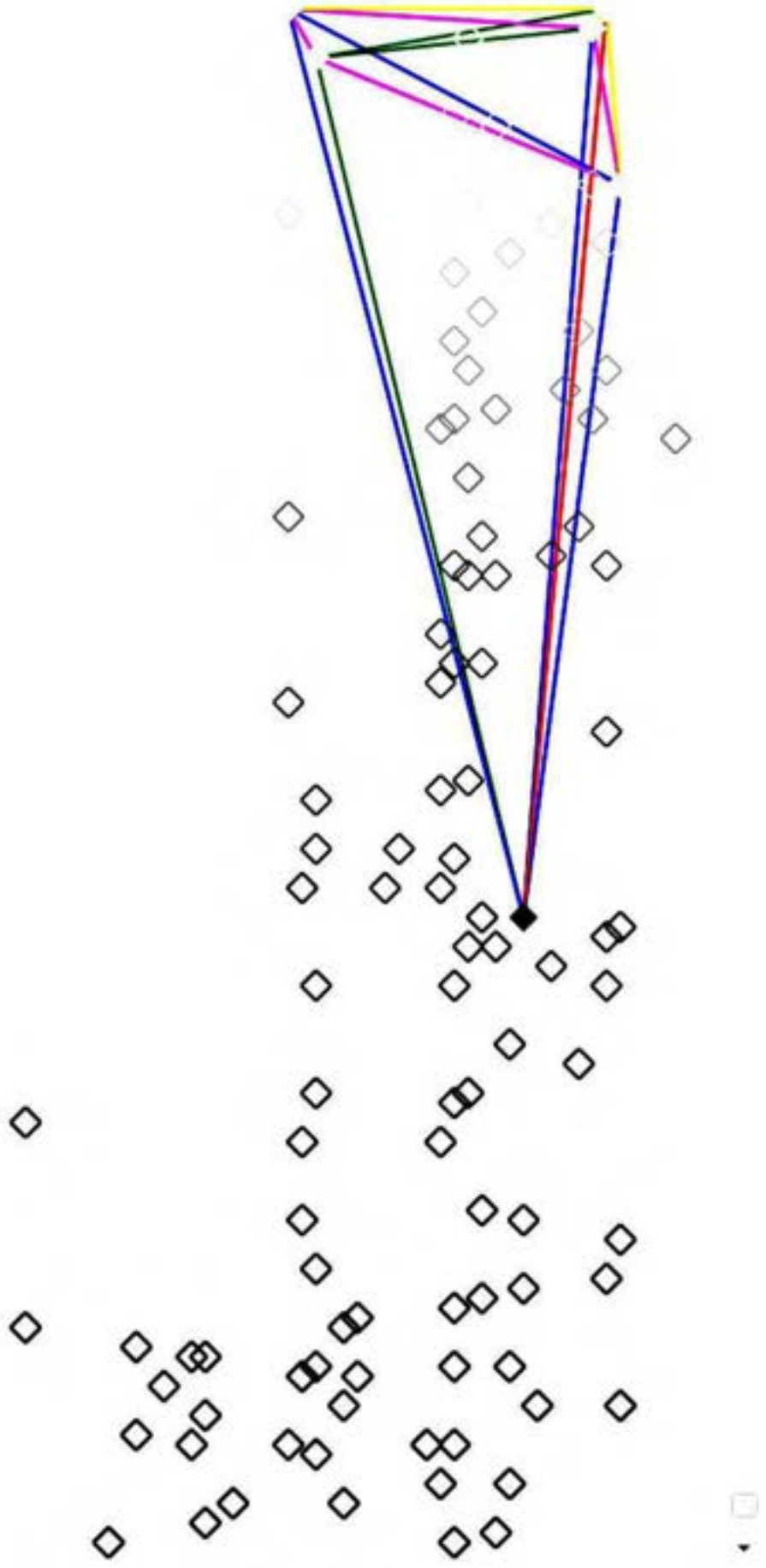
Music Animation Machine - sequences



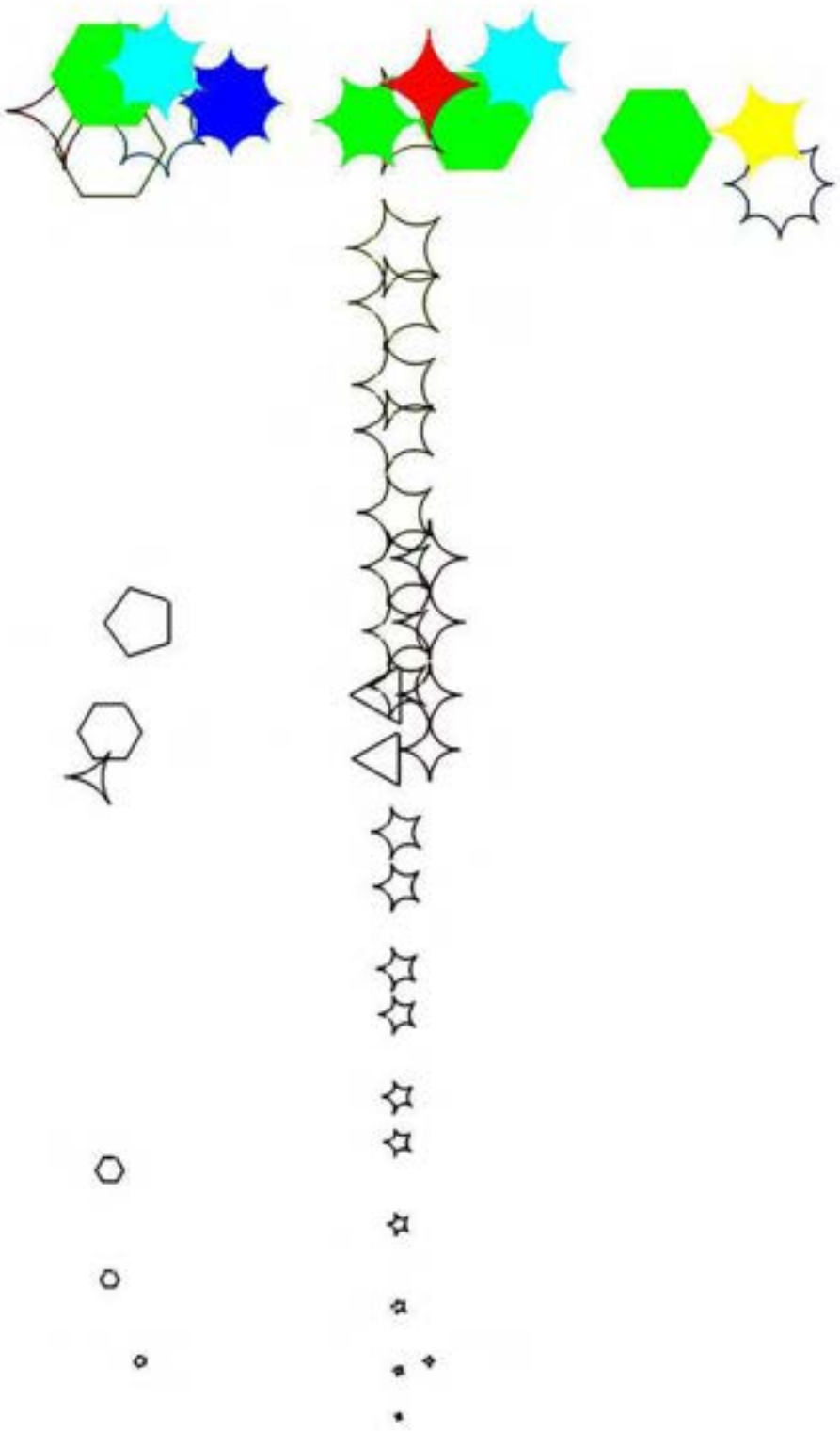
Music Animation Machine - 1 (intervals)



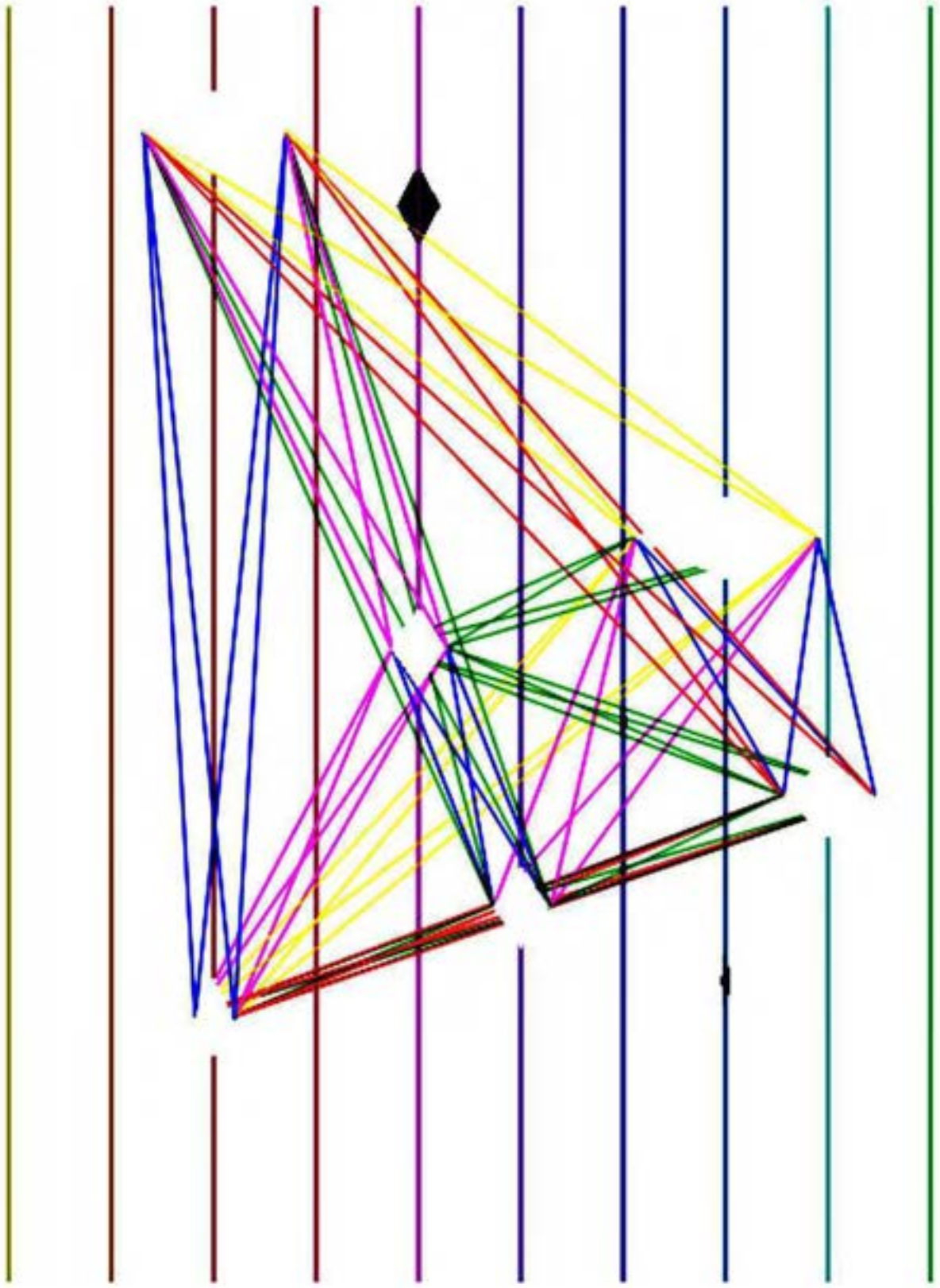
Music Animation Machine -2 (interval + pitch)



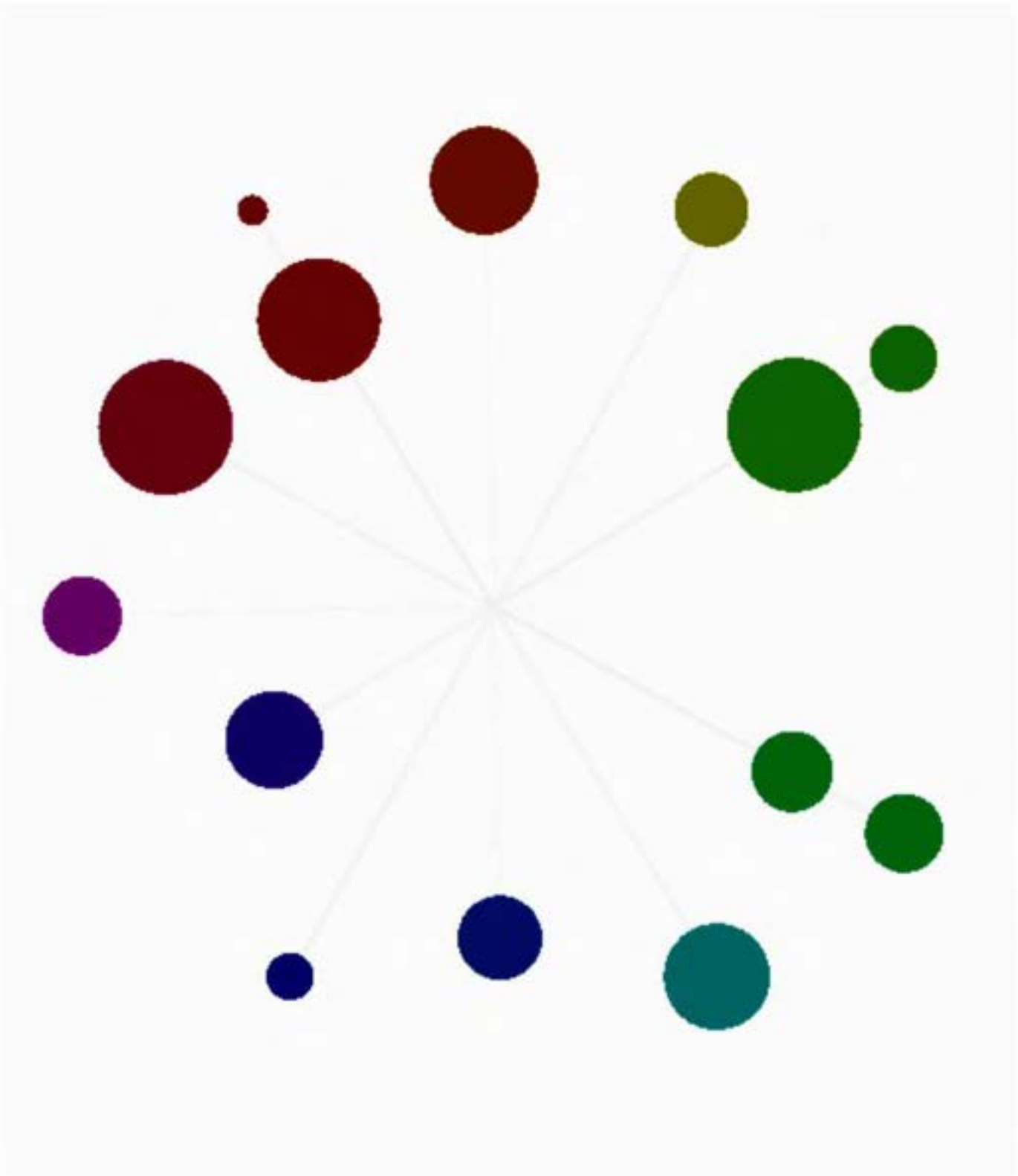
Music Animation Machine - 3 (shapes)



Music Animation Machine - 4 (tonality staff)

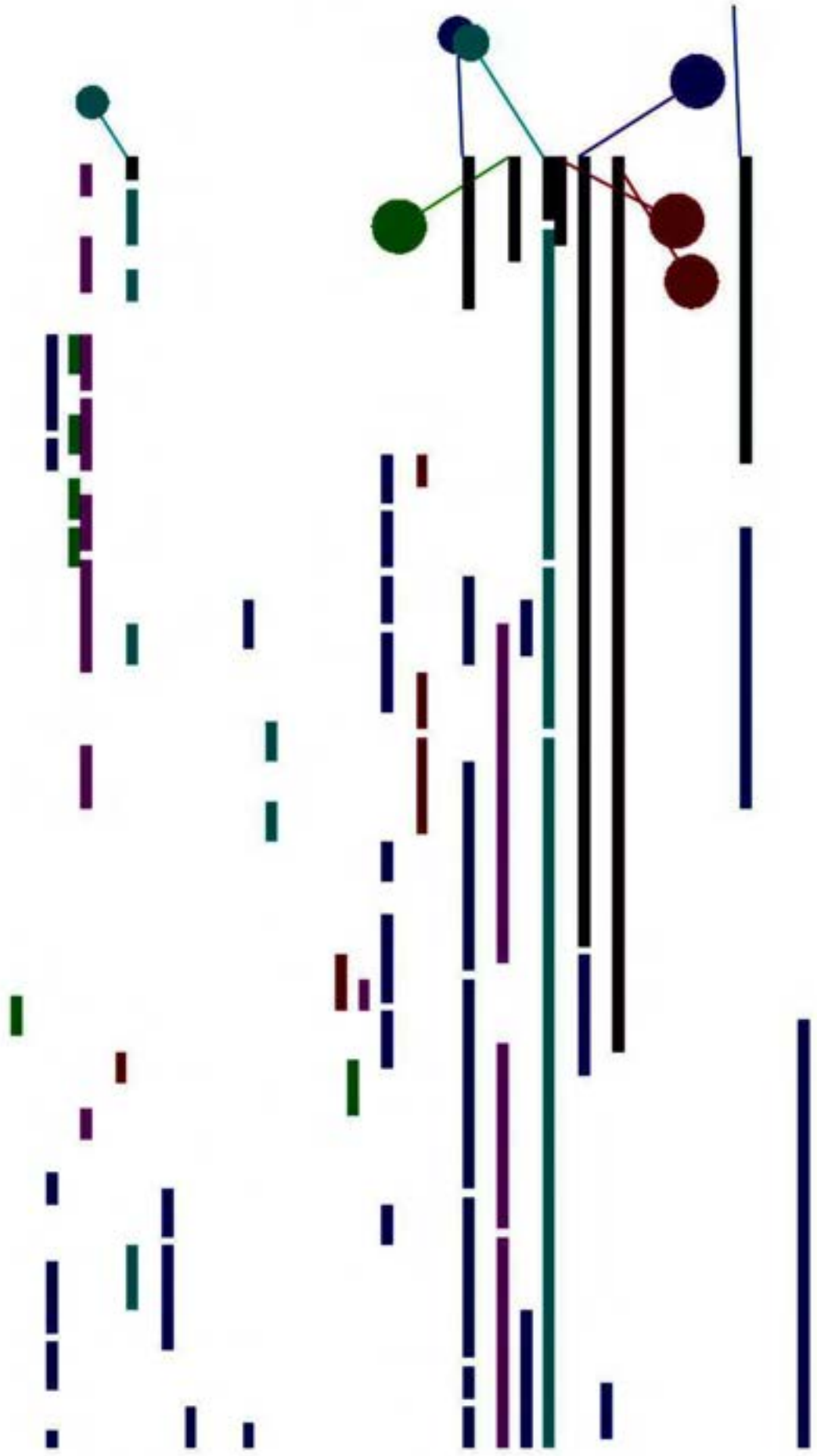


Music Animation Machine-5(tonality compass)

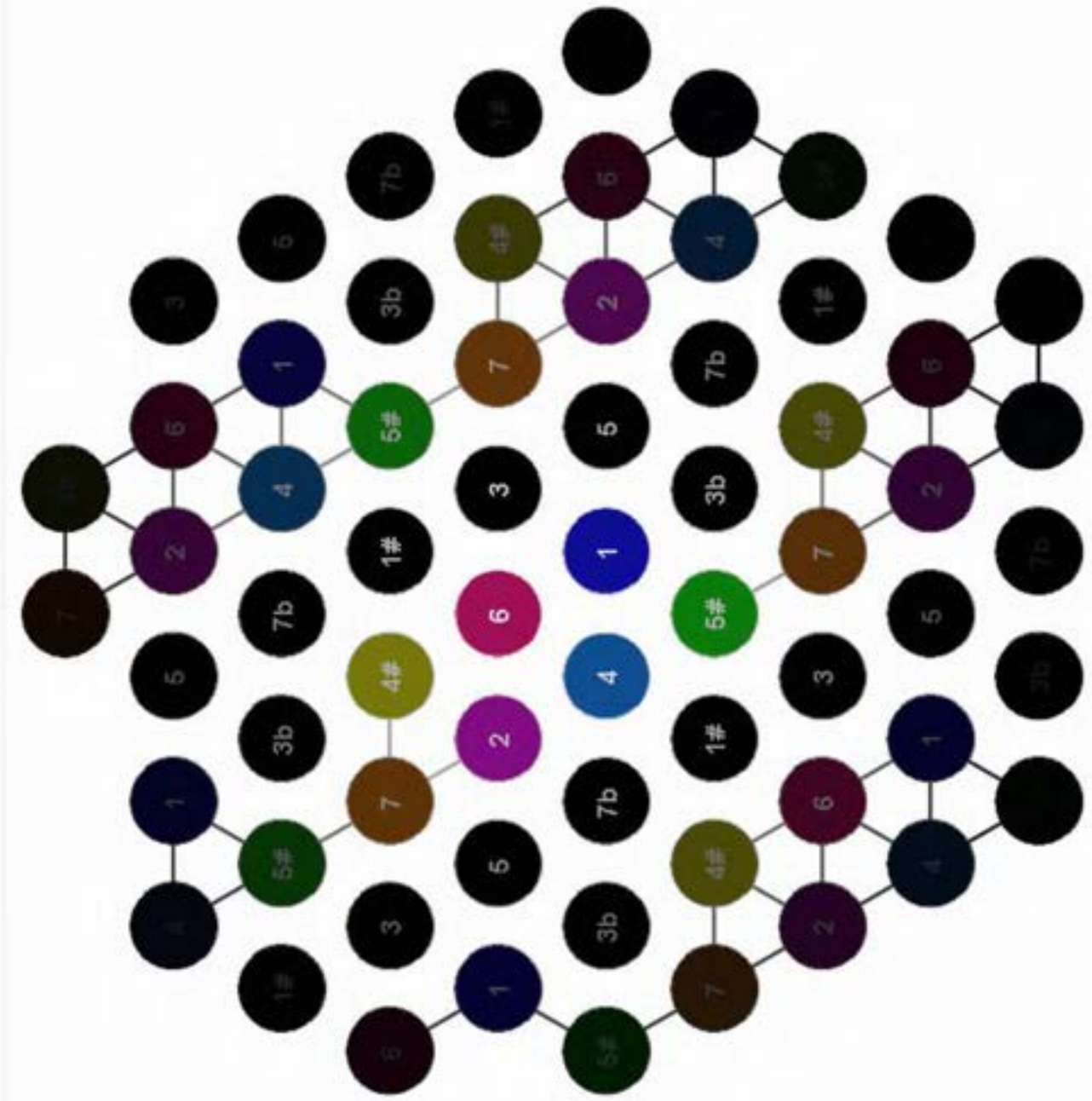


Music Animation Machine

- 6 (tonality compass + bars)

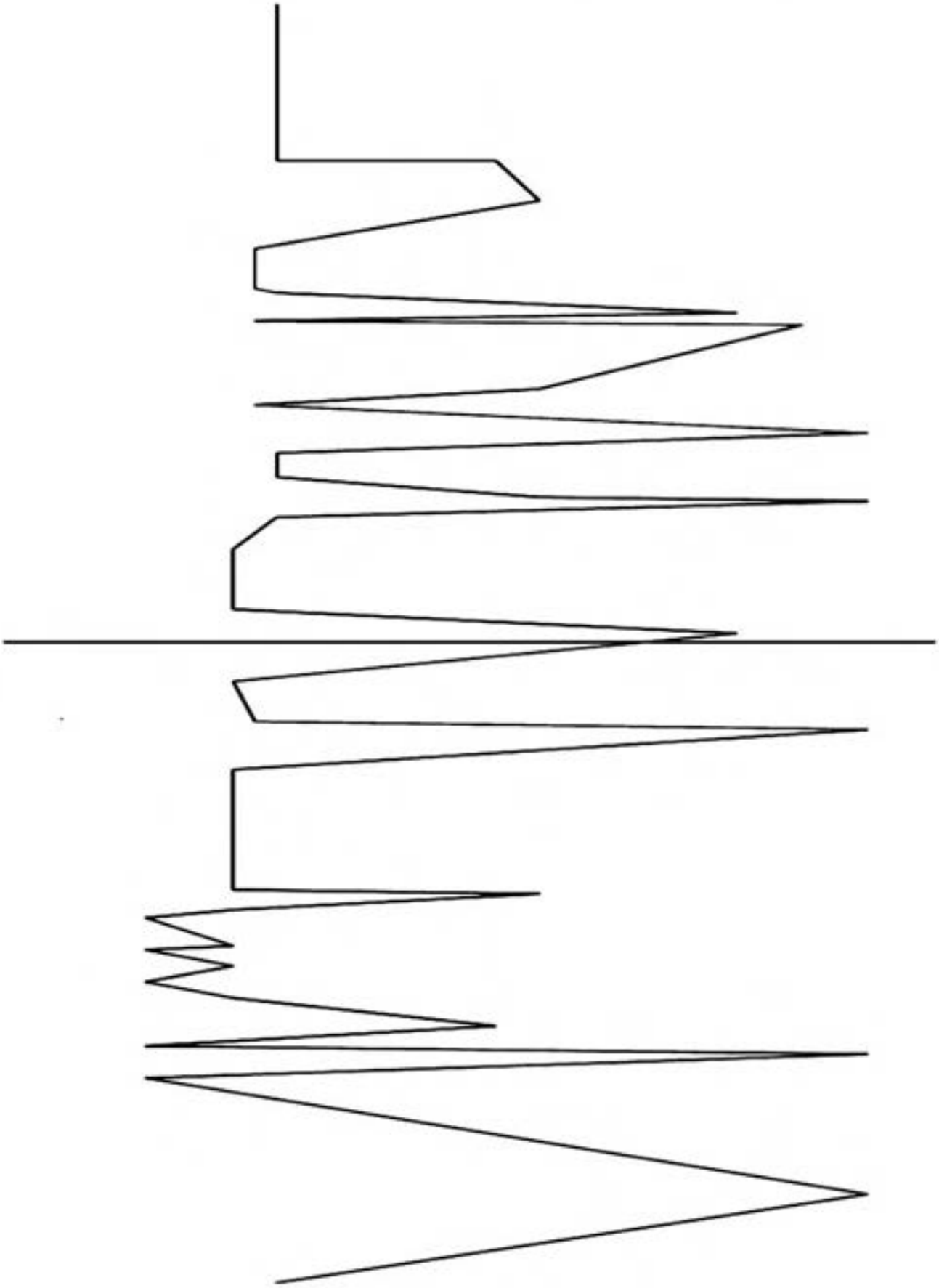


Music Animation Machine -7 (triads)



Music Animation Machine - 8 (part motion)

Music Animation Machine -9 (part trajectory)



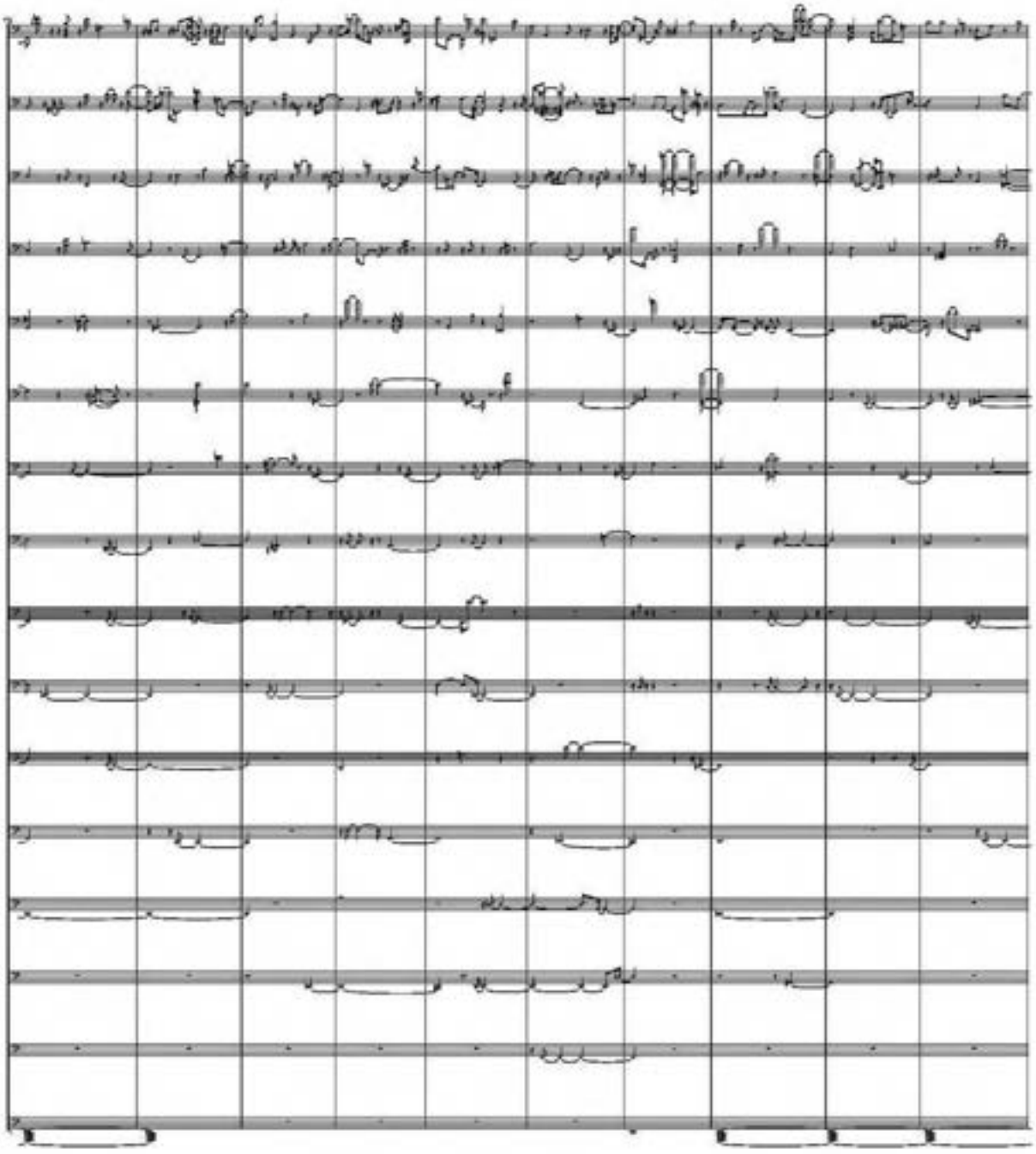
The Principal Visual Patterns

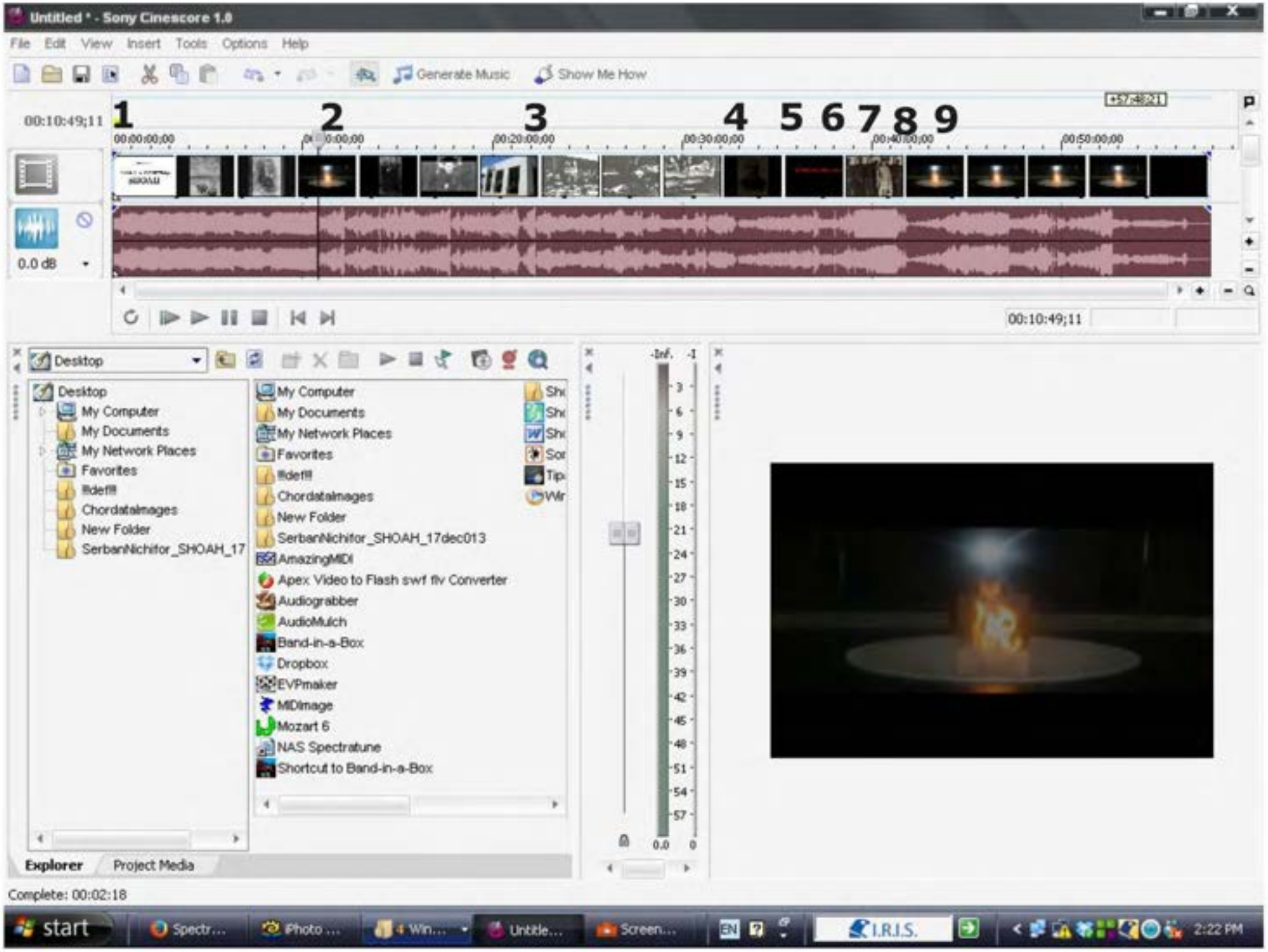
The Ethernal Flame - United States Holocaust Memorial Museum

Yad Vashem Museum Jerusalem

Yad Vashem Museum Jerusalem

MIDImage





Cinescore

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- SERBAN NICHIFOR – SHOAH: https://www.youtube.com/watch?v=n3A5qvtRcps
- SERBAN NICHIFOR – Harmonic Structure of SHOAH (version 17-XII-2013): https://www.youtube.com/watch?v=QOZPijM8sHU
- NUOVA MUSICA CONSONANTE – LIANA ALEXANDRA & SERBAN NICHIFOR: http://www.nuovamusicaconsonante.info/
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- SERBAN NICHIFOR – YOUTUBE CHANNEL: http://www.youtube.com/user/serbannichifor
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- ACID software: http://www.sonycreativesoftware.com/acidsoftware
- SONIC VISUALISER software: http://www.sonicvisualiser.org/
- FFT PROPERTIES software: www.dewresearch.com
- CHORDATA software: http://clam-project.org/
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- MUSIC ANIMATION MACHINE software: http://www.musanim.com/
- MIDImage software: http://www.persongo.net/midimage
- CINESCORE software: http://www.sonycreativesoftware.com/cinescore

Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology
Theology Faculty, University of Bucharest
International courses of composition at Darmstadt, Weimar, Breukelen and Munchen
USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);
Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)
Vice-president of the ROMANIA-BELGIUM Association
Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification:	PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY
Associate:	SABAM - IPI code of the artist : I-000391194-0
Artist page :	www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm

About the piece

Title:	SHOAH - part II (2015) [Poems by Benedict Solomon and Benjamin Fondane]
Composer:	Nichifor, Serban
Licence:	Copyright © Serban Nichifor
Publisher:	Nichifor, Serban
Style:	Modern classical

Serban Nichifor on free-scores.com

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- share your interpretation
- comment
- contact the artist

In loving memory of my dear wife
LIANA ALEXANDRA (1947-2011)

SERBAN NICHIFOR

SHOAH

part II (2014-2015)

- KADISH, poems by BENEDICT SOLOMON - page 2
- EXODUS, poems by BENJAMIN FONDANE - page 23
- PRAYER FOR THE VICTIMS OF THE HOLOCAUST - page 125

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IPI Base No. I-000391194-0

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SERBAN NICHIFOR

(8-X-2014)

KADDISH

for Soprano or Tenor and Organ

Poems in Romanian by

BENEDICT SOLOMON

1. Tu mi-ai ucis credinta
2. Pastel multicolor
3. Kafka

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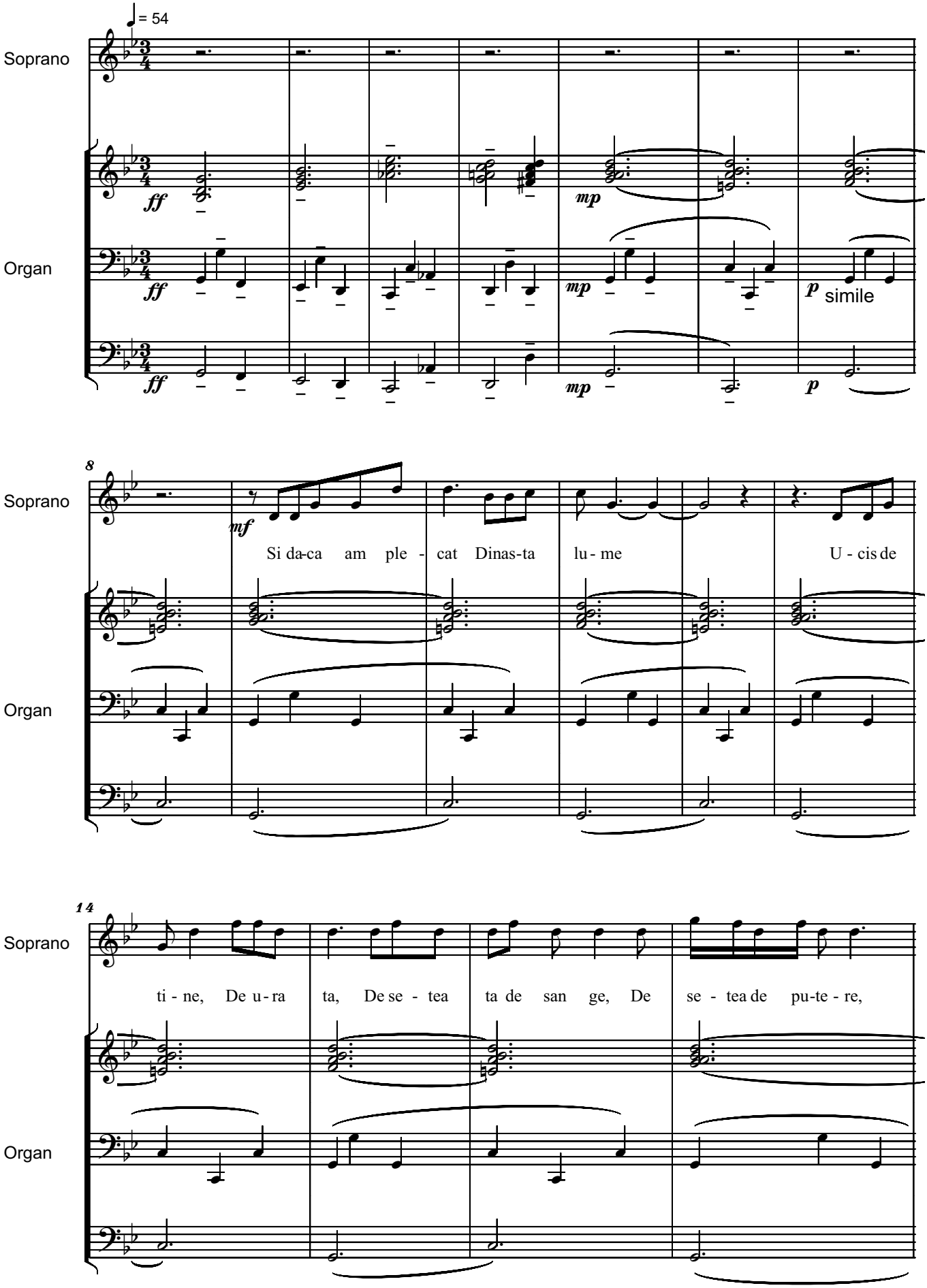
TU MI-AI UCIS CREDINTA

GRAVE

Versuri de Benedict SOLOMON

Muzica de Serban NICHIFOR



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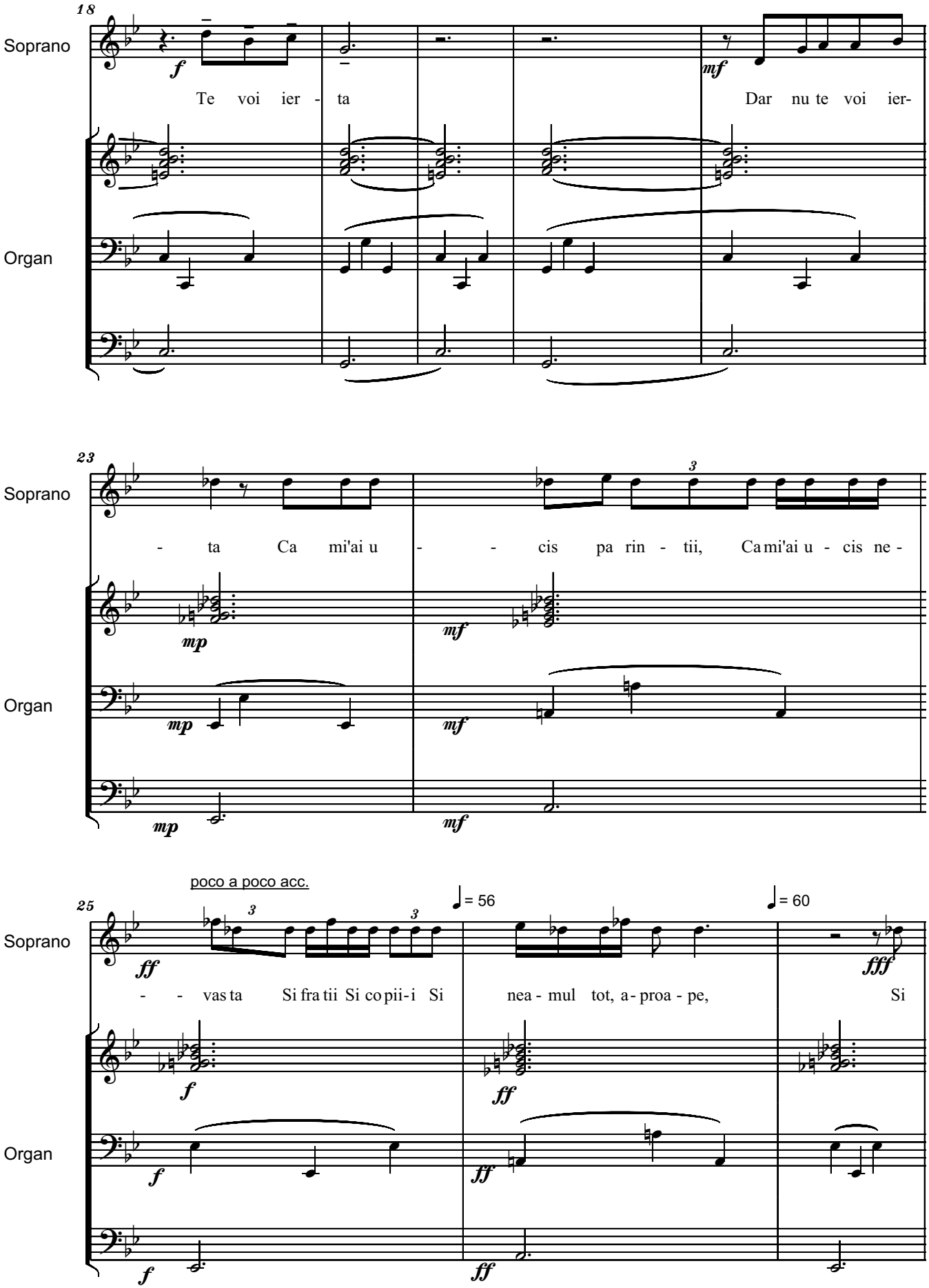

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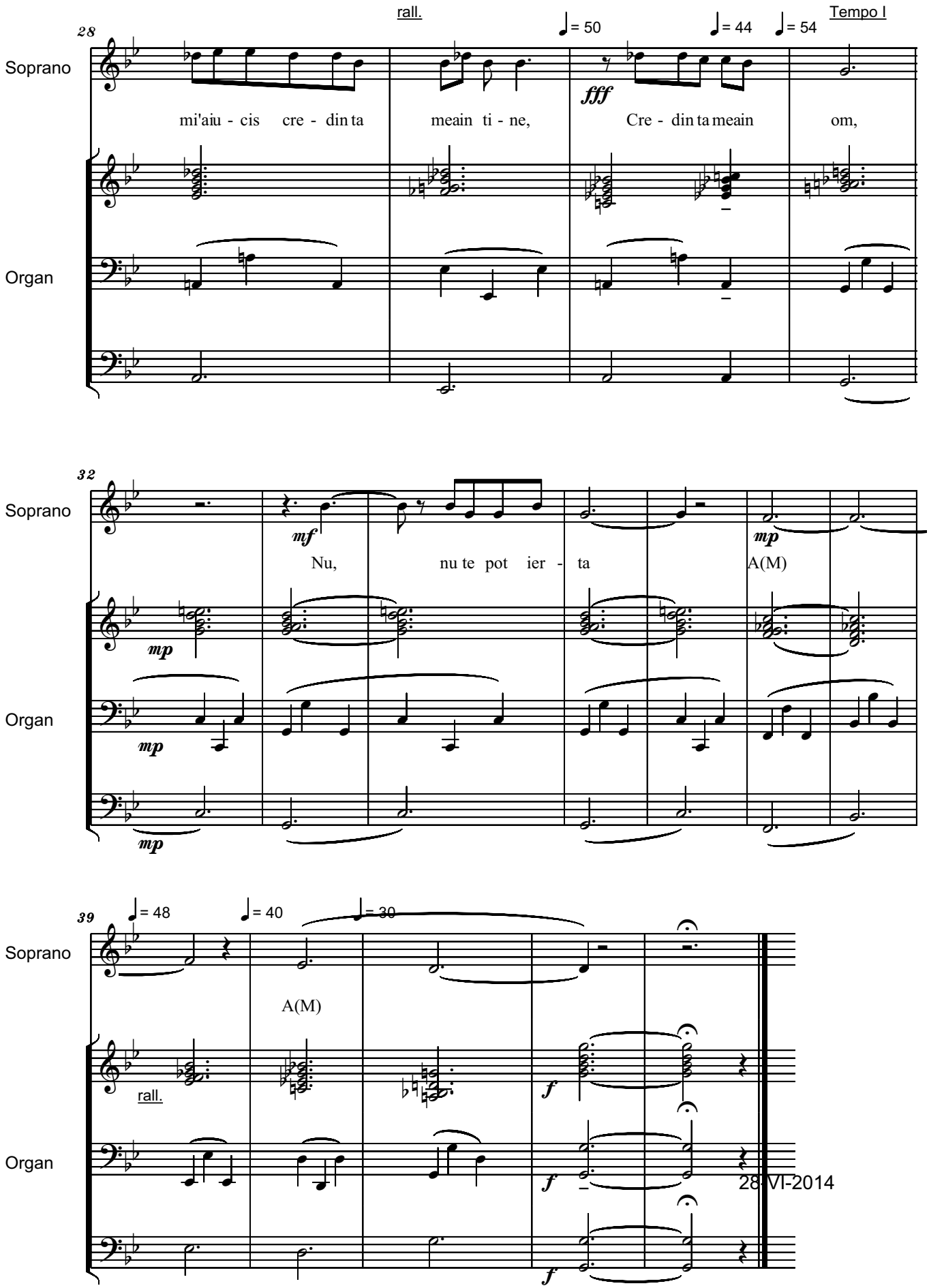

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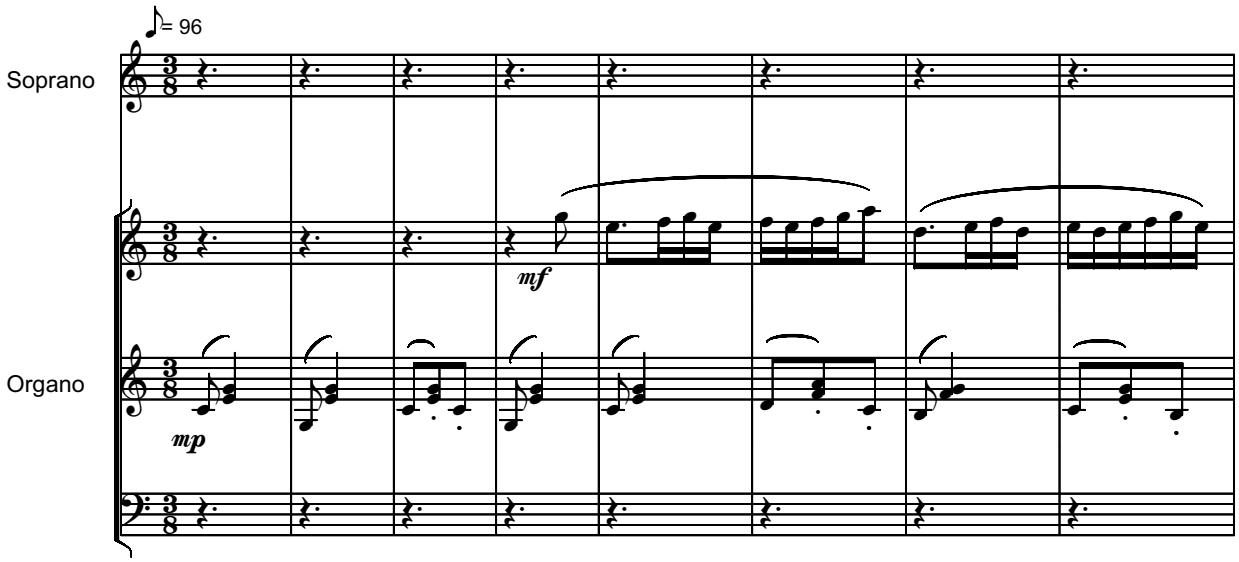
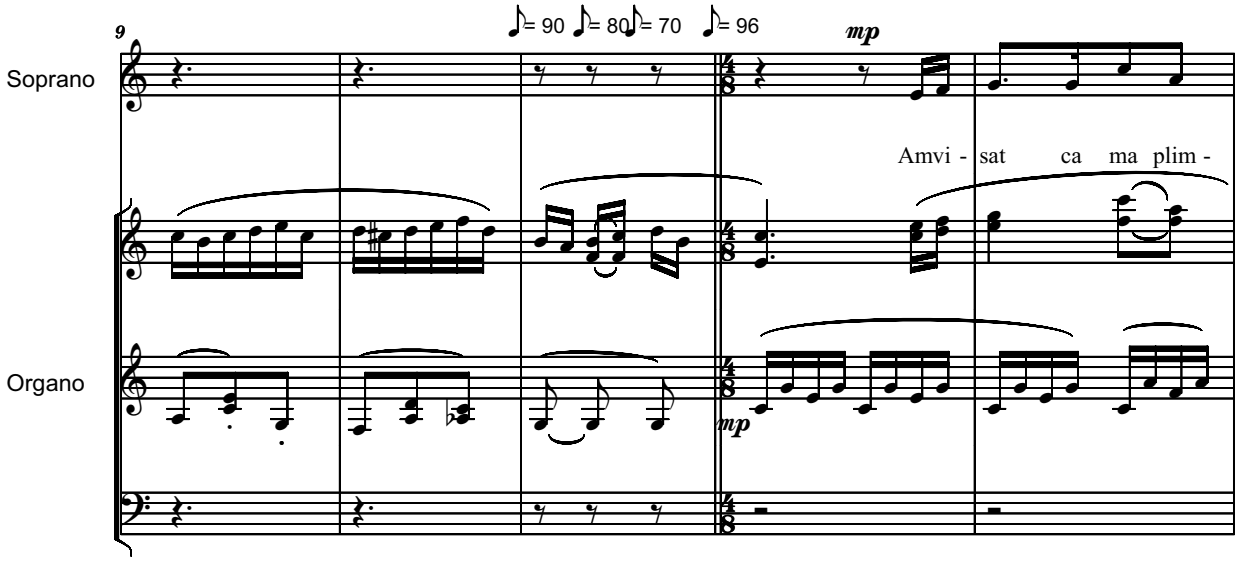
PASTEL MULTICOLOR

Versuri de Benedict SOLOMON

Andante

Muzica de Serban NICHIFOR





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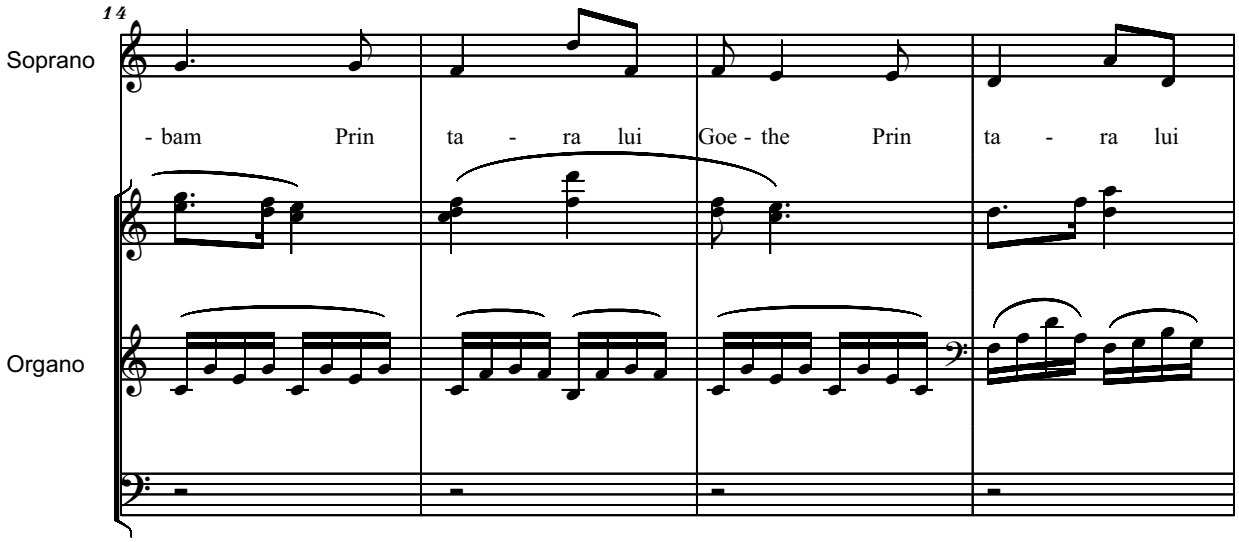

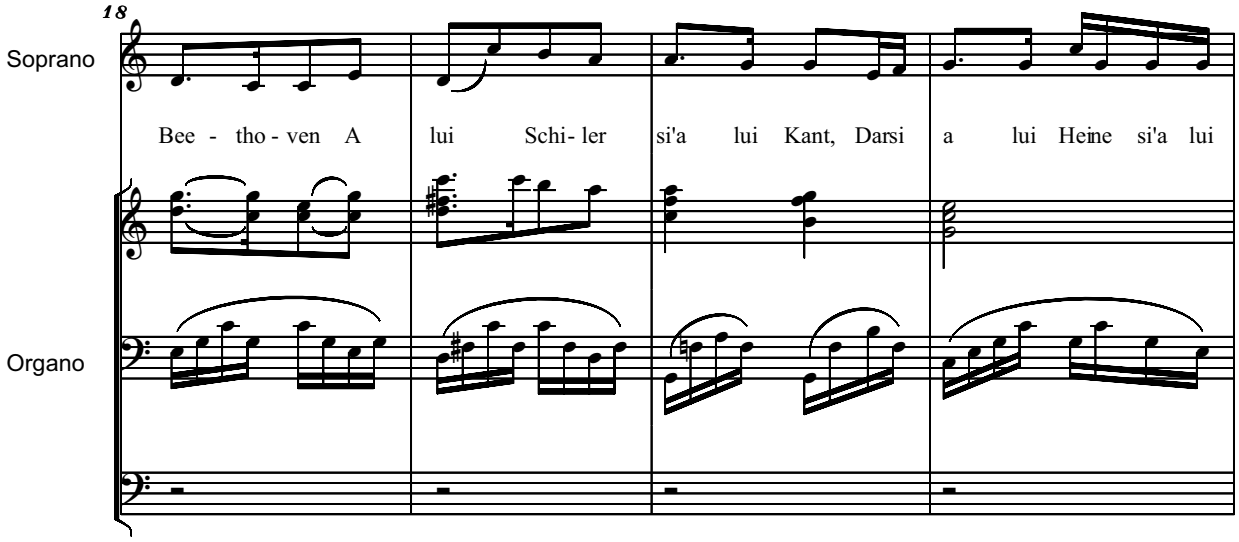

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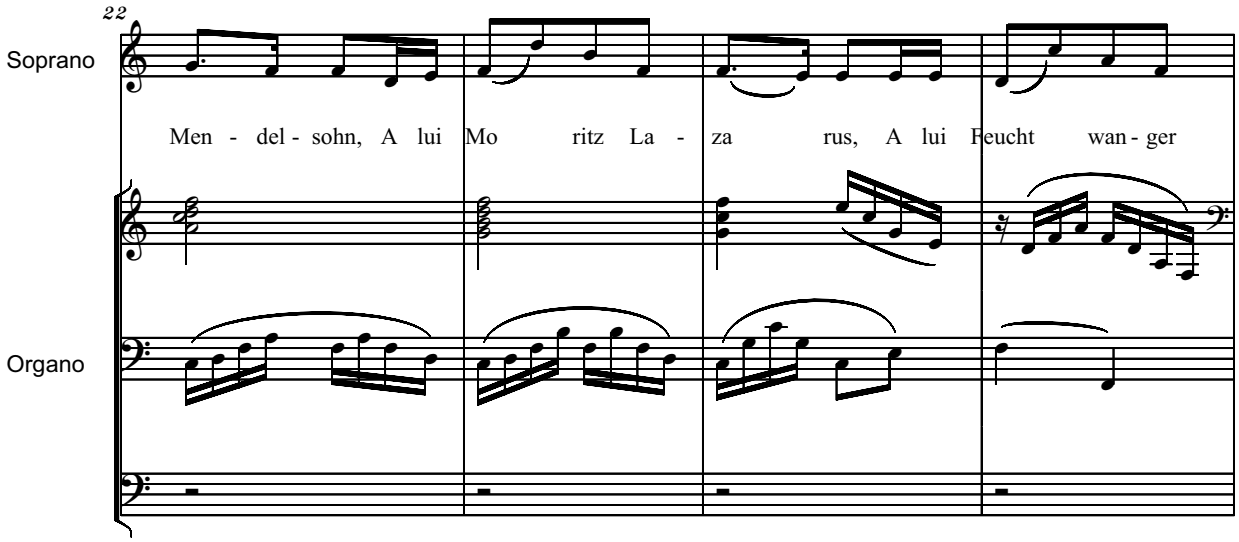

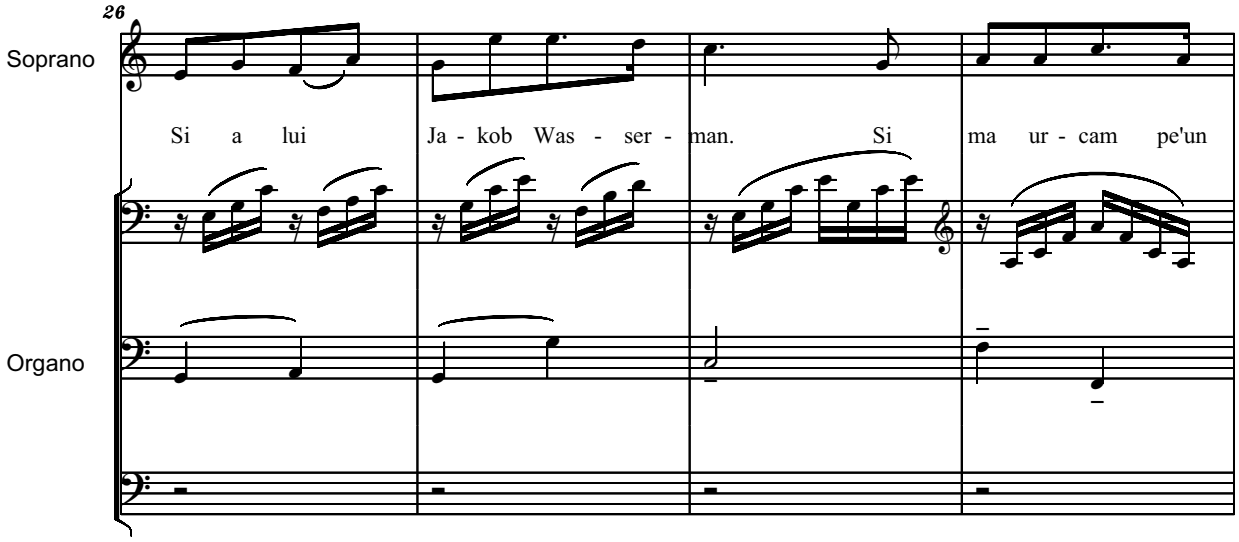

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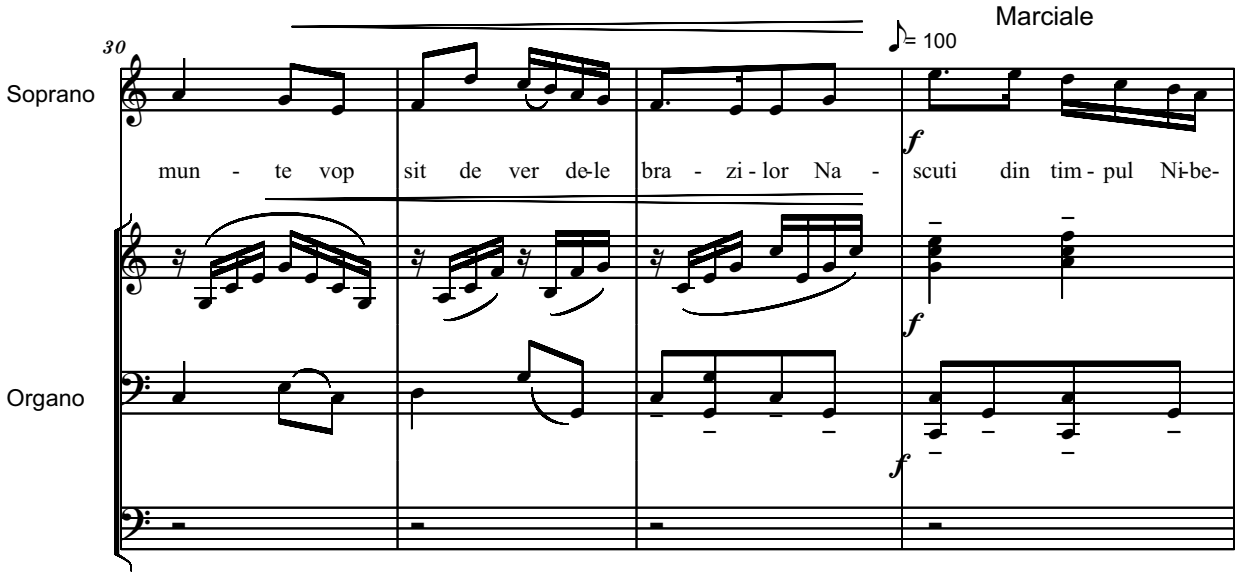

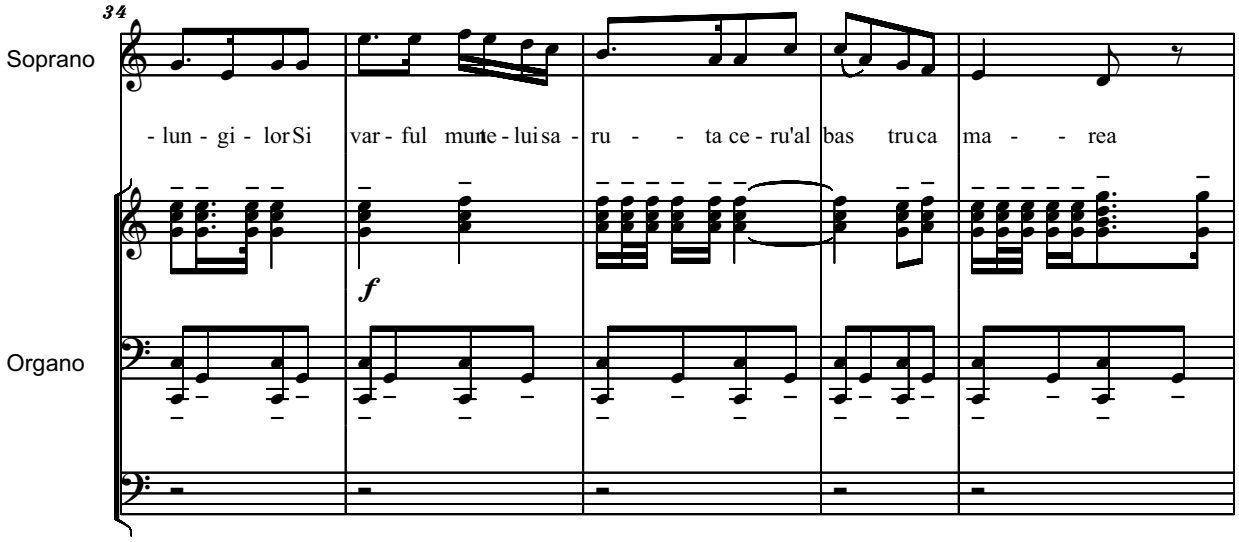

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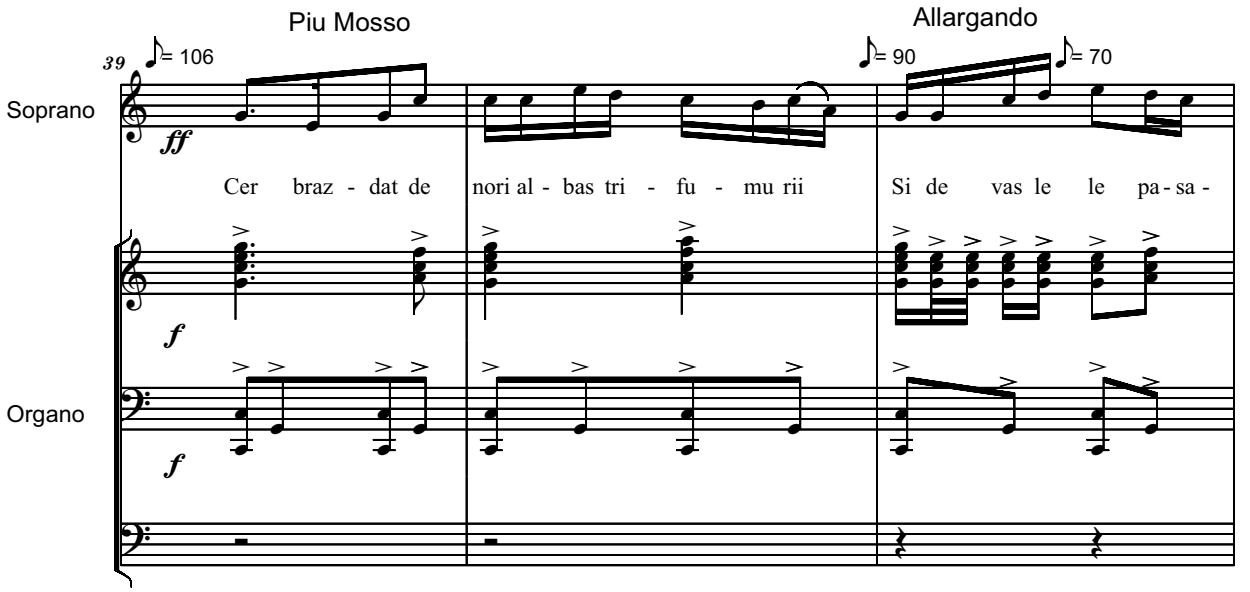

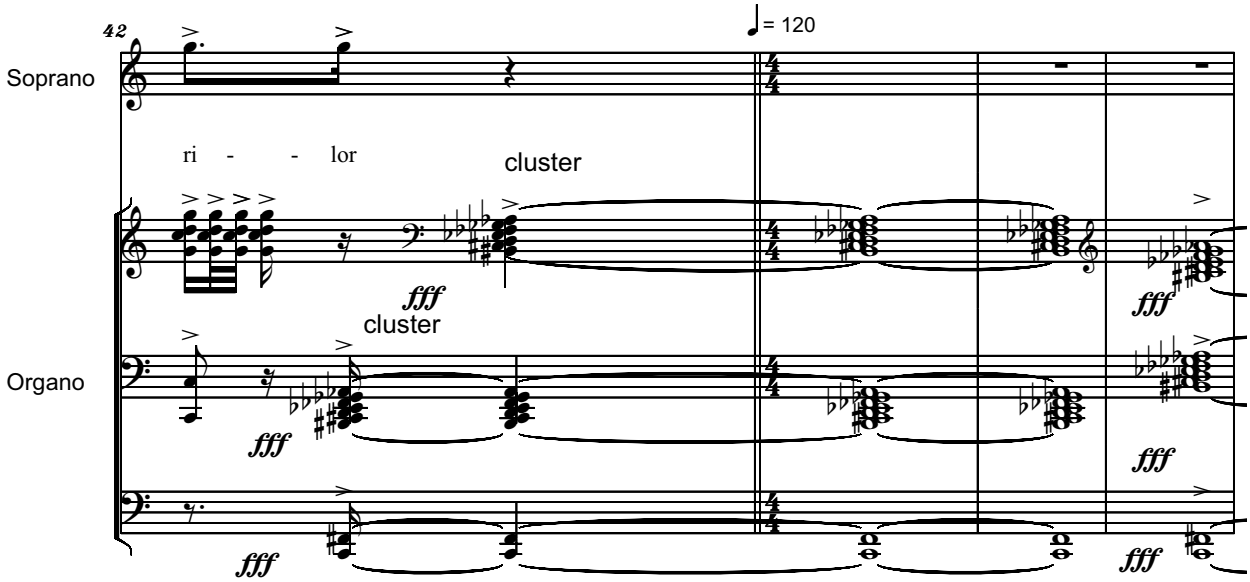

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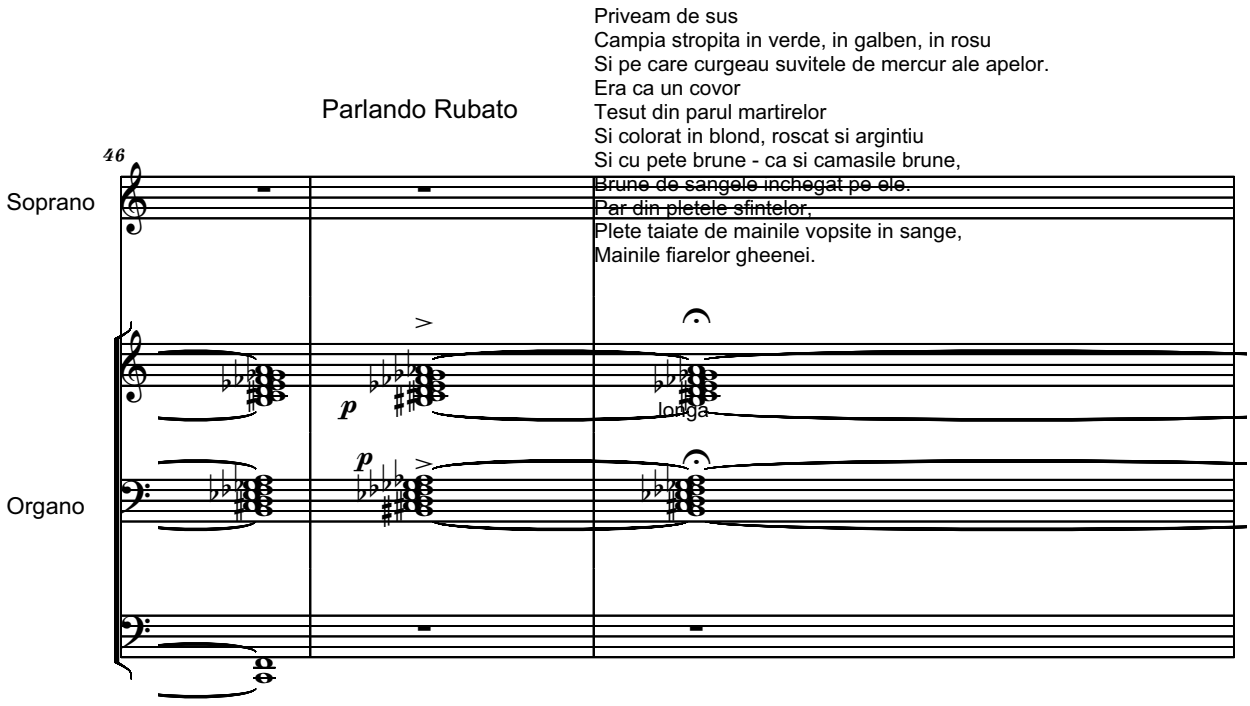
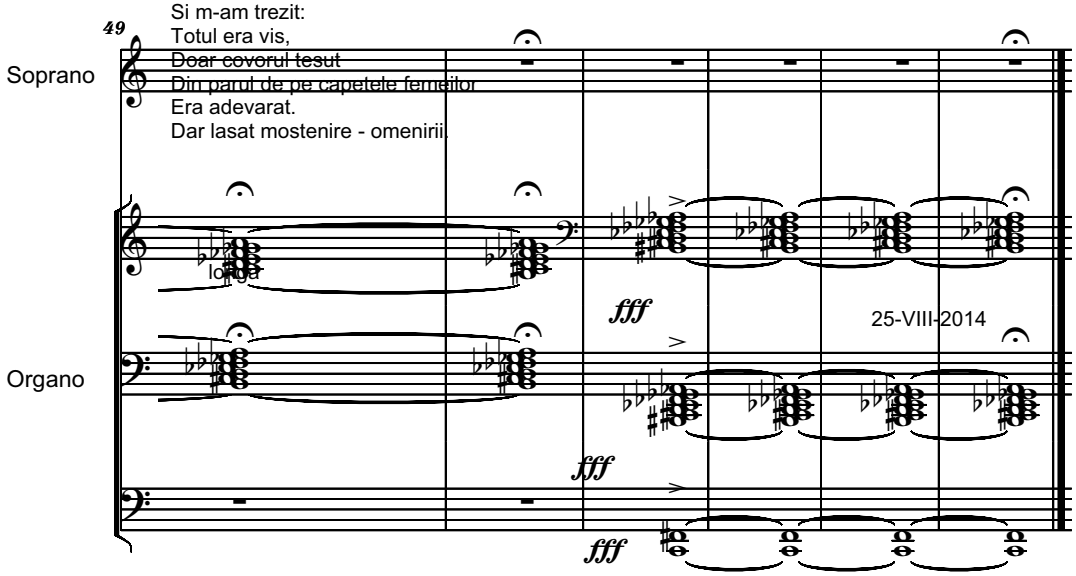
Priveam de sus
Campia stropita in verde, in galben, in rosu
Si pe care curgeau suvitele de mercur ale apelor.
Era ca un covor
Tesut din parul martirelor
Si colorat in blond, roscat si argintiu
Si cu pete brune - ca si camasile brune,
~~Brune de sangele inchegat pe ele.~~
~~Par din pletele sfintelor,~~
Plete taiate de mainile vopsite in sange,
Mainile fiarelor gheenei.



Era o liniste de cimitir,
Ca in raiul lagarelor
Celui de-al treilea Reich.
Si m-am trezit:
Totul era vis,
~~Doar covorul tesut~~
~~Din parul de pe capetele femeilor~~
Era adevarat.
Dar lasat mostenire - omenirii.



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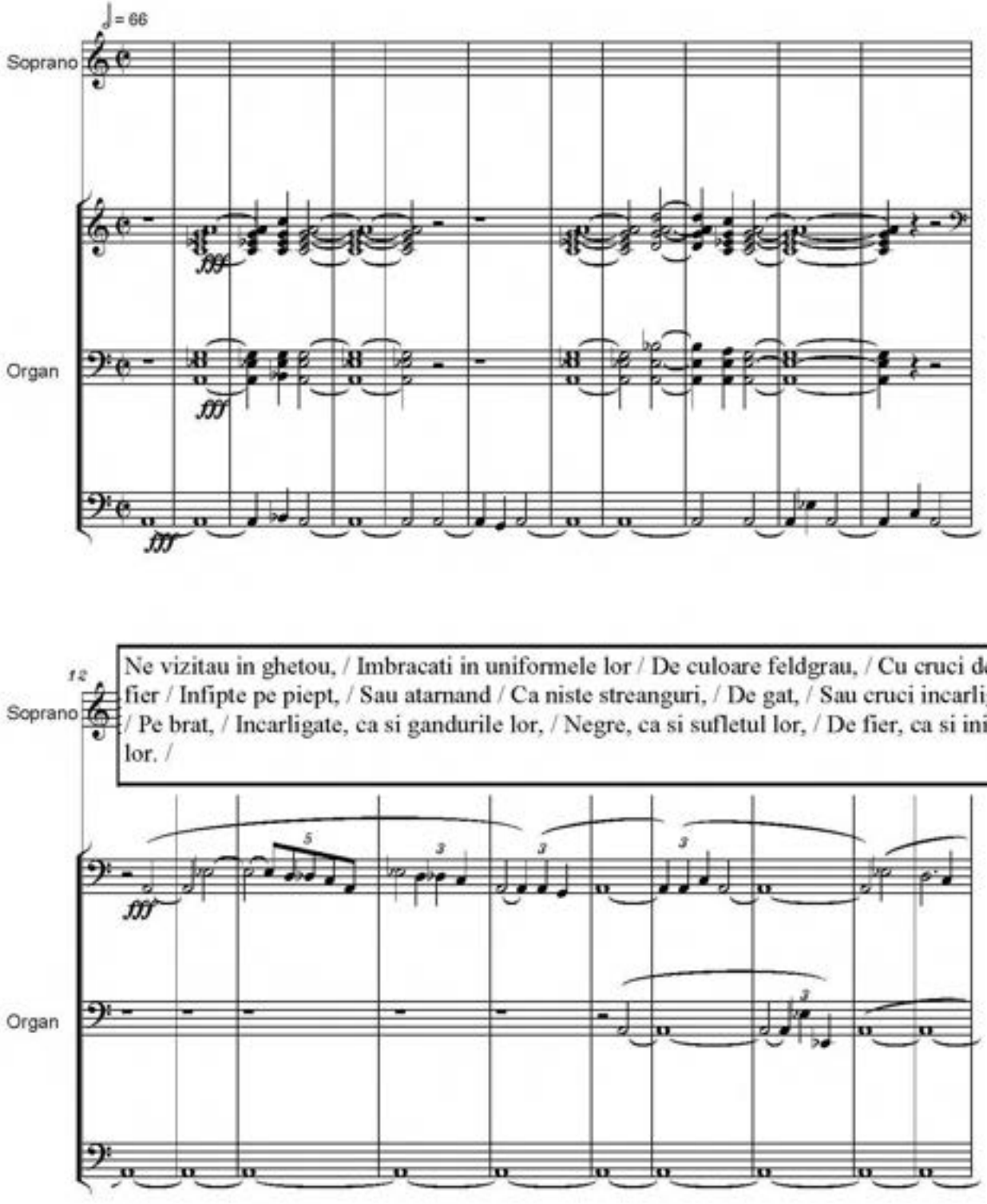
KAFKA

Parlando Rubato — **Versuri de Benedict SOLOMON** — Muzica de Serban NICHIFOR



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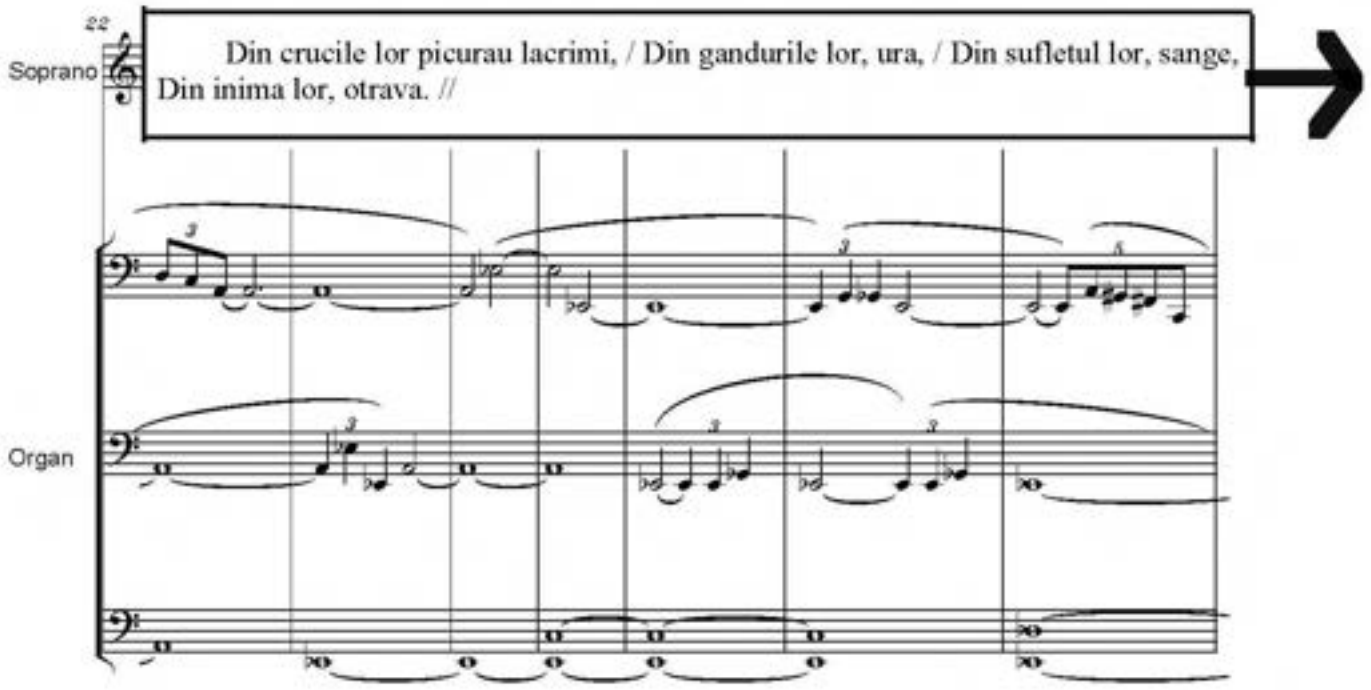

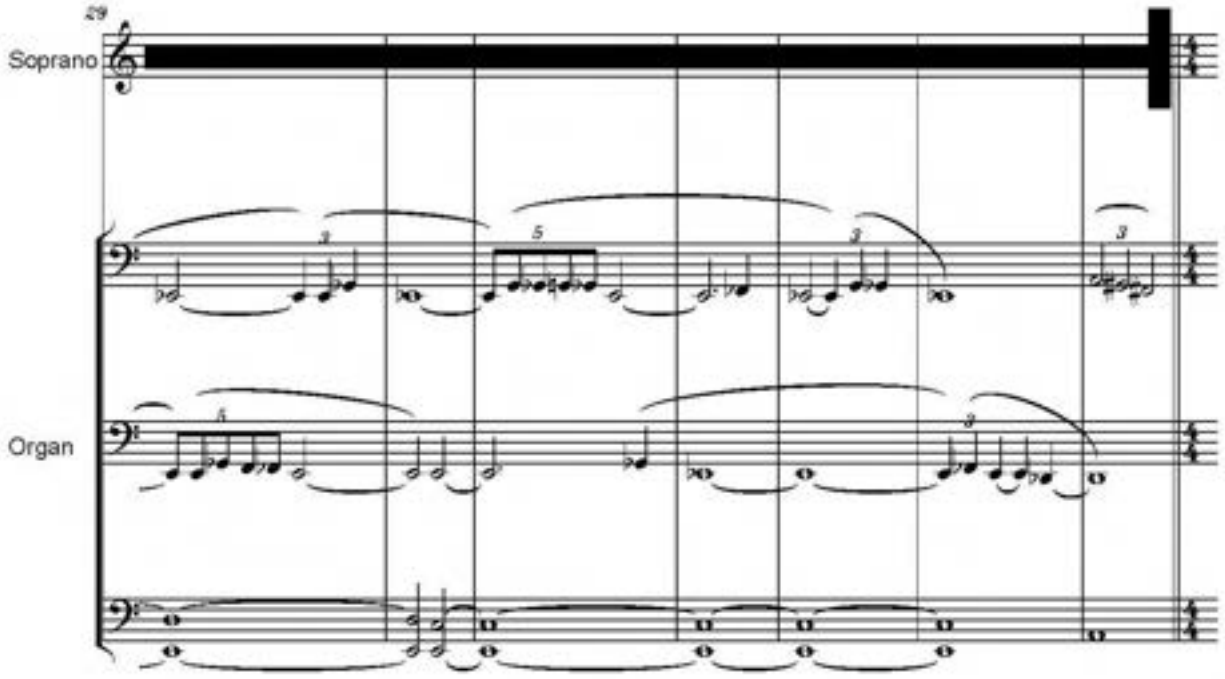

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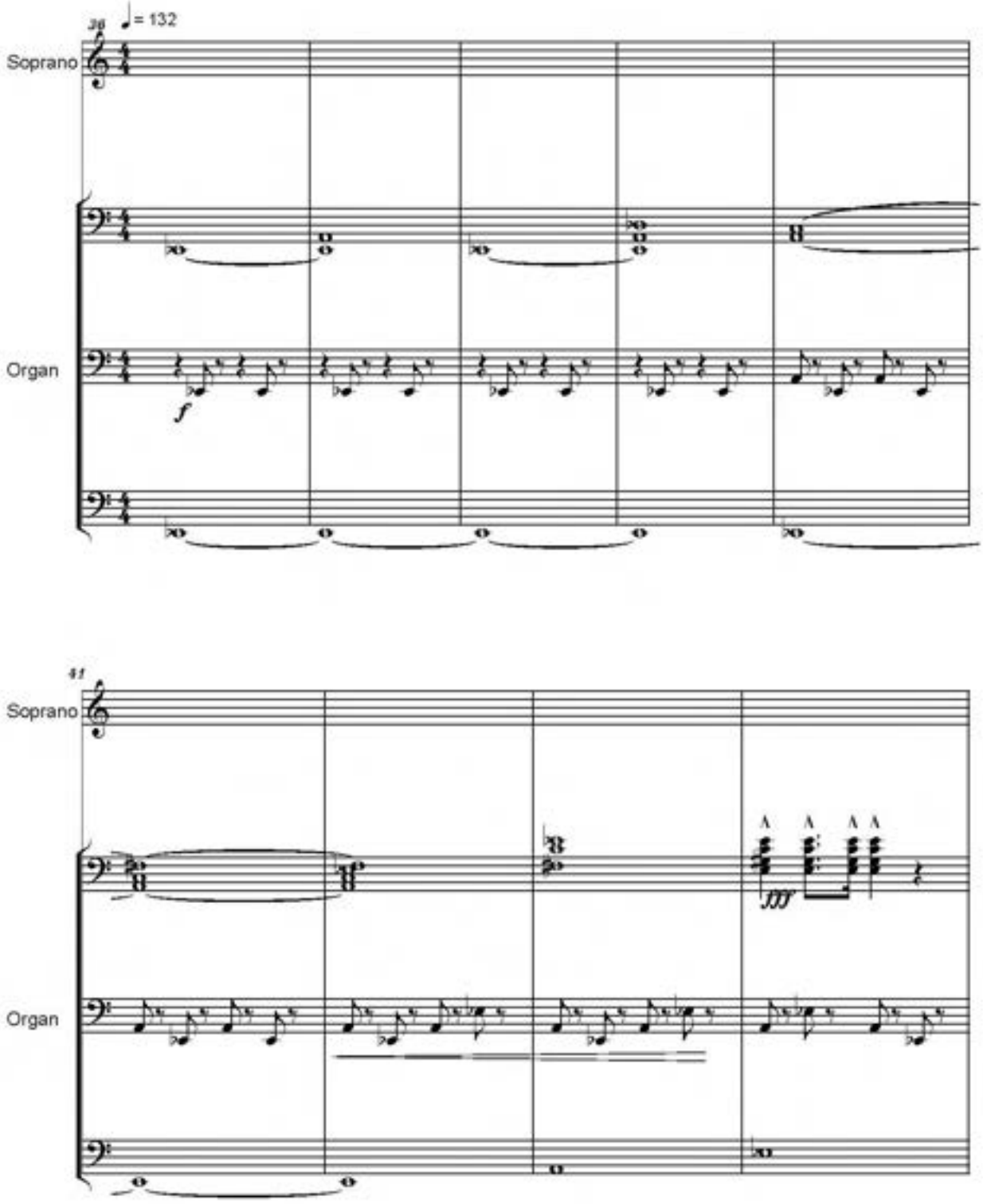

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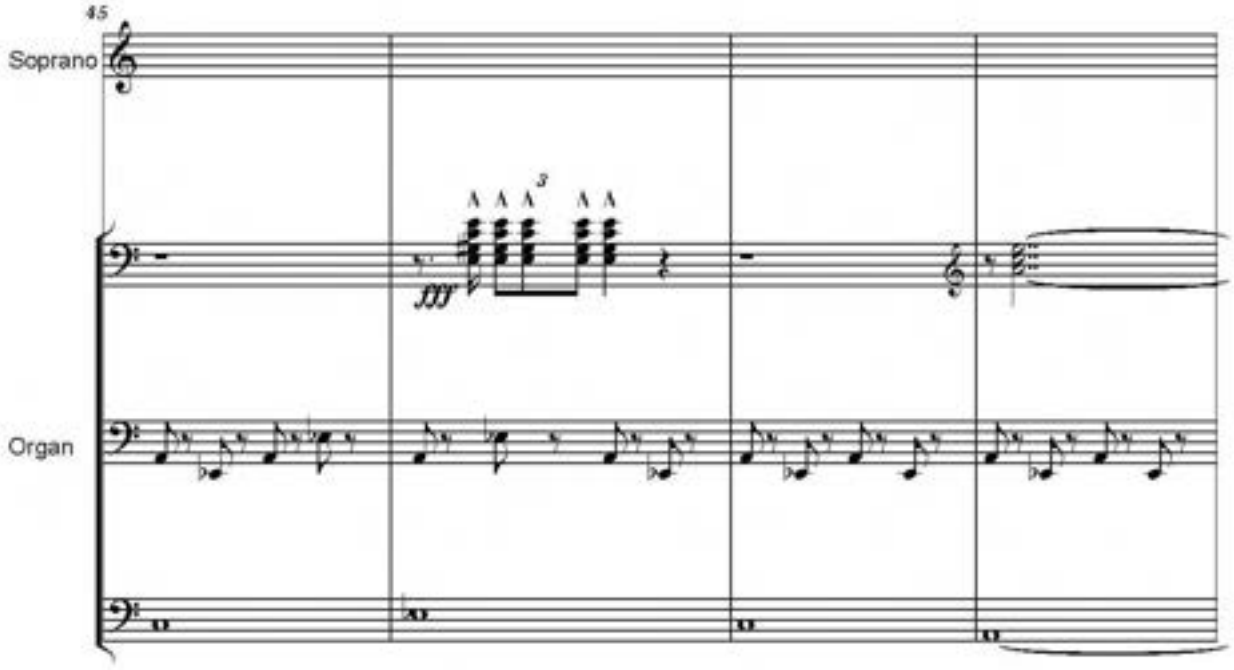

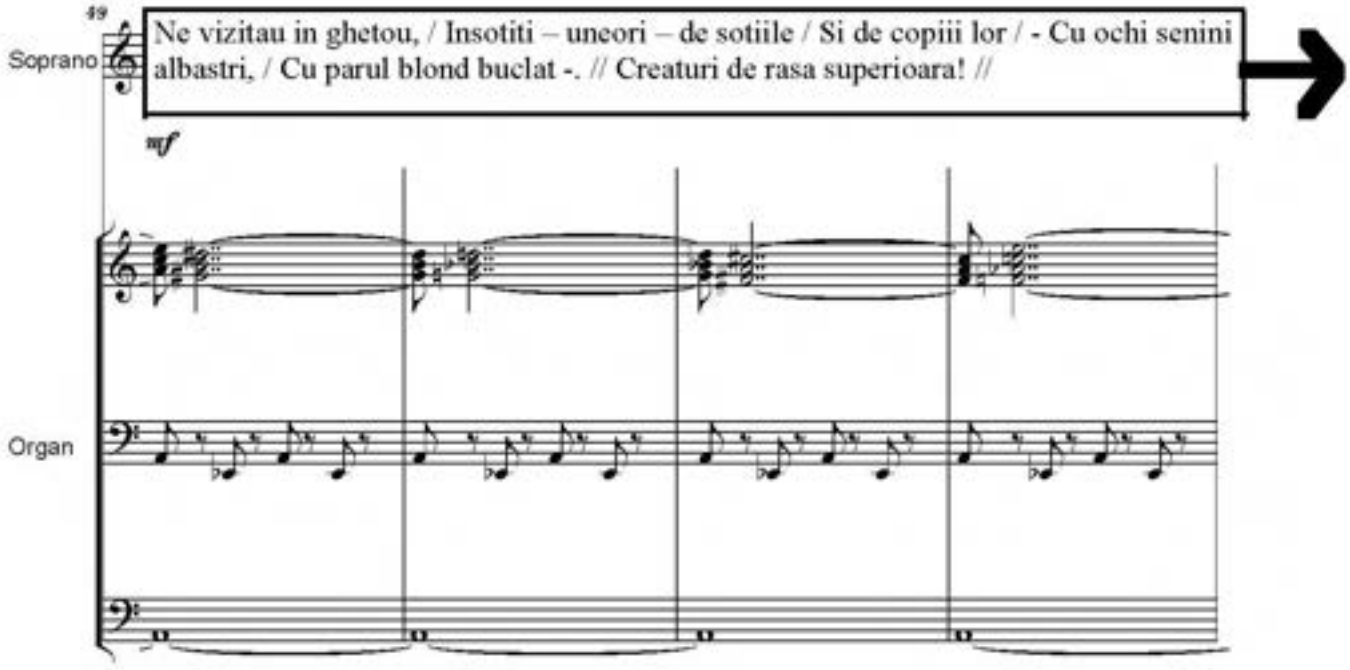

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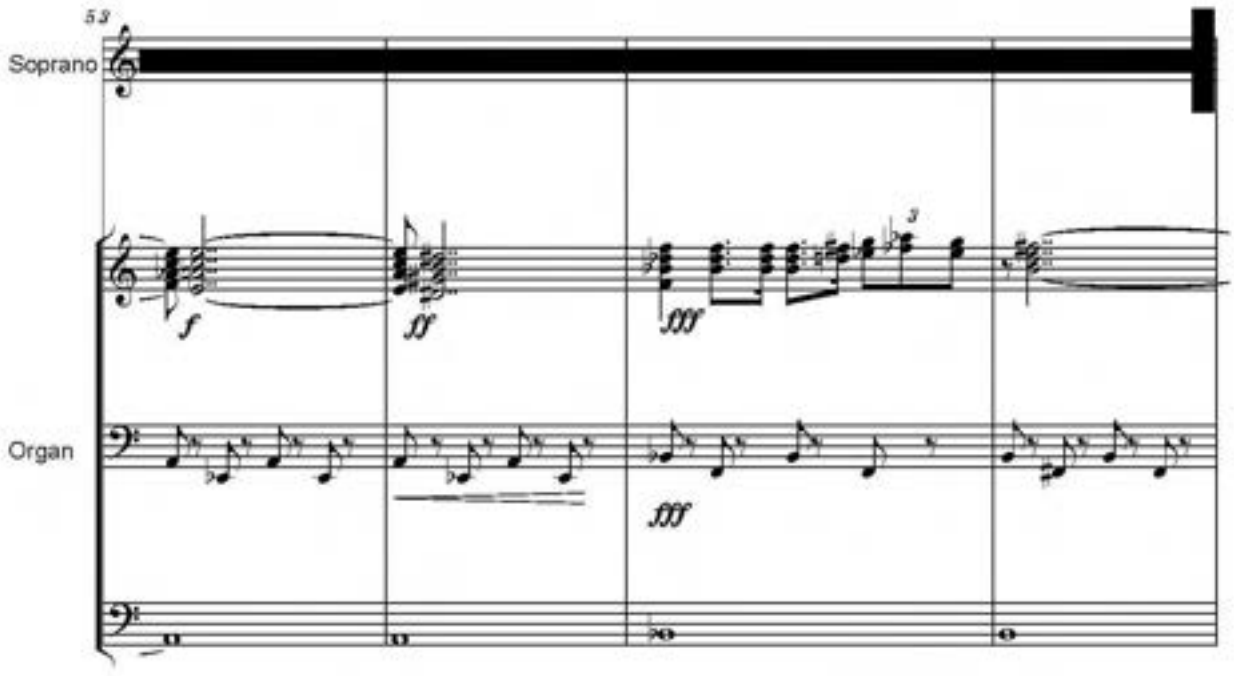

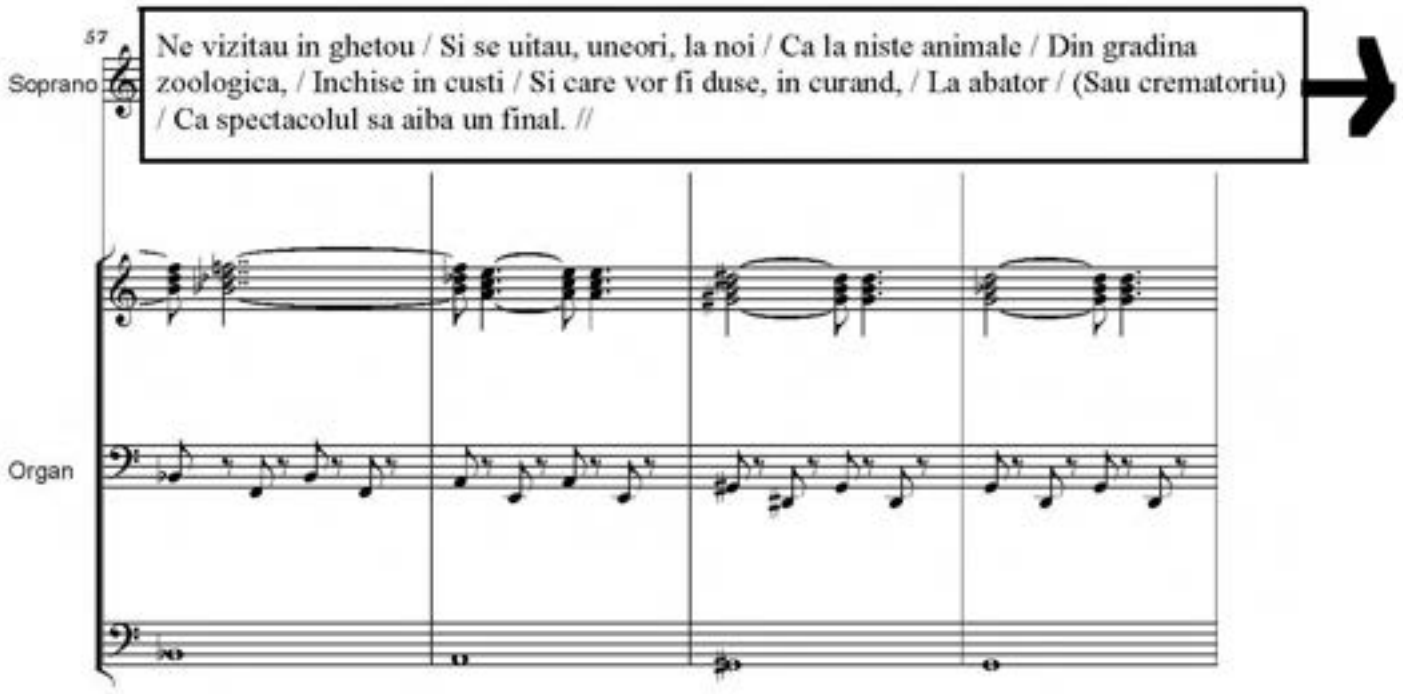

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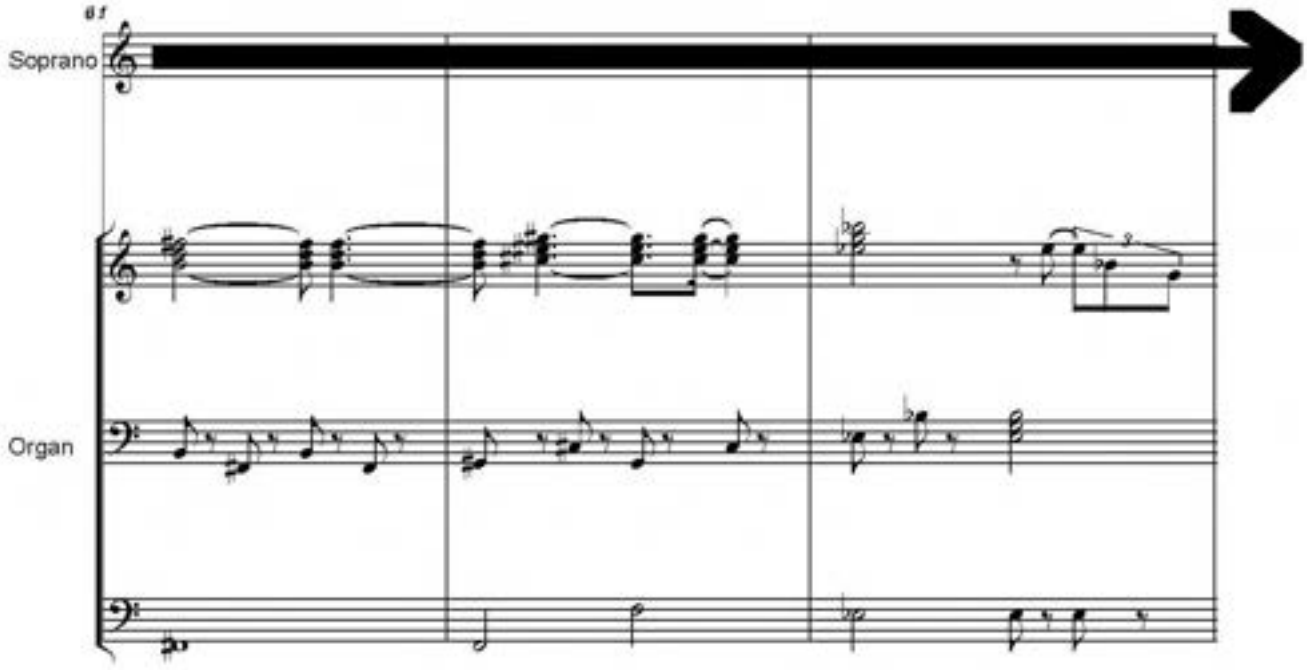

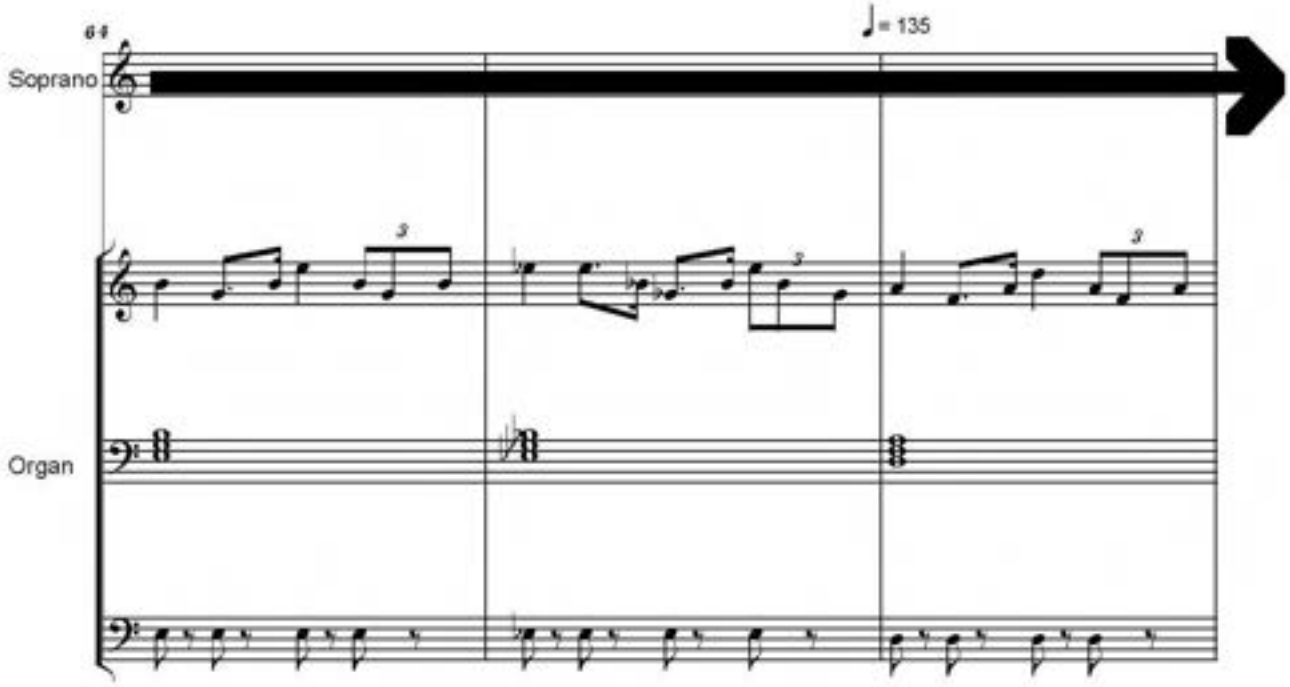

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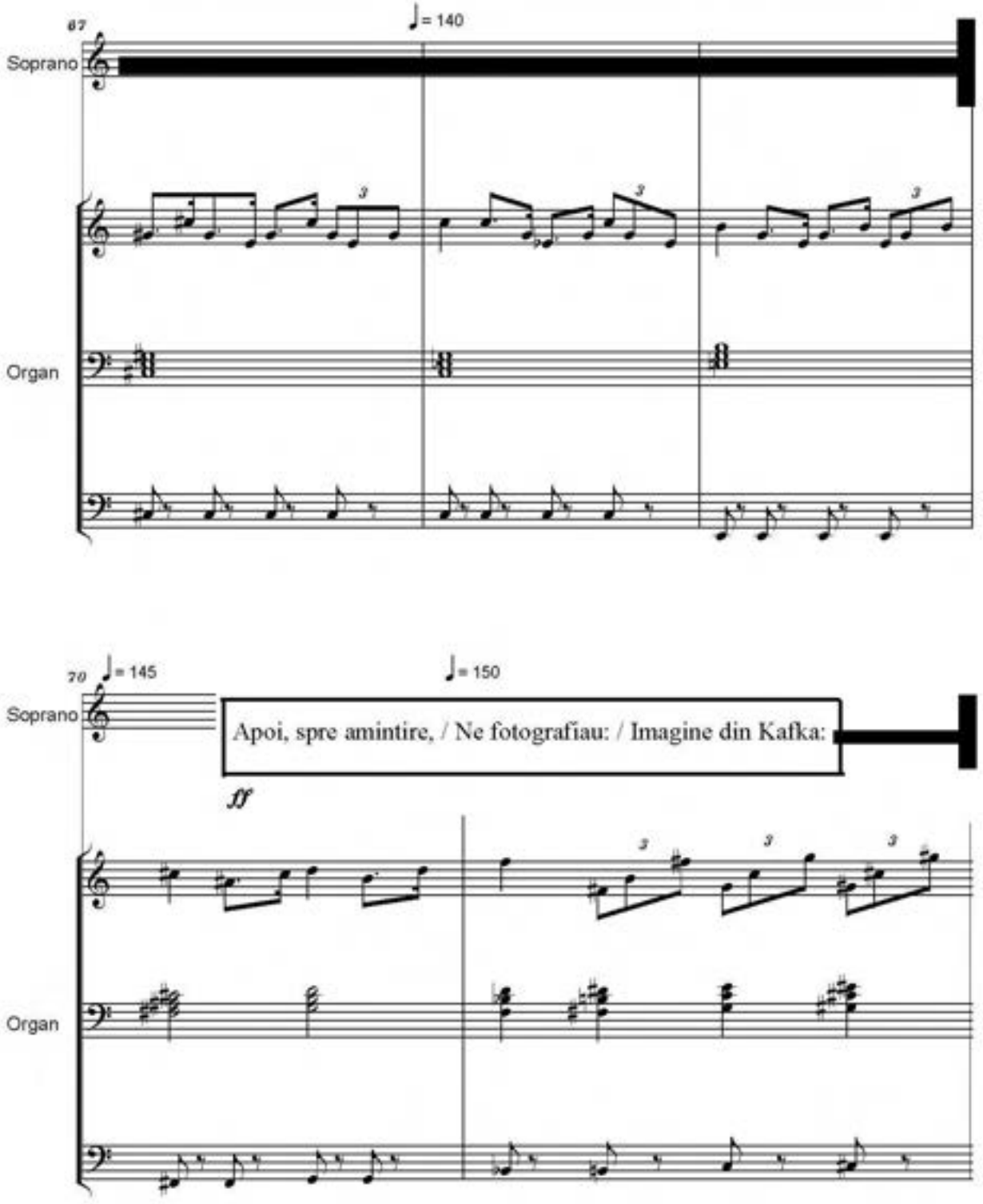

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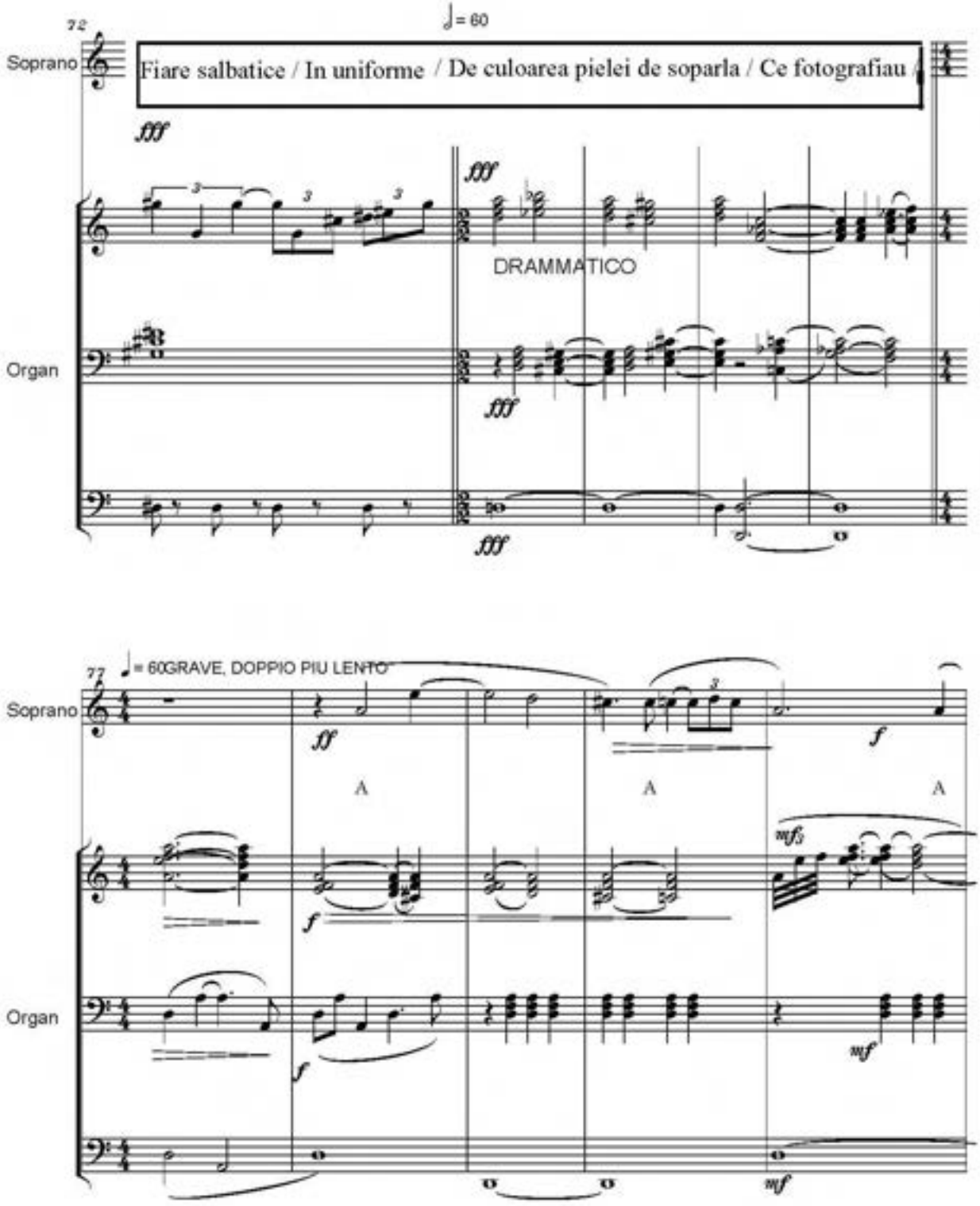

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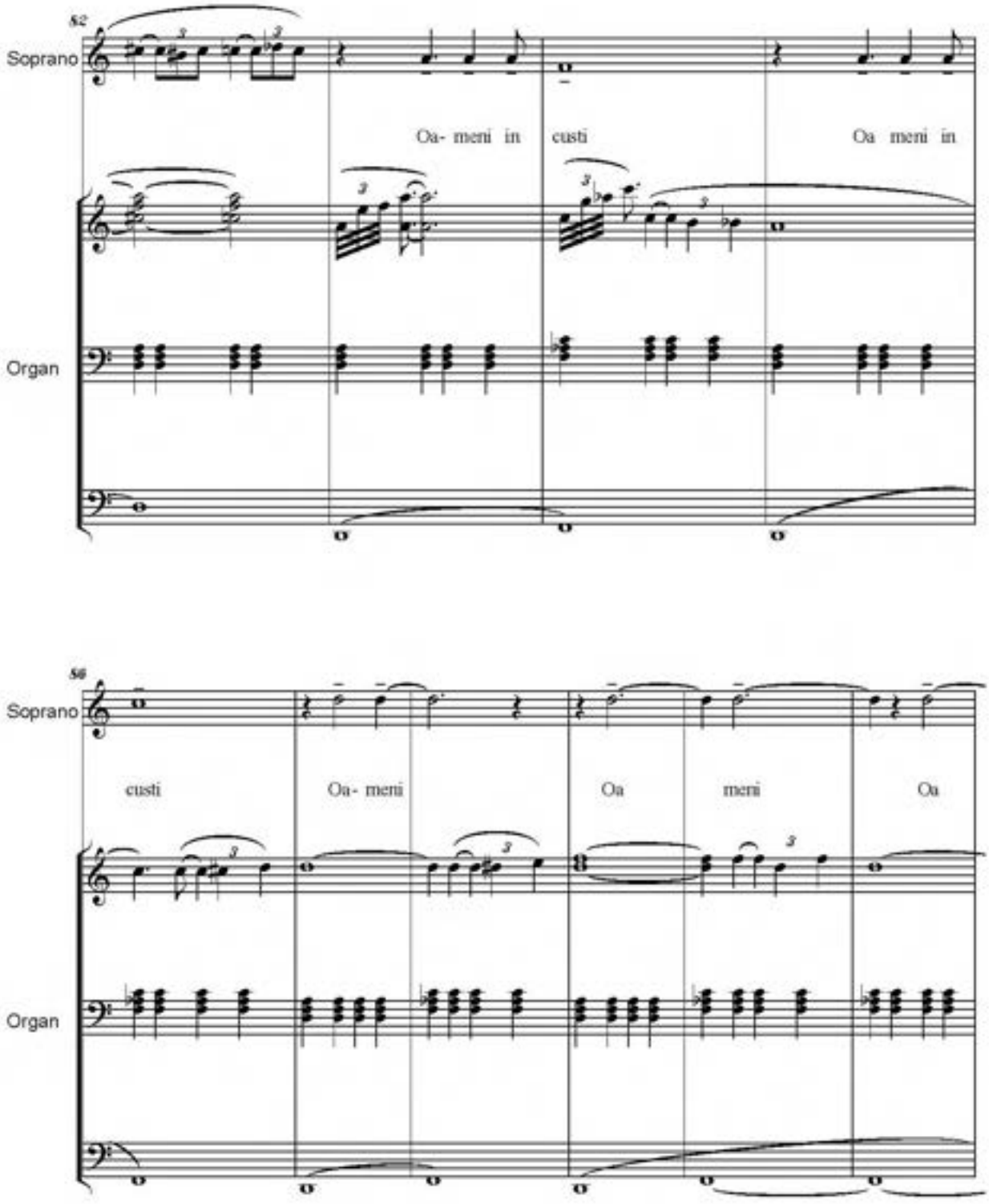

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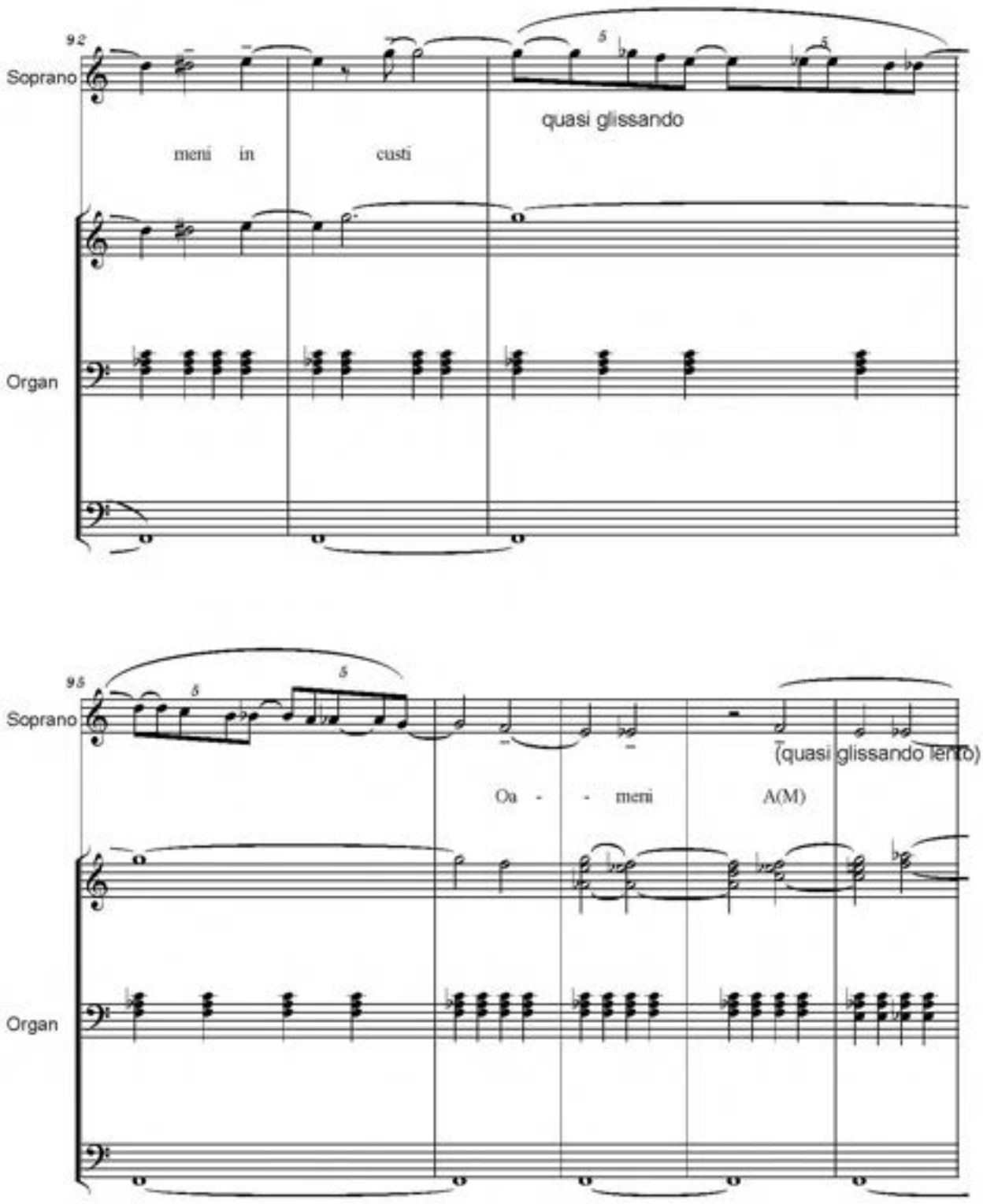

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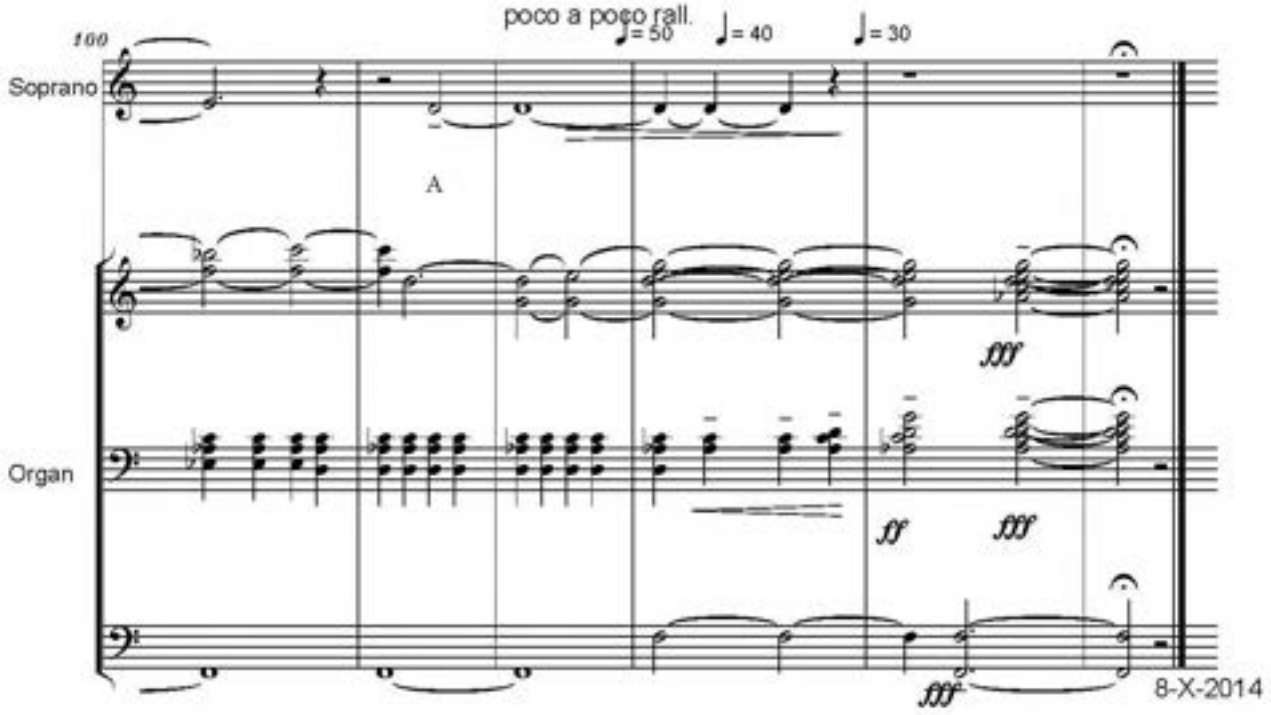

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SERBAN NICHIFOR

(15 August 2014)

EXODUS

My Last Will And Testament

In Memory

Benjamin Fondane and Liana Alexandra

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(SABAM, UCMR-ADA)

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- I.) *Lontano Waltz* – **page 1**

- II.) *EXODUS, poem by BENJAMIN FONDANE* – **page 4**

- III.) *WHEN YEHOVAH CREATED THE UNIVERSE, poem BENJAMIN FONDANE* – **page 48**

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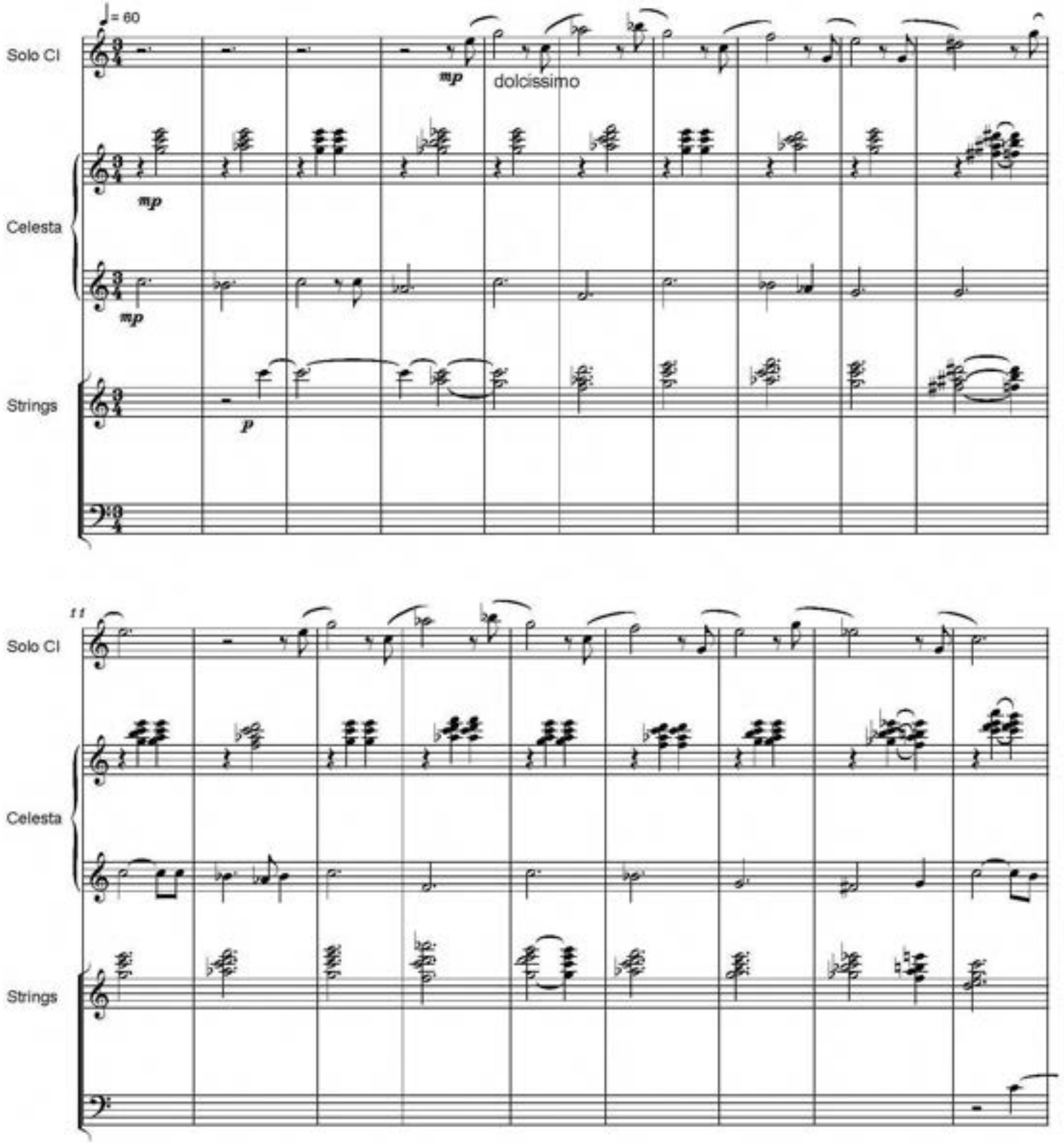
LONTANO WALTZ

for Solo Clarinet, Celesta and Strings

- score in C -

Lento e Lontano, Quasi Senza Tempo

Serban Nichifor



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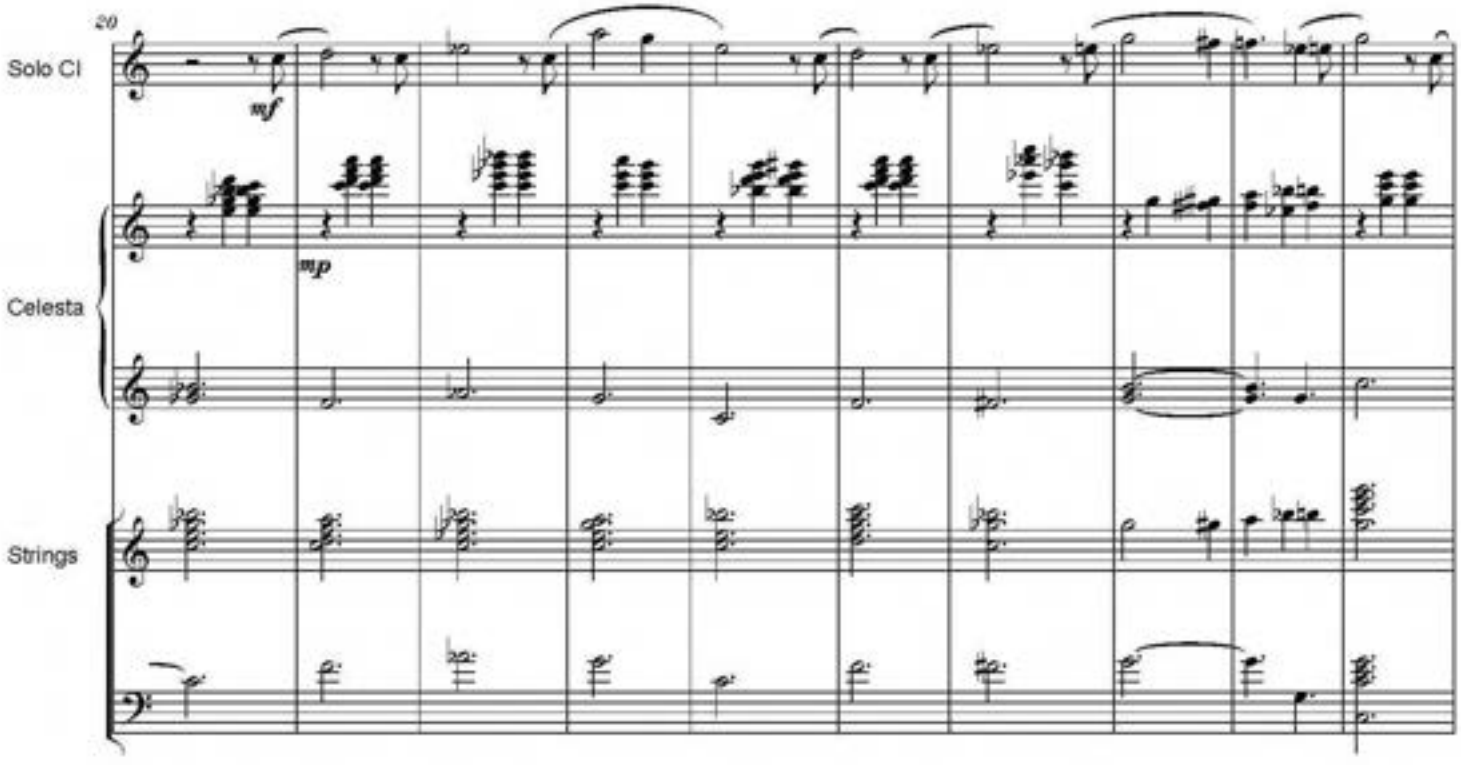

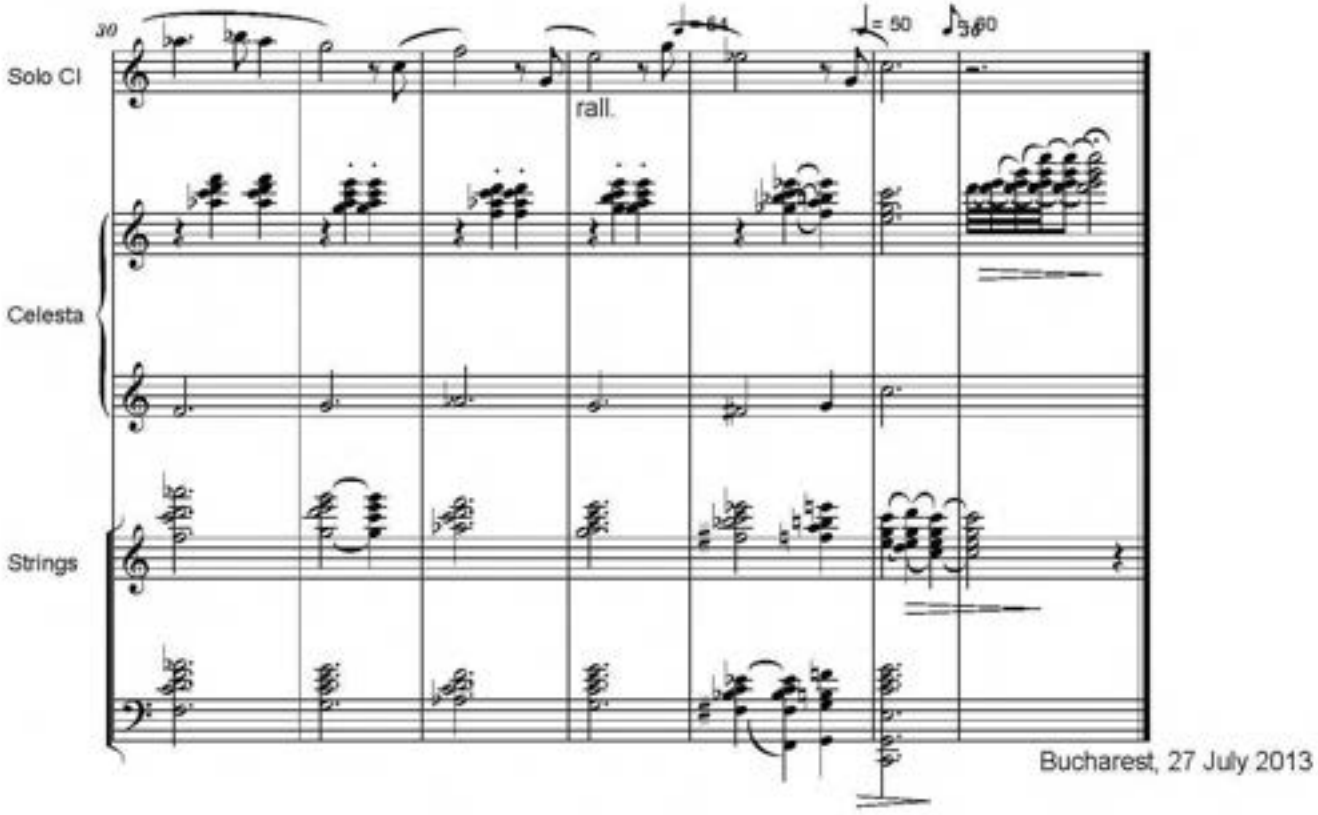

Bucharest, 27 July 2013

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II

EXODUS

Super

Flumina Babylonis

poem by

BENJAMIN FONDANE

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BENJAMIN FONDANE / BENJAMIN FUNDOIANU

Exodus: Super Flumina Babylonis

(Preface)

It is to you I speak, antipodal men,
I speak man to man,
with the little in me of man that remains,
with the scrap of voice left in my throat,
my blood lies upon the roads, let it not, let it
not cry out for vengeance!
The death-note is sounded, the beasts hunted down,
let me speak to you with these very words
that have been our share-
few intelligible ones remain.
A day will come, surely, of thirst appeased,
we will be beyond memory, death
will have finished the works of hate,
I will be a clump of nettles beneath your feet,
-ah, then, know that I had a face
like you. A mouth that prayed, like you.
When a bit of dust, or a dream,
entered my eye, this eye shed its drop of salt. And when
a cruel thorn raked my skin
the blood flowed red as your own!
Yes, exactly like you I was cruel, I
yearned for tenderness, for power,

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for gold, for pleasure and pain.
Like you I was mean and anguished,
solid in peacetime, drunk in victory,
and staggering, haggard, in the hour of failure.
Yes, I was a man like other men,
nourished on bread, on dreams, on despair. Oh, yes,
I loved, I wept, I hated, I suffered,
I bought flowers and did not always
pay my rent. Sundays I went to the country
to cast for unreal fish under the eye of God,
I bathed in the river
that sang among the rushes and I ate fried potatoes
in the evening. And afterwards, I came back for bedtime
tired, my heart weary and full of loneliness,
full of pity for myself,
full of pity for man,
searching, searching vainly upon a woman's belly
for that impossible peace we lost
some time ago, in a great orchard where,
flowering, at the center,
is the tree of life.
Like you I read all the papers, all the bestsellers,
and I have understood nothing of the world
and I have understood nothing of man,
though it often happened that I affirmed

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the contrary.

And when death, when death came, maybe

I pretended to know what it was, but now truly

I can tell you at this hour,

it has fully entered my astonished eyes,

astonished to understand so little-

have you understood more than I?

And yet, no!

I was not a man like you.

You were not born on the roads,

no one threw your little ones like blind kittens

into the sewer,

you did not wander from city to city

hunted by the police,

you did not know the disasters of daybreak,

the cattle cars

and the bitter sob of abasement,

accused of a wrong you did not do,

of a murder still without a cadaver,

changing your name and your face,

so as not to bear a jeered-at name,

a face that has served for all the world

as a spittoon.

A day will come, no doubt, when this poem

will find itself before your eyes. It asks

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nothing! Forget it, forget it! It is nothing
but a scream, that cannot fit in a perfect
poem. Have I even time to finish it?
But when you trample on this bunch of nettles
that had been me, in another century,
in a history that you will have canceled,
remember only that I was innocent
and that, like all of you, mortals of this day,
I had, I too had a face marked
by rage, by pity and joy,
an ordinary human face!
[By the rivers of Babylon...]
By the rivers of Babylon we bent down and we wept
but our jailers said:
Sing for us, Israel!
Your eyelids are already heavy
Your expression already drowned, it rushes away
sing us a song
If you remember the country
where you had songs
for rocking children to sleep
for beguiling serpents
for women at the loom
for the laundresses at work
for the Sabbath candles

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for the miracles of bread

for the blessing over the wine

for the works and the days

for the aches and the weeks...

We have songs for drunkards

and songs for our idols

for the sailor's goddess

for the priestess of Fate

soldier-songs if anyone has them

songs as beautiful as eggs are round

Then sing us your songs!

from "Meantime"

V

I reckoned you all

yesterday's civilians, bookkeepers, shop owners, farmers

and factory workers and beggars whose nest

is under the bridges of Notre-Dame

and vergers of the sacristy and sons of the Public

Assistance, all the French of France, with clear eyes,

and from the Congo, from the Algerian interior, from Annam

with palm trees hovering in your gaze

and the French of the islands of the Caribbean,

French according to the Rights of Man,

children of the barricade and the guillotine,

republicans, the incorruptible front, the free,

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and the Czechs, and the Poles, the Slovaks,
and the Jews from all the ghettos of the world,
who love this land and her shades and her rivers,
who have sown this land with their deaths
and who have become citizens, in death.

XVI

We lay our swollen faces
--it was over-in the ditch
--it was over-and we slept
like dead men under rancid stars.
There wasn't anything to say
or do or eat or dream
--and the dawn was a dirty stream
that swept a shattered world away.

.----------.

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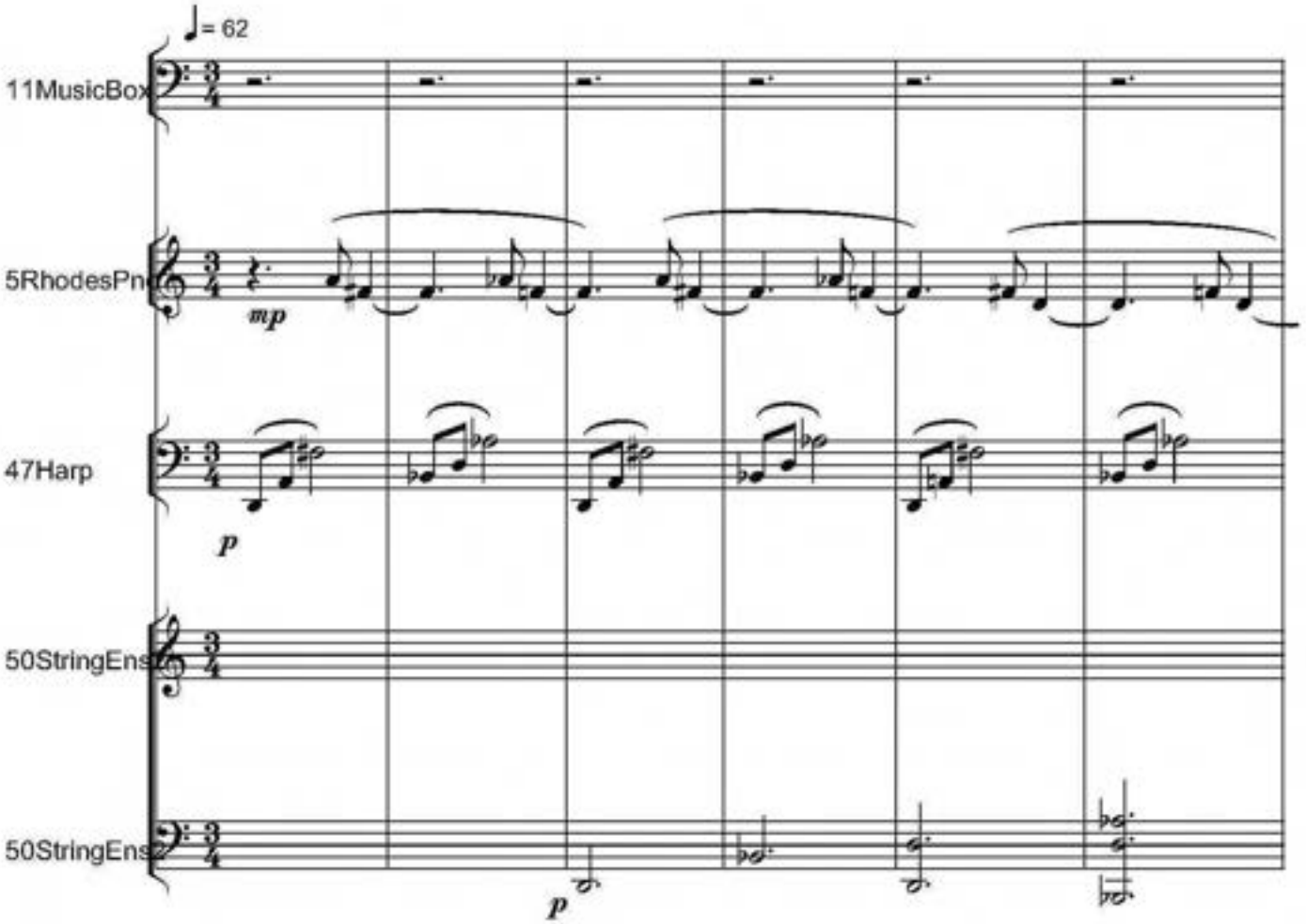
EXODUS - POEM BY BENJAMIN FONDANE

Largo, Lontano e Dolce,
Sempre Poco Rubato

I

Serban Nichifor



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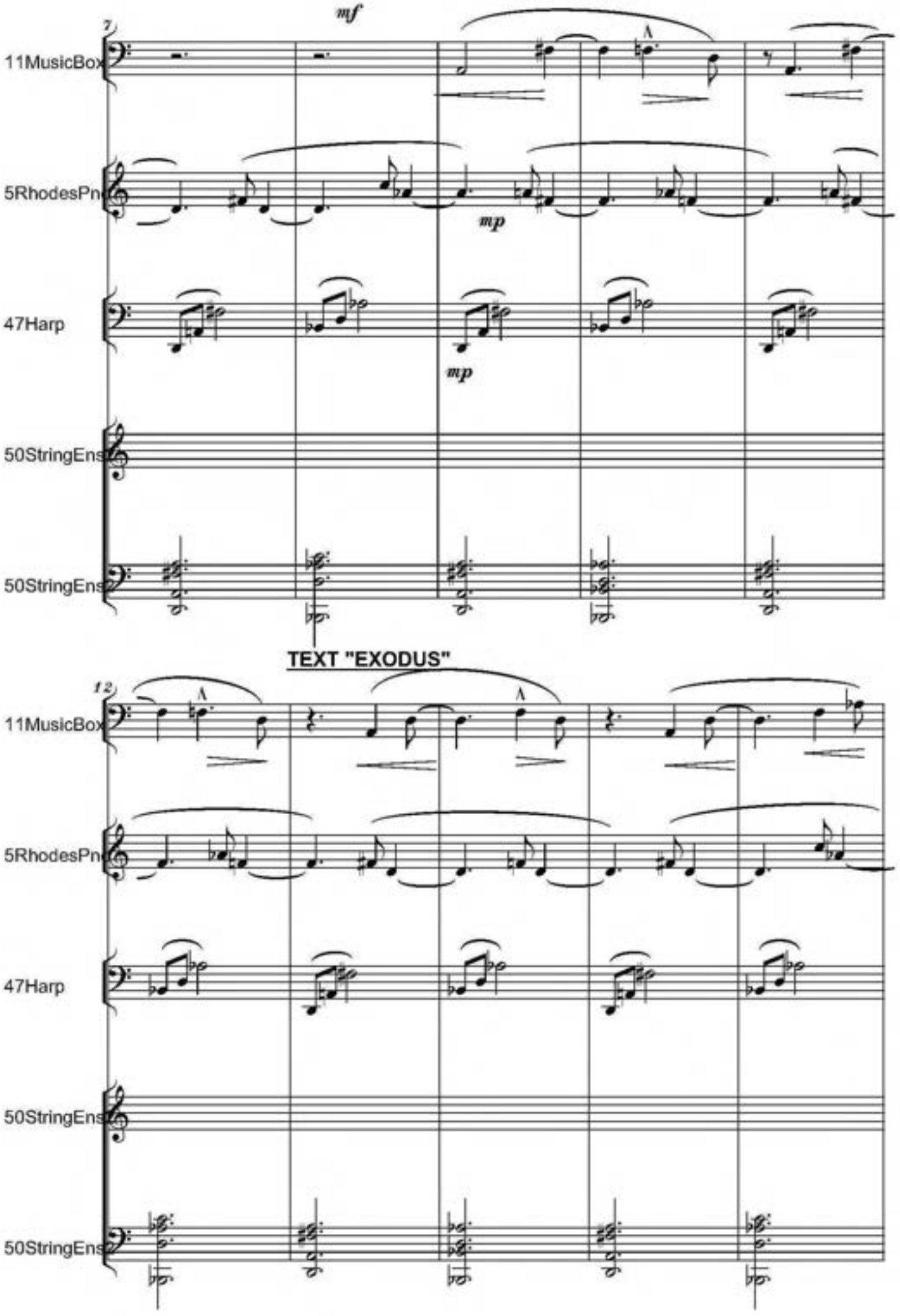

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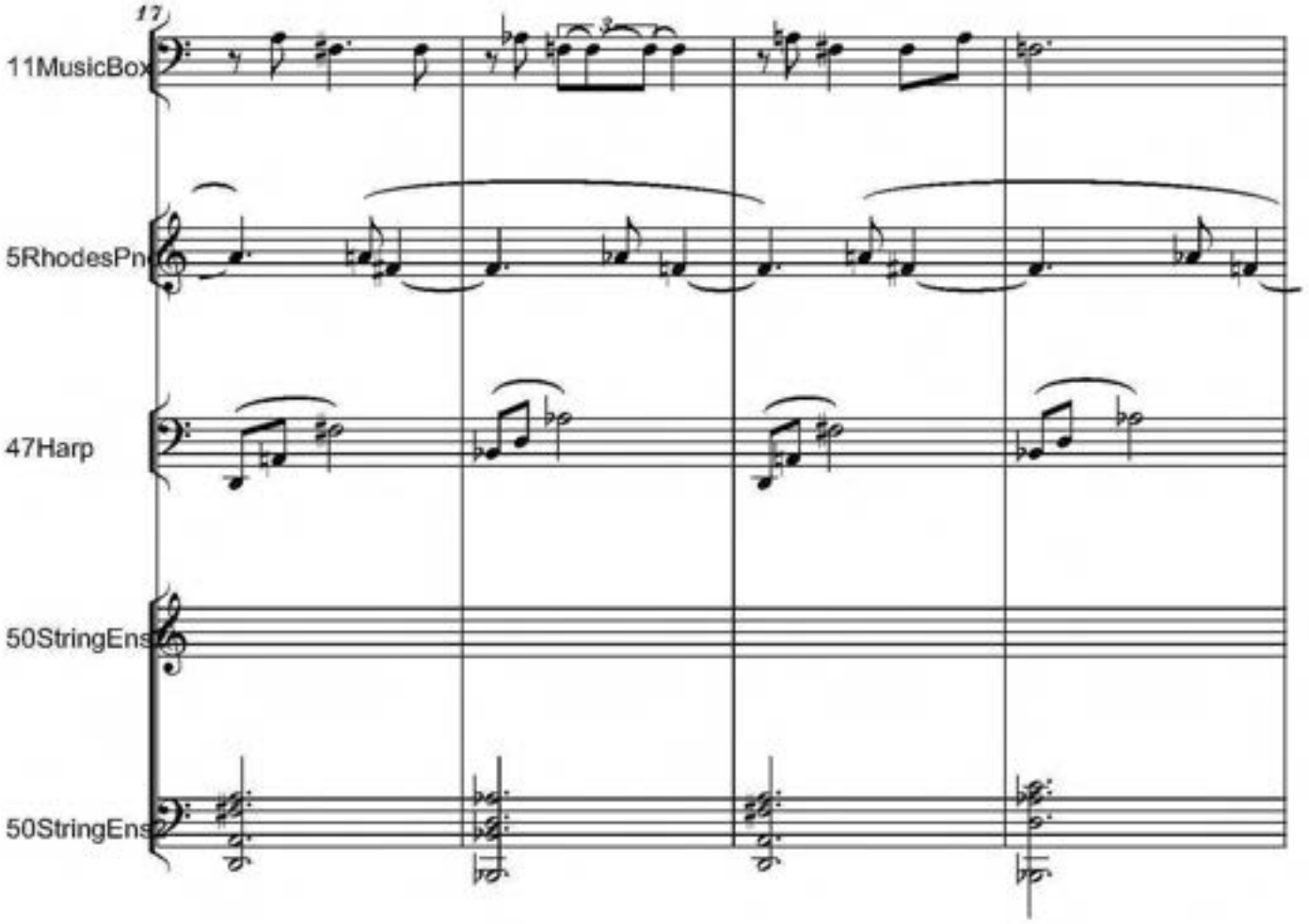

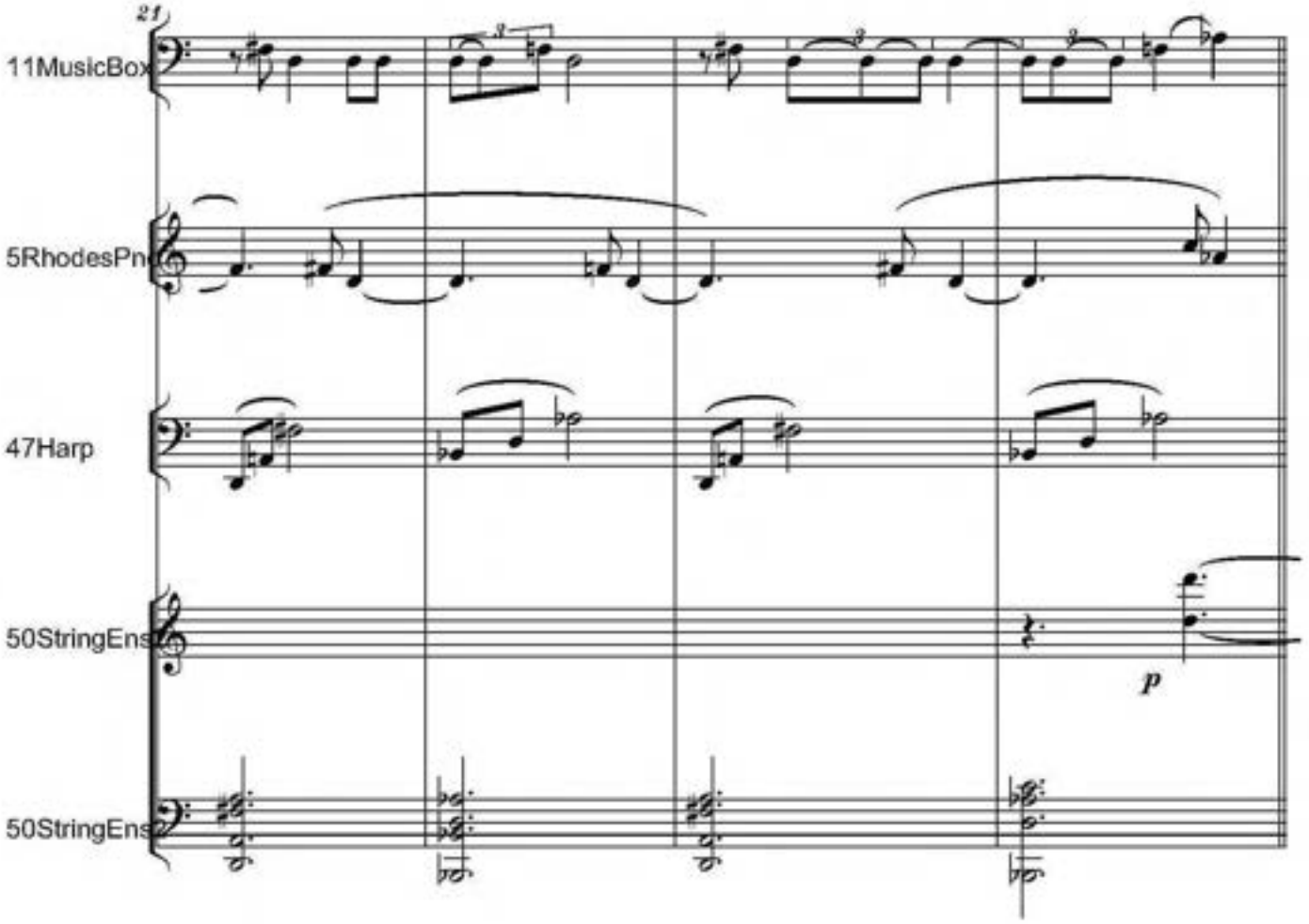

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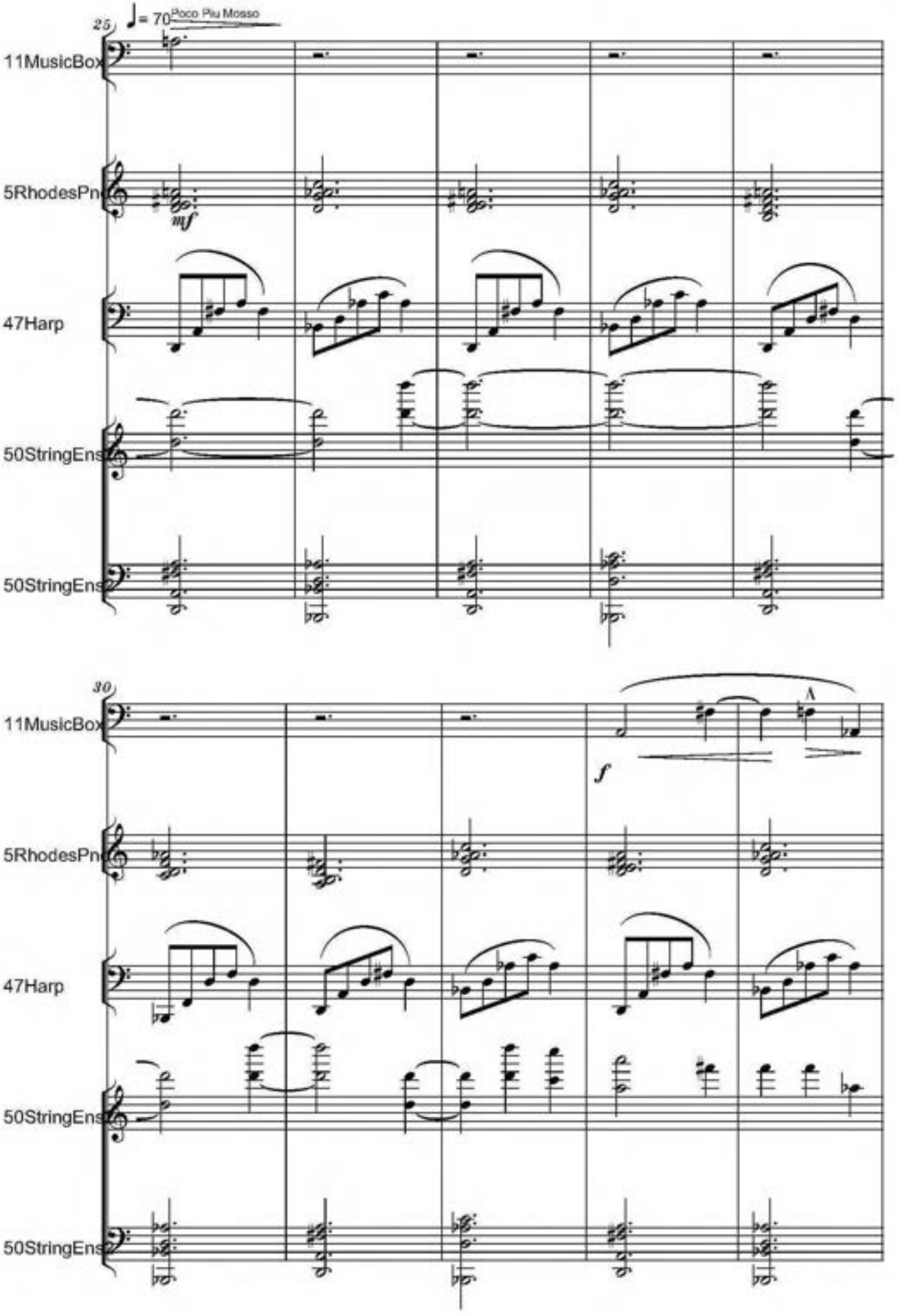

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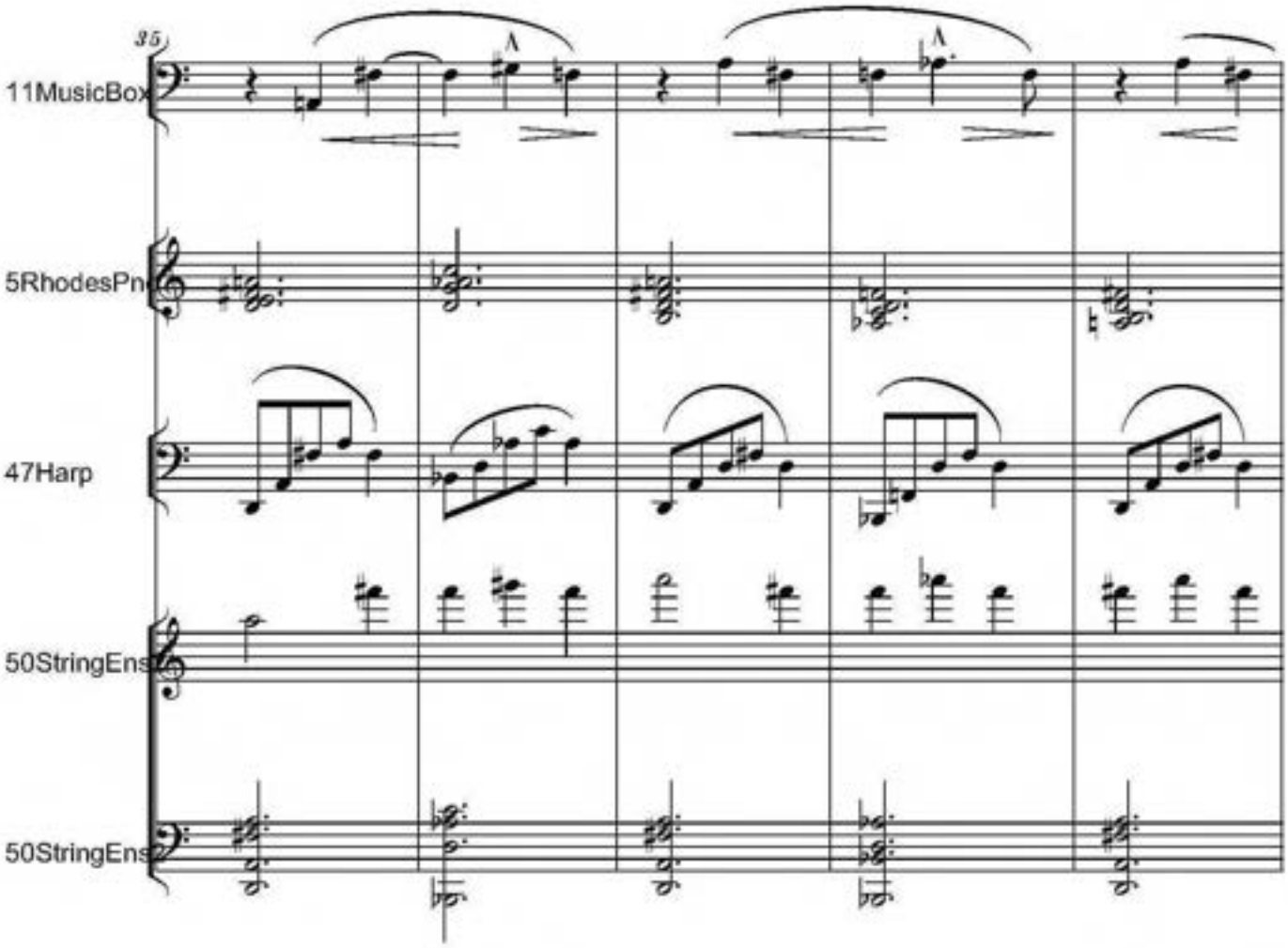

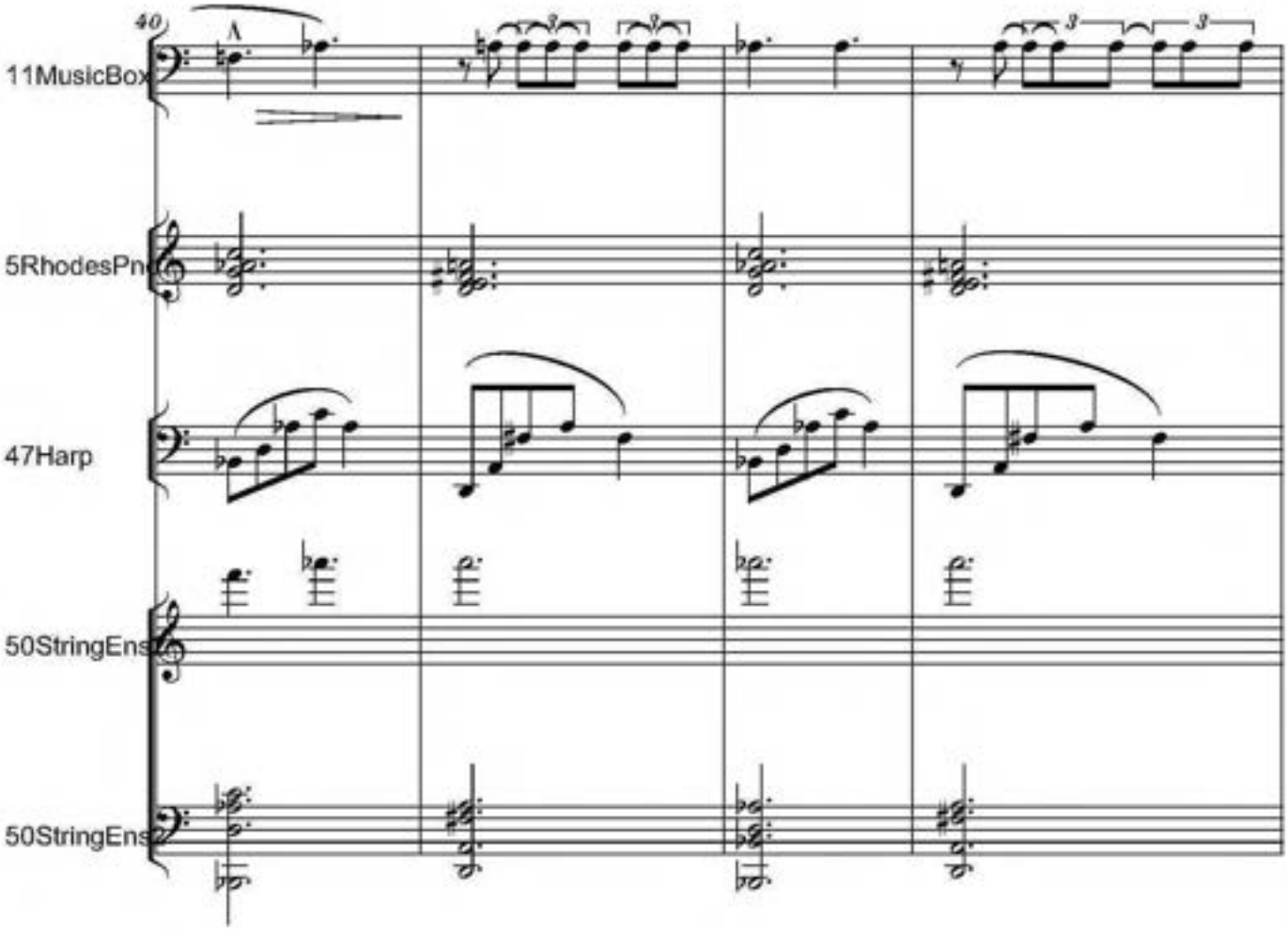

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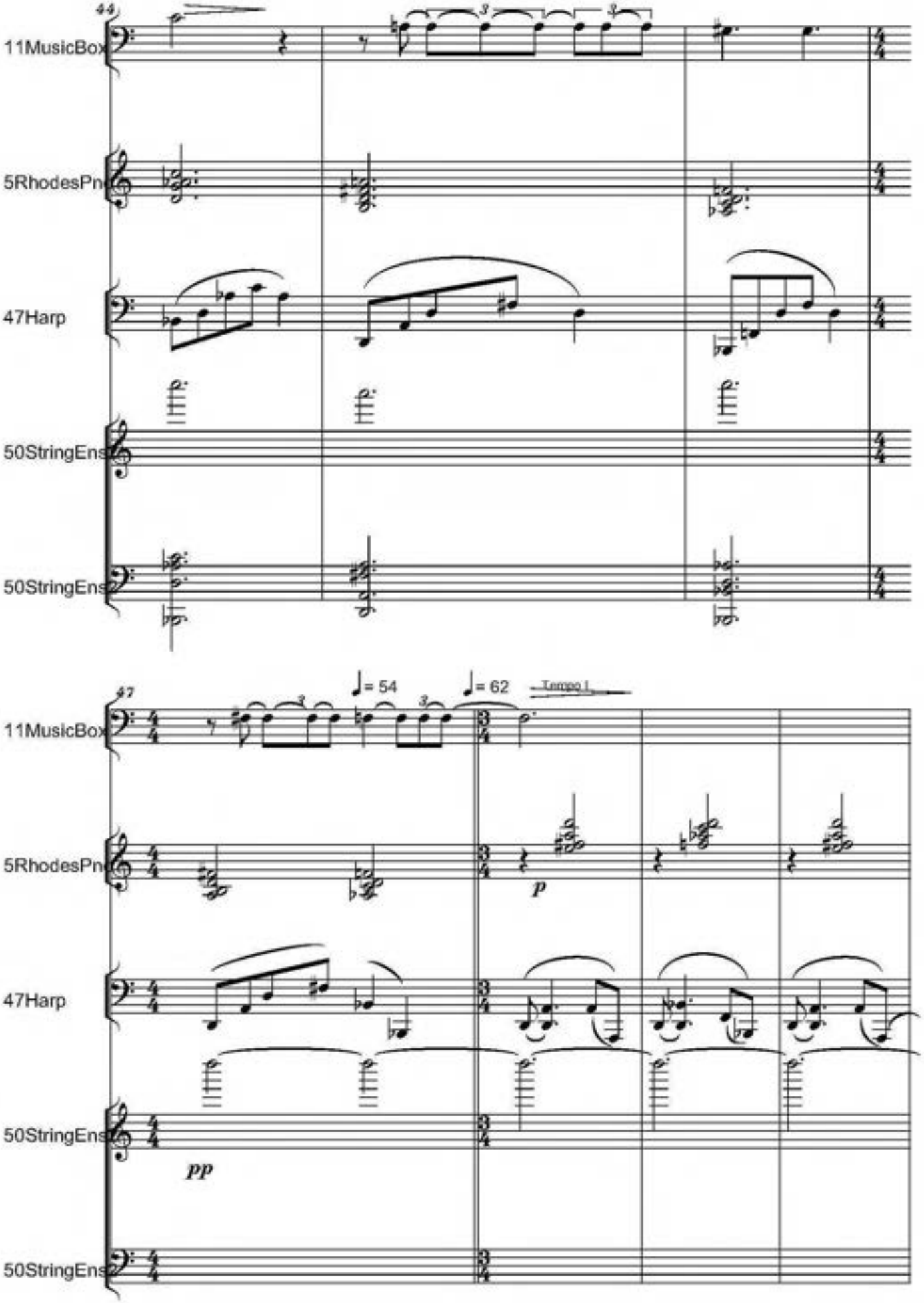

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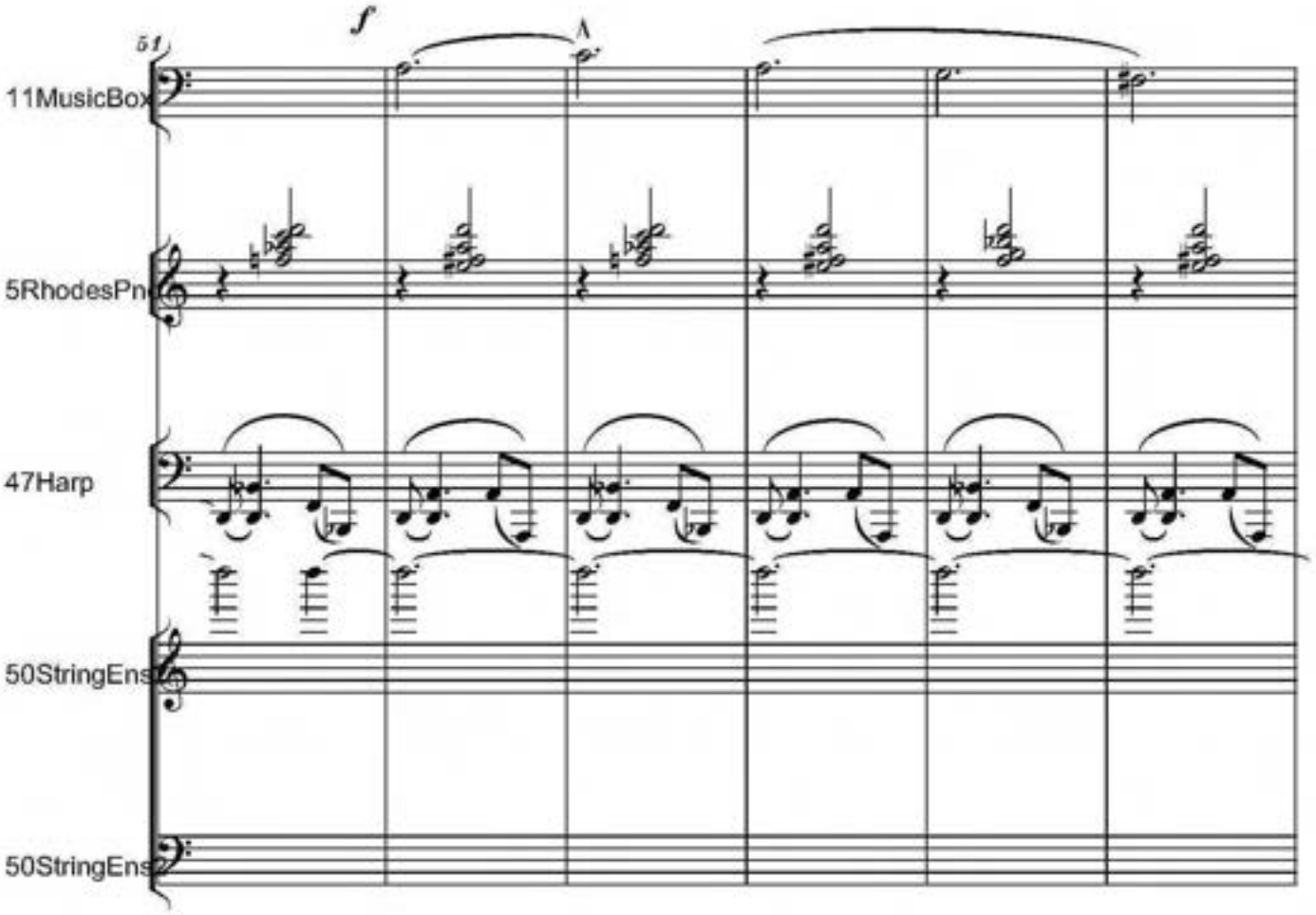

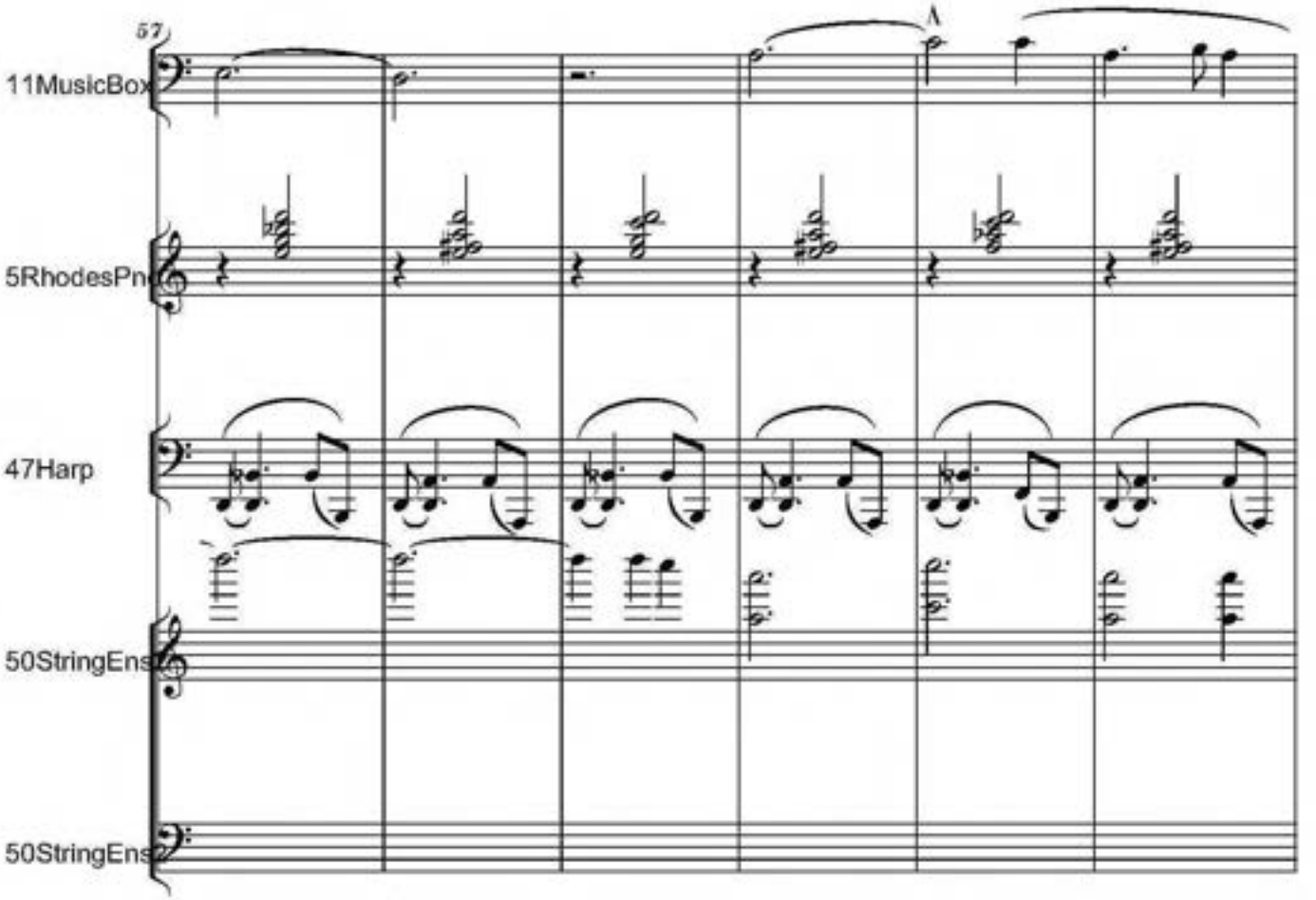

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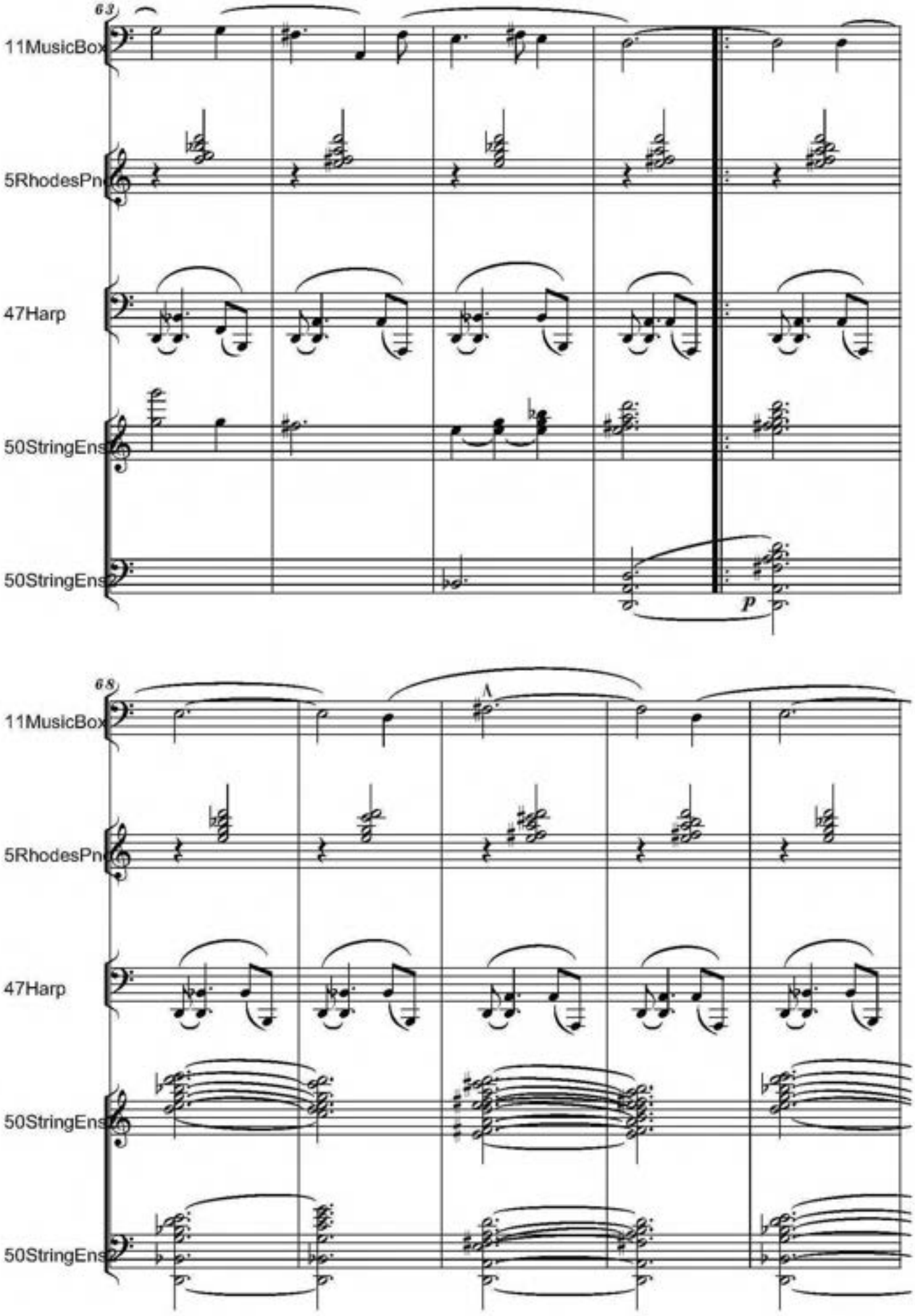

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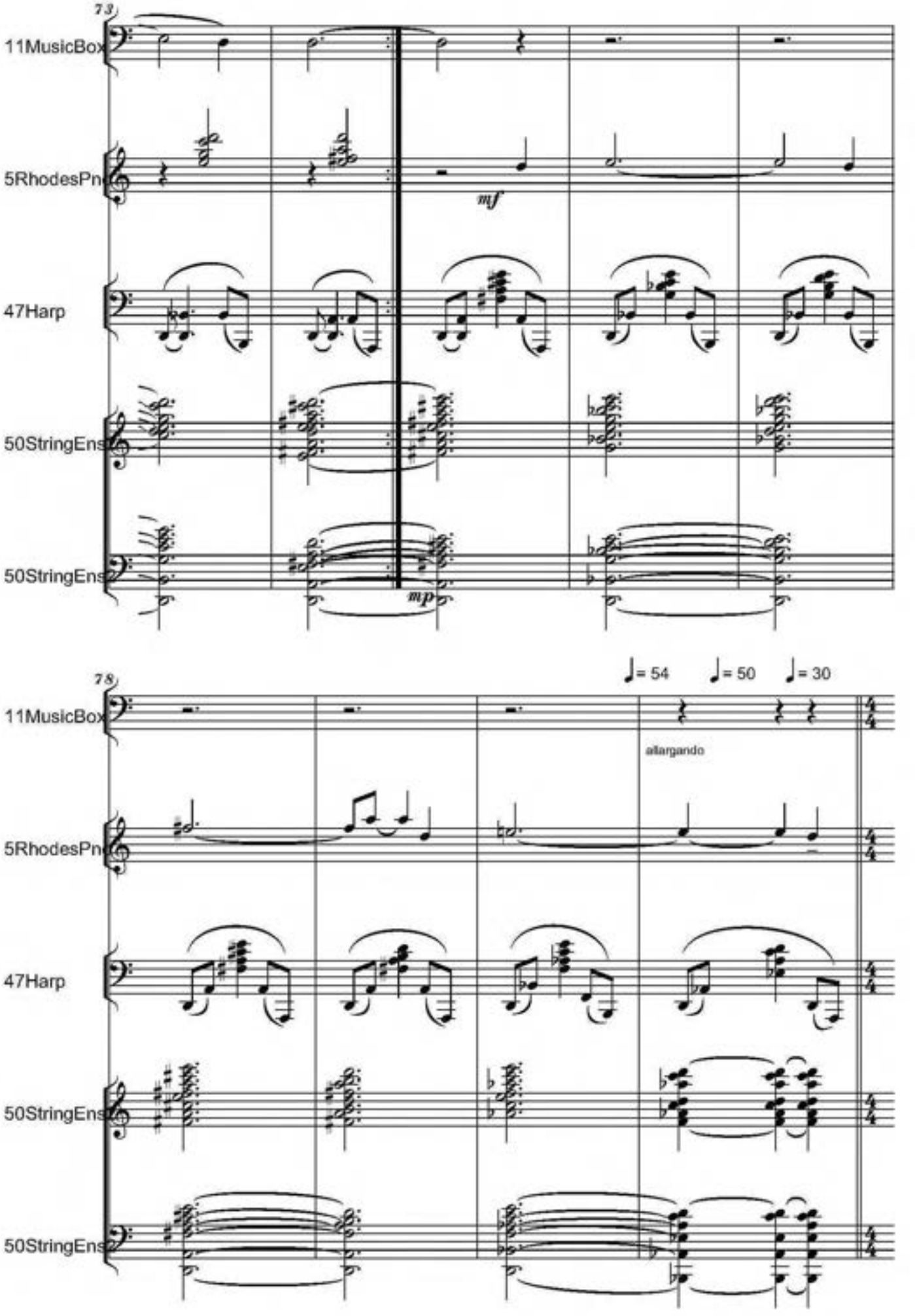

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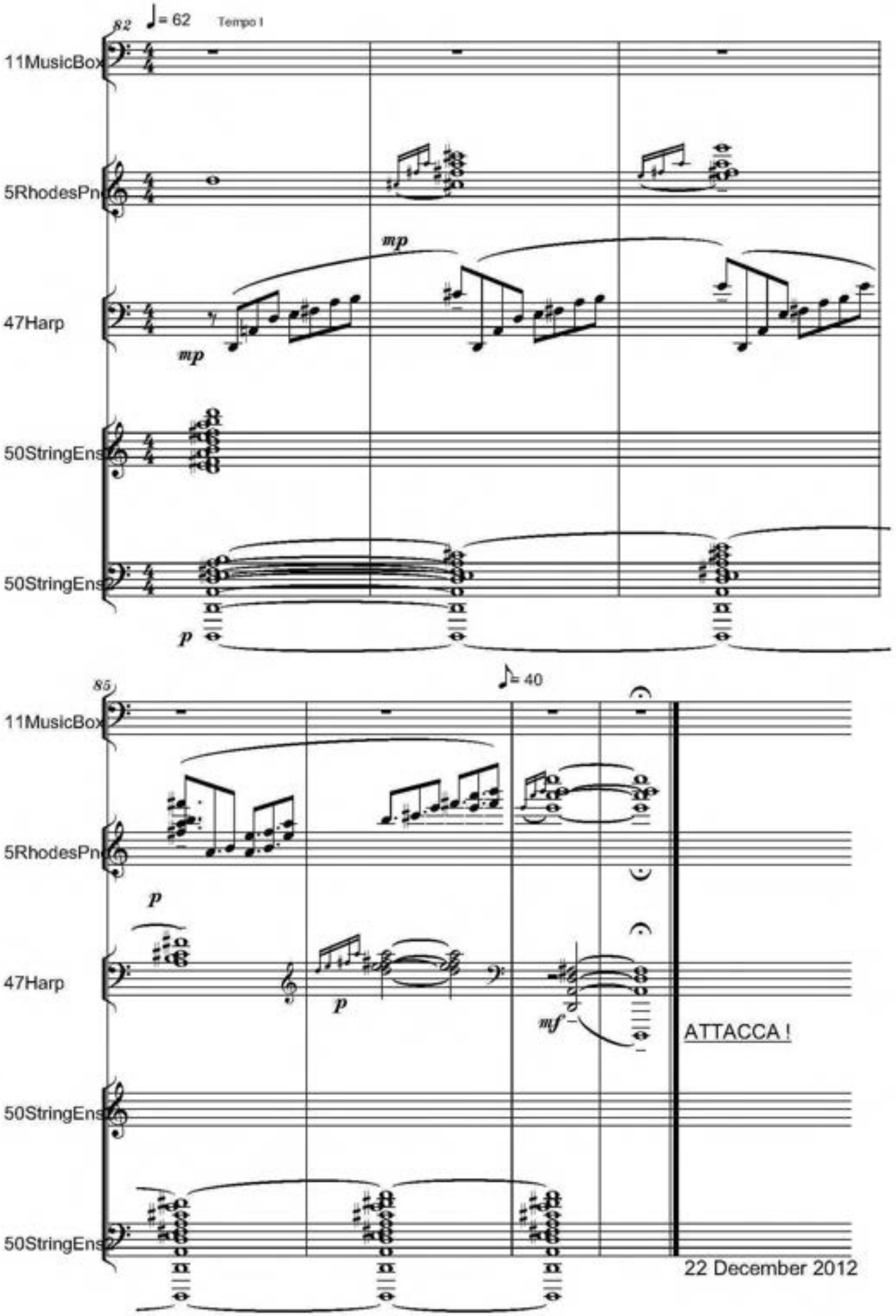

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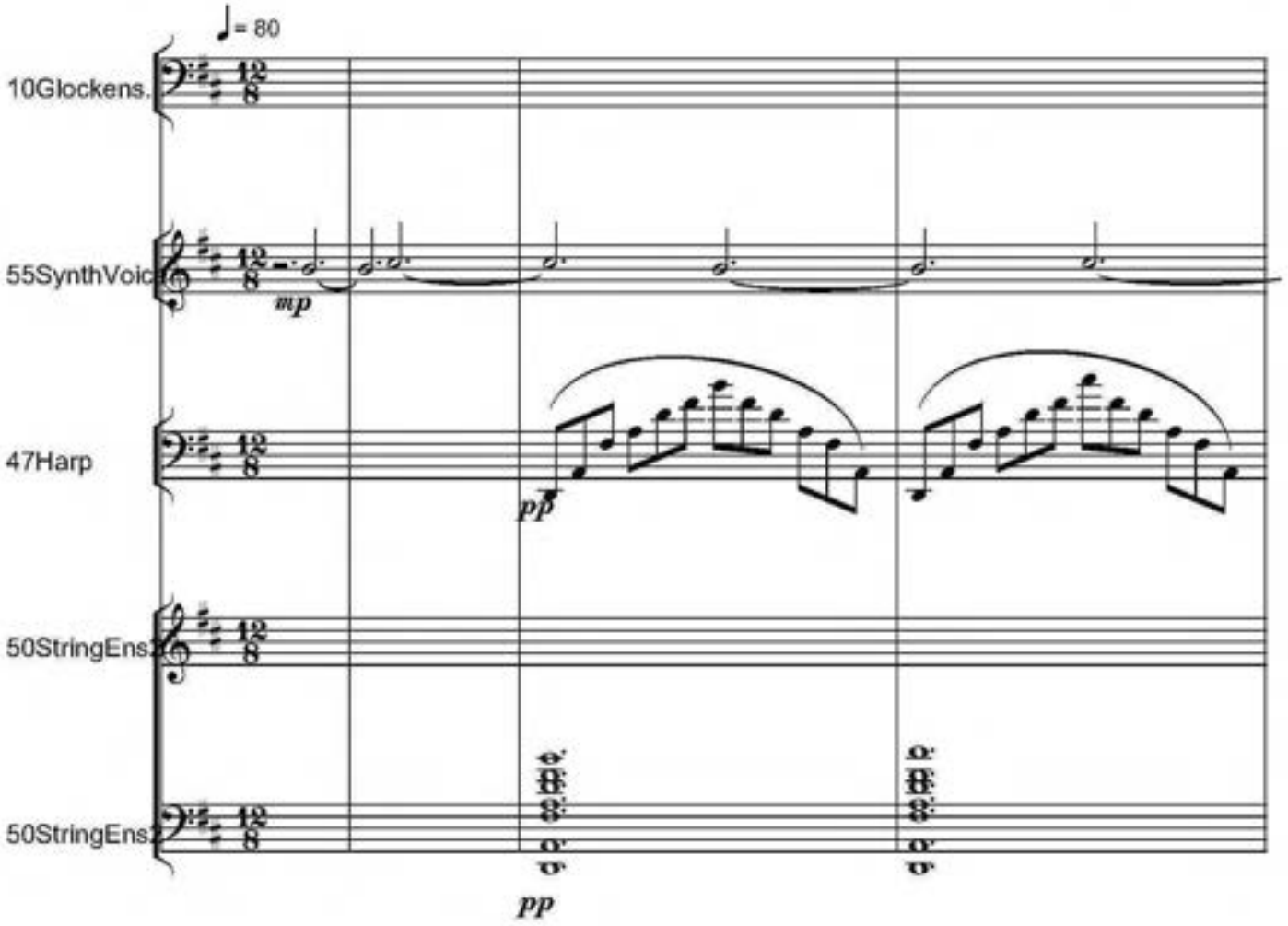
EXODUS - POEM BY BENJAMIN FONDANE

Estatico, Dolce,
Sempre Poco Rubato

II

Serban Nichifor



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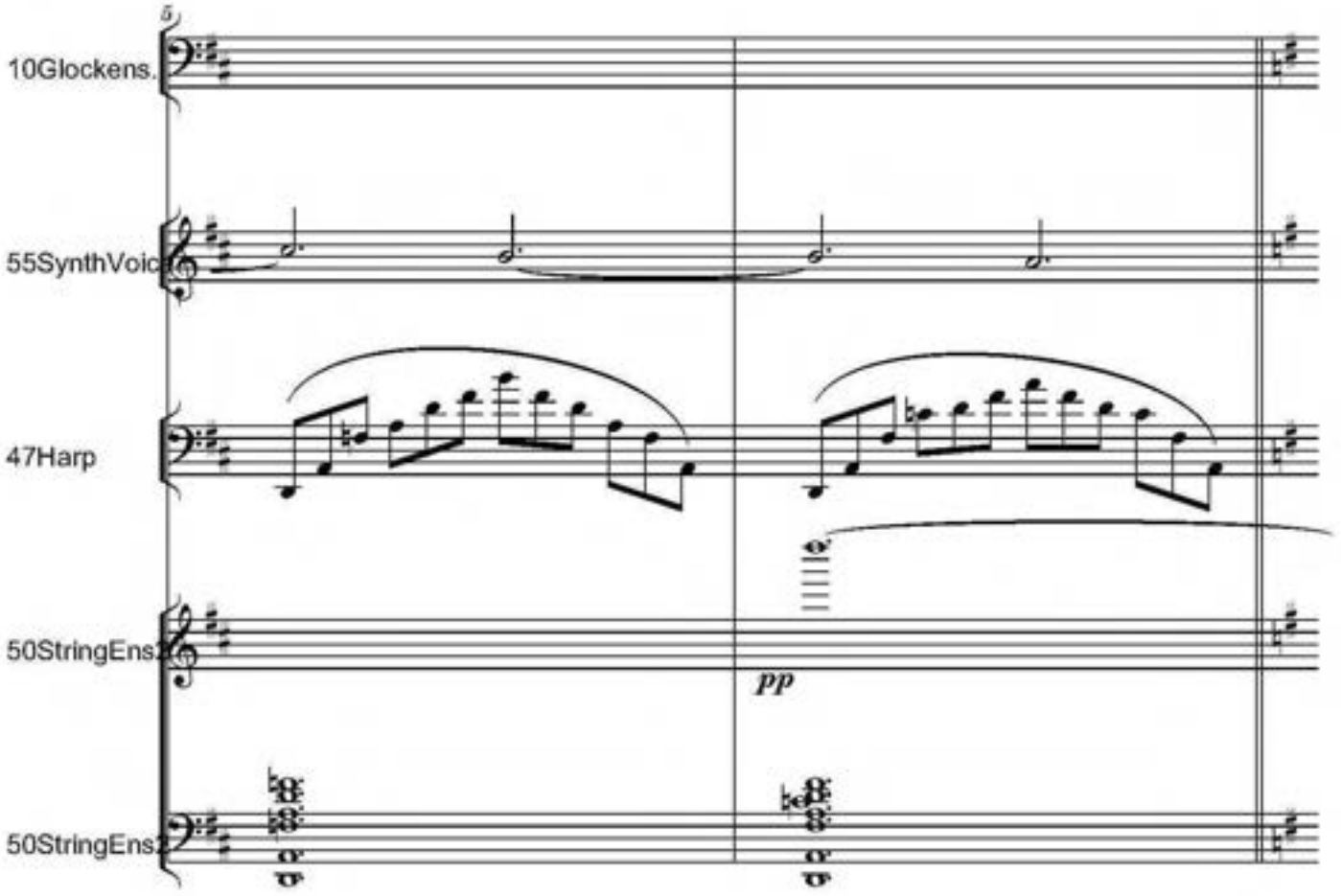

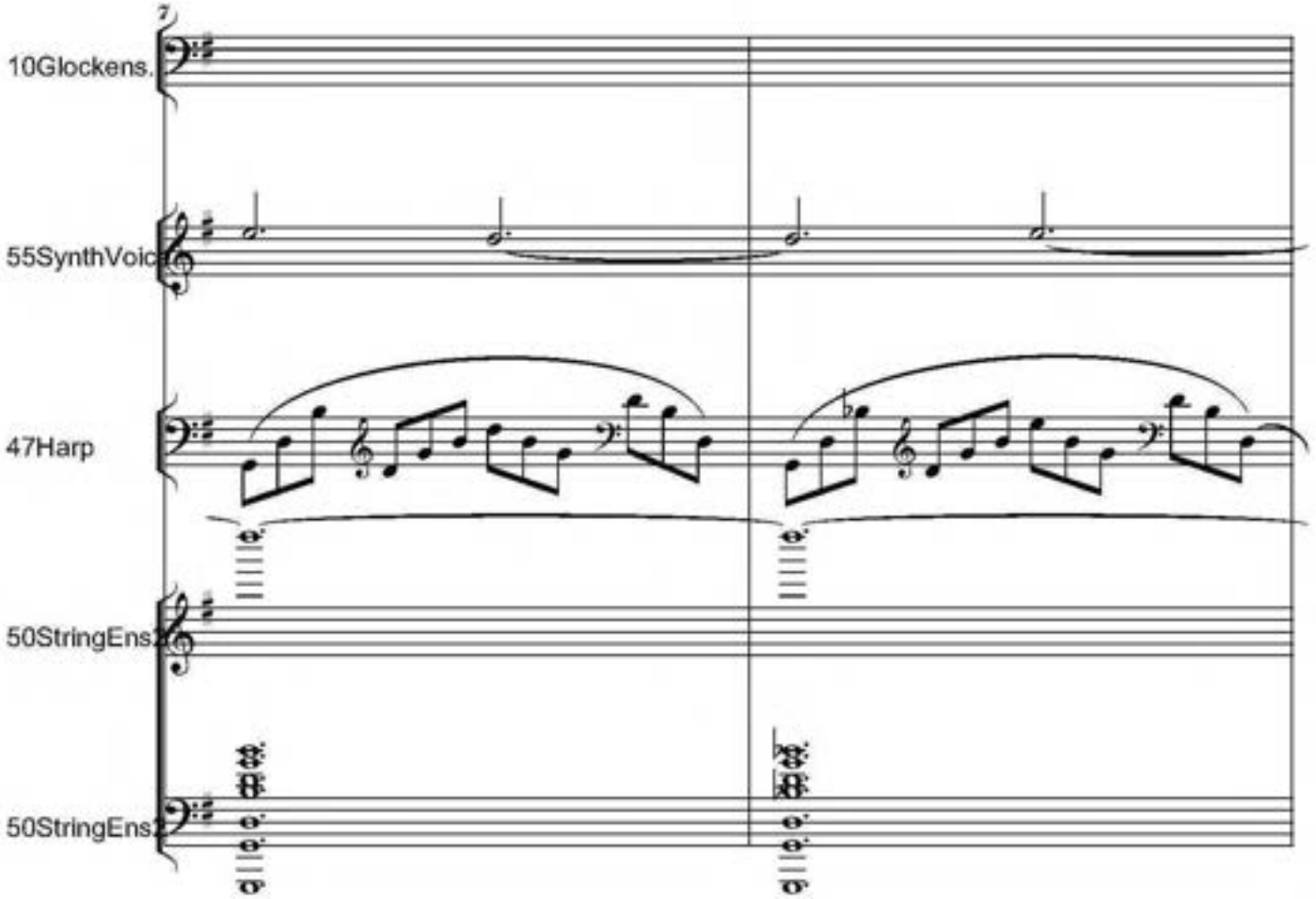

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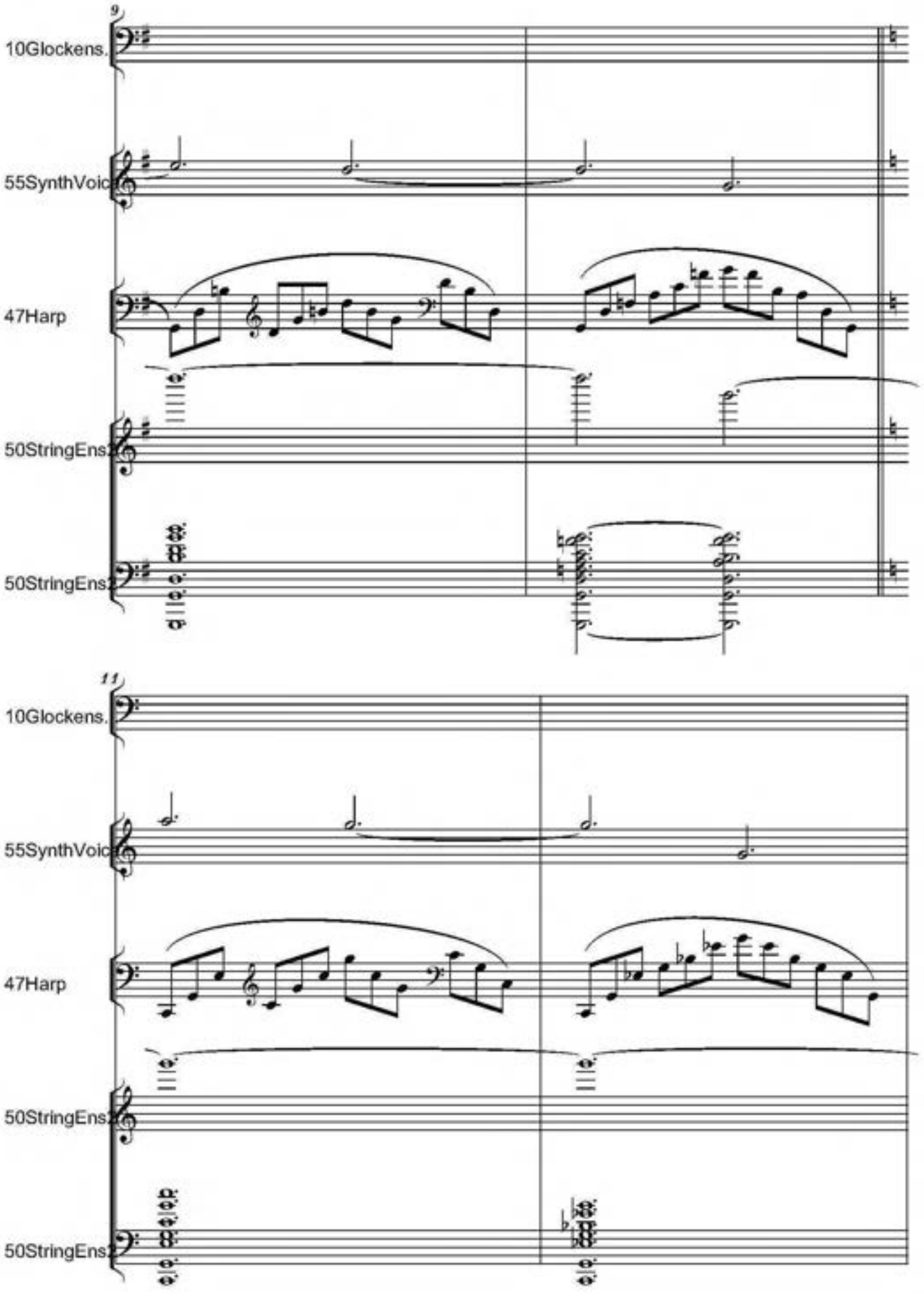

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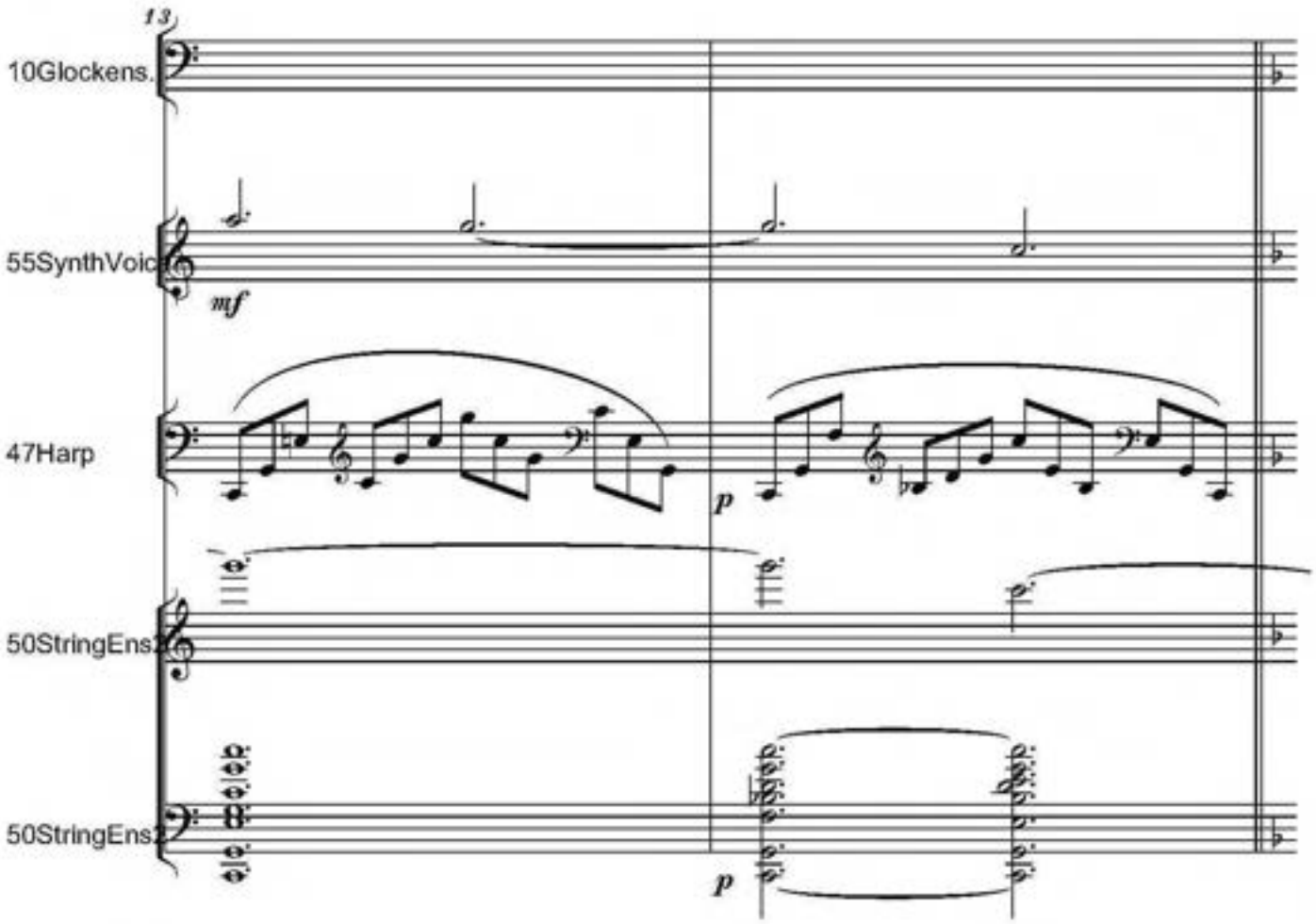

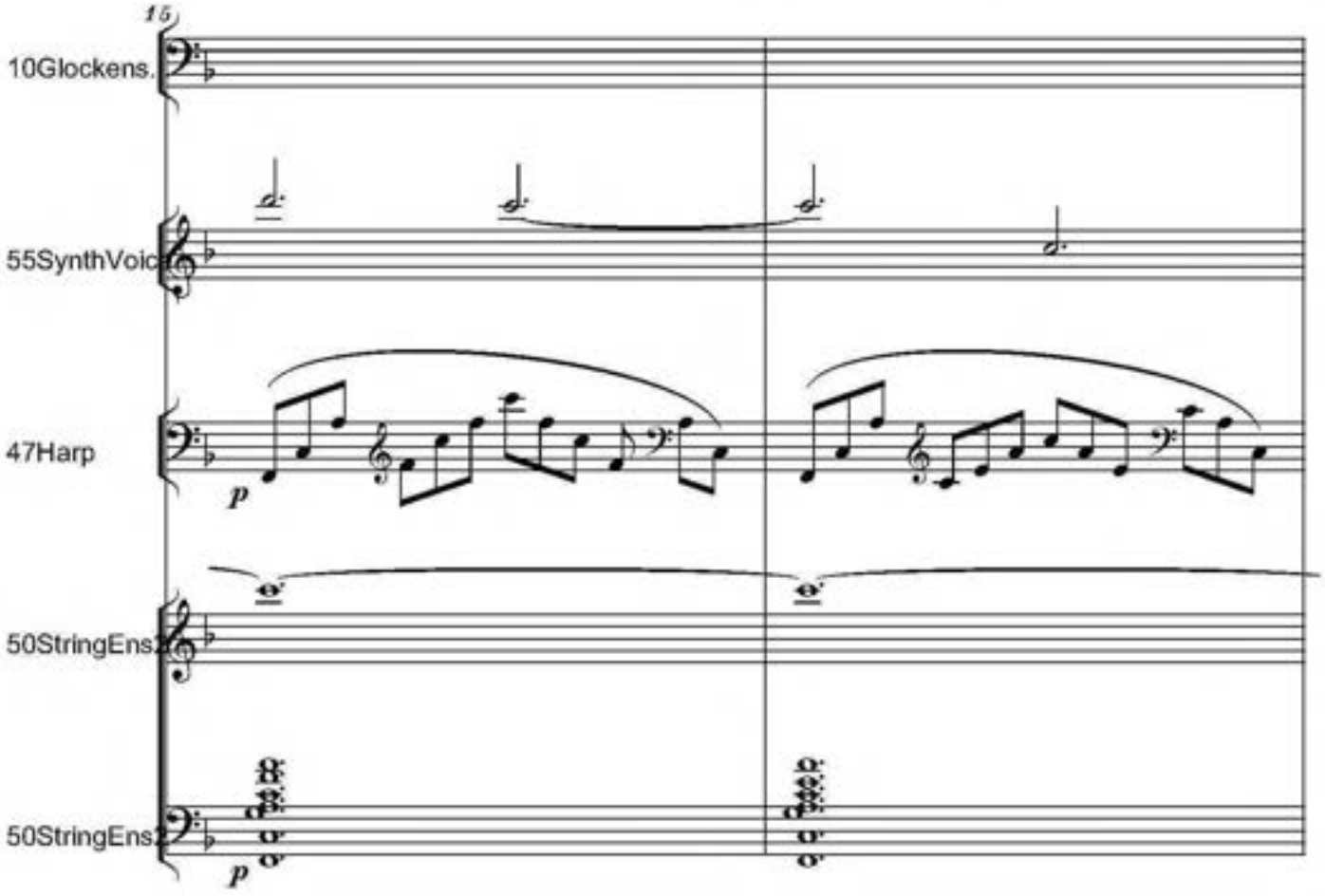

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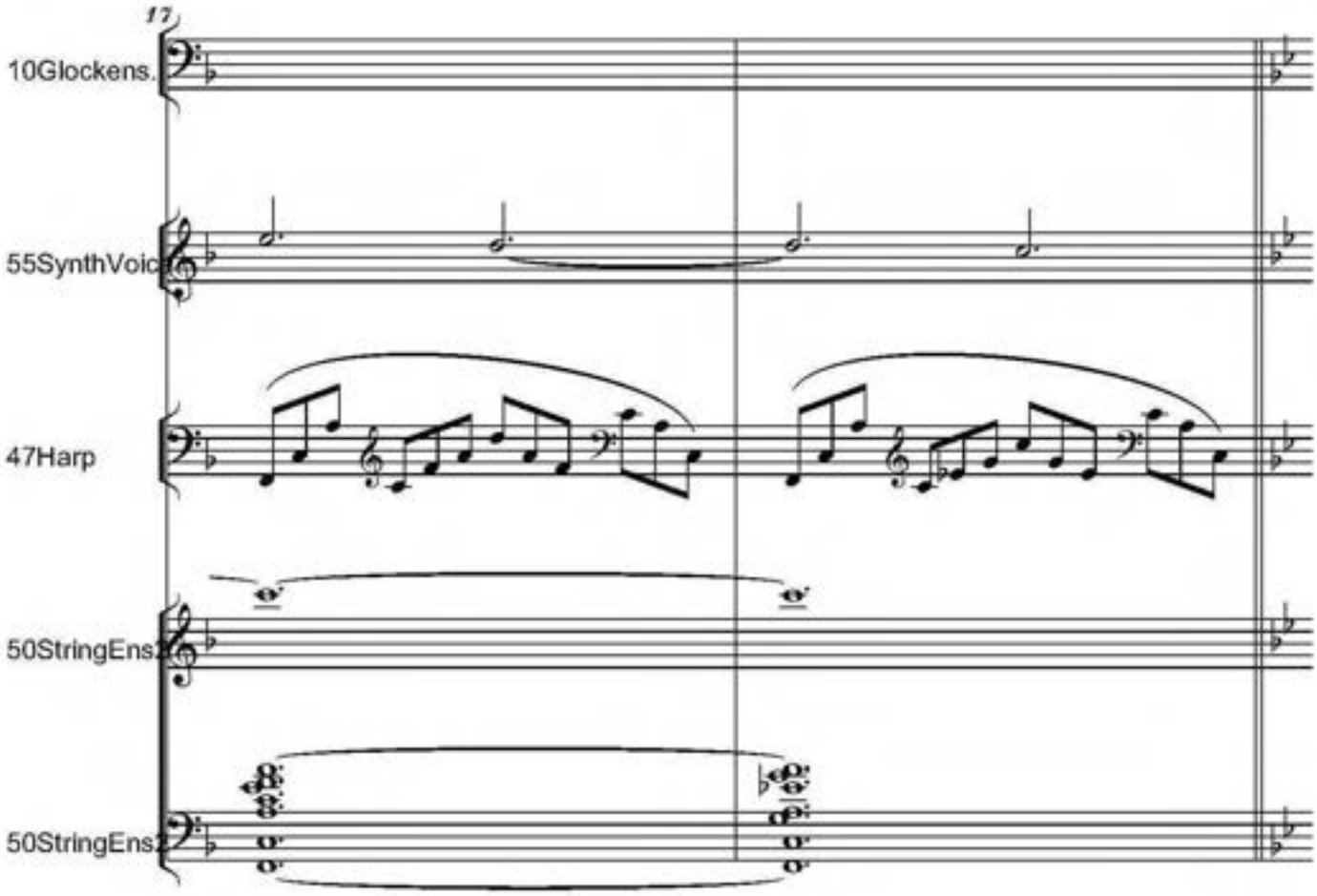

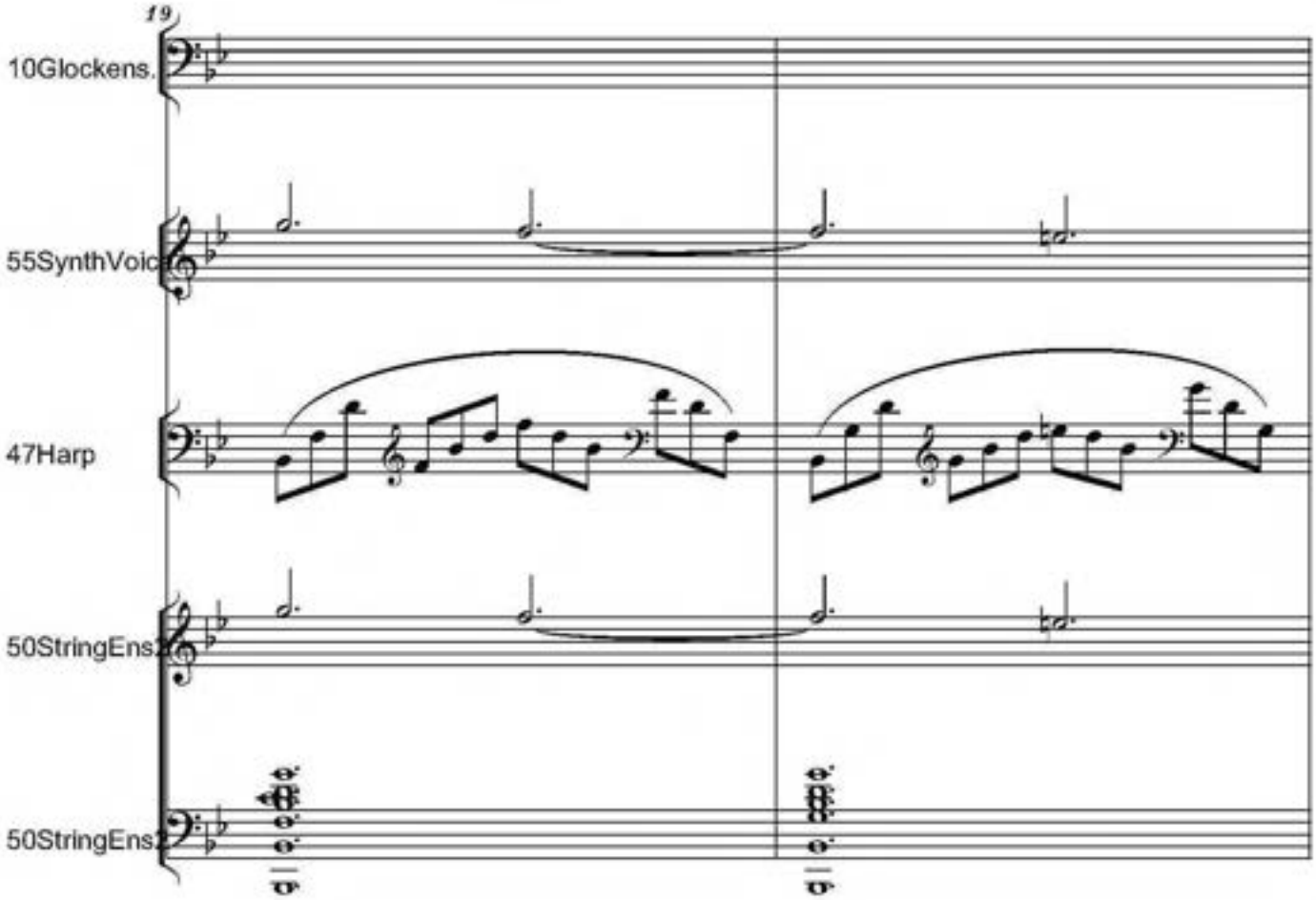

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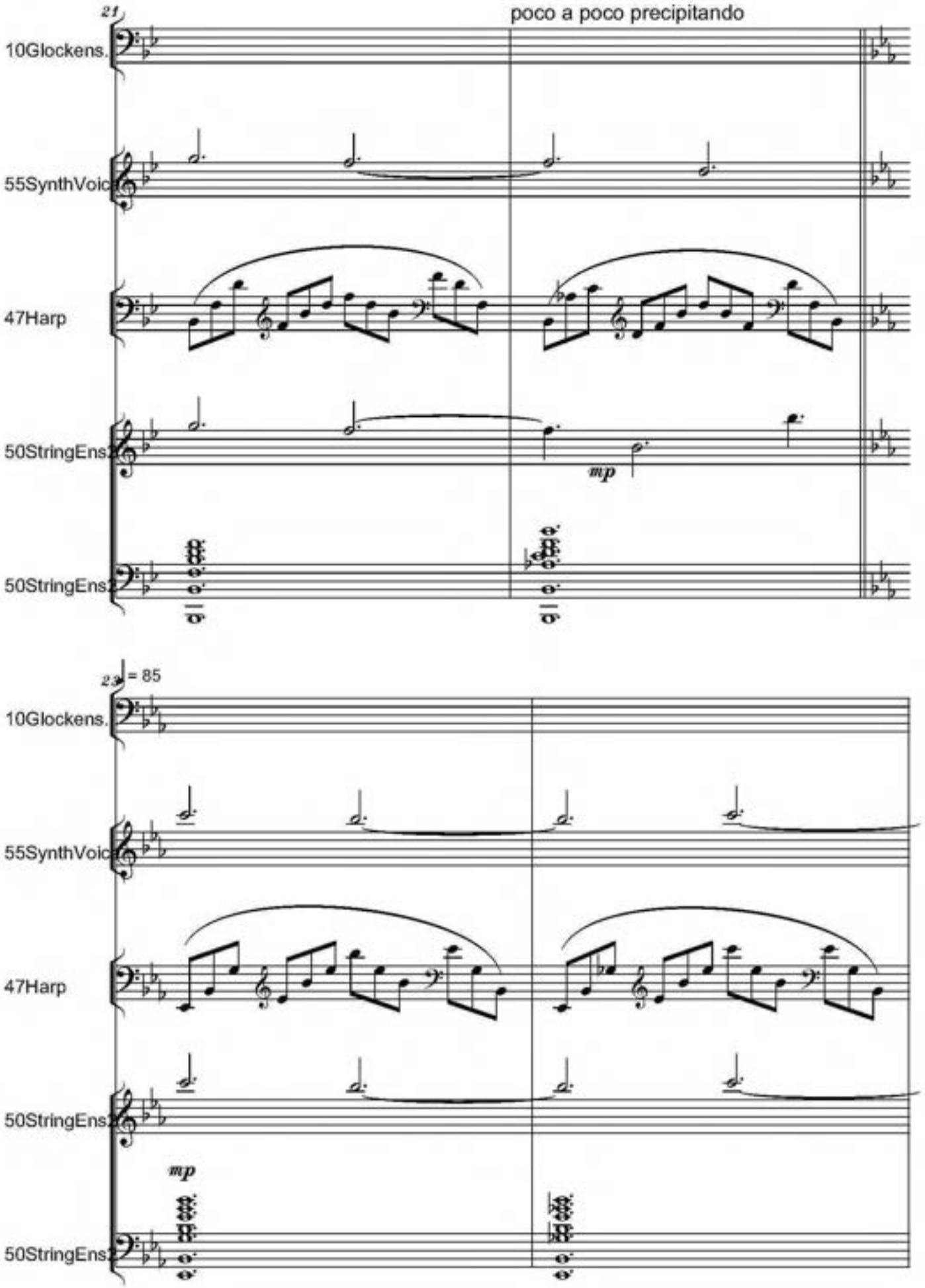

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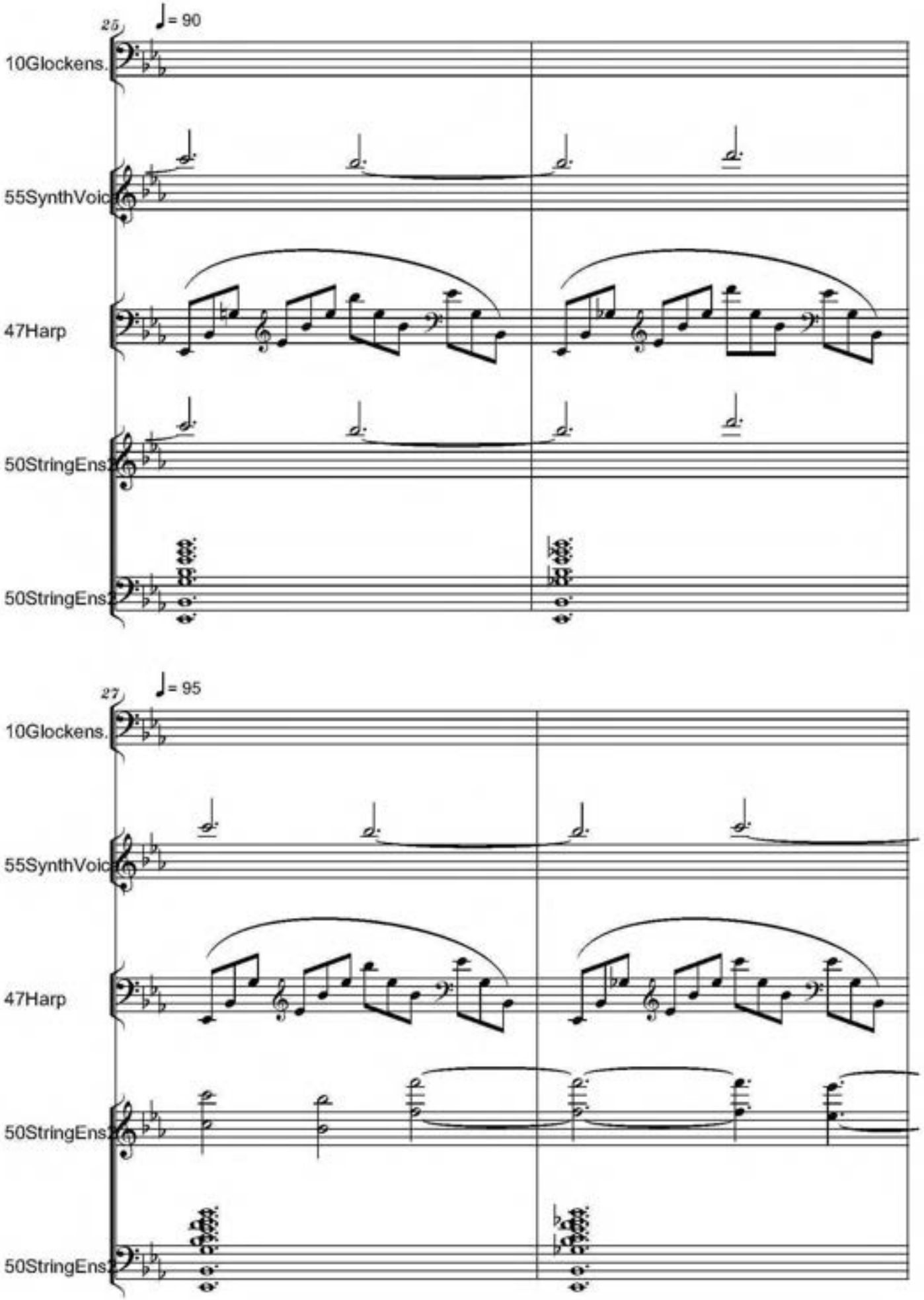

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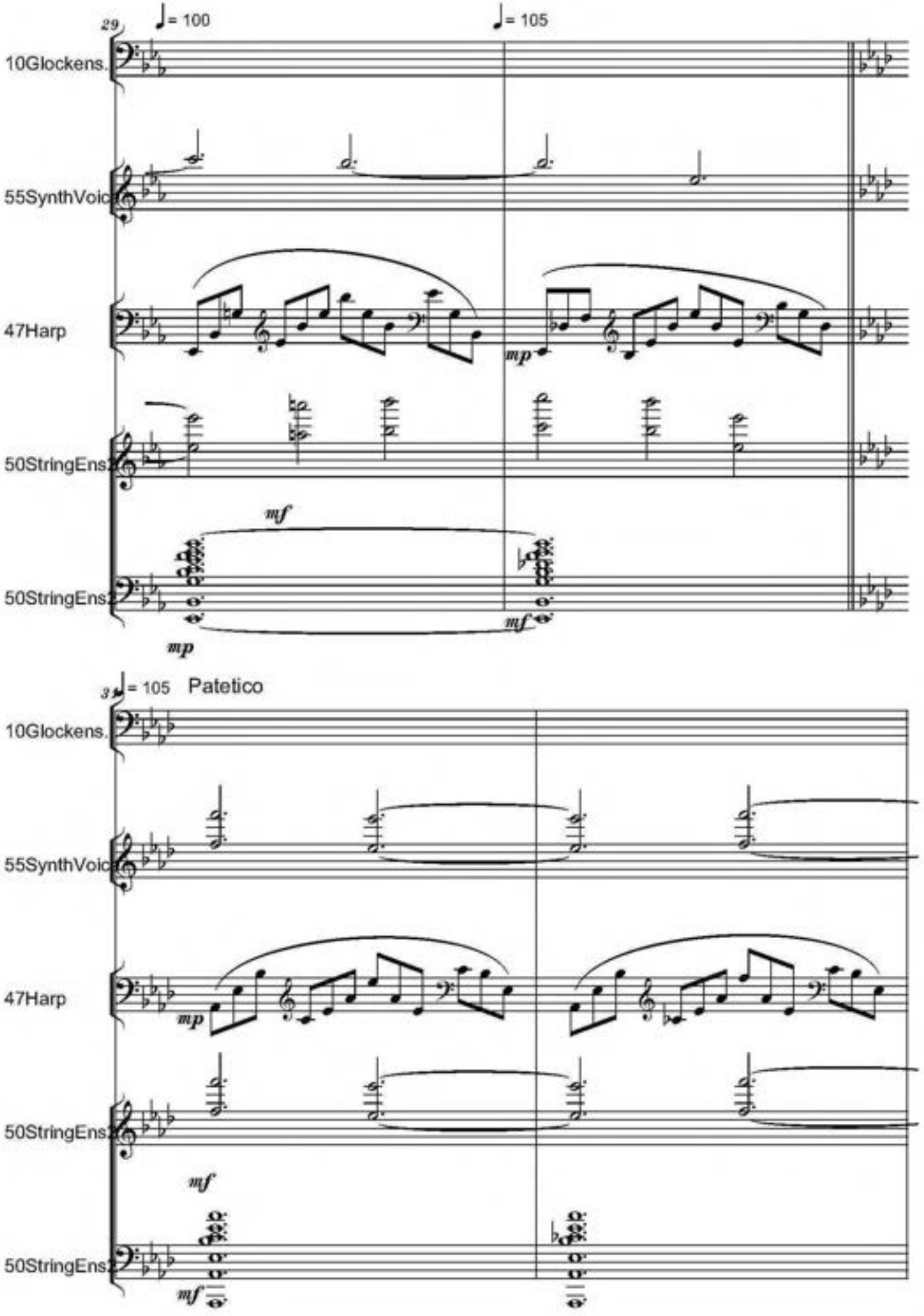

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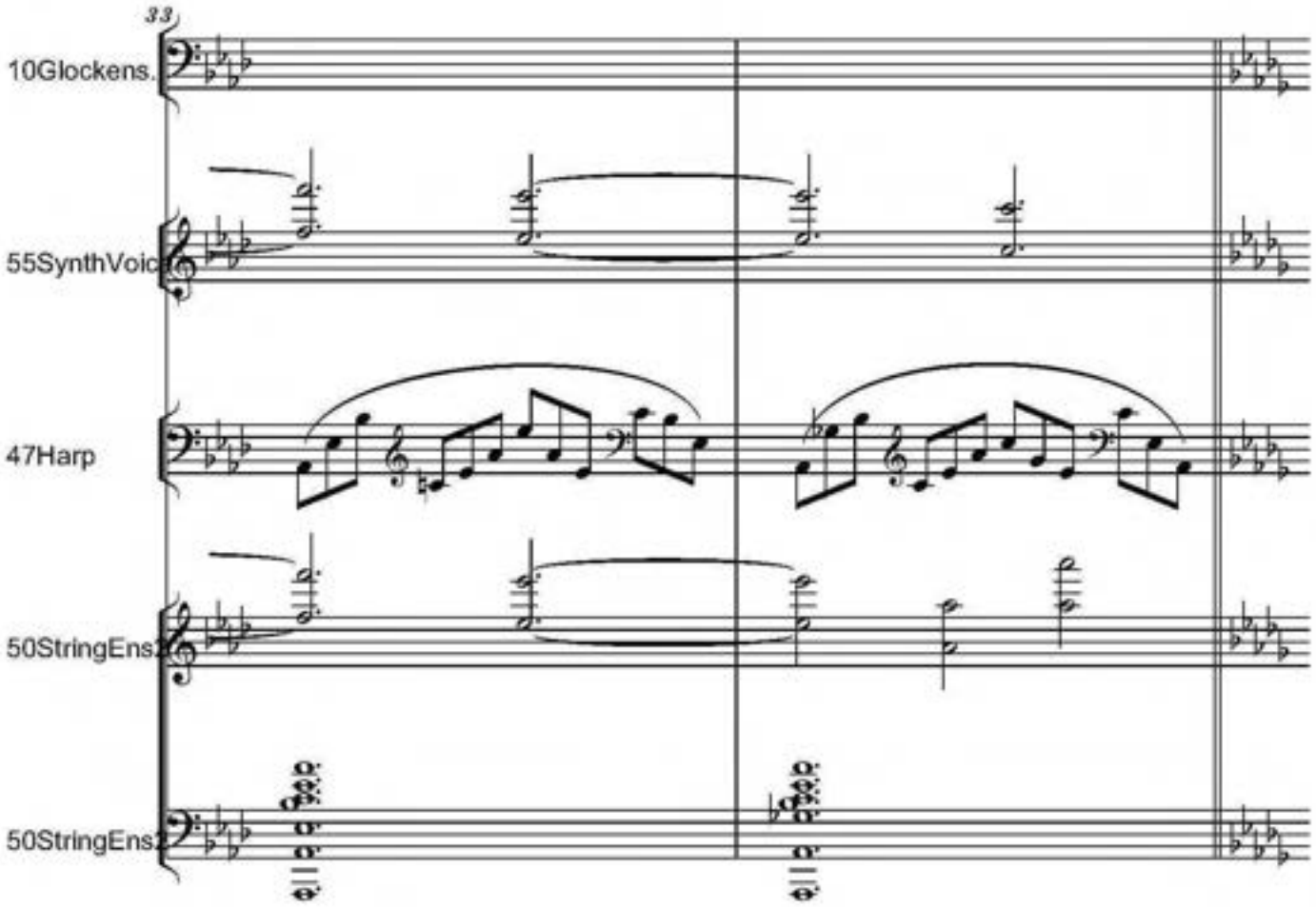

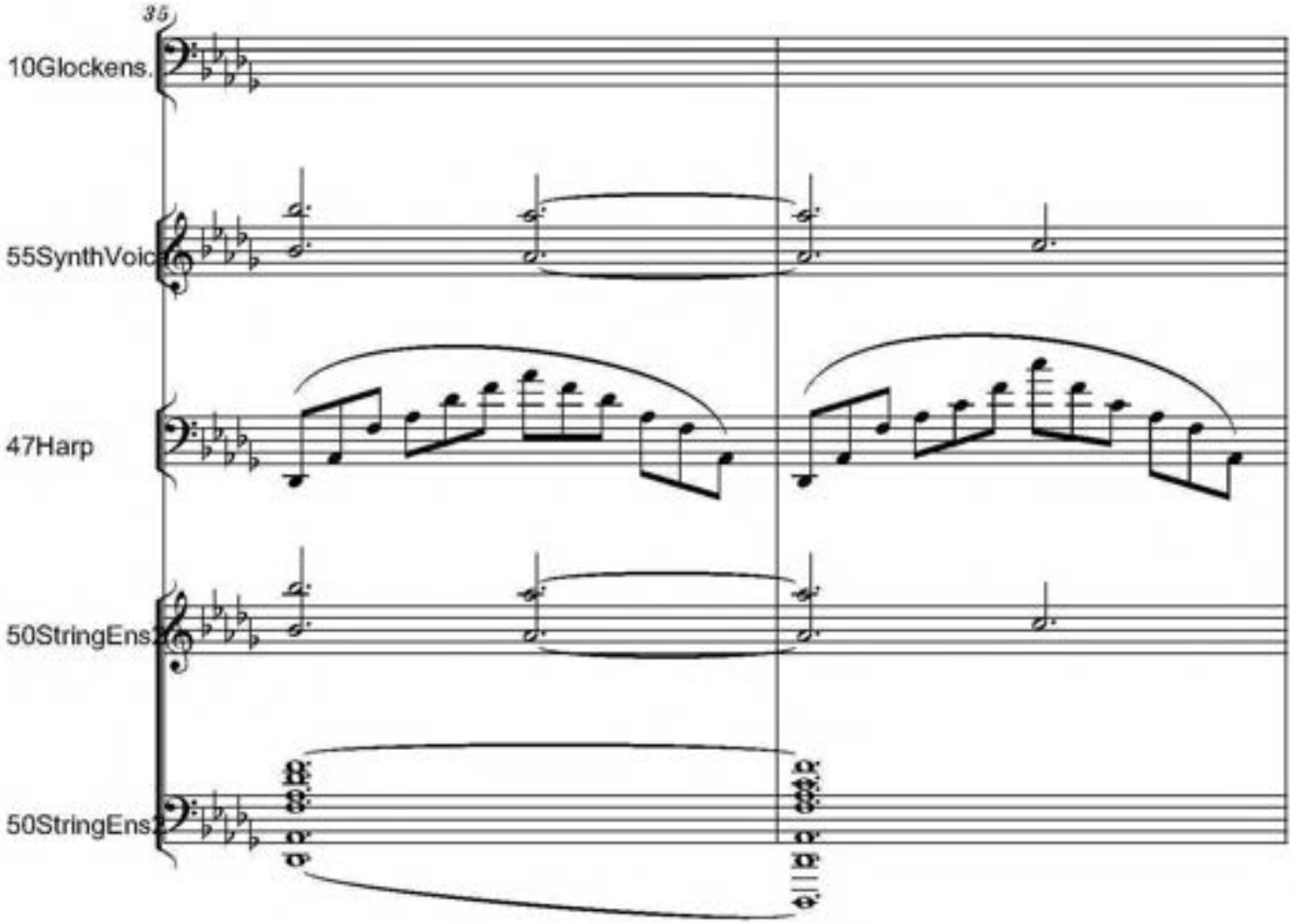

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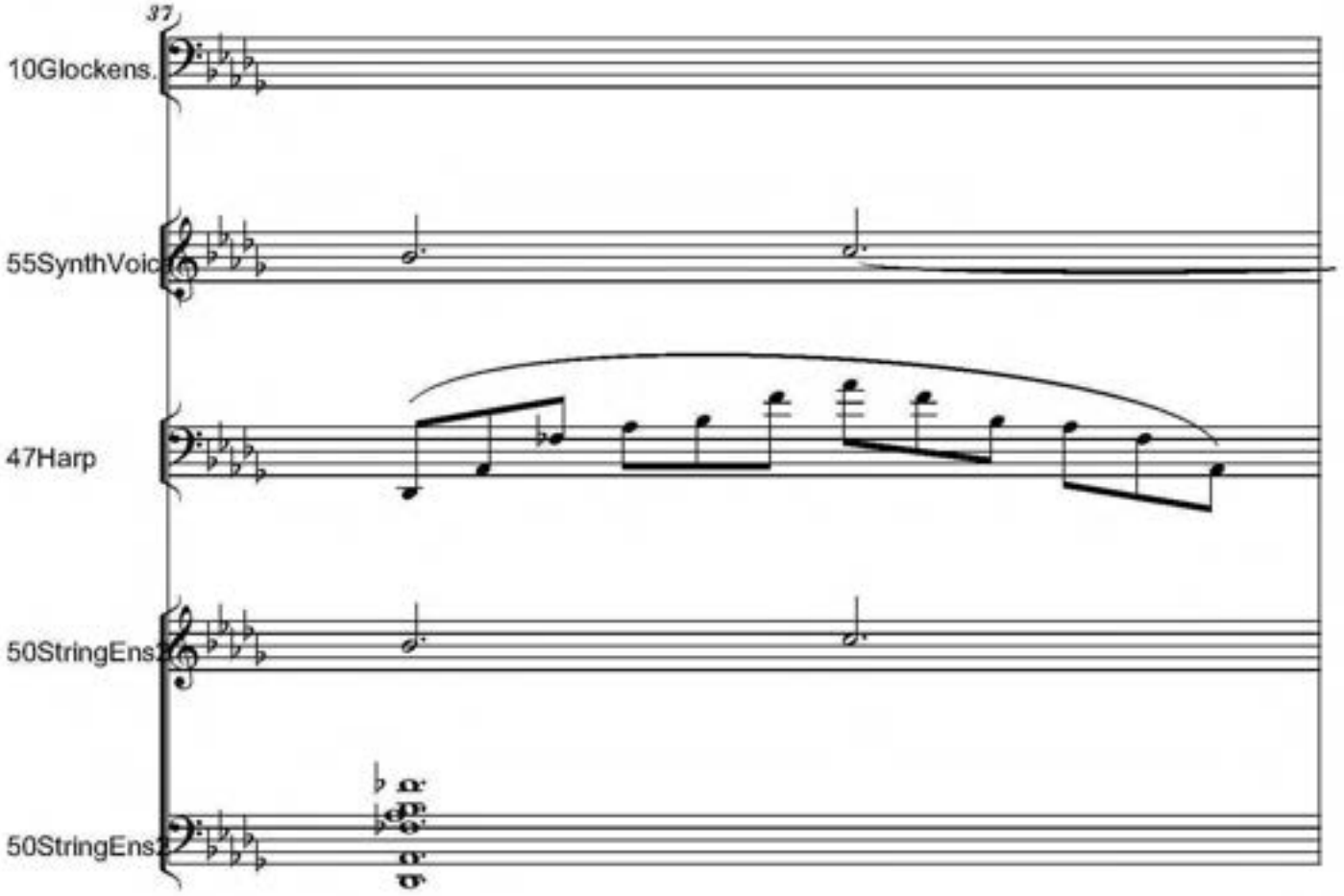

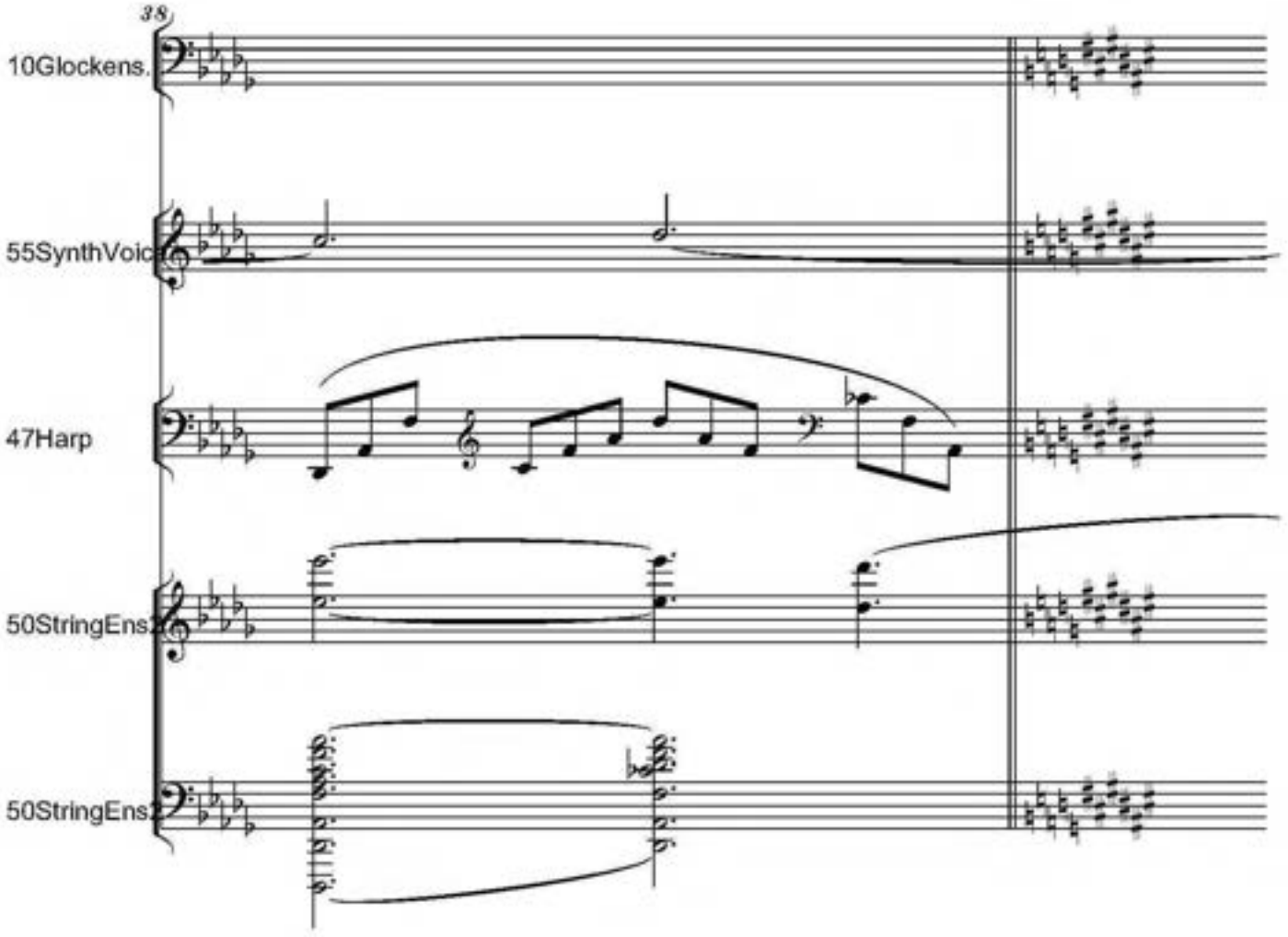

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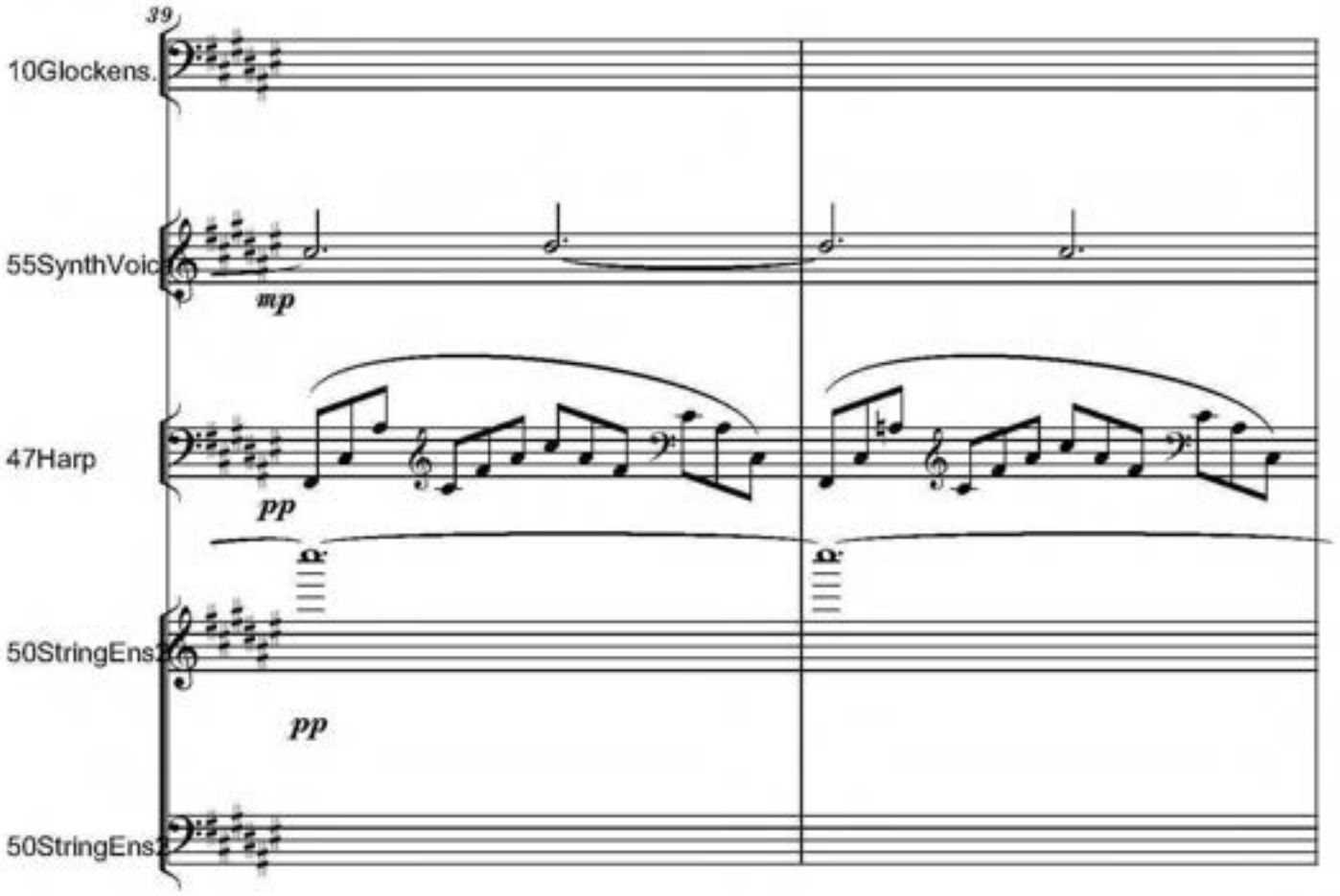

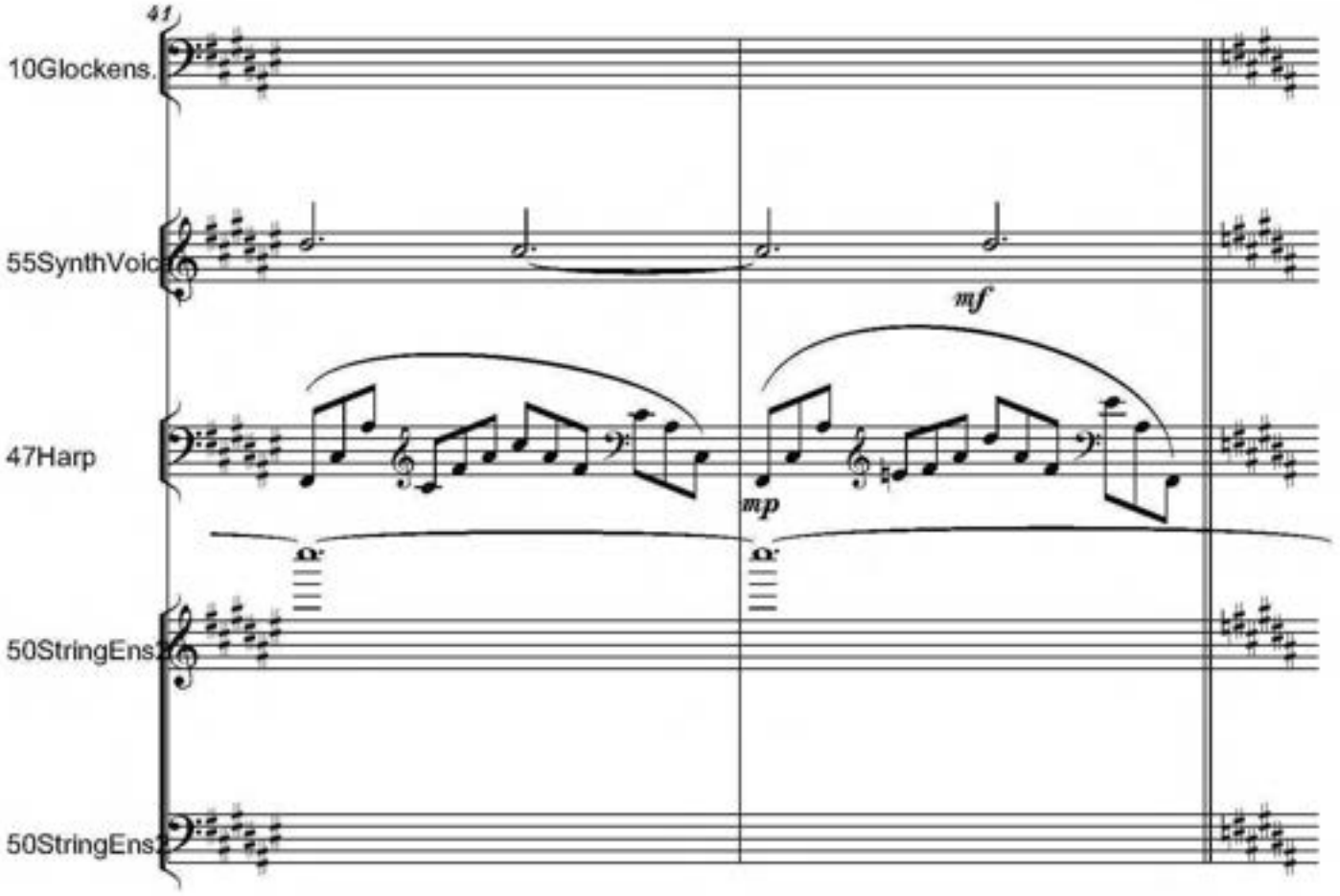

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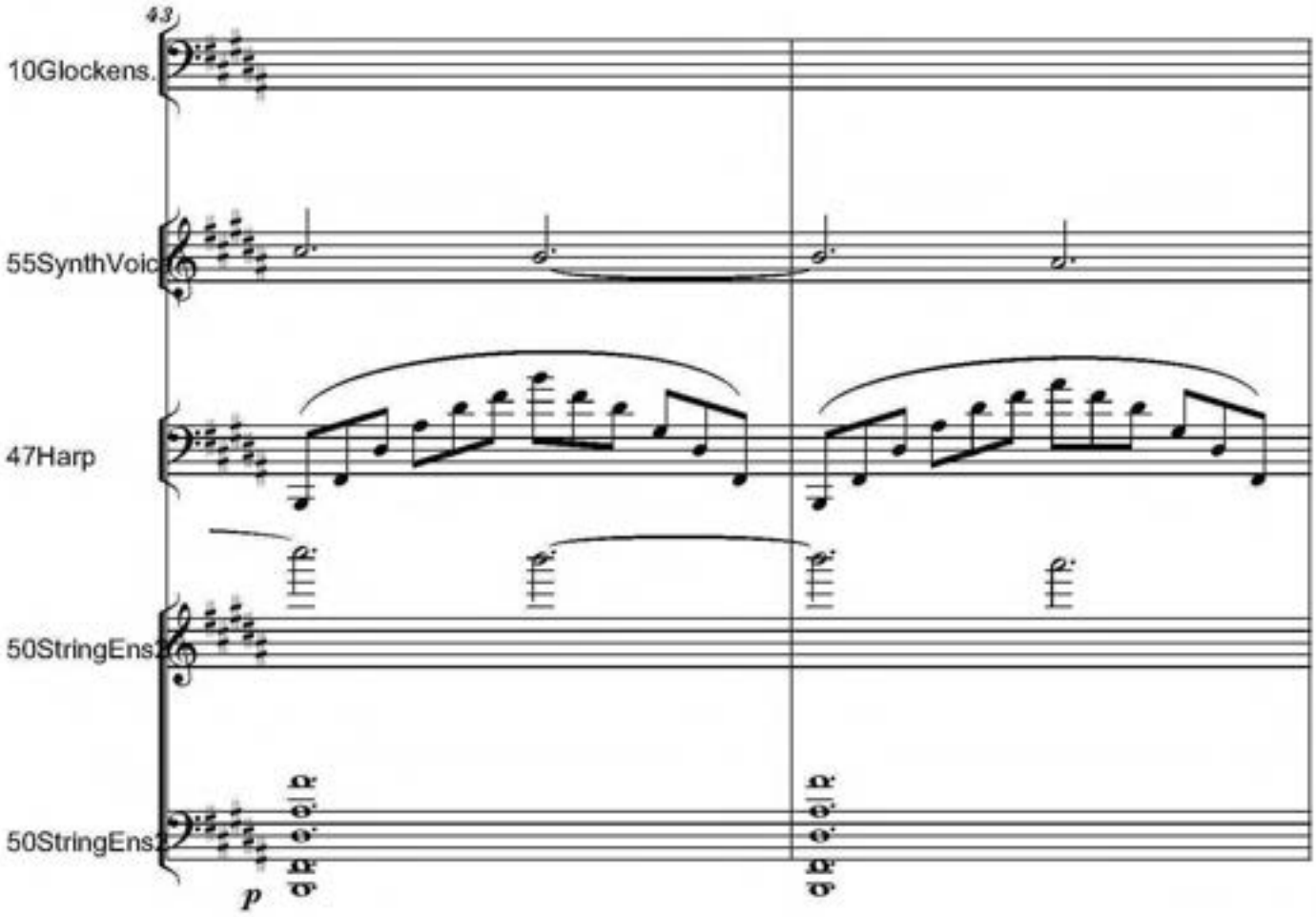

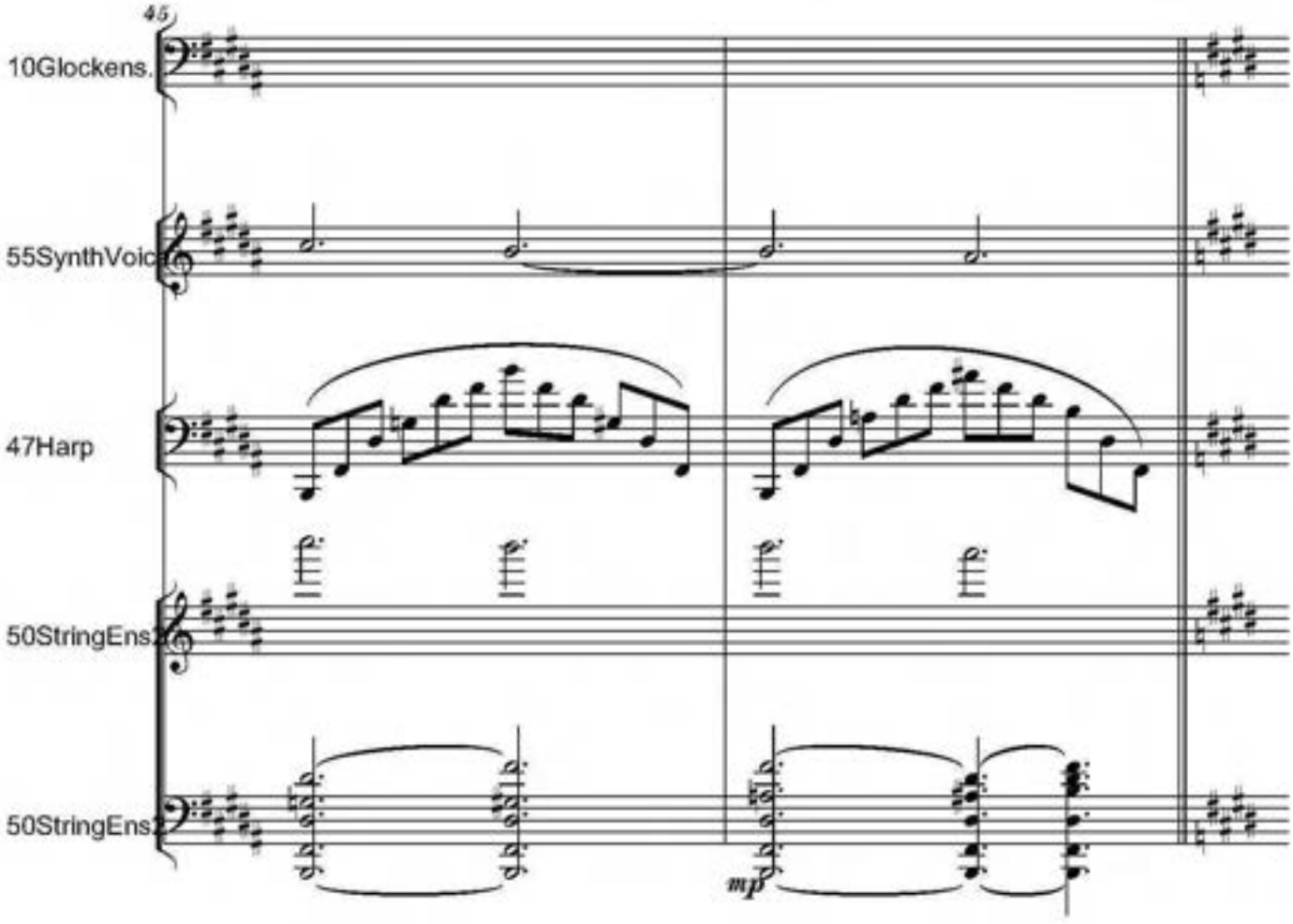

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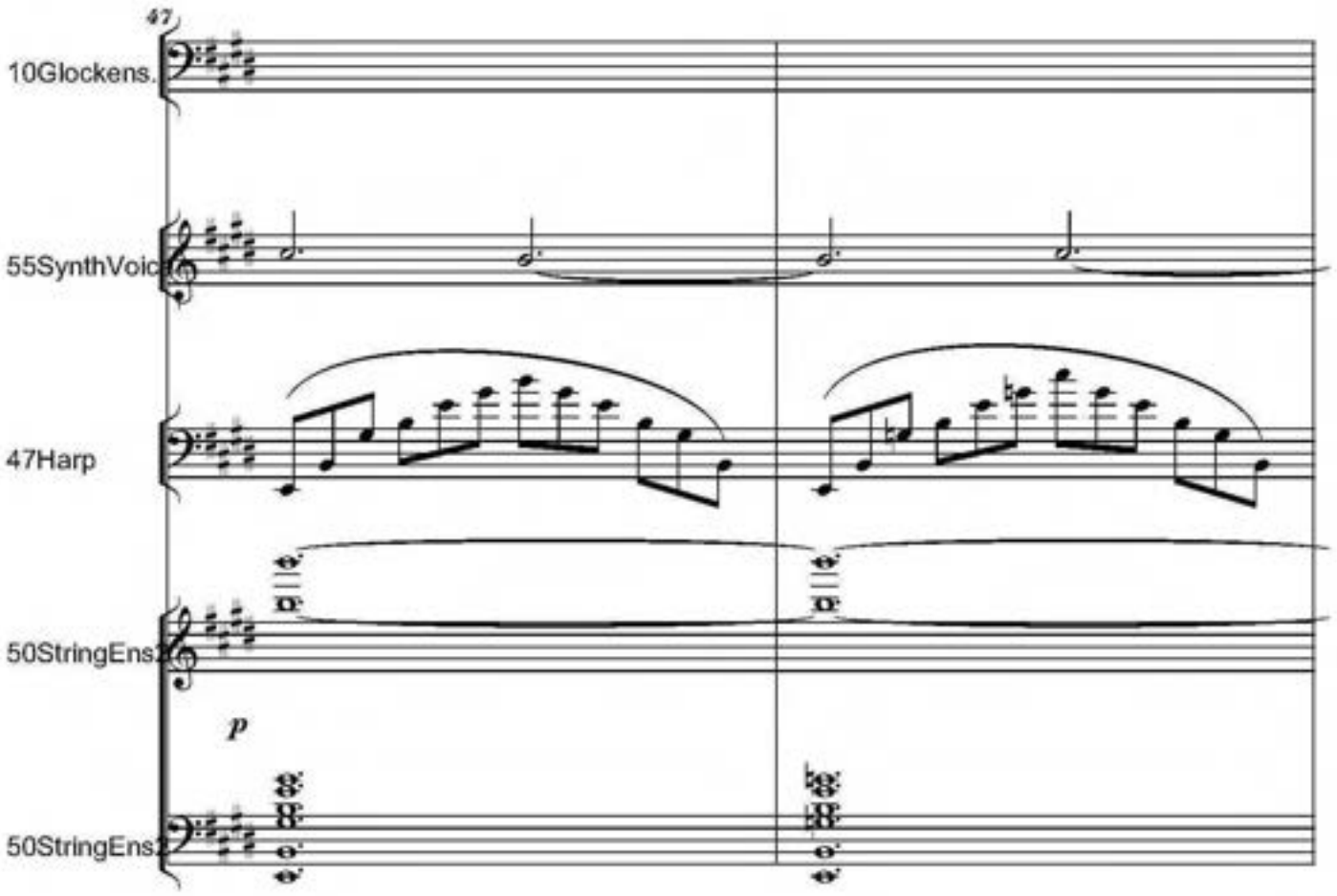

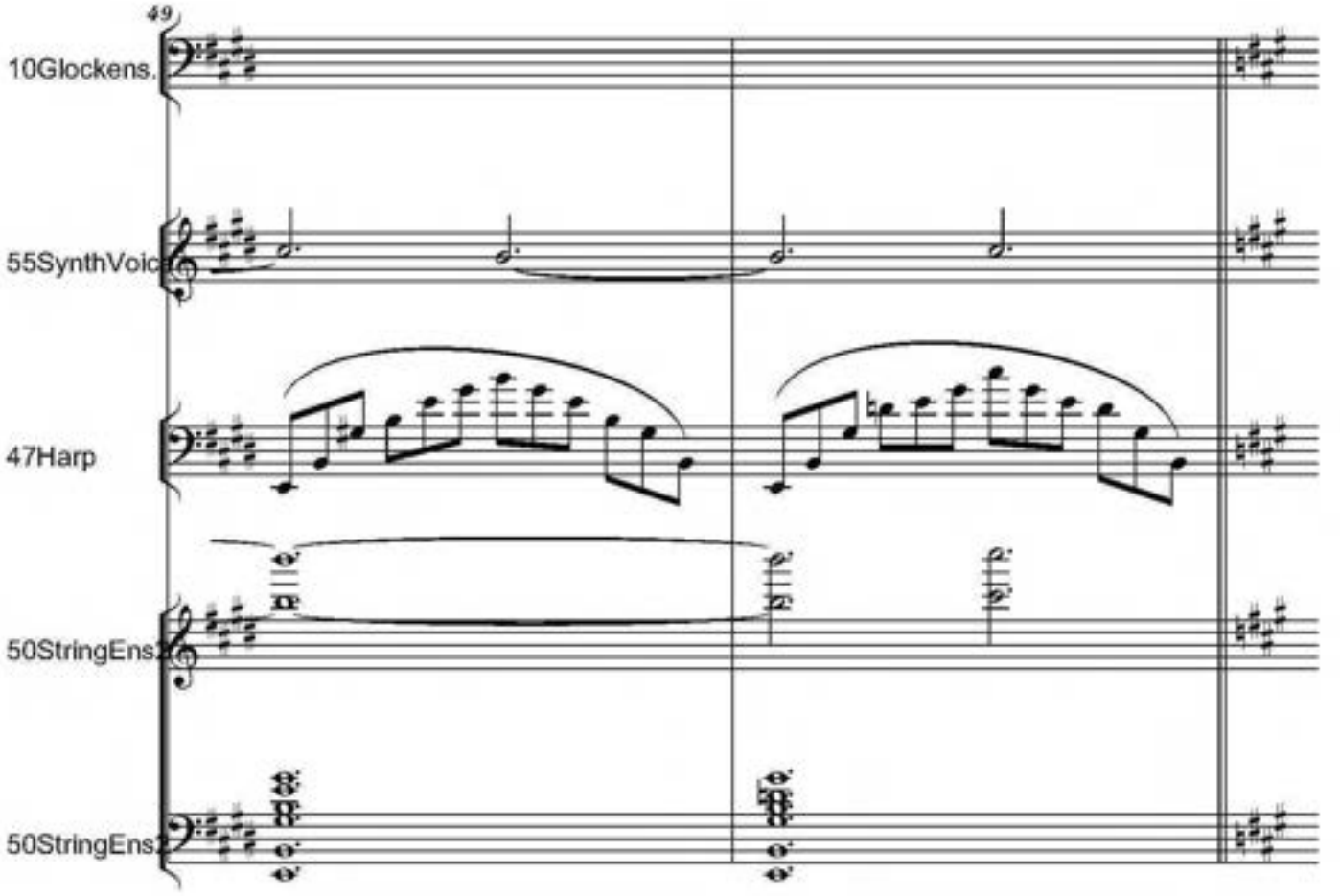

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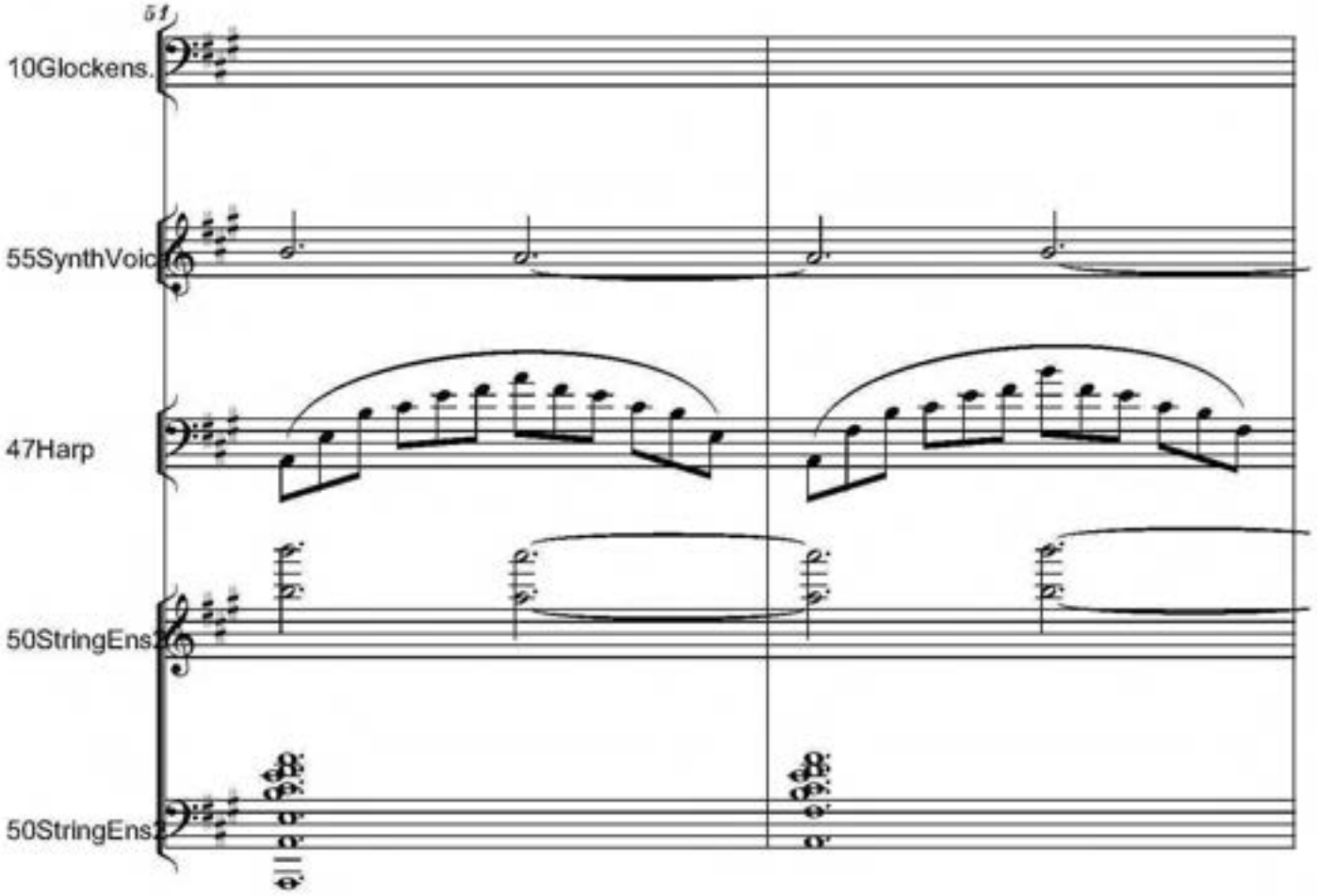

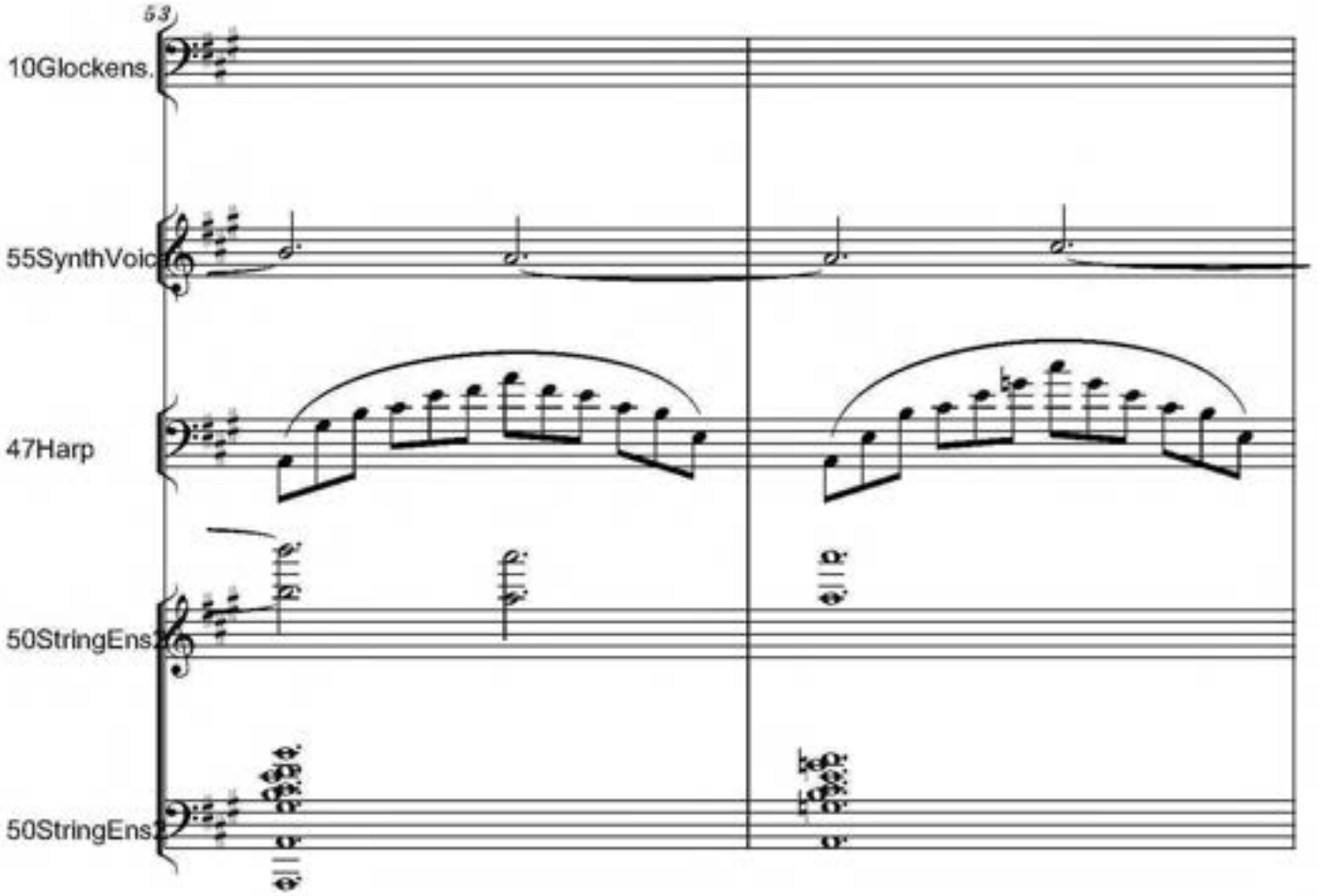

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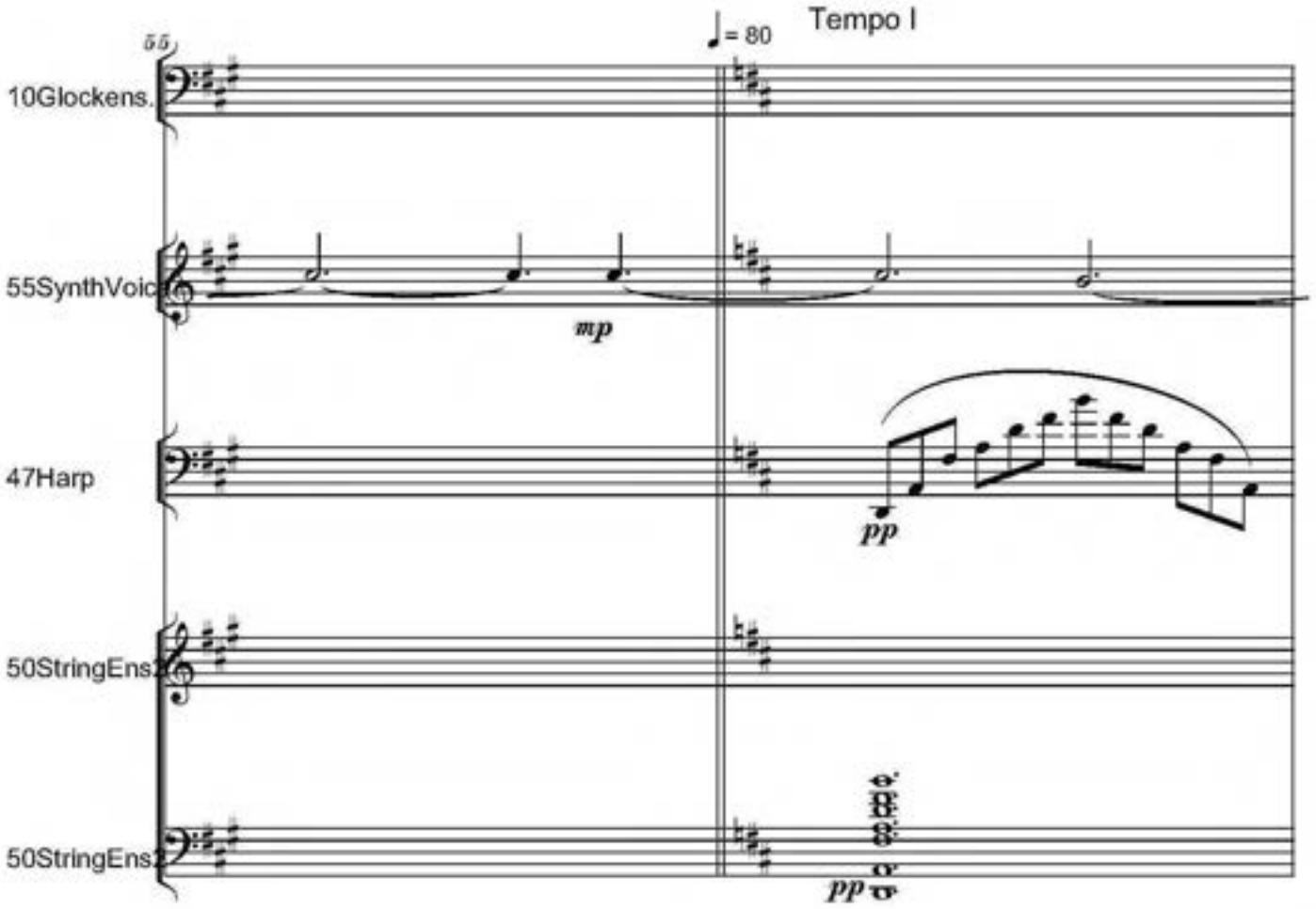

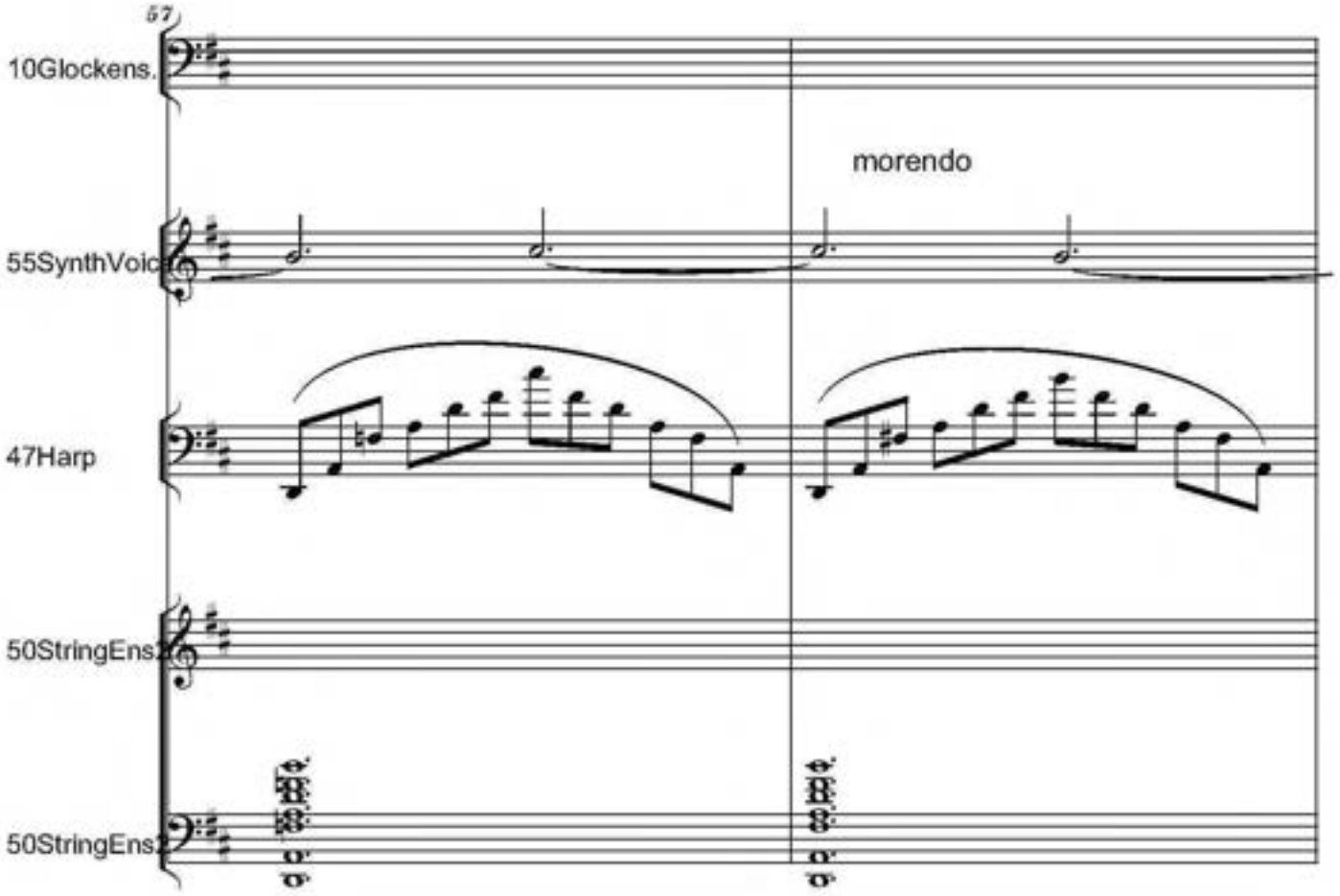

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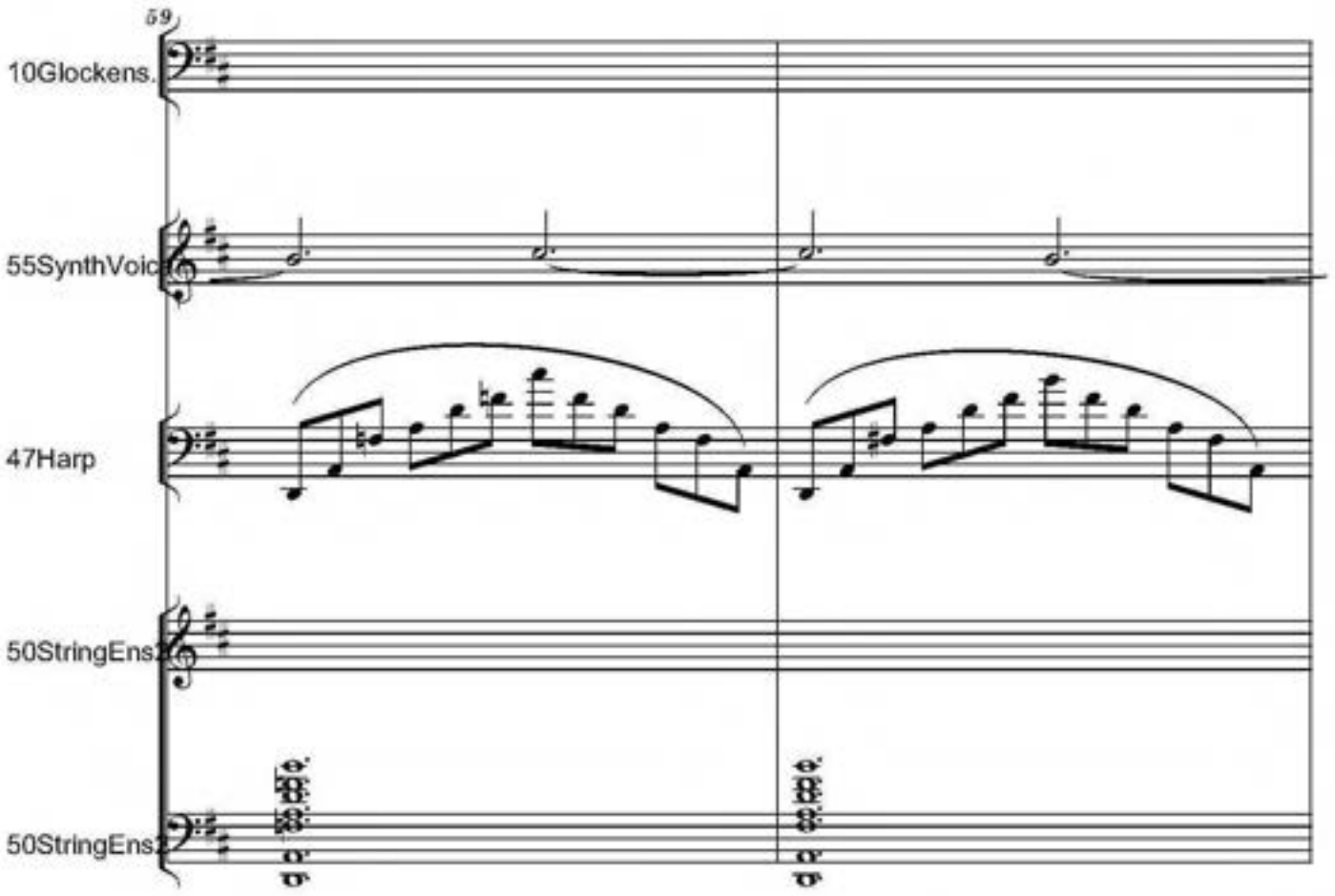

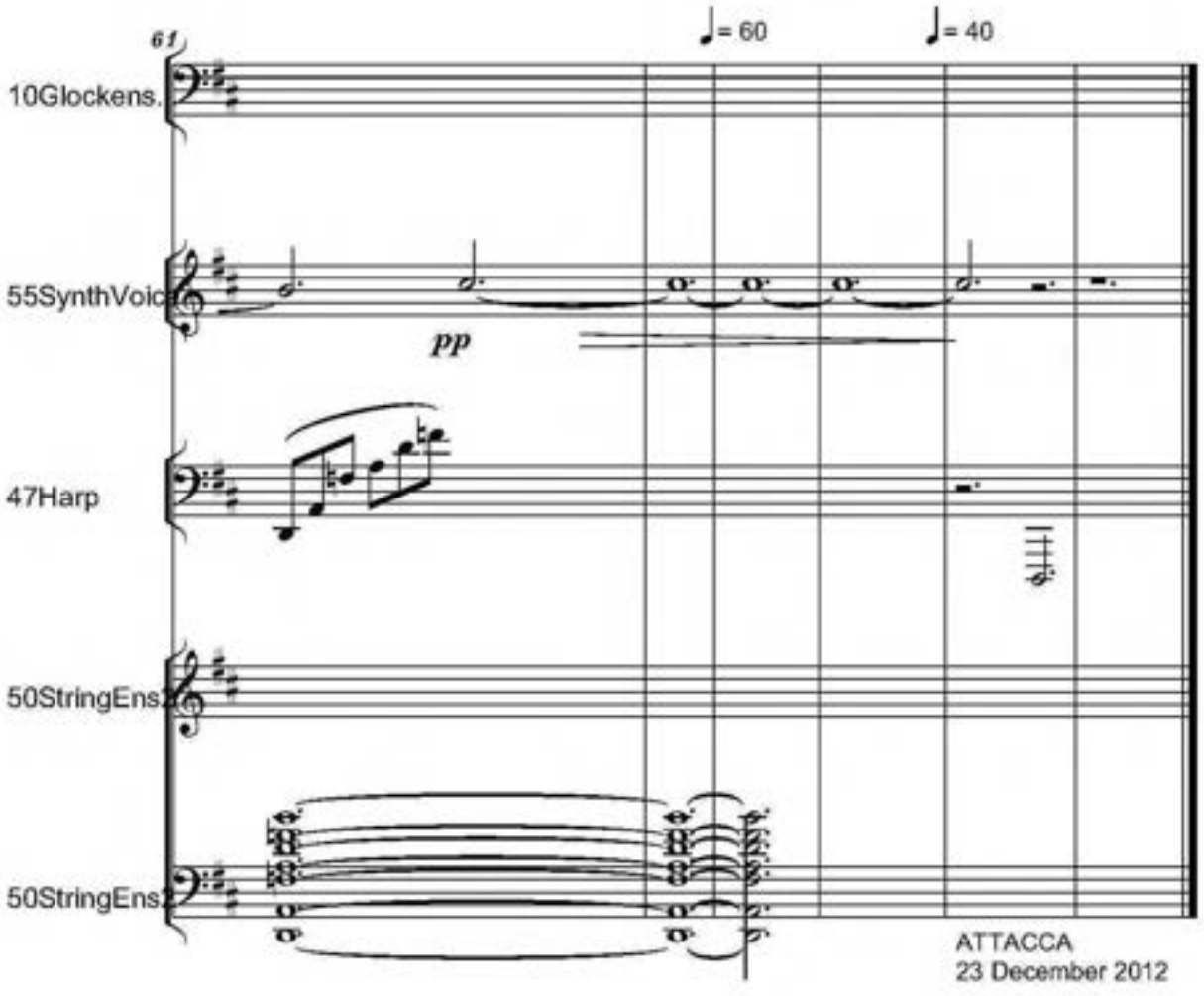

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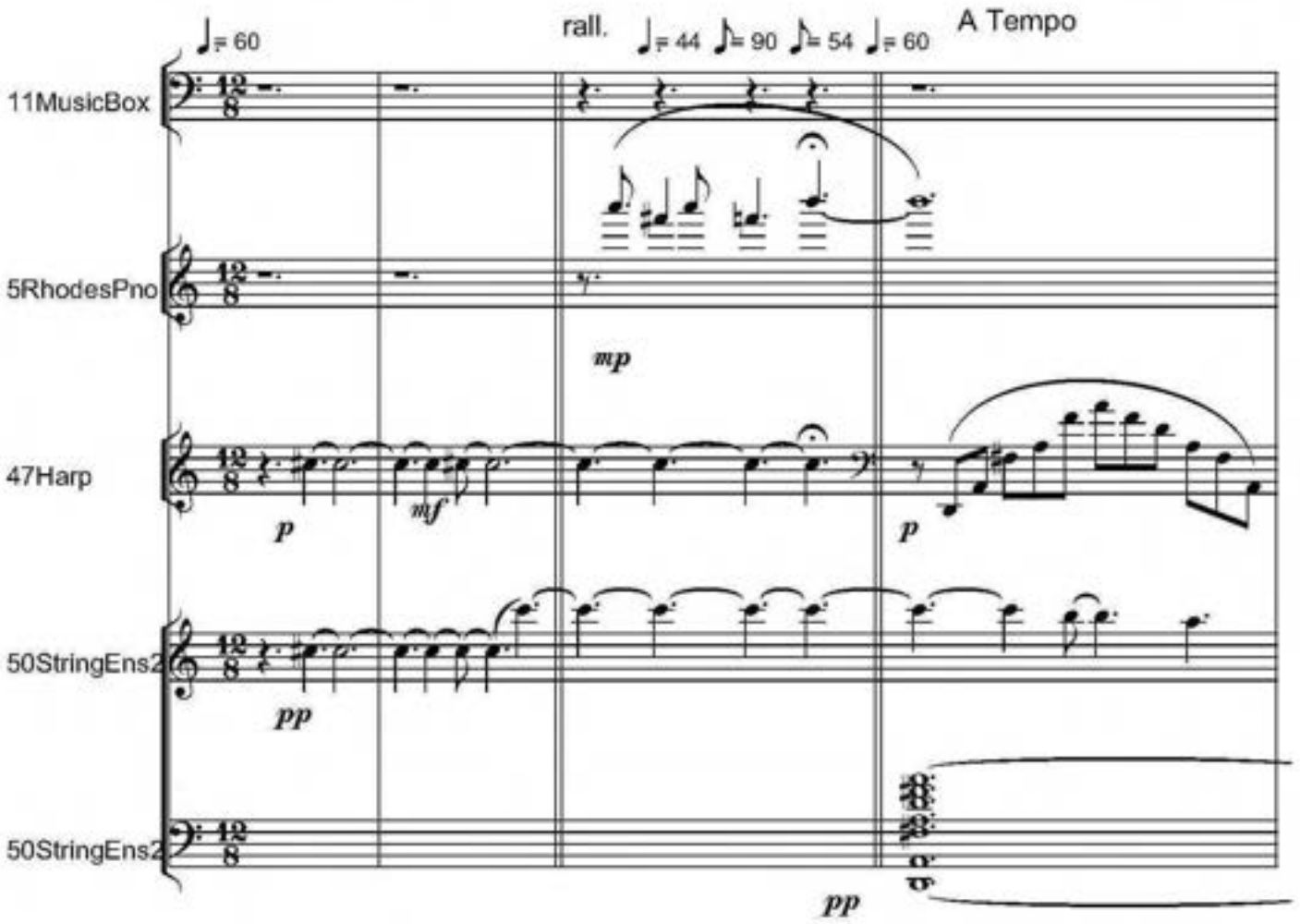
EXODUS - POEM BY BENJAMIN FONDANE

Sempre Largo, Lontano e Dolce,
Poco Rubato

III

Serban Nichifor



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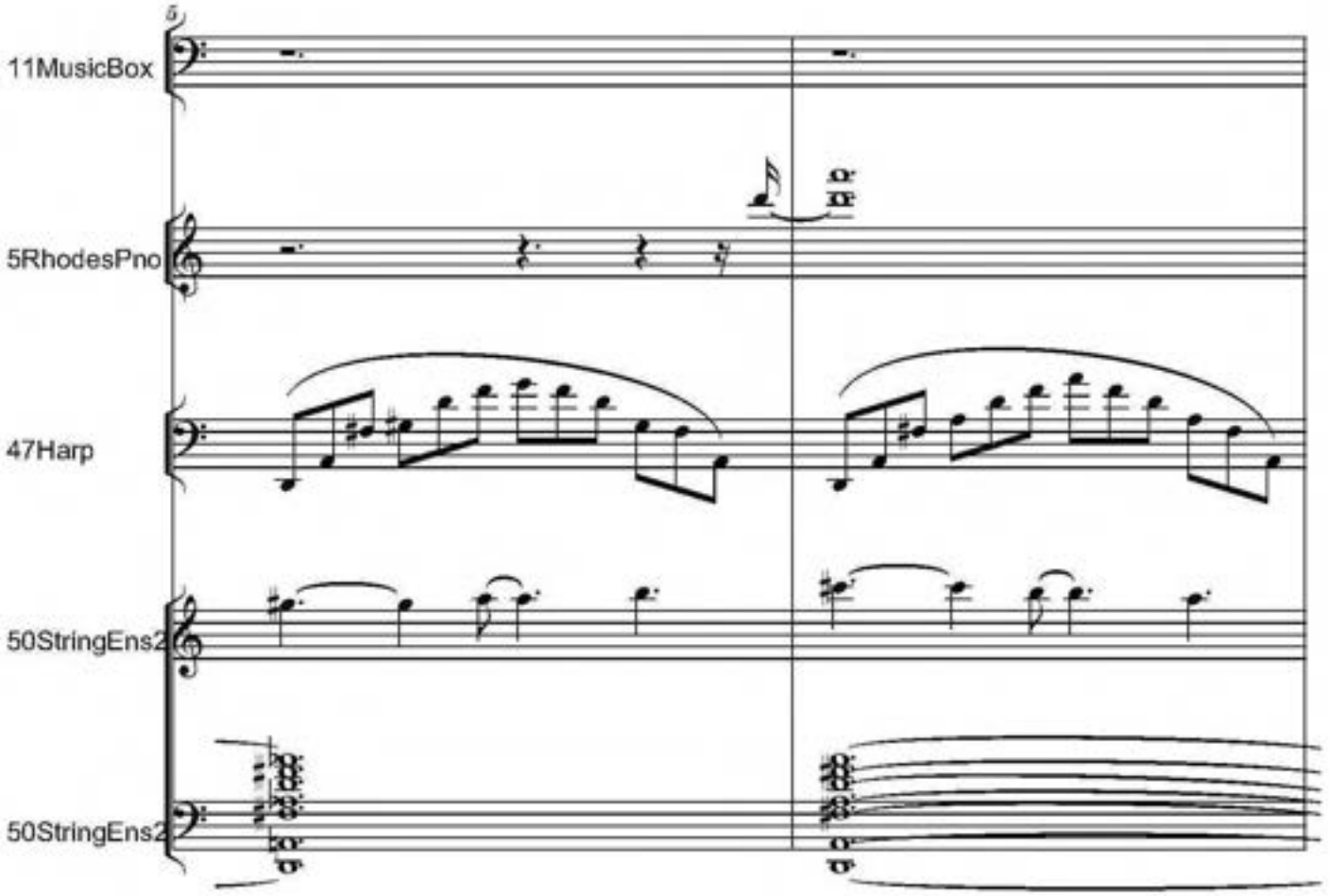

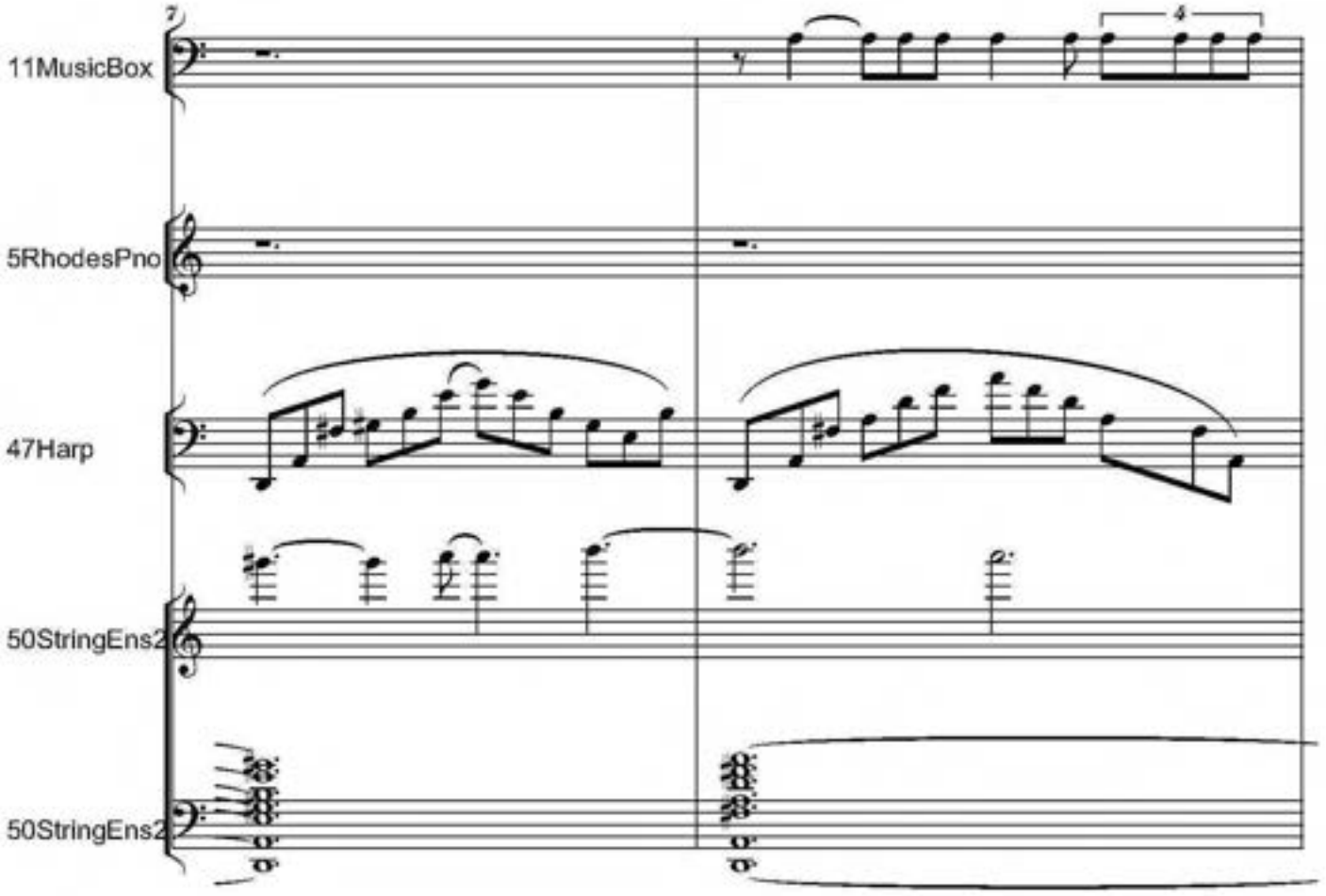

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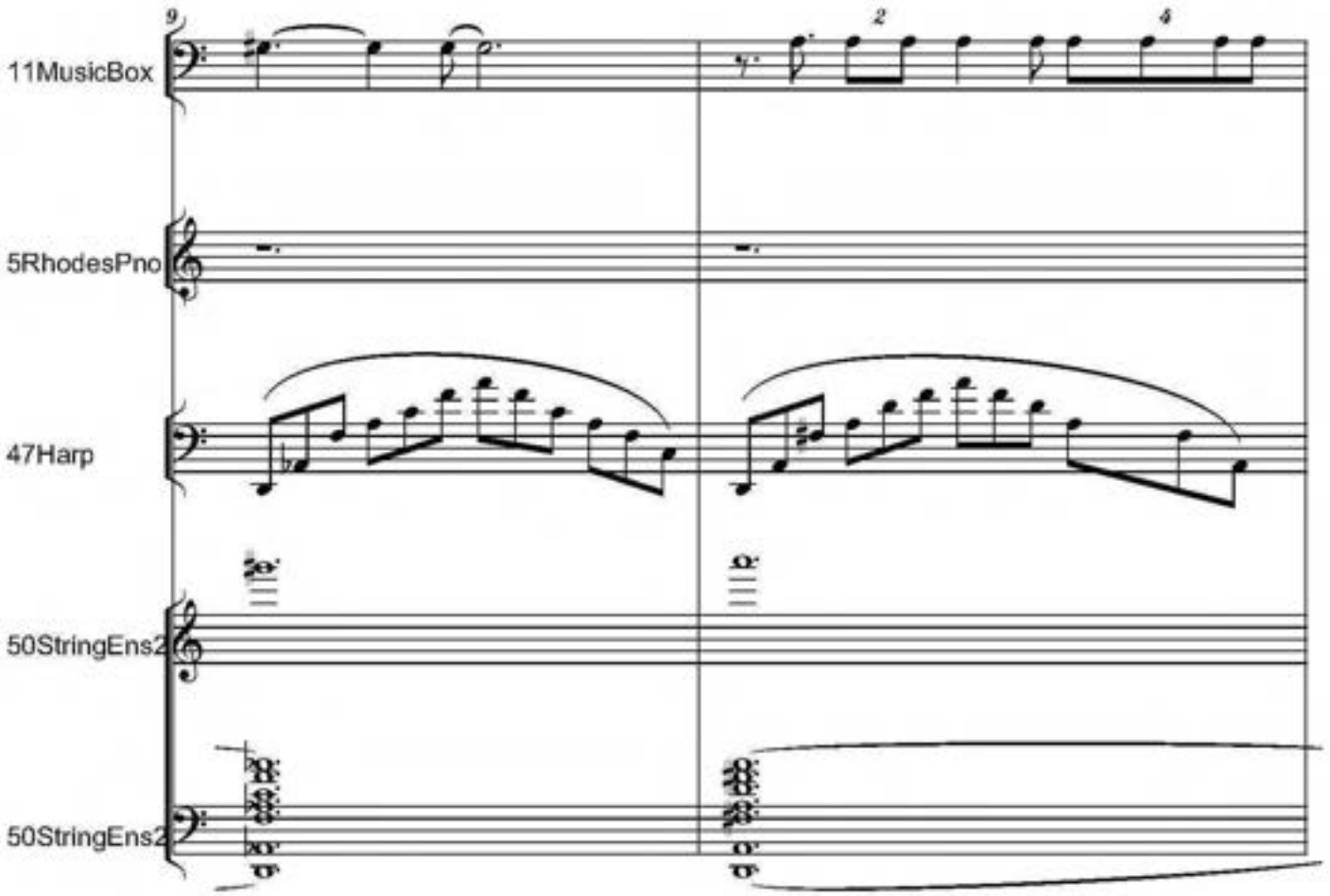

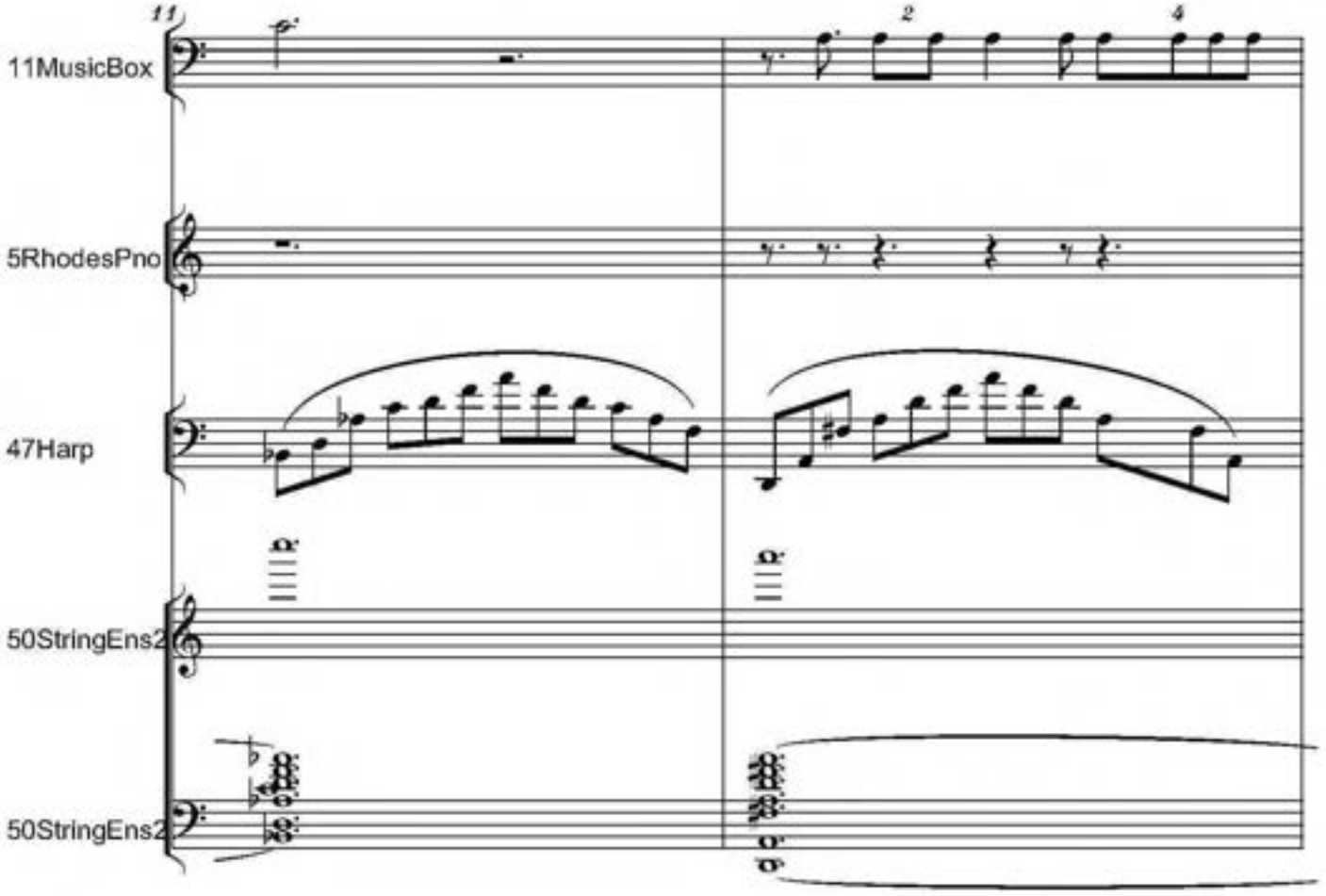

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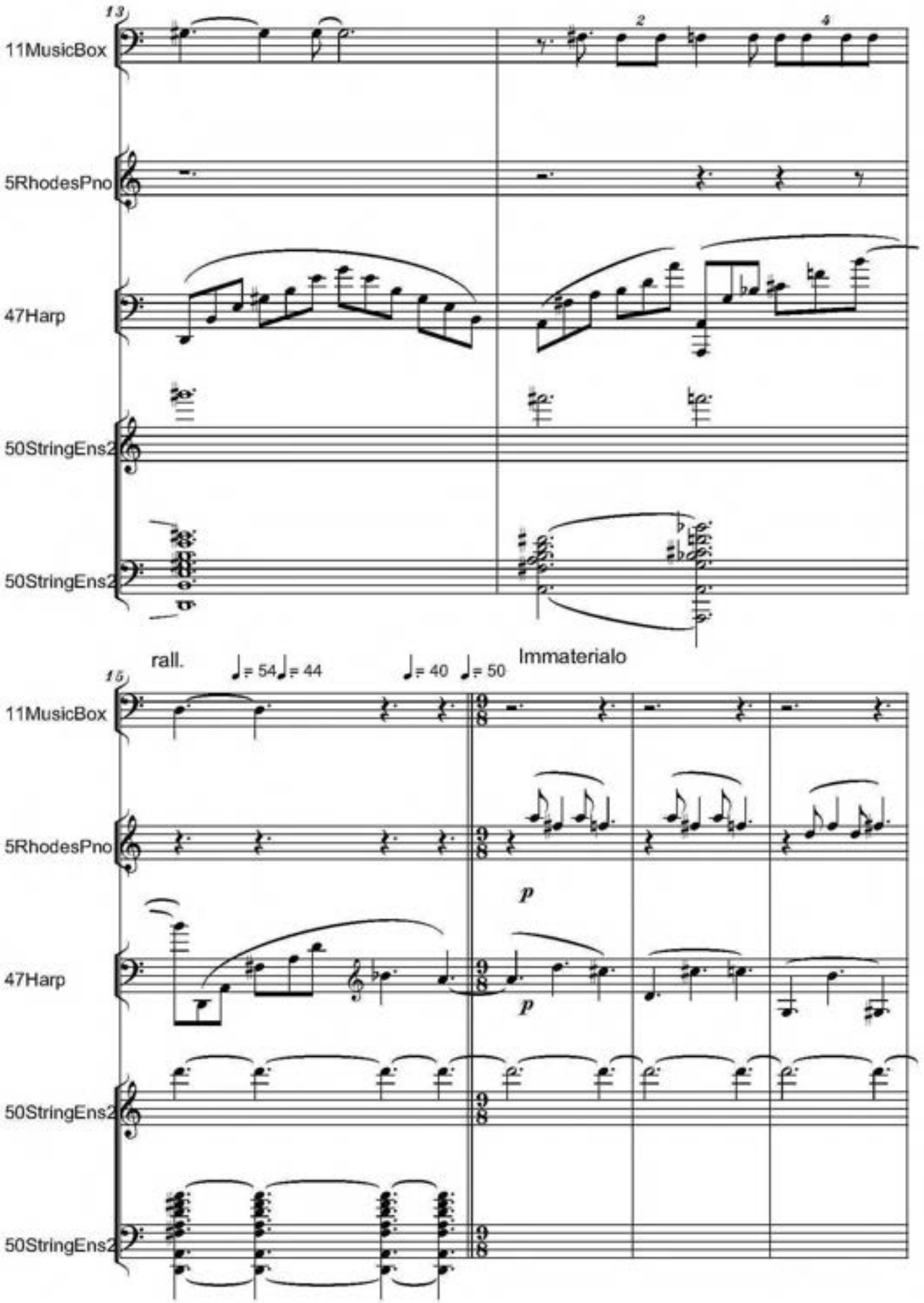

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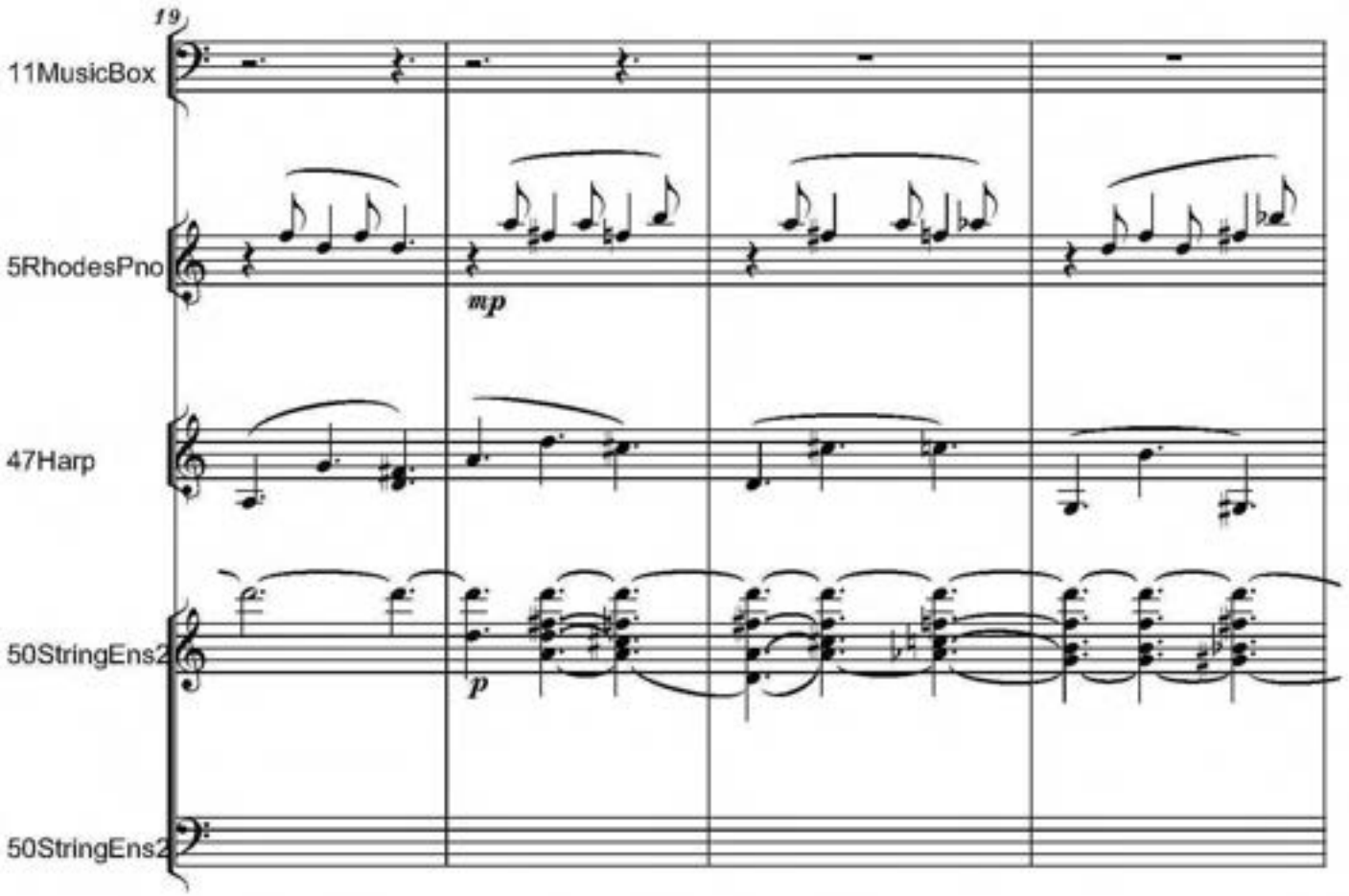

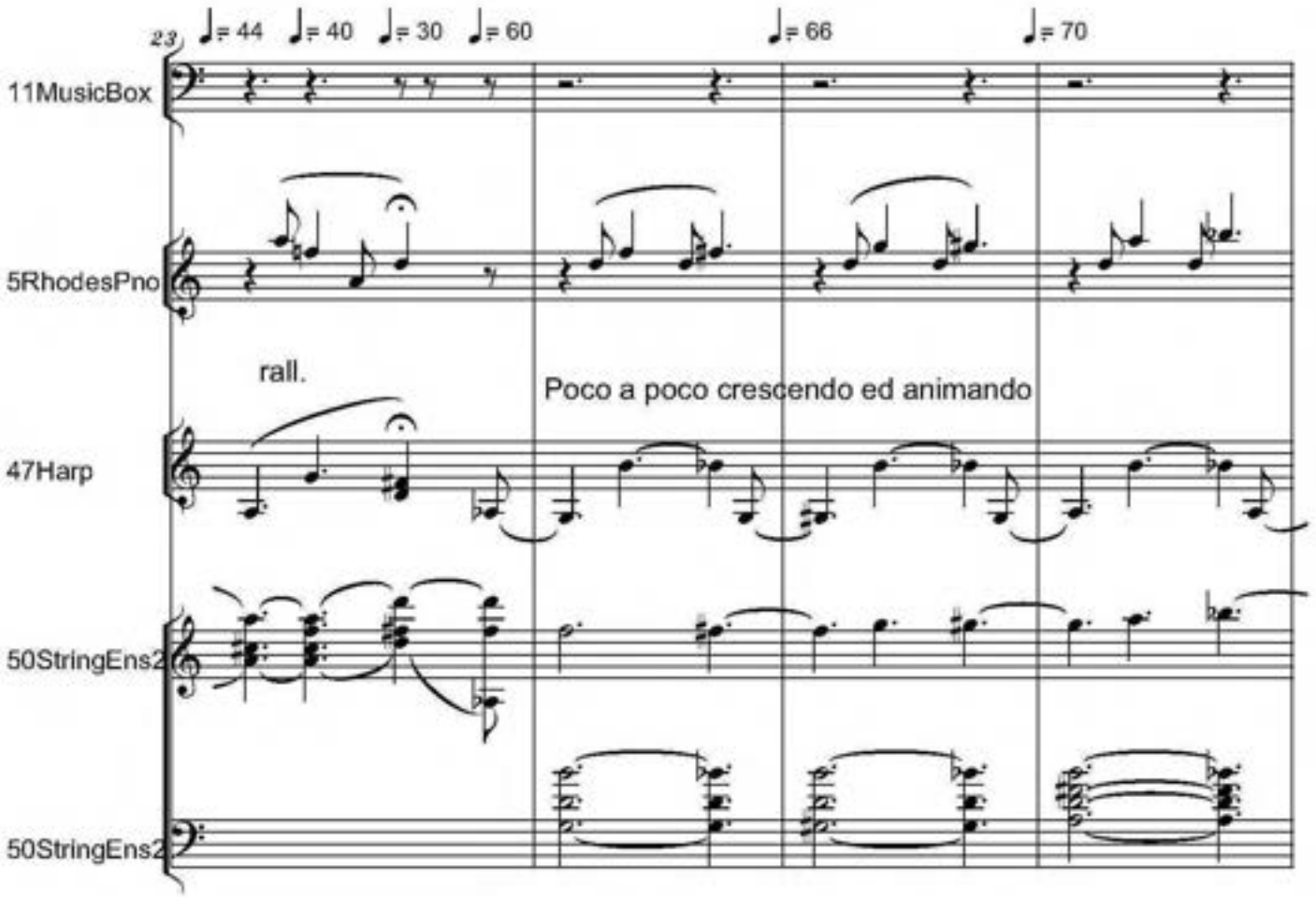

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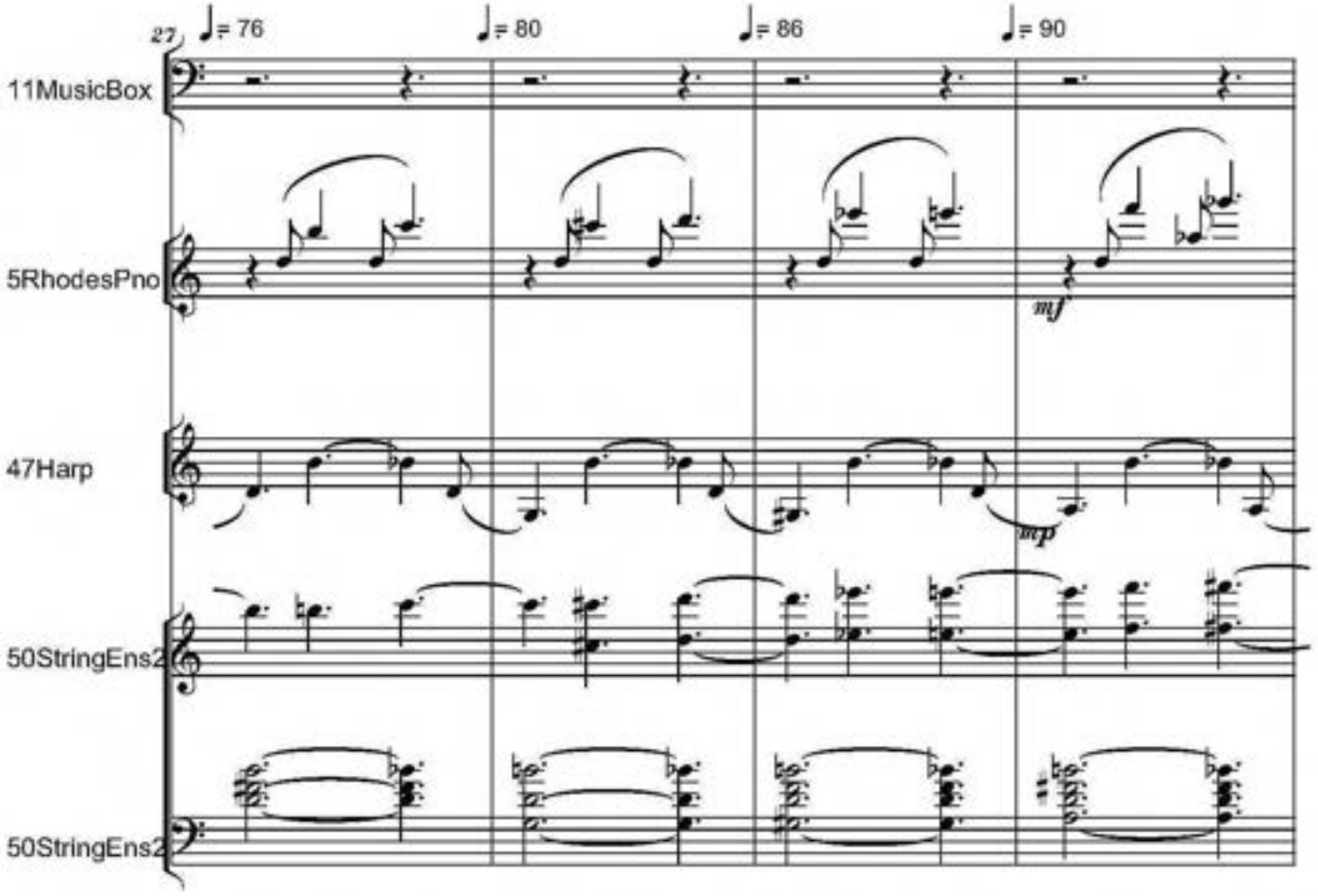

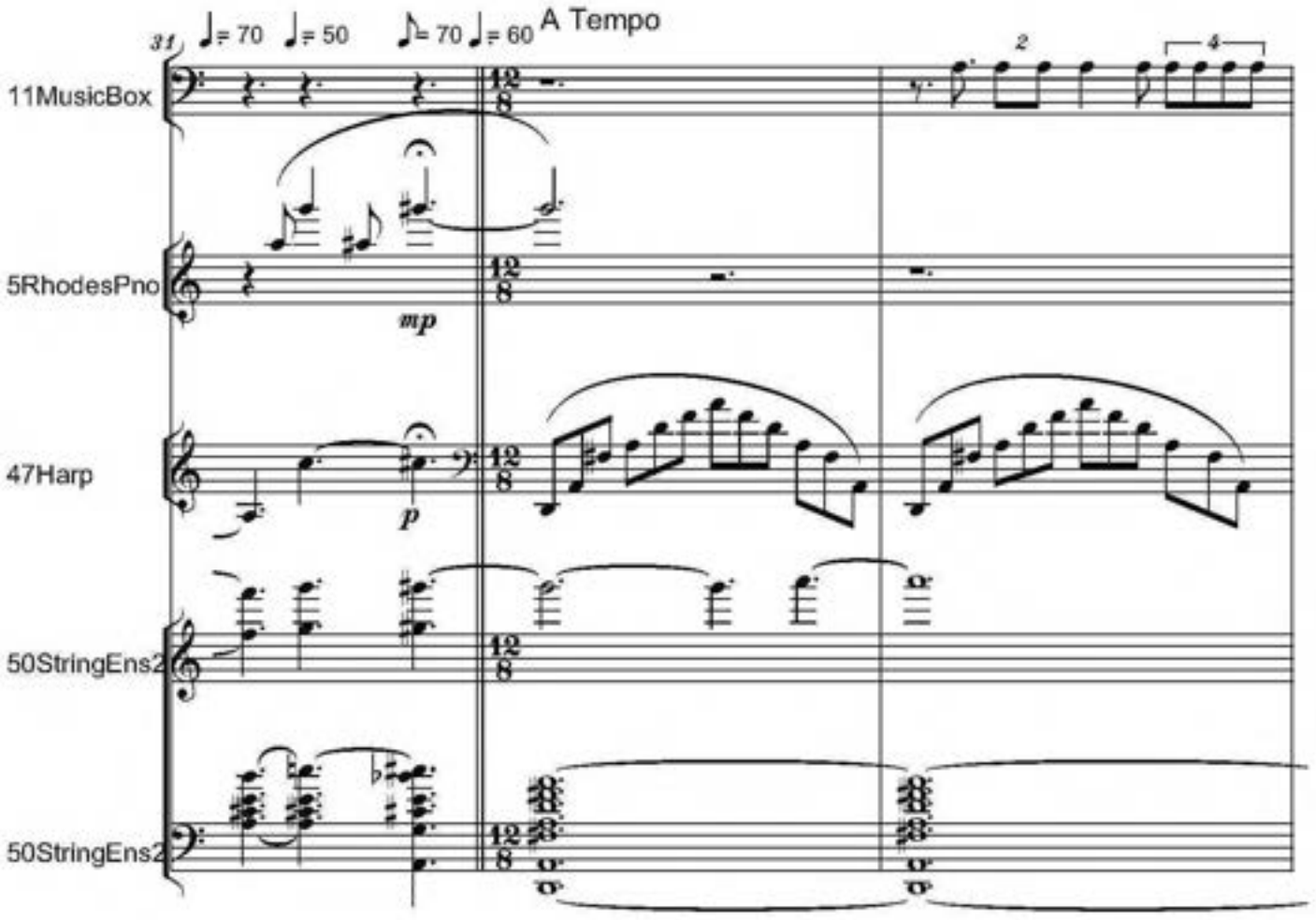

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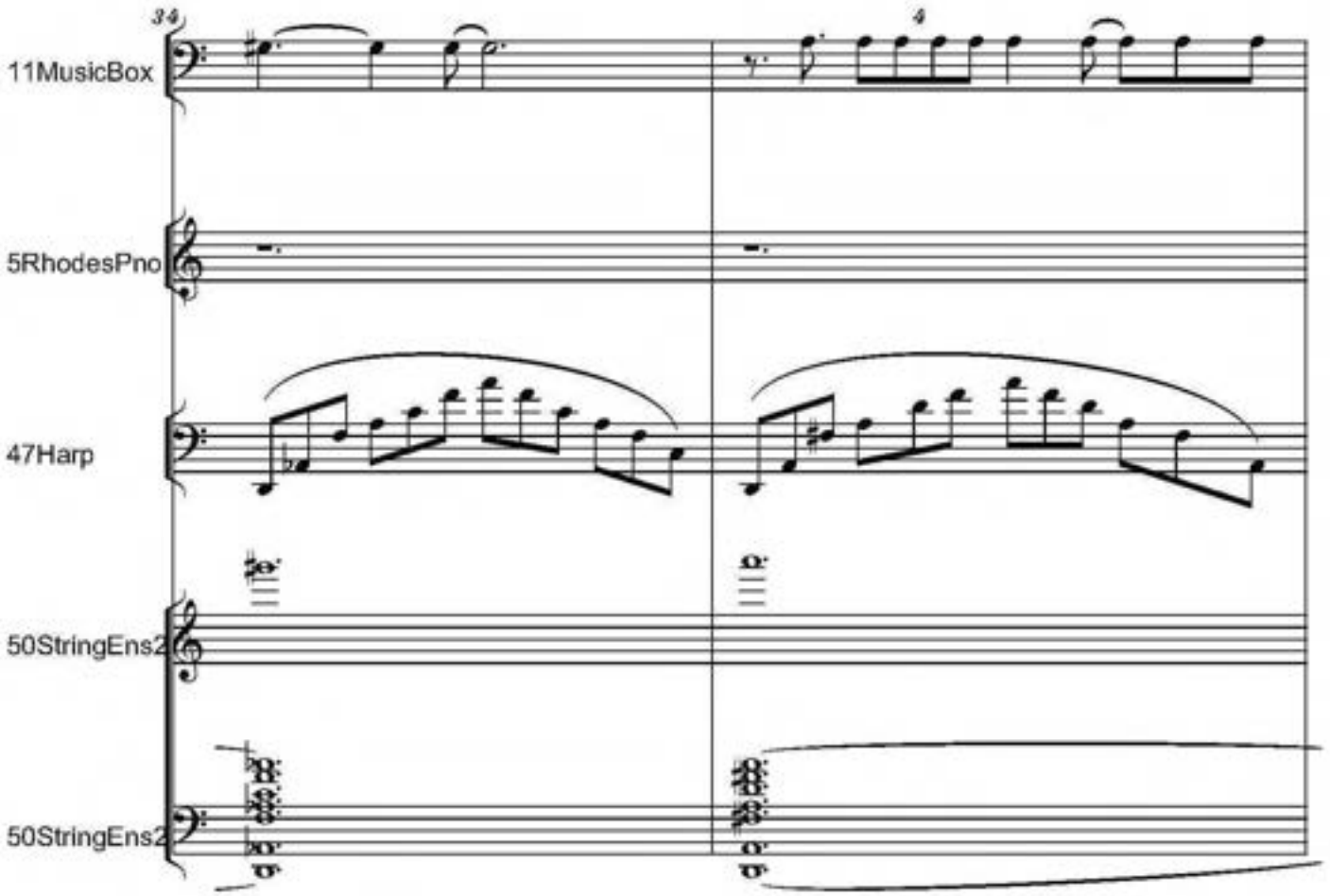

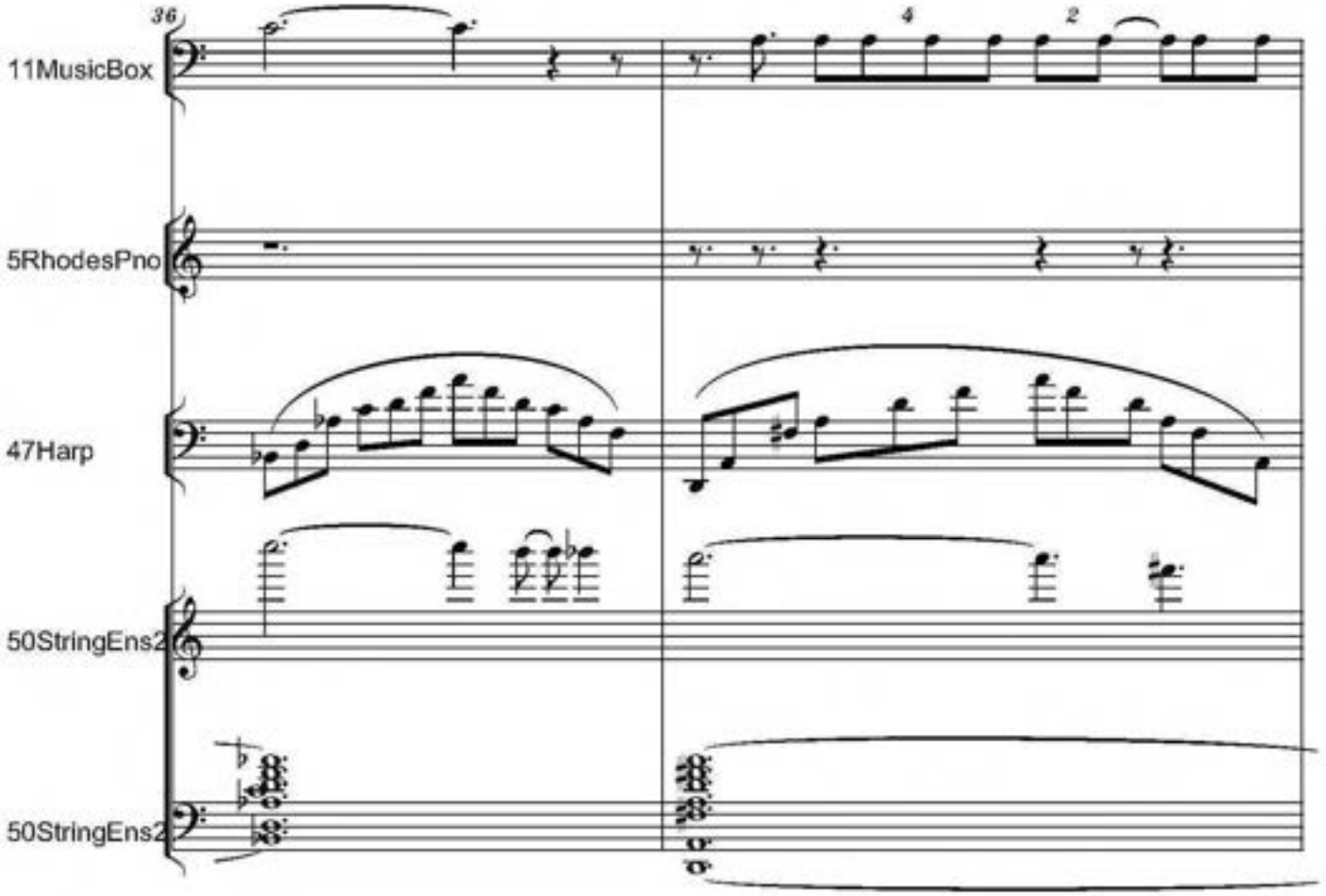

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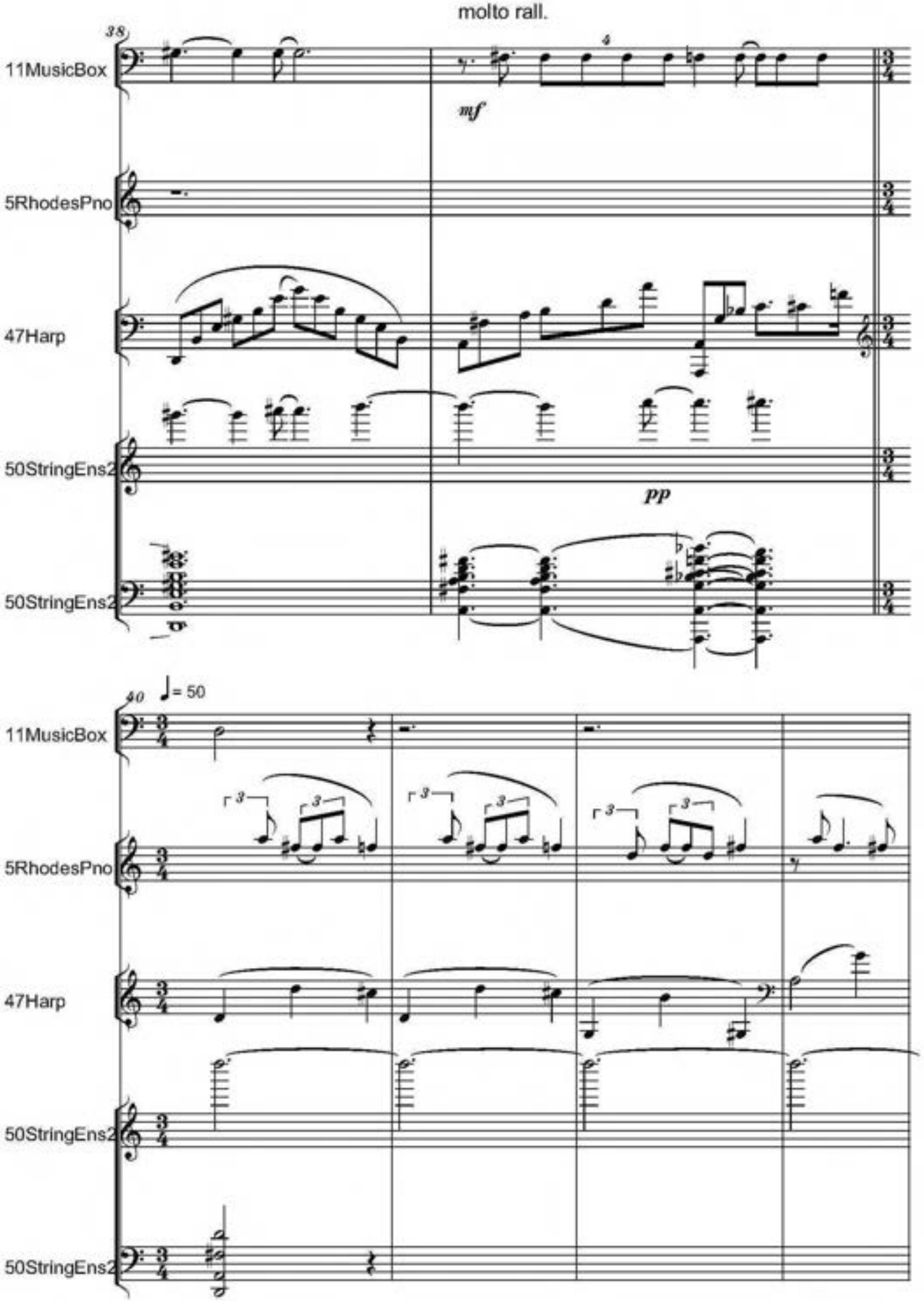

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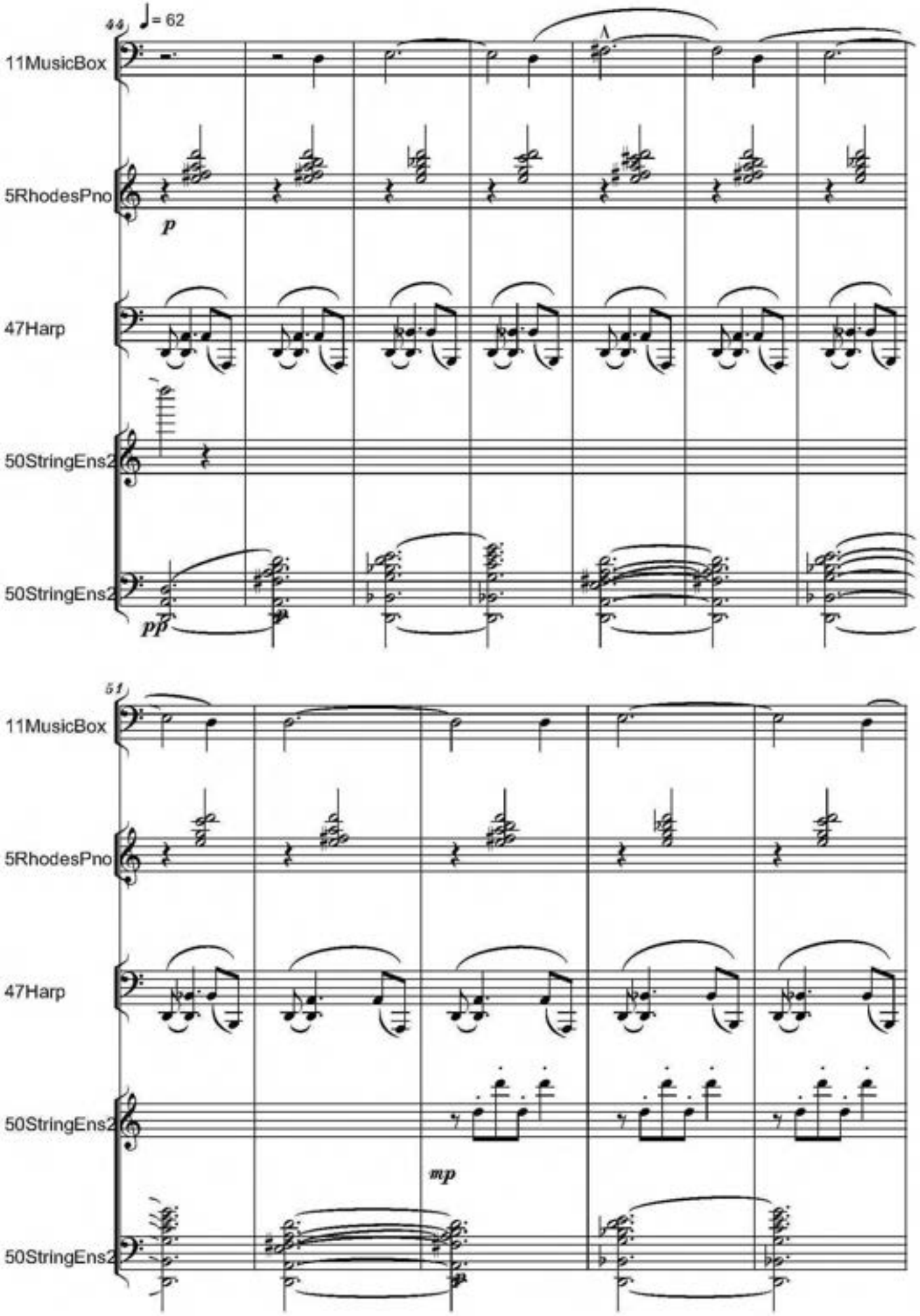

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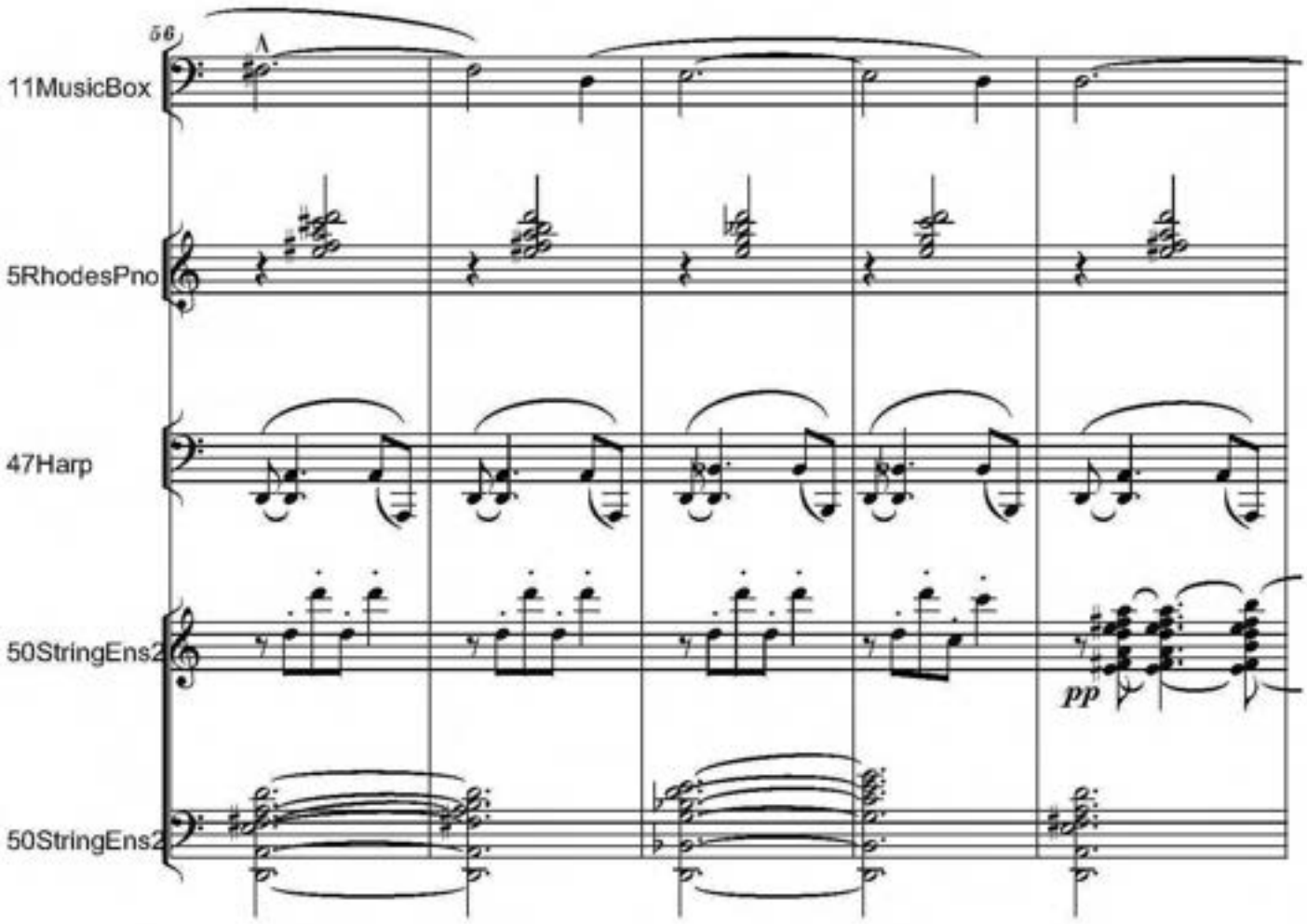

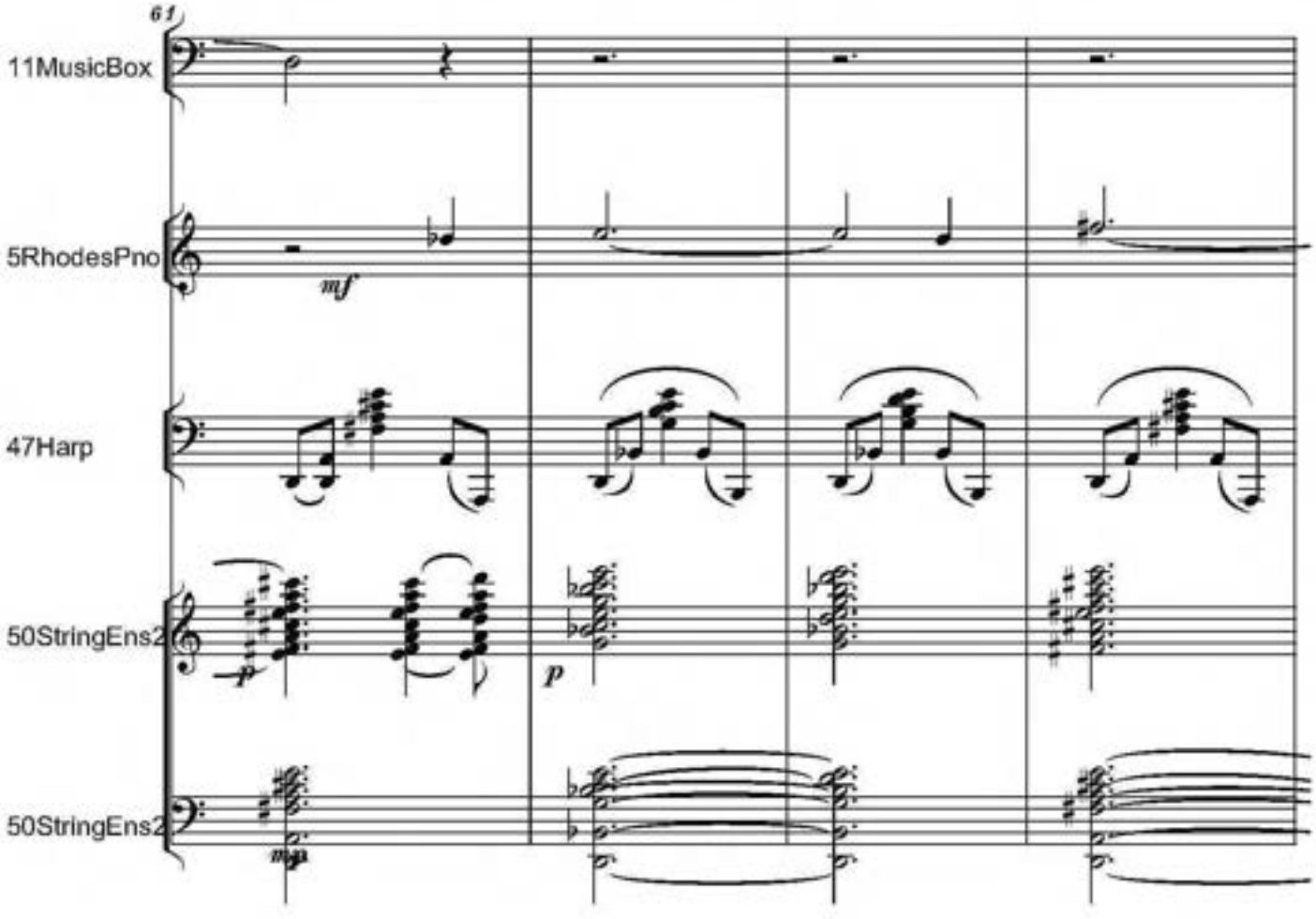

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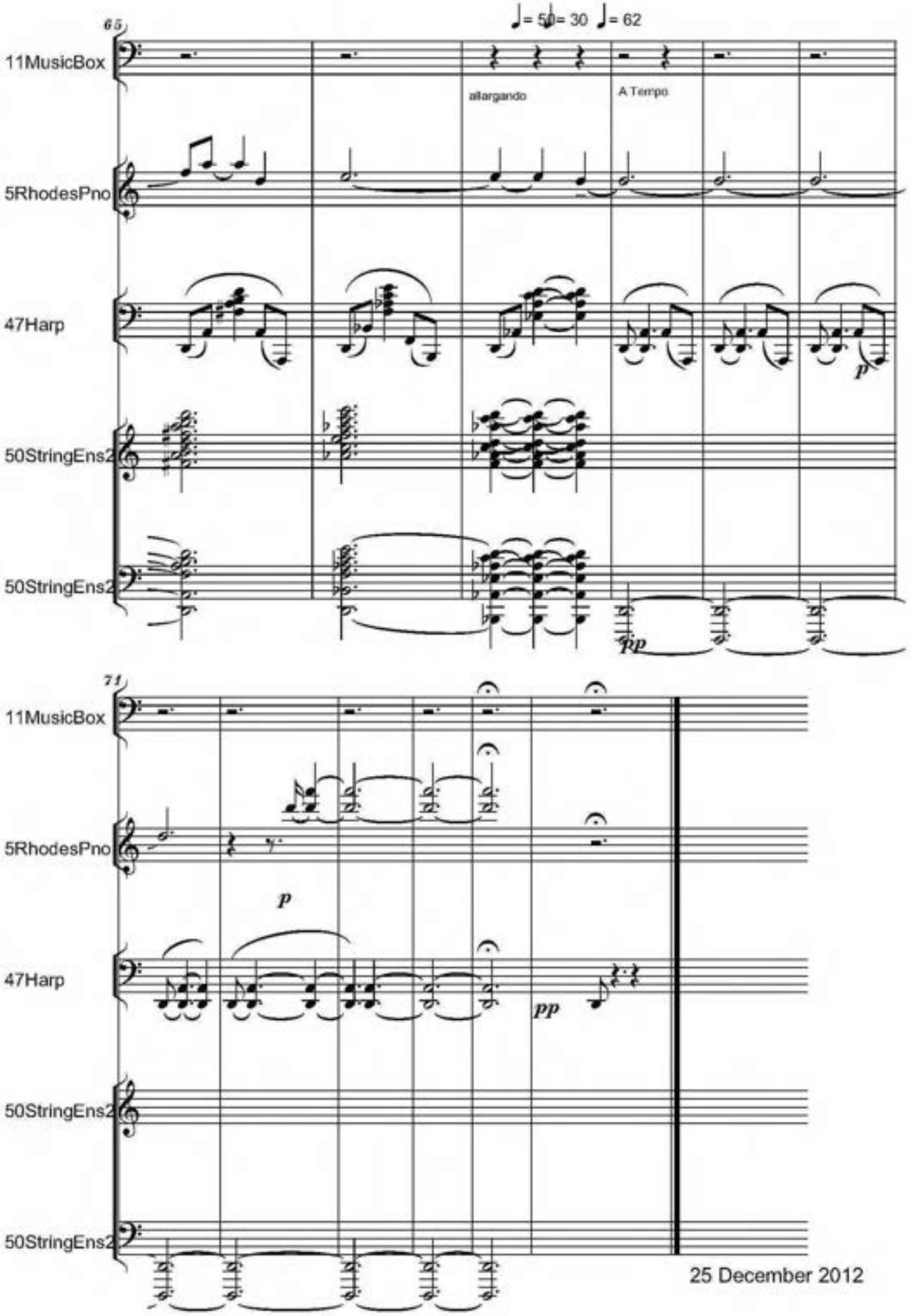

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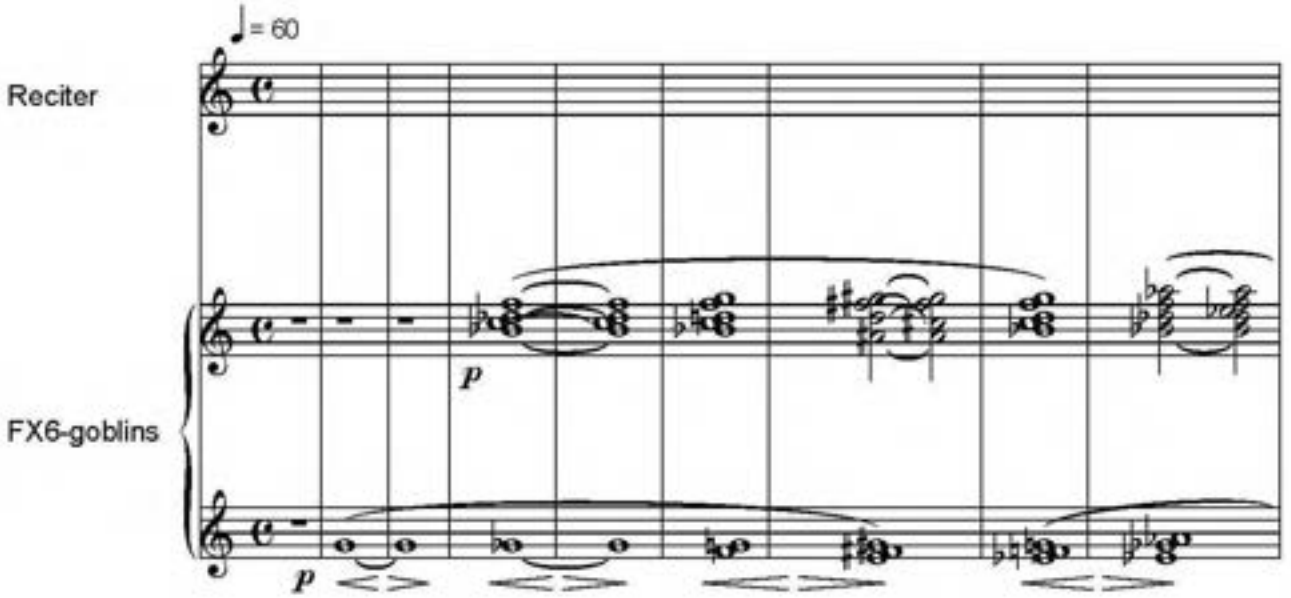
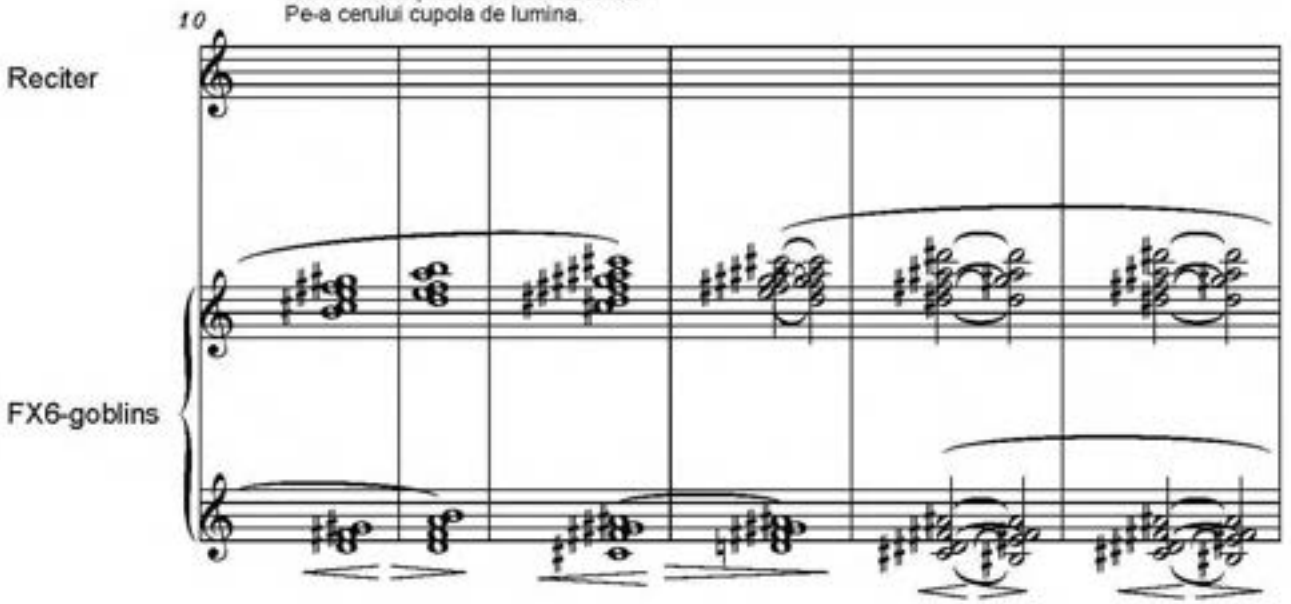
Largo, lontano e dolce, immaterialo

WHEN JEHOVAH CREATED THE UNIVERSE...
- POEM BY BENJAMIN FONDANE -

Serban Nichifor



Cand a creat Iehova universul,
Cu mana lui puternica, divina,
A aruncat un pumn de stele-albastre
Pe-a cerului cupola de lumina.



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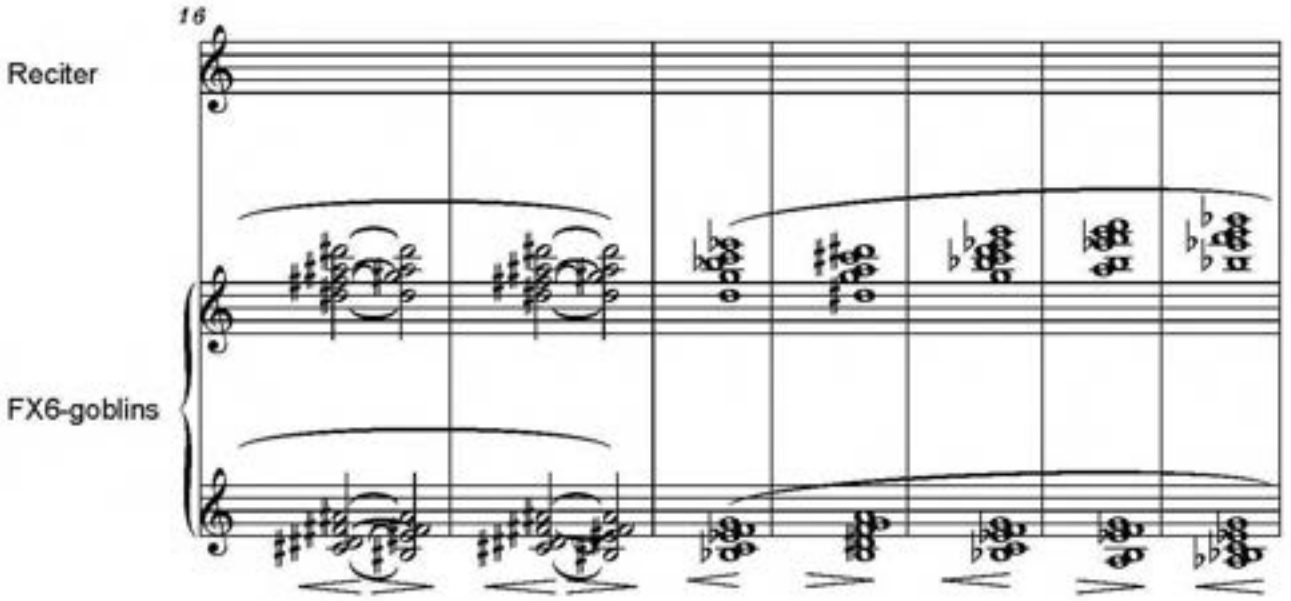
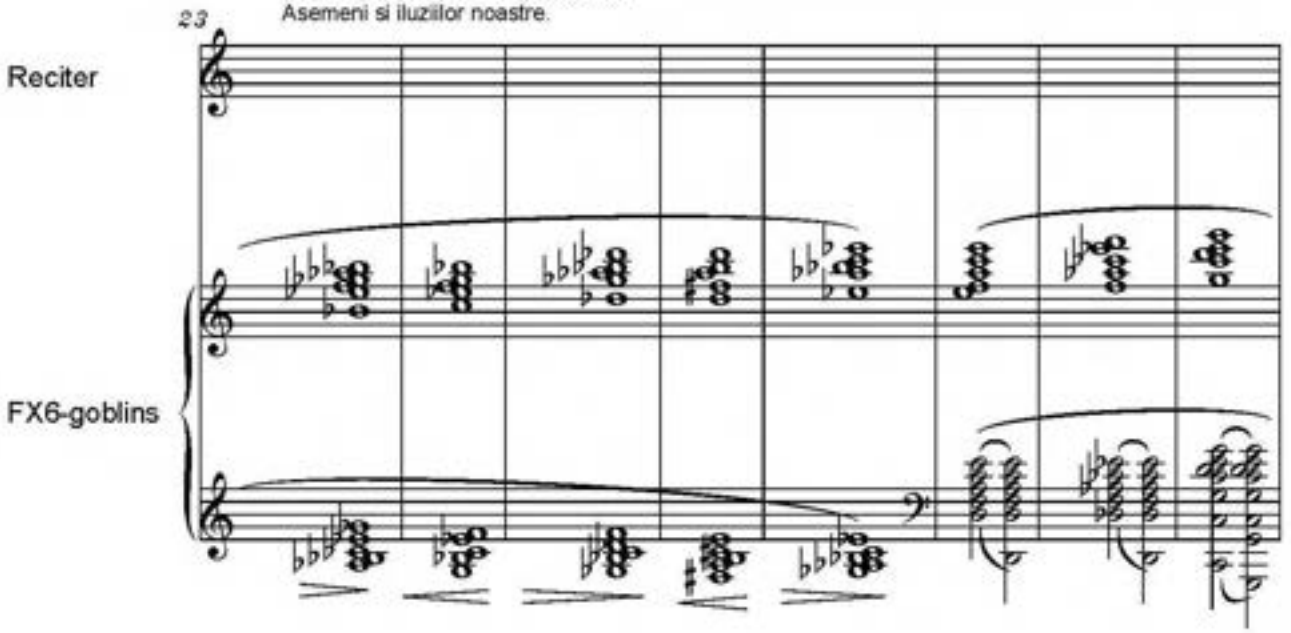


Si astazi stau pe cer imprastiate
Si plang amar nostalgicele astre.
Privind la ele, cred c-au fost create
Asemeni si iluziilor noastre.



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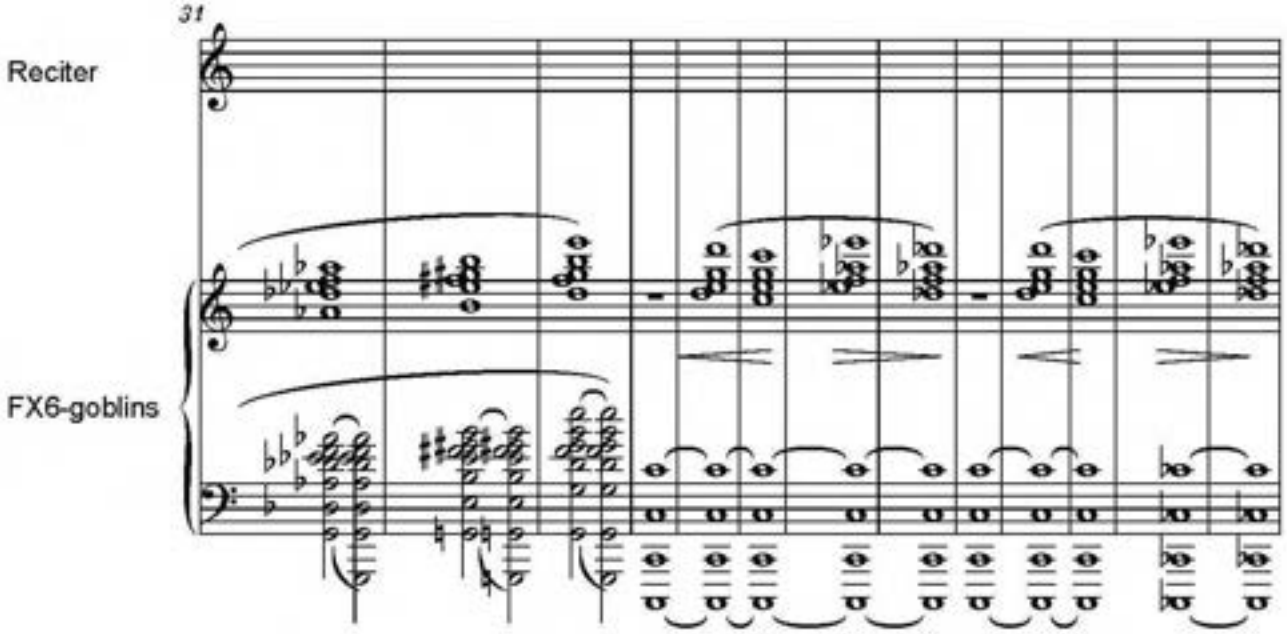

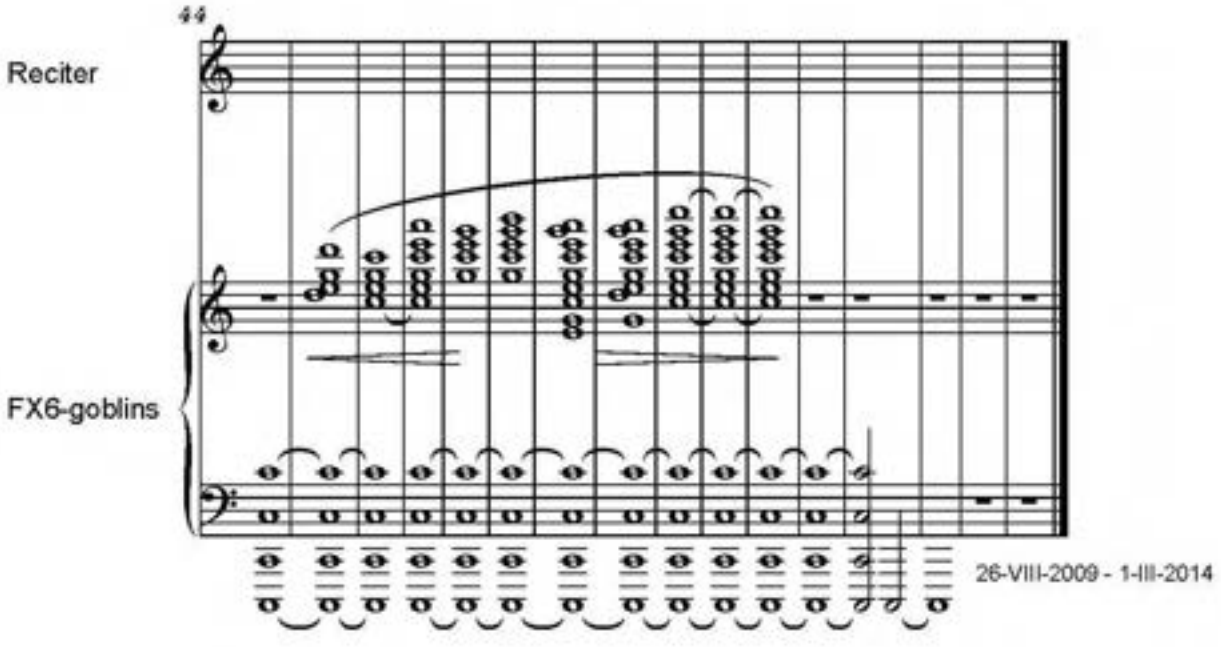

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IV

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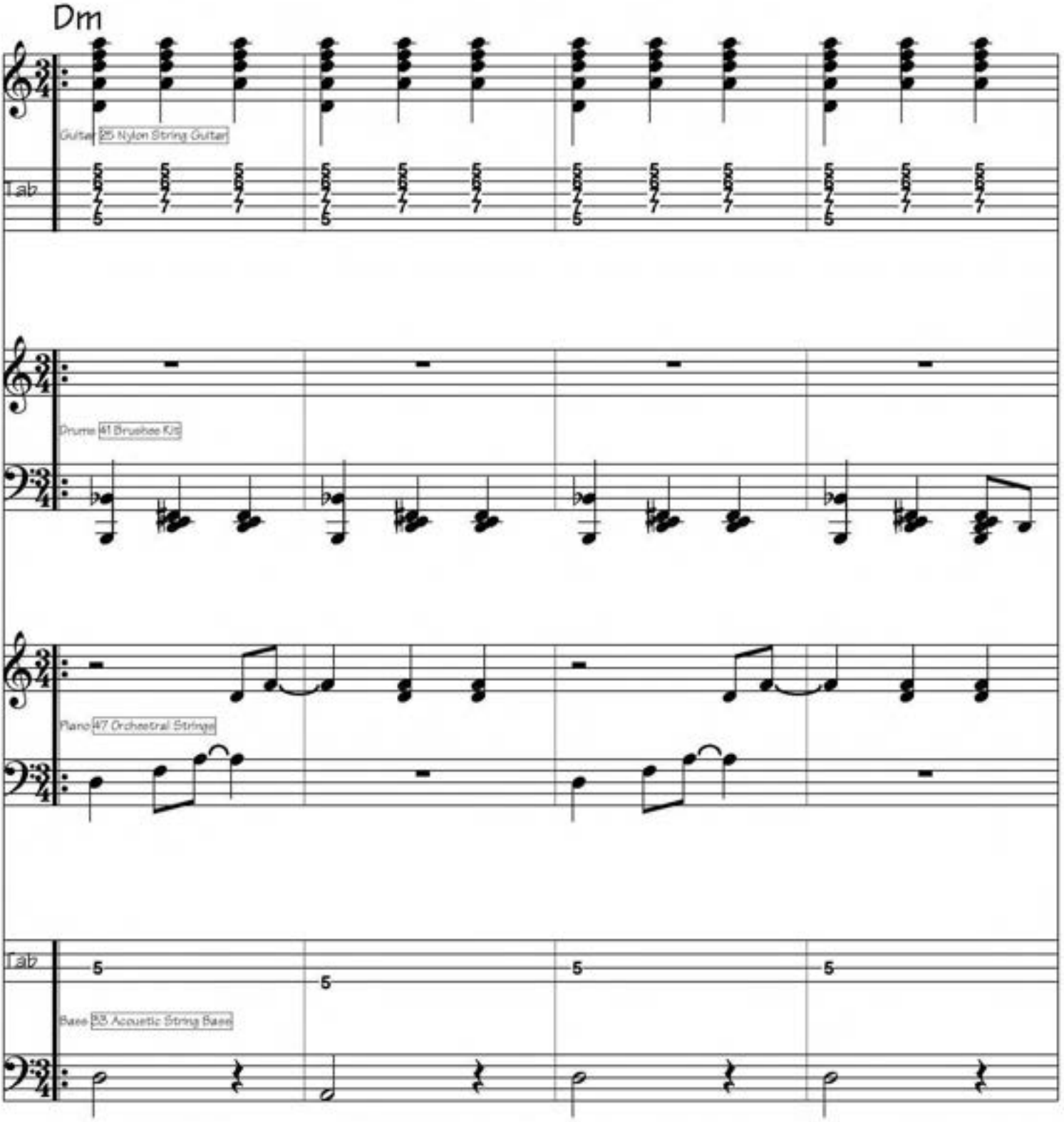
Serban Nichifor: Waltz 01, 15-III-2014



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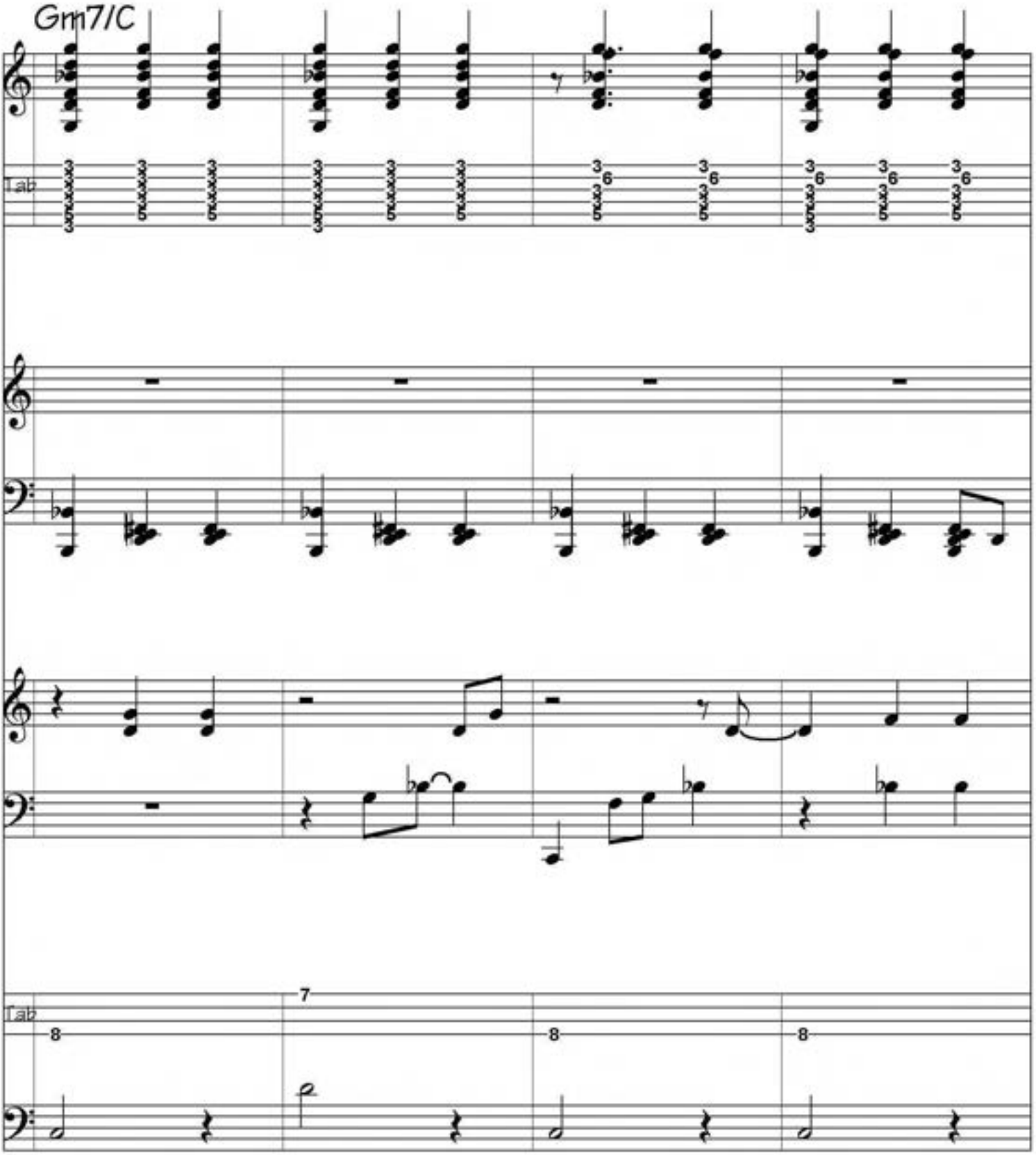

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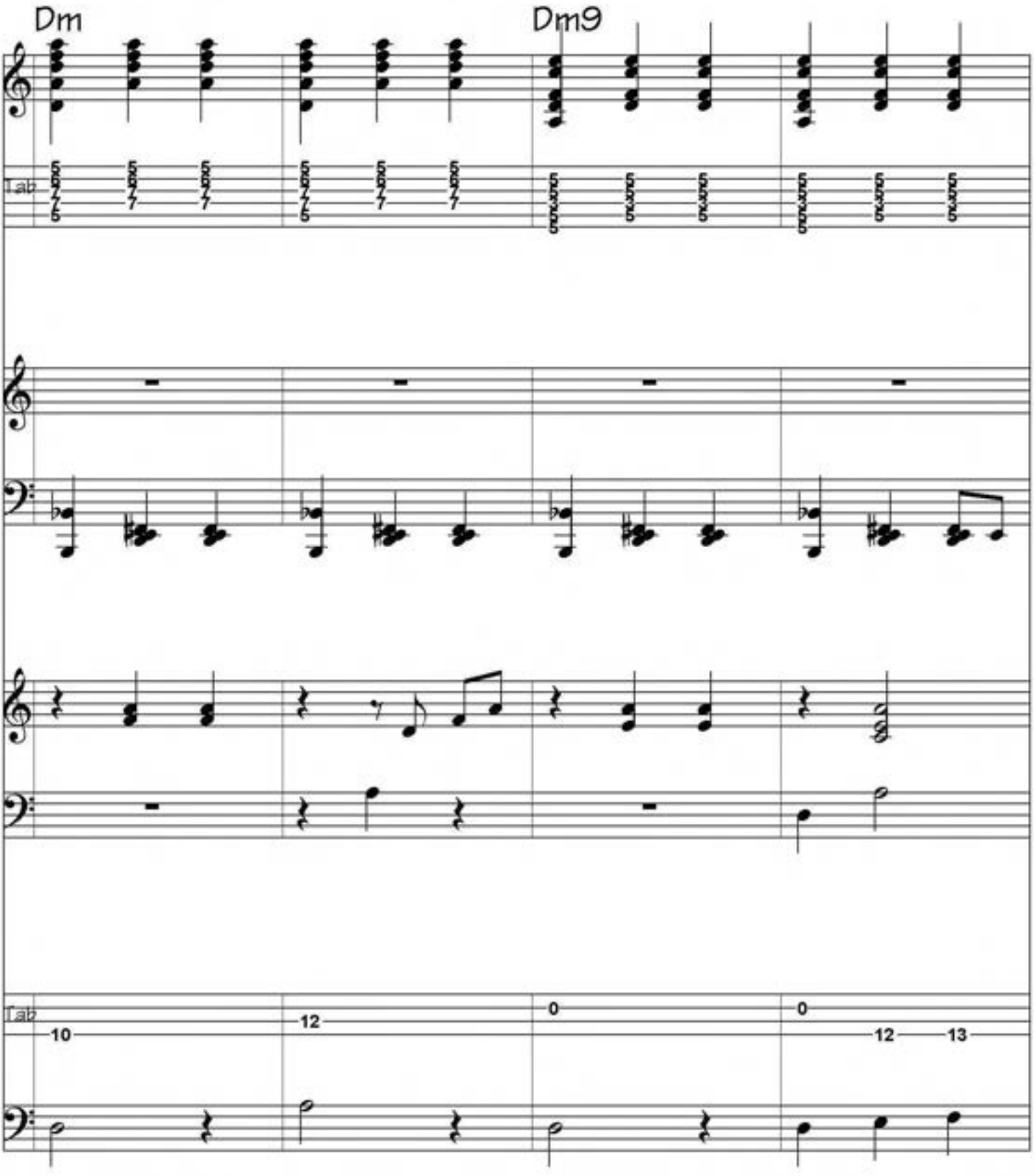

Serban Nichifor: Waltz 01, 15-III-2014 - Page 3

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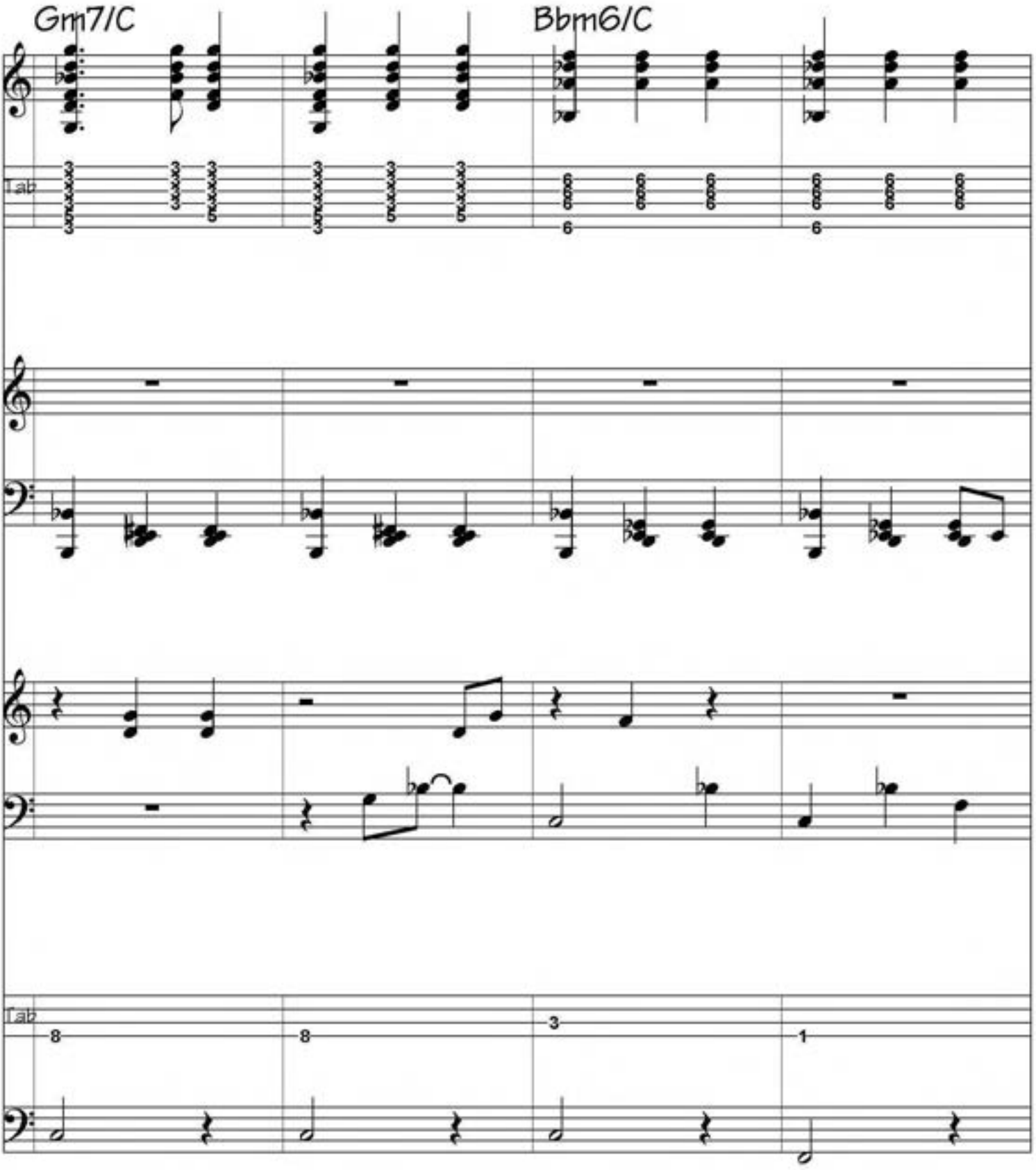

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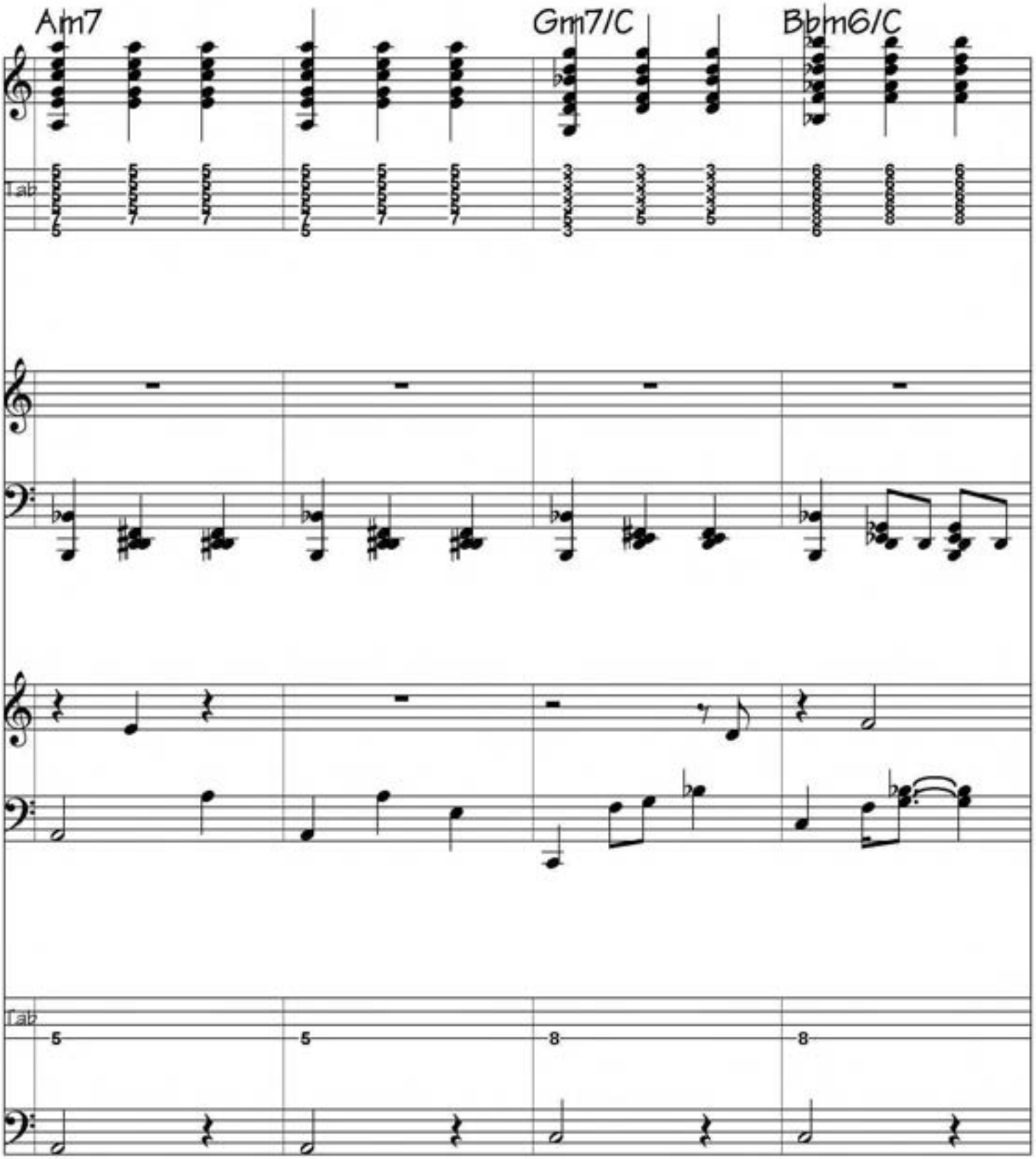

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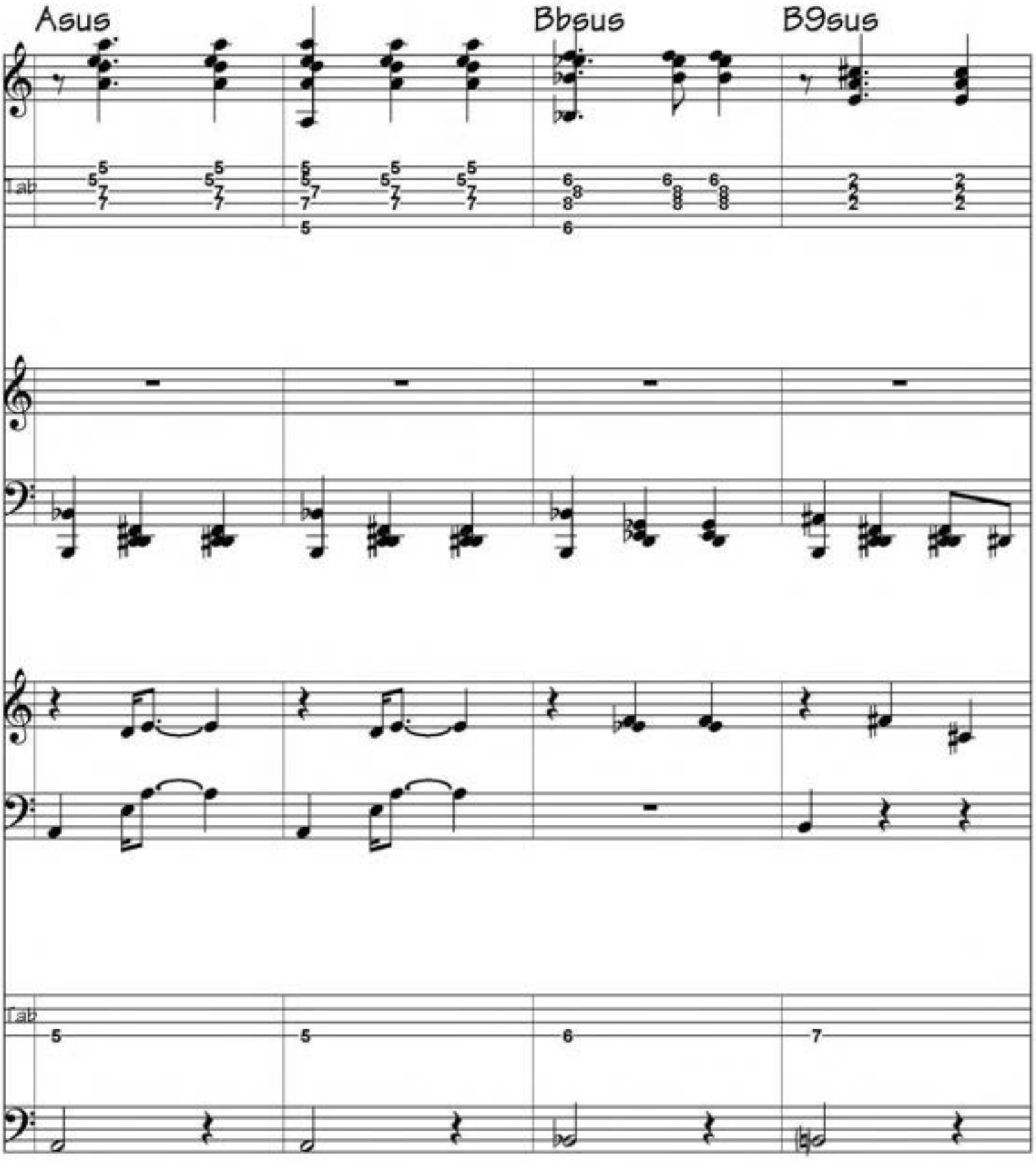

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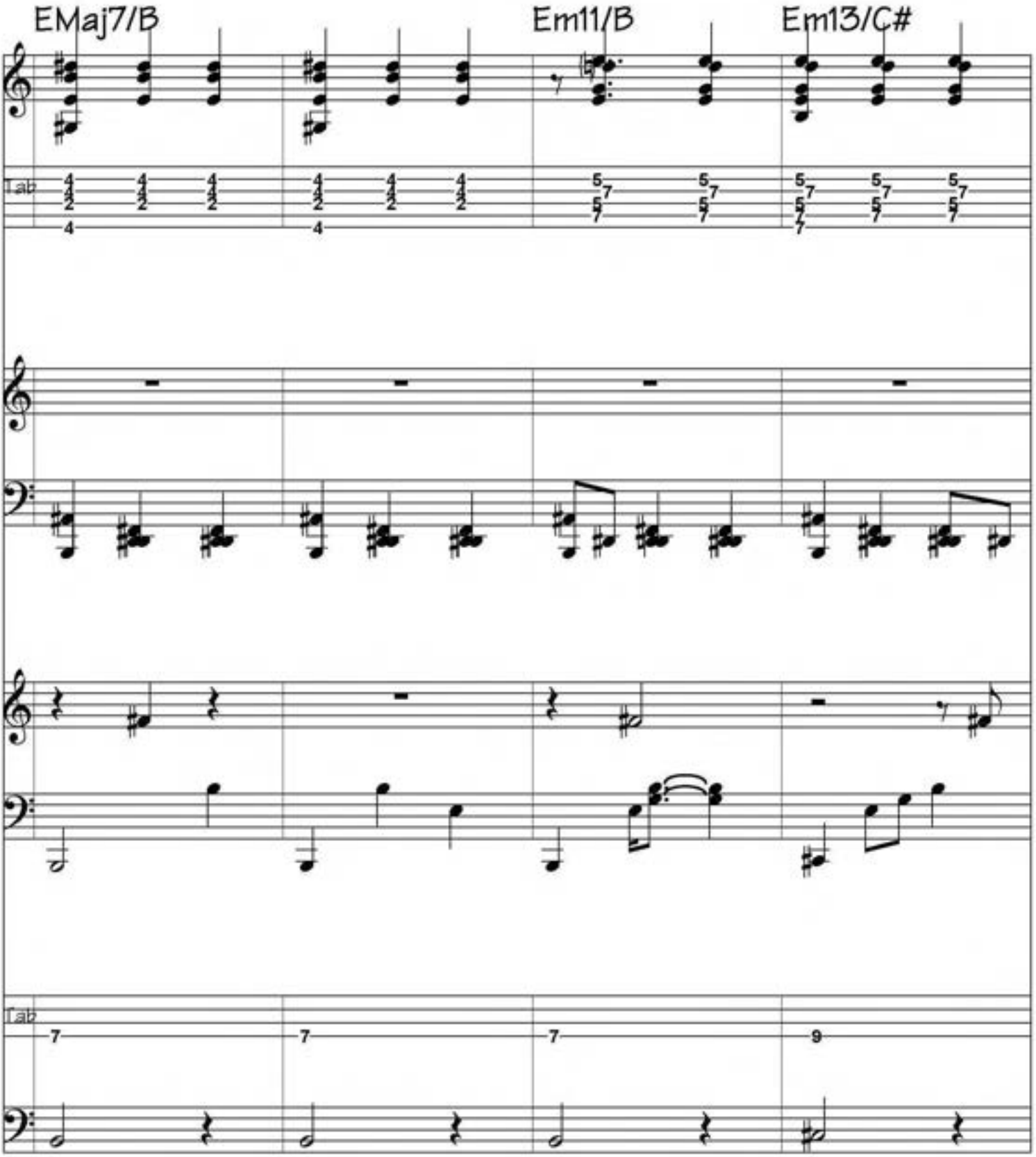

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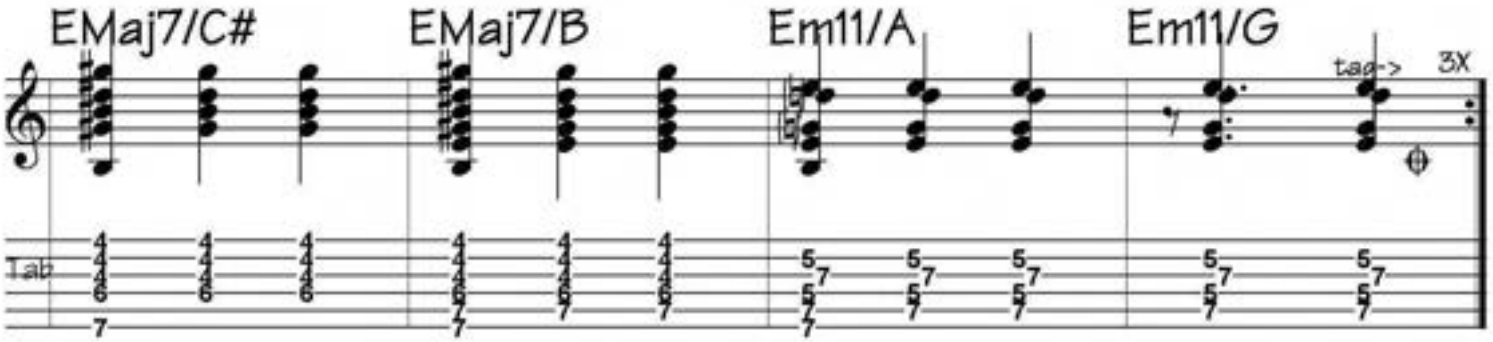

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V

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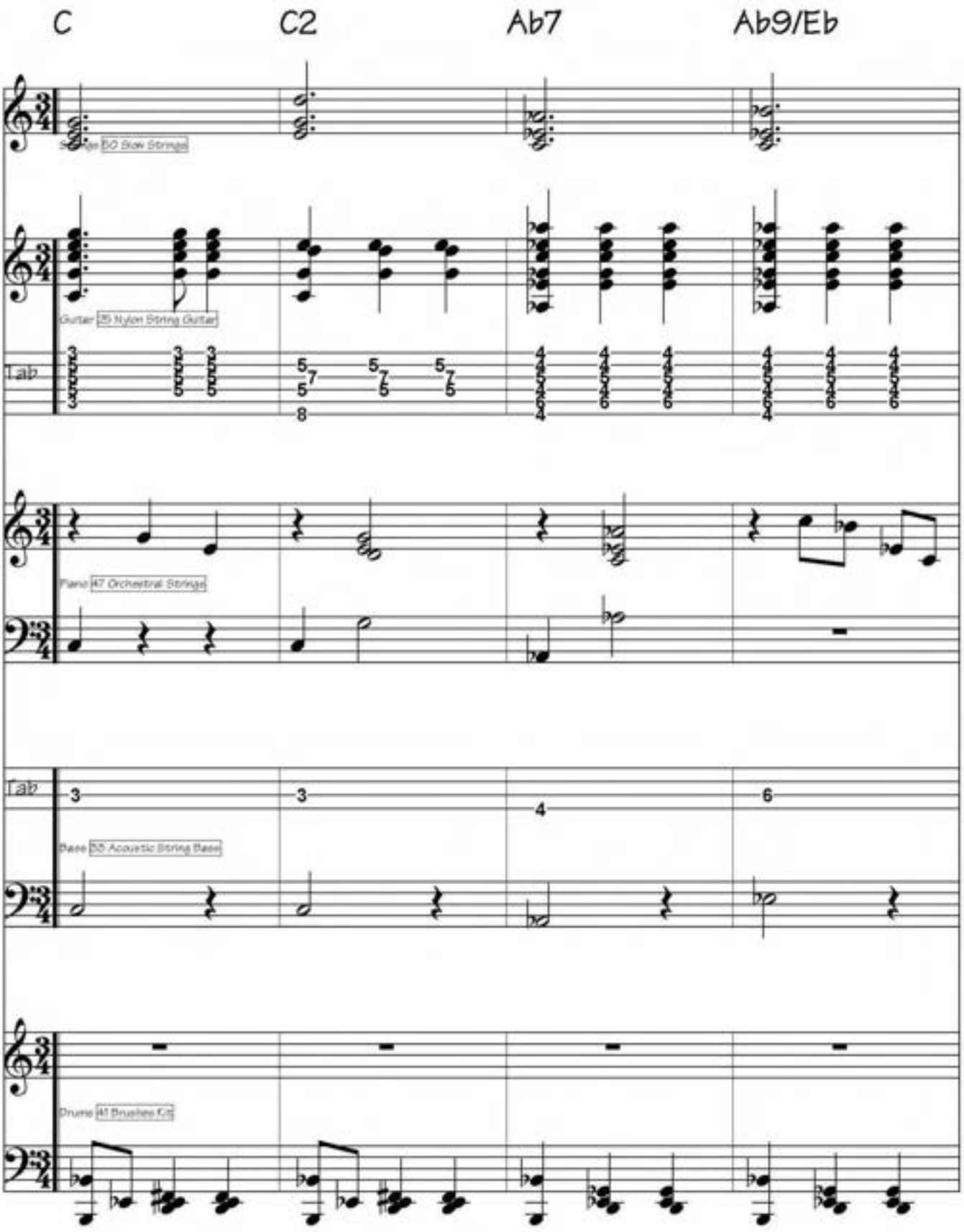
Serban Nichifor: Waltz No 2 - Spring



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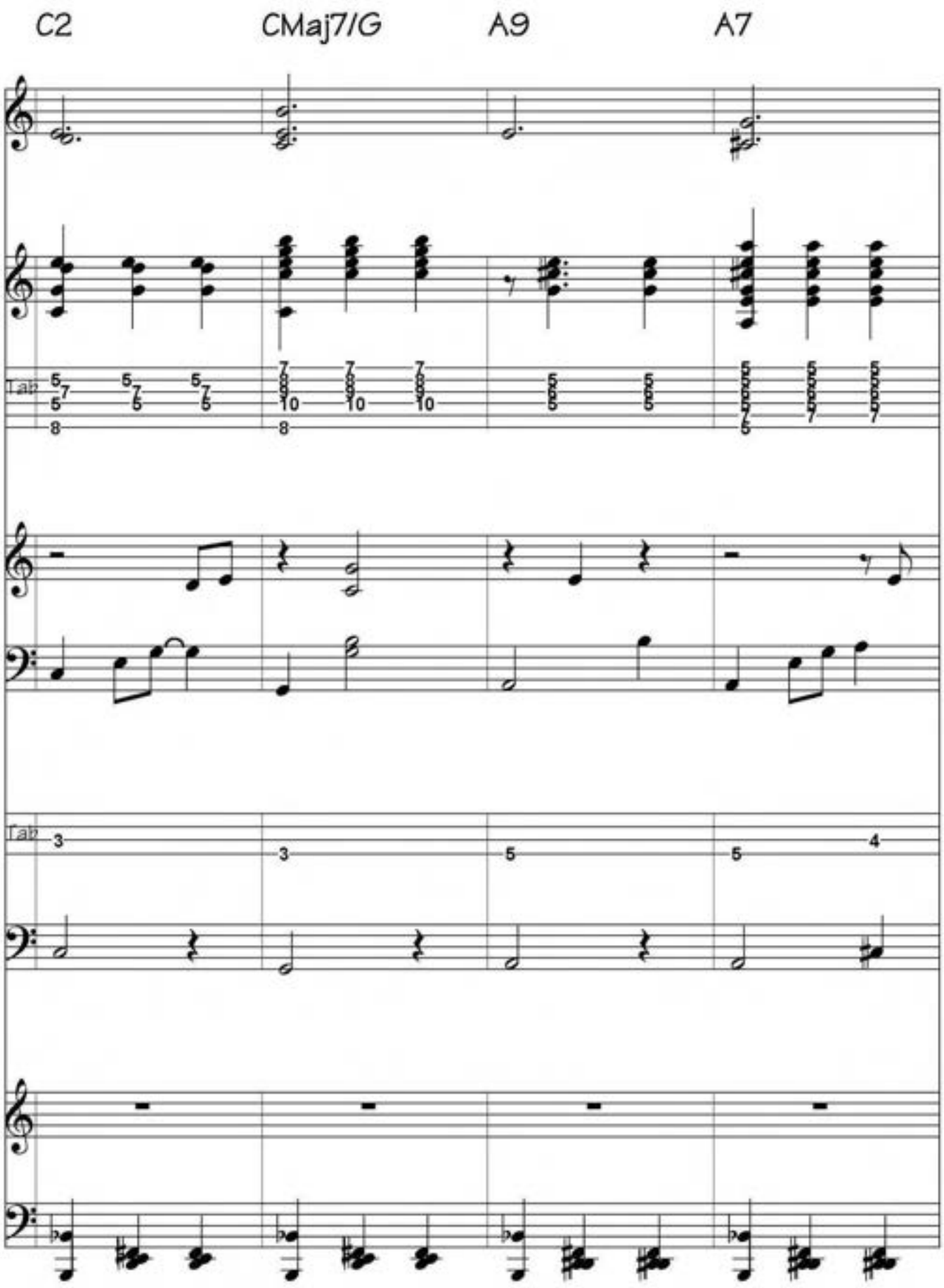

Serban Nichifor: Waltz No 2 - Spring - Page 2

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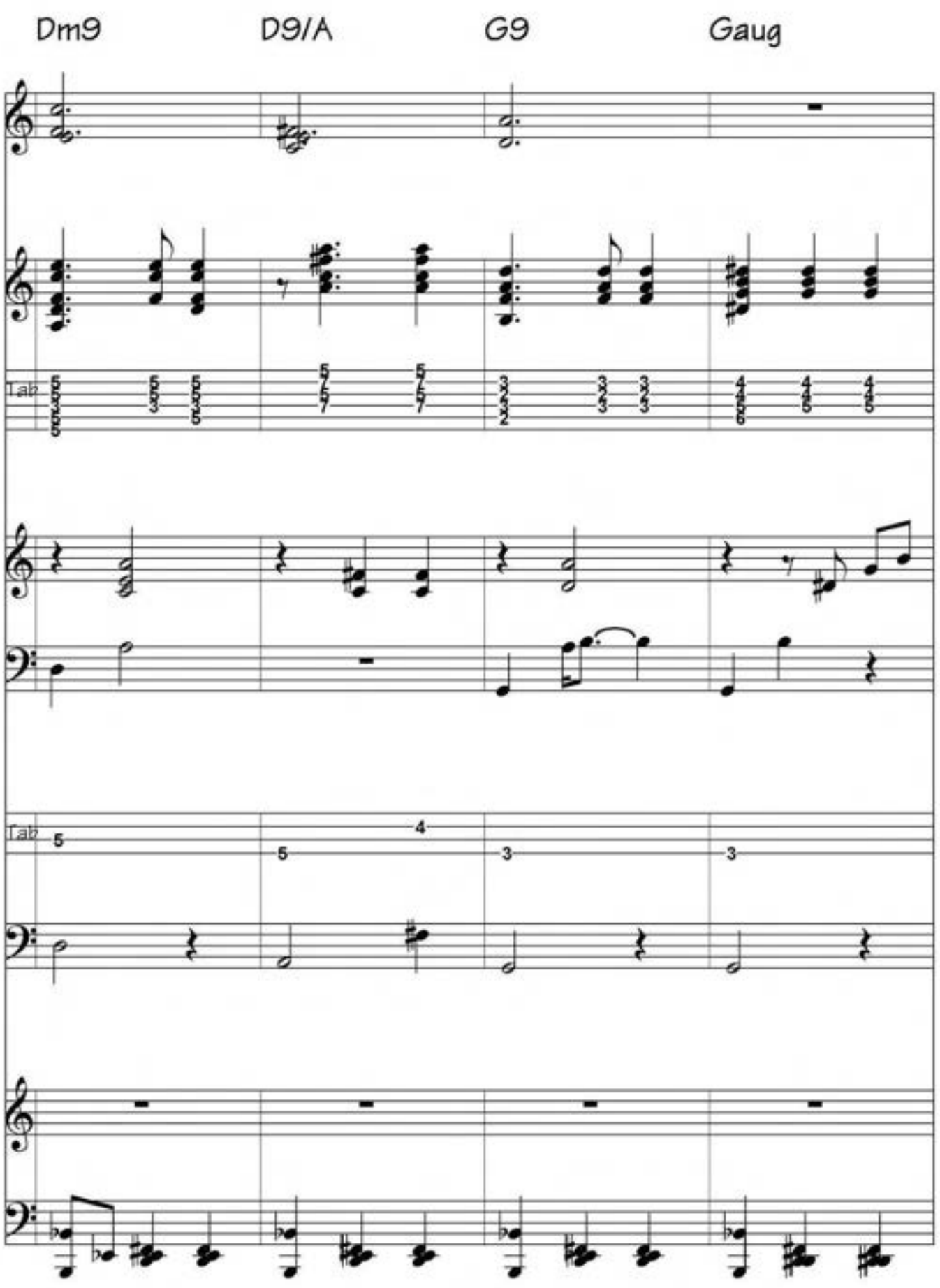

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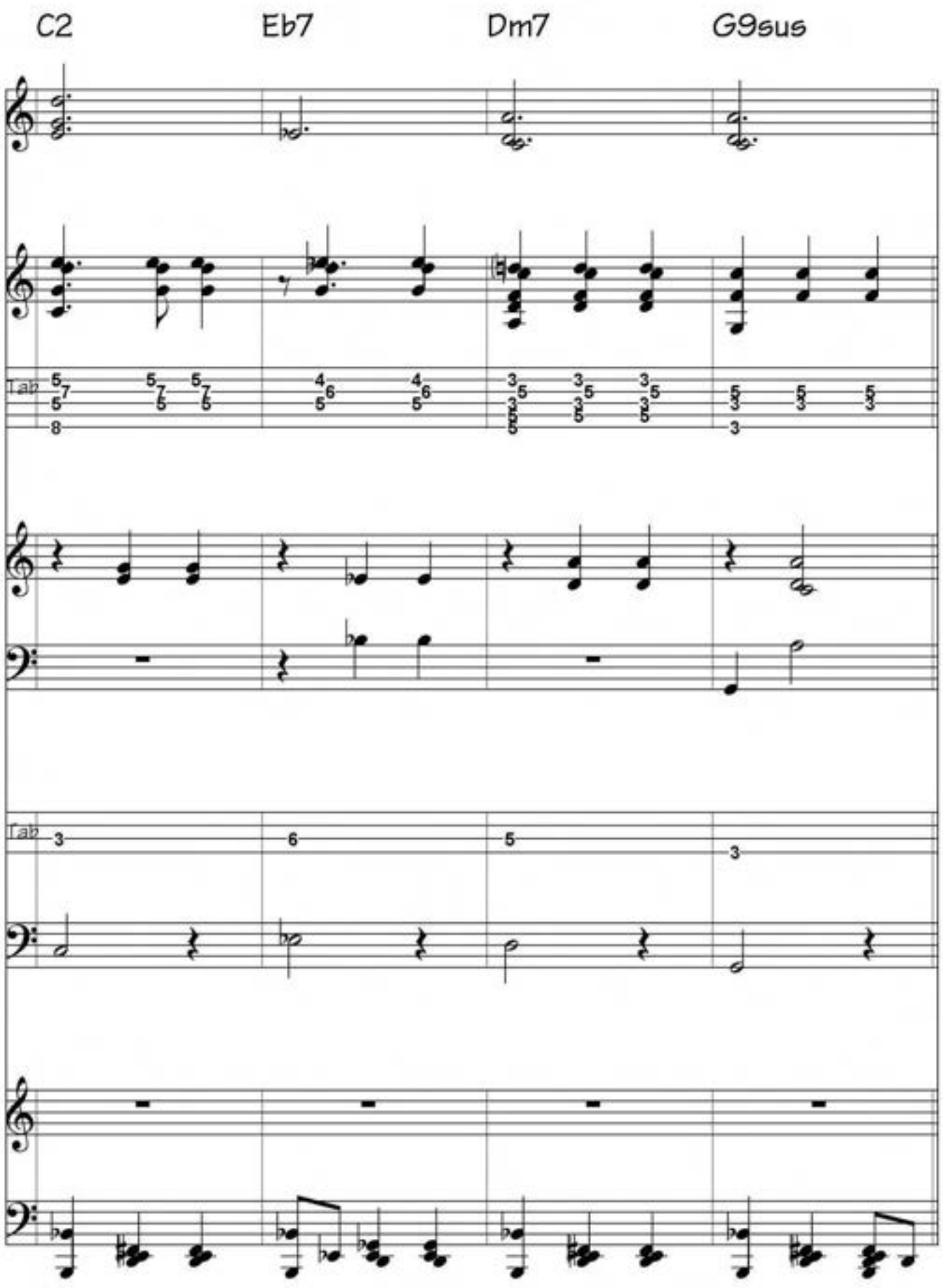

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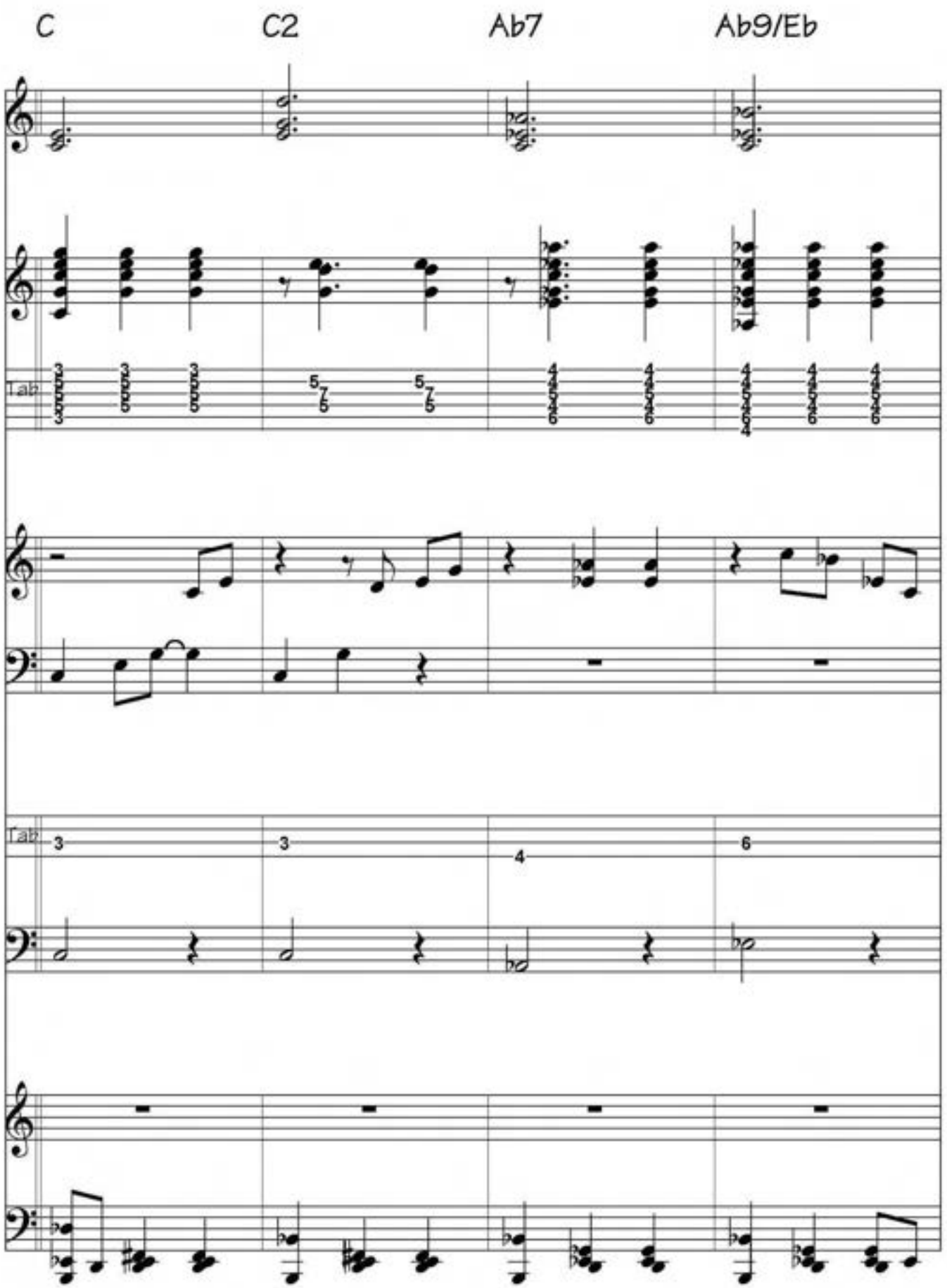

Serban Nichifor: Waltz No 2 - Spring - Page 5

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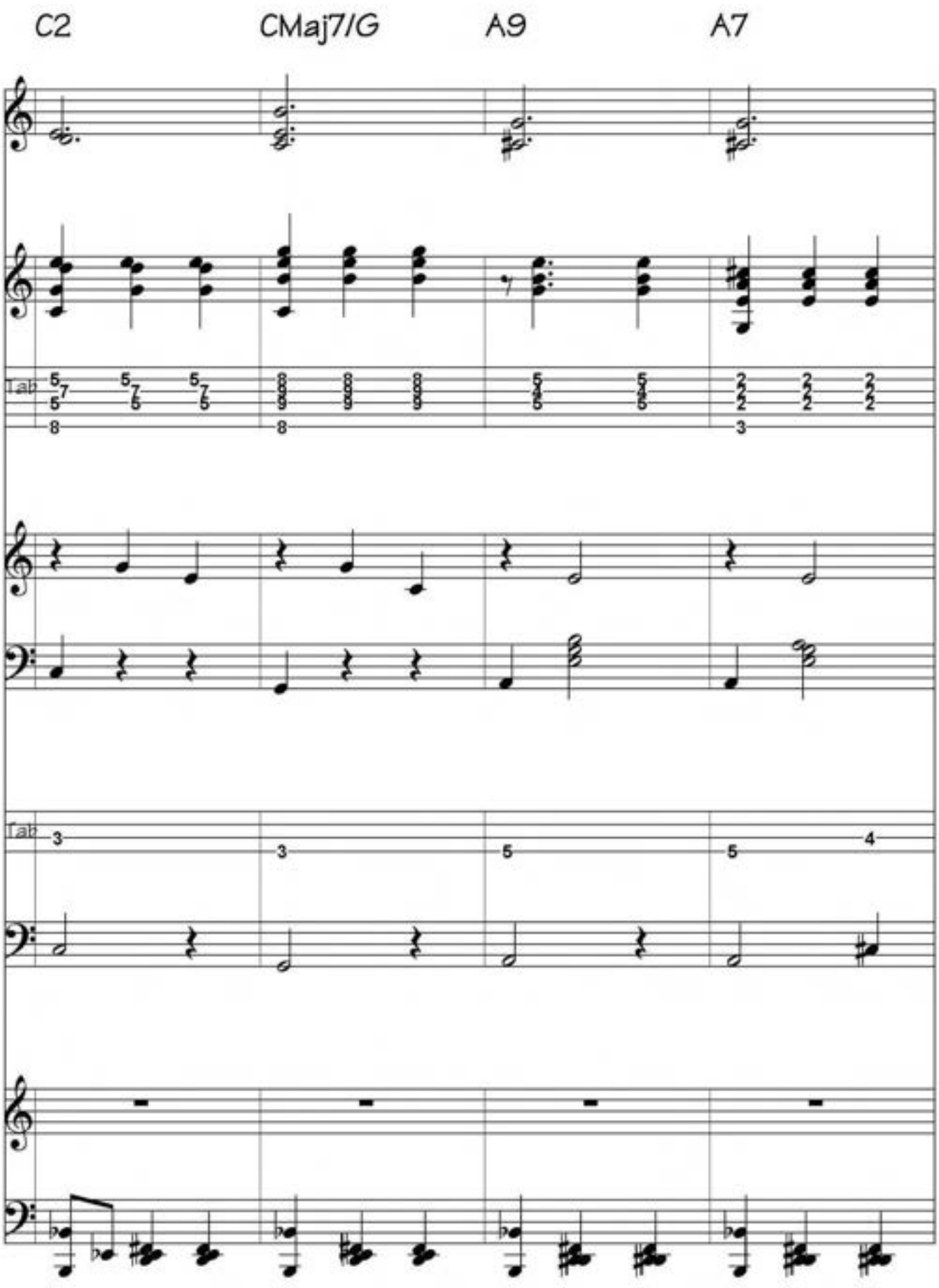

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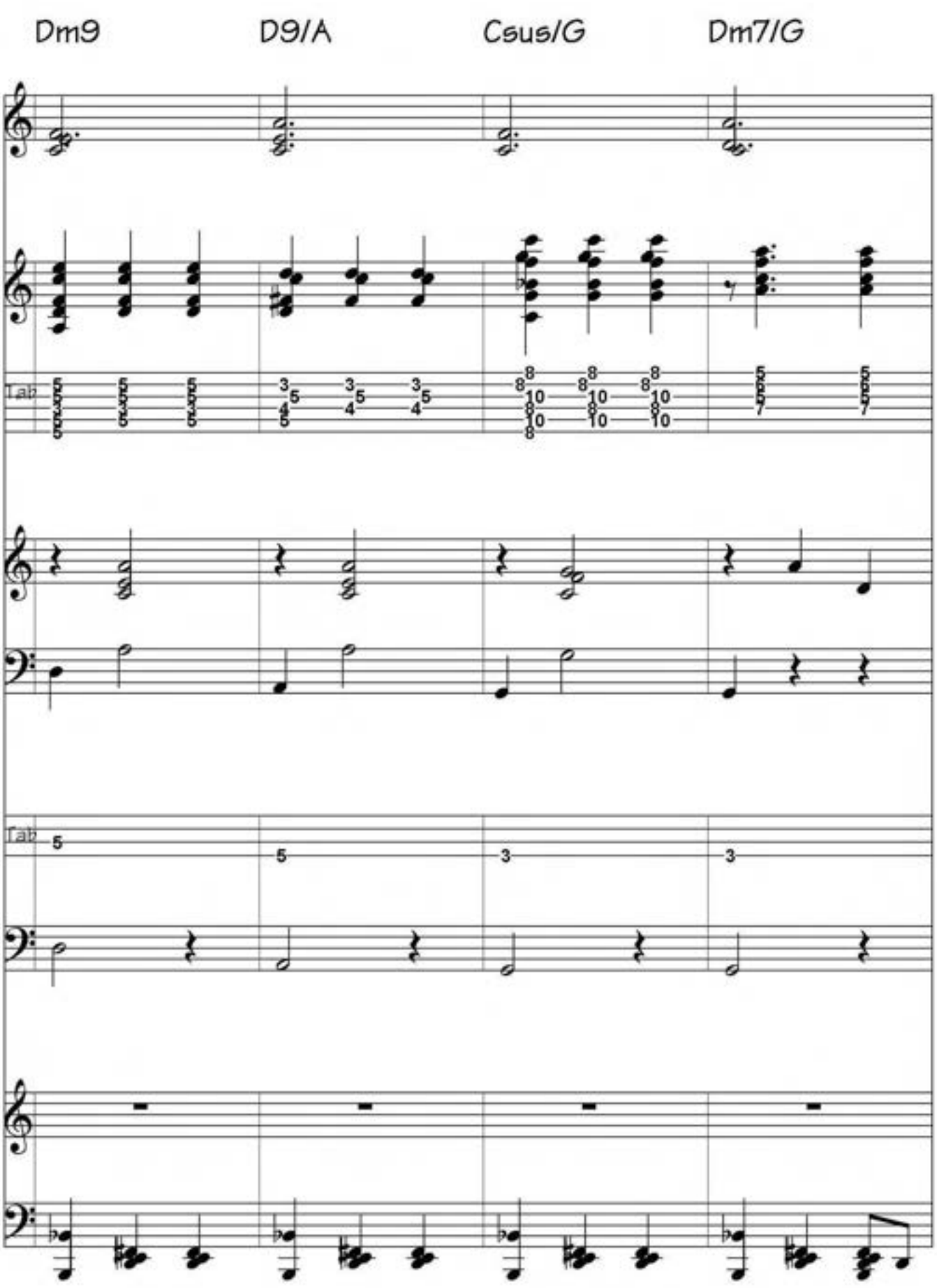

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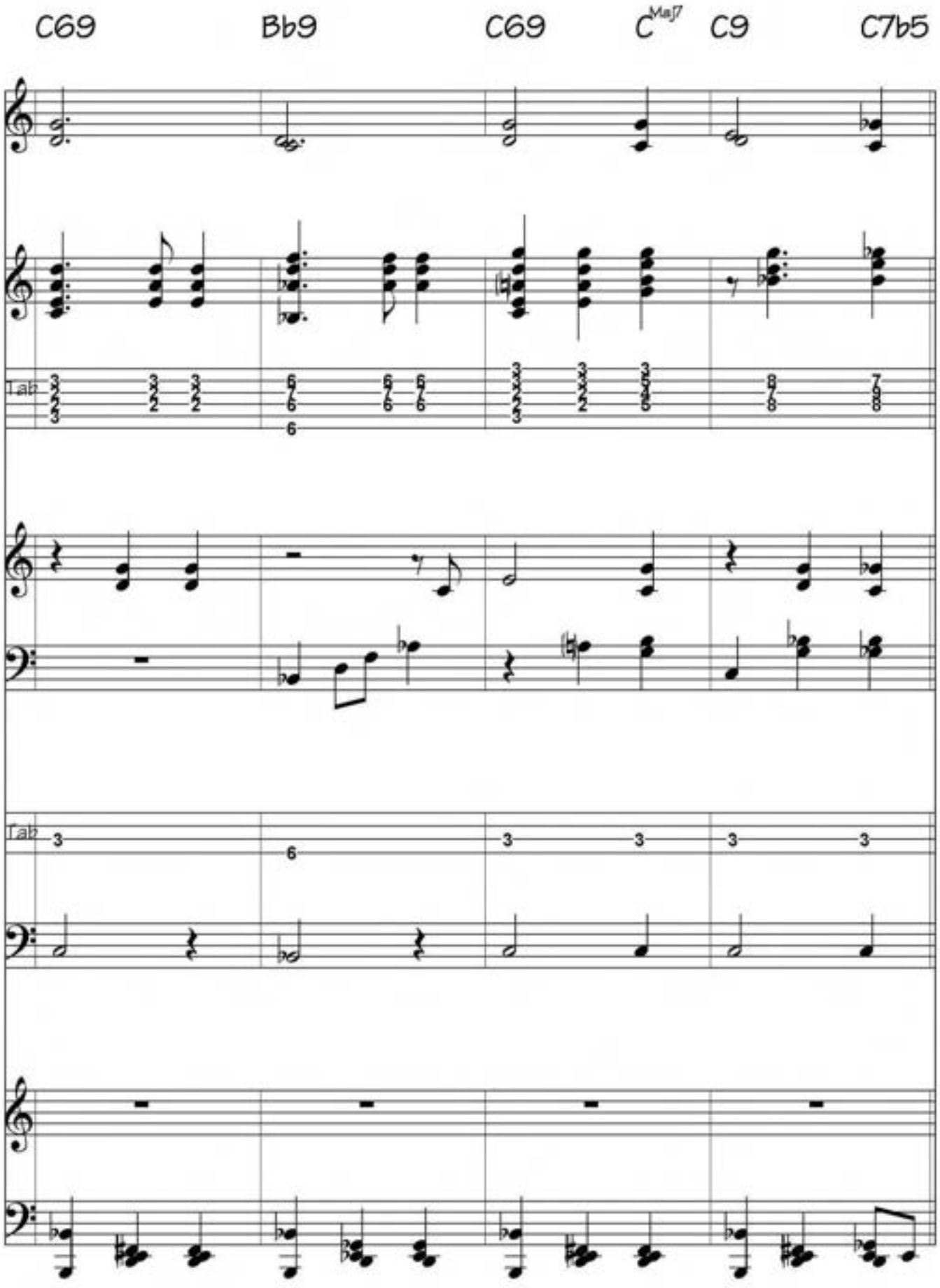

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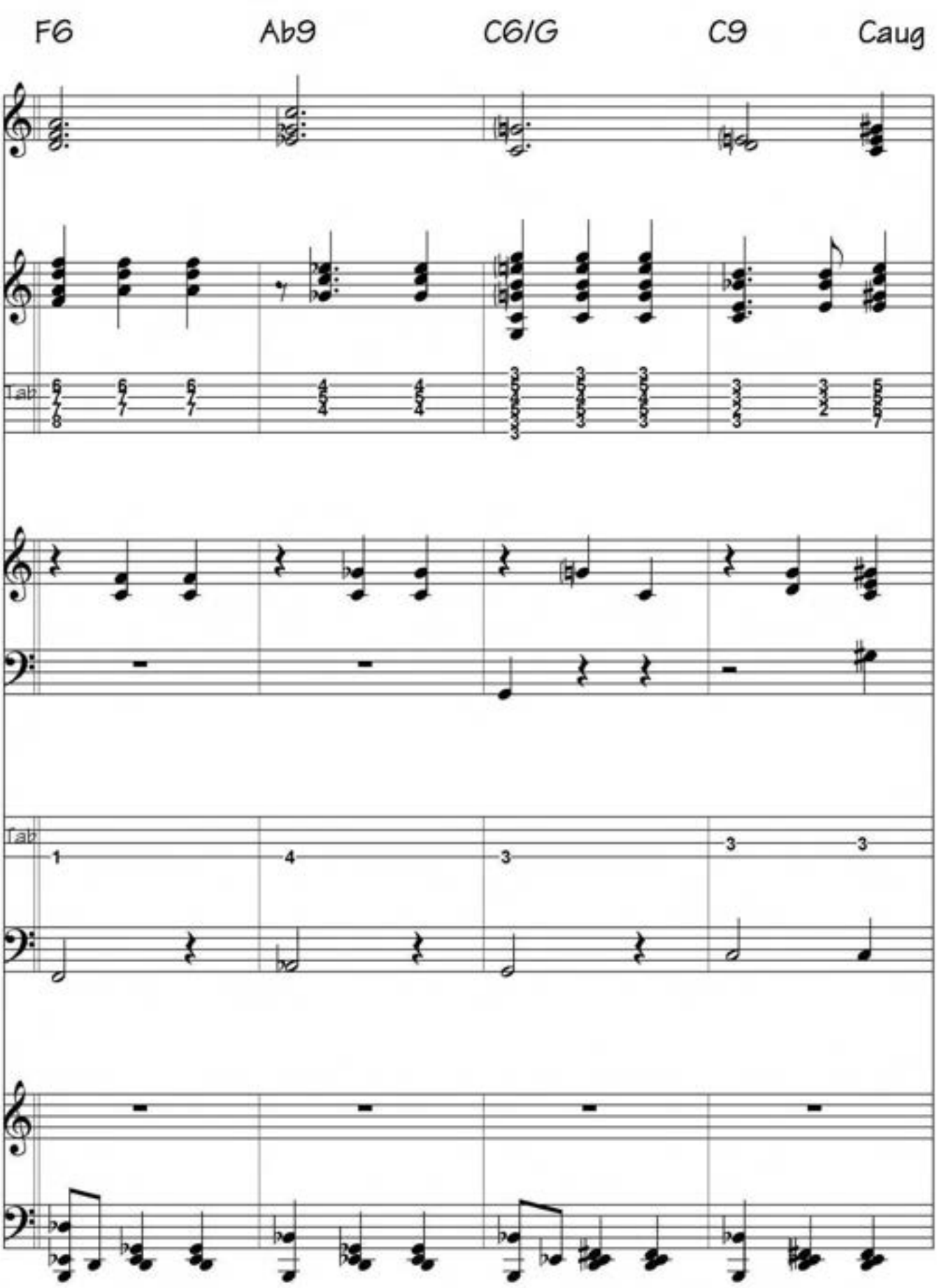
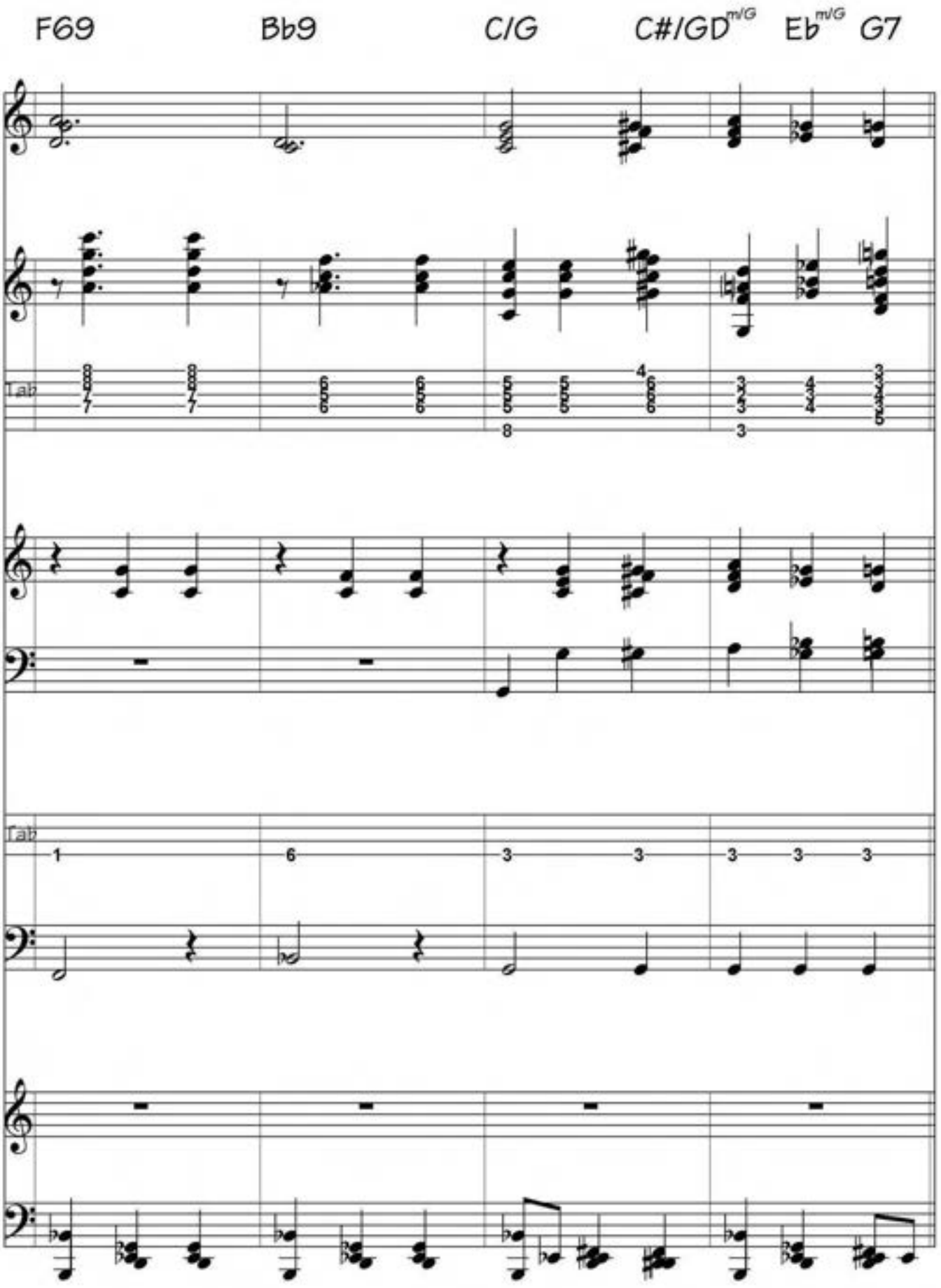


Serban Nichifor: Waltz No 2 - Spring - Page 9

free-scores.com



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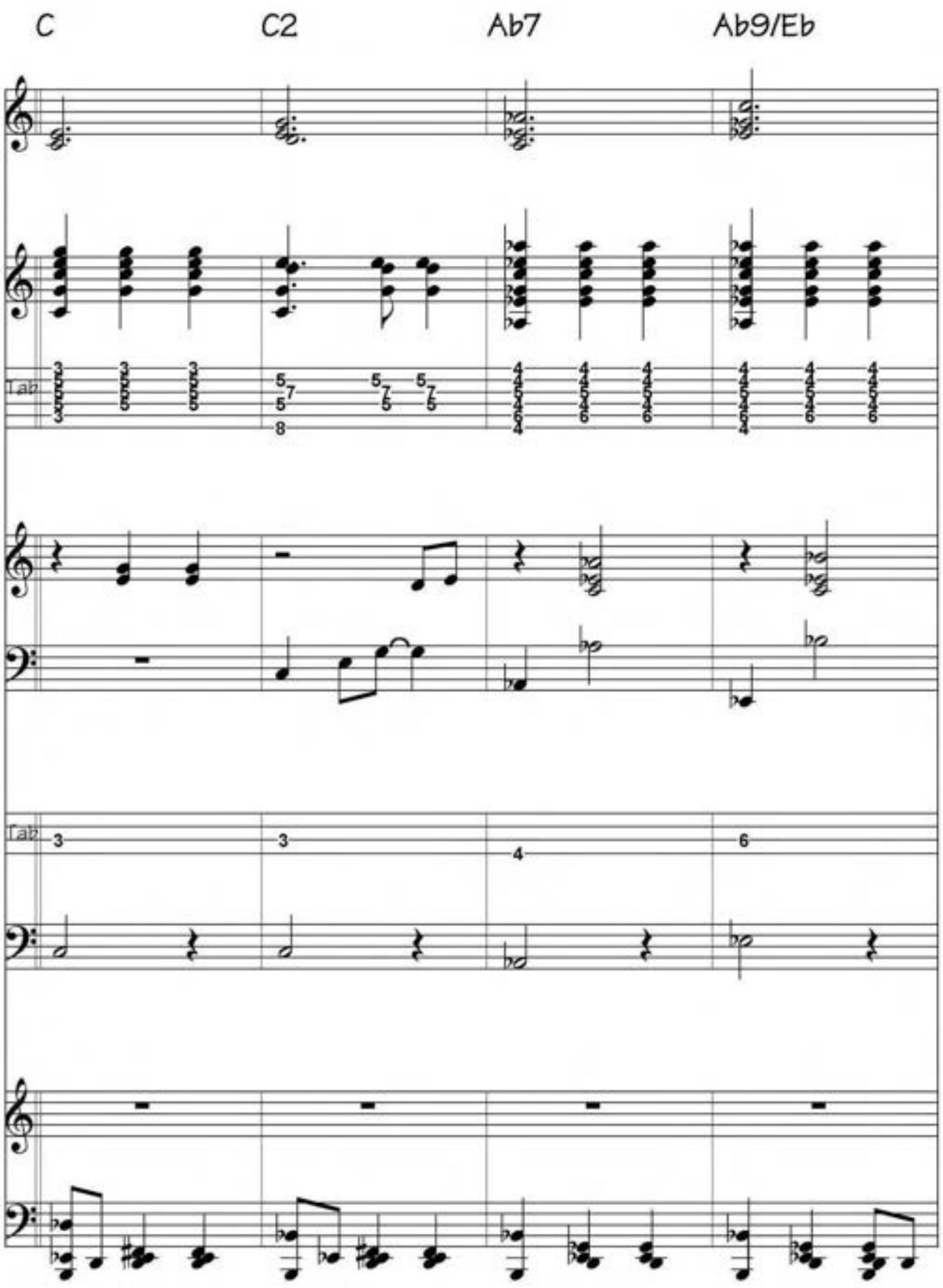

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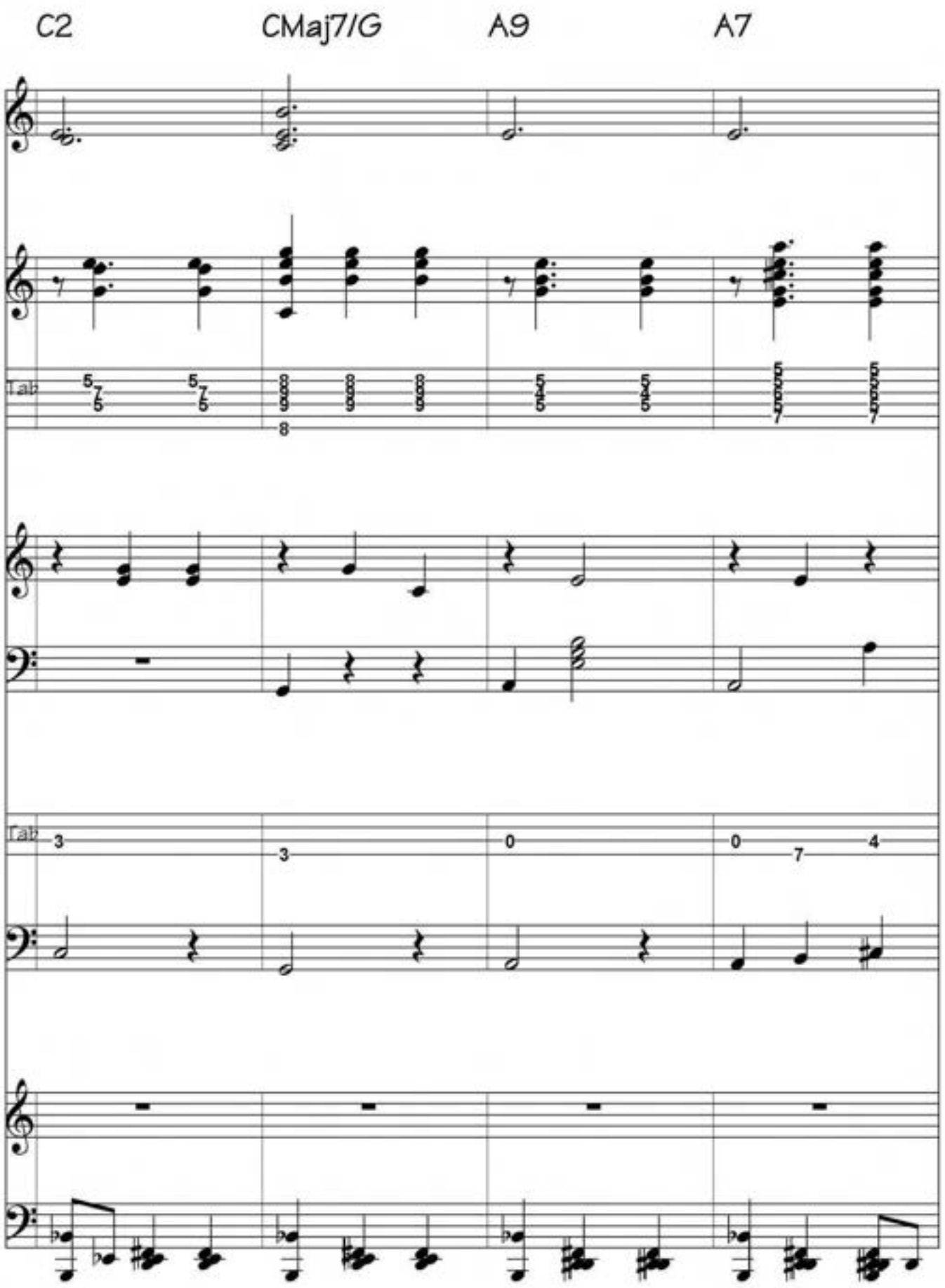
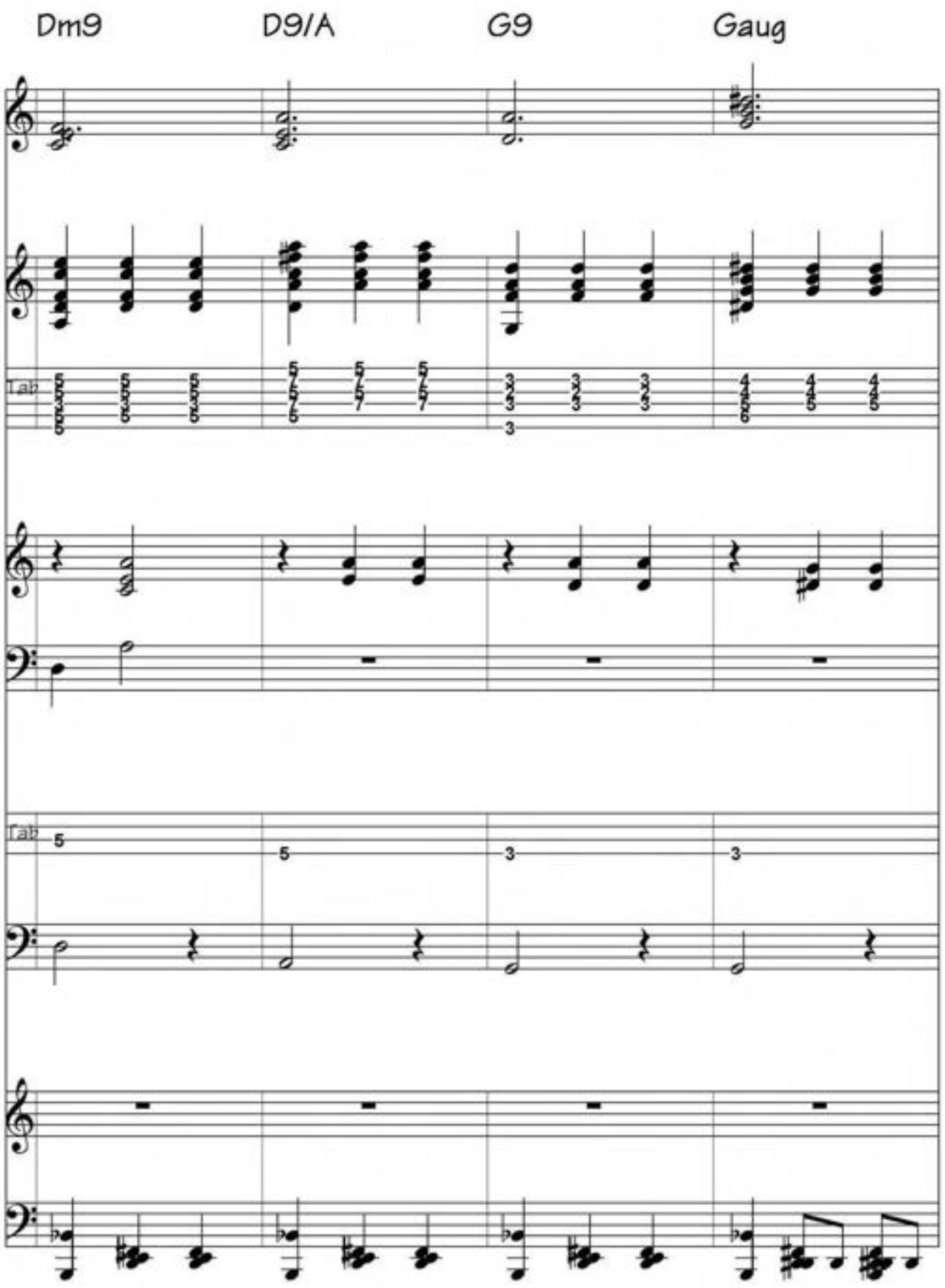


Serban Nichifor: Waltz No 2 - Spring - Page 12

free-scores.com



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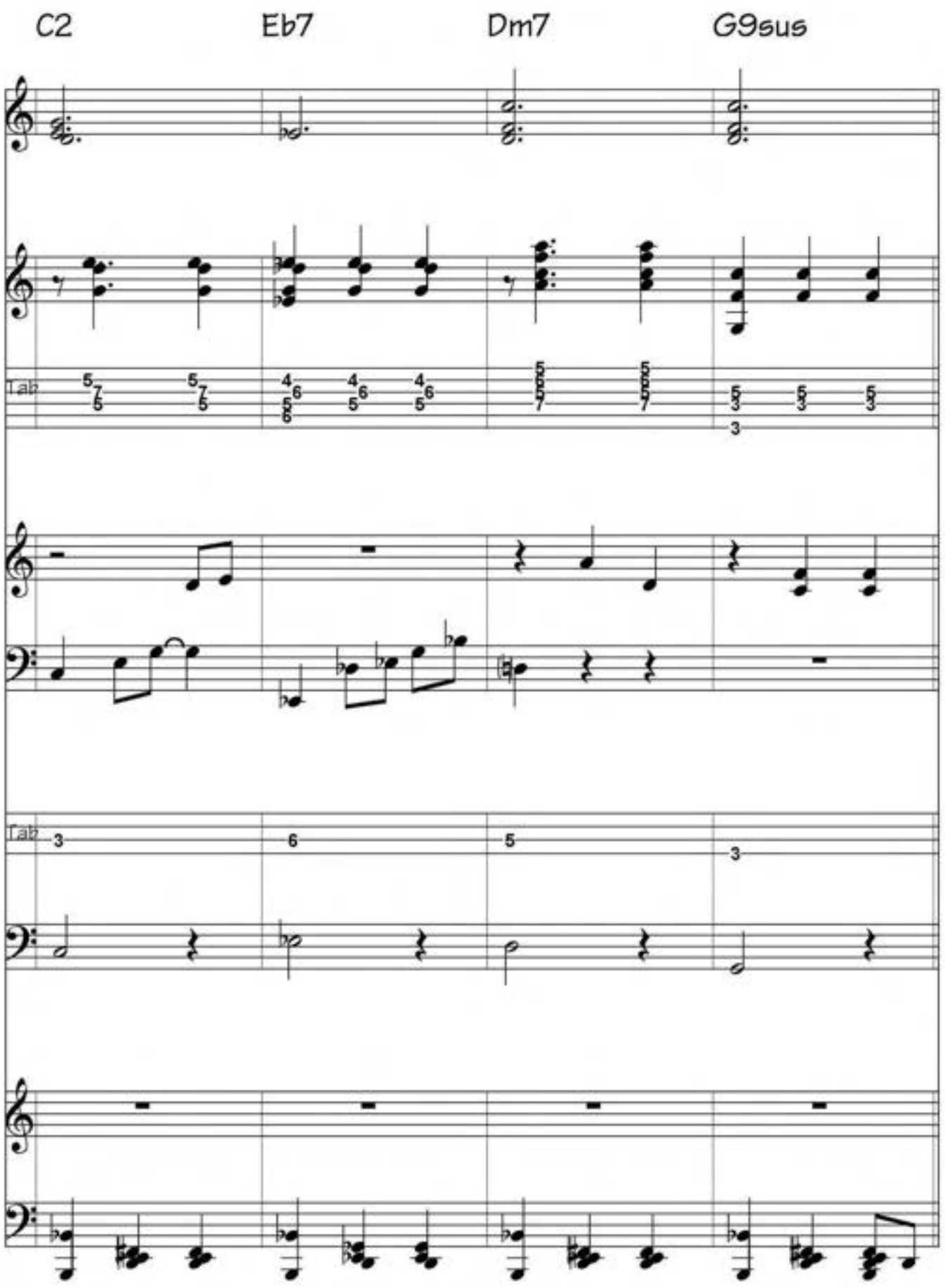

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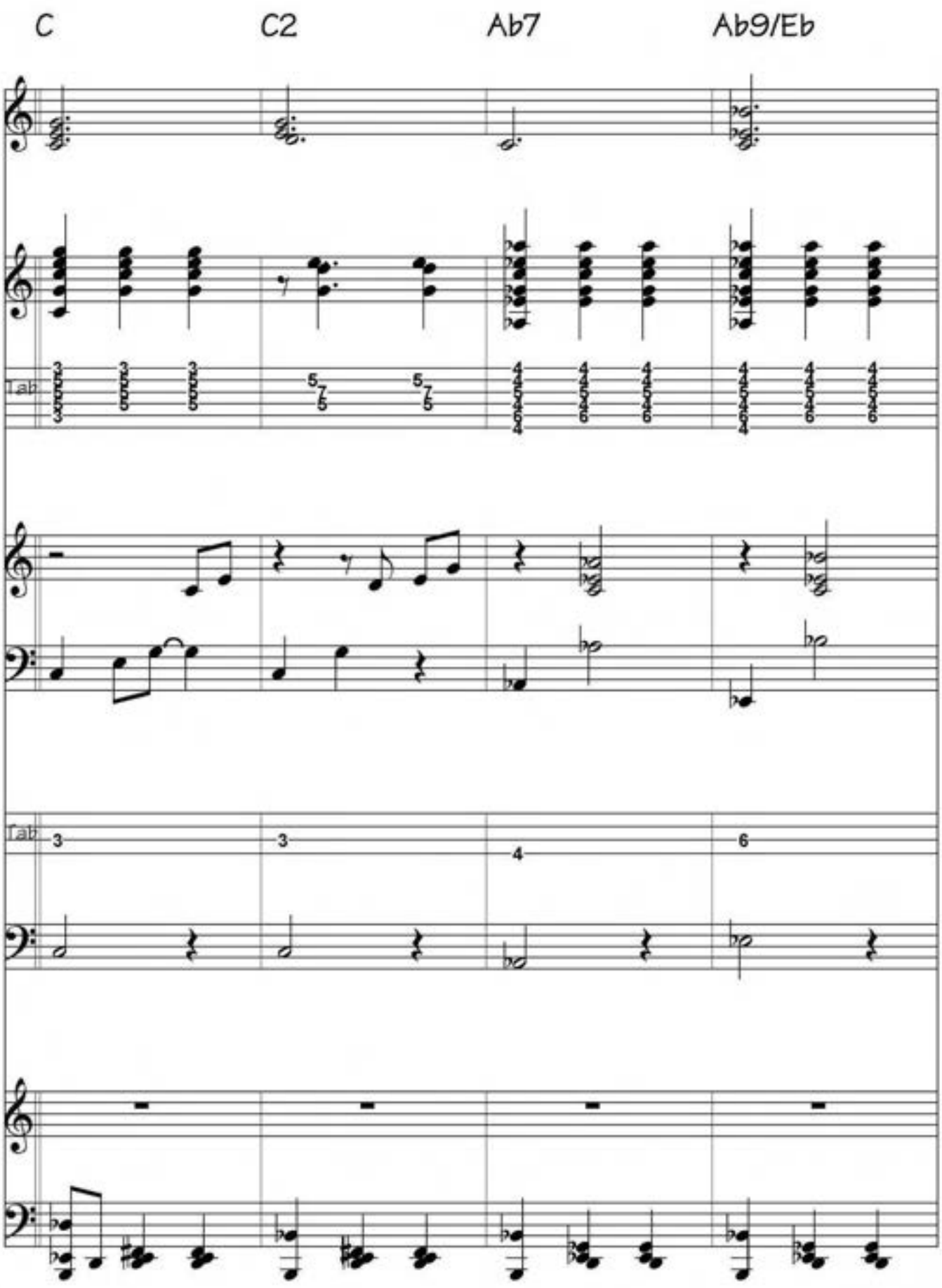

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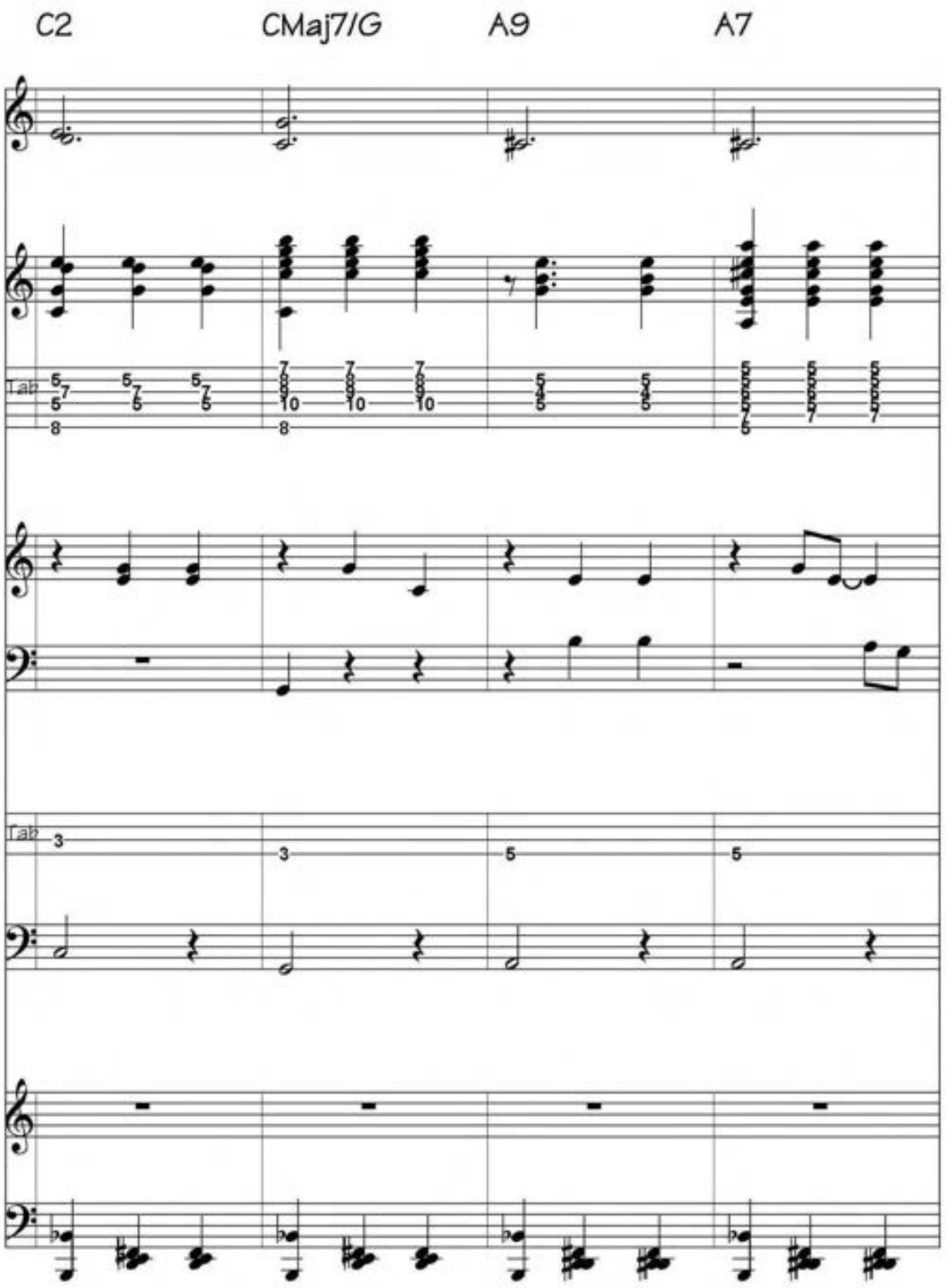

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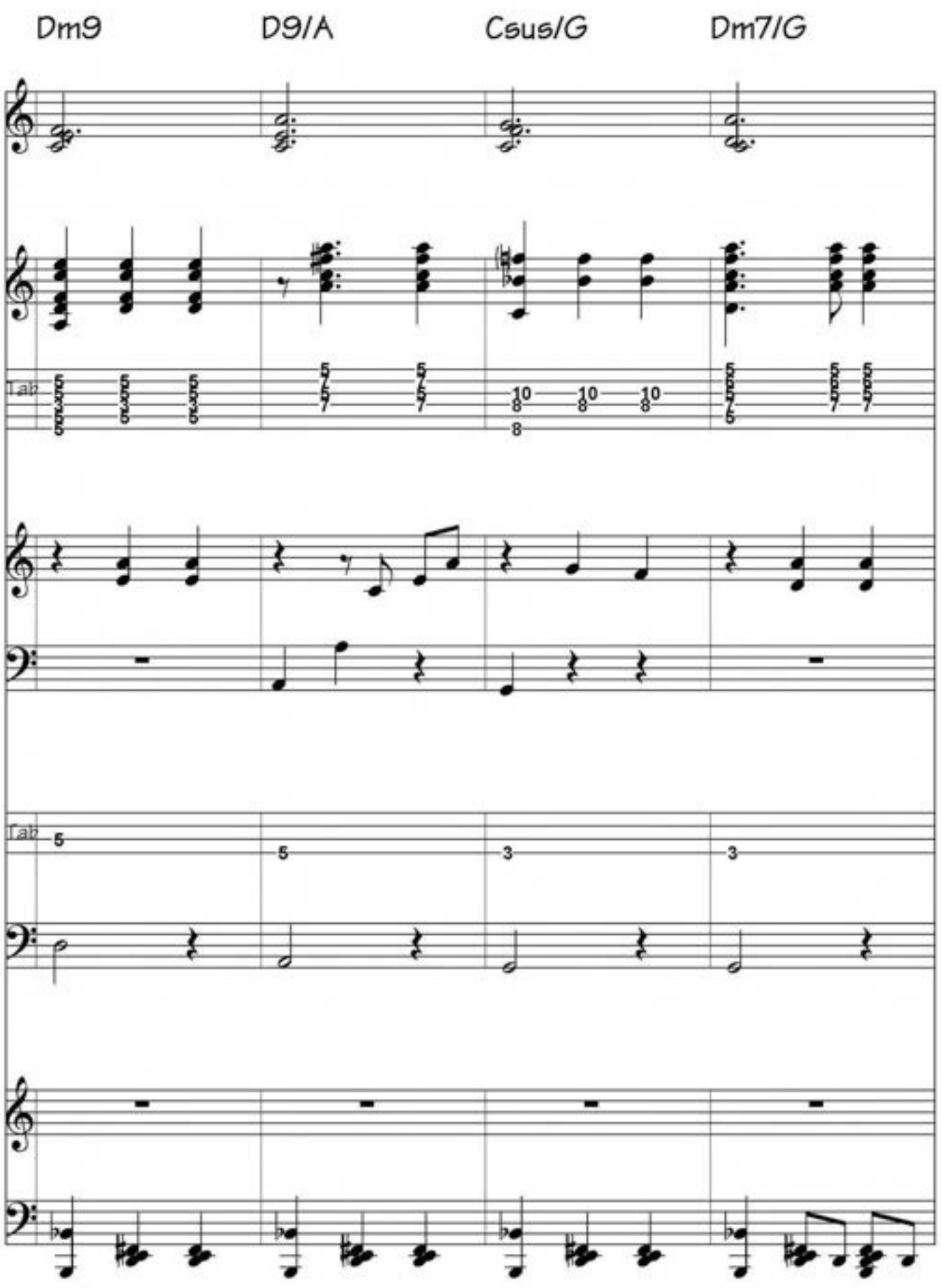

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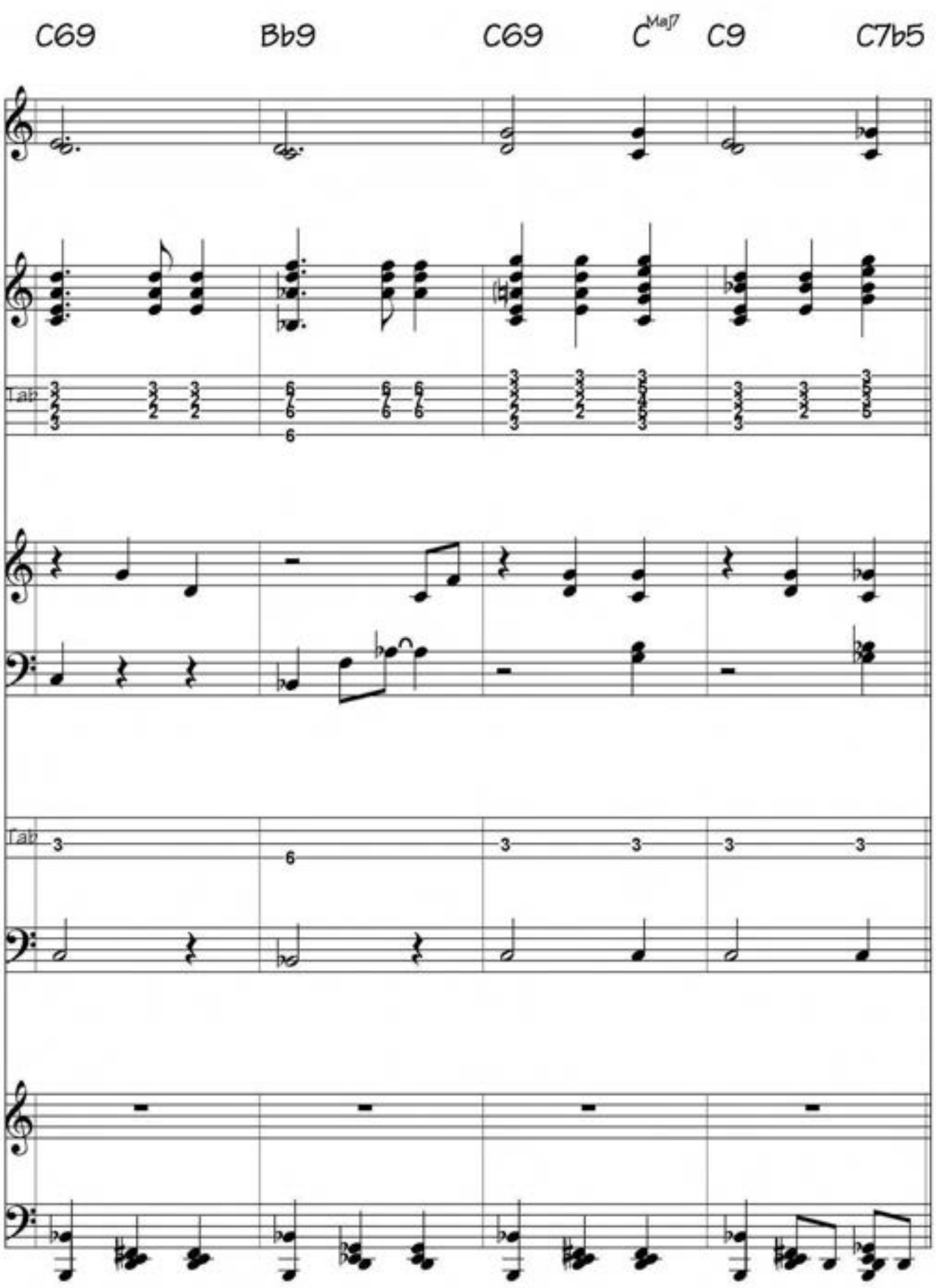

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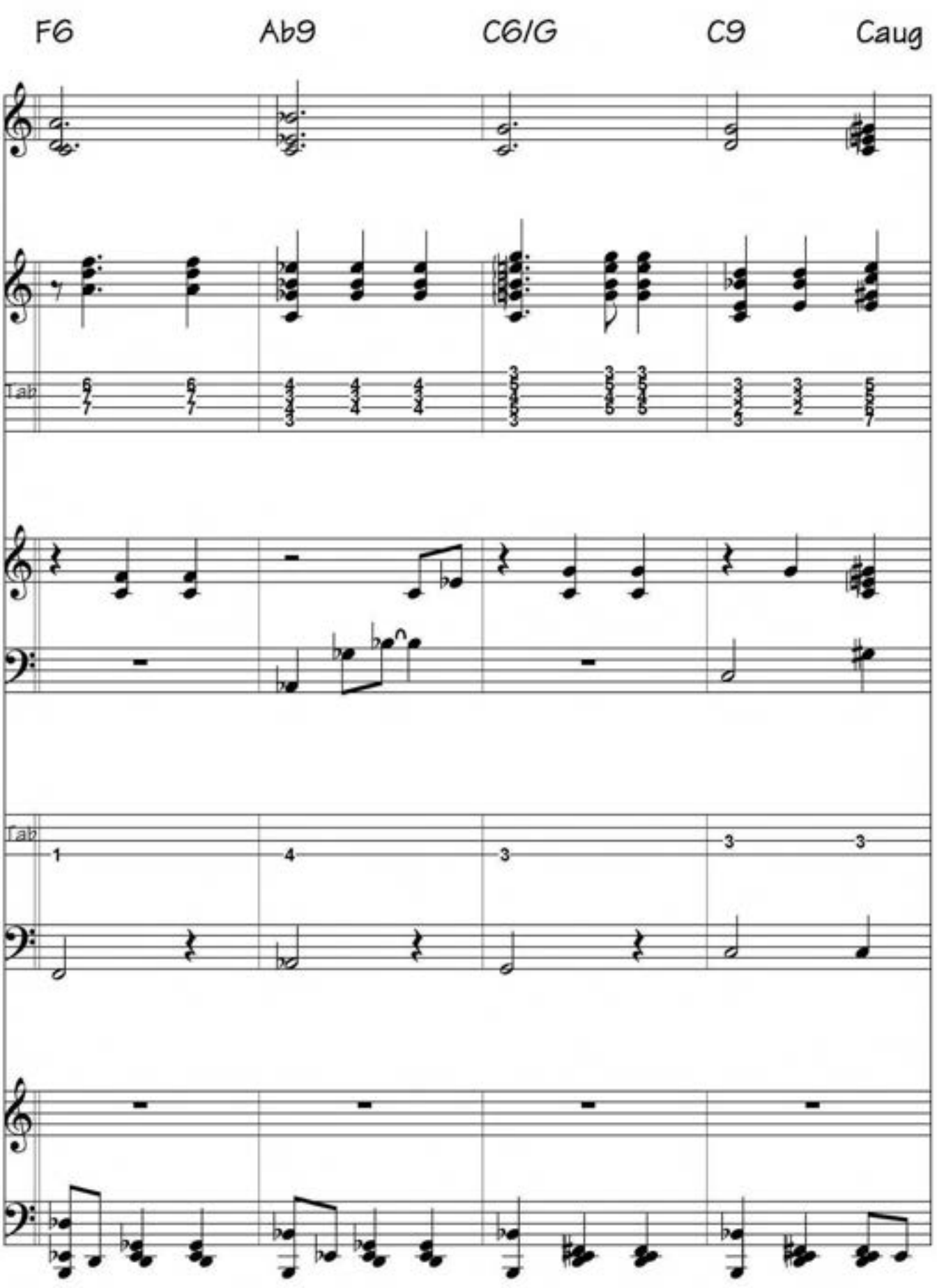

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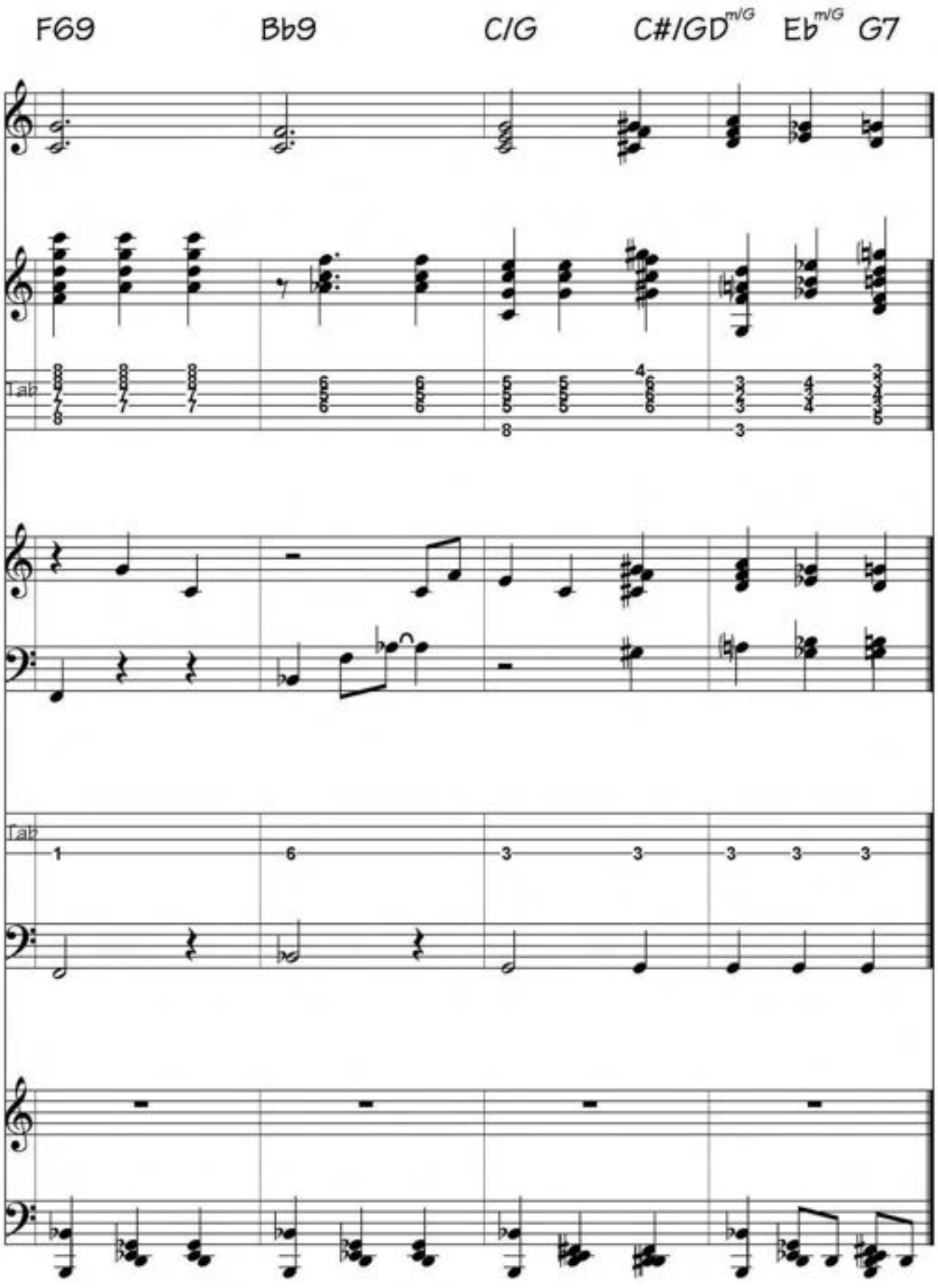

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VI

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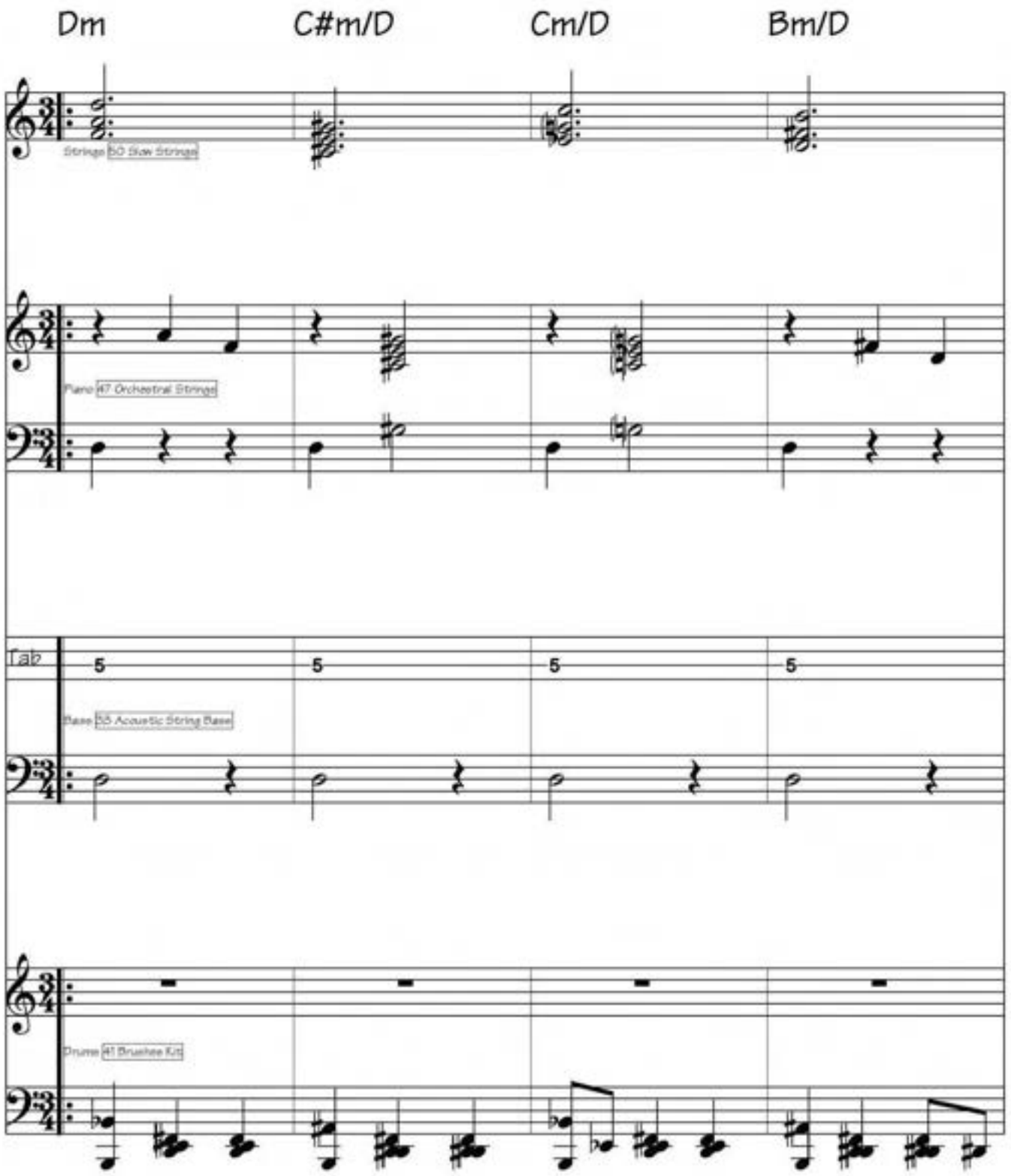
Serban Nichifor: Waltz 03



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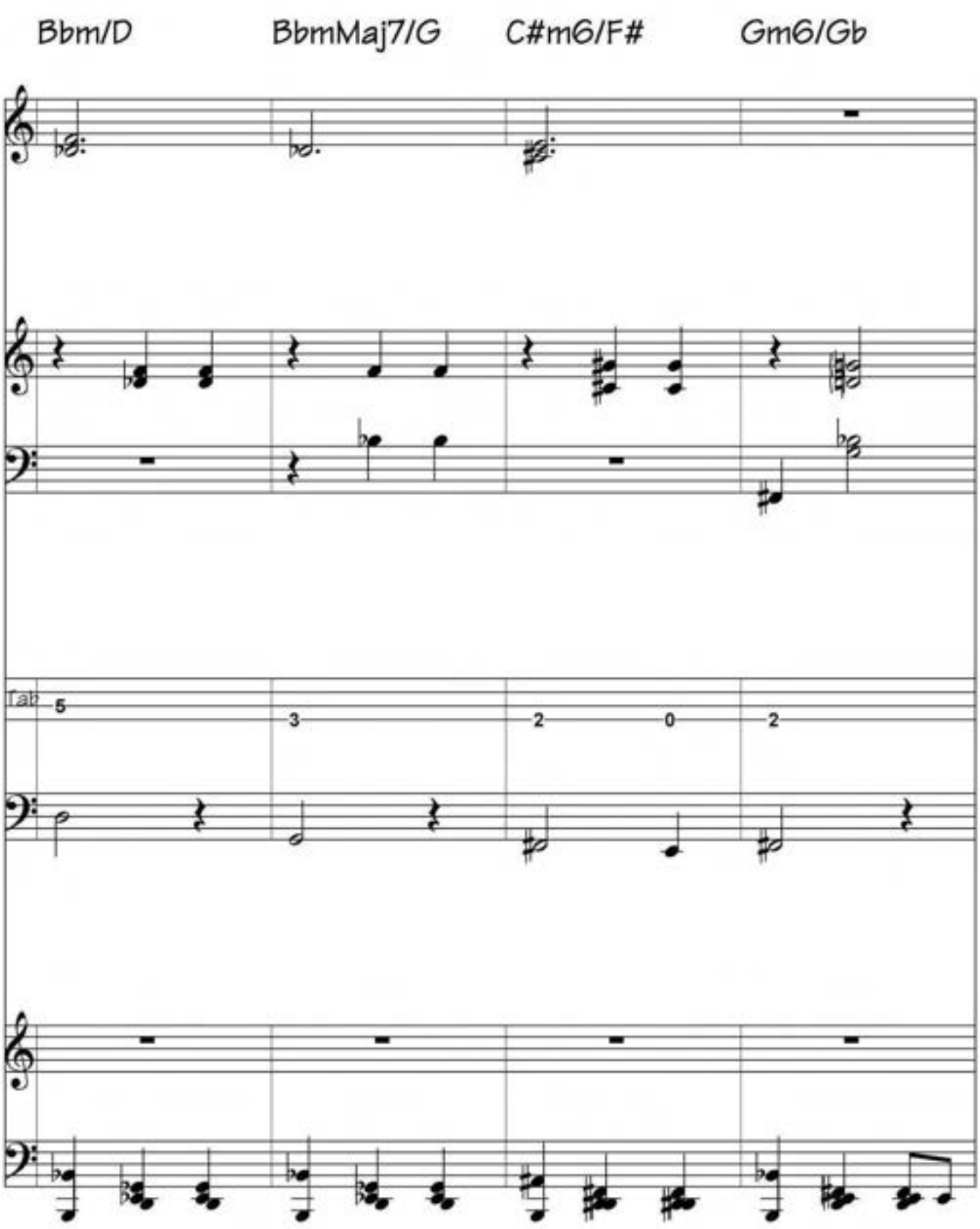

Serban Nichifor: Waltz 03 - Page 2

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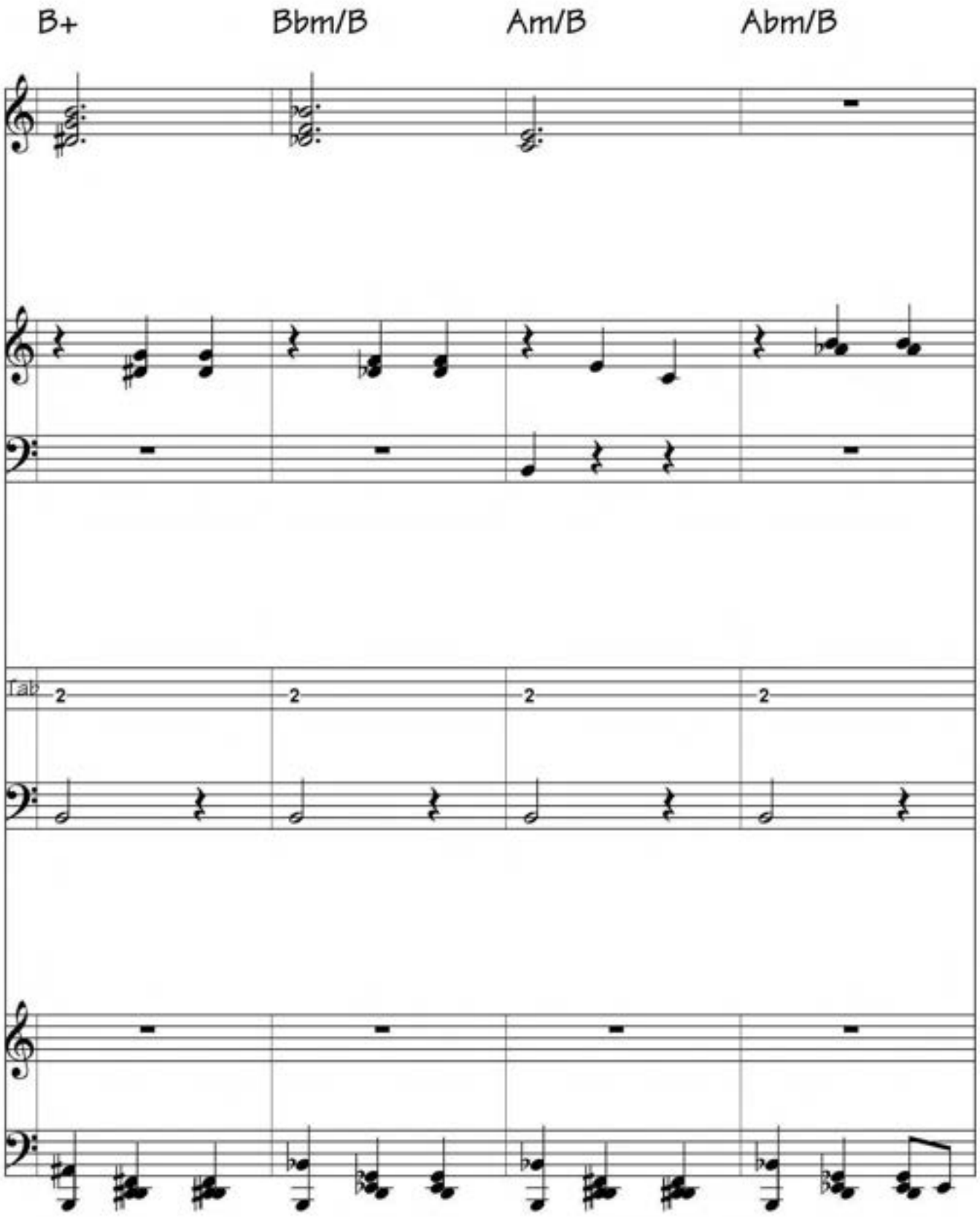

Serban Nichifor: Waltz 03 - Page 3

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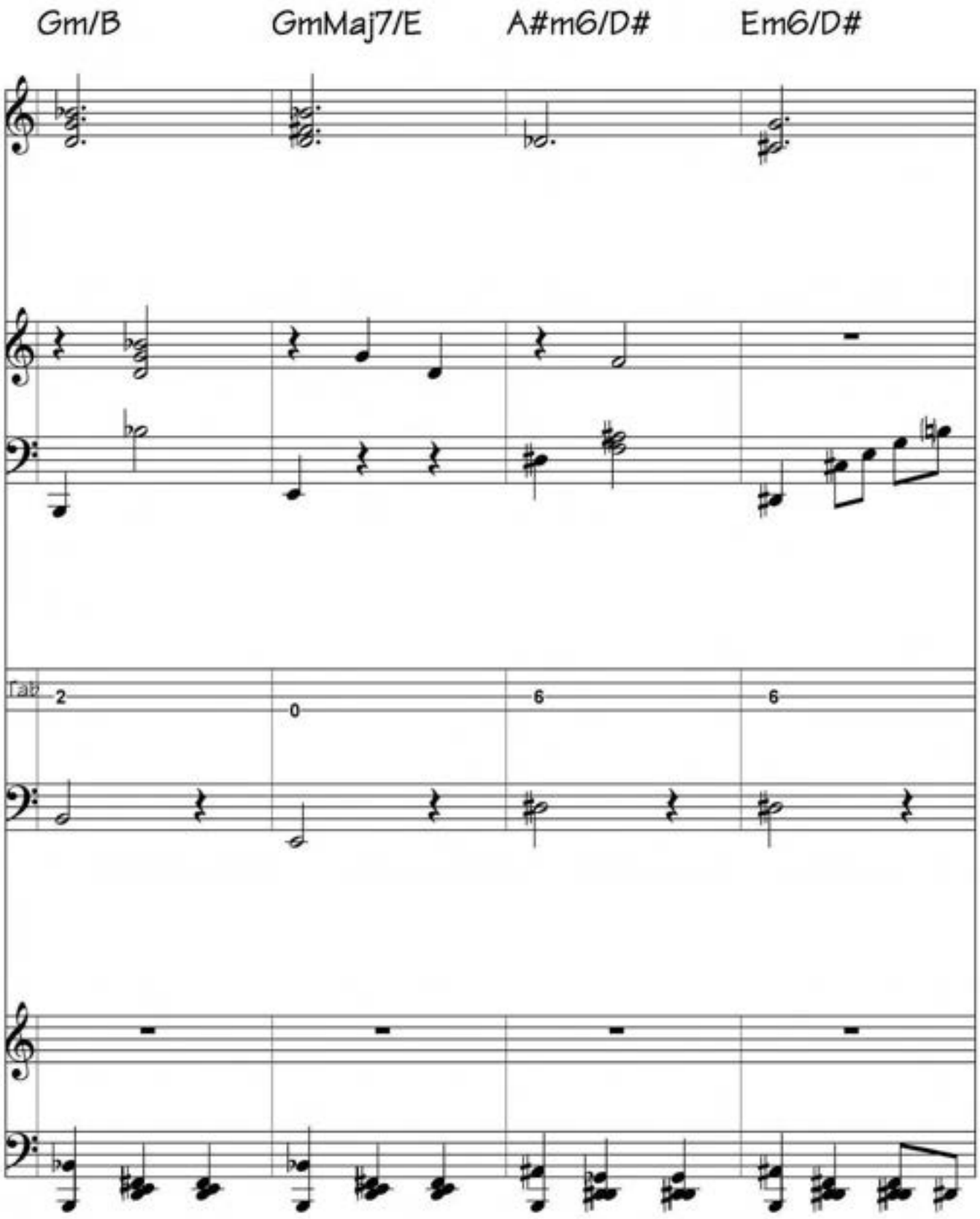

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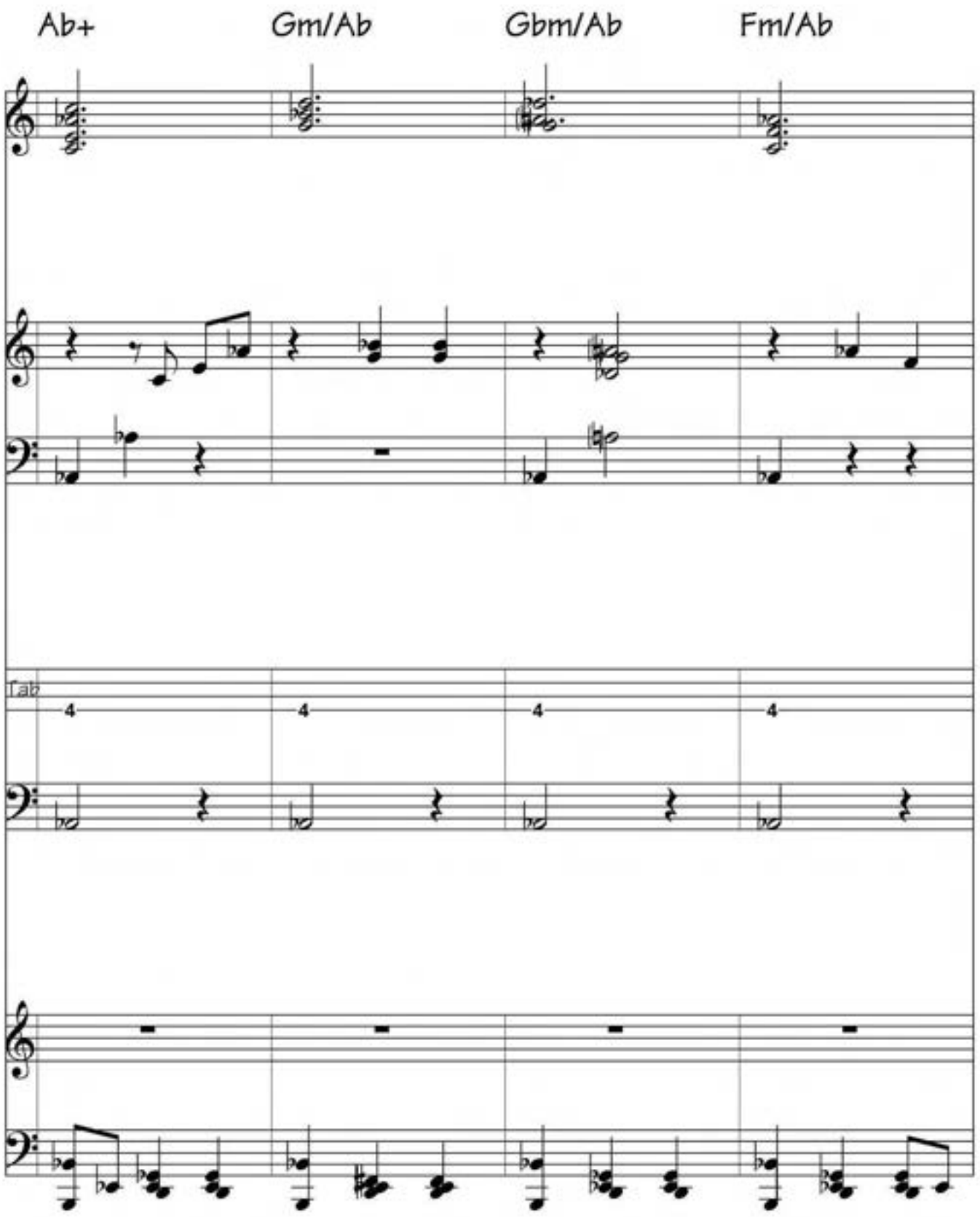

Serban Nichifor: Waltz 03 - Page 5

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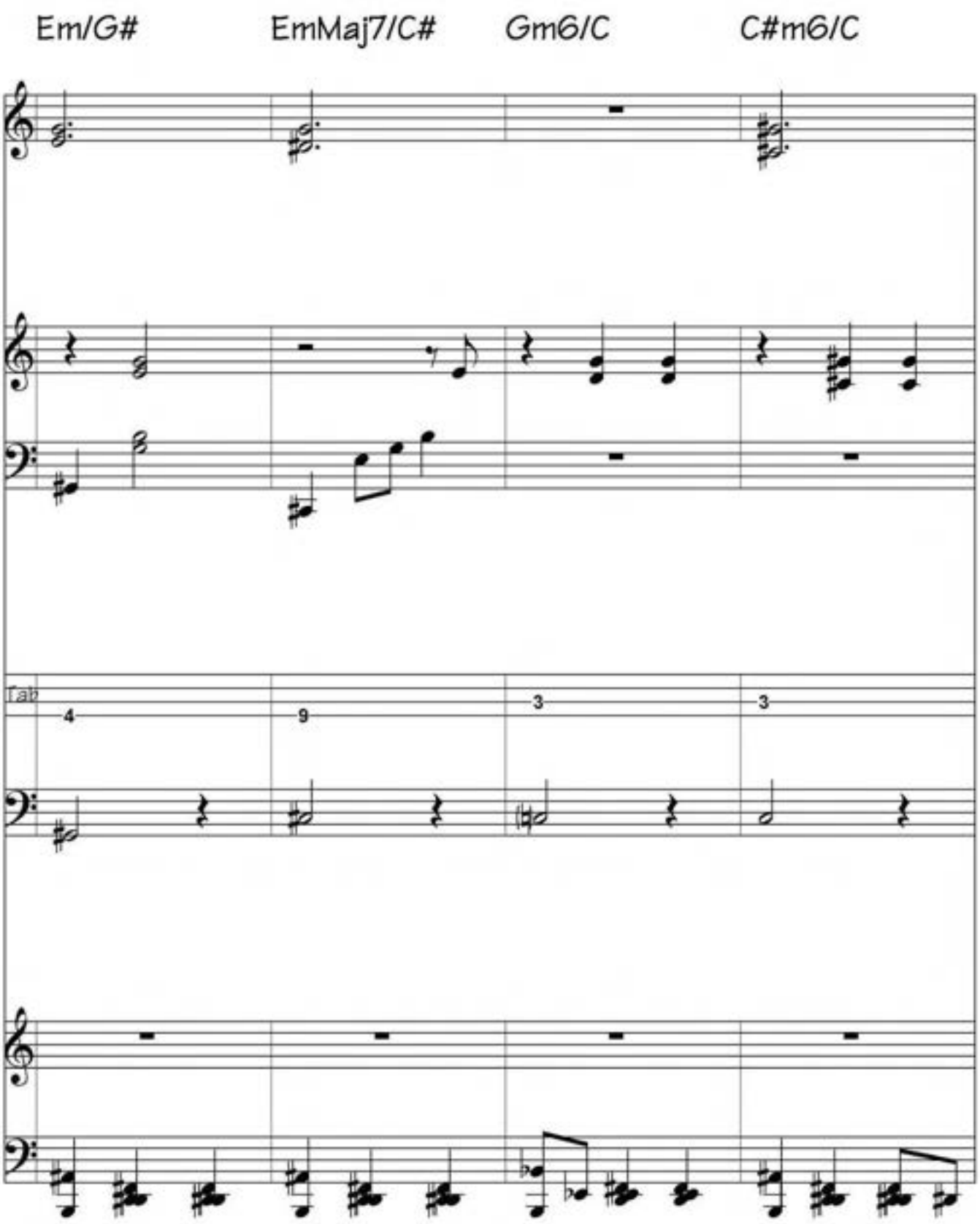

Serban Nichifor: Waltz 03 - Page 6

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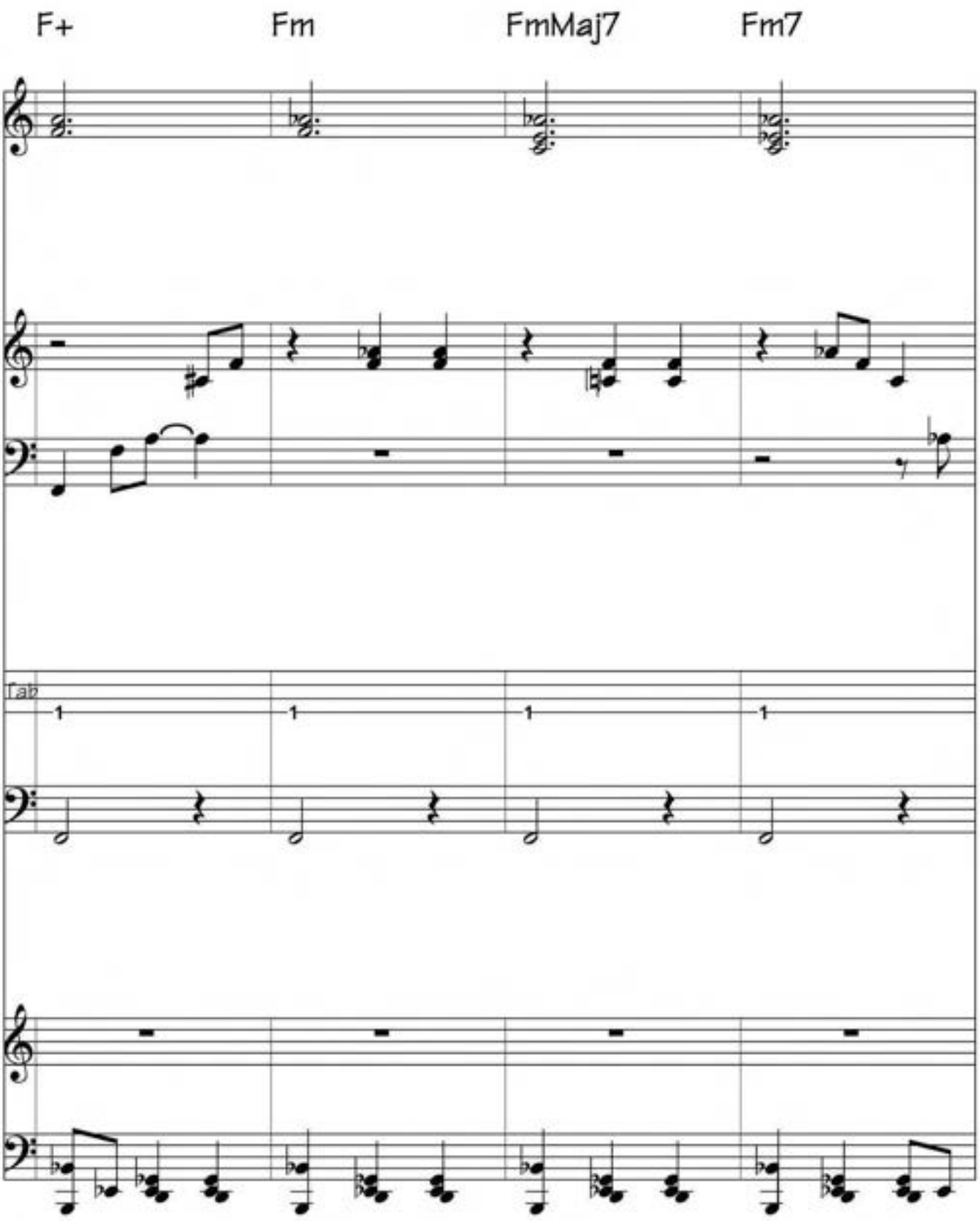

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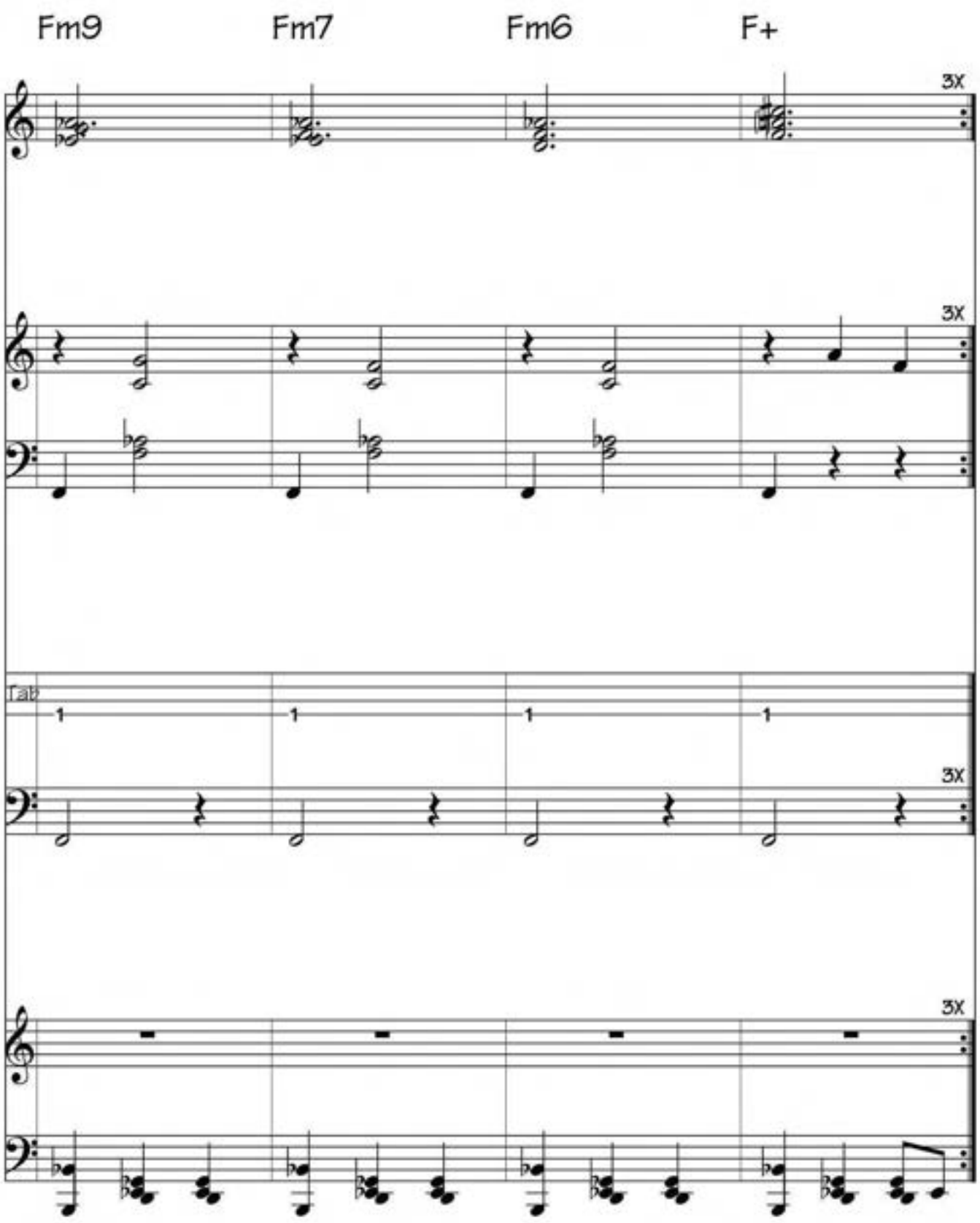

Serban Nichifor: Waltz 03 - Page 8

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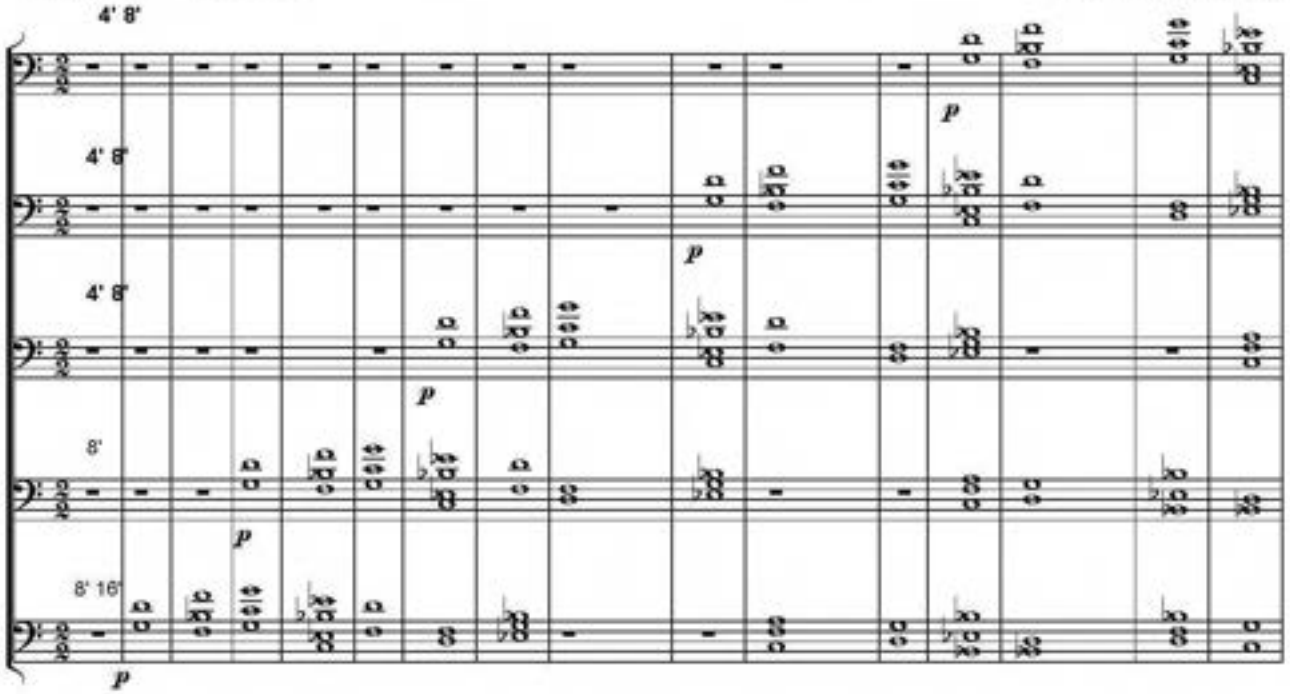
VII

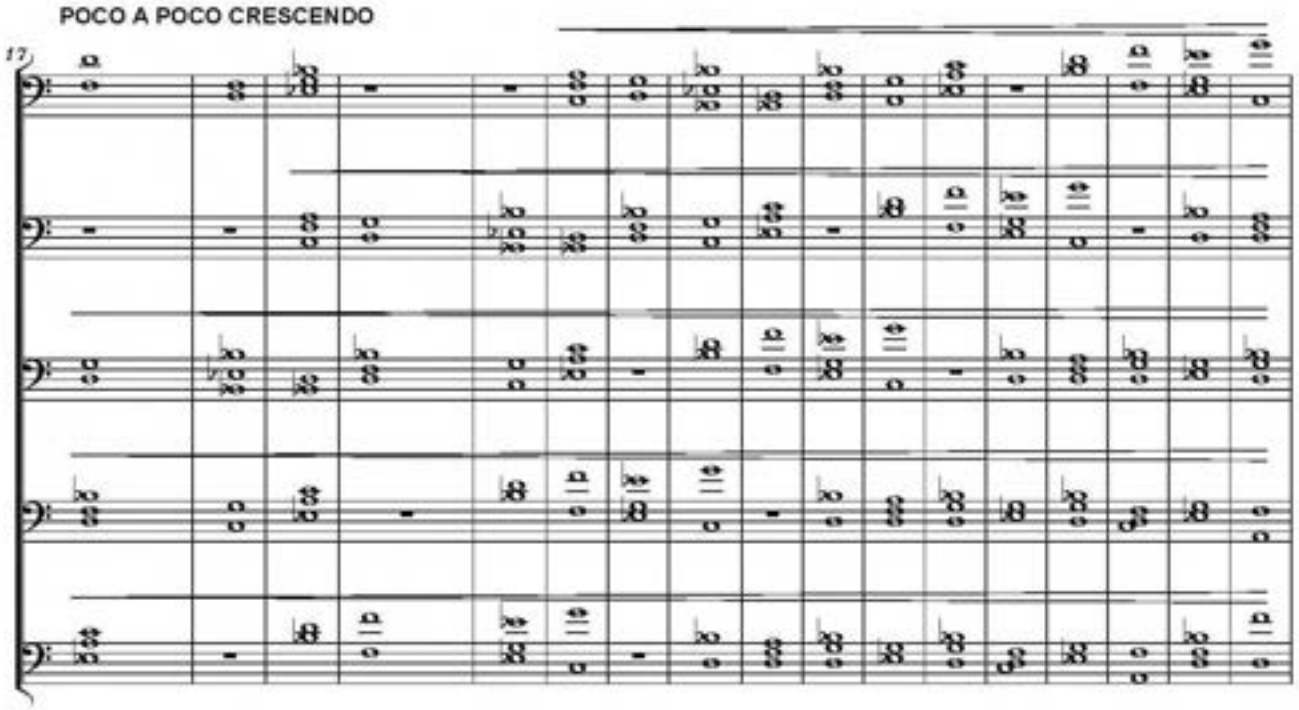
free-scores.com

CATHEDRAL NATURE
for 5 Electronic Organs
- Visual Music
composed with Noatikl software -

Lontano, Dolce e Rubato
(free synchronization)
1 Half Note = cca 40-60

Serban NICHIFOR





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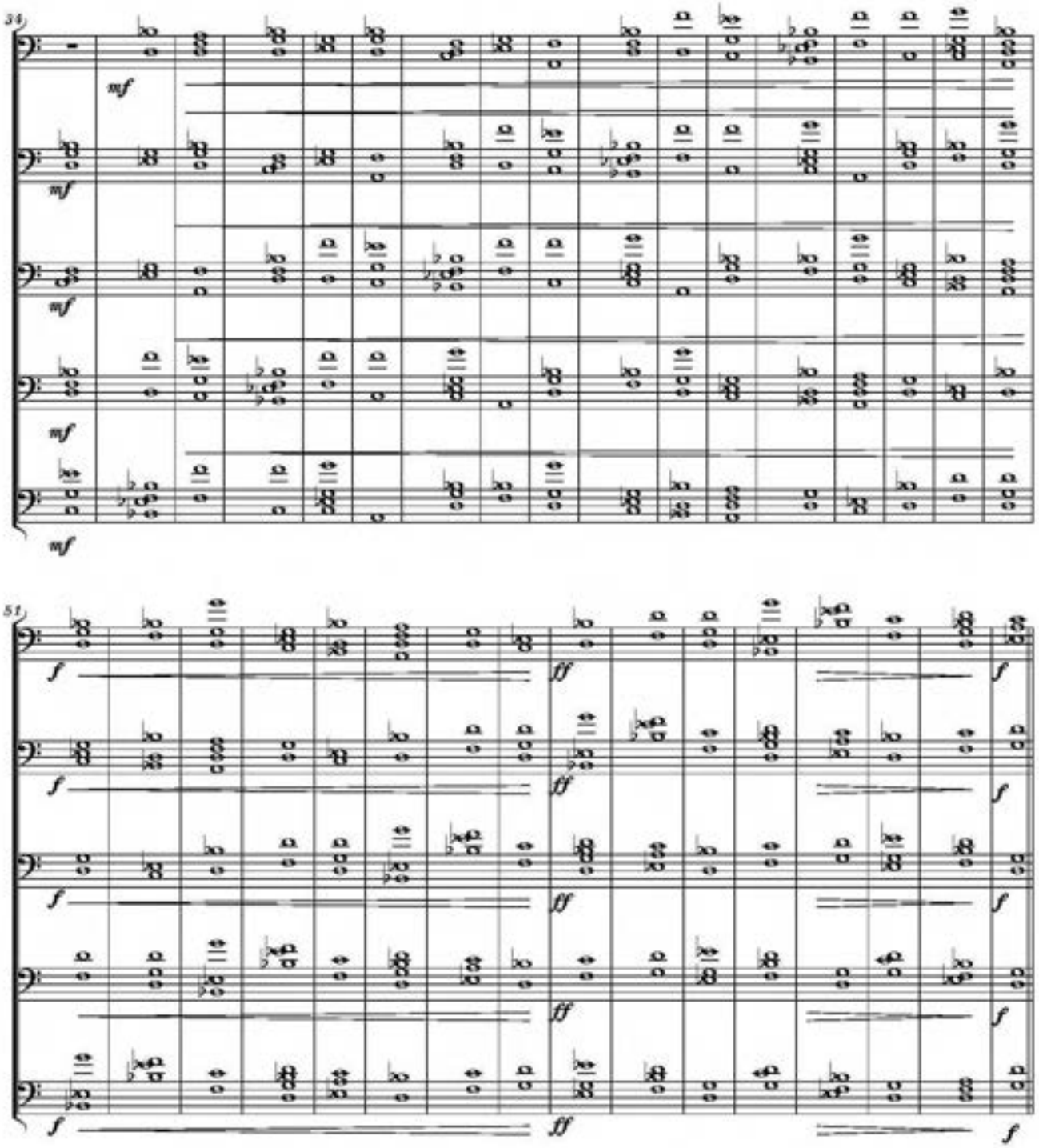

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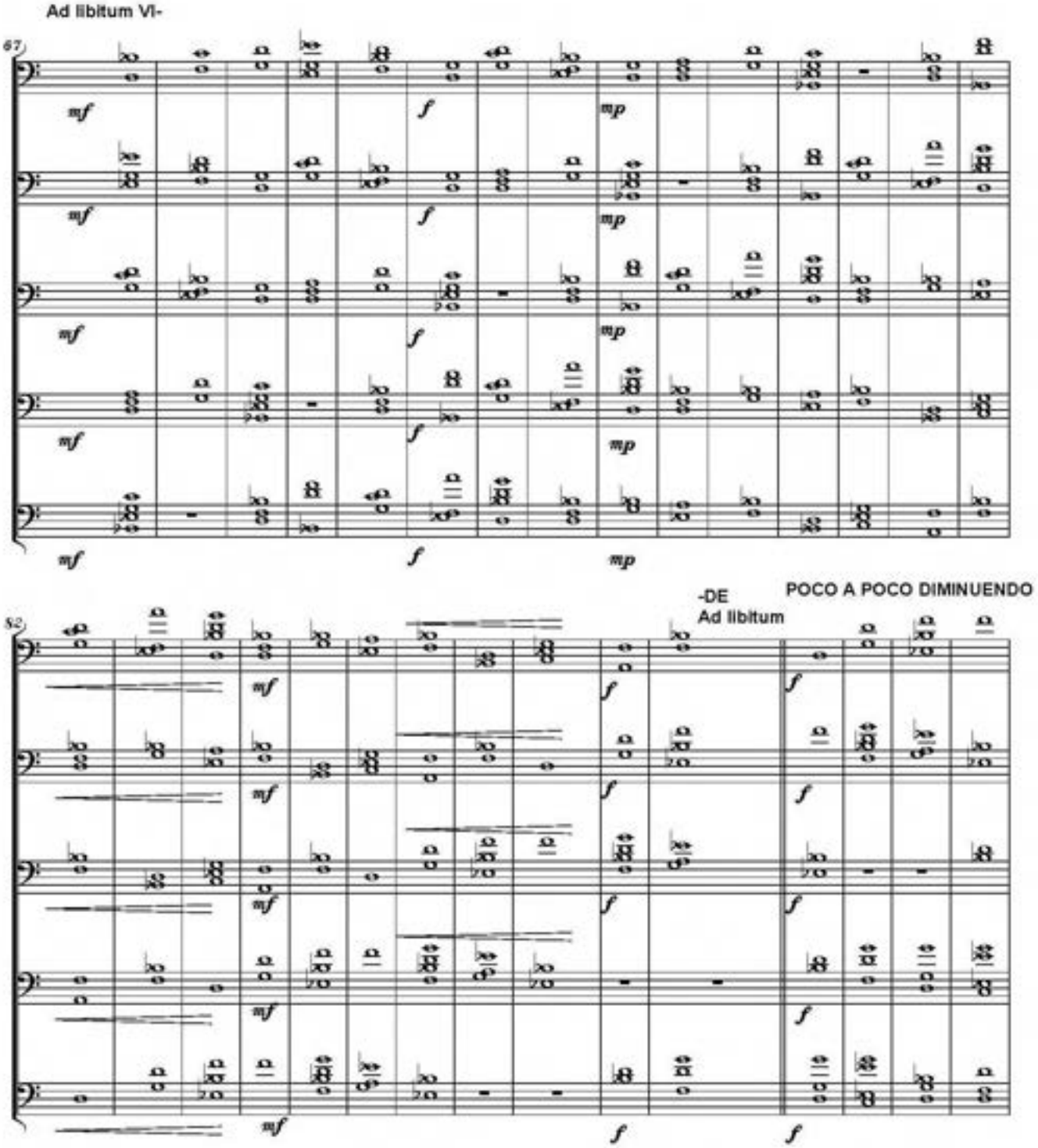

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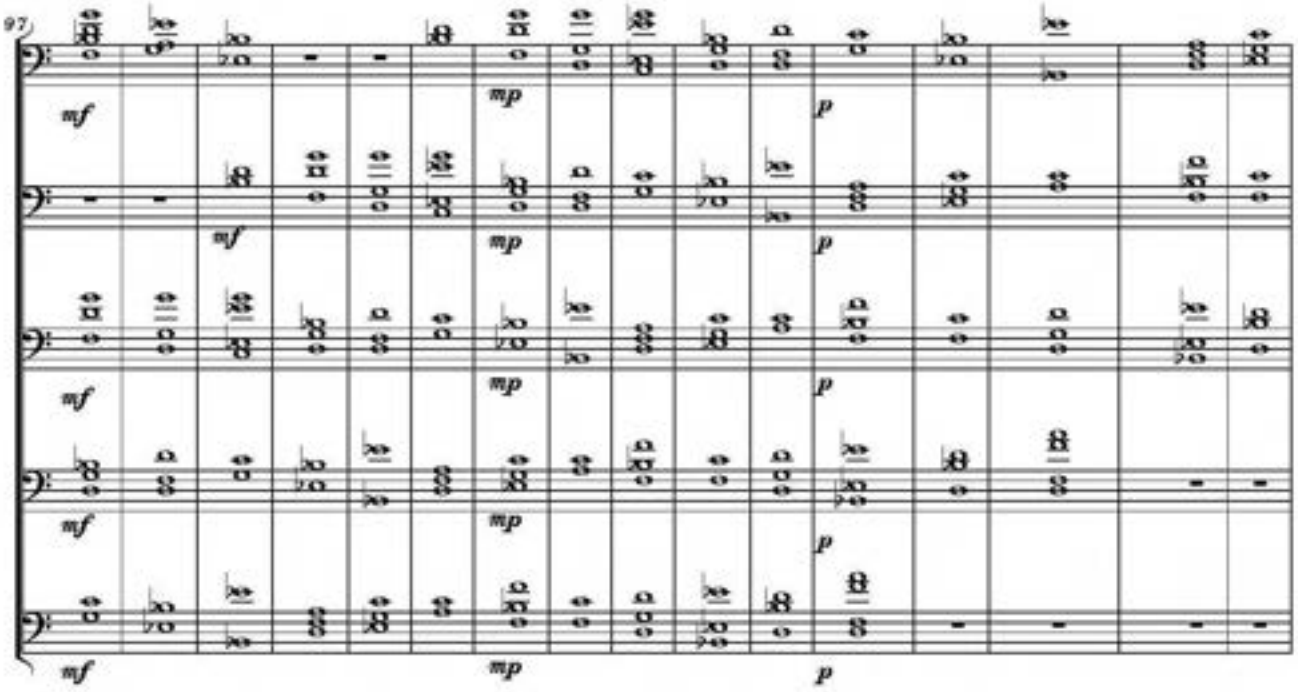

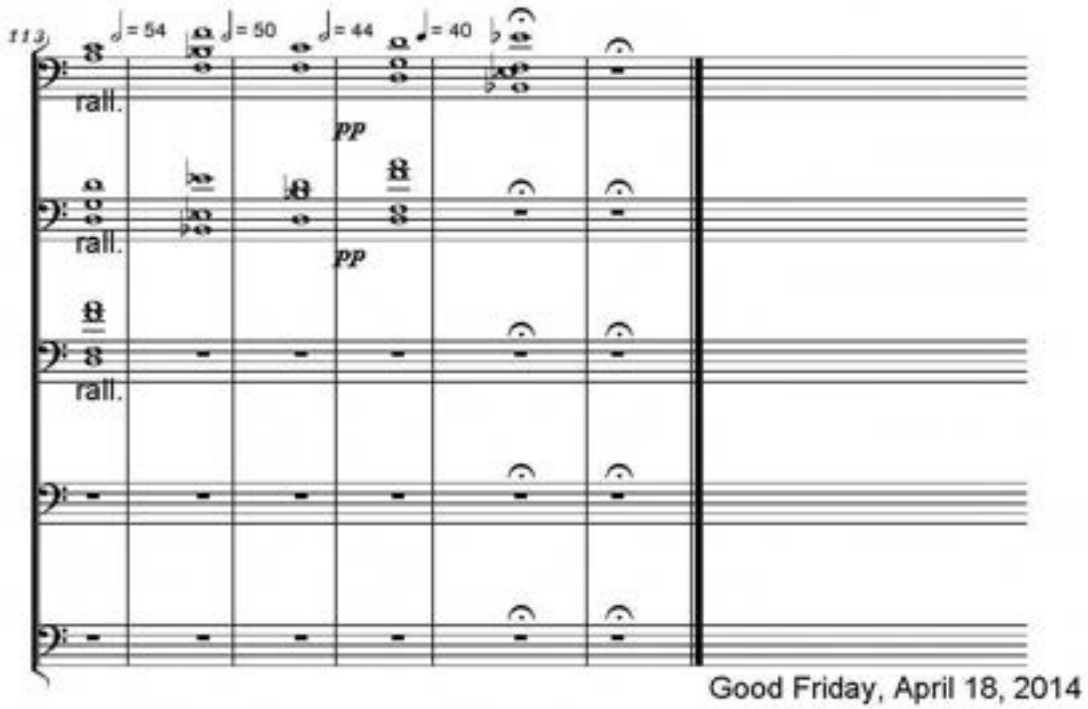

Good Friday, April 18, 2014

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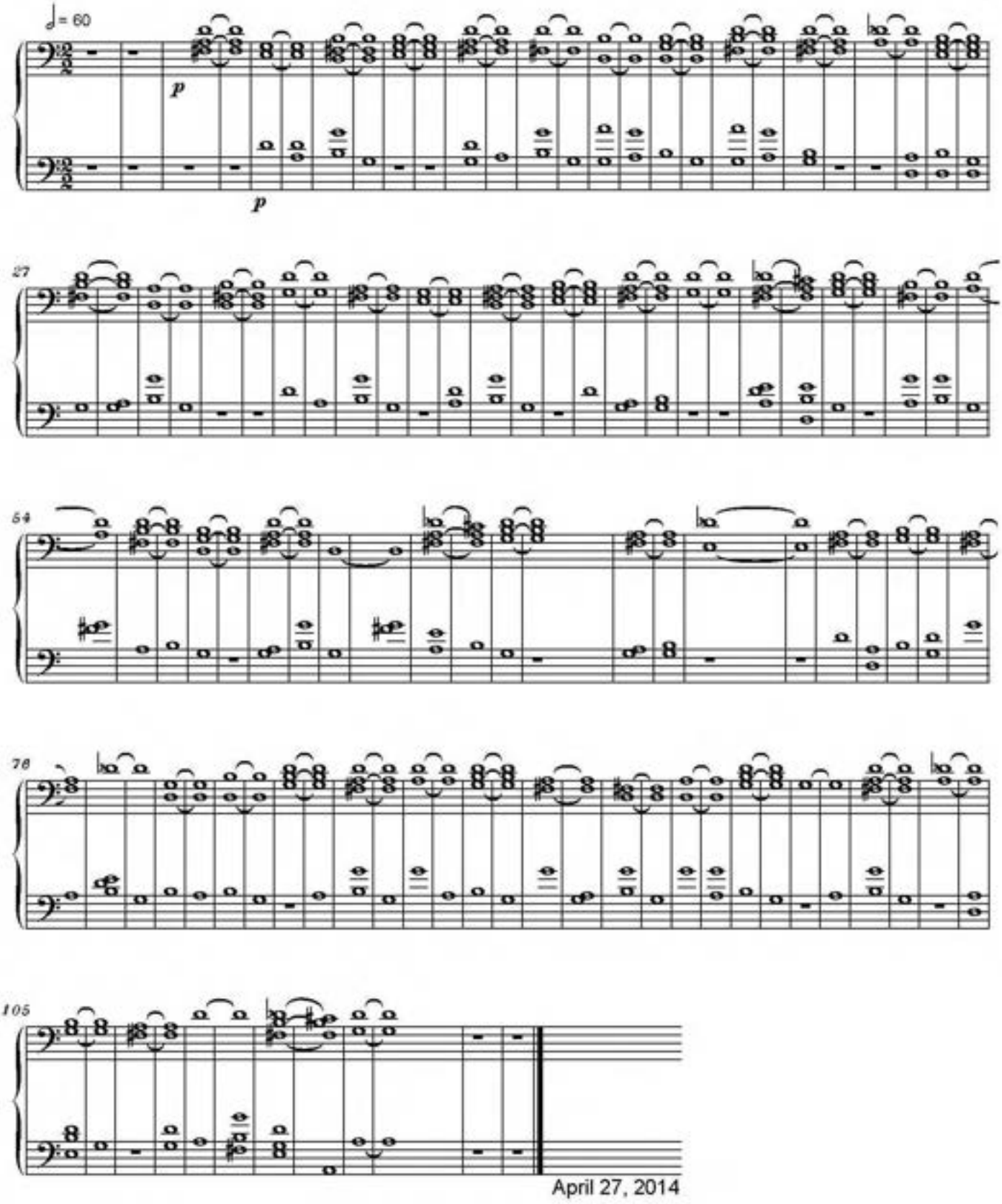
VIII

free-scores.com

In Memoriam LIANA ALEXANDRA
"SONG WITHOUT WORDS"
for Chorused Piano
created with Noatikl Software

Lontano e Dolce,
sempre Piano

Serban NICHIFOR



April 27, 2014

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IX

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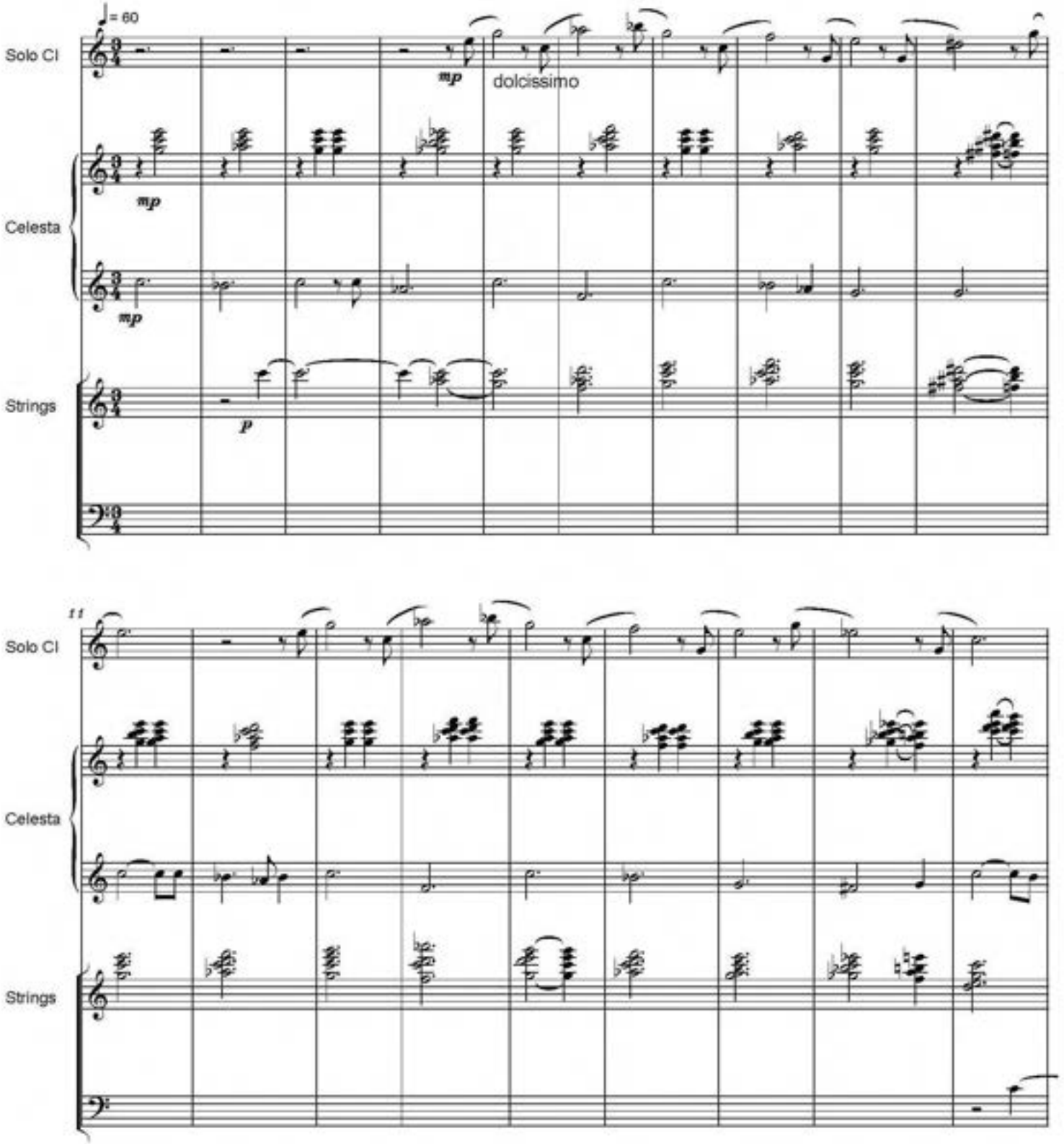
LONTANO WALTZ

for Solo Clarinet, Celesta and Strings

- score in C -

Lento e Lontano, Quasi Senza Tempo

Serban Nichifor



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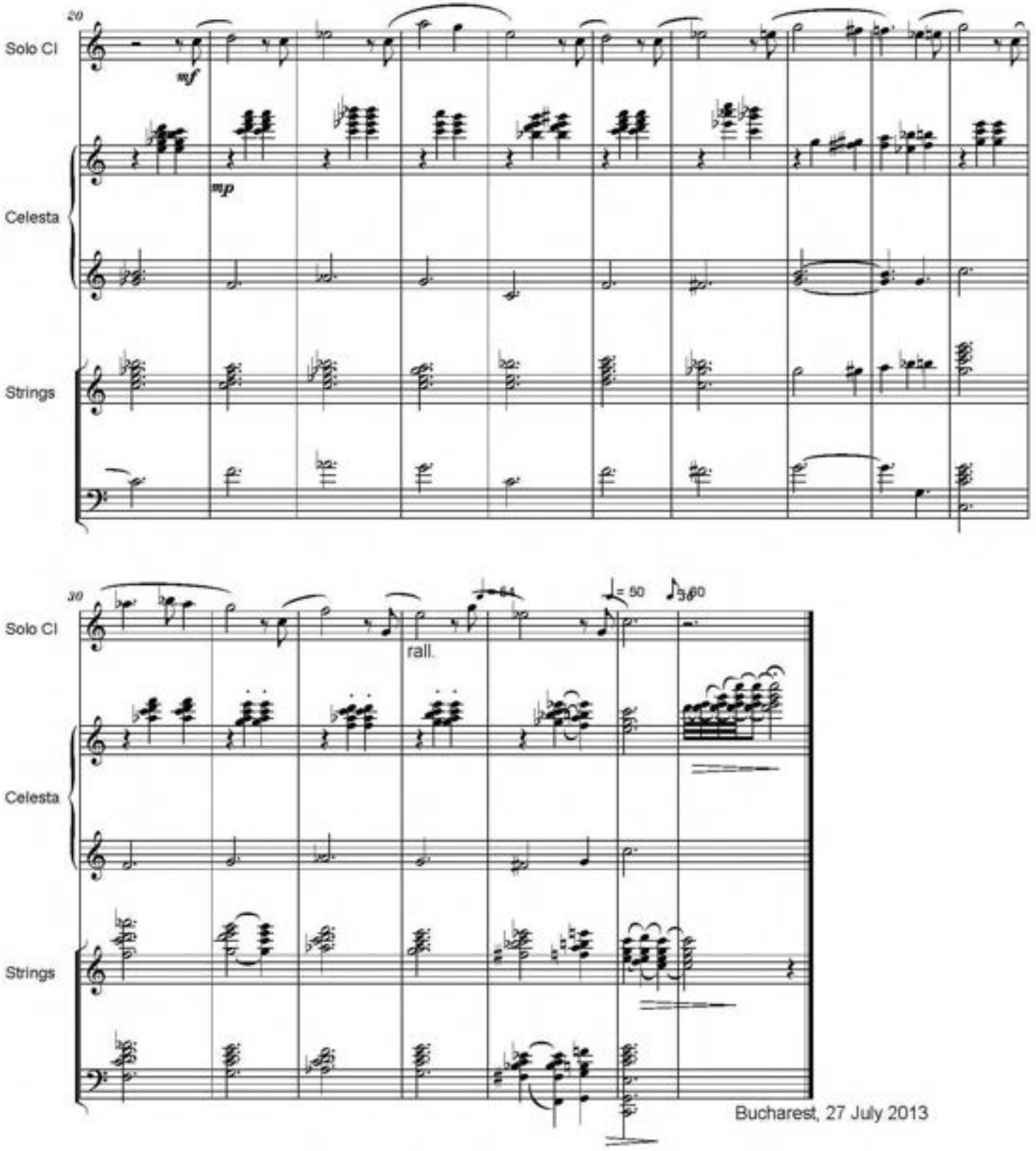

Bucharest, 27 July 2013

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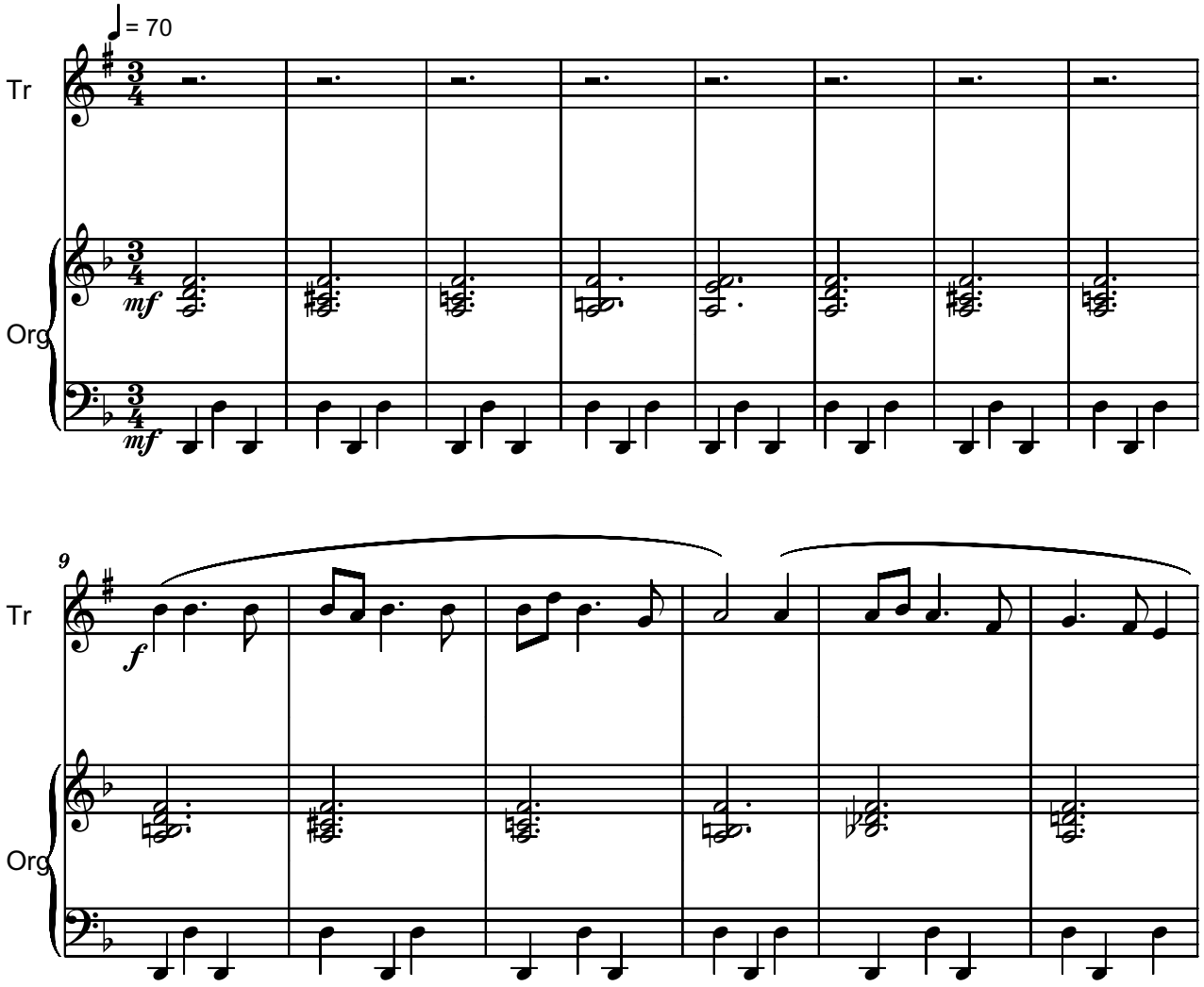
PRAYER FOR THE VICTIMS OF THE HOLOCAUST

Trumpet in B-flat and Organ

To Maestro Ivano Ascari

Prayerfully

Serban Nichifor



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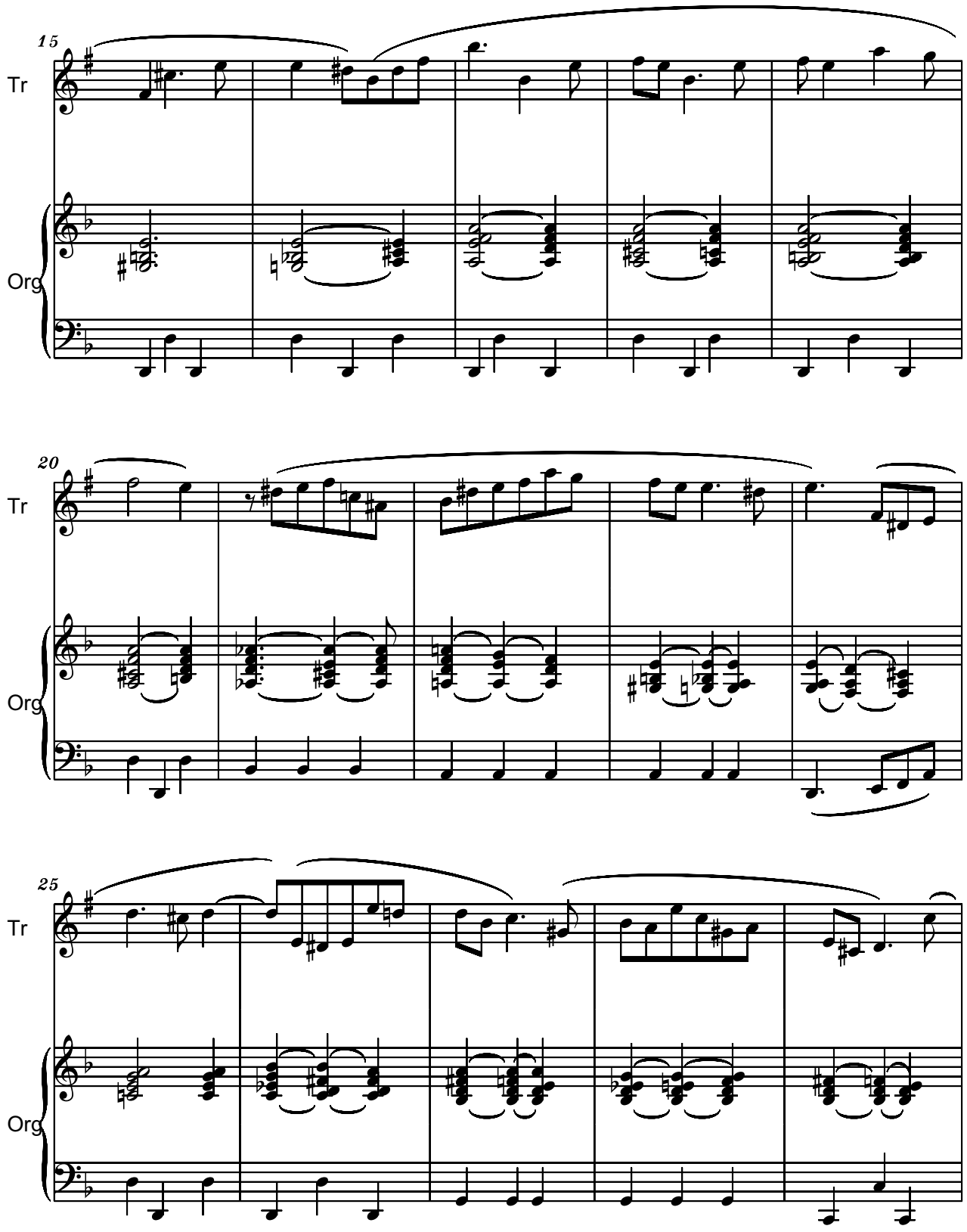

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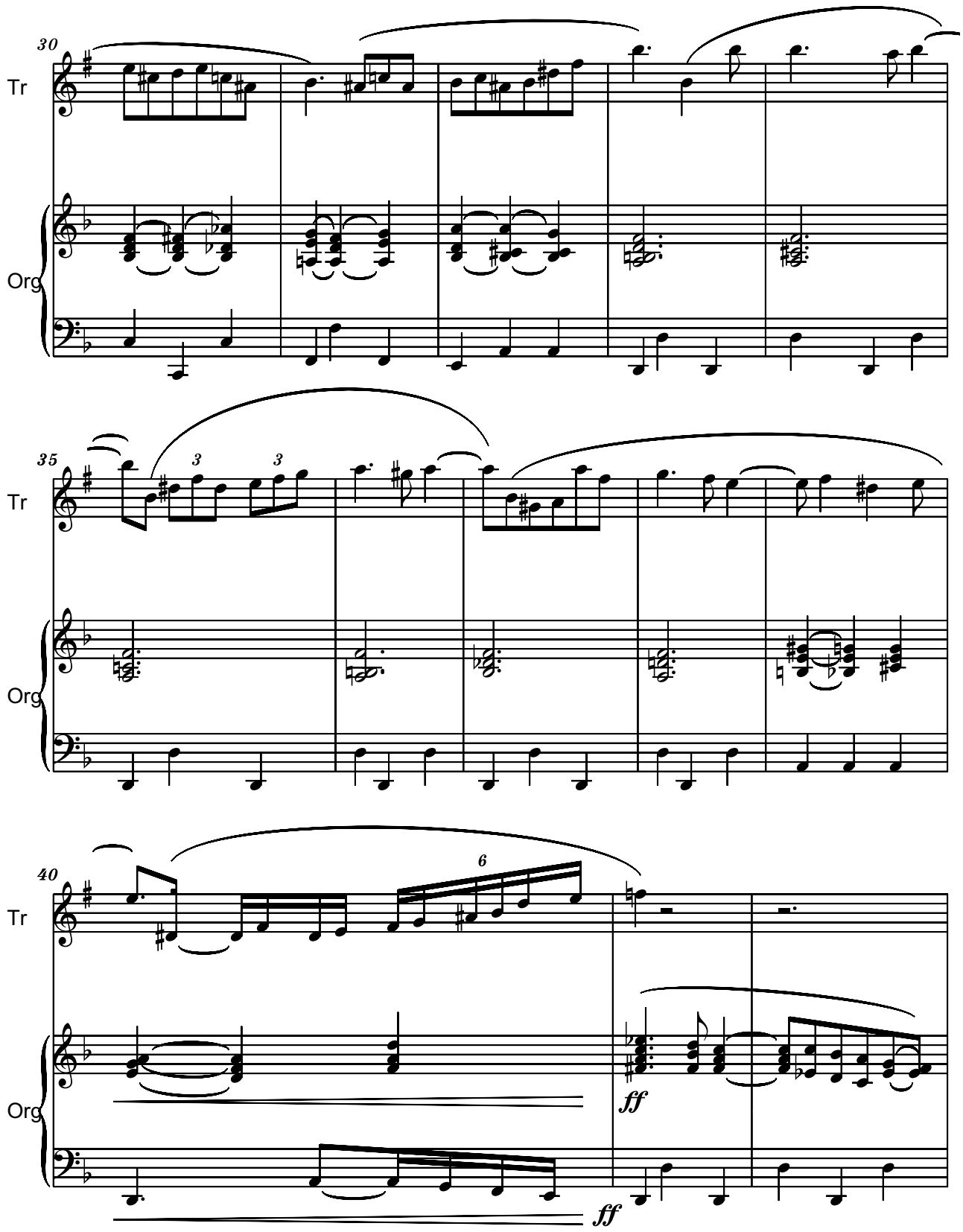

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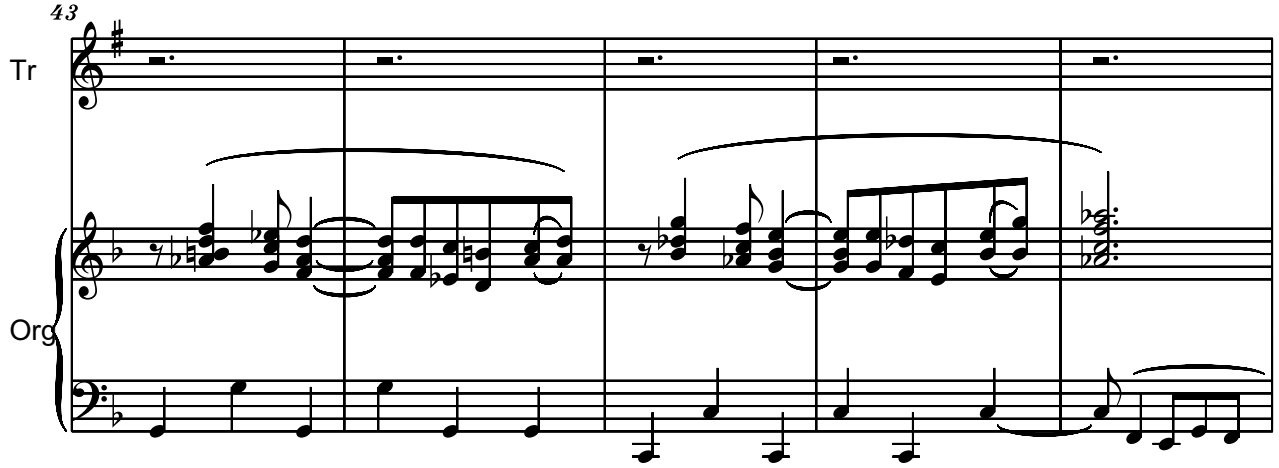

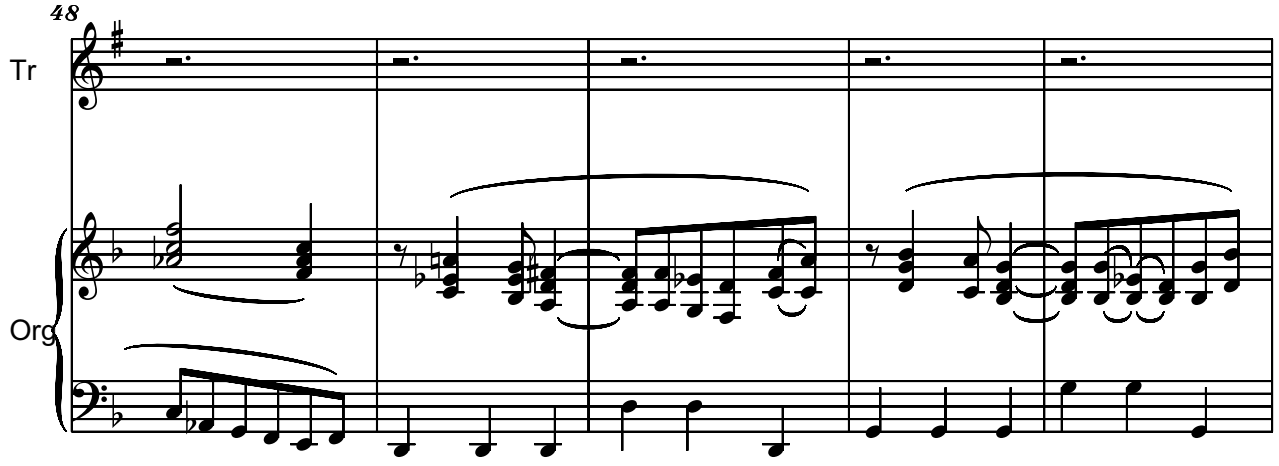

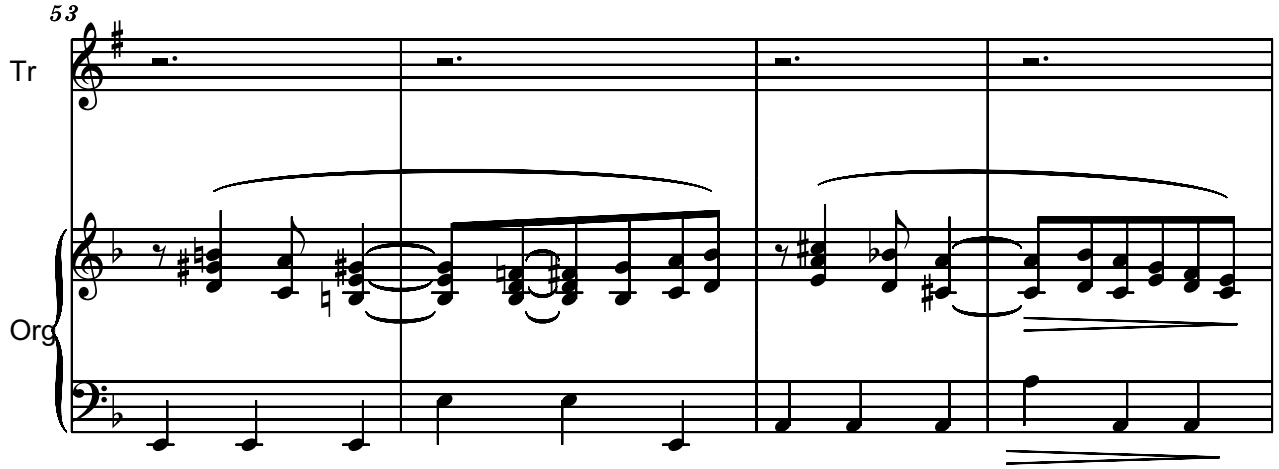

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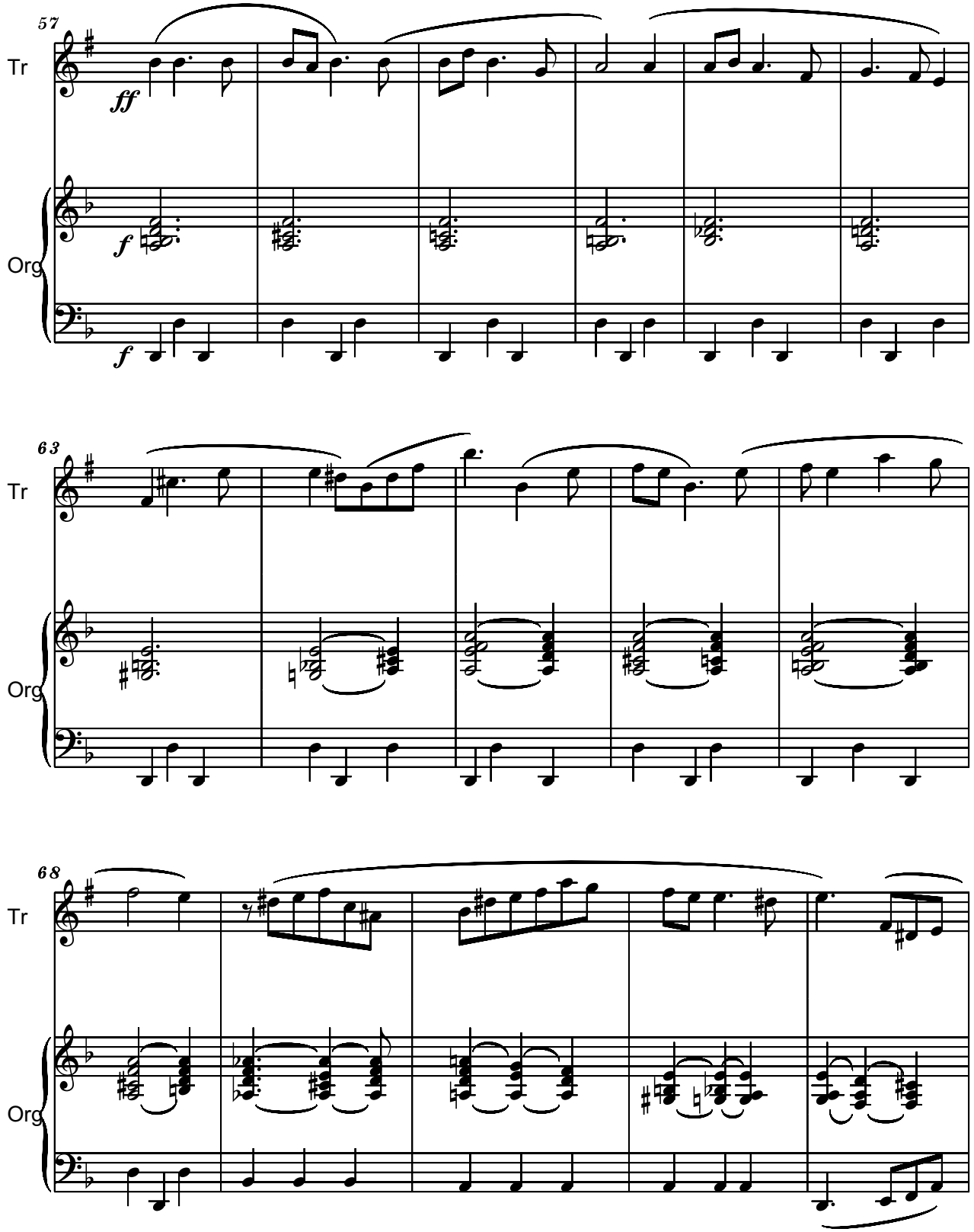

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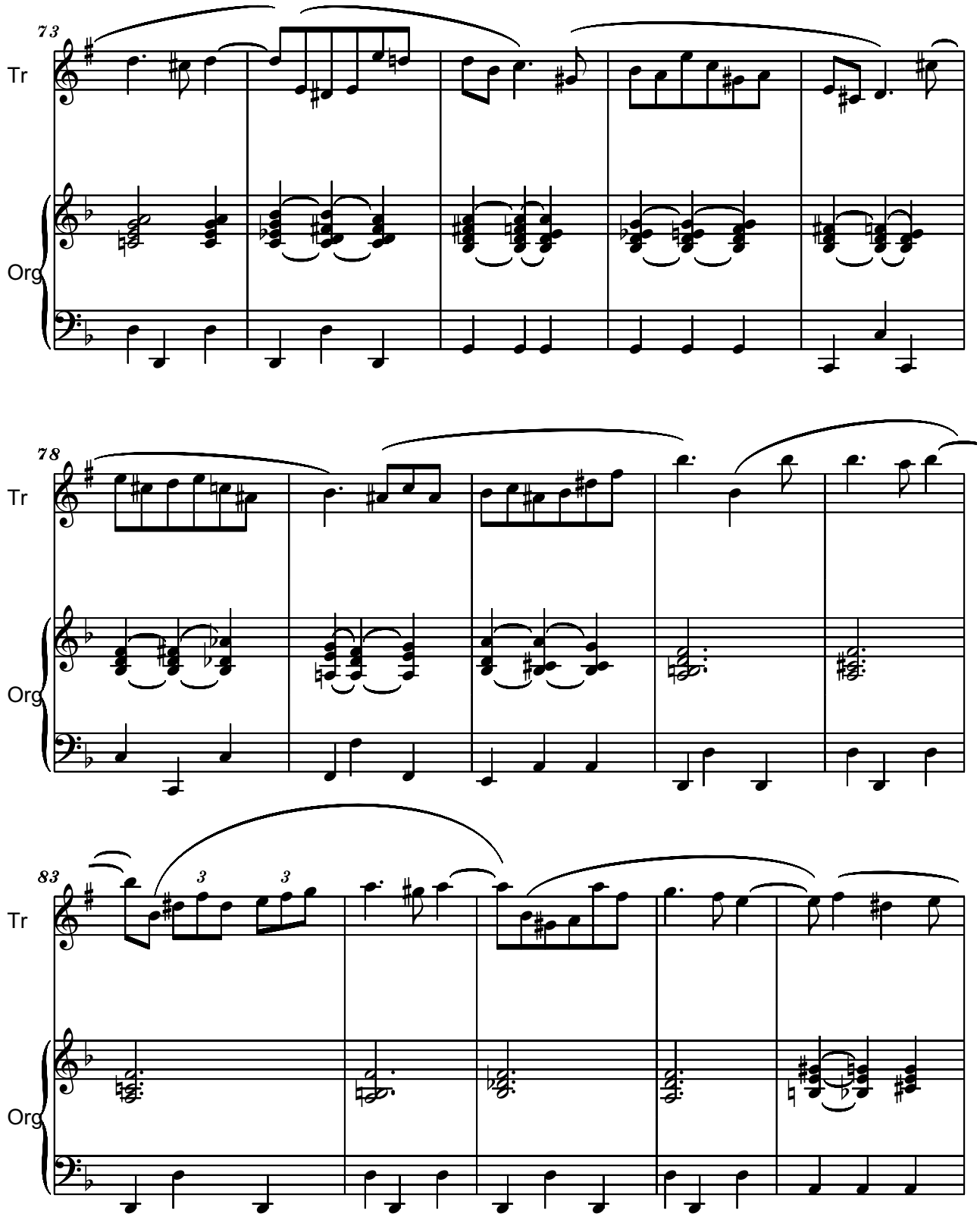

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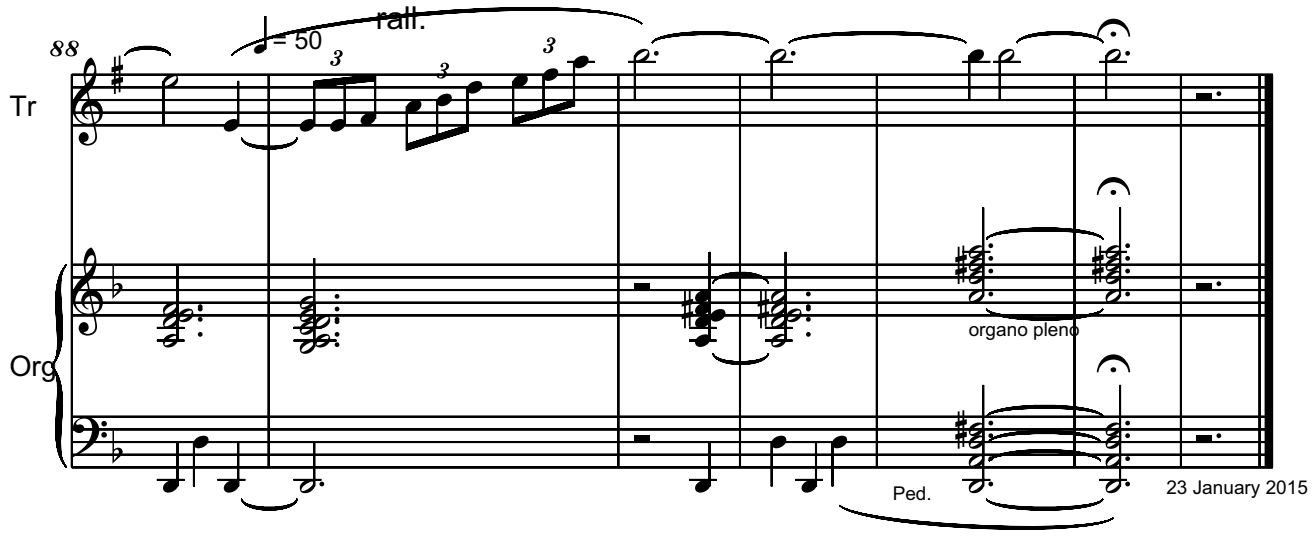

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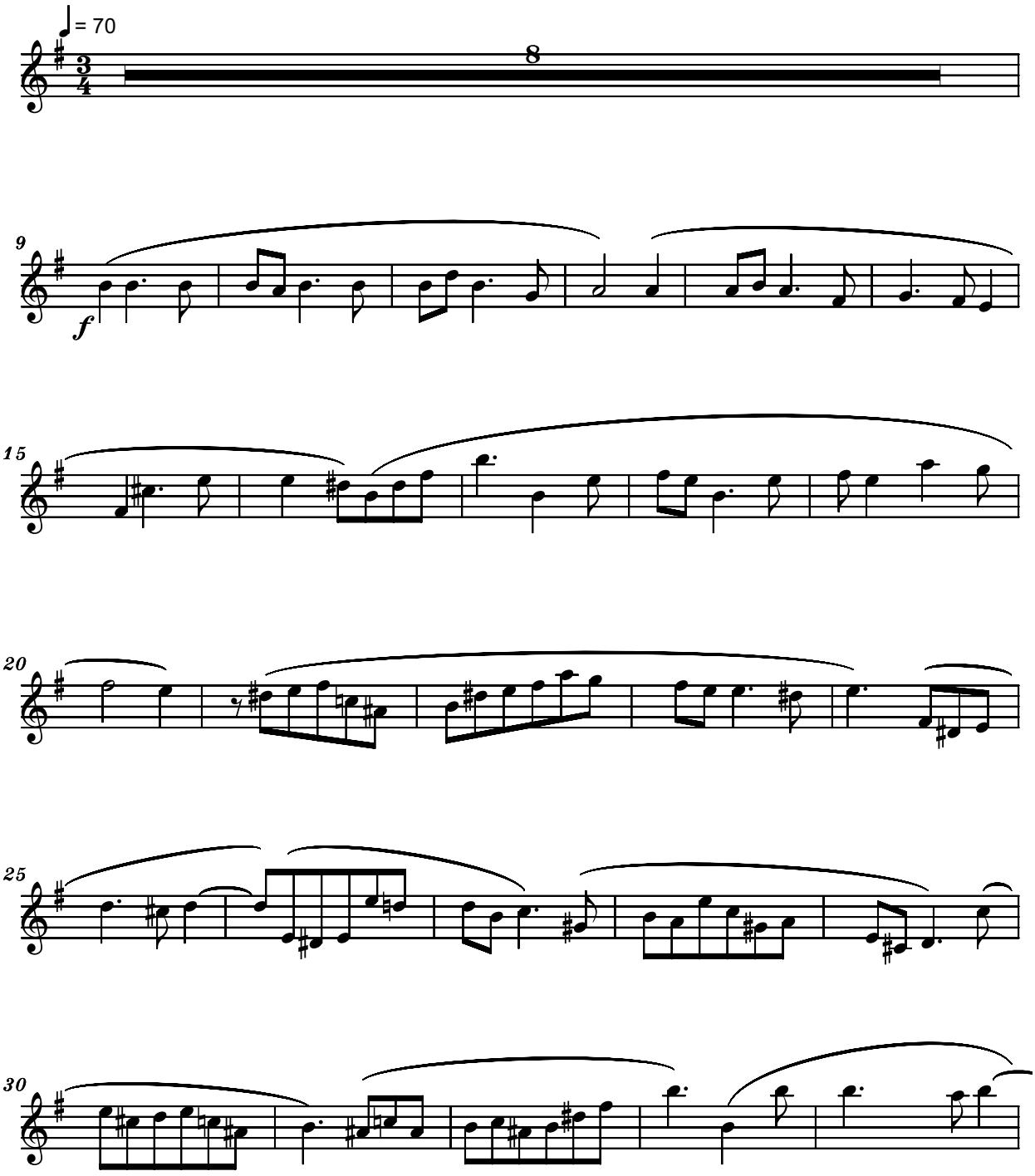
PRAYER FOR THE VICTIMS OF THE HOLOCAUST
Trumpet in B-flat and Organ
To Maestro Ivano Ascari
Trumpet Part

Prayerfully

Serban Nichifor



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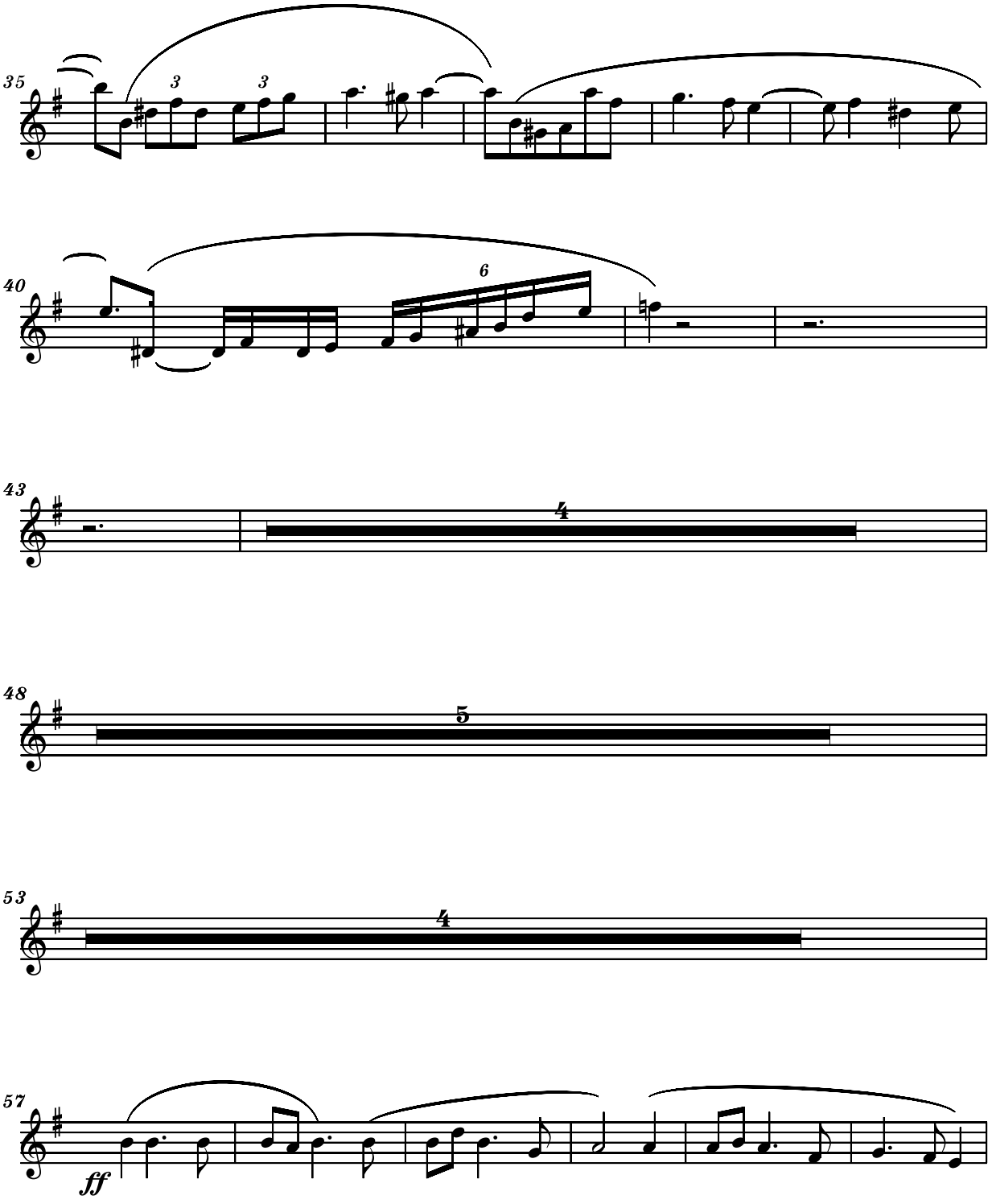

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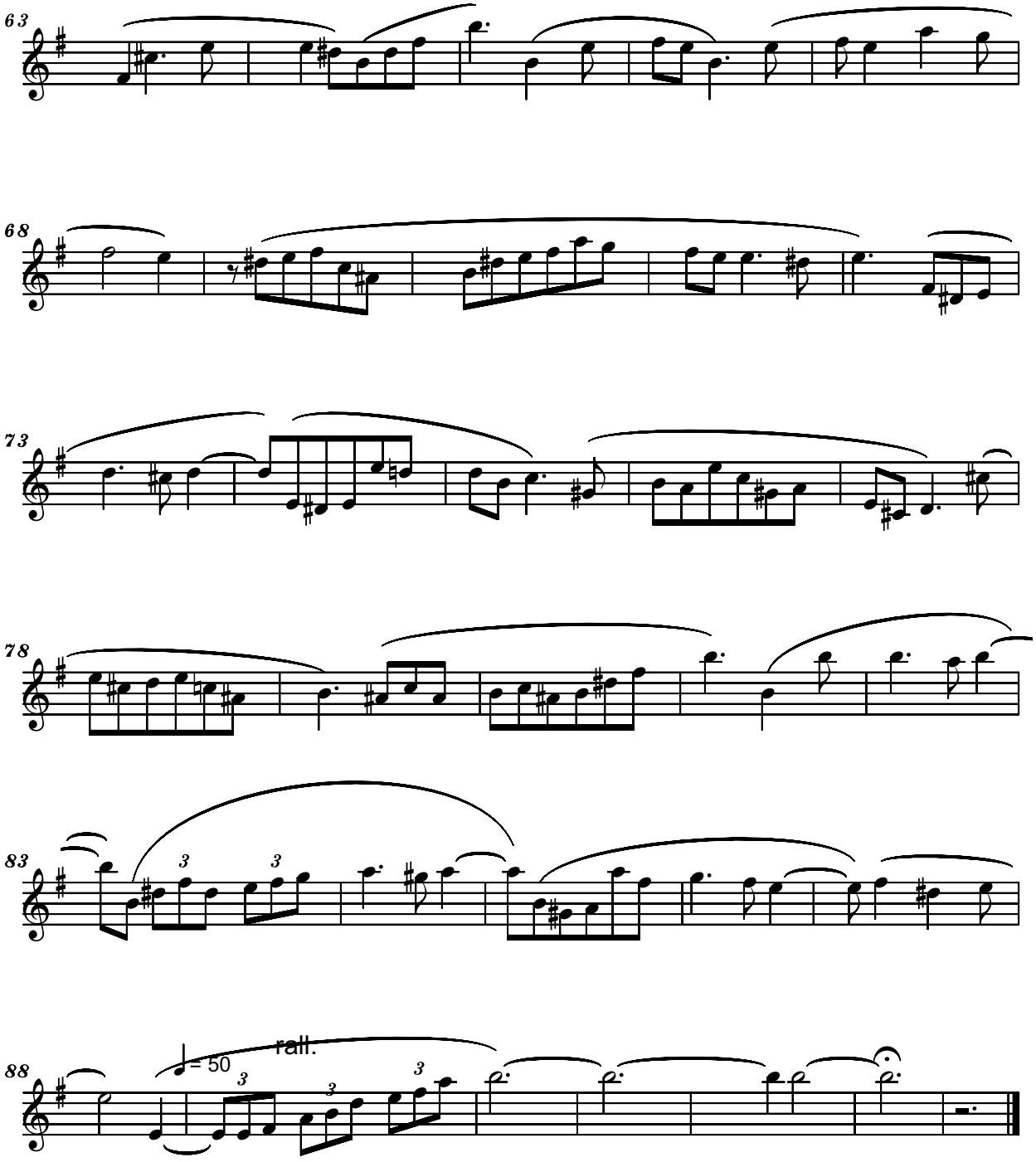

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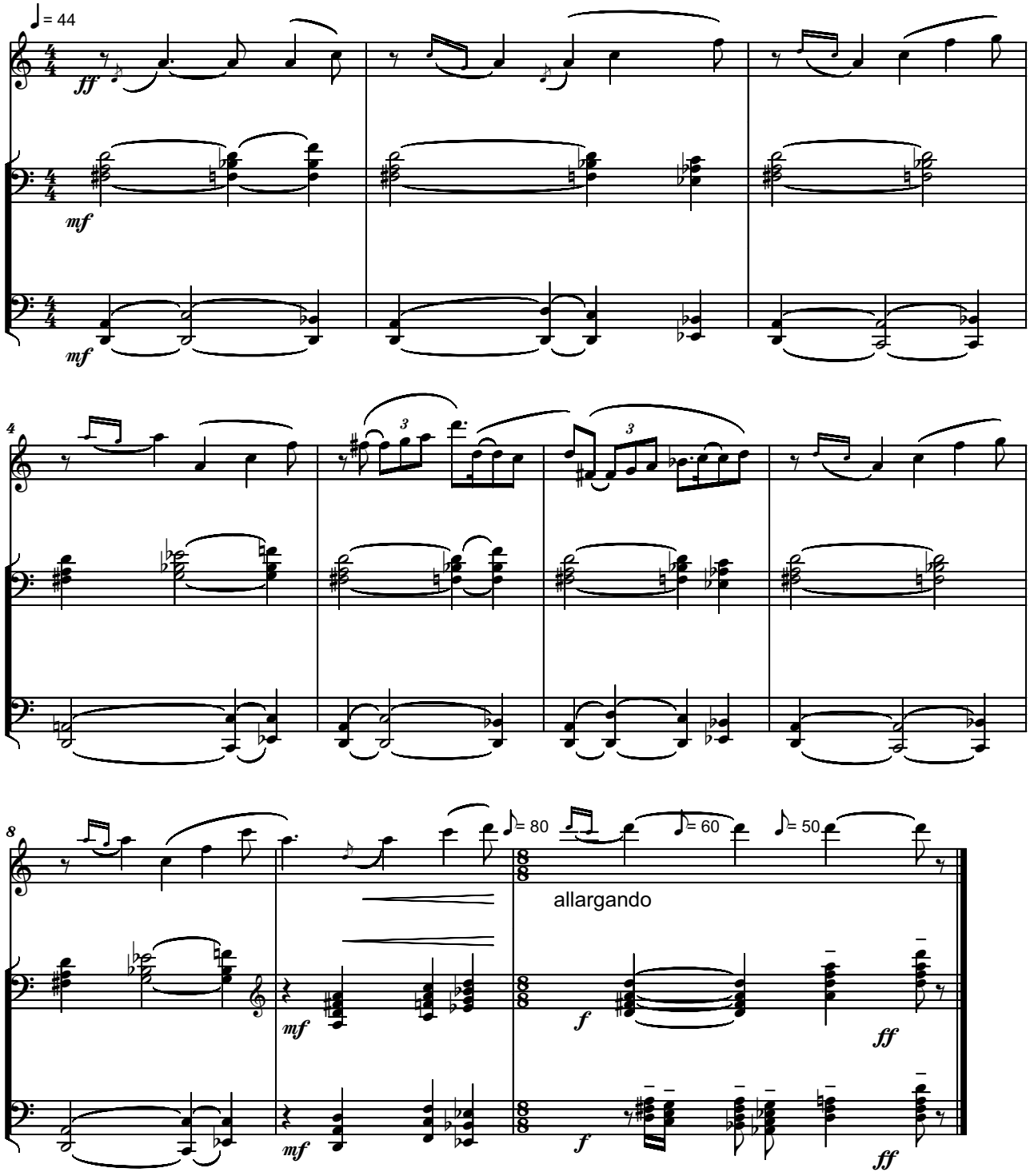
Dedicated to trumpet virtuoso Ivano Ascari

SHOFAR CALL
for Trumpet in C and Organ
Version 1

GRANDIOSO **Serban Nichifor**



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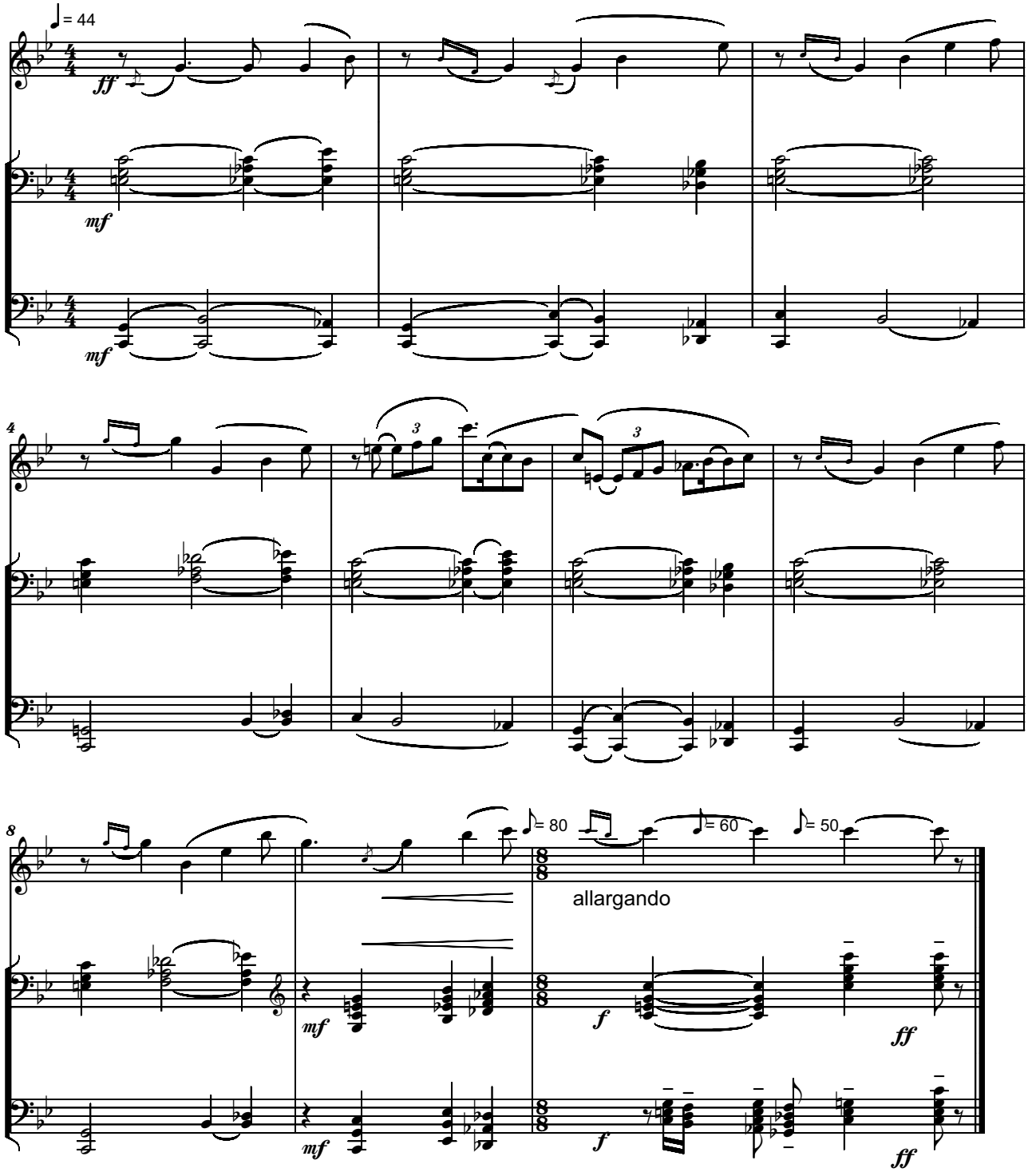
Dedicated to trumpet virtuoso Ivano Ascari

SHOFAR CALL
for Trumpet in C and Organ
Version 2

GRANDIOSO **Serban Nichifor**



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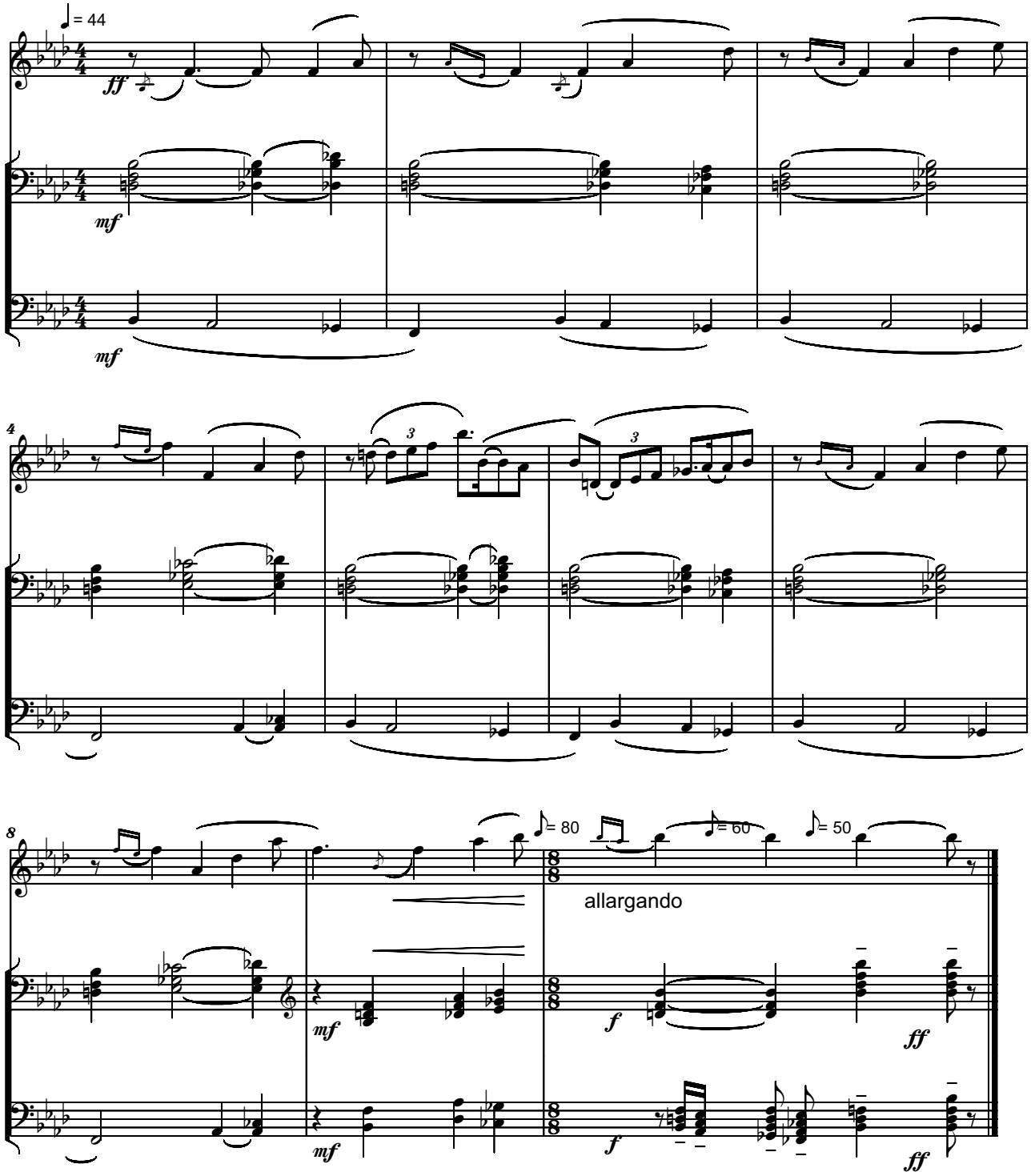
Dedicated to trumpet virtuoso Ivano Ascari

SHOFAR CALL
for Trumpet in C and Organ
Version 3

GRANDIOSO **Serban Nichifor**



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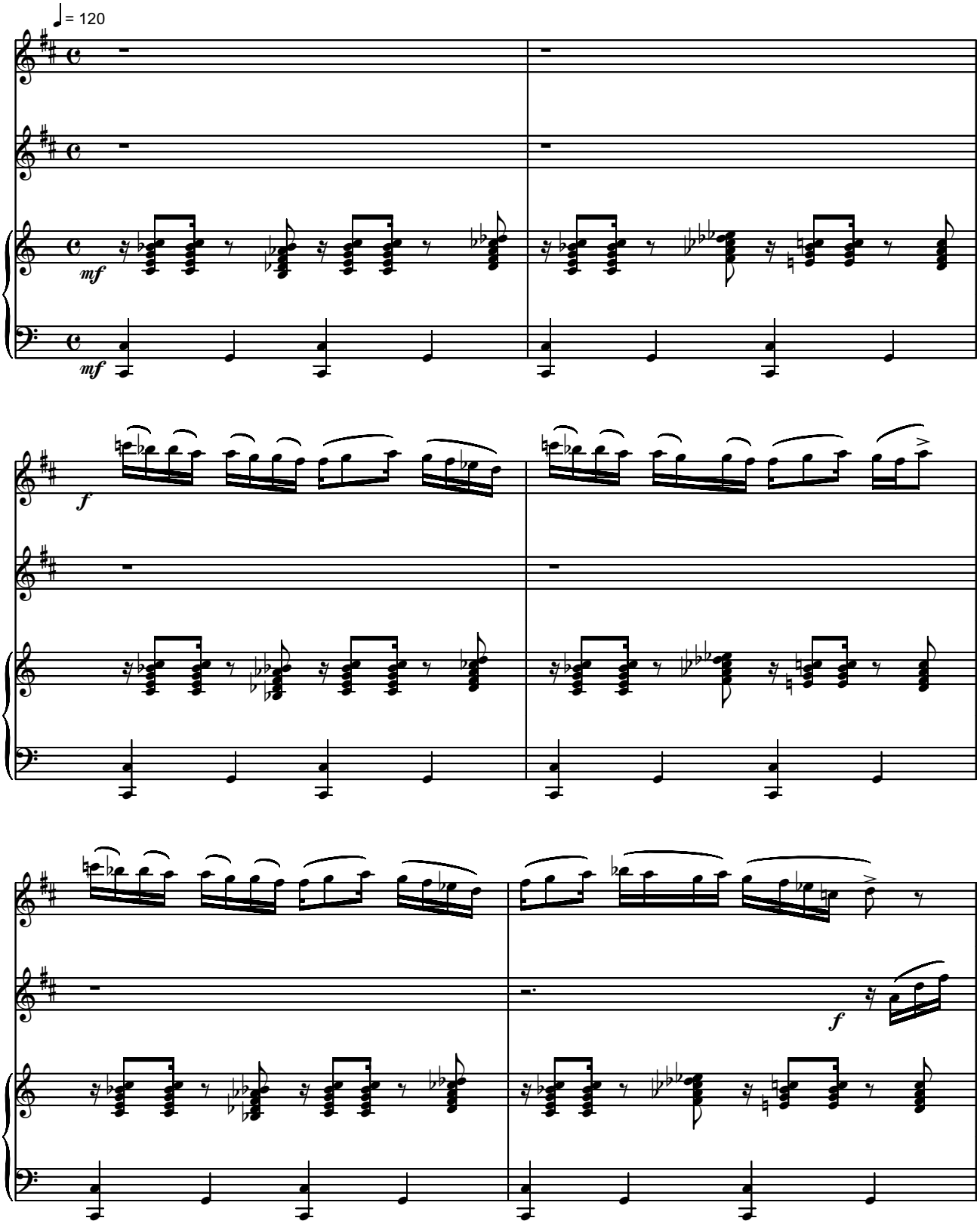
SUKKOT DANCE
for 2 Clarinets in B-flat and Piano
Dedicated to clarinet virtuoso Michele Gingras

Allegro

Serban Nichifor



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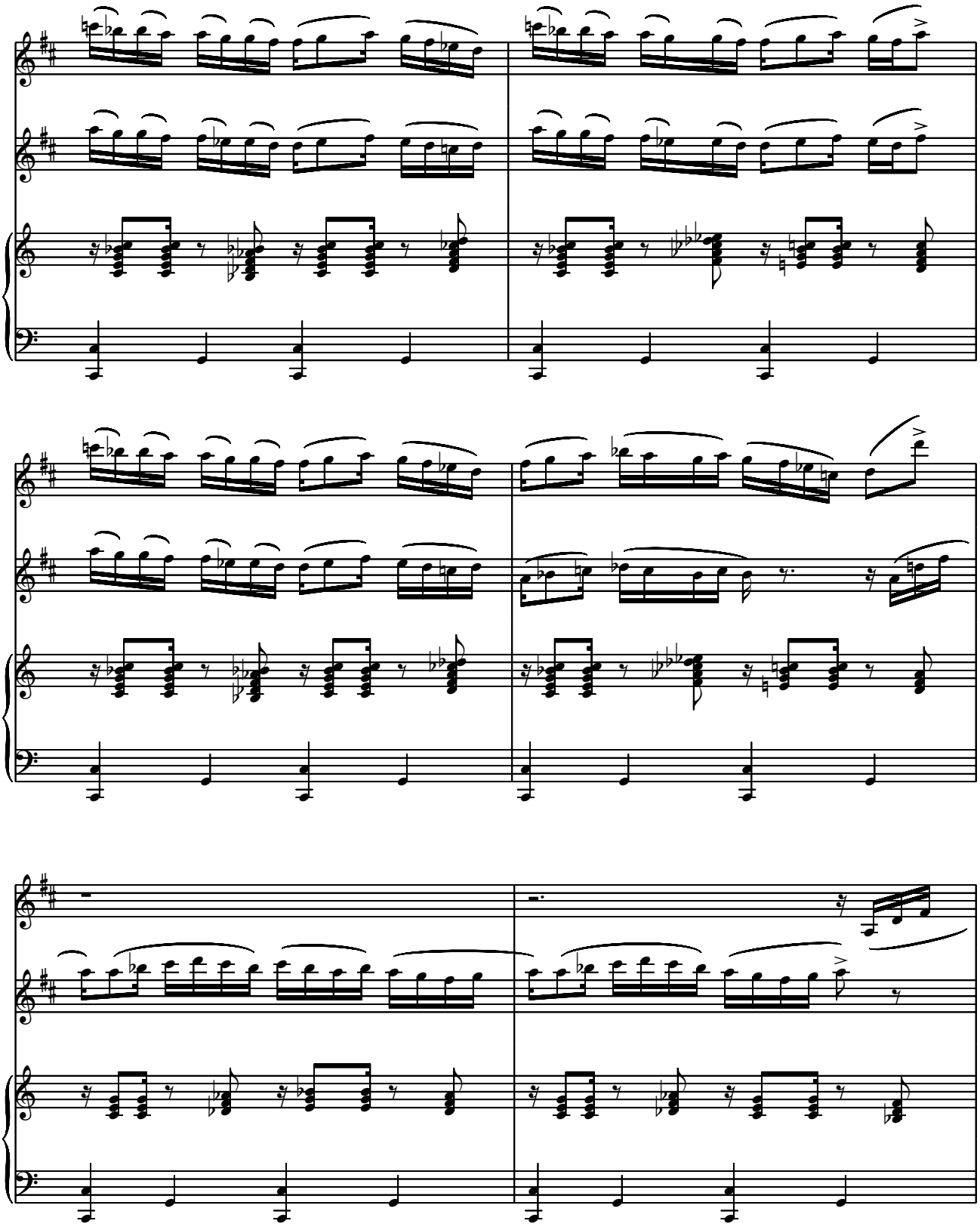
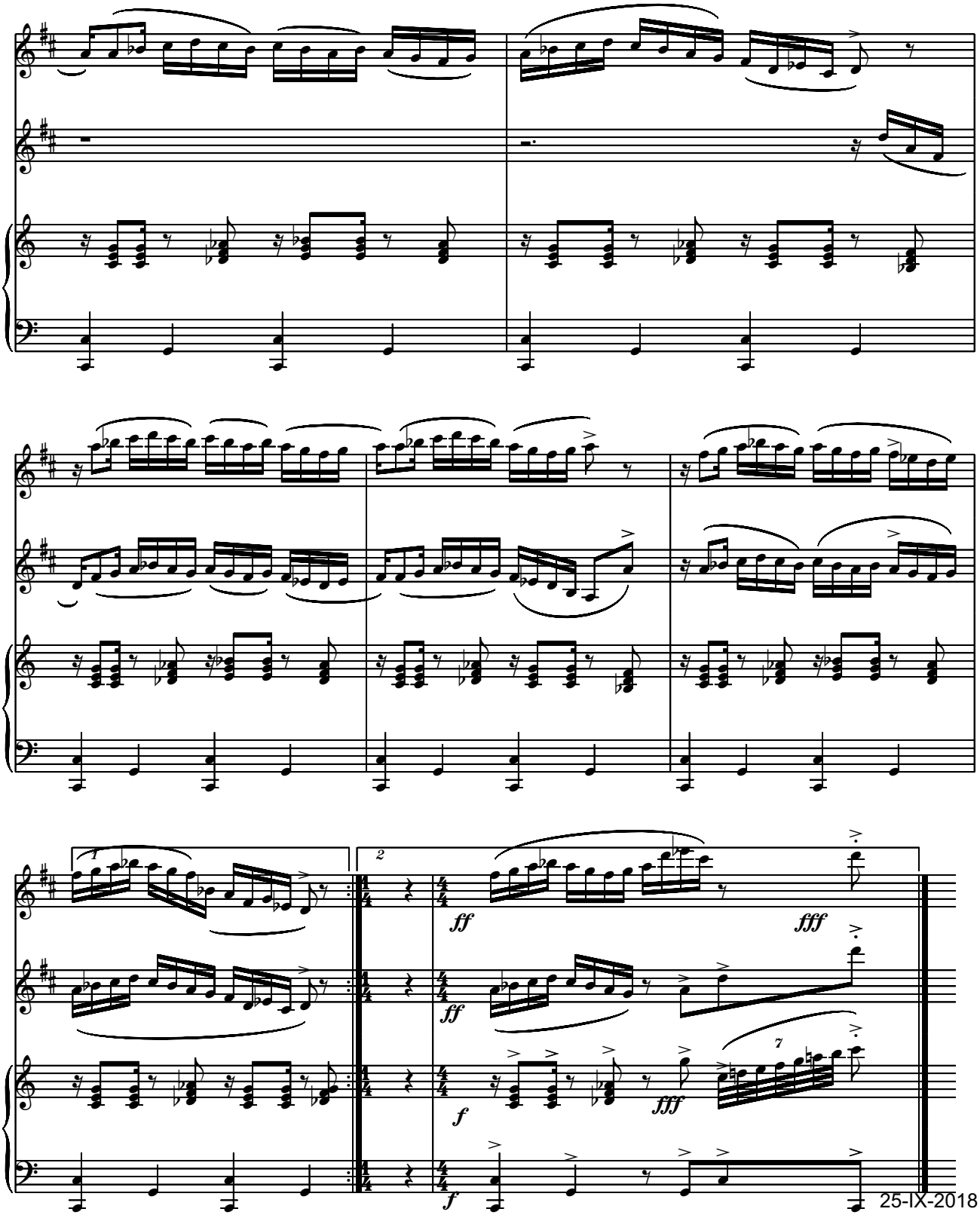


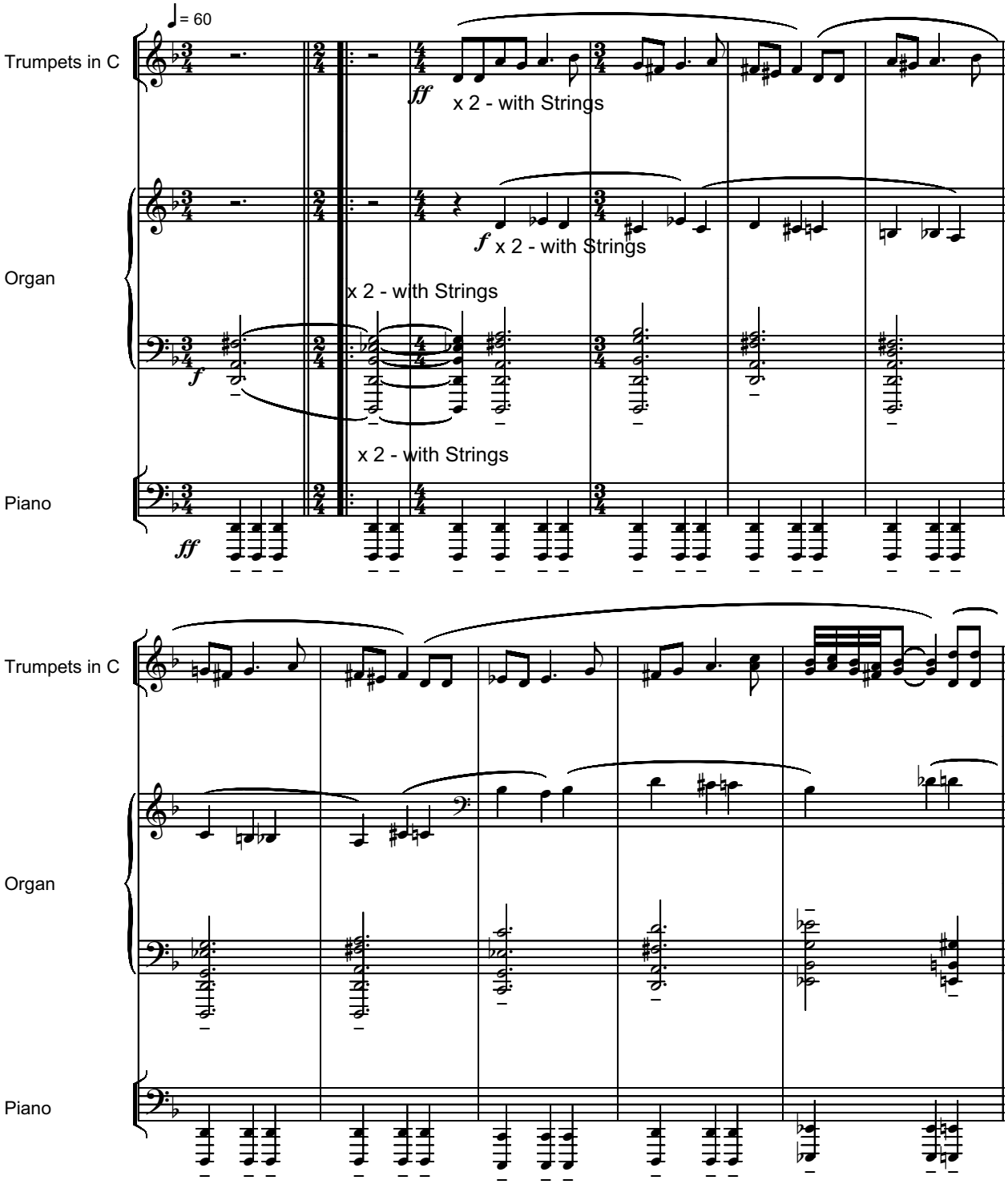


25-IX-2018

A Tribute in Honor of
ARIEL SHARON

Maestoso

Serban Nichifor



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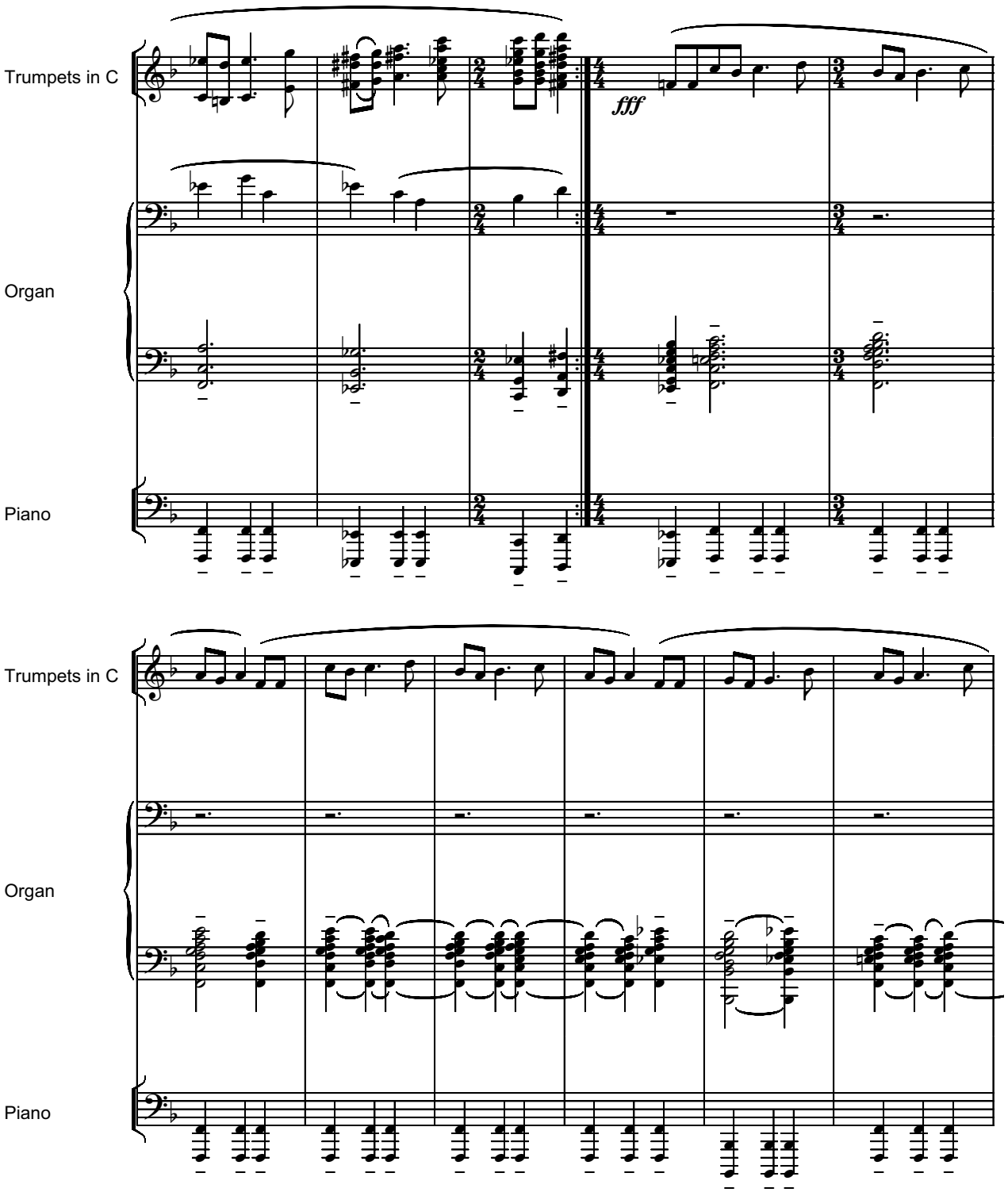
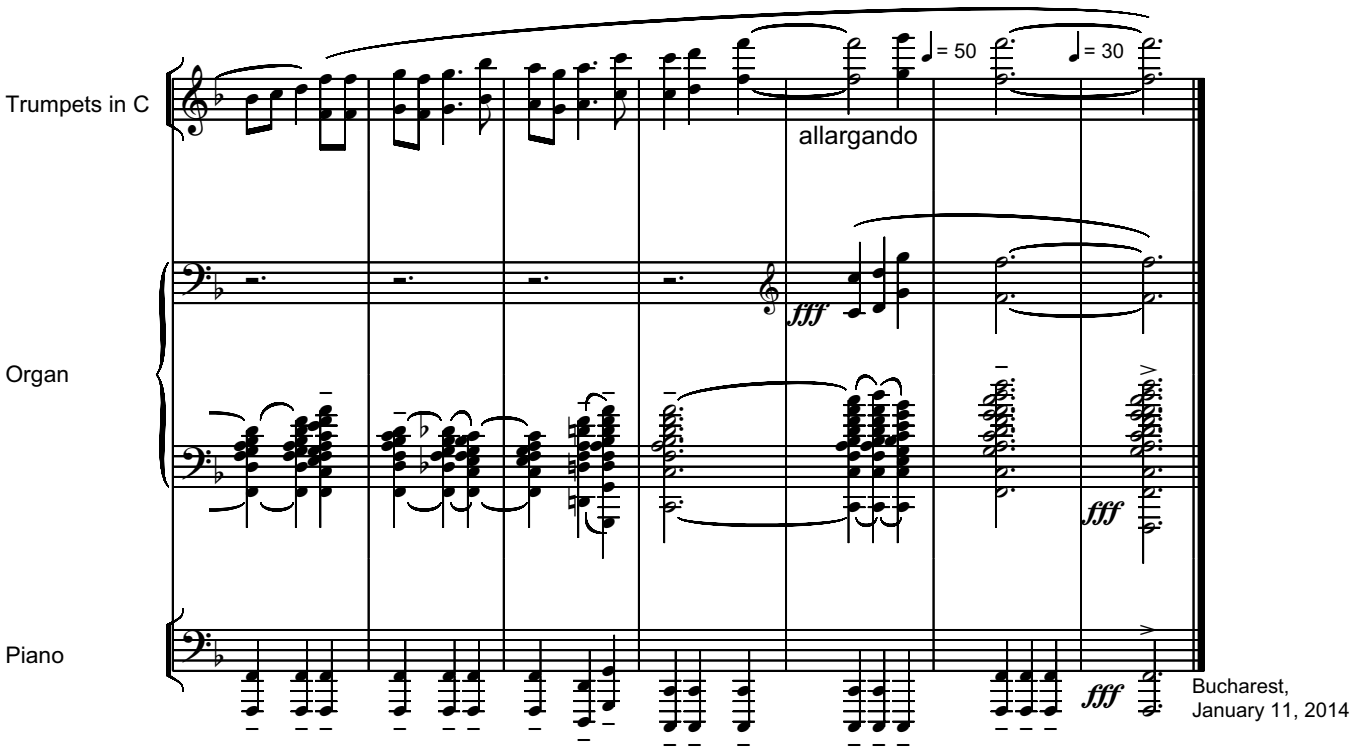

Trumpets in C
Organ
Piano
fff
Trumpets in C
Organ
Piano



Bucharest,
January 11, 2014